

THE VARSITY



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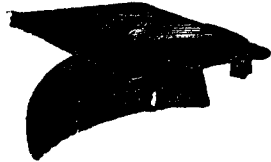
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THE 'VARSITY:

A WEEKLY REVIEW OF

EDUCATION, UNIVERSITY POLITICS AND EVENTS.

Vol. 2. No. 24.

April 14, 1882.

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The next number of the 'VARSITY will be published on Commencement Day, and will contain the results of the May Examinations in all departments.

THE PRESIDENCY.

The result of the ballot last Friday night gave Mr. GEORGE ACHESON, B.A., '80, a majority of thirty-seven votes. There were four hundred and eighty-five votes polled, over one hundred more than on any previous occasion. This would indicate that the canvassing must have been pretty thoroughly done. The voting lasted from shortly after eight till half-past two, and it was after three before the count had been finished. There seemed to be an unnecessary waste of time in polling the presidential vote, and those whose enthusiasm kept them till the last, saw daylight streaming in at the windows before it was decided who should be the councillors for the ensuing year. If a ballot paper such as is used at the provincial and Dominion elections were used, one having printed on it the names of all candidates for office, with room for a cross opposite, to indicate those voted for, much time could be saved, and the whole vote taken at once. A double railing should have been constructed just wide enough to admit one man at once, and the crowd made to pass in one direction through it. Such jamming and shoving as was indulged in the other night often brought one's limbs into danger. The minor offices went very much as the first had gone, and the whole result was a pretty clean sweep for the Acheson party. Many supporters of the Teefy party were graduates, who left before the minor elections came on, and it is natural that for this reason the vote of that party should have been weakened as time went on. The presidential majority, however, was larger than even the most sanguine of the Acheson party seemed to have hoped for. Before the results were made known, odds were freely offered on FATHER TEEFY, and a good deal of money changed hands. The election on the whole was a most orderly one, the only little departure from the straight road being the explosion of gunpowder by way of expressing enthusiasm. MR. ACHESON is to be congratulated on having won so hard fought a contest against one so far his elder in years, and so able a candidate for office as the Reverend FATHER TEEFY.

We are sorry indeed to admit that the question of religion was dragged into the election. The placards that made their appearance about the corridors of the college on the morning of election day could have been put there by one party only, and but by that part of it of which the rest might justly be ashamed. This fact unfortunately has found its way into the daily press. That religion was made a party cry is true, but how far it was used and to what extent it affected the result, it would be hard to say. We can only state, that those gentlemen who used the alternative of religions as a means of raising votes against the Catholic candidate, are without the thanks of, while they have merited the odium of their own party.

PUBLIC SPEAKING AND THE LITERARY SOCIETY.

The recurrence of the election of the prize speakers of the year has again provided for us food for reflection. The method of selection is perhaps not wholly free from defect. But it would be impossible to eliminate from any contest where the choice depends on the votes of the majority, the thousand and one elements of personal friendship, animosity, dislike of peculiarities and the like, which are bound to enter into it. I am, however, I think, within the mark in saying that the decisions in the Literary Society have been as fair and unimpeachable as the decisions of similar tribunals, at any rate of the average jury. The position of prize speaker has always been esteemed an honourable one, and the members of the society are not likely to abuse their franchises in making their selection.

But with the exception of a few, to most of the members the function of the society in training for speaking in public is extremely narrow in its usefulness, which is further limited by the prejudices that are prone to retard the progress of men of the junior years. It is inherent in the constitution of a debating society with a large membership that its time should be taken up to a greater or less extent by a comparatively small number of its members, who certainly cannot be blamed for monopolizing the benefits which are so freely yielded to them by the majority. As an outcome of the difficulty, we have again had discussions on the well-worn subject of the comparative merits of open and closed debates, on which I do not propose entering. The General Committee have adopted the reasonable course of endeavouring, as far as possible, to combine the best features of both by striking a judicious mean—the only way of avoiding a question of considerable perplexity.

Every debating society is intended to represent in miniature a parliament, though it would be hard to find in the supposed model any proceedings similar to our set debates, or in those hurried and unconsidered discussions where it is open to all to speak. The great defect of such societies is that it is impossible to arouse interest either in the speakers or in the audience in debating wholly formal and lifeless subjects merely for the sake of debating them. The discussions on points of order and administration are the feature of a debating society that brings it nearest to its ideal of a national assembly. But these debates are too often allowed to degenerate into a mere desultory wrangle, and speedily become tedious and distasteful to the majority of the members. It may be yet in the remembrance of some, that the discussions in our society which above all have aroused the most interest and even enthusiasm, were on incidents connected with the administration of its affairs. But even on this field diffident members fail to come forward, and notwithstanding the conscientious care of the Programme Sub-Committee, hosts of our best undergraduates, after being members for three and four years, pass through the University without once even seconding a motion. Not a few of these gentlemen are training themselves for the ministry and the bar—professions wherein speaking ability is a *sine qua non*—and leave the Univer-

sity without being induced to make an attempt to break the ice of their natural diffidence; and as the society increases its membership the number of the failures will increase. The division of the society for literary exercises can never altogether remedy this.

The fact is that the society is unequal to its functions, and there should be in some way a division of labor. Since public speaking is of such vital importance to so many undergraduates (of far more importance than many branches of their studies), some portion of the task in teaching so valuable an accomplishment should be borne by the College. I hasten to recognize the fact that the profession of rhetoric has fallen somewhat from its former high estate. Every one knows the prominence accorded the rhetoricians of Greece and Rome. All the great Roman and Grecian orators studied assiduously under the rhetoricians—some of the most famous of them were themselves teachers of rhetoric. Of course there is a difference between the oratory of that time and the present. The impassioned utterances of Demosthenes or Cicero would now be very much out of place in a House of Commons composed of business men and shrewd politicians, men very unlikely to be influenced by elaborate declamation. Nevertheless the teacher of rhetoric and elocution can do much in assisting the tyro to accustom himself to hearing his own voice before any considerable number of his fellows, and on that build up a superstructure of those graces of voice and gesture in which our foremost public men are conspicuously deficient. We may not now have audiences similar in constitution and character to those addressed by the orators of old, but we still have the congregation, the jury and the primary political assemblies.

To turn the indifference of an audience into interest, and its interest into enthusiasm—to sway a varied mass of humanity until its thoughts, sympathies and emotions are but those of the speaker intensified—this is perhaps one of the highest efforts of which genius is capable. It is a faculty which but few, perhaps none of the statesmen of the Dominion possess. To successfully attain it, the orator's art should be studied not as a pastime but as an arduous and difficult pursuit.

D.

THE "ANTIGONE."

The performance of the "Antigone" of Sophokles in Greek, with Mendelssohn's music for the choruses, has been eagerly looked forward to for some time, both in academical and extra-academical circles. We are now happy to be able to congratulate Prof. HUTTON and the gentlemen who were associated with him on the complete success which has attended their efforts to give the graduates and undergraduates a further insight into the structure of the Greek drama,

We extract the following from the programme issued in the Convocation Hall at the performances:

"The Music of Mendelssohn (written for Donner's German translation) has been adapted to the Greek by Professor RAMSAY WRIGHT. This is the first time that it has been sung to the original language.

The armour worn by the Watchman is the only suit of Greek classical armour on the continent, and was constructed for the Harvard Greek play by F. D. Millett of New York. It has kindly been lent to University College by General Loring, Curator of the Museum of Fine Arts, Boston. The netted himation (shawl) of the Prophet is also as close a representation of the Greek prophet's dress as the obscurity of the subject and the lack of clear evidence permits. The white, with purple border, is the correct classical costume for the Queen. The yellow

and black and the green and black of *Ismene* and *Antigone* are the Greek stage mourning."

The small size of the Convocation Hall was at first deplored as neither allowing of proper scenic representation, nor of admitting a sufficiently large audience to meet the necessarily high expenses. That the former difficulty was admirably surmounted is due in great part to the exertions of Professor PIKE, and we trust that the Finance Committee may find that the crowded houses at both performances have disposed of the latter.

It is possible that resort to a public place of entertainment with "popular" entrance-prices might have removed these difficulties, but we are now convinced that it would have been unfortunate to deprive the representation of its academic character, and that the audience was at once more sympathetic and more discriminating than if another course had been adopted.

To make use of as large a part of the hall as possible for the auditorium, the orchestra was accommodated underneath the acting stage, and this disposition was responsible for a departure from the classical method of representation, which relegated the chorus to two small platforms in front of and below the level of the proscenium at each side. We do not regret the fact that the chorus stage was so nearly on a level with the upper stage—it would have been a purism to retain the relationship of the two observed in ancient Greece, in the absence of the conditions which then rendered the elevation of the stage necessary—but the fact of its not being continuous in front of the proscenium hampered the acting of the chorus, and rendered it necessary for the Thymele to be placed in front of the upper stage, and consequently for the chorus to ascend there during the Hymn to Bacchus for the purpose of performing their evolutions round the altar. Perhaps it is just as well that these were thus restricted to this particular number, for the invention of appropriate movements for each ode, in the absence of any information as to the ancient forms, might have resulted in a less allowable departure from the original than the mere substitution of the complex modern music for the simple music and dance of the Athenians. Another departure from the classical custom was the division of the play into two acts; this was effected, however, without any injury to the continuity of the drama, that point being selected where *Antigone* and *Ismene* are ordered into the palace by *Creon*, and before the chorus, "Blest is the life which never tasted woe," at the end of which *Hæmon* comes on the stage.

The dresses of both actors and chorus formed naturally one of the features of greatest interest in the play. We understand Professor HUTTON took the greatest pains to secure accuracy, not only in the form but also in the ornament employed, and he is to be further congratulated on the effective colour-combinations which were afforded by the chorus. One or two members of the latter wore colours which were hardly strong enough to contrast well with their neighbours, but on the whole the effect was most pleasing.

On the acting stage the Watchman's suit of armour was viewed with great interest, as it had been specially constructed for the Harvard Greek Play, and was lent by General Loring to University College for the occasion. Mr. HADDOW certainly showed no traces of embarrassment in his unfamiliar dress, but was self-possessed and confident throughout. Mr. ARMOUR's dress as *Creon* is recognized to have been most effective; not less so his manner of managing it both in rest and action.

We were glad to see that he had discarded the beard worn at one of the rehearsals, because his voice, otherwise admirably suited for the part, was occasionally not sufficiently susceptible

of modulation to indicate all his emotions, while, on the other hand, the lower part of the face was full of expression.

The dresses of the *First Messenger* of *Eurydice* and *Haemon* also excited much admiration. Those of *Antigone* and *Ismene*, on the other hand, were somewhat less imposing, being of the soberer colours employed as stage mourning by the Greeks.

In judging of the merits of the performance from a dramatic point of view, it is necessary for the critic to bear in mind that the actors who took the female characters had difficulties of a very special character to encounter. The impersonation of one sex by a member of another is now entirely discarded on the serious stage except in such operas as Gluck's, where the principal parts were written for the now extinct male soprano, and which have consequently nowadays to be performed by female voices. In the present instance, however, where the voice is alone employed in speaking, and where the women's parts have to be played by men, the dramatic powers of the actors are tested to the very utmost. Our attention is constantly being attracted on the stage of the present day to the comical side of such impersonations.

And it is greatly to the credit of Messrs. Hutton, Haultain and Mickle, that in spite of this real obstacle, the excellence of their acting, and the natural way in which they expressed their emotions, fully enlisted the sympathies of the audience.

It would take too much space to record the commendations that were passed on *Creon's* kingly deportment throughout, and broken-hearted grief in the last scene, on *Antigone's* dignified bearing, and *Ismene's* sisterly tenderness, on *Tiresias's* imposing prophetic outcry, and *Haemon's* impassioned appeal to his father; suffice it to say, that in the absence of exaggerated sentiment throughout the play differed from most amateur performances, and so much more no doubt approached the classical model.

With regard to the musical aspect of the performances, no small praise must be awarded to Mr. Torrington for his unflinching energy in conducting the rehearsals of the chorus, and for the efficiency which his choir eventually attained. The acting chorus had to be supplemented by the rest of the voices (about forty) of the College Glee Club, for although fifteen trained voices could probably give effect to Mendelssohn's music, the volume of sound from the acting chorus alone would have been insufficient.

The effect of the orchestra being underneath the stage was recognized as very good.

The want of a harp, to which an important orchestral part is allotted by Mendelssohn, was compensated for by the pianoforte, which was employed to sustain the voices in the unaccompanied quartette to Eros, and indeed was of great service in this way throughout. The pianiste, Miss Symons, was deservedly complimented for her performance in one of the daily papers, but we cannot forbear to print as a curiosity the critic's estimate of the function of a pianoforte in an orchestra. The pianoforte "addition to the orchestral music supplied that sweet undercurrent of harmony without which the music would lose half its charm."

The music consists of an overture and seven choral numbers, of which the fourth and seventh are somewhat similar in their structure, being largely dialogues between *Antigone* and the *Chorus*, and *Creon* and the *Chorus* respectively. In these, impassioned melodramatic music is employed to support the declamation of the actors. This was occasionally very effective, where short phrases of the orchestra separated the broken sentences of the actors, but those passages proved more difficult where the orchestra accompanies the voice, which is then apt to become monotonous by adapting itself unconsciously to some prominent tone.

It was hardly to be expected that this difficulty, which proves a stumbling block even to the most experienced artists, should have been successfully grappled with by amateurs.

The second and fifth choruses are strikingly suggestive of the rhythm of the original, a likeness which is aided by the long unison passages which occur in both. The startling recitative in the tonic minor at the end of the second chorus serves to introduce *Antigone*, when brought in by the Watchman, with admirable effect.

The second part of the third choral number seems to us the least happy of all, except where a phrase of great beauty in the closing recitative expresses *Haemon's* sorrow at his "bridal crossed."

The Hymn to Bacchus, written throughout as a double chorus, was most successfully rendered. Not only did the chorus and orchestra surpass their previous efforts, but the striking picture formed by the acting chorus round the Thymele was received with general applause. The exertions of all were rewarded by an encore.

The $\frac{6}{8}$ rhythm selected for the closing part of the seventh number seems to us hardly suitable for the lesson which terminates and is inculcated by the Sophoklean trilogy: "High boastings of the proud

bring sorrows to the height, to punish pride, a lesson men shall learn when they be old."

Nowhere in the whole work is the sense of the words more beautifully expressed by the music than in the fourth number. This opens with the Invocation to Eros, introduced by the brass instruments alone, and strophe and antistrophe are each sung by a quartette of solo voices unaccompanied. The antistrophe was, of the two, much more successfully rendered. When *Antigone* is led on the stage the whole chorus breaks out into a mournful subject in G minor, which is interrupted by the melodramatic music accompanying her appeal to the chorus. The same subject is introduced in the relative major, when it occurs to the chorus to comfort *Antigone* with the thought that she will at any rate share the fate of the immortals, but relapses into the minor even before *Antigone* has time to cry out against such consolation as an insult. On the whole, we consider this one of the most effectively rendered scenes in the play.

The College Professors have been censured for encouraging the production of this play when the University examinations are so close at hand; but apart from the consideration that the exacting parts requiring much study have been in the hands of graduates, we can assure their critics that the leisure of those undergraduates who were engaged was cheerfully given, and that their proper academical work was in no way interfered with. We are confident that the performance of the "Antigone" has not only clothed the Greek Drama to students of the classics with a life which it never had before, but has at the same time served to foster the sympathy which should exist between the town and University College.

THE University of Toronto has produced the "Antigone," and it is universally admitted very successfully. Oxford did it with less success and Edinburgh with less still. Amidst the triumph of the present we are apt to forget the past; to pass by those to whom the originating and maturing of the play may be safely accredited. Few people have any conception of the vast amount of time and labour that Professors Hutton, Pike and Wright and Mr. Vines have spent upon the undertaking. A faithful representation of the play, and universal approval of their efforts, must be their reward. To the ladies who so kindly helped with the costumes, those who took part in the play vote their hearty thanks. Never before has any project elicited such general sympathy from, or developed so much public spirit in the undergraduates. It is a notorious fact, that even the smallest organization at University College is ruled by its clique. By having at the head of affairs men in whom there could be no suspicion of unfairness or want of confidence, the necessity for guarding anybody's interest by a party ready at call to come to arms, vanished, every interest was amalgamated, co-operation secured, and the chances of success made greatest. This friendly interest in our welfare should be taken as an indication that, if asked, these professors will not in the future refuse their assistance in time of need. To successfully rival the universities of this continent, we must be guided by those whom experience has taught how to discriminate between partial and complete accomplishment.

THE SNOW-STORM.

The following lines are founded on a lamentable incident which lately occurred, when a Russian officer, attempting to cross over with his son to Sweden on the ice, being suddenly overtaken by a terrible snow-storm and having lost his way, was frozen to death.

What agony comes upon the heart
To feel in Death's last dismal hour
We cannot ward his fatal dart,
Or save a dear one from its power!

Oh God! how strong a father's love—
His sheltering arm, how kind and warm;
A loving shield sent from above,
But here! how weak to save from harm.

A father took his only son,
His boy—nay, scarce a boy in years—
A child whose days had but begun,
Whose life's fresh joy knew seldom tears.

The sun was shining on the scene,
The horse was waiting at the gate,
The snow lay smooth with dazzling sheen,
The road, though long, was plain and straight.

They're off: no danger sure can try
Their steed so true, their course so clear;
The laughing mother waves good-by,
Nor even dreams of cause for fear.

"My father, what are those mountains grey?"
"They are the hills of the Swedes, my son."
"And what that line of icy spray?"
"That is the open sea begun."

"How bright above the sun shines fair;
But yonder, see that low black cloud!"
The father felt a storm was there.
"We need not fear," he said aloud.

Vain words! the low black cloud rose high.
It sent before a withering drift,
The snow-flakes drove in the darkening sky,
Their heads to breathe they scarce can lift.

"My father! oh, father! I scarcely see,
I wish we were again on land."
"My boy, keep heart; where'er we be,
Be sure we are in God's own hand."

"Oh! father, I feel it bitter cold!"
"Come close, my boy, come close to me,
Keep up your courage and be bold,
You need not fear the storm or sea."

The storm grew fiercer—the sky was black,
The wind raged o'er the wide expanse,
The snow-clouds whirled in blinding wrack,
And twined and twisted in eddying dance.

"My father, I'm going to sleep at last,
'Tis time, I scarce can see the light."
The feeble voice sank low, then gasped,
"One kiss to my mother. Good night."

"My boy! my boy! wake up! speak! speak!
This storm will surely soon be o'er."
The father gazed on the pallid cheek,
"Oh, God! he'll speak no more, no more!"

The wretched father strives in vain
To warm the ice cold limbs,
In frenzied haste his coat he's ta'en
And wrapped the boy within.

That night the searchers went to find,
They found them both in snowy bed;
The father lay covering the son from the wind.
The boy was sleeping, the father dead.

K.

OBSERVATIONS BY THE PATRIARCH STUDENT.

ALONG with more pretentious titles, 'Esquire' is useless and should be tossed overboard with K.C., K.C.M.G., and other trimmings of colonial snobbishness. Still, so long as the handle is used, it ought not to be made more unfitting by indiscriminate employment. Only the professions and the Government Service have, according to English custom, the right to the appendage. 'Hence accordingly,' the next time printed slips and circulars are sent out of the University, even though in connection with a Greek play, the names of undergraduate committeemen might just as well be written, if not in more modest type, at least without this adornment.

* * *

A PAPER reaches the Den once a month, titled *Hamilton College Monthly* (Lexington, Ky.) The sheet, when I first saw it, was draped in fiery pink. The March issue comes out in a Fenian uniform of dazzling green. Nevertheless a portion of the paper is taken up by paragraphs under the heading "Art Column!"

THE *Index and Chronicle* (Howard College, Mo.) is another of those papers over which presides an 'interesting editress,' as the *Dalhousie Gazette* puts it. I append a few extracts.

The exchanges from all the older and more established colleges in the land are so full of literary articles, college news and pen, that it is almost presumptuous (*sic*) for us to attempt any review or criticism of them.

Bangs!

Chewing-gum!

The card read thusly:—"Compliments to the young ladies and would be pleased to call this afternoon." This was the answer: "Certainly, march your pretty selves over, and be sure to part your hair in the middle, and polish your shoes." They marched.

Two new societies have been organized at Howard, under the direction of Prof. Forster, who abominates 'chewing-gum' and 'bangs.' The members of these societies are known by a blue and red ribbon badge; the former denotes that the person is to wear no bangs, and the latter, that she is to chew no gum until the close of the school session. And a combination of the two signifies that both are to be abstained from.

Had we been a graduate of Central instead of Howard we could have offered this director, when we saw him dive into his overalls pockets (on the outside, just above the knee) a nice plug of 'star,' and could have taken a social 'chaw,' with him. But we were not, and as unfortunately we had given all our gum away the day we graduated, His Majesty had to chew alone. . . .

* * *

RECENTLY in Paris a well-known man met his death in a singular manner. Colonel Adam, director of the Institut Cartographique, thought he had a chair behind him and fell with all his weight to the floor. He died within a short time from the effects of the accident. Something similar happened at the Residence not long ago. A distinguished member of the Forty was about to seat himself at the dinner table, and thought he had a chair behind him. He fell with all his weight to the floor. The man who sat next to the distinguished member is not expected to live.

UNIVERSITY AND COLLEGE NEWS.

AMHERST. The whole interior of Walker Hall, the finest of the Amherst College buildings, was burned on the night of March 29th. Estimated loss, \$250,000; insurance, \$72,000. The Shepard cabinet of minerals, worth \$80,000, a collection of physics apparatus worth \$16,000, besides a fine collection of paintings and valuable archives, were destroyed. The building contained lecture-rooms for physiology, history, and mathematics, the treasurer's office, the president's room, and mineralogical cabinet.

WILLIAMS COLLEGE. Thirteen young men have been suspended from this college for cribbing. It seems that young Garfield did not secure the examinations papers, and so escaped the possibility of cheating.

The following is a list of the journals published by college secret societies, with dates of founding: Beta Theta Pi, 1871; Chi Phi Quarterly, 1873; Phi Kappa Psi Quarterly, 1875 (changed to "Shield," 1876); Phi Delta "Scroll," about 1876; Delta Tau Delta "Crescent," 1877; Phi Gamma Delta, 1879; Alpha Delta Phi "Star and Crescent," 1880; Sigma Alpha Epsilon "Record," 1880; Alpha Tau Omega "Palm," 1880; The Sigma Chi, 1881. The Zeta Psi fraternity are to publish the first number of a new journal in October of the present year.

MCGILL. The examinations in Medicine closed on Saturday the 25th. The Convocation for degrees in Law and Medicine took place on Friday, 31st ult.

The lectures in Arts and Applied Science ended on Thursday 30th, and the examinations commenced on the following Tuesday. The second convocation takes place on May 2nd.

The annual Law dinner came off at the Richelieu on Monday 20th, and was a great success. The faculty of Arts was represented by Mr. R. A. E. Greenshields, and that of Applied Science by Mr. A. P. Low. Among those present we noticed many of the prominent lawyers of the city, including Messrs. Taylor, Ritchie, Jackson and others.

Mr. Bangs, of the Faculty of Medicine, died last week in the hospital after a very prolonged illness. His funeral, which took place on Wednesday, 22nd, was largely attended by the students.

The Undergraduates Literary Society had its last meeting for the season on Friday, 17th, when there was a large attendance. The programme consisted of a debate on the Prohibitory Liquor Law, an essay by Mr. Thos. Haythorne, and a reading by Mr. Colquhoun. Messrs. W. H. Hunter, A. Scrimger, and J. R. Murray were appointed a committee to take steps for the delivery of a lecture before the Society early in September by one of the professors. I have been informed that the committee have already received the consent of Prof. Murray to deliver the lecture, and there is no doubt that his kindness in so doing will be thoroughly appreciated by the society and those who may have the privilege of listening to him.

The Annual Report of the Reading Room Committee was presented to a general meeting of students in Arts and Applied Science held on

Tuesday, and adopted. The institution seems to be in a flourishing condition, and to have been greatly improved under the present administration.

Prof. Moyses has lately published a poem on Wordsworth. By the generality of readers it is considered rather deep, but it most certainly exhibits a considerable amount of study.

It is rumoured that the uneasiness which arose over the introduction of the new curriculum has not yet subsided.

The Redpath Museum has arrived at the stage of being plastered.

Mr. J. H. Burland, President of the Faculty of Applied Science, came of age last week, and on the happy occasion was presented by his father with a cheque for \$25,000. For particulars, see *Canadian Illustrated News*.

Mr. Brown, the expert captain of the Hockey Club, has been in the country for some time. Some anxiety seems to exist as to whether he will return to college, as it was he who took the greatest interest in the club.

QUEEN'S. The Rev. Mr. Rainsford, of Toronto, in an address to the students of Queen's College, told them that "no young man should seek a wife until he had reached the mature age of twenty-eight." This has created considerable comment, the students declaring that twenty-three is the proper age.

"Alas! alas!" the maiden sighed,
As mournfully her tears she dried,
"And must I all these seasons wait,
Until my love is twenty-eight."

TRINITY has issued a challenge. "We pride ourselves upon our morality as a body of young men, and challenge comparison with any similar institution." They claim the credit of suggesting alterations where needed, and "have had the satisfaction of seeing nearly all our suggestions carried out. Amongst others, the Telephone will soon be a *fait accompli*."

UNIVERSITY COLLEGE. Will those who have not yet paid their subscriptions kindly send them in without delay to the Treasurer.

Professor Wright delivered the first of a series of lectures on the minute structure of the human body, at the School of Practical Science, on Monday night. The subject was illustrated by some new German photographs, taken from microscopic specimens, and projected on the wall by means of a sciopicon.

The Easter Examinations this year are to be optional, but anyone wishing to take them instead of the University Examinations in the First and Third Years will be at liberty to do so.

The weekly prayer-meeting of the University College Y.M.C.A. was held in the usual place on Saturday, morning, and, although not so largely attended, as many of the meetings, it was perhaps one of the most enjoyable of the season. The subject, "What think ye of Christ," Matt. xxii. 42, was taken up by the leader, Mr. W. Farquharson, who followed with a few well-chosen remarks by two others. It is very desirable that every member of this association should do his utmost to make the few remaining meetings grow both in interest and numbers.

Nominations for the officers of the Glee Club were made last Wednesday, the following being the nominees: Honorary President, Prof. Ramsay Wright; President, H. H. Langton; Leader, H. B. Wright; Secretary, A. H. Campbell, E. N. Hughes, E. W. Hagarty; Treasurer, J. McG. Young. Committee: C. W. Gordon, R. K. Sproule, O. Weld, H. R. Fairclough, E. Wright, G. F. Cane, R. C. Levesconte, E. Wigle, J. L. Gilmour, F. S. Dickey, W. G. Bain, W. W. Vickers, R. M. Hamilton.

For the first time since the formation of the Glee Club, its treasurer will this year hand over a surplus to his successor.

Surpluses seem to be the order of the day. The newly elected Committee of the Literary and Scientific Society has at its disposal the very large surplus of \$560.17.

The evils of the present system of Residence stewardship are every day becoming more and more apparent. The present steward, doubtless knowing himself to be nearing the end of his occupancy of the stewardship, seems bound to make the most of his position, and Residence men suffer accordingly. The spontaneous outburst of Monday night ought to have been enough to convince him that he is not a fit occupant of the office he tries to fill.

The following petition has been sent in to the Senate, signed by between 190 and 200 undergraduates of Toronto University, all of whom are regular students at University College:

To the Senate of the University of Toronto:
Whereas it is at the present time recognized and admitted that the University of Toronto and University College urgently require funds for carrying on the work of both more efficiently; and
Whereas it is proposed to obtain these necessary funds either by an in-

crease of college fees, or by the abolition of medals, scholarships and prizes, in which no less a sum than \$5,605 is annually expended; and

Whereas it is the undergraduates who are most interested in this matter, as reaping all the advantages, as well as all the evils, of medals, scholarships, and prizes;

We, undergraduates of the University of Toronto, do therefore humbly petition that such medals, scholarships and prizes be abolished, and that the proceeds be devoted to University College purposes; and, furthermore, that for the present system of ranking be substituted that followed at the University of Oxford.

The University College Natural Science Association held its Annual Meeting in the School of Practical Science, on Tuesday evening, the 27th ult.—president, Dr. Ellis, in the chair. Reports were received from the Treasurer and General Committee. The Report of the Committee appointed to examine the essays for the McMurrich Medal was not ready. Discussion then followed on the Constitution, which was so modified as to admit all regular students in School of Practical Science to the rights of membership. Association then proceeded to election of officers for the ensuing year, when the following gentlemen were elected: President, Professor Pike; First Vice-President, Mr. T. McKenzie, B.A.; Second Vice-President, Mr. A. Lawson; Secretary, Mr. E. F. Langstaff; Treasurer, Mr. W. J. Bradley; Curator, Mr. C. F. Durand; Fourth Year Representative, Mr. D. S. Skinner; Third Year Representative, Mr. T. M. Hardy.

'VARSITY MEN. One rainy Tuesday afternoon,
Four charming maidens seated,
In a Great Western Railroad car,
Were waiting to be greeted.

The Grandpa of the Residence,
Quite to our consternation,
Now hands to each fair damosel
A lovely red carnation.

Captain Jack we used to think,
From previous calculations,
Even when most asthetical,
Would never buy carnations.

And yet we can't most always tell,
With keenest of perceptions,
If one might not four sweethearts gain,
With but four red carnations.

We are happy to learn that Mr. J. E. Hodgson, B.A., Toronto University, at present Principal of Brantford Collegiate Institute, and for six years Principal of St. Mary's Institute, has been appointed to the High School Inspectorship vacated by the lamented death of Mr. Marling.

DR. OLDRIGHT has been chosen Chairman of the new Provincial Board of Health.

MR. FRED HILL, B.A., was married at Port Perry on Tuesday, April 4th, to Miss Nelly Hunt. A local paper says that Fred intends settling in the North-West. Wherever his lot may be cast, the *'Varsity* heartily wishes him all possible success, and more than the average of matrimonial happiness.

CAST FOR "ANTIGONE."

The following was the cast of the "Antigone" played in the Convocation Hall of University College on Tuesday and Wednesday evenings of this week:

<i>Creon, King of Thebes, Uncle of Antigone and Ismene</i>	Mr. Douglas Armour.
<i>Haemon, son of Creon and Lover of Antigone</i>	Mr. C. C. McCaul.
<i>Teiresias, the Blind Prophet</i>	Mr. W. D. Gwynne.
<i>The Watchman</i>	Mr. Hadow.
<i>First Messenger</i>	Mr. W. P. McKenzie.
<i>Second Messenger</i>	Mr. Fotheringham.
<i>Teiresias' Guide</i>	Mr. G. Wilgress.
<i>Guards</i>	{ Mr. McCabe. Mr. Wigle. Mr. Hall. Mr. Bain.
<i>Eurydice, the Queen</i>	Mr. H. Mickle.
<i>Antigone</i>	Mr. Maurice Hutton.
<i>Ismene</i>	Mr. Arnold Haultain.
<i>Women Servants</i>	{ Mr. Bown. Mr. Balderson. Mr. Dickie.

CHORUS.

Chorus Leader.....Mr. Vines.

First Chorus :

Mr. C. W. Gordon (1st tenor quartette).
Mr. W. Blake (2nd tenor solo quartette).
Mr. D. D. Grierson (2nd bass quartette).
Mr. Rowand (1st bass quartette).
Mr. H. Langton (2nd bass).
Mr. Hughes (1st tenor).
Mr. Vickers (1st bass).

Second Chorus :

Mr. H. Wright (1st bass solo quartette).
Mr. L. J. Clarke (2nd bass quartette).
Mr. E. Wright (1st tenor quartette).
Mr. Young (2nd tenor quartette).
Mr. Wishart (1st tenor).
Mr. Hagarty (2nd bass).
Mr. A. B. Cameron (1st tenor).

THE LITERARY SOCIETY ELECTIONS.

The annual meeting of this Society for receiving the annual report of the various committees, and for the election of officers for the next academic year, was held in Moss Hall on Friday evening, March 31st.

Proceedings began with the reading of the different reports. The Treasurer reported large receipts and expenditure, and a handsome surplus. The Secretary of Committees' Report from the General Committee, which we give in full, showed the Society to have made good progress during the year, with an increase both in membership and in amount of work done.

ANNUAL REPORT.

To the President and Members of University College Literary and Scientific Society.

GENTLEMEN,—At this the termination of the 27th year of the Society's existence, your Committee take great pleasure in presenting their Annual Report.

That the past year will be a memorable one in the history of the Society no person has reason to doubt.

Your Committee entered on their work heartily and under most favourable auspices. Their first step forward was to obtain the use of Convocation Hall for the public debates, which have been much better attended by the public than in the past.

In connection with these public meetings another experiment has been tried and found to work very successfully, whereby the debates are conducted by undergraduates alone, and not, as heretofore, opened by graduates of the University; thus giving a greater opportunity for the undergraduates and live members of the Society to exhibit their abilities before a public audience.

The Society has reason to thank the Glee Club for their assistance in making the public debates a success, by contributing the musical portion of the programme. Your Committee would recommend the Society to encourage this feature of the public debates in every way, confining the contributions to undergraduates.

Last year you placed in the hands of the Committee the privilege of holding as many open meetings as it deemed advisable. Taking advantage of this privilege, a large number of meetings have been held and found to work most successfully, even more members desiring to take part in the debates than time would permit.

The number of meetings held was: nine open, seven ordinary, four public, one special, and one conversazione; total, twenty-two.

The average attendance has been sixty-six, as compared with fifty in 1880-81, and fifty-seven in 1879-80, thus showing an increase of sixteen over last year. This is owing largely to the interest taken in the Society by the gentlemen of the First Year, who now, since the division of the Society, have seized the opportunity afforded of employing the best of their time in the practice of public speaking.

So your committee may congratulate the Society on the great benefit reaped by that important change made two years ago, whereby a much larger number than usual were afforded an opportunity of taking part in the debates; and hope that a further benefit will accrue from the change you have lately made, placing a law of divorce in the hands of the General Committee, whereby the First and Third or Second and Fourth Years may not always be bound together, but may change their lot at the discretion of the General Committee.

It is not out of place to mention the very successful conversazione held this year, in which the entertainment was confined almost entirely to University talent, and was memorable by the appearance of a lady undergraduate, the first instance on record of a public recognition of the rights of female education.

For the support of this conversazione no subscriptions whatever were asked from the graduates, but your Committee found that by the sale of tickets alone they were able to carry on a most successful entertainment, and hand over a very large surplus to the treasury.

The number of readings given during the year was fifty-three; essays read, sixteen, besides the inaugural address, being the largest number ever read before the Society; speeches delivered on debates, one hundred and sixty-seven, to say nothing of speeches delivered on matters of business or proposed reforms, those latter speeches being from the nature of the case extempore, and therefore affording an admirable opportunity for readiness and repartee.

The increase in membership this year was two hundred and sixty-two, as compared with three hundred and fifty-four last year. This decrease will not seem surprising when we contemplate the fact that, after the large number brought in last year, the field must be very limited, having been practically exhausted.

The change in the Constitution regarding business meetings has been found to work successfully, and does not demand so much time of the Society as when formerly one night each month was spent in the transaction of business alone.

With deep regret we chronicle the loss we have sustained by death in the persons of Messrs. E. R. C. Proctor, W. Fletcher, S. A. Marling, Jas. Patullo and F. J. Bagshaw.

The first-named gentleman, during his undergraduate course, twice occupied positions on the General Committee, first as Secretary of Committee in 1875, and as Recording Secretary in 1877, and when about to be called to the Bar, death interposed, and he was summoned before a higher tribunal.

The second held the position of Treasurer in 1873, and First Vice-President in 1875. He was distinguished as a student in the University, having carried off a Gold Medal and the Prince's prize. His untimely taking away caused deep regret.

The third mentioned was an honorary member of this Society and a Gold Medallist of the University, and always took a deep interest in the progress of his *alma mater*.

The two latter named, while preparing their work for the final Examination at the University, were summoned from our midst, and we deeply deplore their loss.

Your Committee would also draw attention to the fact that communication has been opened with the Harvard Union, a step which we hope will be productive of further mutual good feeling and better acquaintance with our position as the leading college of Canada.

Your Committee would suggest the propriety of forming a library of reference in this building, as the University library cannot be conveniently referred to while the Society is assembled in the Hall.

We understand that there are in the College library bound duplicate sets of magazines which we can have the use of, and if so, they would form the nucleus for such a reference library.

In conclusion, your Committee have confidence in stating that their effort has been to leave the Society in no worse condition than they found it, and they are willing to leave it to the members of the Society to say if they have not left it in a better. The Society escutcheon is untarnished and the roll of its victories unstained, and the Committee are willing to leave the verdict to be given for their incumbency of office in the hands of their fellow members.

G. F. CANE,
Secretary of Committee.

The Committee on Essays awarded the first prize to Mr. J. M. Clark for his essay on "Representation of Minorities," and the second prize to Mr. E. J. McIntyre, the author of the essay on "Ye Olden Times," Mr. Creelman forfeiting his right to the second prize by having taken it last year. The prizemen, being called on, briefly responded; Mr. Creelman saying that though he objected to the system of prizes *in toto*, yet comparatively he considered the Literary Society prizes as the most valuable open to competition in the College.

The reports read, the excitement of the evening began with the opening of the ballot for the election for President. The candidates were Rev. J. R. Teefy, B.A., and Mr. G. Acheson, B.A., of whose University lives we spoke in last issue. The election was mainly characterized by unusual quiet and regularity, by bitterness of feeling on the part of many, and by the largeness of the vote. More graduates voted for Mr. Teefy than ever voted at a Society election before. There were advantages on the side of both candidates. Mr. Acheson was fortunate—for election purposes—in having a large number of personal friends among the undergraduates. Mr. Teefy had a good Society record and a good professional career, and eloquence to recommend him, besides the main graduate support. But he had to combat the prejudice against his religion, which proved strong enough to defeat him, for the undergraduates of Toronto University are not as liberal-minded as they boast. The contest was fought bitterly to the end, the arriving and departing of carriages heard outside telling that every vote available was

being procured. The poll was not closed till long after midnight. Nearly an hour was required for the counting of the ballots. The result showed that the number of ballots cast was 485, being 181 more than ever cast before, with a majority of 37 in favor of Mr. Acheson.

The newly-elected President thanked the Society for the high and undeserved honour conferred upon him, and for not having considered youth and inexperience a sufficient bar against his election to the presidency. He asked the indulgence of the members of the Society during his term of office, and promised to do all in his power to promote their interests.

Mr. Teefy followed with an admirable speech, which showed that he was sorry for his defeat, rather on behalf of his supporters, whom he heartily thanked, than on his own account. The gist of his remarks was that his object in life is work, and that it mattered not to him whether his work was to be done in the Hall of the University College Literary Society or in the class-rooms of St. Michael's College. He congratulated Mr. Acheson on his victory, and wished him and the Society every success during the next year, and every year of the Society's existence.

The elections for the subordinate offices were then proceeded with, the result of the ballot on the whole being as follows: President, Mr. G. Acheson, B.A.; First Vice-President, Mr. Faircloth; Second Vice-President, Mr. G. W. Holmes; Third Vice-President, Mr. Irwin; Recording Secretary, Mr. McIntyre; Treasurer, Mr. Bowes; Curator, Mr. Weld; Corresponding Secretary, Mr. McPherson; Secretary of Committees, Mr. L. P. Duff; Councillors, Messrs. Haggarty, Boswell, W. P. McKenzie, H. J. Hamilton and Kyles.

The gentlemen elected all briefly thanked the Society for their election, and promised to do their best while in office. Mr. McIntyre and Mr. Bowes were elected by acclamation. Several of the defeated candidates also spoke; in particular Mr. Lobb, who, desiring to speak his mind freely and unambiguously with regard to the presidential election, had great difficulty in getting a hearing.

When the result of the ballot for Corresponding Secretary was announced, the nominees of the Teefy party for the offices of Secretary of Committees and Councillors, seeing that a straight party vote was being polled against them, while their own party was divided on the lower elections, resigned, and allowed their opponents to be elected without opposition.

Mr. J. B. Jackson proposed a vote of thanks to the retiring committee for the faithful discharge of its duties. This was carried unanimously, and was responded to by several of the retiring officers.

Mr. Kingsford, the retiring President, said that he hoped the Society was satisfied that its committee had performed its duty satisfactorily, and had assisted in advancing the Society to a higher stage of progress. He had been fortunate in having a harmonious committee to work with; and referred to those particular members on whom the burden of the work had mainly fallen. He concluded by saying that though no longer President, his interest in the proceedings of the Literary Society would last as long as he lived.

Messrs. Creelman (First Vice-President), McKay (Second Vice-President), McGillivray (Recording Secretary), and Blake (Corresponding Secretary), did not desire to make long speeches. They thanked the Society for its indulgence to them as officers, and wished it all success.

This ended the proceedings, and the meeting broke up about 5.30 a.m.

GOOD NIGHT!

[TRANSLATION FROM THE GERMAN OF KÖRNER.]

Good night!

For the tired we breathe this prayer.

Day is over, sinks the sun,

Busy hands their work have done:

Till again morn beameth fair,

Good night!

Rest thee well!

Let thy tired eyelids fall.

On the streets hath ceased the noises,

Save the watchman's lonely voice;

And the night to each doth call,

Rest thee well!

Happy dreams!

Dream thou of thy paradise.

He from whom love taketh bliss,

Let a happy dream be his:

Come thy loved one to thine eyes.

Happy dreams!

Good night!

Slumber until the day breaketh.

Slumber till the coming morrow,

Cometh with its care and sorrow.

Fear thou not, the Father waketh.

Good night!

J. B.

The following circular has been issued by the Committee of Arrangement of the Students' Union:

STUDENTS' UNION AND CO-OPERATION.

One of the chief objects for which this Union was formed was "to bring about a system of co-operation by which books, appliances, apparatus, etc., might be obtained at reduced rates direct from wholesale houses." Accordingly it fell to the Committee of Management for the Union to inquire thoroughly into the feasibility of a scheme, and report the results of their investigation.

It was found that owing to the amount of capital lying idle in the booksellers' or furnishers' shelves, the accumulation of dead stock, the running expenses of a large establishment, etc., there was an immense disparity between the invoice prices of goods and their prices in the hands of the purchaser. This difference varies on books, apparatus, etc., from 33½ per cent. to 60 per cent. advance on invoice prices.

The object of this circular is to announce that the Committee of Management have made arrangement with Mr. E. A. Smith, of the City Pharmacy, 274 Yonge Street, Toronto, by which he binds himself to furnish to enrolled members of the Union, books, chemicals, surgical, mathematical and engineering apparatus and instruments, etc., at 10 per cent. advance on inspected invoice price.

He is enabled to make such a favorable offer from the following considerations:

1. The business will be conducted by order, so that idle capital and dead stock will both be avoided.

2. One-half of the price of the article must be paid *in advance*, the remaining half on receiving it.

3. From the extensive market thus assured.

4. On the principle of small profits and quick returns.

Any reduction in the cost of his supplies is always welcomed by the student or professional man, and by this arrangement he is bound to gain very material advantages.

To lose no time in getting the system on a running basis, orders are invited immediately. Lump orders will be classified and remitted bi-monthly to wholesale houses in the United States and on the Continent, and filled as speedily as possible.

The fee for membership from now till October next will be 25 cents, and after that date \$1.00 per annum. This fee may be paid to any representative on the Committee of Management, or direct to the Treasurer of the Union, R. A. Porteous, Esq., 68 Church Street, Toronto.

Orders for books, instruments, etc., may be sent to or left with the Co-operative Secretary, City Pharmacy, 274 Yonge Street, Toronto.

FRED. C. WADE.

Co-operative Secretary for the Union.

March, 1882.

The attention of the Legal and Medical Professions is respectfully called to the advantages offered to members of the Union.

'VARSLITY SPORT.

There is a proposition from the Kingston Cadets to meet the University Rugby Union Foot-ball Club at Peterboro', on the 18th of May.

Mr. E. F. Günther has been promoted from the rank of corporal to that of sergeant in "K. Co.," and sergeants' certificates have been granted to the following: Corporal A. Y. Scott, Corporal Fotheringham, Corporal McEachern, D. S. Skinner, Jno. Campbell, J. W. Mustard, and W. Aikenhead.

The second annual general meeting of the Gymnasium Association was held this afternoon in "Moss Hall," for the purpose of hearing reports for the previous, and electing officers for the ensuing year. The President, Mr. C. G. Campbell, occupied the chair. The minutes of the last general meeting having been read and approved, the Secretary, Mr. W. K. George, read a very satisfactory report for the year, showing that, although the committee hardly expected it, yet by unceasing labour they were enabled to raise sufficient funds for the support of the gymnasium this year. They had been very successful with their petition to the College Council, praying them to raise the fees from \$10 to \$11, the extra amount to be devoted to the support of the Gymnasium, for out of the 350 registered students the signatures of 299 were secured, only 7 refusing to sign. The petition met with the approval of the Council, but the Senate is yet to be heard from. Improvements were suggested which the committee could not undertake owing to scarcity of funds. The members enrolled during the academic year just ending were 182 ordinary, and 4 new life-members. The Treasurer, Mr. J. F. Brown, next read his report, showing a balance on hand of about \$36, and placing the further liabilities to the end of the present term at about \$30. Both reports having been adopted, the election of officers was then pro-

ceeded with, resulting as follows: Hon. President, Dr. Wilson; President, Mr. G. Gordon; Vice-President, Mr. A. H. Campbell; Secretary, Mr. J. F. Brown; Treasurer, Mr. A. Henderson. Committee: Third Year—Messrs. P. W. Gordon and W. B. Willoughby; Second Year—A. F. May and W. P. McKenzie; First Year—W. G. Bain and R. Baldwin. Mr. Campbell moved, seconded by Mr. Grierson, "That a vote of thanks be tendered to Mr. Cuthbertson for the valuable instruction he so kindly gave the members of the association."—*Carried.* Mr. Cuthbertson replied appropriately, urging upon students the necessity of taking proper exercise regularly. The thanks of the Association having been tendered to the president and members of the retiring Committee, the meeting adjourned.

OXFORD AND CAMBRIDGE. The Oxford-Cambridge boat race resulted in an easy victory for Oxford, on whom the betting was five to one at the start. Cambridge won the toss. Oxford started with 38 strokes to the minute, and their opponents with 39; the former continuing their long steady stroke all the way. The course was the old one, from Putney to Mortlake, a distance of four miles 440 yards by actual survey. The respective times were 20 minutes 12 seconds and 20 minutes 37 seconds, neither down to the old record of Cambridge in 1874. The following is a list of all the races with winners, &c., since 1829, when in the month of June the first inter-collegiate race was rowed:

Date.	Winner.	Distance.		Time	
		m.	y.	m.	s.
1829—June 10	Oxford	2	660	14	30
1836—June 17	Cambridge	5	825	36	00
1839—April 3	Cambridge	5	825	31	00
1840—April 15	Cambridge	5	825	29	30
1841—April 14	Cambridge	5	825	32	30
1842—June 11	Oxford	5	825	30	45
1845—March 15	Cambridge	4	300	23	30
1846—April 3	Cambridge	4	440	21	05
1849—March 29	Cambridge	4	300	22	00
1849—December 15	Oxford	4	300	Foul.	
1852—April 3	Oxford	4	300	21	36
1854—April 8	Oxford	4	300	25	29
1856—March 15	Cambridge	4	1640	25	50
1857—April 4	Oxford	4	300	22	35
1858—March 27	Cambridge	4	300	24	23
1859—April 15	Oxford	4	300	24	40
1860—March 31	Cambridge	4	300	26	05
1861—March 23	Oxford	4	300	23	30
1862—April 12	Oxford	4	300	24	41
1863—March 28	Oxford	4	1640	23	06
1864—March 19	Oxford	4	300	21	40
1865—April 8	Oxford	4	300	21	24
1866—March 24	Oxford	4	300	25	35
1867—April 13	Oxford	4	300	22	40
1868—April 4	Oxford	4	300	20	56
1869—March 19	Oxford	4	300	20	05
1870—April 6	Cambridge	4	300	22	04
1871—April 1	Cambridge	4	300	23	05
1872—March 23	Cambridge	4	300	21	15
1873—March 28	Cambridge	4	300	22	35
1874—March 29	Cambridge	4	300	19	35
1875—March 26	Oxford	4	300	22	02
1876—April 8	Cambridge	4	300	20	20
1877—March 24	Dead heat	4	300	24	04
1878—April 13	Oxford	4	440	22	15
1879—April 5	Cambridge	4	440	21	18
1880—March 22	Oxford	4	440	21	23
1881—April 8	Oxford	4	440	21	52
1882—April 1	Oxford	4	400	20	12

COMMUNICATION.

To the Editor of the 'Varsity.

DEAR SIR,—The editor of the *Canada Presbyterian* has them again. Not content with vilifying and misrepresenting the students last fall, he now throws in an editorial on the "Late Elections at University College," in which he takes no notice of the elections themselves, but proceeds to throw dirt at the students.

I entirely agree with him in his disapproval of drunken orgies, but I object to the publicity which he gives to the actions of a few unimportant undergraduates, labelling their insanities as drunken orgies.

There are men who, having smoked a cheap cigar and smelled a soda-water cork, are badly intoxicated, and they let everybody know it. Thereupon the *Globe* and the *Canada Presbyterian* scatter the news broadcast over the land that drunken orgies are being held nightly, in the Residence and on the streets, by the students.

The gist of the editor's penultimate sentence (it takes up nine lines of picay) is, that in the elections we behold on the one hand a glorious party of purity, and on the other, "Sons of Belial, clothed with infamy and wine." What a little-minded man he must be! How excessively charitable he is in what he writes! What can one say to that sentence? The editor is unacquainted with the individuals concerned in the contest, and he is saturated with venom and uncharitableness. What more can be said?

Although the tone of the whole article is one of ill-nature and misrepresentation, still the article is sent out to do its work—to give a false opinion of life at University College, and to dispose sober-minded men to go to Queen's College, which must be the editor's favorite since it is a sectarian college. By the by, that reminds me that this same editor kept a studied silence regarding the action of Queen's College students before the Christmas holidays. There was no holding up of the hands in righteous horror; no wholesale misrepresentations.

In conclusion, let us request this gentleman to pour the gall of his pen into the channels of truth and honesty, and not to misdirect it as he has done in his few articles on University College.

Yours truly,

E.

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The 'Varsity is published every Saturday during the Academic Year, October to May inclusive.

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