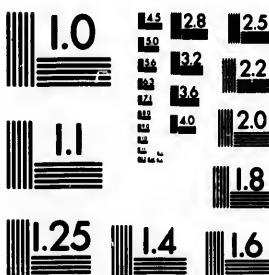


## IMAGE EVALUATION TEST TARGET (MT-3)



6"



Photographic  
Sciences  
Corporation

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

44  
38  
32  
25  
22  
20  
9  
**CIHM/ICMH**  
**Microfiche**  
**Series.**

**CIHM/ICMH**  
**Collection de**  
**microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1987**

## **Technical and Bibliographic Notes/Notes techniques et bibliographiques**

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/**  
**Couverture de couleur**
  - Covers damaged/**  
**Couverture endommagée**
  - Covers restored and/or laminated/**  
**Couverture restaurée et/ou pelliculée**
  - Cover title missing/**  
**Le titre de couverture manque**
  - Coloured maps/**  
**Cartes géographiques en couleur**
  - Coloured ink (i.e. other than blue or black)/**  
**Encre de couleur (i.e. autre que bleue ou noire)**
  - Coloured plates and/or illustrations/**  
**Planches et/ou illustrations en couleur**
  - Bound with other material/**  
**Relié avec d'autres documents**
  - Tight binding may cause shadows or distortion along interior margin/**  
**La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure**
  - Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/**  
**Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.**

Additional comments:/  
Commentaires supplémentaires:

[Printed ephemera] 1 sheet, [8] p.

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/  
Pages de couleur
  - Pages damaged/  
Pages endommagées
  - Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées
  - Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées
  - Pages detached/  
Pages détachées
  - Showthrough/  
Transparence
  - Quality of print varies/  
Qualité inégale de l'impression
  - Includes supplementary material/  
Comprend du matériel supplémentaire
  - Only edition available/  
Seule édition disponible
  - Pages wholly or partially obscured by errata  
slips, tissues, etc., have been refilmed to  
ensure the best possible image/  
Les pages totalement ou partiellement  
obscurees par un feuillett d'errata, une pelure,  
etc., ont été filmées à nouveau de façon à  
obtenir la meilleure image possible.

A horizontal scale bar with numerical markings at intervals of 2 units, ranging from 10X to 32X. The first marking, 12X, has a vertical checkmark drawn through it.

The copy filmed here has been reproduced thanks to the generosity of:

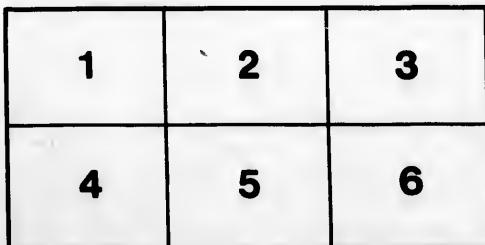
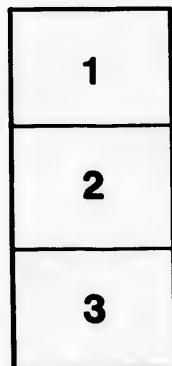
Metropolitan Toronto Library  
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library  
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

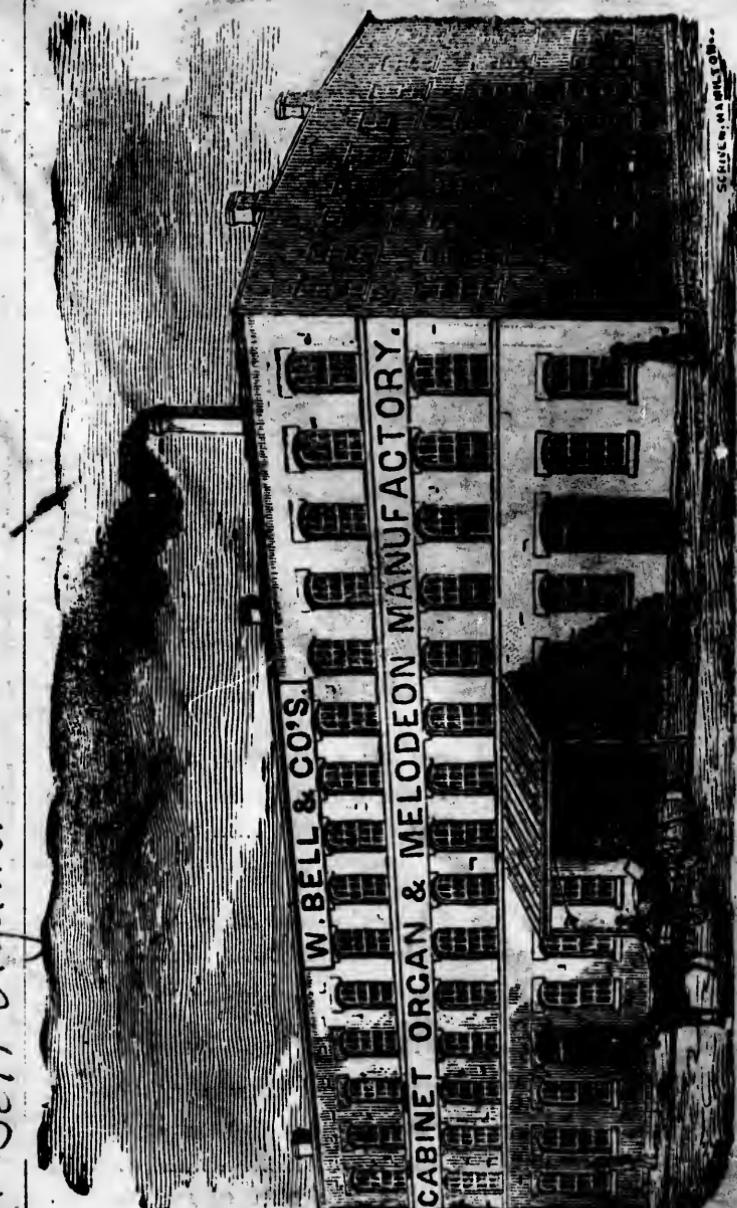
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

W. BELL & CO.

MAKERS OF PRIZE MEDAL

Organs and Melodeons,

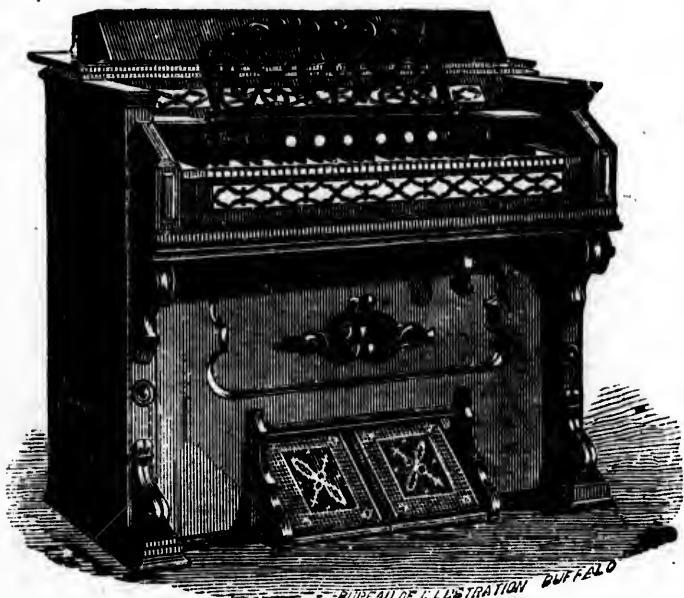


1873. Bell Organs.

And Proprietors of the Organette,  
GUELPH, ONT.



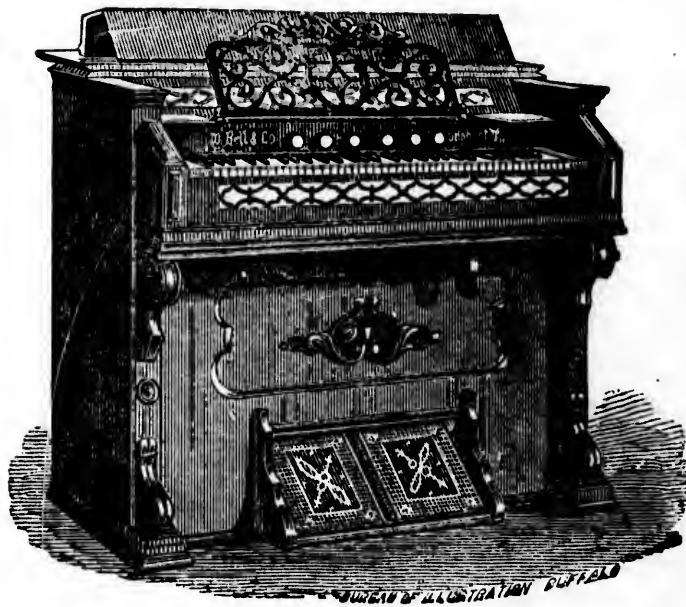
No. 9.—5 Octaves, Walnut Case, 5 Stops, Melodia, Diapason, Flute, Viola and Grand Forte	\$150
10.—5 Octaves, Walnut Case, 5 Stops, Melodia, Diapason, Vox Celeste, Viola and Grand Forte	\$150
11.—Same, in Rosewood Case,	175
12.—6 Oct., Walnut, same Stops as No 10	180
13.—6 Oct., Walnut, same Stops as No. 9	180
14.—5 Octaves, Walnut, 2 & 3-5ths sets of reeds, 6 Stops, Melodia, Diapason, Vox Celeste, Viola, Flute & Grand Forte,	175
15.—Same, in Rosewood Case	200
16.—6 Oct., Walnut, same Stops as No. 14	205
Sub Bass, with additional stop, \$15 extra.	
Vox Humana, do do do 10 do	



BUREAU OF ILLUSTRATION BUFFALO

### In High Walnut Cases, with Bevelled Fronts.

No. 40.—5 Octaves, double reed, 5 stops, Melodia, Diapason, Flute, Viola, and Grand Forte - - - - -	\$135
41.—6 Octaves, same stops as No. 40 - - - - -	165
42.—5 Octaves, Double Celeste, 5 Stops. Melodia, Diapason, Vox Celeste Viola and Grand Forte - - - - -	135
43.—6 Octaves, same Stops as No. 42 - - - - -	165
44.—5 Octaves, 2 & 3-5ths sets reeds, 6 stops, Melodia, Diapason. Vox Celeste, Viola, Flute and Grand Forte - - - - -	160
45.—6 Octaves, same Stops as No. 44 - - - - -	190
Sub-Bass, with additional Stop, - - - - -	\$15 extra.
Vox Humana, do do do - - - - -	10 do



In High Walnut Cases, with Bevelled Fronts.

No. 36.—5 Octaves, single reed, Walnut Case,  
with Knee Swell, no draw stops - - \$ 90

ts.

\$135

165

135

165

160

190

xtra.

do

No. 39—5 Oct., 1 & 3-5ths sets reeds, walnut  
case, 5 stops, Diapason, Melodia, Vox  
Celeste, Vox Humana, and Grand Forte, 130

Jones  
Piano  
Co.

# VICTORIOUS EVERYWHERE.



To satisfy those wishing to know where they can procure the best Instruments, we would merely mention the following facts:

At the Provincial Exhibition held in Toronto in 1870, we received the First Prizes for the best Melodeon and best large Cabinet Organ; also, THE

## ONLY DIPLOMA

awarded for Reed Instruments DURING THE LAST NINE YEARS.

At the Provincial Exhibition for 1871, we received all the First Prizes, and the

## Only Medal Ever Awarded

TO ANY ORGAN MANUFACTURER at any Exhibition IN CANADA.

At the Ontario Provincial Exhibition and the Guelph Central Exhibition for 1872, we AGAIN RECEIVED

## EVERY FIRST PRIZE.

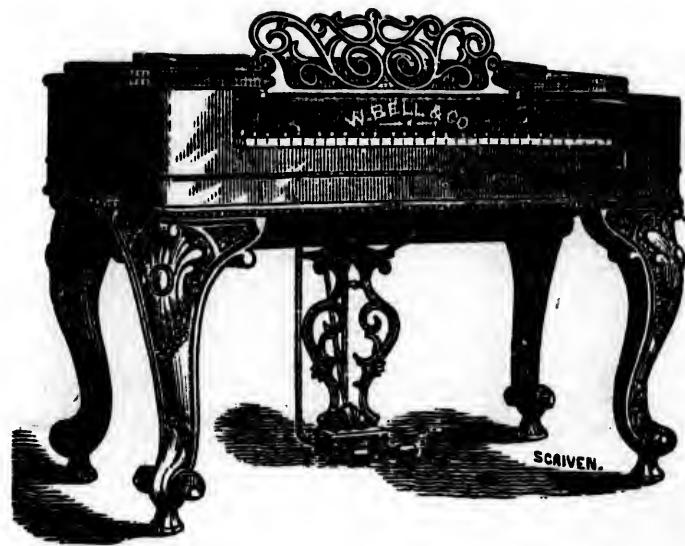
At the Central and Provincial Exhibitions for 1873, we received EVERY FIRST PRIZE on Cabinet Organs. At both Exhibitions several American firms, including the Estey and Peloubet & Pelton Organ Companies, were competitors, also all the most prominent Canadian manufacturers.

In making our keys we use No. 1 ivory only, and all organs except single reeds have ivory fronts and bushed mortices, thus making a more elegant key-board and a noiseless action. In all the other details of Tone, Durability and Excellence of Style we shall pay the same attention as heretofore, in order to have our instruments continue the best in the market.

Every Instrument fully Warranted for Five Years. Satisfaction guaranteed.

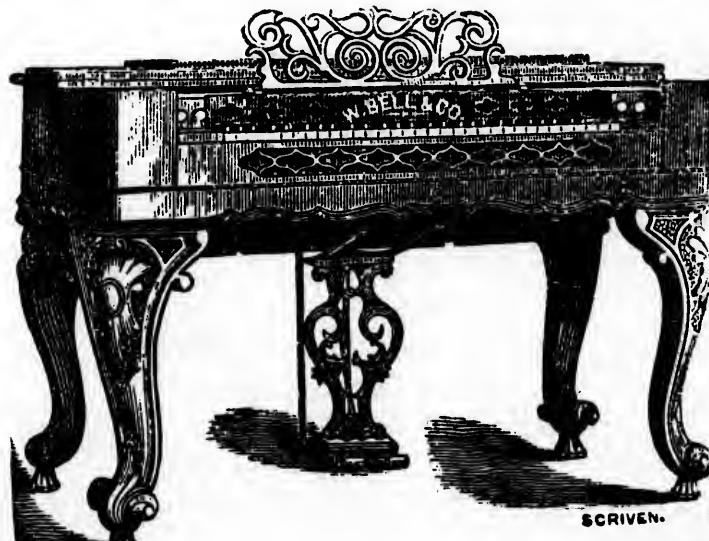
**W. BELL & CO.**

## MELODEONS.



No. 8—5 Oct. Rosewood, Single Reel, - \$105 00

9—6 do do do - 130 00



No. 11—6 Octaves, 2 Sets Reeds, 4 Stops - \$180 00

# THE ORGANETTE.

---

We call the special attention of the public to the fact that we have copyrighted the above name for instruments of our manufacture containing Scribner's Patent Qualifying Tubes.

This wonderful improvement of reed instruments was brought to its present state of perfection, after many years of careful study and experiment, by Prof. G. W. Scribner, from whom we have purchased the sole right for the Dominion of Canada and Great Britain.

By means of these tubes the tone of the reed is rendered smooth and pipe-like, at the same time the volume and power of tone is nearly doubled. For Churches and Halls, where the thin quality of reed organs has been found insufficient, these instruments will be found to equal a pipe organ of double the expense, and for the drawing-room or parlor, the smooth, flute-like quality of tone will make them the instruments long looked for.

Other makers tacitly admit the superiority of our instruments containing this improvement by withdrawing from competition where our Organettes are exhibited.

---

## CAUTION.

As unprincipled makers in the United States are advertising, in Canada, instruments containing Scribner's Qualifying Tubes, we hereby notify all parties that we hold the sole right for the Dominion, and any party importing or purchasing elsewhere will be prosecuted.

W. BELL & CO.

*Jan 1, 1873*

## THE ORGANETTE.



Style D—5 Octaves, double reed, 4 stops, Pipe Treble, Pipe Bass, Flute and Viola .....	\$160
Sub bass, with additional stop .....	\$20 extra.
Octave coupler, " " " .....	25 extra.
Style E—5 Octaves, 2 & 3-5ths sets of reeds, 5 Stops, Pipe Treble, Pipe Bass, Flute, Viola and Vox Celeste.....	\$200
Style F—Same as Style E, with sub bass, 6 Stops .....	220
Style G—Same as Style E, with sub bass and octave coupler, 7 Stops.....	250
Style H—5 Octaves, 3 & 3-5ths sets of reeds, and Sub Bass, 9 Stops, Pipe Treble, Pipe Bass, Flute, Viola, Vox Celeste, Melodia, Diapason, Sub Bass and Octave Coupler.....	325



