

THE

# PYONGYANG EXCALIBUR

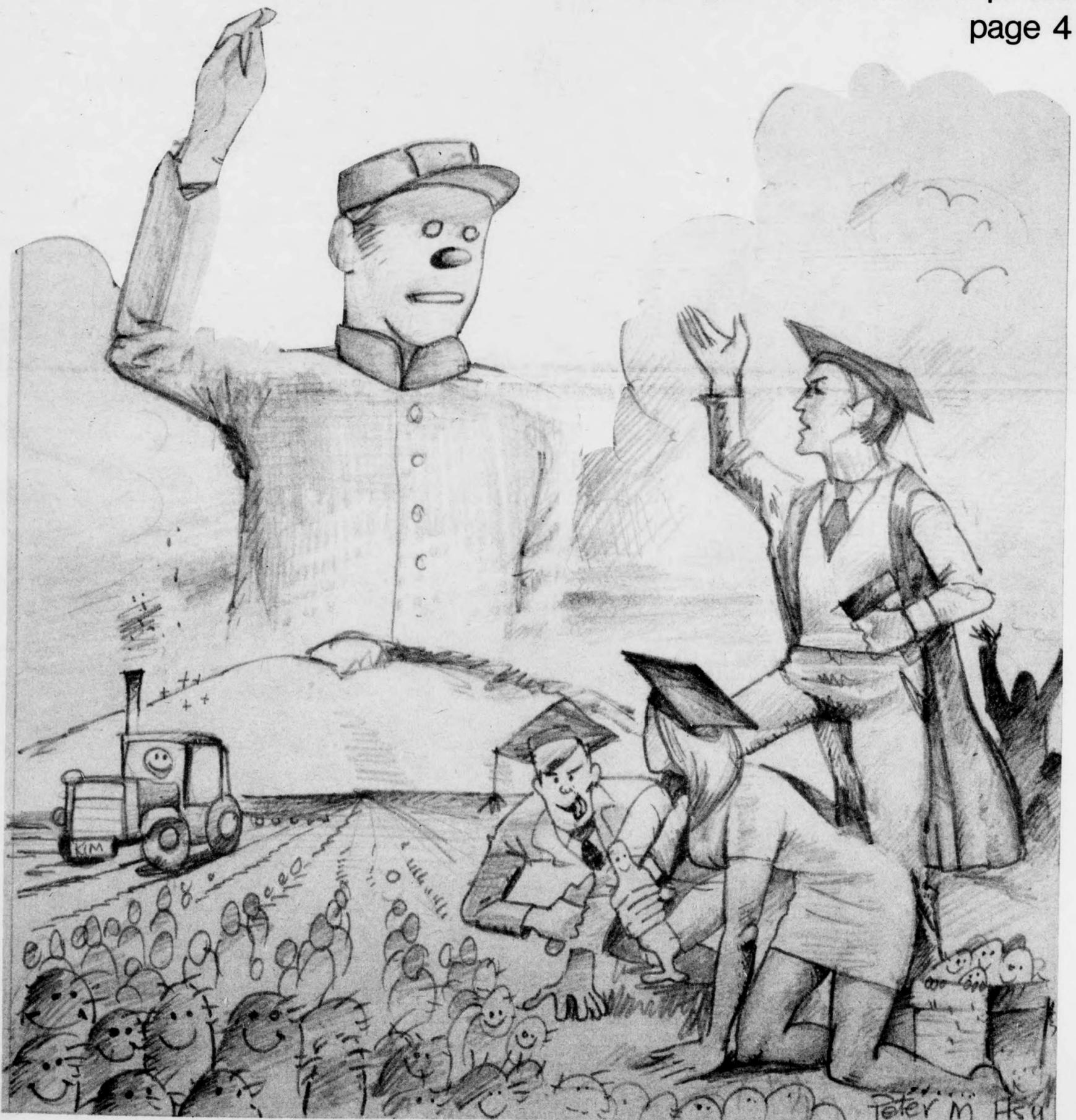
Special edition

At newsstands everywhere

50 cents

**Beloved leader  
Hugh Ian Macdonald  
gazes fondly upon faculty labourers**

Bourgeois decadence exposed  
page 4



**Cultural workers of the world, unite!**

*"It's a power game"*

## Self-serve gas bars, a well-disguised front

By ANNA VAITIEKUNAS putting the independent gasoline retailers out of business. Robert Piki is convinced that national oil companies are subtly "It's a power game" charged

the uniformed president of the Ontario Retailers Gasoline Association at the Bearpit interview, Tuesday.

The session titled "I've got gas" focussed on issues surrounding the rising consumer prices for gasoline in Ontario.

Piki claimed that oil companies are receiving a disproportionately higher portion of profits than the independent gas dealers, forcing them to cut their profit margins by 80 per cent.

Another 'tactic' Piki noted as being used by oil companies to put their independent dealer out of business, is the expansion of self-serve gas stations which sell gas to the consumer at a lower price. Piki called the practice unfair competition to the independent gas dealers.

NDP member Ed Phillips, another Bearpit quest said the oil companies plan to drive all the independent retailers off the market so that they can move in and

monopolize all the retail outlets in the province and eventually charge higher consumer prices for gas.

Both panelists felt that the oil companies were threatening the free-enterprise system.

"This unfair competition is a threat to free enterprise", said Phillips. "My question is why isn't the conservative government, which claims to be a free enterprise party, doing anything to protect the small guy?"

"This price war will have serious repercussions for Ontario consumers if we do not act quickly to establish a standard oil refinery price for large companies and small retailers."

"Oil companies are so secretive about their books and unwilling to reveal their actual profits," he added. "We should not allow any oil price increase until we can see exactly how much profit they are making at the expense of small entrepreneurs."

## Second Language Monitors

### Interprovincial Program

A minimum of 400 university level students will be selected throughout Canada to become second-language monitors during the school year beginning in September 1976. This interprovincial program was established by the Ministry of Education of Ontario in conjunction with the Council of Ministers of Education, Canada and is financed by the Department of the Secretary of State.

Participation in the program comprises two aspects:

- part-time work as a second-language monitor
- full-time studies in another province.

Those candidates selected will receive at least \$3,000 for nine months of participation in the program and will be reimbursed for travel expenses, to a maximum of \$300 for one round trip between the province of residence and the host province.

Brochures and application forms may be obtained by contacting:

Mr. Roy Schatz, Coordinator Educational Exchange and Special Projects Branch Ministry of Education Mowat Block, Queen's Park Toronto, Ontario M7A 1L2

Deadline for receipt of requests for application forms is Wednesday, December 31, 1975.



Ministry of Education Ontario  
Thomas L. Wells, Minister

**Let's discuss it!**  
Sunday 6:10 p.m.  
Dial radio 1010 for CFRB's "Let's discuss it" a panel discussion of contemporary Canadian events with the newsmakers.

**CFRB 1010**

## Students storm Metro

MONTREAL (CUP) — Over 10,000 people marched on Montreal's Hotel de Ville protesting the increase in fares of the city's transit system (known as the MC-TC). The previous fare of 35 cent exact cash was raised to 50 cents and student cards for reduced fares (10 cents under the old fare schedule) are not applicable to students 18 years or over.

Throughout the preceding week, students from the Montreal area CEGEPs and universities protested the increase by occupying METRO stations, jum-

ping over turnstiles, opening control gates during rush hours so that the general public could enter the UCTC without paying, and urging people not to pay the increased fare.

At least a dozen students have been arrested so far, and a defence committee has been set up.

## Petition on Fares

An inter-university petition demanding lower TTC rates for university and college students is expected to circulate through York next week.

Daniel Rodier. Scholarship student.  
Dedicated to becoming a marine biologist.

Will he make it?

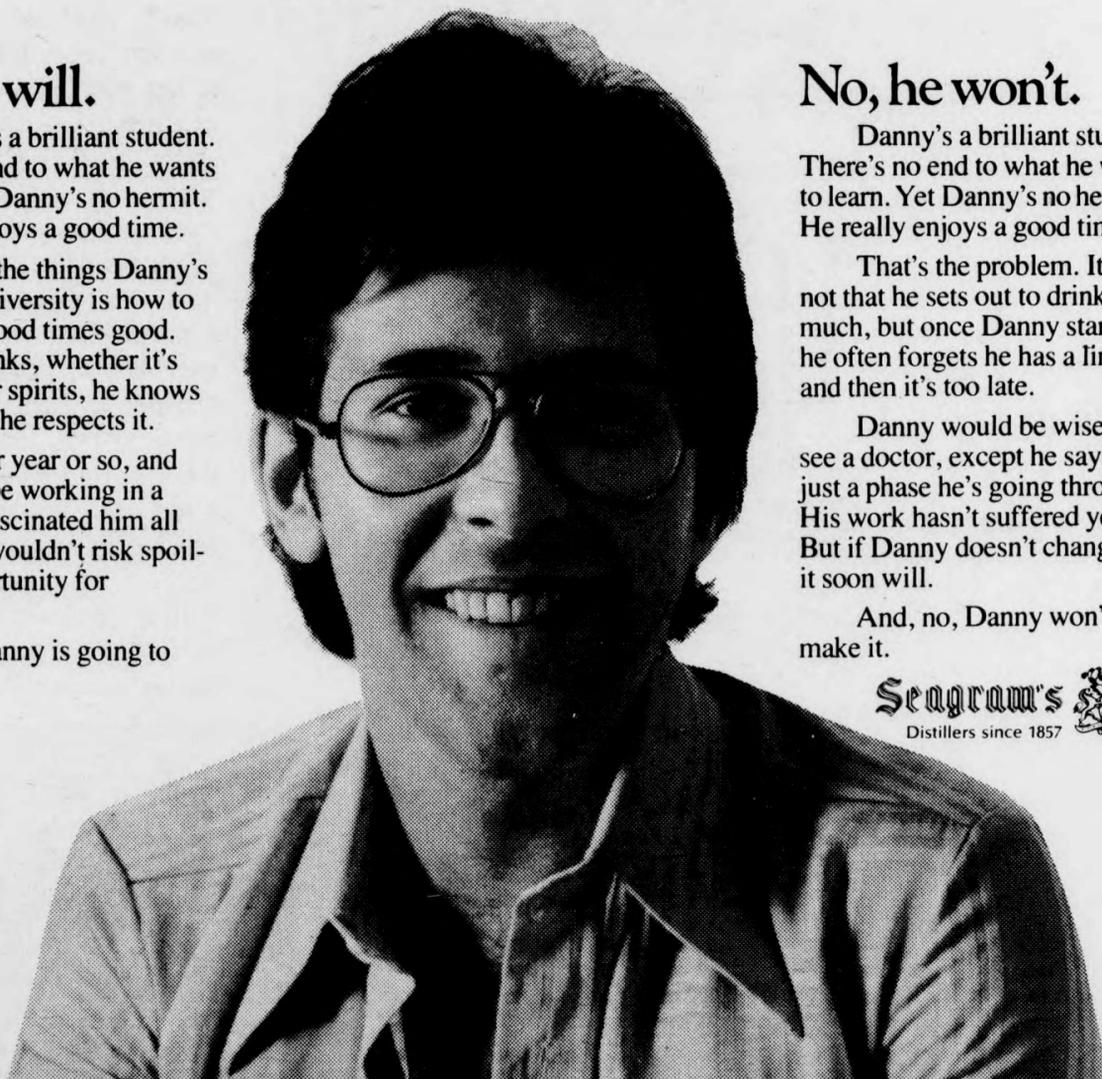
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

Seagram's   
Distillers since 1857

## Allen defends policy

**Monopolism hurts student entrepreneurs**

By JULIAN BELTRAME

York university discriminates against student entrepreneurs to keep professional companies and shops in a monopoly situation, charged student president Dale Ritch and several students last week.

The university Central Square entrepreneur policy prohibits any student from selling goods already carried by such shops as the York Bookstore, Oasis and the

drugstore.

A similar policy in regard to beverages drew the wrath of Italian-Canadian Students' Association president Nilo Del Bel, last week, when the club was prevented from serving liquor at a club dance, unless the liquor and food were catered by either Rill Foods or Commercial Caterers, the major caterers on campus.

Del Bel complained that the high mark-up up to 65 per cent,

charged by the caterers would make his party impossible. The Italian-Canadians, like many other students clubs on campus, had their dance without buying either the food or the liquor from the caterers, although it contravened university policy.

In the past year the university has also been considering imposing a rental charge on college coffee shops, on top of the 20 per cent beverage levy already collec-

ted by the university. Roth Ritch and newly appointed university food services committee chairman, Peter Jarvis, said this week that such a move would be 'politically' dangerous.

Another student, Mario Gambacorta, who has been selling records in Central Square, during the fall, was told Monday he must cease his venture because a former student, James Joyce, agreed to rent out \$168 for the purposes of selling records.

"I had initially been given the room," Gambacorta told Excalibur, "but because the other guy raised a lot of shit, they gave the room to him. I don't mind if Joyce gets the room, so long as they let me operate, because there's a lot of people on campus and the market is good."

"I've been operating in Central Square for a while now but Joyce is pushing to eliminate anyone else from selling records in Central Square. Technically speaking, however, \$168 is in Ross, not Central Square."

University ancillary services director Jack Allen admitted that the Joyce shop is not in Central Square, but added that it is too

near the area to allow Gambacorta to continue to sell records.

Allen defended the university policy stating that if the new record shop "is going to be given a chance to do anything", it must have exclusive rights.

Allen explained that storeowners had insisted on exclusive rights to sell certain merchandise on campus as one of the conditions for moving into York. He denied that this necessarily kept prices high.

"There are many factors that go into determining retail prices in the merchandising practices of today. You can't buy a tube of toothpaste at the same price at York as you can in a large shopping plaza," he said.

"The customer always knows enough about prices generally to know when the prices are exorbitant."

Ritch, however, disagreed with the notion that customer pressure was enough to keep prices down, and claimed that the university was only interested in the rents they collected from the shops.

"The university protects these monopolies to keep the shop owners happy," said Ritch.

**Cost of York false fire alarms is measured in dollars, injuries**

By DAVID SALTMARSH

In this year of budgetary crisis, over \$30,000 have already been wasted at York, and lives and property endangered over 30 times by false fire alarms.

Every time a false alarm is rung, it costs about \$1,000, which you help pay for. More important is the safety aspect. Whenever a false alarm is rung at York, emergency vehicles that may be needed elsewhere are sent to the university.

There is also the danger of an accident. Last week a fire truck collided with a car at Keele and Finch, causing \$4,000 damage. In 1968, a university student from Windsor was struck and killed by a fire truck on the York campus. The truck was responding to a false alarm. This chance of accident exists every time an alarm is made

**GREATEST DANGERS**

Chief Charlie Dawson of the North York Fire Department pointed out this week that one of the greatest dangers of frequent false alarms is that students become complacent about them. It's worth

pointing out, he said, that in the U.S. a number of university students have died of asphyxiation because they chose to ignore what they thought was just another false alarm.

Robert Richards, Safety Officer for York, warns that ringing a false alarm is an offense under the Criminal Code and, as a summary conviction, is punishable with a fine of \$500, a six month prison term or both, or as an indictable offense with a maximum sentence of two years. In either case, you get a criminal record.

**TOO HARSH**

However, the university chooses to punish offenders itself, as criminal proceedings are costly and time-consuming, as well as very harsh for the student. Chief Dawson said this is satisfactory as long as York deals with the offenders sufficiently strictly.

The big question is, why? Founders College has the worst record. Hugh Parry, Master of Founders College, said that most of the alarms are pulled either by persons who've been drinking, showing off their daring, or on impulse. Founders has the worst record this

year, perhaps because it has the least attractive facilities, or it could be a year to year cycle (this year Founders, next year Stong, etc.).

What happens when an alarm is activated? It could be a pull box or a heat detector. Immediately a signal is flashed to the Emergency Services Centre in the Temporary Office Building and to Unit 1 of the North York Fire Department, while also activating the building's alarm bells. At Unit 1, the dispatcher assigns four fire trucks, two pumper trucks, an aerial ladder truck and a Chief's car to the main gatehouse.

**WHICH BUILDING**

Meanwhile, the operator at the Emergency Services Centre notes, from a numerical code, which building the fire is in. She phones the Fire Department using a direct line to verify the alarm and to tell the location of the fire. Then she sends a York Security patrol car to the gatehouse to meet the fire trucks and guide them to the scene.

If there's a fire, they fight it. Far too often, however, all that's found is an activated pull box.

**NOTICE TO STUDENTS...**

There are plenty of Hi-Fi shops around. We all know that. Very few, though, can afford to give you much of a deal especially with the "sharp-type" sales people most stores seem to have. We at Stereoland, including the owner, are in the mid-twenties. We don't find it necessary to work on enormous profits and we surely don't soak students. In fact we do lean backwards quite a bit for poor students. Our choice of equipment is quite large, and we're just finishing our 3rd soundroom. You'll find us easy to deal with. We also service equipment and have low interest financing. No matter how classy or snobby or prestigious local shops appear to be, we're sure you'll find us easier to deal with. And our brands are every bit as good, if not better, at lower prices. After you buy at Stereoland, if you can find a lower price locally, you get a steak lunch or difference in cash.

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TALENT CO-ORDINATED BY crazy alex.

# THE PYONGYANG EXCALIBUR

"Dear Pig, are you willing to sell for one shilling, your ring?" Said the Piggy, "I will."

## A message from our beloved leader Hugh Ian Macdonald to his loyal workers

During the past year, I have endeavoured to keep the University community informed of the progress of the application of the York University Staff Association for certification under the Ontario Labor Relations Act. The Ontario law is complex and was born of institutions quite unlike a university, with its highly decentralized form of management and varied organizational structure. Consequently, what has been a novel experience for so many has also provided the potential for considerable confusion and frequent misunderstandings. A variety of rumours and inaccurate statements about the University's position have circulated from time to time. My own office has received a considerable volume of calls and letters which we have tried to answer fully and promptly.

### WORKERS' RIGHT

Now that this lengthy process is nearing completion, I would like to summarize the position of the University. Unionization is not new to York although the present application covers a much larger section of the total community. The University's position is that the right to unionization and to bargain collectively is a basic and hard-earned right in our society and a decision which must be made by the individual members of the community.

In turn, the University has two responsibilities: first, it must ensure that the members of the community are fully informed of the law and the procedures under the Ontario Labor Relations Act. In our communications we have sought to do this in recent months. Second, the University must place before the Labor Relations Board its opinion of the composition of a bargaining unit which would best facilitate workable relationships in the University based on its assessment of those positions which have management responsibilities within the meaning of the law. Because the particular structure of a university is so different from

an industrial organization, this has been a lengthy process but an essential one.

### OUR GOAL

The University's primary objective continues to be the provision of a fair and congenial working environment for all members of the York community. I have stressed my own commitment to that objective from the beginning. When I took office in July, 1974, I expressed the opinion that our support staff was lagging behind comparable situations outside the University and, for that reason, I proposed the \$500 across-the-board salary increase last October, the extended Christmas vacation period and the establishment of the Presidential Advisory Committee on Staff Compensation and Personnel Policies. That Committee reported last week and we now have a basis for systematic improvement of personnel policies. In order that our salaries not lag further behind, I urged throughout the Spring and Summer that some salary adjustment be agreed upon and I was delighted at the vote which approved the \$1,000 or 10.5% increase, whichever was the greater.

### WE ARE NON-PROFIT

The University is not a profit-making body. It spends all of its revenue on University functions, of which nearly 80% is accounted for by salaries and fringe benefits for those in the community. The goals of the University are to produce a first-class University environment and to provide the best working conditions for staff and faculty within our available resources. I can assure you that these goals will remain and that the University will continue its best efforts to work constructively at improving the position of the support staff.



Hugh Ian Macdonald  
Beloved leader  
Cultural Workers'  
Republic of York



Peter Hsu photo

## On the female entertainments

As a whole, our new revolutionary university culture is advancing in a sound and correct way. However, we must take new and ever more daring steps toward ridding our healthy and happy lives of such bourgeois decadent entertainments as "female beauty competitions".

These vicious, donkey-type entertainments are alien to the humble, hard-working sentiments of our great cultural heritage. Our people do not like them.

Of course, not all entertainments are bad. Our libraries are filled with the vigorous, inspiring messages of our great cultural leaders. These are written in a most

lively and accomplished manner and are a joy to read.

Far better that our honest, pacific workers enrich their simple minds with truth and goodness than that they descend into the mire of transient physical beauty and admiration of disgusting false gods.

In any case, our young people nowadays do not like these cosmetic "female beauty competitions". They do not fit the times. When watching the television, young people switch it off if the "female beauty competitions" comes on. They do not inspire the people nor arouse them to struggle. It is utterly ridiculous to imagine

soldiers rushing into battle inspired by "female beauty competitions".

Our revolutionary cause is invincible, and only new greater victories and glories await us who are armed closely with the great revolutionary ideas of the respected and beloved leader of our university, comrade Hugh Ian Macdonald, the peerless patriot, national hero, ever-victorious iron-willed brilliant commander and one of the outstanding leaders of the international university movements who are fighting and advancing under his wise leadership.

Opinions expressed on this page are those of the editors, and do not necessarily reflect the opinions of the staff.

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# Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

## Who will censor sordid sexual adventures?

The editorial "Does the public need to know" alluded to many examples of press sensationalism — homosexual vice rings, rape, suicide and other naughty things. It agreed with Peter Reilly of Saturday Night magazine when he stated that "the public has no 'right' to know the lip-smacking details of every sad, sordid little sexual adventure to be recounted before the courts."

One of the most crucial questions raised by the editorial was not answered: "Who determines what to disclose and what to keep secret?" If you support Reilly's views then you must answer this.

Who should decide what the public needs to know? A board of censors? The Happy Hooker? The government? The staff of Excalibur? None of the above?

You tell me!

Jen Young

### Page is forged

Please be advised that your letter to the editor two weeks ago signed "Jimmy Page" is a fake. For one thing, the real Jimmy Page is from England not New York City. And if that isn't enough proof, you might be further interested to know that he doesn't have a brother.

In the near future, I suggest that

you Excalibur people get your facts straight before printing any more obviously forged correspondences.

Jeff Beck

### We don't like you guys either

You have given me the right to put you down as harshly as you did Nobby Wirkowski in last week's Excalibur. I do not think that you know much about the situation to give such criticism. York is not a football school and doesn't get the best ball players because of this. The turn out this year was so poor that nobody had to be cut.

Personally, I think you should get down and find out all the facts before you print such garbage and nonsense in the community paper. Furthermore, the paper is supposedly used for publicity and with your type of printing, how the hell do you suppose we are to promote the sport and draw people to the games?

I am an athlete at this university and this has not been the first time that I have raised this issue with Excalibur. In previous years, when there was a team that wasn't winning, instead of trying to support and encourage people and players, Excalibur has com-

pletely demoralized them. I and most athletes would rather not have any coverage at all if this nonsense keeps up.

In four years, the only good I have seen from Excalibur is the way it is used to clean up the hallways of this university. In future, when you write such an article, please sign your name so we, the athletes and supporters, can take this up personally with you.

Ev Spence

•••••

I would like to comment on two articles that have appeared in this publication recently, one of which carried my name and the other of which was last week's Sportorial.

Constructive criticism has its place in any reporting, especially sports. However, care must be taken not to misrepresent it with sarcasm or ridicule.

Granted, the York football team did not roll up an outstanding record this year, but what is important is that it did field a team for every match it was committed to. A team should be respected for this as it is supposed to be what competitive sports is all about.

A team and its coaching staff should be appreciated for participation, not only for tallies on a scoreboard.

No team member or coach should feel ashamed for representing an institution in competitive

sport regardless of the outcome. The final standings of the year should not overshadow the personal sacrifice of hours and hard work given over the season and, in some cases, years.

Without adding salt to the wounds or flogging the "deceased dobin", let's think optimistically and hope that anything that has been said will be taken in it's remedial, not personal, sense.

Paul Hayden

•••••

On behalf of the York football team, I would like to clarify a statement that was made in the Oct. 23 Excalibur. The "team" didn't say that it disliked Nobby. Don't use someone else's name to get your feelings across. I guess we proved you to be wrong in regard to the most one-sided drubbing. By the way, how many games have you attended?

In regard to the October 30 edition, first of all, who wrote the inspiring article? For your information, Nobby Wirkowski has kept football alive at York. This university is only concerned with its academics and no exceptions are made for any of the athletes.

The coach can only tell the players what to do. He can't put the equipment on. Try to see what the football coach is up against before criticising him. It takes a long time to establish a good

team; after all, someone has got to start at the bottom.

There is such a thing as constructive criticism, but that is not crucifying an individual who has tried his best.

Gus Banka

### Can't happen here

As I was walking through the pedestrian tunnel today I was shocked to see that, along with the usual mess of graffiti on the walls, there were obscene writings on the floor, consisting of swastikas and the slogan White Power. Other people I talked to who had been in the tunnel and had seen these obscenities had reactions similar to my own. They were disgusted and insulted.

While freedom of expression is everyone's right, I do believe that in some instances it does need to be modified.

I think that students at York should not have to be subjected to such disgusting and immoral thoughts via such obscene symbols and slogans. Their removal from the tunnel or any other place on this campus where they might appear should be effected quickly so as visitors on this campus do not begin to believe that students here in anyway supported such degenerate thought.

Kelly Allen

## On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

Today, 11 a.m. — Development of Teaching Skills — "Methods of Personalized Instruction" with Dr. Ron Sheese, York's Psychology Department — 108, Behavioural Science

12 noon - 3 p.m. — Lecture (C.Y.S.F., Founders) "Women in China" with Katie Curtin — E, Curtis

3:15 p.m. — Visiting Speaker (English) "Wordsworth and the French Revolution" by Professor David V. Erdman, S.U.N.Y. (at Stonybrook) — Senior Common Room (3rd floor), York Hall, Glendon

4 p.m. — Philosophy Fortnightly Seminar — "The Logic of Freedom and Equality" with Calvin Hayes — Senior Common Room, Founders

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Yoga" with Marie Paulyn — general admission \$6; \$4 for students — 107, Stedman

Friday, 9 a.m. - 4 p.m. — E.D.E.X.S. Symposia Series (Centre for Continuing Education, Education) "Language Development and the Growth of Self-Respect" — general admission \$8 - 038, Administrative Studies

2:30 p.m. — Psychology Colloquium — "Impacting the Psychosocial Environment" with President Mortimer Appley, Clark University — Senate Chamber (S915), Ross

3 p.m. — Slide Lecture (English) "Blake's Illuminations" with Professor David V. Erdman, S.U.N.Y. — 107, Stedman

Monday, 4 p.m. — Guest Speaker (International Student Centre) "Economic and Social Development in Chile and Latin America" with Marco Antonio Gramigna, formerly a Professor of Sociology at the University of Chile; "Campamento", a documentary on the Nuva Havana community will also be shown — Club Room, Bethune

4 p.m. — Distinguished Speakers in the Social Sciences Series — "Hegelian Marxism: Radical Social Theory Between the Two Wars" with Professor Paul Piccone, Washington University — Faculty Lounge (S872), Ross

4:30 p.m. — Biology Department Research Seminar — "Environmental Factors Affecting Seed Germination Patterns" by Dr. Paul Cavers, University of Western Ontario — 320, Farquharson

Tuesday, 4 p.m. - 6 p.m. — Poetry Reading — with Donald Coles, Associate Professor of Humanities of York, who has recently published a book of his poetry entitled *Sometimes All Over* — Senior Common Room, Vanier

4:30 p.m. — 1975/76 GERSTEIN LECTURE SERIES — "Women and Politics" by Rosemary Brown, NDP member of the Legislative Assembly, British Columbia — Moot Court, Osgoode

Wednesday, 4:30 p.m. — Chemistry Seminar Series — "Nitrosyls and the Reduction of NO to Nitrous Oxide: Laughing All the Way" by Dr. Richard Eisenberg, University of Rochester — 320, Farquharson

5 p.m. — Introductory Lecture — on Transcendental Meditation — 107, Stedman

7 p.m. - 9 p.m. — Slide Show/Discussion (Latin American & Caribbean Area Studies Program)

"Clergymen in Opposition to the Brazilian Military Dictatorship" by the Brazil Studies Group — Senior Common Room, Founders

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Middle-class Philosophies" by York Professor Howard Adelman — Club Room, Bethune

### FILMS, ENTERTAINMENT

Today, 3 p.m. — Natural Science Film — "The Harvest of the Seasons" from the Ascent of Man series — L, Curtis

7:30 p.m. — Film (Vanier) "Woodstock" featuring The Who, Crosby Stills and Nash — general admission \$1.50 — K, Curtis

8:30 p.m. — Direction: Live #1 (Founders) first of a series of four evenings featuring music and words of York artists: Eli Mandel, G. Gilbert-Gray, Michael Todd and Donna Hobbs — general admission 50 cents, or free with purchase at door of Direction — Senior Common Room, Founders

8:30 p.m. — Concert (Music) first of four to be given by York musicians-in-residence, the York Winds — a repertoire of Works by Haydn, Weinzwieg, Barrows, Fine and Danzi will be presented — F, Curtis

Friday, 7 p.m. - 10 p.m. — Concert (York Social Co-op) featuring John Lee Hooker — tickets cost \$3.00 in advance (available from C.Y.S.F., Radio York and Room 116, Winters) and \$4.00 at the door — licenced — Winters College Dining Hall

8:30 p.m. — Film (Winters) "Monty Python and the Holy Grail" — admission \$1.50 — I, Curtis

8:30 p.m. — Film (Bethune) "The Three Musketeers" (Oliver Reed, Michael York, Raquel Welch) and "The Mad Adventures of 'Rabbi' Jacob" (English sub-titles) — general admission \$1.50 — L, Curtis

Saturday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) "Dirty Harry" (Clint Eastwood) and "Enter the Dragon" (Bruce Lee) — general admission \$1.50 — L, Curtis

9 p.m. - 1 a.m. — Big Band Dance (Winters) tickets are \$6 each and available from Rooms 269, 272, 273, 275 of the College — Winters College Dining Hall

Sunday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Film (Bethune) "Shampoo" (Warren Beatty, Julie Christie, Goldie Hawn) — general admission \$1.50 — I, Curtis

Monday, 3 p.m. — Natural Science Film — "The Hidden Structure" from the Ascent of Man series — I, Curtis

8:30 p.m. — Performing Arts Series (Fine Arts) featuring the Celebration Mime Theatre with Tony Montanaro, Artistic Director and Producer — tickets \$3, \$4 & \$5 — Burton

Tuesday, 10 a.m. — Storytime Theatre — presents "Tramps"; children welcome — Atkinson College Studio

1 p.m. - 3 p.m. — Open Rehearsal (Storytime Theatre) of "I Wanted to Touch the Sun"; open to adults and children — Atkinson College Studio

Wednesday, 7:30 p.m. — Special Screening (Bethune, Film) "A Woman Under the Influence" (Gena Rowlands, Peter Falk) — general admission \$1.50 — L, Curtis

8 p.m. — Solo Recital Music, with Victoria Masnyk (soprano), Cynthia Clark (piano), and Jill Laforty (clarinet) — F, Curtis

### CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. AEISEC — office is open Monday through Friday at this time — 020, Administrative Studies

12 noon — Integrity Group Meeting — final lecture in the "Secret Life of Plants" with Grant Clark — 107, Stedman

4 p.m. — General Meeting — of the Political Science Union — S615, Ross

8 p.m. — Eckankar — 103, Winters

Friday, 12 noon - 2 p.m. — General Meeting — of Philosophy Students — J, Curtis

1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters

2 p.m. — Meeting — of United Left Coalition — S170, Ross

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie

Monday, 2 p.m. — Christian Science Organization — meeting (library open from 12 noon - 3 p.m. today) — 030A, Winters

7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier

7:30 p.m. — York Bridge Club — Founders Dining Hall

Tuesday, 7 p.m. — Self-Defense for Women — 106, Stong

8 p.m. — York University Homophile Association — 215, Bethune

### MISCELLANEOUS

Thursday, 12 noon - 2 p.m. — Free Art Course — "Visual Art from the Bible" taught by Hannah Sandberg, resident artist at Stong College, 220, Stong

12 noon - 1 p.m. — Career Information (Canada Manpower Centre on Campus) Mr. John Clappison of Price Waterhouse will discuss careers in chartered accounting — S160, Ross

Friday, 8 p.m. — FALL CONVOCATION — degrees will be awarded to some 500 graduands; Dr. Mortimer Appley, President of Clark University and founding Chairman of York's Psychology Department, will receive the honorary Doctor of Science degree and give the Convocation Address — Main Gymnasium, Tait McKenzie

— Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087

Sunday, 7 p.m. — Roman Catholic Mass — 107, Stedman

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling; Religious Consultation — call Chaplain J. Judt at 661-9015 or 633-2158 — 143, Founders

8 p.m. - 10:30 p.m. — Scottish Country Dancing — no experience necessary; for further information call Sandra Miller at local — 2500; admission is 50 cents — Dance Studio (2nd floor), Vanier

# Harbinger's column

Most of us have suffered the pain of a severe headache sometime in our lives, but we do not have to live with the debilitating pain on a regular basis. However, about 10 per cent of the world's population have chronic migraines.

The diaries of Freud, Tolstoy and Virginia Woolf describe the terrible pain that accompanies these headaches. Some chronic sufferers commit suicide to escape its rule; others see their family relations and employment suffer because of their frequent attacks.

Migraine is a vascular headache, that is, one that is caused by the contraction and, later, the dilation of the blood

vessels in the head. Because vascular conditions are often hereditary, 50 per cent of the sufferers have a family history of migraine.

The attacks usually involve only one side of the head and vary in length from an hour to several days. The head feels swollen; there is a feeling that the eyes are bulging out of the head. (Nausea and vomiting usually follow). Many victims suffer a loss of vision, or double vision; light and noise are unbearable. All senses are super-sensitive. Some notice a weight gain, swelling depression, irritability or lack of coordination.

The migraine also causes hypertension in the body which, in turn,

may cause kidney problems if the attacks are not controlled. The condition is fatal only in the sense that some sufferers are driven to suicide to escape the attacks.

There is a variety of treatment methods being used now to help migraine sufferers. The most traditional and common is medication. The migraine medication is quite strong; it should not be used for ordinary headaches.

Hypnosis has been used by some doctors to help control the tension buildup that goes with the headache. A more recent treatment method is the use of biofeedback, which involves learning ways to control body functions by conscious effort. Both brain wave production and muscular tension

control are used in migraine treatment.

Acupuncture has been found to be successful in 70 per cent of the cases where it was attempted. More research is needed to find out whether this relief is based on physical or psychological causes.

A new group, called the Migraine Foundation, is now in operation in Toronto. These people provide help to migraine sufferers and information on how to reduce the frequency and intensity of their attacks. They are also doing research to try to discover the causes and conditions of migraine.

For help or information on migraine, contact the Migraine Foundation, 390 Brunswick Ave., Toronto, 920-4916.

## FRANK GIORNO



### Let's be Frank

Frankly speaking, I do not support the aims of gay liberation. The gay lifestyle is not suited to mine; it never was and it never will be. I enjoy my women as real women, complete with all their physical attributes.

Yet, I feel compelled to defend members of the gay movement in view of an ugly display of chauvinism I witnessed on Hallowe'en.

While downtown that night shopping for a coat, I chanced to walk down Yonge Street. It is customary in our fair city to celebrate Pumpkin evening with what has come to be known as the "fag parade".

Approaching Wellesley, I saw a handful of traffic cops re-routing traffic. A bit further south was the focus of attention: St. Charles Place, a spot renowned for its gay clientele.

It was eight o'clock; the crowd was pretty dense, in more ways than one. The atmosphere was strictly Santa-Claus-parade, only meaner and uglier. Popcorn men who had moved north from Sam's added to the carnival mood.

Fifteen minutes passed. Nothing happened. Fifteen more minutes passed. Still nothing. Then a barrage of eggs pelted what seemed to be a nun, or at least someone dressed as a nun, as he/she tried to make his/her way from the tavern doors.

The crowd went wild, hurling witticisms which ranged from lisped calls of "hiya, thweetie" to the highly unfunny "kill the fag".

As the nun made his/her way down a side street, a drapper young man with a budding blonde was heard to utter a not too humorous proposition, "What are you doing after the party, toots?" So much for the parade.

Just like children who gather every November to renew their faith in Santa, these morons came armed with eggs to reassure themselves of their normality and their sexuality. As one twit phrased it to an officer who had confiscated his eggs: "Ah, come on officer, I was just having some heterosexual fun."

This total disregard for human rights is dispicable. The actions of the crowd were not funny. They were pathetic.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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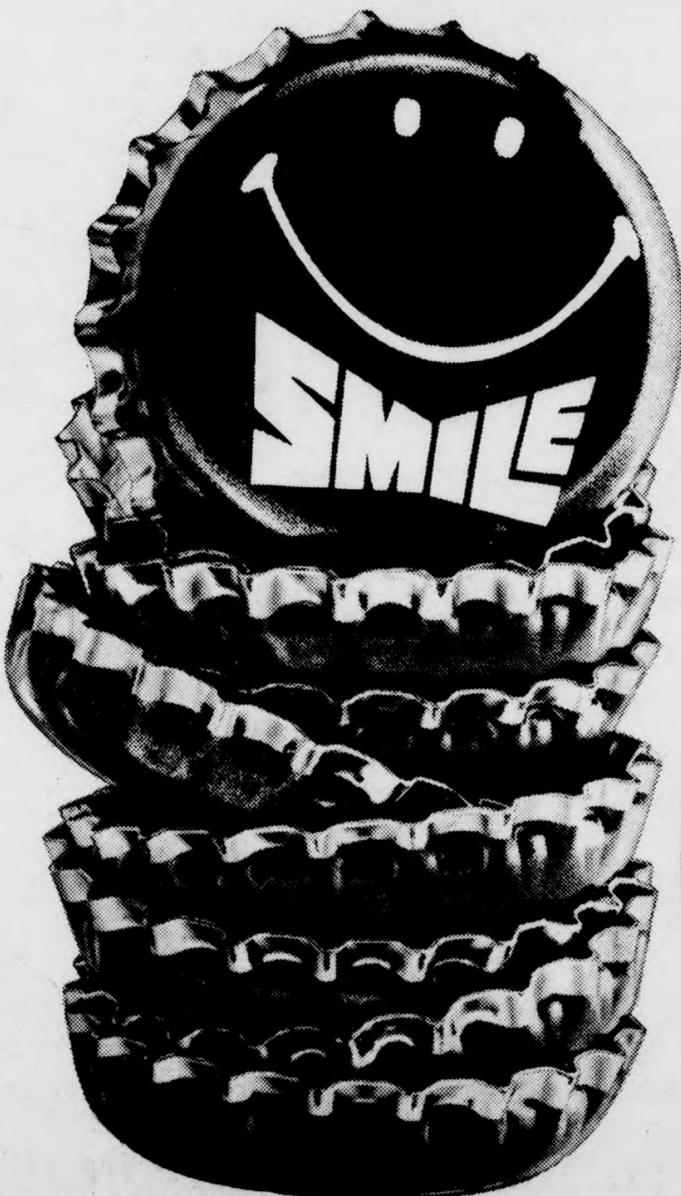
## TRANSCENDENTAL MEDITATION

MAHARISHI MAHESH YOGI will be interviewed on Merv Griffin show Friday November 7th at 11:30 p.m. Channel 4. Guests include Mary Tyler Moore, Clint Eastwood and Dr. B. Glueck, Director of Clinical Research, Hartford Institute of Living.



### INTRODUCTORY LECTURE:- WEDNESDAY, NOV. 12th 5:00 P.M.

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## Resolved that scientists have no conscience

"Scientists are Socially Irresponsible" is the featured debate of the Heroes and Beer series this Wednesday, 7:30 p.m., in the Bethune JCR.

Bethune Master Ioan Davies (Sociology) and Professor George Szabloski (Political Science) will undertake to prove the resolution, against York biology professors Robert Haynes and Jerry Little.

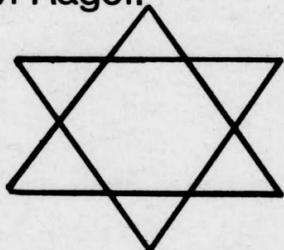
SUNDAY, NOV. 9

Wine & Cheese Party 2:00 p.m.  
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of the State of Israel  
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**ISRAEL AWARENESS WEEK**TUESDAY, NOV. 11

10-11 Hebrew Ulpan Ross S872

Find out how much Hebrew you can learn in  
one hour.

11-12 "Aliya & Careers in Israel-the Agony and the  
Ecstasy".

Yitzhak Sagee, Director, Israel Aliya Centre.

12-1 "Does Zionism Conflict with Canadianism" -  
Part 2 of four day forum broadcast on Radio  
York from the Bear Pit with Jay Bell.

1-2 Israeli Dancing in Bear Pit.

11-2 Falafel in Central Square, Pop & coffee  
Israeli stamp and coin exhibit.

MONDAY, NOV. 10

10-11 Hebrew Ulpan Ross S872

Find out how much Hebrew you can learn in an hour.

11-12 "Study in Israel" S872

Representatives of Bar Ilan, Haifa, Hebrew U,  
Technion, Tel Aviv and York will discuss their  
programs.

12-1 "Peace and Co-existence in the middle East"

Four day forum broadcast on Radio York from the  
Bear pit.

"Zionism vs. Racism" Gavriel Strasman, Director  
Department of information and organization, C.Z.F.  
Interviewed by Jay Bell.

1-2 Israeli Folk Dancing in Bear Pit.

11-2 Falafel in Central Square, Pop & Coffee  
Israeli stamp and coin exhibit.

WEDNESDAY, NOV. 12

10-11 Hebrew Ulpan Ross S872

Find out how much Hebrew you can learn  
in one hour.

11-12 "Experience on a Kibbutz" Ross S872

Lenny Fritsch, Shaliach, F.P.I. member,  
kibbutz Ma'abarot. Short & long term  
programs. Ena Greengarten - campus co-  
ordinator S.Z.O.

12-1 "Is the Agreement Peaceable?" Miriam Ziev,  
Vice-Consul, Consulate of Israel, Toronto.  
Part 3 of four day forum broadcast on Radio  
York from the Bear Pit with Jay Bell.

1-2 Israeli dancing in Bear Pit.

11-2 Falafel at Central Square, Pop and coffee.  
Israeli stamp and coin exhibit.

8:00 Israeli Films - Shorts & Features - Curtis  
Hall I - Admission \$1.00 proceeds to Israel.

**NOVEMBER 9 TO 15 - 1975**THURSDAY, NOV. 13

10-11 Hebrew Ulpan Ross S872

Find how much Hebrew you can learn in  
one hour.

11-12 "Child Rearing Methods on the kibbutz"

Ross S872 Era Fritsch, member of kibbutz  
M'abarot "The New Reform Kibbutz" Jeff  
Climans

12-1 "The Palestinians: Is there a solution?"

Asher Grunis - Part 4 of four day forum  
broadcast on Radio York from the Bear Pit  
with Jay Bell.

1-2 Israeli Dancing in Bear Pit.

11-2 Falafel in Central Square, Pop & coffee  
Israeli stamp and coin exhibit.

SATURDAY, NOV. 15

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# Margaret Atwood visits York for Gerstein lecture

By DIEDRA CLAYTON  
 "Women are responsible for the original sin — that's what I learned in school," declared Margaret Atwood, Canadian poet and novelist at a lecture Tuesday to a standing-room-only audience in at Moot Court, Osgoode Hall.

Margaret Atwood gave the first lecture of the 14th Annual Gerstein Lecture Series, sponsored by the Frank Gerstein Charitable Foundation and York University in honour of International Women's Year.

"My plea is for absolute equality," she said. "Individuality and human imperfections should be allowed and recognized equally in both men and women."

Although the lecture was enjoyably witty, the humour did not mask the message Atwood was trying to get across: that females in the literary field have suffered

"innate female masochism."

Women have never been authorities on women; men have. Women have furnished "good role models" designed by men and they either conformed or did not get by. Atwood claims she never was a "good role model".

Specifically, Atwood discussed the way females have been portrayed in literature. Women did not occupy successful heroine roles, and their attempts portrayed them as freaky and suspicious characters.

"Women poets always have a ferret look about them," she said. "They know they are invading male territory."

There are reasons for the typical female stereotypes, she contends. These are women who do not have motives and do not make decisions; they are like stones: "good ones are purely

good, bad ones, purely bad."

That success for a woman is usually gained at the expense of femininity, was the thesis Atwood expounded upon throughout the lecture. In Atwood's case, however, this theory doesn't hold.

She is a humanist, rather than a feminist, writer.

"A quiet Mata Hari", "Wonder Woman of Canadian Literature" are only a couple of the titles linked with Atwood. The mark she has made on Canadian literature both as a writer and a woman is extraordinary, much more than "a toe mark of a boot" as she described it at a poetry festival at Hart House last week.

Born in Ottawa in 1939, Atwood received her B.A. from the U. of T. in 1961, and her M.A. from Radcliffe in 1962. She is currently working on her doctorate at Har-



The "wonder woman of Canadian literature" — Margaret Atwood at York.

vard. She has held teaching positions at the University of British Columbia, Sir George Williams, the University of Alberta and York. She was writer-in-residence at the U. of T. in 1972-73.

Among her credits are the Governor General's Award in 1966, first prize, Centennial Poetry Competition in 1968 and the Union

Poetry Prize in 1969.

Lady Oracle, her third novel (The Edible Woman and Surfacing are the other two) will be released next spring. The title suggests that she will portray women capable of attaining authority and wisdom, a change from the identity crises and survival ploys characteristics of her other work.

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## 150 women charge that Ottawa has done nothing

OTTAWA (CUP) — During a two hour demonstration on October 25, about 150 women marched on Parliament Hill proclaiming that "It hasn't been done... Why not?" Participants were protesting lack of serious action by the government concerning women's rights in favour of an elaborate publicity campaign during International Women's Year.

Women and the Law Society representative Shirley Greenberg accused the government of extending women's responsibilities without removing their handicaps, and "as long as the law reflects prejudice against women, it influences attitudes. Advertising campaigns are useless."

Pat Hacler of Women's Career Counselling reminded the group that women are still inferior in the employment field, and are still without wages for work performed in the home. "It is unlikely that the private sector... will make any large overall effort to improve opportunities for women," she said, "until the government cleans the dirt from its own doorstep."

A large contingent from the Gay movement also participated in the demonstration, citing that Lesbians were oppressed both as women and as gay. They demanded inclusion of the term "sexual orientation" in the Ontario Human Rights Code and the Canadian Human Rights Act.

The NDP party was involved in the demonstration as well. Ed Broadbent, the federal leader, pledged his alliance with "the women of Canada" in protesting government inaction, and MPP Mike Cassidy denounced the province of Ontario for equalling the federal government's inaction.

Although organisers were disappointed with the small turnout, they believed that the media helped to bring the message of the protest to the public — to dispell the misconception that the federal government was really doing anything constructive during International Women's Year.

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## The motorcycle poet at 46

## Thom Gunn's reading tingled no spines

By OAKLAND ROSS

Square-toed black boots, skin-tight blue jeans, a weathered denim shirt with rolled-up sleeves and a black leather jacket — Thom Gunn at 46 still dresses the part of the motorcycle poet.

He has a long, black panther tattooed on his right forearm. It was drawn there, he says, by the same artist who sketched tattoos on Janis Joplin's private and public parts.

But, despite his clothing and despite the insignia on his forearm, Thom Gunn ain't getting any younger and none of the poems he read before an audience of 75 sleepy students and professors in Stedman on Monday was about motorcycles or street fights.

## NAKED ON THE ROCKS

They were about fertility, families naked on rocky beaches, the life cycle of a cherry tree and the joys of being a dog in New York.

Gunn, a member of the English department at the University of California, stopped off at York on his way home from the poetry festival at Hart House held last weekend. There, he had joined Margaret Atwood, Irving Layton, Earle Birney, Anne Hebert and a cast of dozens, mostly Canadian, for a few days of poetry reading

and shop talk.

But at York, he had the stage to himself.

There was little in Gunn's reading to arouse base emotions or tingle the spine. His manner was low-key, diffident, almost apologetic. Between poems, he nervously adjusted the position of the lectern. He tried sitting out in front on a table for awhile, then moved back.

## DIM AND WARM

The light in Stedman 107 was dim; the air was warm and a trifle stale. Several prominent York English professors fell asleep and stayed that way.

It was not an exciting performance.

The one poem that brought the audience briefly to life was entitled Yoko, an ode to the pleasures of being a dog in New York, romping through the streets with one's master: "Joy, joy. Being outside with you, my bowels empty!"

## THINGS FAMILIAL

Many of his poems reflected a concern for things familial. "Three" (a title for which Gunn apologized: "At least it's better than 'Poem'") was about a father and mother and their son basking nude on a beach. The son was happy and unconscious of his naked-



Thom Gunn at York on Monday.

ness; the parents had to learn theirs.

## BOY'S INVITATION

"Rites of Passage" had a primitive tone; it concerned a boy's initiation into manhood as he turns brutally against his father. Although the boy was the centre of consciousness of the poem, Gunn's reading seemed more fatherly than filial.

Gunn's stage patter fell flat. He mentioned a reading he once gave at Cambridge while he was drunk. But since he couldn't remember anything about it, it wasn't much of a story.

He assured the audience that he is not in the habit of giving drunken readings, "like some of the poets I know". Only Irving Layton laughed.

At the end of the reading, Gunn was subjected to the ignominy (familiar to all students who have ever presented a seminar paper) of having to mumble "Well, that's it" before anyone realized that that was it. Only then did the audience clap.

## AUTOGRAPHS

Several members of the audience approached Gunn after the reading to ask him questions or to

have copies of his books autographed.

Gunn was paid \$100 for his reading at York. He was paid \$200 for his appearance at the Hart House festival, and last week the University of Minnesota put up \$300 for him to read.

## LIBRARY OF CONGRESS

"The most I've ever received for a reading was \$1,000," he said. That was at a festival sponsored by the Library of Congress a few years ago. They they'd want to pay that much, I don't know. But who am I to refuse?"

And that was it.

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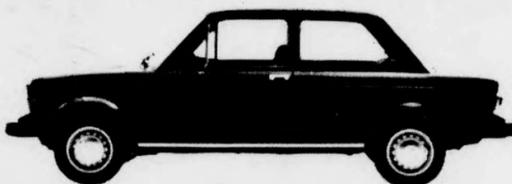
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# YUSA president confident York staffers will be unionized

York community staff members are currently in the process of deciding whether they wish to join YUSA in an attempt to form a staff union. The vote, which will need a simple majority of 50 per cent of staff members favouring union representation, began Wednesday and will end Friday.

The vote was called by the Ontario Labour Relations Board last

week, in order to establish whether York staff members want to be legally represented by YUSA in their bargaining over salaries and benefits with the York administration.

The vote became necessary because YUSA had failed to collect enough signatures favouring the certification of YUSA to bypass the vote. The

level set for automatic certification at the time YUSA originally applied, was 65 per cent.

However, the level was just recently changed to 55 per cent.

The figure was amended last June by Labour Board, but the new figure could not apply to YUSA because the association had first filed for certification before the amendment.

"We were just short of the necessary 65 per cent by 43 signatures," said Gabrielle Paddle.

Paddle was unable to comment on YUSA's current drive for certification because a provincial by-law requires a 72-hour silence period from all potential union members before a certification vote.

However she has told Excalibur in the past that a majority of YUSA members favour union representation as a means of effectively negotiating with the administration for a new contract.

## CYSF stalls funding

CYSF should not judge Radio York on its past, Radio York manager John Thomson told the members of CYSF, Monday. Thomson made an unsuccessful attempt to offset the council's move to delay allocation of funds to the radio station, at the meeting.

The sparks began to fly when CYSF member Michael Hollet motioned that an investigatory committee review Radio York's financial and managerial situation.

Thomson told the council that Radio York's projected operating costs for the current year will be higher than last year because "a lot of mess has to be cleared up".

After much discussion, the council agreed to allot \$5,500 to the station providing Thomson present CYSF with a financial statement and a budget.

According to Ritch, the CYSF council has never before required that Radio York produce a financial statement in order to get funding.

"We're not holding a gun to

their head; they give us the statement, we give them the money", said Ritch.

Other business included the appointment of Alex Ahee, a third year York student as Chief Returning Officer for the 75-76 year., and the presentation of a set of new CYSF election policies. Discussion on the policies were, however, tabled until the next meeting.

## Coming Events

The York Ukrainian Association is holding an Electoral Meeting on Thursday, November 6th in the "Club Room", 124 Central Square at 4:00 p.m. An informal discussion on the directions of SUSK and distribution of brewery tour tickets will follow the election. Anyone interested is welcome to attend.

Interested newcomers and serious students of Christianity should contact the president of the Christian Science Organization at York if they wish to make use of our lending library and-or study area in 030-A Winters college.

Come to Winters any Monday from noon to 3 p.m. or leave a note at the CYSF office. (The group meets in Winters each Monday at 2 p.m.)

The Hellenic Student Association will meet on November 6 at 3 p.m. in Rm. S171 Ross. All Greek students are invited to attend.

The Vanier Film Series film for Thursday, November 6 will be Woodstock, featuring Joe Cocker, Jimi Hendrix, The Who, Santana and many more. The film will be shown at 7:30 p.m. in Curtis Lecture Hall 'L', and admission will be \$1.25 for Vanier students and \$1.50 for all others.

Members of the United Left Coalition will meet tomorrow at 2 p.m. in room S170 Ross to discuss such matters as the Board of Governors Elections, the Rosie Douglas defense campaign, food referendum, and much more.

**Staff meeting  
today 1 p.m.  
Room 111  
Central Square**

### UNDERGRADUATE ACADEMIC FEE REFUNDS

DUE TO THE RECONCILIATION OF STUDENTS AND COURSE LOADS TAKING PLACE BETWEEN FACULTY RECORDS AND STUDENT RECORDS THE FIRST 2 WEEKS IN NOVEMBER, INFORMATION WILL NOT BE AVAILABLE TO STUDENT ACCOUNTS TO ALLOW THE PROCESSING OF REFUNDS RELATING TO COURSE DROPS UNTIL AFTER THIS EXERCISE IS COMPLETE.

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# Of mice and women

By MICHELINA TRIGIANI

Professor Cynthia Dent sensed something was wrong when a number of people in the room started wiggling in their seats and looking at the rug.

Dent was lecturing on the Origins of the Modern Family. She knew it hadn't started under the rug.

The professor's reaction was a loud, "You're kidding!" when well-wishers in the front row whispered that a mouse was loose in Bethune's Club Room. Waving her ruler authoritatively, Dent said, "I order you to forget the mouse." And, as most people were more interested in her lecture than in the animal, they obeyed.

Dent rapidly picked up where she had left off (in the middle of a 15th century Brueghel painting), but stopped only moments later to observe, "Oops, there he goes under your chair!"

Well, at least the culprit was male.

Dent's lecture was the seventh in a series called Woman: An Introduction — York's contribution to International Women's Year. Keeping with the spirit of the occasion, the predominantly female audience took to the furry creature and not a soul screamed, "Mouse!"

Johanna Stuckey, chairman of Humanities at York and radical feminist, conceived the idea of the lectures in early June. According to Dr. Howard Adelman, chairman of Philosophy at Atkinson and an active participant in the series, the aim of the programme is "to give a broad background in to how things got the way they are today in the social world."

## ANCIENT WORLD

The lectures, which started with a talk on the ancient world by Stuckey, will total 25 in all. By April 7, the terminating date, the series will arrive at Woman in Canada Today. This last lecture will be delivered by Judy LaMarsh, who will speak on women and political power.

Although she admitted the appearance of the mouse "put her off," Dent, an associate professor of Humanities and History at York, proceeded to discuss theories concerning the modern family at the lecture. She did this by drawing on visual sources such as slides of medieval tapestries, illuminated manuscripts and a series of paintings.

Dent stressed that prior to the 15th century, the family did not exist as we know it today. There

was no assignation of roles. The male was not solely the breadwinner representing the external world and the female did not function merely in the internal context, playing her biological role. In fact, medieval art depicts men, women and children associating equally in work and at play.

Dent attributes the changing view towards children after the 15th century as the basis for our modern conjugal family. Prior to this time, children were looked upon as mere "small adults" and were treated as such. As the new concept of the helplessness and vulnerability of the child grew, the family began its retreat from the outer world and became a strong independent unit in order to protect the child.

This change was gradual and occurred from the 15th to the 18th century. By this time, the role-playing which forms the backbone of our modern family could be seen clearly. There was an increase in paternal authority, the woman lost her equal partner

status (resulting from loss of her economic function) and by the 16th century, she had lost all her legal rights.

Dent concluded that the conjugal family has only recently received challenges. These have been directed almost exclusively to the role-playing which exists. Although the internal role of wife and mother has been changing dramatically, Dent admits that today "the dominant notion of most people is still the old one".

A significant number of men attended the lecture, but one vocal participant complained that "all evidence is being skewed to discrimination against women. The same thing can be done with these historical pieces to bring out discrimination against men." Adelman noted that this particular gentleman has tried to stir up something at every lecture but is now "mellowing".

Judging by the turn-out, the series seems a success and one lady, who has diligently attended all seven lectures, called them "excellent and very informative".

## The rest is all gravy

SAN FRANCISCO (ENS-CUP) — It's getting close to the Christmas barrage of catalogues, ads, and more ads. One of the more original marketing attempts was made in the Christmas 1975 Neiman-Marcus catalogue. In case you didn't know, Neiman-Marcus is one of those stores that cater to people with more money than brains. Anyhow, one of this year's features is a sterling silver plated model "gravy train".

Provoking memories of that old Lionel set in the basement, the set includes an engine that pulls four cars around the dinner table, delivering salt, pepper, gravy and condiments. The price: \$8,000. But, if you have to ask the price...

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**Panelists:** Mr. Atsu Harley, representing Black Workers Alliance. Mr. Mohammad Malik, Chairman of Pakistani Canadian Action Committee against Racism. Dr. Vishwanath Pande, executive member, Indian Immigrant Aid Services. Dr. Anthony Richmond, Professor of Sociology & Co-ordinator of Ethnic Research Programs, York University; member Advisory Board on Adjustment of Immigrants - Canada Manpower & Immigration.

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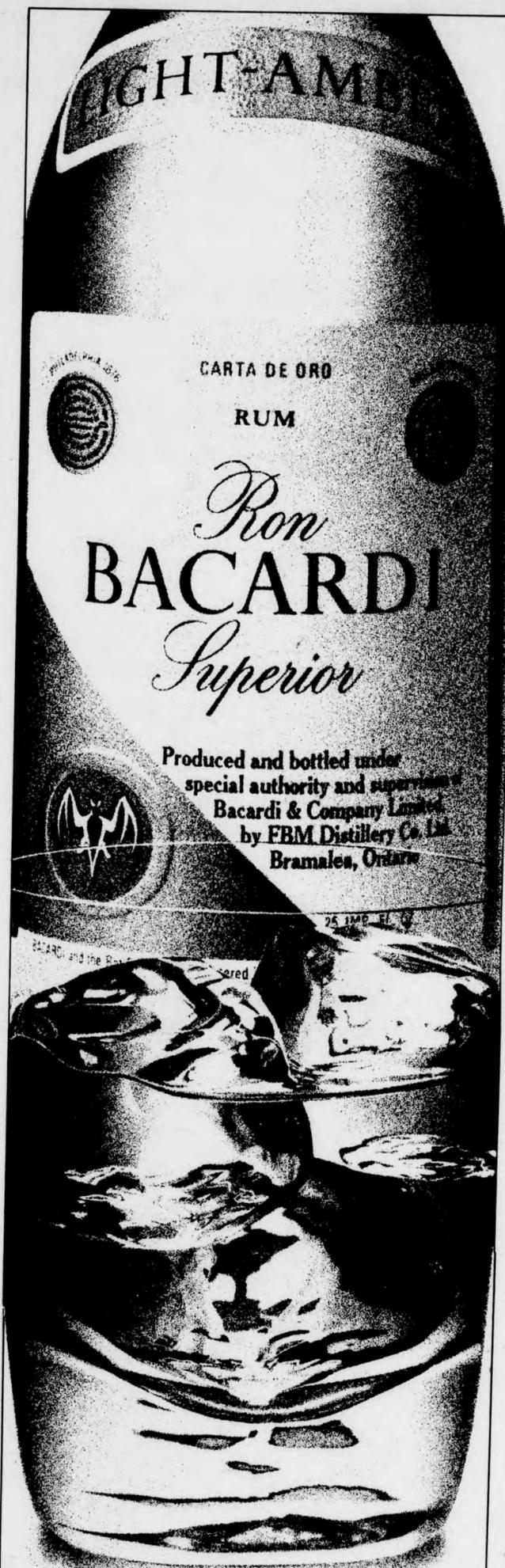
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'Ask the auditor'

# The United Way's okay, says McKeough

By LORNE WASSER  
 "Voluntarism is bullshit; the government should finance the United Way; there really is no need for these organizations; it's the government's responsibility to help the unfortunate, the sick and the disabled," said student president Dale Ritch on Friday, responding to a question about the United Way's campaign at York.  
 United Way, an association of 81 charitable organizations, has been at York since the second week of October.

Orville McKeough, Director of Development for York and head of the United Way campaign on cam-

pus, told Excalibur that he did not believe the establishment of a government agency would improve the scope of such charitable organizations.

"Even though this move could insure a steady flow of money to the smaller charitable agencies serviced by the United Way, through only an infinitesimal tax increase on the people overall, this would completely eliminate the voluntary aspect and administrative and operating costs would be phenomenal since all positions would have to be paying ones," pointed out McKeough.

"The United Way is a very im-

portant function in our democratic process; and without it there would be a lot more suffering and need in our community," he added.

As its campaign now stands, the United Way only appeals to members of the faculty and administration through donation slips, which are mailed to each eligible member of the York University community, and then returned by mail to the United Way — if people have decided to donate.

Donations do not go to the payroll office, as is often thought, unless of course the donation is through paycheck deductions. Otherwise, the donation slips never traverse the York University payroll department.

Even this method of fund raising has been questioned, for many people feel there are too many wasted dollars on administration and other costs. However, figures released by the United Way through its promotional literature show that 91 cents out of every dollar go to the charitable organizations it services, and only nine cents are spent on administrative and overhead costs.

When questioned about the validity of these figures, McKeough commented: "If any one questions the United Way's distribution of funds and overhead dollars he should direct his questions to Peat, Marwick, Mitchell and Co., the auditors — and a very reputable group of chartered accountants."

"The convenience of the United

Way is that the public is only approached once for a contribution and not many times as might happen if these individual agencies did their own soliciting," he said.

"Another benefit of the United Way method is that in the long-run it is more economical to pay for one large administrative body than for 81 small administrative bodies.

"We would welcome any involvement from the students, but I don't think that we should endeavour to organize the students for their support; the initiative should come from the students themselves. And since students are basically not wage-earners they are not asked or expected to contribute," McKeough concluded.



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## Winters tops field in blood battle

By GERRY CORCORAN

The home team topped the field at the first blood donor clinic of the academic year held last Wednesday in Winters College.

Fifty of the 143 donors came from Winters. In second place was McLaughlin, followed by Founders, Vanier, Stong, Calumet and Bethune. Osgoode brought up the rear with a single donor. Eleven graduate students and faculty members donated as well.

Clinic organizer Haroldine Seli had expected 250 donors. She attributed the poor turnout to lack of publicity.

"The student council said that it put up signs three days in advance, but someone must have pulled them down," she said.

One student helped out by bringing in donors every few minutes. Doug Fisher, of Winters College remarked, "I was conned into helping. I unloaded stuff and helped them set up in the morning. I had nothing to do, so I pulled people out of the halls and dragged them here."

The procedure for donating blood is simple and painless. In exchange for a glass of orange juice, the potential donor gives a small sample of his blood. A clinic assistant asks him a few grueling

question such as: has he had a substantial meal that day? has he been under a doctor's care during the past year?

If the answers are satisfactory, the donor is placed on a couch with the macabre title of "bleeding bed". After he has given blood, he lies down on another bed for a few minutes' rest. Donors can usually be processed within half an hour.

A second blood donor clinic is being held this week at Osgoode. No admission. Everyone welcome.

## Student rep is needed

President Macdonald, in announcing the formation of a Commission to Study the Goals and Objectives of the University, indicated that he would be inviting the Student Senate Caucus to recommend to him a student to sit on the Commission.

The Caucus has expressed reservations in Senate as to the make-up of the Commission, particularly in terms of the small student representation, and the inclusion of representatives from some constituencies while certain others, particularly staff, are excluded. Nevertheless, the Student Senate Caucus is anxious to cooperate with the work of the Commission and has agreed to recommend a student to the President.

At a meeting on Oct. 30, 1975 it was decided that a student would be selected by the Caucus through the process of interviewing self-nominated candidates.

Accordingly, nomination forms will be made available in the CYSF office from today until nominations close at 3 p.m. Friday, November 14, 1975. The nomination forms, which are to be

returned to the CYSF office, will include a short rationale to explain the nominee's interest in the position. Persons considering nominating themselves should determine whether or not their concerns are the legitimate business of the Commission, as outlined in the York Gazette of September 23, 1975, (Vol. 6, Special Issue No. 1), and whether they will be available to sit on the Commission for a year.

For further information, call 661-8706.

Alan Cox Chairperson  
 Student Senate Caucus

## Tapestry film

A film about Tamara Jaworski's tapestries will be shown in the Stong Theatre on Wednesday, November 12 at 7:30 p.m. The film was produced by Tadeusz Jaworski. After the showing, the artists will be on hand for discussion of their works.

Tamara Jaworski, a fellow of Stong College, currently has two tapestries on display in the Stong Art Gallery.

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 - Newsweek, October 13, 1975

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# SPORTS and RECREATION

## Six York girls slated for provincial team

### Yeowomen place fourth, Blues sweep meet

The University of Toronto women's senior field hockey team trounced all competition to sweep to their 13th consecutive OWIAA invitational field hockey tournament, this weekend at York. In all, eight universities competed for the right to represent Ontario in the first national field hockey tournament, being played in Burnaby, B.C., next week.

In intermediate competition, the girls from Laurentian won all seven of their games to edge out Queens, York and Trent for first place.

York's senior team placed fourth in a field of eight while the intermediate team were third in a field of four.

For the senior Yeowomen the fourth place finish was sweetened by the announcement that six of their players had been chosen, by a selection committee watching the play at the tournament, to try out for the Ontario provincial team. Cathy Brown, Julie Steins, Barb Lade, Pat Johnson, Marilyn Payne, and Cathy Walker were selected to attend the try-outs next year.

U. of T. coach Liz Hoffman felt that her team's major goal was to play up to their potential rather than to win the tournament. This attitude may seem ridiculous, until one considers that the Blues' squad had a total of six players on the Canadian national or the Ontario provincial team.

Toronto amassed a total of 14 points on seven victories and no defeats, scoring 27 goals and blanking the opposition.

York, in placing fourth, finished with eight points.

In the intermediate level of the tournament, York's squad placed



York Yeowoman (58) battles with opponent over white ball with funny curved hockey sticks. The game is field hockey and York finished fourth in the eight-university meet.

third behind Laurentian, who won the tournament, and Queen's. The girls from U. of T. finished in

last place.

Overall, the tournament proved to be quite a success and reflected

greatly the growing interest in field hockey among girls from universities across the province.

## Sports in Briefs

The York Chinese Students Association won the annual 'China Cup' soccer tournament this weekend, by defeating the U. of Western Ontario 2-0.

The York Yeowomen volleyball team opened their season on a winning note Tuesday night, defeating McMaster University, three games to one.

The York men's volleyball team placed third out of five teams in an OUAA invitational tournament this weekend.

### New kids on block prove too much for old legs

By MYLES DAVIS

In hockey, as in any sport, the clash between youth and experience can often produce more than its expected share of thrills and excitement. Such was the case Thursday night, when the York hockey Yeomen played the alumni team in the frigid confines of the York Ice Palace.

The alumni, composed of former York hockey players, gave the Yeomen all they could ask for before bowing under tired limbs to the tune of 10-4.

From the opening face-off to the final whistle, the game was free-wheeling and end-to-end throughout, with both teams setting up excellent scoring opportunities.

The Alumni opened the scoring early in the first period when Liso Cengarle converted a perfect pass from Doug Dunsmuir and slid the puck under surprised Yeomen net-minder Peter Kostek.

The teams traded goals later in the period, and the alumni went to the dressing room leading 2-1.

The Yeomen sped up the pace of the game in the second period and banged in three quick goals to jump out in front by a two goal margin.

Dave Kosoy put the alumni back in the game on a power-play goal, only to have Brian Burtch reply for the Yeomen and restore their two goal lead.

In the third period, conditioning paid off for the Yeomen as they scored another five goals against the tiring alumni. Wayne Weatherbee, who replaced Peter Kostek in the nets for the Yeomen halfway through the second period, allowed only one goal in the third and the game ended 10-4 in favour of the Yeomen.

The spectators, some of whom brought along liquor-filled ther-

mos bottles rather than down-filled parkas, also enjoyed the match, and cheerfully applauded both sides for their skillful play.

Pat Digby, Peter Titanic, and Gerri Greenham were chosen as the three stars of the game, although Rick Quance, who kicked out 45 shots for the alumni, was perhaps the best performer on the ice.

Last Tuesday night, the Yeomen won their second pre-season game of the year by handing the Laurier Golden Hawks a 7-3 defeat.

The York rugby team's unbeaten streak came to an abrupt end, Saturday, when the league-leading Yeomen were defeated by an enthusiastic Guelph team, 19-0. It was the first loss for the Yeomen since last October, and it came on the last game of the regular season.

The loss, however, had no effect on the league standings as the Yeomen finished atop their league, ahead of the Queen's Golden Gaels, who placed second. York plays the Gaels for the championship Saturday at York. In a previous meeting the Yeomen had beaten Queens 12-0.

Saturday's game saw the disciplined Yeomen going through the

motions, more afraid of injuries than of the prospect of losing. But it was the referee who handed out 24 penalties to York compared to 4 to the Gryphons, who turned the game into a joke. The Yeomen were penalized for talking (injured Paul Madonia was ordered from the side-lines because he was talking), off-sides, and just about every other call imaginable.

Despite the loss, the Yeomen figure to be ready Saturday, which will pit two of the strongest teams in the league in a do-or-die test.

Both teams have a tradition of strong, wide-open rugby, so the final match will more than likely prove to be both bitter and entertaining.

The Yeomen go into the final with no major injuries and many veterans who will not be returning next year will be anxious to win the cup in their last year.

"This game is the one we've been building for all year. You can bet that we'll be ready," said York coach Mike Dinning after Saturday's loss.

### Looking ahead, costly for York



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8:30 - 1:00 a.m.

Admission: Bethuners \$1.00  
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# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Drop-in-Days, November 10-12

### York invites public to partake of campus life

Members of the public are being invited to get acquainted with the university during "Drop-in Days", which will be held at the main campus and at Glendon College on November 10, 11, and 12.

During the three-day event, extra seats in regular university lectures and seminars, both day-time and evening, will be made available to members of the

public. The public will also be welcome at the numerous extracurricular academic and social events taking place November 10 to 12.

Members of faculty have been asked to provide the communications department with information about their classes and the number of visitors that can be accommodated in each.

With enrolments higher than anticipated in some areas, some classes are too full to permit visitors. However, Denys Brown, community relations officer in the communications department, reports that more than 250 classes have been made available so far, with most disciplines represented, and with seats available for more than a thousand visitors.

A variety of events are scheduled during the three-day period, so interested members of the public will have the opportunity to see a sample of university life outside the classroom.

The Celebration Mime Theatre will be presented by the Performing Arts Series in Burton Auditorium on Monday, November 10. On Tuesday, the Gerstein Lecture Series will present Rosemary Brown speaking on "Women in Politics", and on Wednesday, the lecture series "Woman: An Introduction" will feature Professor Howard Adelman speaking on "Middle Class Philosophies".

Bethune College will welcome visitors at "Heroes and Beer" on Tuesday, November 11, when professors Robert Haynes and Jerry Little (Biology) debate against professors Ioan Davies (Sociology) and George

Szablowski (Political Science) on the resolution that "Scientists are Socially Irresponsible".

The Faculty of Science will open the Petrie Observatory during Drop-in-Days. In addition, the Centre for Research in Experimental Space Science and the Laser Laboratory will be open, with demonstrations of equipment.

If studio space is available, the dance department, faculty of fine arts, will conduct a special introductory dance class for young ballerinas.

A detailed calendar of events at York and Glendon on November 10, 11, and 12 is being prepared by the communications department. The calendar will be part of an information kit that will be handed out to members of the public on Drop-in-Days. Any departments sponsoring seminars, films, special lectures, or other events on these days are requested to notify the communications department.

## Be kind to Drop-ins

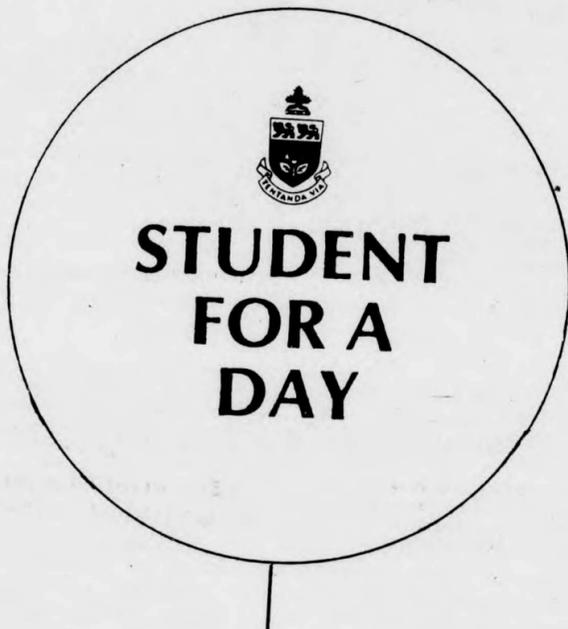
If you think back to your first few weeks at York, you may recall that finding your way from one class to the next was, occasionally, just a bit difficult. Some would put it more strongly than that.

Consider, then, the plight of the people who will be joining us next week during Drop-in-Days (November 10, 11 and 12).

These members of the public have been invited to experience one or two days of university life, and many of them may not have been on campus before. So, most of them will get lost — at least once.

Be on the lookout for them. They will be wearing bright red and white "Student For A Day" buttons.

Initially, they will want to know how to get to their reception area. It's in the second floor north foyer of the Ross Building, at the top of the ramp or just off the north tower elevators.



## Checking out Chekov

A fourth year student production of three farces by Anton Chekov, directed by Neil Dainard, will be presented on November 27 through November 29 at 8:30 each evening in Burton Auditorium, by the theatre department. On November 28, there will also be a matinee performance at 4 p.m.

Dainard, who directed the premiere of Merv Camponi's *The Native* at the Vancouver Playhouse, is one of Canada's

most distinguished actors.

The three one-act plays are all humorous in nature. Cast members, who will appear in traditional costumes, include Randy Campbell, Diane Elliot, Gord Masten, Irene Matyas and Angela Winter. The sets were designed by Mike Maher.

Admission is free, but tickets are necessary. Tickets may be reserved by calling 667-2370.

## ...And then there was one

### No room for "politically provocative" sculptures at York

By JINDRA RUTHERFORD  
It goes like the old nursery rhyme about Ten Little Indians:

Four cast-stone sculptures  
Given to York free  
One was too big  
And then there were three.

Three cast-stone sculptures  
To their maker true  
One was too blunt  
And then there were two.

Two cast-stone sculptures  
Reaching for the sun  
One was smashed  
And then there was one.

You can see that last one in the corridor of the Faculty of Education on the eighth floor of the Ross Building.

The story began eight years ago in Connecticut. Laura Ford, who is now course director of the

#### Fall Convocation

Mortimer Appley, psychologist and educator, will receive an honorary Doctor of Science degree at York University's Fall Convocation tomorrow.

Professor Appley, a member of the York faculty from 1961 to 1968, is now President of Clark University in Worcester, Massachusetts. The Convocation will be held at 8 p.m. in the Tait McKenzie Building.

Education I Programme in the Faculty of Education, was staying in a rather isolated house on the estate of sculptor Harry Marinsky whom she had never met but from whom her friends had rented the house.

One day, while she was alone in the house, a knock on the door frightened her. She hid under the bed. When she finally mustered enough courage to take a peek, the fear left her, she crawled out from her hideout, and introduced herself to the artist who had just come back from Europe.

Born in London, England, about 60 years ago, Harry Marinsky is represented by his paintings and sculptures in many permanent museum collections in the United States and abroad, including the Metropolitan Museum of Art and the Florence Art Gallery. In 1960, he was elected Fellow of the International Institute of Arts and Letters.

When Ms. Ford met him again last February in Florida, he offered her four sculpture groups with the warning, "They're politically provocative." Ms. Ford arranged with the Dean of the Faculty of Education to have them shipped to York. They arrived in spring of this year, weighing 2,500 lbs.

The first sculpture group, entitled "The Class Struggle" and

representing the mass struggle against exploitation, proved to be too big to place anywhere in the Faculty. It is stored on Ms. Ford's farm.

Some Faculty members took a strong objection to the second sculpture. Called "Hope", it shows a rider, complete with a big dollar, astride a golden calf trampling over exploited white and black masses. That sculpture too found a refuge on the farm. "It really bothered people", Ms. Ford says, "but if any faculty would like it, it is available."

"Charity", Harry Marinsky's conception of imperialism, lasted only two days. It shows an opulent woman dripping with jewelry. Her corpulent body is being supported by a skinny woman and an equally skeletal child. Someone smashed it and it lies, mutilated, in Ms. Ford's office.

The last sculpture, obviously the least provocative, bears the title "Faith". For male figures, two wearing cassocks over their potbellies while a dollar dangles from the neckchain of a third one, are bestowing blessings on a crouching, emancipated man whose clenched fist reaches out of the group. A young figure is seen breaking away, symbolizing, perhaps, the revolt of youth. This sculpture received the Yolens Prize for the Best Sculpture at the New England Exhibition of Art in 1961.



"It must have offended someone terribly," said Ms. Ford after *Charity* (above) was destroyed.

**Bridging the gap**

# Maple Sugar winds up winner in experiment

By DAVE ROCHE and AGNES KRUCHIO

Alienation and lack of communication are a serious complaint in the world of the arts as anywhere else, except that here it leads to immediate stagnation, death and decay. Any attempt to stem the tide is well appreciated and Maple Sugar, a new idea for a communications channel, may be just the thing needed to bridge the gap between Downview and the rest of the Toronto artistic community.

Students from the Ontario College of Art and York, who don't very often have the chance to

cooperate, have the opportunity to pool their talents though Maple Sugar. Since its first evening in September, a loyal audience has supported this showcase.

Unlike what their name would suggest, Maple Sugar is anything but sweet and homey. Although the intermedia art cooperative arose out of a summer series of experimentations on a Maple Farm, the only home-made quality of the troupe is that the artists involved produce not slick, commercial products, but experimental performances that tend to be by their very nature rough; what matters more is the idea, and not the

shape.

Says Jackie Humbert, who is a former student of York's Fine Arts department and who organized the original summer programme in her home in Maple that inspired the series: "We're encouraging people to come enjoy these evenings, and witness the collaboration of many differing art forms. And it's really a forum. Anyone who has ideas is invited to submit something."

There are going to be six evening performances at York, and the best of these is going to be shown at A Space to the rest of the Toronto community.

People involved in the programme so far have been faculty members as well as graduate and undergraduate students in music, graphic arts and dance.

Their performances hitherto have included some interesting

materials. Among them were something called a 'live art installation', entitled Net Dresses, set to cocktail piano by Paul Campbell; a mixed media whimsey ("Switch") by Wendy Knox-Lee without any particular focus, a dance performed behind a cheese-cloth scrim set to Eastern per-

cussion designed by Bill Winant, 8 mm films by students at OCA and an electronic concert by David Rosenboom, Richard Teitelbaum and Michael Byron.

The next performance at York is on November 21. For more information call Jackie Humbert at 832-2617.

## Slaves and Animaux

By BILL GLADSTONE

The York theatre department gave the York community a sampling of their craft last week with the production of two plays, Slaveship, and Les Animaux, performed in the Atkinson Studio.

Slaveship, based on an outline by LeRoi Jones, is about the tortuous passage to America of a cargo of Africans captured by American entrepreneurs to be sold as slaves. Using no props except four ghastly white masks, the company succeeded in evoking an atmosphere of futility, fear, and horror, and gave the audience a startling view of the terrifying

reality of the slaves' inescapable situation.

Slaveship seems a perfect exercise in rhythm, emotion, and lighting, and the competence of the company in each of these areas is indeed impressive.

Les Animaux explored the concept of a submerged animal nature in man. The cast skillfully juxtaposed various animal characteristics onto a number of familiar dramatic figures. Although the resulting characters seemed contrived at times, they were executed with a professional finesse, for which the theatre people should indeed be applauded.

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# ENTERTAINMENT

## Royal Flash entertaining

### Hero proves unlikable, MacDowell a fop

By IRA MICAY

Anyone familiar with George MacDonald Fraser's four novels featuring the adventures of Captain Harry Flashman would know

that with Malcolm MacDowell, Alan Bates, Oliver Reed, and Florinda Bolkan in front of the cameras, and half of the British film industry behind them, all

Richard Lester had to do to make Flash a successful movie was to keep from having a heart attack during production.

Fraser, who also wrote the screenplays for Lester's Three and Four Musketeers, has reported in his books about the life of Captain Flashman, a fictional member of the British army, circa 1850. He's a devout coward, whose repeated fortune it is to earn military honours inevitably belonging either to chance or to other officers, usually dead ones.

Flashman is also a major league womanizer, and the combination of his military exploits for Britain at her colonial best, with "Flashy's" own off-duty brand of sexual imperialism makes for delicious reading.

Royal Flash is sure enough a very entertaining film, but with the talent and resources at hand, I think Lester could have released a superior picture. What was most disappointing was the director's portrayal of Flashman himself, with Malcolm MacDowell in the starring role.

In the original literature, "Flashy" is hardly a saint, but he retains an ironic consciousness about all his good fortune that enables the reader to relate to him and enjoy the magic of his adventures.

Malcolm MacDowell's Harry is a selfish coward and a snivelling brat who displays no personal depth whatever. He retains all the consciousness of his horse, and to exemplify his haughtiness, Lester has him delivering his lines as if he were Mae West. Because there is nothing at all likeable about him, what is most enjoyable about Fraser's prose is altogether absent from the film.

Oliver Reed is his dependable evil self as Count Otto Von Bismarck, the German politician who kidnaps Flashman to use him as a look-alike replacement for the syphilis-prone groom in a political marriage the court is orchestrating.

Britt Ekland, Rod Stewart's current wife, and just about everyone else's ex, plays the bride that Flashman is to marry. In a sequence that could have been quite charming had it been better directed, the Princess, uninterested in love until Harry initiates her, develops an insatiable hunger for his body thereafter.

Florinda Bolkan who was incredibly sensitive as the lead in Vittorio de Sica's last film, A Brief Vacation displays, along other things, her versatility in the role of Lola Montez, the egocentric Spanish beauty who graduates from "bumping" Flashman to virtually ruling Austria, by charming its king with her talents.

An enjoyable a film as it is, it



Malcolm MacDowell swings in Royal Flash.

seems a shame that Richard Lester had to direct Royal Flash so soon after his work in the Musketeer films. In tone and style the pictures are quite alike, and the three movies call upon a similar approach to visual humour.

But instead of being able to give Flash the vitality of the two other films, it looks like Lester has tem-

porarily exhausted his comic facility for films of his sort. In attempting to stay original and fresh, he has compensated too much for being personally jaded. The humour gets increasingly ironic and esoteric, while the script material is actually so rich that it best functions at a simpler level.

### Mistreated by press, clubs, Taylor's rise a long one

By TED MUMFORD

Sweet thunder filled Burton Auditorium last Thursday night as New York pianist Cecil Taylor demonstrated why he is known as the most powerful performer in jazz. With his longtime colleagues Andrew Cyrville (drums) and Jimmy Lyons (alto sax) he gave a soldout house a concert that many will never forget.

Taylor caught the audience off-guard by beginning with a thirty minute free-form performance of his poem Columns. From a backstage mike Taylor, Cyrville and Lyons hooted, chanted and recited, much to the delight of the audience.

Eventually they came forward onto the stage; Taylor danced about and banged the strings of his piano, Cyrville beat out rhythms on his stool, his chest, the floor and walls, and Lyons lurked in the background, coming forward long enough to rip up his music. There was a method to the Unit's madness, though, for these antics were a perfect prelude for the musical onslaught that was to follow.

The Unit played only one piece, a furious tour-de-force which lasted over an hour. Taylor played in a frenzy, striking the keys as if he were a hammer and the keyboard an anvil. Taylor's compositions, a blend of modern "classical" elements, and everything played in the history of jazz, are not easy listening music.

He demands a great deal of the listener, but those who can enter the realm of his music are rewarded with a magical experience. As

Taylor himself has said, "Part of what this music is about is not to be delineated exactly. It's about magic, and capturing spirits."

Taylor is not an easy man to interview, but his aversion towards the press is understandable. Hostile reviews, along with the indifference of record companies and clubowners, have made Taylor's rise to just recognition a long and hard one.

When Taylor left the study of classical piano and emerged on the jazz scene in the late fifties, he was rarely offered jobs, record contracts or media exposure. One critic wrote, "His playing contains the germs that could one day spell the end of jazz."

For ten years Taylor sometimes had to work in factories and airports, and as a dishwasher. He had opportunities to make the big time by conforming, and playing mainstream jazz, but he never sacrificed aesthetics for money.

Fortunately, Taylor can now devote all his time to music. In addition to teaching he has been working on a book of poetry and a book on music. As a performer, he is finally being recognized as one of the spearheads of modern music.

### Grail and Monty

This week Winter's film series will be Monty Python and the Holy Grail. The film will play on Friday, Saturday and Sunday, November 7, 8 and 9th at Curtis Lecture Hall-I. Admission is \$1.50 for general.

### "Blues root of all music" J. L. Hooker comes to York

By BETTY HUTTON

John Lee Hooker, is one of the oldest and most respected blues guitarist in the jazz music field. At 58, he has built up quite a name for himself and has shown that the blues from the old south lives on despite the vast changes that have occurred in the music industry over the last fifty years.

Born August 12, 1917, in Clarksville, Mississippi, he started making music at a very early age. His grandfather started him off by nailing strips of inner tube to the barn door at different tensions and then plucking out melodies from the crude instrument.

He made the decision at the age of thirteen to become a serious musician and from then on he practiced and played every chance he got.

Being of an independent nature from his upbringing, he ran away from home in his early teens and went to Memphis, then settled in

Detroit. In 1948 he started to work professionally in clubs and soon made his name known around the other guitarists and jazz pianists in Detroit. It was then that his first single Boogie Chillun became a hit and a big break for John Lee.

Since then it hasn't been hard for Hooker to get jobs. As he would put it, "Blues is the root of all music, jazz, ballads, rock'n'roll, everything comes from blues. Just stepped it up and changed it a little bit, but it's all blues when you get right down to where it's at, it all comes from the blues."

John Lee can be seen and heard for all his worth at the Winter's College Dining Hall on November 7. It's being sponsored by CYSF's newly formed Social Co-op as an experimental concert to get all the colleges involved in bringing bigger and better groups to York.

This first concert costs \$3 and it will be licensed. Tickets are available in the CYSF office.

### Legend of Fred and Bernie

**BUFFOON Collage**

dere it is, bernie

it's jus' like you saying, fred. yer lit'rate critique did it sing'lar justice.

dat's cuz i pick my words wit' care, bernie my oyster.

dat hallow'd buildin' iz a part'n'on o' culchur, a true monnument ta da mammary o' nordan buffoon, da fizzishun hero o' china.

derby or wedgewood?

a mean man wit' a stat'o'scope, bernie my prawn. i t'ink dis hall o' int'llectual-type learnin' is where we shud make our furst mark an' de york univ. landscape.

it have cum to my attenthun dat de student counsil is havin' whad dey call an' eelecthun. anudder plot by de administer ration, i betcha. we goin' ta change dat, ol' bern.

get da pork outta yerk, fred.

tell ya, bernie, da john bekkers an' ian macnodalds o' dis institushun gonna quake in der butes.

whatcha doin' on da ceilin', fred?

furtin' yerk whaddam i doin' here?

me an' my slitely undernourished but interminably loyal frend want ta run for da esteemed offiss o' student counsell persident.

okay...but you have to be buffoon students.

boorocratic offishulls.

dat's da lass straw.

I can't beleeve it.

walls gonna fawl down now, dass fer damshur.

less go 'n getta pizza, bernie my poppet.

dis ain't gonna be da peace o' cheese we t'ot, unca' fred.

(to be continued)

### York Winds waft

Artists-in-residence at York this year, the York Winds will give their first performance of the season tonight in CLH F at 8 p.m. On the programme is a mid-eighteenth century classical quartet by Michael Haydn, Torontonian David Weinzwiegh's woodwinding quintet (1964), an extremely taxing piece by the late John Barrows, an unusually soft piece by early twentieth-century American composer Irving Fine, and finally a strictly classical piece from Mozart's friend Franz Danzi. It's free.