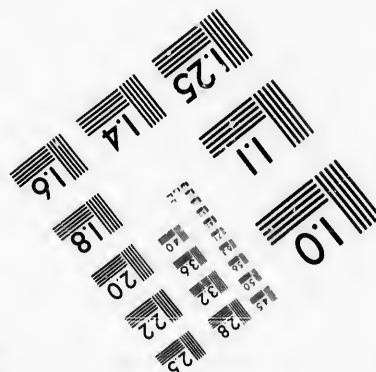
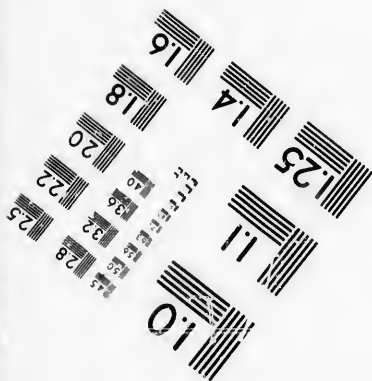
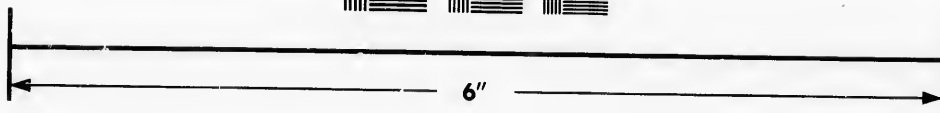
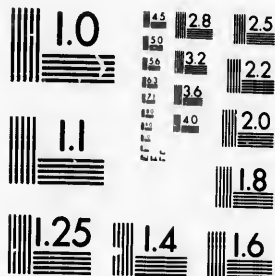


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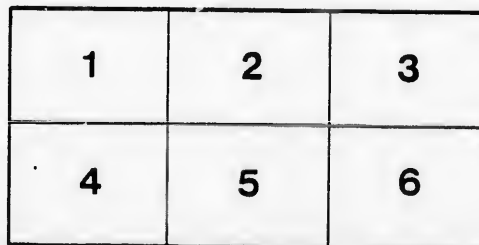
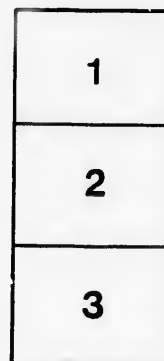
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

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It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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Monday, Jan. 23rd, 1893.

+ **PROGRAMME.** +

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(Programme Continued on Page 3.)

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In some regions of Africa girls must be six feet high before they are allowed to marry. And pray why shouldn't Hymen insist upon high women?

"There," said the young husband, as he placed the paregoric handy before going to bed, "I'm like the prudent sailor making ready for squalls."

A family in New York were poisoned by buckwheat cakes. There is nothing safe at present but fasting, and even that becomes dangerous after a certain length of time.

The minister (reproachfully)—"Ah, James, I'm sorry to see this; I thought you were a steadfast teetotaler." James (who is too full to walk)—"She I am, sir; but I'm no a bigoted one."

A man called on a druggist for something to cure headache. The prescription clerk promptly clapped the ammonia bottle to his nose and nearly stifled him. On recovering his forces he made a wicked punch at the clerk's head. "Hold on," remarked that individual, "wasn't I quick about it, and did I not cure your headache?" "Headache be hanged," exclaimed the man, "it's my wife's got the headache."

Here is an incident that happened at the Oak Street public school: A small boy was sent up to Professor Gotwals for examination. "Spell chicken," said the Professor. "Do you mean a little chicken?" asked the boy. "Well—any chicken," responded the Professor, amused at the lad's query. The boy reflected a moment and then said: "Wouldn't a hen do?" He could spell hen, and he knew a hen was a chicken, but it wouldn't "do" in this case.

"Now, then," said the cashier to his wife, "are you dressed for the journey, my dear?" "All ready my love." "Got the bootie all safe?" "All safe." "What kind of a dress is that you have on?" "It is a pullback." "A pullback! Good heavens! the idea of your thinking we can escape to the States while you wear a dress like that! Don't you see I've got on a cutaway coat! Go and put on a dress with a sloping train, and your hat with a flyaway feather. We must take every precaution setting out on such a journey."

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PROGRAMME CONTINUED.

Cast of Characters.

Adolphus Greenthorne.....	Mr. W. H. Fitzgerald
Montrevor Smith.....	Mr. Chas. E. Bigelow
Sir George Muddle, Police Magistrate.....	Mr. Thos. A. Hall
Inspector Thickhead.....	Mr. J. E. MacGregor
Alfred Stepit.....	Mr. Benjamin Monteith
Philip Seftdown.....	Mr. Adolphe Krauskoff
Mr. Delamere.....	Mr. Frank Campeau
Policeman Blunt.....	Mr. E. J. Power
Clerk of the Court.....	Mr. G. Penson
Usher of the Court.....	Mr. Henry Nathan
Reporter.....	Mr. James Benjamin
Waiter.....	Mr. Jerry Gedney
Mrs. Greenthorne.....	Miss Gertrude Whitley
Mrs. Softlow.....	Miss Val Douglas
Mrs. Montrevor Smith.....	Mrs. C. A. Haslam
Mrs. Delamere.....	Miss Doris Dean
Mary, Servant to the Greenthornes.....	Miss Billee Martin
Mrs. Springfield.....	Miss Alice Vincent

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Overture,—“Mountaineer”.....	Hermann
Fantasia,—“Souvenir D’Offenbach”.....	Ferraz
Waltz—“Abschied von Munchen”.....	Gungl
Overture—“Martha”.....	Flotow
March,—“Vulcan”.....	Pettee

The above programme subject to transposition.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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PROGRAMME CONTINUED.



## Synopsis.

Act I—Morning Room at Mrs. Greenthorne's.

Act II—17 Montmorency Flats.

Act III—The Police Court.

## EXECUTIVE STAFF.

W. H. Fitzgerald, } ..... Proprietors and Managers  
Chas. A. Bigelow, }  
Frank Dupree..... Acting Manager  
J. E. MacGregor..... Asst. Stage Manager



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