

excalibur

\$50,000 in computer equipment nabbed from Steacie

by Bruce Millman

Computer equipment valued at \$50,000 was stolen from the Steacie/Macintosh lab January 24. At 1:00 a.m. the room was discovered unlocked by a cleaner, said Eric Pond, assistant director of security. The cleaner alerted security, who in turn called Metro Police.

It was discovered that someone had wadded some paper and placed it into the open portion of the lock, stopping the bolt from closing. The person who locked the door was not sure whether or not the door was secured when he left at the end of the day.

Pond said the computers had not been chained, bolted or secured in any fashion. As well, the units did not have any discernable markings or identifications to show they belonged to York.

In order to prevent further thefts, Pond said security members discussed instituting a credit card system for locking doors instead of keys at a security meeting last Thursday.

This adds to the string of computer thefts that have been plaguing York's main campus. So far this year, there has been \$101,000 worth of computer equipment stolen, not including this most recent incident.

Photo of the week



Patricia Hutahajan's "Eye's on the Rise."

Excalibur beats 13 other papers for award

Staff Story

Excalibur has placed first in the 1988-1989 Ontario Community Newspaper Association Editorial Awards.

York University's now twice-weekly community newspaper beat 13 newspapers in the University and College Class, including *The Varsity* at the University of Toronto, *The Imprint* at the University of Waterloo and *The Silhouette* at McMaster University. Excalibur also received first place in the composition, layout and photography sub-categories.

Editor of Excalibur for the 1988-1989 school year Adam Kardash said he is proud of the awards.

Excalibur readers will also be pleased to know how their referendum money is working for them. (Last year York students voted in favour of giving Excalibur \$4 per full time student in order for the paper to improve service.) On Tuesday, January 30 Excalibur began publishing two issues a week — on Tuesdays as well as Thursdays. In addition to the increase in frequency, as of Thursday, February 1, 1990, Excalibur published 140 more pages than the same time last year.

Editor of Excalibur Nancy Phillips said, "I am pleased that we have fulfilled the mandate granted to us by the students last year in the referendum. Students wanted to see larger and more frequent issues and Excalibur has delivered. We have also maintained, and, in fact, improved the quality Adam instilled last year."

Clubs begin ironing board protest

Staff Story

A series of weekly "ironing board" protests was inaugurated last Wednesday by a group of clubs who want the Central Square area to be returned to students.

Thirteen clubs and campus organizations set up ironing boards in the Central Square corridor between the bearpits in order to "reclaim the public space that once existed for students in Central Square," a pamphlet distributed by the group said.

Last term, the administration told clubs to vacate the corridor after the university had been told to enforce a 1987 fire marshal's ruling banning tables there. The ban led to a spontaneous student protest which escalated to include broader issues affecting undergraduates, such as underfunding and overcrowding.

After negotiations between the CYSF and administration representatives, it was determined that the area around both bearpits would be available for club tables. Director of student affairs, Cora Dusk, who participated in the negotiations, said she was under the impression that the CYSF had agreed on behalf of the students

to put club tables in and around the bearpits, despite a "breakdown in communications."

Jean Ghomeshi of the York New Democrats said the ironing boards are being set up in the corridors now as they are not as wide as regular tables and do not constitute a fire hazard any more than loiterers do.

The group will only be protesting on Wednesdays because the protests "would get out of control" if they were to occur more often, and people could lose interest, said Ghomeshi.

"I think that this just shows that we are willing to compromise," Ghomeshi said. He added that the clubs are not satisfied with setting up tables around the bearpits because they cannot be seen as well as they can along the corridor. He said now is a crucial recruitment time for the clubs because of the influx of new winter/summer students.

"We cannot function unless we get to set up in visible areas of Central Square," he said.

Ghomeshi said that the CYSF agreed to put the clubs in the bearpits last term and then withdrew support for the protest. He said the CYSF negotiated an

agreement on its own behalf but not on behalf of the clubs.

"Not everything the CYSF does is necessarily agreed to by [the clubs]," he added.

Putting clubs in and around the bearpits "wasn't a good compromise on the part of CYSF and student affairs," added Mary Tsilka of the York Portuguese Association.

University fire marshal John Colpitts asked the students to vacate the corridor after Dusk asked them to leave, but they would not.

"I'm like a piece of meat being kicked in the ass from both sides," Colpitts said about being caught between students and the North York fire marshal's order to vacate the corridors.

"I have been a fire fighter for many years," Colpitts said. "If I had my way, there would be nothing in these halls." He added that the whole issue is out of his hands and he is just enforcing the fire marshal's order.

CYSF president Peter Donato said the CYSF never supported the solution to put the club tables in and around the bearpits and never forced clubs to locate there. He said the CYSF stopped the pro-

cont'd on p.3

On the record

Those of you who listen to CHRY, York's radio station, will have heard the CYSF president, Peter Donato, on the air last Thursday discussing *Excalibur* and a few related issues with Steve Storm on *News Now*. As Donato may not be aware, we were on the air the next day to set the record straight. As some of our readers may not have heard these radio broadcasts, we would like to reiterate some of the points expressed by both sides.

Donato told a story to Storm about why he threw out *NOW* and *Metropolis* over the Christmas break. He told Storm (and through him, York) that caretakers came to him complaining about the mess these papers were creating as they are not placed neatly in bins. (Ironically, we often find many of the college papers on the floor next to ours. Not that we mind.) As Donato knew these papers did not have "official" permission to distribute on campus, he threw them out.

He also told Storm these off-campus papers should make a (financial) deal with *Excalibur* and *The Lexicon* (neatly ignoring the other college papers once again) as they were competing with these York-produced papers.

First, *Excalibur* does not want a deal with any other newspaper. We believe in freedom of information and freedom of the press, and do not mind these papers on campus. We also do not believe *NOW* and *Metropolis* are "competition." If York students want to know about York news, arts or sports, they have to read York newspapers.

We would also like our readers to know that when Donato told us in our office that he threw out the newspapers, he told us that we should support him and be angry because York students should be only exposed to York publications on campus because they pay for them while the other papers are free. He never said a word about the mess. It looks like he added the "mess" story on after the fact in order to add some justification for his actions.

It doesn't really matter why Donato did what he did. The reality is that he took on the role of censor without realizing it. And then he called us sensationalist by pointing this out.

Just to point out a fact, both *NOW* and *Metropolis* now have permission from the administration to be on campus — without bins.

Donato then went on to tell Storm that *Excalibur* took his quote, "If I can abuse my power I will," out of context. He said he made this quip after the January 31 council meeting while alone with an *Excal* reporter and the speaker. In fact, as we said on the radio, (and this is almost irrelevant considering the quote) he said it right in the middle of the council meeting, in front of two *Excal* reporters and the rest of council. And right after he said it he looked straight at one of the reporters and smiled, as if to say, "Did you get that down?"

But besides all of this, it is absolutely never justified for a president, or any politician, to make such a remark.

One last thing. Donato said on the air that "you can't always believe what you read in *Excalibur*." We expect, and hope, that our readers will sometimes disagree with viewpoints expressed in our paper and let us know how they feel. But we have not lied about the CYSF.

If Donato believes so strongly that we have not told the truth about what York's student council is doing, why has he not started legal proceedings? We agree we have been very critical of the CYSF, but we have also supported it when it has done good for York — for example, we have supported the KHARD and the health plan.

We do, however, believe it is our responsibility, as we said on the radio, to let York students know what their student government is up to.

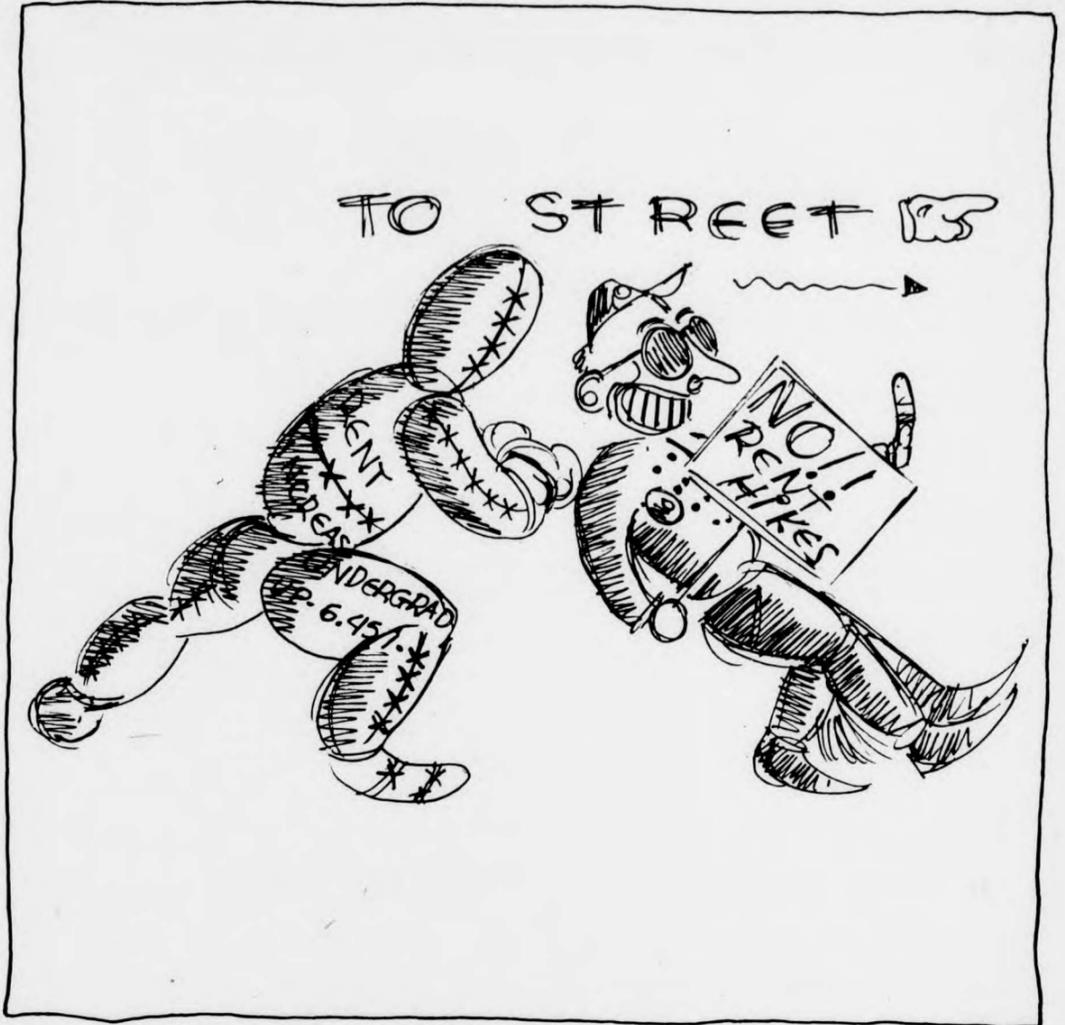
We invite members of the York community who have not heard the radio broadcasts to come into the *Excalibur* office for a listen. We believe that if York's student population were more politically active and aware, they would not stand for a president like Peter Donato.

EXCALIBUR

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letters

We will publish, space permitting, letters up to 500 words. They *must* be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Bring back Vanier diamond

Dear *Excalibur*,

We already miss the baseball diamond by Vanier. The annual Theatre Students Baseball Bash is now only a memory. We shed tears of remorse. Do you have a bucket?

Yours,
Monica Sweeney
David Goodman
and
Thirty-Five Other Disgruntled
Theatre Students

What's Pete talking about?

Dear Mr. Donato:

I was puzzled by your reply to my letter. What were you trying to say? We made our point, it appears that you believe that we have read something into your list that wasn't there. We still feel that it was necessary for us to voice our opinion.

Every single fraternity and sorority was mentioned **by name**. Why, if they had to be included, couldn't they have been lumped together under 'Fraternities and Sororities' or 'Greek Groups' like

the 'Masters' were? Considering the fact that some CYSF members are also members of fraternities, it is easy to believe that they were not given preferential treatment by accident.

Furthermore, you did not neglect all of the college papers — you mentioned *The Lexicon* in your list. Your bias became obvious when in your letter to me you referred to your past position on the *Lexicon* staff.

I have one very important question: What is an *Excalibur* mindset? Why shouldn't I believe everything they print about the CYSF? Are they lying? Am I paying good money for a newspaper that spreads lies? What is the CYSF doing about this? It does not surprise me when I receive a letter like this from a CYSF president that would call one of his VP's a "prick."

It disturbs the *Vandoo* staff that we may have not contributed to a good first term. Please, find us at your disposal to make the second one "even better."

No Regrets
Brett Lamb
Editor, *Vandoo*

Editor's note: This letter is in response to a letter by Peter Donato published in the February 1990 edition of *The Vandoo*.

Does Moon Road really exist?

Dear *Excalibur*:

**Explain please:
Where is Moon Road?**

Many have received parking tickets, but no one can find the road!!! Is it unreserved, or is it not!?!?

Anonymous



I A Pi guilty of intolerance

To the editors:

I am writing in response to the interesting article in the Jan. 18 edition of *Excalibur* written by Scott Lake of I A Pi fraternity. Lake advertises his organization as being a nonconforming, anti-anti-elitist antifrat. However he forgot one quality: intolerant. I am referring to the discerning list of characteristics a prospective I A Pi member must not possess. A few of these are sexism, racism, or being a cocaine user. Absurdly among this dubious list is "Not be a business or economics major." Just what is this organization saying here?

I A Pi is generalizing and dismissing a large proportion of individuals at this university that could certainly add intelligence and the exchange of ideas to the club. The connotations to drug use, sexism, and racism are insulting, let alone libellous.

This qualification clearly contradicts Lake's claim that "we are the thinking students frat." Obviously, more contemplation is needed.

Joe Iannace
Vice-President
Association of Economics
Students

CYSF increases its revenue

by Paul Gazzola

Higher profits, smaller losses and working "internally" are what CYSF president Peter Donato credits for the increased revenues of this year's council. And although these reasons may sound cliché, the figures support the words.

Produced at a loss for the previous two years, *Tentanda Via*, York's official handbook, showed a profit this year of \$427.50 from advertising revenues after expenditures. This is a significant climb from a loss of \$11,227 in 1988 and \$1,938 in 1989.

The Liquor Management Agency (LMA), a CYSF-provided service that past-president Tammy Hasslefeld cited as a traditional money loser, also improved. As of December 31, 1989 and after sponsoring two events, it has a deficit of \$243.03, while the previous academic year showed a loss of \$1,219. Donato believes this improvement comes from

keeping the CYSF in as close contact as possible with its business activities.

This year's Reel and Screen is an example of increased CYSF involvement. More money is being made from the movies, says Hasslefeld, but the CYSF also put money into it; a new popcorn machine, a wider range of refreshments and an emphasis on mainstream movies. It has had the desired result. So far a profit of \$3,108 has been made and there is still a half year of business to go.

However, the Reel and Screen and the LMA also make apparent the drawbacks of this closer contact. The availability of the LMA has been cut back and York clubs are being encouraged to plan events together, therefore avoiding smaller turnouts and subsequent money losses for the CYSF. Alternative movies have been virtually non-existent at the new Reel and Screen, although Donato hopes some kind of compromise can be worked out for next year.

Other revenue increases are expected from the *Imaginus* poster shows and sales and from the advertising included in the CYSF information mailed to York students in September and January. According to Donato, both of these increases should be substantial. The money made from *Imaginus* is expected to double the amount made last year, from \$4,000 to \$8,000. Meanwhile the commissions from American Express, Khard (York's discount card) and various other projects should also be close to \$4,500.

On the whole, an increase of roughly \$8,100 is expected to be made from these outside activities. The money will be used, said Donato, to finance the services and events offered by the CYSF, especially long-term ones like the Health Care Plan. Even with this increase, Donato would like to see more revenue. "We're at a stage where we are growing and there are so many things but we don't have the money."

Ironing board protest cont'd

cont'd from p.1

test in late November when students lost interest and many people started to worry about essays and exams. He said the CYSF is not participating in the current protest because it has other things to attend to.

He said he offered the group tables and wanted to require them to sign a release in case the North York fire marshal fined not only the clubs, but the CYSF as well for

helping the clubs break the rules. He said, however, that he supports the clubs in what they are trying to accomplish. Ghomeshi said the group refused the tables.

"We still stand behind the students," Donato said. "What they are doing is right in that they have every right to express the displeasure with the administration."

The idea of using ironing boards to prove their point was "very clever," Dusk said. She said,

however, that a little creativity on the part of the clubs could help attract more people in to the bearpits to get club material. She suggested that large banners with a different club name every day might be a viable solution.

Ghomeshi said that many other clubs approached the original 13 protesting clubs during the protest and asked to join in the future. More groups "are joining every day," he said.

Across Canada

compiled by Donna Mason

COPI-CARD TAKEOVER

Recent efforts to promote the copicard on the UofA campus has met with opposition. Len Young, director of printing services, said there will always be coin operated photocopiers available for the casual user.

Some students have complained that they would never fully use the mandatory \$5 copicard and instead would prefer a smaller denomination. Steve White, a printer services consultant, said Printing Services considered that option at the time the vending machines were installed, but concluded that "it would cost too much to produce a \$2 card."

There are advantages to the students too, Young said. Students will spend less time waiting in line for a photocopier. The coin operated machines are much slower, because of the time necessary to feed the change mechanism.

from *The Gateway*, University of Alberta

LONG LIVE TEXTBOOKS

University of Western Ontario's student council president Kimble Sutherland said the council is planning to pass a resolution asking the senate to require textbooks to be used for a minimum of two years. "Book publishing costs have increased above inflationary rates," he said. "This would be cheaper in the long run for students." The policy the council is considering is similar to the one adopted by the University of Manitoba.

Kare Taraska, president of the University of Manitoba students' union said a policy like this could also lower textbook prices. When publishers realized that textbooks were not being reordered, they were forced to lower prices to a reasonable level. "If this happened across the country, then the price of textbooks would drop."

Sutherland said he wants the regulation to apply to all faculties without exceptions. "There is no doubt that professors make arrangements between publishing companies which provide for financial incentives to have a new edition of a textbook printed each year."

from *The Gazette*, University of Western Ontario

NEW McMASTER PRESIDENT

There will be a new president at McMaster University in July 1990. Dr. Geraldine Kenny-Wallace is leaving her current position as chairperson of the science council of Canada to become the new president and vice-chancellor. At 40, Kenny-Wallace will be one of the youngest university presidents in Canada and one of few women.

Kenny-Wallace has experience in education and industry. In addition to her position at the science council (held from 1988) she is a joint professor of chemistry and physics on a leave of absence from the University of Toronto. Kenny-Wallace speaks English, French and German and is currently learning Japanese. from *The Imprint*, University of Waterloo

Arsonist with key possible cause of Stong fire

by Susan Vanstone

An arsonist with a key to the mechanical room of Stong and Bethune Colleges may have caused the January 11 fire, according to York Security and an investigating Metro Police Officer.

The fire started in the room at approximately 4 am. Cardboard cartons containing oil-based furnace filters burned causing about \$20,000 to \$25,000 damage.

Assistant director of security Eric Pond said the mechanical room is always locked, and was found so when Security arrived shortly after 5 am.

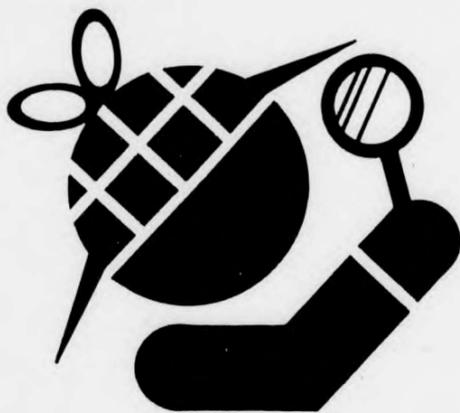
Metro Police officer Gary Walton said it was unlikely that the room was left unlocked, and since there were no signs of forced entry, the possible arsonist may have had a key to the room.

Walton said the incident is still under investigation.

You see this empty space?
It means that we need writers, BAD. So come to 111 Central Square and talk to Nancy or Heather.

Security

BEAT



Three males smashed the window of a parked car in Parking Lot DD January 26. The suspects drove off when they realized there was a witness to their actions. The witness was able to note the license number of the vehicle which was given to attending Metro Police. Minutes later, security noted a second vehicle which had been forcibly opened in the same lot. Total damages: \$1,700.

A rock was thrown through the southeast door window of the Petrie Science Building January 26. Repair cost \$154.05.

A shattered front windshield and extensive front end damage was discovered on an abandoned vehicle parked at Fraser Dr. and Hoover Rd. January 26. Metro Police said the vehicle had not been stolen. The vehicle was impounded for safekeeping as ownership is not known.

The outside window pane of an office window in the Petrie Science Building had been broken sometime during the evening of January 25. A large rock was found outside the immediate area. Replacement cost \$181.32.

A rooftop window pane had been broken in the Farquharson Green House January 26. Replacement cost \$284.77.

Two males kicked in a glass door window pane in the Winters Dining Hall January 26. The suspects were apprehended by security. The males agreed to pay for damages and were released.

A plexi-glass door window leading into a stairwell in McLaughlin College had been knocked out but was still in one piece January 27.

The left side window of a grey coloured Volkswagen parked in Lot 5A was smashed and the driver's door was unable to be closed January 29. Damage is estimated at \$75.

An unknown person kicked out a window in the basement of the Administrative Studies building January 30. Damage is estimated at \$200.

A door window pane located in the sub-basement of McLaughlin College had been smashed January 31. Damage is \$200. No suspects.

A male followed a female student to her college January 26 and refused to leave her alone. Security identified the suspect and escorted him from the area. On January 28, the complainant again contacted security and advised that the suspect was following her while in Central Square. Security again intervened. The matter has been reported to the Sexual Harassment and Counselling Centre.

Complainants reported being followed by an unknown male from Steacie to Central Square January 29. Security apprehended the suspect and turned him over to Metro Police.

A male was found sleeping in a bearpit in Central Square January 26. He was uncooperative when questioned by security and was then issued a trespass notice and escorted off campus.

A male was found sleeping in the Junior Common Room of Founders College January 30. He would not leave when directed to do so. The male was escorted off campus.

A condom machine in a men's washroom in the Ross Building had been broken into January 27. Number of condoms stolen has not been determined.

staff meeting

**Thursday
at
4 pm**

Attendance is mandatory for all Excal staff members

opinion

Longing for Colombia

by *Leonor Correa*

Colombia is often referred to by the media as a country of violence and drugs. The following essay is not going to be a statement about political or social issues, but a statement of love; the love for my country of birth so my sons can have the opportunity to be proud of two countries: one as their future and the other as their roots.

Why do I still cry for you, Colombia if I freely choose to leave you, and if my children, my own blood, were born in Canada? When I was living in your soil, I never realized that, wherever I go, I will take with me the colour of my eyes and the things behind them. When I left you, I never thought that I will always cry for you.

How can I forget that the aroma of your coffee is impregnated with your soil? How can I forget the soil which has the ashes of my ancestors? How can I forget the soil which has shaped my own life? How can I forget the reflection of my own life? How can I forget you, Colombia, if you are me? You are part of my own feelings and emotions, so I still cry for you.

My cries for you are like the cries of your music: they do not need translations because music is a universal language; music is the language of the soul. My cries for you are cries of longing: longing for my past, longing for my youth, longing for a home that will never be home again.

After I left you, Colombia, I began to understand what the word "belong" means. It means that I did not have to prove anything to you, Colombia, in order to be accepted as I am. I did not have to be eternally grateful to you because I had the opportunity to live in your land. I could have the right to feel frustrated, angry, sad and disappointed without feeling guilty of having these negative emotions. You, Colombia, accepted my ingratitude and still gave me the name of your daughter. You accepted me the way I was, and I still cry for it.

Because of these thoughts, I still cry for you, Colombia, and I hope someday to be part of your soil again. Ashes to ashes, we will be together, and even if my blood will start another fresh history to fertilize another soil, your soil Colombia will always have the roots of this new beginning. You will be the roots of some Canadian life.

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CYSF election pointers

by *Clare Connolly*

Well, it's that time again. Yes! This year's CYSF elections are nearly upon us. Are you ready for the palm-sweating excitement? The brow-furrowing discussions? The finger-pointing debates.

You're probably biting your nails in anticipation of this year's blazing hot, issue-oriented campaign, right? Don't you remember how exciting last year's campaigns were? What? You don't?

Well, I do. I was so caught up in the issues, I could barely sleep at night.

In the hopes of encouraging *another* overwhelming election campaign, I have put together a few pointers for the aspiring politicians out there. Election candidates, read on!

Point number one: Remember to keep your election campaign as streamlined as possible. This means: have a very simple campaign platform. The fewer issues you focus on, the better. Actually, all students are apathetic and wouldn't know an issue if they stood on one, so don't bother pointing out, discussing, or debating issues at all. In fact, don't waste your time and energy discussing *anything*. Issues and the like are just too complex, and God forbid, you wouldn't want students to get concerned about these kinds of things.

Now that we've gotten rid of issues, we can concentrate on what's really important: Your slogan. If you followed last year's election campaign closely, you know what made it so exciting: it

was a "slogans only" contest! No substance, just slogans! If you knew the slogan, you knew the candidate. Clever, don't you think? They knew that trick about keeping it simple.

One candidate was really smart. His slogan was, "No slogans, just work." Thank goodness he never told us what he'd work on — it might've overloaded our brains.

Having created a good slogan, you should now know that not only is it a "slogans only" contest, it's a numbers game! That's right, the candidate with the most posters wins! Yes! Wallpaper that university with at least ten-gazillion posters. Forget about substance, personal contact, and other intelligent ways of reaching your constituents. Use that photocopier! Paper! Paper! Paper! Get those slogans out!

One thing more. You want to show that you are the stable, reliable, consistent sort. This means that you don't jump on any passing fad or trend. Therefore you must demonstrate that you aren't going to imitate the various informative methods used in the Health Care Referendum. The referendum *did* generate a relatively high level of awareness and voter turnout, but you're not the whimsical faddish type, are you? Good. Now you're ready to campaign. Last year's candidates followed these guidelines and I'm proud to say we elected a fine upstanding student government. We have a fair responsible president who says things like, "If I can abuse my power I will," and a mature vice-president of finance who, in arguments says things like, "You don't know who my father is." (Both quotes, *Excalibur*, Jan. 18).

Hopefully, with the help of the above pointers, we can have as successful an election this year.

Excalibur will print articles from any political or social viewpoint on any topic of relevance or interest to the York community as long as the submissions are not of a racist, sexist, homophobic or libelous nature. *Excalibur* is here to express the diverse views of the community.



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PURCHASING A LANDSCAPE PAINTING

*I remember now
(upon seeing this picture)
a time when there was time
to walk the woods,
with head thrown back and mind at rest,
and see the thousand tiny suns
that dance among the highest trees —*

*Yet I can't remember
when this was
nor where, nor God knows why!
Perhaps this is too fanciful
and I should look for something
more Concrete.*

—Jim Burdon

CANTON

*violet water lillies
jade plums
moist almond eyes
and the sweet yaw of the erhu
delicious mooncake festivals
bowls of alms
kong hei fat choy
dancing paper dragons
and glistening steeps of rice
wiped away by the lazy bliss of English poppy*

—M.R. McFetridge

MY OLD GRADE SCHOOL

*The window sill of cold metal where
my tongue sticks to dry ice, where
a poor girl without underwear
plays skipping rope at recess, where
two boys play catch with kittens, where
I gather them up and take them to
Mrs. Wise, grade three teacher, where
I take Orange George home, feed him eyedroppers
of milk & pablum, where
George grows into Tom and roams our neighbourhood
randy and mooching, where
George came back one day and
on the black and white kitchen floor
threw up rat poison while
I was at school and died.*

—E.A. Johnston

CENSORSHIP

*I hate
your actions
what you stand for
you
no longer feel
simply operate.
Remove the passion
from the arts.*

*With your red ink
and hack-slash mentality
you cut down art
and artist
then leave the bloodied scene crying
"Next."*

*You say you're just
filling a need,
solving a problem.
You have the personality
of the guillotine —*

*I can't wait
to see this
lying bloodied on your floor
or in your basket,
staring blindly
like an ancient revolutionary.*

—Jim Burdon

REMEMBERED RHYTHMS

*Spring leaves slacken
to summer's beat. Sponges
of moss, wetly-soft,
resonate as they cling
to the northern part of a trunk.
Rimmed by shadowed green, he sways
and remembers her
in the canoe
like a bottle drifting
an important message
away from him.*

—E.A. Johnston

DAYDREAMS

Tone drowned and deaf

Listen

*To eyes closing, and a
brain slowing, as
the voice dies
down,*

*To a pillow
of thoughts
and brainless decay*

—A.J. Simpkin

creative writers unlimited

If you are interested in seeing your poetry, prose or short stories (max. 500 words) in print, drop off your typed submissions in the manilla envelope in the editor's office at 111 Central Square. Be sure that all pieces have been proofed for grammatical errors and include your phone number and please limit your submissions to one on-campus publication.

WWII: Battle of the books

The following letter to Excalibur indicates the depth of feeling created by conflicting views of World War II. In response, Excalibur's Ira Nayman reviewed the two books in question and analyzed the different interpretations.

Dear Editor:

As I am a journalist rather than an academic, your newspaper is the appropriate (and only) forum in which to express my disappointment with the review of my book, *Deadly Allies*, which appeared in the *Montreal Gazette* Nov. 11 under York University Professor Jack Granatstein's byline.

My book is a detailed account of Canada's role in biological and chemical warfare research during and immediately after the Second World War. It has received excellent reviews and news coverage across the country and was deemed sufficiently important that CBC Radio International beamed a 20-minute review/interview on it around the world translated into 12 languages, including Russian.

On that same day, Granatstein dismissed the book in eight paragraphs in the *Gazette* with expressions like "shameless padding," "filler," "naive comments" and "efforts to sensationalize." These comments were not backed up. Granatstein even went on to say that "Bryden seems unaware that the Japanese were testing their own chemical and bacteriological weapons..."

If he had at least consulted the index to the book under Japan, it would have referred him to the pages he obviously overlooked.

But *Deadly Allies* is about atomic, chemical and biological weapons research in Canada, not Japan. Based on hundreds of Top Secret documents never before disclosed, it shows that Canada was a pioneer in the development and production of weapons utilizing epidemic diseases, infected insects, botulism and castor bean toxins, and new poison gases based on cadmium and fluorine. This work was carried on in Ontario, Quebec and Alberta and mainly

at the universities of Toronto, Queen's and McGill. Some of Canada's most prominent scientists were involved.

This is information that is tremendously important to all Canadians interested in peace and disarmament because it raised difficult moral and ethical questions in Canada's own backyard. The book proves that Ottawa supplied a false statement on Canada's possession of BW/CW weapons at a 1970 UN conference on disarmament and includes reaction from George Ignatieff obtained in an interview a few months before that distinguished Canadian diplomat died.

Granatstein does not challenge any of the book's findings. He just dismisses them in a few curt paragraphs.

The review in the *Gazette* concluded with a plug for Granatstein's own book this season, *A Nation Forged in Fire*. There is irony here. This book has no endnotes and little attribution for anything said in it. *Deadly Allies* has 38 pages of endnotes and every statement is backed up by an original document or taped interviews with the scientists involved.

I hope that students at this university will take the time to sample the content of *Deadly Allies* and compare it with Professor Granatstein's remarks. I feel that the subject matter is of vital interest to those in a university environment.

Readers also might find that *Deadly Allies* compares rather favourably with Granatstein's current book in terms of readability, originality of contribution and scholarship.

Yours sincerely
John Bryden



"Because the Second World War was fought against palpable evil, and thus was a sort of moral triumph, we have been reluctant to probe very deeply into its murderous requirements."

Paul Fussell,
"The Real War 1939-1945,"
The Atlantic (August 1989)

The 50th anniversary of the start of World War II, and the inevitable deluge of newspaper and magazine articles, television explorations and books about it came and went. But, questions remain.

In *Other Losses*, James Bacque claims that as many as a million German prisoners of war (POW's) died in American (and French) camps after the war, with the explicit approval of then-General Dwight D. Eisenhower. Outraged by the magnitude of the claim, most historians have rebuked it. Nonetheless, the evidence seems clear that German POW's were horribly mistreated with the full knowledge of America's European commanders.

What we seem to be witnessing is a competition between two fundamentally different views of history. On the one hand, there are the consequences of the axiom that history is written by the winners; only the facts that support the justness of the Allied cause are acknowledged, while all others are ignored. Although Granatstein and Morton admit that Canada was poorly prepared for World War II, that ill-equipped troops were often disastrously led, *A Nation Forged in Fire* fits firmly into this mold.

Then, there are the revisionists, who basically look for the facts the other group reports. This way of looking at the war may have begun a few years ago with the revelation that the Allies accepted Nazi war criminals into their countries to start up the cold war with Russia. Obviously, the further away we get in time from the event, the easier it is to see without ideological bias. Bryden and Bacque, among others, fit into this category.

The conflict between these two groups raises several questions. Are inhumane acts acceptable in the prosecution of a just war? At what point do we begin to mirror the barbarity of our enemies? Is a

democratic government justified in keeping such things from its own people? For what reasons? For how long? These are tough questions, and the two sides of the debate tend to answer them differently.

Nonetheless, it should be made clear that the two sides are complimentary, not mutually exclusive. There were heroes in World War II; there were brilliant tactics and amazing displays of cooperative effort. There were also acts of callousness, cruelty and stupidity, poorly thought out strategies and lives lost to poor equipment and field organization. Historians who desire to give an accurate account of the war have to contend with both sides.

This is not just a matter of academic debate. How we perceive history is one determinant of how we will act in the future. In determining the justness of Canada's involvement (or support) of current or future wars, it is important that we have Paul Fussell's descriptions to consider:

"You would expect frontline soldiers to be struck and hurt by bullets and shell fragments, but... you would not expect them to be hurt, sometimes killed, by being struck by parts of the friends' bodies being violently detached... At the botched assault on Tarawa Atoll, one coxswain at the helm of a landing vessel went quite mad, perhaps at the shock of steering through all the severed heads and limbs near the shore... More than a quarter of the soldiers in one division admitted that they'd been so scared they'd vomited, and almost a quarter said that at terrifying moments, they'd lost control of their bowels... In war, it is not just the weak soldiers, or the highly imaginative or cowardly ones, who will break down. All will break down if in combat long enough..."

A Nation Forged in Fire: Canadians and the Second World War 1939-1945
J. L. Granatstein and Desmond Morton
Lester & Orpen Denny

"Words like 'freedom' and 'democracy' tend to make Canadians blush and scrape their toes in the dirt in embarrassment. But the war against fascism was about freedom and democracy. There is too much naivety afoot these days, a feeling that no war can be a just war, that no cause can be worth dying for... The Second World War was a just war."

from *A Nation Forged in Fire*

A Nation Forged in Fire is an excellent primer on Canada's involvement in World War II. It is very well-written. The complex information is clearly organized. The paintings of battle, reproduced in full colour, are stunning. The photographs, although less dramatic, are usually quite interesting. And, the maps are kept to a minimum.

So, why was I dissatisfied? Part of it has to do with the coffee table nature of the book. I am offended by the concept of books written, not to be read, but to sit on somebody's table to give the appearance of having been read. But, that's only a small part of it.

The authors, York history professor J. L. Granatstein and Erindale College principal Desmond Morton, may have set themselves an impossible task, by trying to encompass Canada's entire involvement in the war in one volume. Ideas frequently suffer as a result.

It is commonly accepted the war was a great boon to Canada's economy; but the assertion that it led to greater acceptance of unions and the modern welfare state is, at best, problematic. Granatstein and Morton's argument is superficial; they simply do not prove their case. Moreover, in the absence of notes, the reader cannot find the original source of

the assertion in order to explore the issue further.

Furthermore, Granatstein and Morton do not seem prepared to accept Allied responsibility for the atrocities committed by its troops. The "terror bombing" of Hamburg, in which 50,000 civilians died, and more than a million became refugees, is given a scant three paragraphs. Apparently, the soldiers didn't question the morality of what they were doing, and, in any case, the Germans started mass bombing of civilians. Granatstein and Morton explore the moral implications of switching tactics from fighting soldiers to attacking civilians no further. Ironically, two pages later, the execution of Allied prisoners who had failed in an attempt to escape from a German Prisoner of War camp was described as murder. It is a strange moral judgement when 50,000 civilians are merely killed, but 50 soldiers are murdered.

To me, the best part of the book was the quotes from survivors, war journals and diaries. These brought an immediacy and humanity to the book that most histories, which concentrate on tactics, lack. Unfortunately, there weren't many. If somebody were to fill a volume with first-hand accounts of the war (as Barry Broadfoot did for the Depression in Ten Lost Years), they would be providing an invaluable service.

Ultimately, *A Nation Forged in Fire* doesn't even prove its main argument, that Canada was matured by its involvement in World War II, that the country "grew up" to take on its responsibilities as a middle power. True, Canada cut a lot of its ties to Britain. Canada also started taking positions on international, though largely inconsequential, boards and committees. But, it can be argued that Canada went from dependence upon Britain to dependence upon the United States with little or no period of true independence. Once again, the case is not adequately made.

A Nation Forged in Fire will prove invaluable for those looking for a brief overview of what Canada did in the Second World War. Those who want to explore any facets of the country's involvement in depth are recommended to look elsewhere.

Deadly Allies: Canada's Secret War 1937-1947
John Bryden
McClelland & Stewart

"No one would disagree that there has to be confidentiality in security, intelligence, foreign affairs and defence. But surely there must be a time limit. Secrecy is anathema to democracy, which requires that government be accountable to the people. If either elected or non-elected leaders can make decisions without anyone knowing about them, that principle is thwarted. It invites irresponsible, even criminal, actions if people can be sure that their deeds will never be scrutinized in their lifetimes. No free society can afford to give that kind of unqualified opportunity to anyone."

from *Deadly Allies*

One aspect of Canada's wartime involvement that rarely made it into the history books was the role the country played in chemical and biological weapons research. In *Deadly Allies*, *Toronto Star* editor John Bryden makes a damning case that Canada's role was a leading one.

Based on interviews with those involved, their private papers and such documents as the government has deigned release (and backed by 30 pages of notes), Bryden convincingly shows that:

* Canada mass-produced anthrax germs at Grasse Ile in the Saint Lawrence River (at a facility which still stands).

* Major open-air testing of both germ and chemical weapons was undertaken at Suffield, a military research station near Medicine Hat, Alberta.

* At least 1,000 Canadian soldiers were injured by

deliberate exposure to mustard gas at the hands of the British Army, which was reluctant to test it on their own soldiers.

Among the many noted scientists who worked on the research, one name stands out: Sir Frederick Banting. The Nobel Prize winner was so instrumental in motivating research in the early days of the war that one member of the National Research Council remarked, "When the time arrives to make known the details of Canada's war activities, it will be realized that Sir Frederick's work on insulin, great as it was, has been surpassed by the work he has done since the outbreak of hostilities."

I suspect there are a large number of diabetics who would disagree with that statement.

On the other hand, the federal government has determined that the time still has not arrived for Canadians to know about what Sir Frederick did: 50 years later, most documents relating to chemical warfare research are still classified.

Bryden does not make moral judgements; he doesn't have to. Clinical descriptions of the effects of mustard gas, anthrax, salmonella, plague, typhoid, cholera and other weapons on human beings, juxtaposed with lengthy debates on how best to employ them, are horrific enough. Unfortunately, Bryden's passionate prose style sometimes makes the book difficult to read.

The story of Canada's biological and chemical weapons research is similar to the American effort to perfect the atomic bomb; both involve interesting characters in a race with a definable enemy. But, the Americans could avoid the moral questions their research entailed because it was largely theoretical; the Canadians, because their research focused on the practical aspects of the deadliness of their weapons, had nothing to hide their consciences behind. It is surprising, then, that few objections were raised to the research.

This is an important book, not only because of what it tells us about our past, but because much of what it describes is likely still going on today. The more we know about it, the more we can see the moral implications clearly.



platter chatter



by Ron Howe

Killdozer
Twelve Point Buck
Touch and Go Records

"Enter the 49 gates of uncleanness!" New Pants and Shirt, Killdozer. Wow! What a smoker! As we enter the final decade of the millenium, the Madison, Wisconsin trio Killdozer appear with their fifth Touch and Go Records release, *Twelve Point Buck*, setting off the countdown.

The album kicks off with "New Pants," and the above quoted line leads us into the dark dungeons of screamer/bass player Michael Gerards' gravel-gargled grunts coming at you just this side of Hades. It seems he's pretty angry about something, telling some sort of story.

Every time a word ends in a 'p' or a 't' you can almost feel the spit come out of the speakers. I wipe the side of my head and turn it up louder.

The drums seem like they're being hit with blackjacks. Hypnotizing, wailing guitar riffs slice at you. It seems really simple, but yet too complex; the result is greater than the sum total of its parts.

This guy is screaming out about working in a pit because he's too stupid to add numbers, but at least he's got a new pair of pants. Only there's more to it, there's sex, religion, political jabs, but it's just a story, right?

"Space: 1999" is next, a satirical misogynist narrative, very convincing at that, throwing around rock standard song lyrics and lines like, "Hey Baby, you know when I pull my wank/You're the one I have to thank" and follows that up with the Zep line about squeezing my lemon. Okay, it's a story, right? You get what you want out of it.

"Lupus" is my anthem from the album. Sphincter wincing bass jackhammers at you, the guys killing the skins, the voice belching out phrases like,

*"You can stake the life of
Flannery O'Conner
Who wrote many books
Before death came upon HER
(chungchung chungchung-
chung SMASH)*

*She wrote a story
about an old man from the South
Who could make the Negroes work
Without too much MOUTH
(chungchung chungchung-
chung SMASH)
Then he moved up North*

*To where the Negroes were
feistier*

*and he had a neighbour
who resembled Sidney Poitier
(chungchung chungchung-
chung SMASH)*

The music is brutal, hypnotizing riffs churned out by brothers Hobson (Bill and Dan, guitar and drums, respectively), almost daring you to continue this macabre game of audio 'chicken.' Horn riffs are thrown in, not really fast but effective. The music is NOT at any blistering pace or anything — maybe it would be a bit easier to handle if it WERE. It's just amazing, that's all. If this doesn't take you out somewhere, nothing will.

The next cut is pretty interesting. It opens with cattle price reports, then tells us about 'Richard,' who is a bank manager foreclosing loans on people's farms. Then this one guy kills off all his cattle before the bank could get to it. As 'Richard' (but you can call me Dick) says, "That sort of thing really PISSES ME OFF!" Someone seems pretty pissed, but again it's just a story, right?

One particular quality of Killdozer's music is their penchant for borrowing from '70s movies and music. The last cut on side one is a satiric look at the 'towering Inferno' and 'Mr. Reality himself, Erwin Allen.' It comes off like an almost child-like creation, but seems to reveal much more by its crunching delivery. I get up off the floor and turn the vinyl over.

The stories continue, it's just unbelievable how brutal this guy is making himself sound, but he's talking these real intelligent sort of things, like, "... was a guy called Jesus, who was named after a guy who hung on a cross," or "Walk a mile in my shoes, and you'll get Athlete's Foot." There's even

some Nietzsche thrown in, too. The disdain, the hate, the release, it all comes rushing at you, steamrolling any hint of divided attention. This stuff you just can't ignore, for better or worse.

I could slobber on another few pages detailing the second side bit by bit, but I think you get the picture. Are these guys really kidding, I couldn't be sure. (I'm not certain even they know). Not one for for the weak-stomached or those inclined to ostrich-like response to reality, but a masterpiece that will probably be better received somewhere in the future.



by Stephen Perry

Phlegcamp
Phlegcamp
Independent

Hardcore music has been an institution since the early 1980s. It was spawned as the delinquent child of the punk scene. With time, signs of maturation have set in and various styles have developed into scenes in their own

right. Phlegcamp's recent demo release is testament to such a process.

At first listen, I associated this band with the D.C. scene that grew around the Dischord label. The music can only be described as energetic, post-punk with a gothic tint. It is not music that suits everyone's tastes, however Phlegcamp has managed to do a job of assimilating a variety of influences.

Their success rests on the precise heaviness belted out by the rhythm section. This inspires comparisons to a Chili Peppers meets Fugazi hybrid. The circular saw-like searing of the guitar gives the music an air of urgency.

However, the vocals are the icing on the cake. They clinch a verdict for this coming-from-the-Soulside school of music. Everytime I listen to this I shake my head in disbelief. I find it hard to believe that they are actually based in Toronto.

In addition to their excellent sound, this demo is of exceptional sound quality for an independent release. There is no question this should have been a vinyl release. And the professional looking quality of the cover just adds to the tapes marketability. Overall, this tape is the most solid package that I've seen come out of the Toronto hardcore scene; perhaps out of the entire alternative scene.

But, a word of warning. Phlegcamp's demo is becoming a rare commodity pretty quickly, so I suggest you snag one of these puppies up, immediately. You should look for them in the independent record stores around town or just write to Phlegcamp c/o Sean Dean at 48 Sanderson Cres., Richmond Hill, Ont., L4C 5L4.

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art at glendon

by Phyllis Boosalis

Charlotte Lindgren, best known to York students for her "Black Cylinders" (located in the periodical room in the Scott Library), has a new exhibition of photographs and three installations at Glendon.

Lindgren's photographs are of "winter wraps" from Canada, England and Japan. In other words, Lindgren has taken photographs of trees wrapped in burlap, straw, plastic and other artificial and natural materials. Winter wraps are a traditional form of art in Japan, serving a dual purpose; to symbolize the coming of winter and to protect the trees from harsh weather. But mostly, the Japanese construct winter wraps for their aesthetic purpose.

In Canada, wraps are used to protect trees from salt, animals and severe winds. Although winter wraps are approached differently, they remain pleasing to the eye. Lindgren shows how wraps make us aware of the height and wonder of the trees.

The installations, located around campus, have many students confused. Lindgren said that students have stopped to ask her what she was doing.

Lindgren, who usually works privately, has found this a different experience. Her first piece, "Allee Metasequoias," is reminiscent of London Bridge. Imagine yourself walking down the path from Steacie to Bethune, on both sides there is a rope going through pieces of plywood and, at the end of the path, there are three trees with rope hanging on them. This is what our fellow students of Glendon have to tend with as they leave the Wood Residence every day.

Lindgren said that for the students following the path from the Wood Residence to the Hilliard Building, there is a new feeling of containment which focuses attention on three large metasequoias trees situated at the end of the path. It is the beauty of the trees that she wants us to see. This particular installation is a celebration that the three metasequoias trees are here to stay and, unlike the elms, are not becoming extinct.

The second installation is by the mansion. Originally there were two great elm trees at the mansion, but one was taken down and replaced by a redwood tree. According to Lindgren, the symmetry is gone, as well as the mate of the remaining elm tree. She created a monument in

honour of the elm that had to be chopped down. She creatively calls this installation "The Cairn," meaning a memorial erected of stones. Lindgren's monument is made of concrete blocks put together in an artistic form.

Her final installation is called the "Luminous Apple." The apple tree is wrapped in bright yellow with small, yellow bows attached to half of its branches. The yellow pieces were added to the bare branches after the tree was wrapped, in order to give it balance.

Lindgren has a great concern for lines, symmetry, and texture. By adding a synthetic fibre to the apple tree, Lindgren said she is bringing your attention to a tree that has gone unnoticed on the Glendon campus. Therefore, the tree becomes special and different. Our perception of it alters.

Lindgren's love for nature has always been a source of inspiration for her art. With this exhibition she has chosen to enhance nature. Her passion for nature has lead her to photograph and install winter wraps. Through her photographs, we are reminded that a summer garden can be as beautiful in the winter months.

Lindgren's work will be on display until February 9.

Sports

Volleyballers swept away

by Tracey Reid

For this year's volleyball team, experience is in short supply, and without it, the players and coaches feel they are often unable to play the way they would like. Such feelings were evident after York's 3-0 loss to UofT last Tuesday.

"We have to execute better at key times," said Yeomen head coach Wally Dyba. "We're the youngest team in the league. Virtually everybody on UofT's team has at least one year of university experience. Not our guys. But we'll get there."

UofT's experience was obvious during the match. In the first match, the Blues came out swinging while the Yeomen became frustrated by the Blues' powerful hitting. UofT relied on Edgar Lueg and Andy Chuma to blast hit after hit at the scrambling Yeomen.

But, while the Blues were strong most of the time, they had their share of frustration. At certain points the Yeomen, behind the always reliable Adrian Adore, Dexter Abrams and James Dalziel, pulled together and showed sparks of life.

Although UofT was winning 14-8, the Yeomen refused to give in and frustrated UofT. However, the Blues were able to get the point they needed, and took the game 15-10.

In the second match, both

teams were on the run, chasing well-placed hits and returning even the deadliest ones. With Abrams serving, York was able to gain four points to take the lead.

But it was soon UofT's turn to shine and the Blues took over, making it 14-8. York made a few points but couldn't gain any momentum, finally giving in to the Blues, 15-10.

In the third game, the Yeomen came together. Abrams, whose hitting became more consistent, began placing the ball just out of reach of the Blues. The Yeomen had more power, looking much better than they had in the first two games.

But, when several close calls didn't go their way, the Blues became frustrated. The Yeomen did not give up and pushed UofT, forcing the Blues to fight for their 15-10 win.

Blues players and coaches were happy with the team's performance and the win seemed to be a relief.

"It was a long time coming," said UofT setter Howie Grossinger. "Especially after last year."

Grossinger, along with Chuma and Lueg, is one of the Blues' more experienced players. All three played strongly and were able to catch-on to the Yeomen's strategy of trying to take UofT's strong cross-court shots away by putting Blues' blockers on the

outside and moving the setter to the middle.

"The guys were clearly aware enough to see that and exploit it," said Blues head coach Orest Stanko. "I was very pleased, aside from a few lapses at different times. The lapses weren't as lengthy as they normally have been in the past though. They were three, four and five point lapses, whereas in the past we've had nine or 10 point lapses. We seem to be establishing a little more consistency in our playing and it's coming at the right time because we're peaking for the playoffs."

The playoffs are also foremost in the minds of the Yeomen.

"We're coming along," said Dyba. "We'll get there. We don't have to win now. It's the playoffs that count. But I thought it was a reasonably good match. We made critical errors at critical times, but Donny (Clearwater) came off the bench and did a super job and Dexter's starting to play like we think he should. We're doing some nice things. I'm not totally disappointed."

Even less disappointed was Dalziel. "There were a lot of really positive things that happened for us. We didn't roll over and die when they got to 14. That's what counts. We went down swinging, we didn't give up. It was fun to play. It's always been fun to play, and losing's all part of it."



Jason Schwarz

RISK

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York badminton out of playoffs

by Franko Fernandez

Despite a dramatic comeback, the badminton Yeomen came up one win short of a playoff spot in the final OUAA tournament at the Royal Military College (RMC) January 27. It all came down to the last doubles match.

The Yeomen came into the tournament trailing Western by nine points and Waterloo by 11 in a three-way battle for the two final berths. The cross-over format gives Eastern teams 10 more games than their Western rivals in the East versus West tournaments, so York was within striking distance.

The team closed the gap dramatically, winning 14 out of 20 singles matches, and was trailing

both Western and Waterloo by only four points after Saturday's play, with 10 doubles matches remaining. York's top two seeds Eddie Watt and Dan MacDonald led the way, both going five for five. Sharing third spot for York with one point each were Tutul Kundu and Thomas Siaw. Fourth seeded Yeoman Jason Ferguson won two of five.

In the doubles, York's second pair, Kundu and Siaw, won their first four matches, while Watt and MacDonald took their first three. With three matches to go, the Yeomen needed to win only one of the two matches against Waterloo to clinch the final playoff spot.

After losing to Western, Watt and MacDonald took the first game from Waterloo's top team

but lost the next two, suffering from "battle fatigue" after an intense weekend of play.

In the final match of the day, Kundu and Siaw lost the first game to Waterloo's second pair 15-10 but battled back to take the second game 18-16. They fell behind early in the second game, made a strong comeback, but lost 15-10.

"The team played with great intensity," said York head coach Fred Fletcher, "but we just ran out of gas. Eddie (player/coach) Watt had the team as well prepared as they could have been and every player gave it his best shot. Tutul and Thomas were very strong in the doubles.

"In the end, it was fitting that it came down to two games against Waterloo," Fletcher said. "They

took both and deserved the playoff spot."

UofT took top spot for the year with 84 points, followed by Queen's with 80, Western at 60 and Waterloo with 58. York's 57 points (for fifth place) was a significant improvement over its seventh place finish last year.

"With any luck," Fletcher said, "most of our players will be back. Watch out for us in 1990-91."

There was a silver lining to the badminton Yeomen's black cloud of disappointment at narrowly missing the OUAA playoffs.

Player/coach Eddie Watt swept his singles at RMC and ended up tied with UofT's Steve Nenner for most singles victories among the top seeds. Both won 14 of their 16 singles matches over the four tournaments.

Watt was awarded the silver medal and Nenner the gold. Watt's only two losses were to Nenner.

Watt and Dan MacDonald wound up third among the top doubles pairs, winning 10 of 13 matches. In unofficial results,

MacDonald was among the top performers among second seeds, winning 11 of his 16 singles matches.

The Yeowomen badminton team, led by Sharon Johnston, picked up 14 points at the final OWIAA tournament at RMC on the weekend.

York edged Ryerson for sixth place, up a notch from last year. With two first year players starting, the team expects continued improvement as it enters its fourth year of operation next year.

One bright spot for the Yeowomen was the performance of player/coach Johnston, who swept her five singles matches and ended up tied for third place among top seeds. She was fifth last year.

Sandra Zagar, in her final tournament for York, won three singles and two doubles matches. Also contributing with wins for York were Rebecca Staples (one), and Roula Roubis (three) and Tracey Moreland (two). Yvonne Ong sat out the final tournament.



Hibbert victorious in Auckland

York student Curtis Hibbert has brought home the gold in a best-ever performance by a Canadian gymnast in the Commonwealth Game's history.

Greeted by friends and family at Pearson International Airport Sunday night, Hibbert showed off the five gold, one silver and one bronze medal he captured in Auckland, New Zealand.

Masaaki Naosaki, Hibbert's coach, who was not allowed to accompany the gymnast to

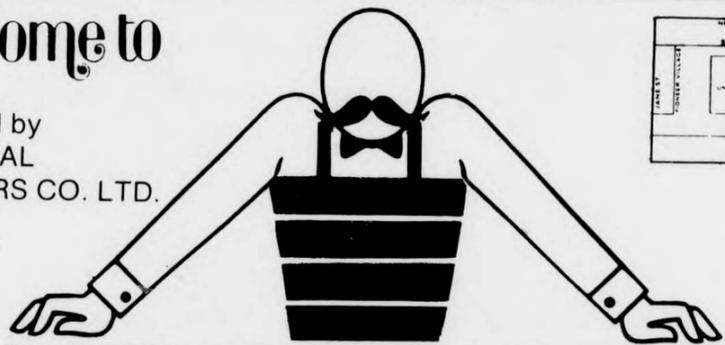
New Zealand because of international conflict with the administration, said, "I'm impressed with Hibbert's performance but I noticed that he was uptight during his floor exercises. Under that kind of pressure he competed very well."

Hibbert's next challenge is the 1991 World Championships in Indianapolis.

Naosaki hopes to resolve all of his problems with York and coach Hibbert in the World Championships and the 1992 Olympics.

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