

Canadian Pictorial

VOL. 2., No. 5

One Dollar
a Year

MAY, 1907

142 St. Peter Street
Montral

PRICE 10 CENTS



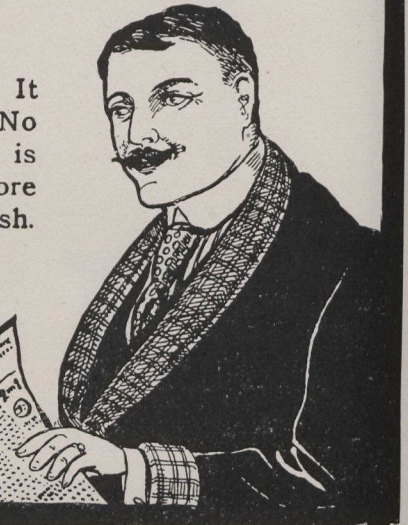
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Just as sustaining as meat and requires no preparation. Steam-cooked and drawn into fine shreds so the stomach may easily assimilate it

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Canadian Pictorial

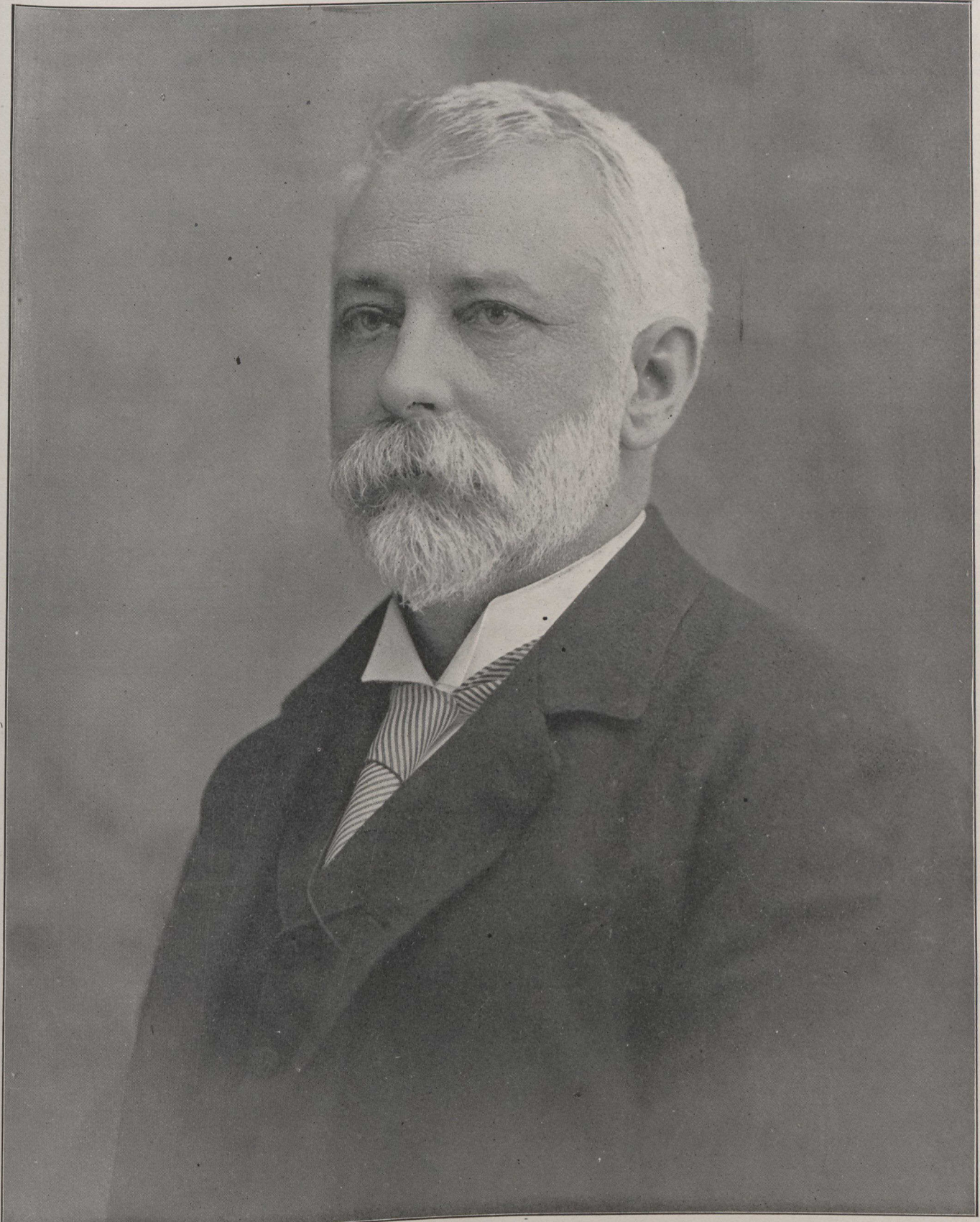
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The Minister of Finance

The Hon. William Stevens Fielding, who is Acting-Premier of Canada during the absence in England of Sir Wilfrid Laurier, graduated from journalism to politics. He is fifty-eight years of age and has been twenty-five years in public life. He had been twelve years premier of his native province, Nova Scotia, before being called to Ottawa, where he has shown himself to be a strong and aggressive minister.

NEWS AND VIEWS OF THE MONTH

The Jamestown Exhibition to commemorate the three hundredth anniversary of the first British settlement in America, was opened on April 26.

The British Army has removed its ban on Chicago canned meats, and will again use them as long as their manufacture is properly supervised.

Ex-President José Lizandro Barrillas, of Guatemala, was murdered on April 7, in the Mexican House of Commons by a young Guatemalan, 19 years of age, named Cabrero.

The valuable new Atlas of Canada just issued by the Department of the Interior is described as the most elaborate work that has ever been issued from the Government press.

A London report says that Japan is planning to have built for her, in England, the largest battleship in the world. It is to have a displacement of 21,000 tons, and its cost will approximate \$11,350,000.

The latest achievement of the Röntgen Ray experts is the photographing of the breath. It is expected that the discovery will play an important part in the diagnosis of tuberculosis, and all respiratory diseases in that it shows the sympathetic action of the lungs and heart. The inventor of the method is Dr. Koehler, of Wiesbaden.

The notorious trial of Harry Thaw for the murder of Stanford White, with which New York and the continent has been reeking since the 23rd of last January, was closed on April 12. The jury announced itself divided—seven for a verdict of guilty of murder in the first degree, and five for acquittal on the ground of insanity. The prisoner was remanded to the Tombs without bail.

The new Governor of Jamaica is Mr. Sydney Olivier, C.M.G. Mr. Olivier is the principal clerk of the West African Department of the Colonial Office. He has been Acting Colonial Secretary of British Honduras, Auditor-General of the Leeward Islands, secretary of the West India Royal Commission in 1897, Colonial Secretary of Jamaica from 1899-1904, and Acting Governor in 1900, 1902 and 1904.

Finland is the first country in the world to open its parliament to women. In the recent elections for the Diet, nineteen women were returned. During the agitation which brought this about, the women of the country are said to have been so in earnest in the matter that they warned the men if they did not give the women the vote they would have to stay at home and cook their own meals, and tend their own babies.

The French play of 'La Rafale' recently given in Montreal, has been denounced by the Roman Catholic Archbishop of the city, as the production of misguided minds and corrupt hearts, and the theatre in which it was produced was placed under the ban until the managers promised for the future to put no play before the public until it had first been approved by a committee of censors. This was promptly agreed to by the management.

In the Dominion Senate last month, Sir Richard Cartwright gave a detailed explanation of his proposed plan of old age annuities. The scheme is in no way to encroach upon the field of life insurance, as no annuity would exceed \$400 a year, but they would be inalienable, and there would be no forfeiture. Everything a man paid should go back to him in some form. If he died before reaching the age at which he should receive the annuity what he paid would be returned to his heirs.

In France the sensation of the hour is the announcement by M. Clemenceau, the Premier, that the custom of civil and military authorities taking official part in the celebration of the defeat of the English by Joan of Arc must be done away with. An influential deputation was sent hot foot from Orleans to plead that the abolishing of the celebration would be disastrous to the city, but they were answered by the premier with withering sarcasm. The Cabinet is known on the streets as 'Clemenceau and Co.,' and he is declared to be the only man in it that counts.

Sir Wilfrid Laurier, in welcoming Mr. James Bryce to Canada last month, said the new British Ambassador had already turned a new leaf in the history of this continent; he was the first British Ambassador to the United States to visit Canada during his term of office, and he had been proof against both the American and Canadian reporter. Mr. Bryce had long ago shown that he knew more about the United States than the Americans themselves, and he did not despair that some time or other we might have from the same pen a book that would reveal Canada in the same light.

Through the combined efforts of the two postmasters general, the Rt. Hon. Sydney Buxton and the Hon. Rodolphe Lemieux, the postage on newspapers, magazines and trade journals between Great Britain and Canada has been reduced from eight cents to two cents per pound. In making the announcement in the British House of Commons, Mr. Buxton said the concession must not be regarded as a precedent for a reduction in other classes. It was based on the special and peculiar position offered by Canada, geographically and otherwise, by which British newspapers, etc., were unable to obtain a footing in Canada. The arrangement, Mr. Buxton added, was experimental, and was limited at present to four years.

Lord Cromer (Evelyn Baing), who, since 1883 has been Britain's plenipotentiary on the Nile, has resigned owing to advancing age and ill-health caused by long years of overwork. Lord Cromer, in his reports on the various administrative departments of the Egyptian Government, published on April 3, dealt at length with the anti-British movement known as 'Egyptian nationalism,' which he described as a plant 'of exotic rather than indigenous growth,' and as being 'deeply tinged with pan-Islamism,' thereby meaning, he added, 'a combination of all the Moslems throughout the world to defy and resist the Christian powers.' Viewed in this aspect, the report continued, the movement required to be watched carefully by all European nations, as it might possibly lead to sporadic outbursts in different parts of the world. He added, 'We were within a very measurable distance of such an outburst last spring, when the European inhabitants of Egypt flocked into the towns. Their alarm was not at all unreasonable.' According to Lord Cromer's report cohesion between the Egyptians and foreigners can be secured only by the creation of a local International Legislative Council, composed of thirty-six members, sixteen to be nominated by the government, and the remaining twenty to be elected by interested prominent foreign residents. Sir Eldon Gorst, who succeeds Lord Cromer in Egypt, has been assistant under secretary of state for foreign affairs since 1904. He is a son of Sir John Gorst.

The Colonial Conference will henceforth be known as the Imperial Conference, and its character will correspond with its name. On April 23 a resolution was passed providing for the creation of a 'General Staff of the Empire,' to be selected from the forces of the Empire as a whole, to study military science, disseminate

military information, prepare schemes of defence, and advise as to the training and war organization of the military forces of the Crown in every part of the Empire. The colonial premiers have nearly all expressed the opinion that the colonies should cease their general contributions, which are lost sight of in the general naval expenditure of the Empire, and instead, man and keep up a certain number of ships, maintain coaling stations, and ammunition and food depots. On this question Sir Wilfrid Laurier has alone been silent leaving it to be understood that Canada does not favor participation in Imperial defence. The Transvaal and Canadian premiers continue to be the striking personalities of the Conference, and seem to have formed a strong personal friendship, General Botha having given Sir Wilfrid Laurier a cordial invitation to visit the Transvaal. Sir Edward Grey, the Secretary of State for Foreign Affairs, in speaking at a dinner in honor of the visiting premiers, last week, said the British were a people, not of great plans, but of great results, and he was convinced that Britain's future lay, not so much in what her people planned as in the tendency they had to be true to one another.

INCREASE OF INTERNATIONAL POSTAGE ON PERIODICALS.

CANADIAN PAPERS FOR CANADIANS.

Beginning with May 8, an almost prohibitive rate of postage will be in force for newspapers and periodicals passing between Canada and the United States.

The reason for this is the refusal on the part of the Canadian Government to continue any longer the existing arrangements whereby tons upon tons of American newspapers and periodicals were carried over Canadian railway lines, and distributed to the remotest parts of Canada, at enormous expense, and without one cent of compensation from the American Government.

Of course, the arrangement was supposed to be a mutual one, but inasmuch as 'Americans' have always made a point of cultivating and supporting American periodicals, the amount of Canadian matter of this class distributed free throughout the United States amounted to a comparative bagatelle.

In addition to this one-sidedness, in which all the benefits accrued to the United States Post-Office, the United States publishers, and the United States paper-makers, the advertising carried by these American publications drew immense wealth across the border and away from Canadian producers. A change, therefore, was inevitable, and this change comes into force, as stated above, on May 8. Although entirely unsought by the publishers of the 'Canadian Pictorial,' the working of this new act will undoubtedly help this paper. Canadians have continued to be very large supporters of illustrated papers from over the line, largely because these papers were continually thrust upon their notice, and because they did not realize that the demand for pictures of high class was being met right in their own Dominion. They did not know the 'Canadian Pictorial.'

Just at this time, therefore, when many of these people will, on account of increased postage, be dropping their subscriptions to illustrated papers from the United States, the subscribers of the 'Canadian Pictorial' will confer a favor alike on the publishers and upon their own friends by drawing their attention to this national illustrated monthly, and recommending them to give it a trial.

THE COVER PICTURE.

The picture on the cover, so full of life, shows one of the feats of horsemanship for which Italian cavalry officers are famous. From stereograph, copyright, by Underwood and Underwood, New York.



The Colonial Conference

The Premiers of the various self-governing colonies have been discussing the great problems of the Empire. This picture shows the room in which they met in the Colonial Office, Downing Street, London. The Earl of Elgin is presiding. On his right are: Sir Henry Campbell-Bannerman, Sir Wilfrid Laurier, and Sir Joseph Ward. On his left: Mr. Deakin, Dr. Jameson, General Botha, and Sir William Lyne.

—Photo copyright, Canada Newspaper Syndicate, Ltd.



The Fires at McGill Fire on Friday morning, April 5th, utterly destroyed the Macdonald Engineering Building, one of the finest of the handsome group on the Campus. Its equipment was second to none on the continent. The origin of the fire is a mystery. This picture shows the building through a veil of steam and smoke.



The Fires at McGill On April 16th, fire again visited the University and the central part of the Medical Building was utterly destroyed. In addition to the damage which can be computed, the loss included specimens in the museums that can never be replaced. The origin of the second fire is as mysterious as that of the first.

—Photo for the "Canadian Pictorial" by United Photographic Stores, Ltd.



Remarkable Picture of a Wreck The Elder-Dempster liner "Jebba" a vessel of 3,500 tons, trading from West Africa to England, ran ashore in a fog at Boat Tail, on the south coast of Devonshire, in the photograph the ship is being salvaged by means of the two ropes, originally thrown across her by the rocket apparatus. Luggage of all kinds is being brought ashore. She is firmly wedged on the rocks at this point and is expected to become a total wreck. No lives were lost, even the ship's cat and two monkeys being brought ashore in safety.

—Photo, copyright, Halftones, Ltd.

News Photos



The Editor of the "Canadian Pictorial" is anxious at all times to see photographs of current interest. Such as are found suitable for reproduction will be paid for. It is impossible for the Editor to say from description whether any picture could be accepted. It must be submitted. If stamps are enclosed reasonable care will be taken to see that all pictures declined are returned, but the Editor cannot hold himself responsible if any should fail to reach their destination. Mark "News Picture" and address: Managing Editor, "Canadian Pictorial," 142 St. Peter Street, Montreal.



THE MONTREAL HORSE SHOW



FOR the better part of a week—from May 8 until the 11th—the Horse is king in Montreal, for at that time the Horse Show takes place. This year's will be the eighth annual show, and, it is safe to say, will not be one whit behind its predecessors in the interest it arouses

among old and young in Montreal. Horses of all kind are there, from the great draught horses—the Clydesdales and Percherons—down to the diminutive Shetland pony, and from the thoroughbred saddle horse to the horse that draws the tradesman's van.

The event takes place in the Montreal Arena, in which so many hard fought hockey battles have taken place during the winter, but it would hardly be known for the same old Arena that the hockey players love. Where there is in the winter months ice for skating, there is, during the Horse Show week, and, indeed, for some little time before it, for a few days are allowed for schooling the horses, a plentiful laying of tan bark, with its rich dark color and its characteristic smell which somehow, one always associates with the riding school or the Horse Show.

The pillars and girders of the building, which in its normal condition has somewhat of a bare appearance, are gaily decorated with bunting and hangings carried out in some pre-conceived scheme.

In the centre of the ring, like an island in a sea of tan, is the stand of the judges and officials, where the ribbons are fastened to the halters of the winning horses—a blue ribbon for a first prize, a red ribbon for a second, and a white ribbon for a third. The judging in the seventy odd classes goes on morning, afternoon and evening during each day of the show. There is always a fair attendance of spectators at the morning and afternoon sessions; more, perhaps, at the afternoon than at the morning, but it is in the evening that the show is to be seen at its best. Then the whole of fashionable Montreal turns out in its most resplendent robes to do honor to King Horse.

The programme at each session is arranged so that the judging shall not be confined to any particular class of horse during the whole period. Thus a typical afternoon's programme will call for exhibits of saddle horses, harness horses, draught horses, with possibly a show of tandems or pairs.

In many of the classes, both saddle and harness, the exhibits are handled by ladies, who give ample proof of the excellence of the fair Canadian as a horsewoman. In other classes in which the horses are handled by the members of the sterner sex, the conditions of entry render it necessary that the exhibitor shall be in costume either of Hunt Club, or of Polo Club, while in the class for military horses, full regimentals are essential, and a brave show the chargers make as they canter around the ring and show their paces to the judges.

With so great a number of classes and so varied a range of exhibits, the matter of choosing qualified judges is a somewhat difficult one. The Montreal Horse Show Committee, however, is always fortunate in this respect, and never seems to have any difficulty in securing the services of gentlemen who are famous in the horseman's world for their knowledge, as well as their soundness of judgment.

The judges for this year's show are as follows:—

Thoroughbred and Hackney Stallions: Mr. James Cochrane, Lennoxville, Que.

Draught Horses, Clydesdale and Shire Stallions: the Hon. Robert Beith, Bowmanville, Ont.

Roadsters: Mr. Louis Haight, New York, N.Y.; Mr. Chas. F. Baker, Boston, Mass.

Four-in-hands, Tandems, Carriage, Harness Horses, and Appointments, and Ponies in har-

ness: Mr. James J. Marshall, New York, N.Y.; Mr. I. Haight, New York, N.Y.; Mr. Chas. F. Baker, Boston, Mass.

Saddle Horses: Mr. Samuel D. Parker, Boston, Mass.; Mr. Jas. G. Marshall, New York, N.Y.

Hunters and Jumpers: Mr. Samuel D. Riddle, Philadelphia, Pa.; Mr. Frank A. Bonsal, Baltimore, Md.; Mr. Samuel D. Parker, Boston, Mass.

Polo Ponies: Mr. R. L. Agassiz, Boston, Mass.

Military Classes: Col. F. L. Lessard, C.B., Ottawa, Ont.

For the purpose of judging, the exhibits are grouped into main divisions, many of which are again sub-divided into classes. The division devoted to hunters, and jumpers, for example, contains ten classes; the division for horses in harness, the draught teams and general delivery have six classes each; saddle horses have five; polo ponies and ponies under saddle, three, and so on.

The main divisions are as follows:—Thoroughbred stallions; standard bred roadster stallions; hackney stallions; Clydesdale or Shire stallions; brood mares; horses bred in the Province of Quebec; horses bred in the Province of Quebec, suited to military purposes; draught teams and general deliveries; horses in harness; local class for run-abouts; pairs of horses to be shown to four-wheeled vehicle of horses to be shown to four-wheeled vehicles; horses, carriages and appointments; combination saddle and harness horses; 'four in hands'; saddle horses; hunters and jumpers. Corinthian class, open to hunters ridden by members of a recognized Hunt Club; open jumping classes; high jumpers; hunt teams; sporting tandems; roadsters; pony stallions and brood mares; ponies in harness; ponies under saddle; polo ponies; cabmen's class and the military classes. In addition to these are the three championships, one for saddle horses, one for harness horses, and the third for hunters.

The winning of a first place in either of these three championship classes is the most coveted victory of all.

Prizes are not, in every class, awarded on the merits of the horses alone. The carriage, to which it is shown in the case of the carriage horse, counts for a certain percentage of the marks in many cases.

Skill in driving also counts, especially in the class for professional coachmen, where the carriage and pair has to be driven between obstacles so placed that the nicest judgment is needed to take the vehicle through without upsetting something.

In some of the classes for saddle horses, skill in riding is taken into account; and the riding is not a mere showing of the horse's paces around the ring. Class 48, for instance, requires that the contestants shall ride over an 'in and out,' stop, turn back, and ride in again, but taking the side bars to get out. Then ride up to a post and rail fence, and, without dismounting, slide out the top of the rail and jump the remaining bars.

The prizes are, in the majority of cases, of money, but some valuable cups have been given by gentlemen interested in the welfare of the horse. His Excellency Earl Grey offers a cup for the best mare or gelding bred in the Province of Quebec, suitable for saddle or cavalry purposes.

Sir H. Montagu Allan is giving a cup for the best hunter in the Corinthian class, ridden by a member possessed of the full privileges of a Hunt Club.

Mr. Charles Cassils gives a cup for the best pair of heavy draught horses of any breed shown in harness, to a dray or heavy waggon. In addition, Mr. Cassils offers a purse of \$50 to be divided among the drivers of the ribbon winners.

The Ogilvie Flour Mills Company, Ltd., gives a cup for the best horse attached to a baker's delivery waggon as used in the local deliveries.

Major George R. Hooper offers a cup for the best harness tandem driven by a lady.

Mr. R. Wilson Smith has offered a cup for the best lady's saddle horse, to be ridden by a lady, and to be the bona fide property of a resident of the island of Montreal.

In the lady's Hunter class a prize is offered by Mr. R. A. Baumgarten.

Lt.-Col. E. A. Whitehead offers a prize for the best cabman's turn out, as let for hire in the streets of Montreal.

Saturday morning and afternoon of the show are generally devoted to the awarding of prizes in the pony classes, and it is then that young Montreal delights in the Horse Show. Ponies of all sorts and sizes come into the ring in their respective classes, either harnessed to a miniature carriage, or ridden by a small girl or boy. The youthful spectators are not at all backward in picking favorites among the exhibits, and they show their appreciation in unmistakable manner when the blue ribbon is attached by the judge to the little horse of their fancy.

The Horse Show is held under the patronage of the Montreal Hunt, and the patrons are: His Excellency the Governor-General of Canada; His Honor the Lieutenant-Governor of Quebec; the Hon. Lomer Gouin, Premier of Quebec; the Right Hon. Lord Strathcona and Mount Royal; the Hon. Sydney Fisher, Minister of Agriculture; the Hon. Jules Allard, Commissioner of Agriculture, Province of Quebec; His Worship H. A. Ekers, Mayor of Montreal; His Worship W. Galbraith, Mayor of Westmount.

The honorary committee is composed as follows:—Dr. James Bell, Robert Bickerdike, M.P., the Hon. L. P. Brodeur, Dr. A. Brosseau, Col. L. Buchan, D.O.C., George L. Cains, C. M. Cameron, A. G. B. Claxton, E. S. Clouston, James Cochrane (Lennoxville), B. J. Coghlin, Geo. W. Cook, James P. Dawes, W. M. Dobell, Sir G. A. Drummond, the Hon. W. C. Edwards (Rockland), the Hon. L. J. Forget, Charles B. Gordon, Hugh Graham, W. C. Hagar, Lieut.-Col. A. Hamilton, Charles M. Hays, F. H. Wilson, Charles R. Hosmer, Dr. E. P. Lachapelle, James C. King, Godfrey Langlois, M.P.P., the Hon. Robert Mackay, Dr. Marsolais, Dr. Duncan McEachran, J. Malcolm McIntyre, Lieut.-Col. F. S. Meighen, H. V. Meredith, F. D. Monk, M.P., Dr. A. Mignault, Robert Ness (Howick), George Pepper (Toronto), the Hon. Justice Robidoux, James Ross, W. G. Ross, A. Haig Sims, Sir T. G. Shaughnessy, W. B. Smith, Lieut.-Col. George R. Starke, G. Washington Stephens, M.P.P., the Hon. J. I. Tarte, L. J. Tarte, F. W. Thompson, C. S. Campbell.



THRIFT.

Tim Dolan went west and took up government land. A few years later his brother Tom visited him, and as they were going over the somewhat unkempt farm Tom said:

'And how are ye getting on, Tim?'

'Sure,' replied Tim, 'and I'm doing well. I'm holding me own. I had nothing when I came here, and I have nothing now.'



'FOR-ALL-THERE-IS-IN-IT.'

Under the caption of 'For-All-There-Is-In-It,' of the Miller Advertising Agency, Limited, of London and Toronto, have just issued Talk Number IV., in the form of a small booklet which they put out from time to time. This issue contains halftone cuts of the heads of the various departments of the Miller Advertising Agency, together with a number of very fine examples of advertising put out by them. The text matter is bright and readable, and elucidates many points which ought to be of interest to every general advertiser.

'For-All-There-Is-In-It' is free to any general advertiser on request, and ought to be in the hands of everyone who is interested in general publicity.—Printer and Publisher.

The Montreal Horse Show this Month



"Tally Ho!" Four-in-hand coaches are not so familiar in these days of automobiles, as they were before the introduction of railways. The four-in-hands will be an interesting feature of the forthcoming Horse Show, at which Mr. H. Learmont will be one of the exhibitors. This fine photograph of Mr. Learmont's coach was taken by Mr. Frank Redpath. This is not a "posed" picture, as the horses were in rapid motion.



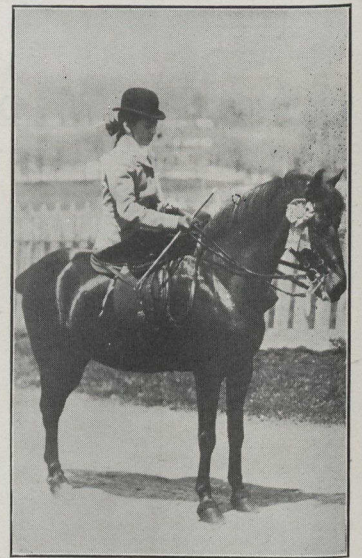
A Fair Young Horsewoman

Miss Martha Allan, daughter of Sir Montagu and Lady Allan, "Ravenscrag," Montreal, has won many prizes with "C.R.U." at Horse Shows during the past three years.



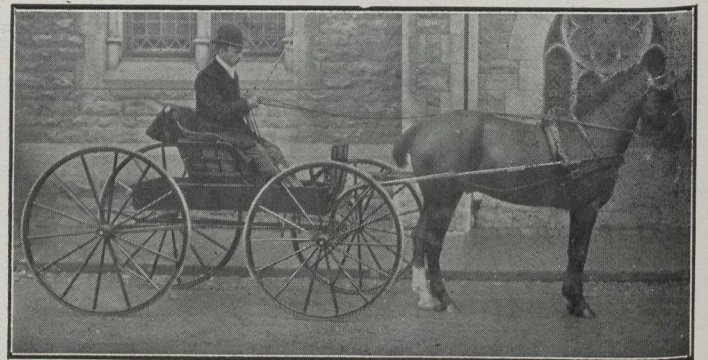
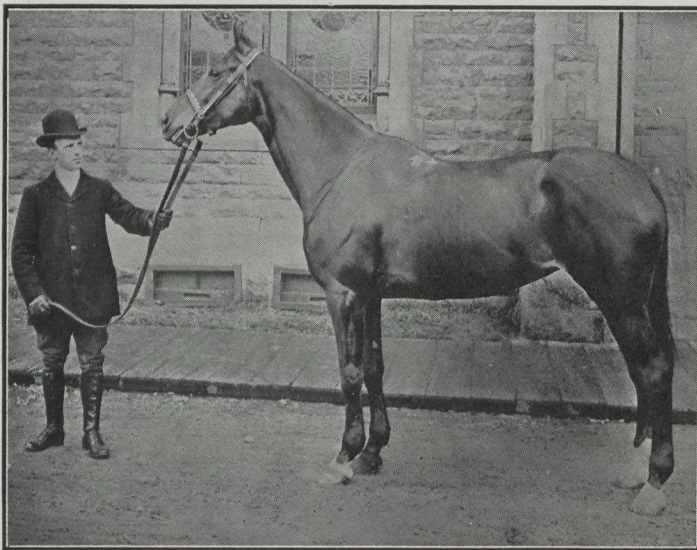
A Dainty Turn-out

Miss Sheila McEachran, daughter of Dr. Charles McEachran, has entered her ponies again for this year's Horse Show. They are hard to beat.



A Winner

Miss Lillian Victoria Nicholls on "Little Queen."



Mr. McLennan's Fine Horses

Mr. Bartlett McLennan has two animals that always catch the attention of the judges when they enter the ring at the Horse Show. The horse in harness is "Cossack," a brown gelding, and the hunter is "Myrtle," a brown mare.



Out for an Airing

The runabout of Mr. J. C. King, St. Matthew Street, is a familiar one on the mountain drives. The smart little dog attracts as much attention as the well-groomed horse.



A Polo Trio Mr. F. S. Meighen has again entered a string of polo ponies for this year's Horse Show.



"Gay Lady" Mr. G. R. Hooper's handsome mare holds several blue ribbons.



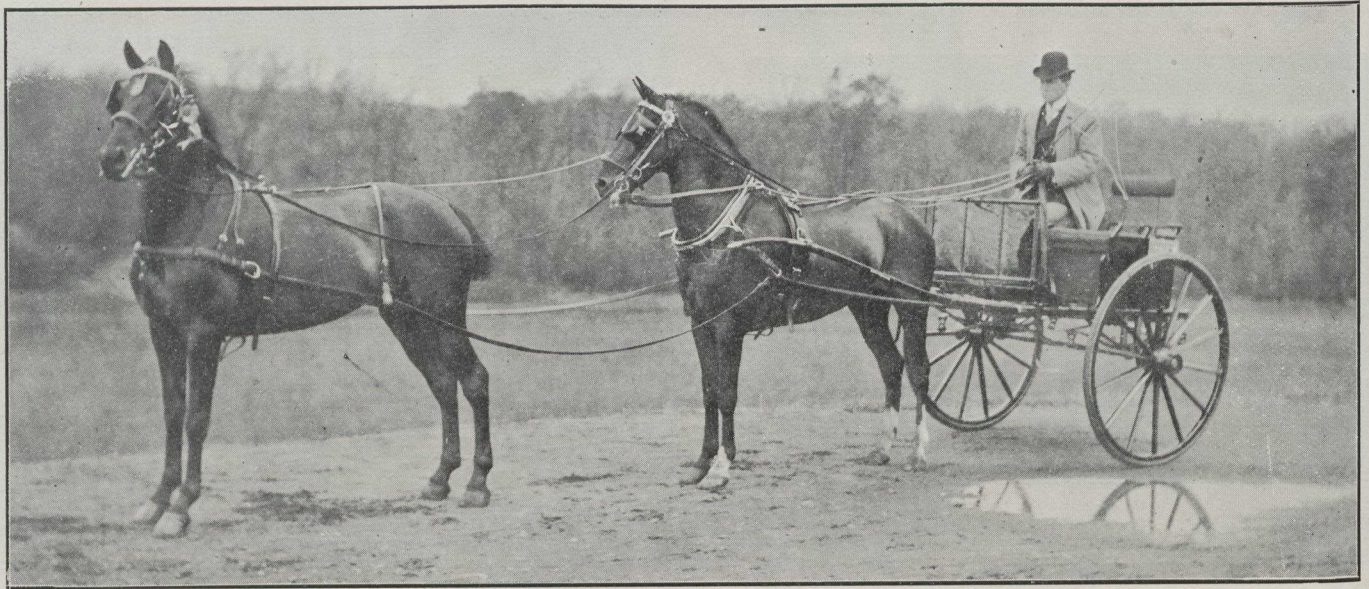
At Home in the Saddle

Mrs. Colin Campbell, one of the most expert horsewomen at the Montreal Shows, is riding "The Gowan." Mr. Colin Campbell is on "Kincardine."



"Chatterbox"

"Chatterbox" is the name of Miss Phoebe Campbell's dumb friend. Like her father and mother, Miss Campbell is an expert driver. The young lady with her is Miss Baumgarten.



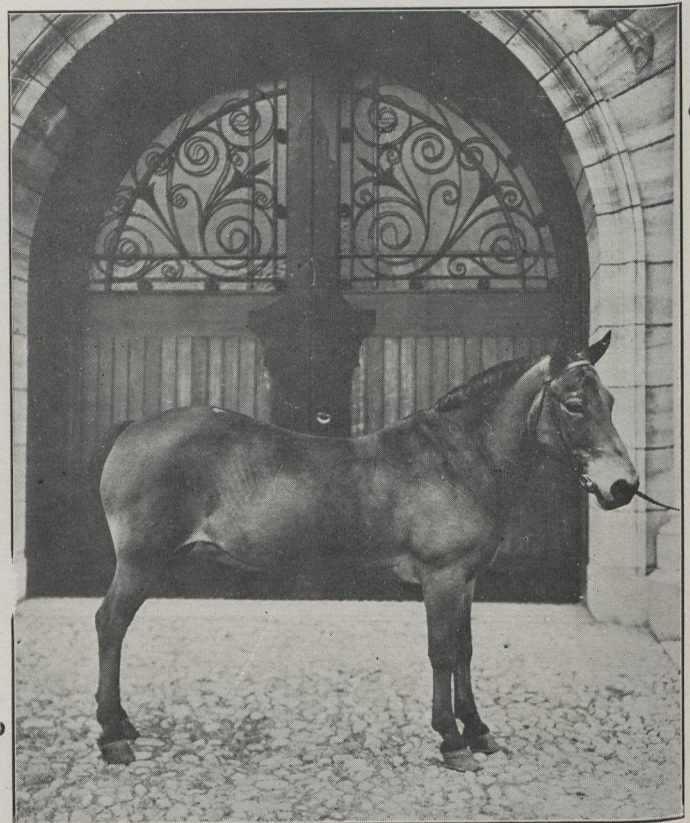
A Smart Tandem

Many of the finest carriage horses in Montreal have passed through the hands of Mr. H. H. Learmont. In the above picture he is driving "Lady Fashion" and "Lady Favorite" winners of a dozen ribbons at Horse Shows.



Two Pets

Miss Martha Allan rides "C.R.U." and Master Hugh Allan will ride "Dot," two of the pets of Sir Montagu Allan's splendid stables "Ravensrag," Montreal.



Luxurious Quarters

A corner of the comfortable stable of Mr. A. Baumgarten, McTavish Street, Montreal.



A Lady's Tandem

Mrs. Beck, wife of the Hon. Adam Beck, London, Ont., is always one of the most interesting exhibitors at the Horse Show.



A Notable Entry

Mr. F. Orr Lewis' handsome horse, "Morning Star," attracts a good deal of attention at the Show every year.



Two Youthful Riders

Master Paul Bauset, son of Mr. Rene Bauset, with his piebald pony, "Belle," has carried off a red ribbon. Master McEachran, son of Dr. Charles McEachran, is always in the Horse Show honor list.



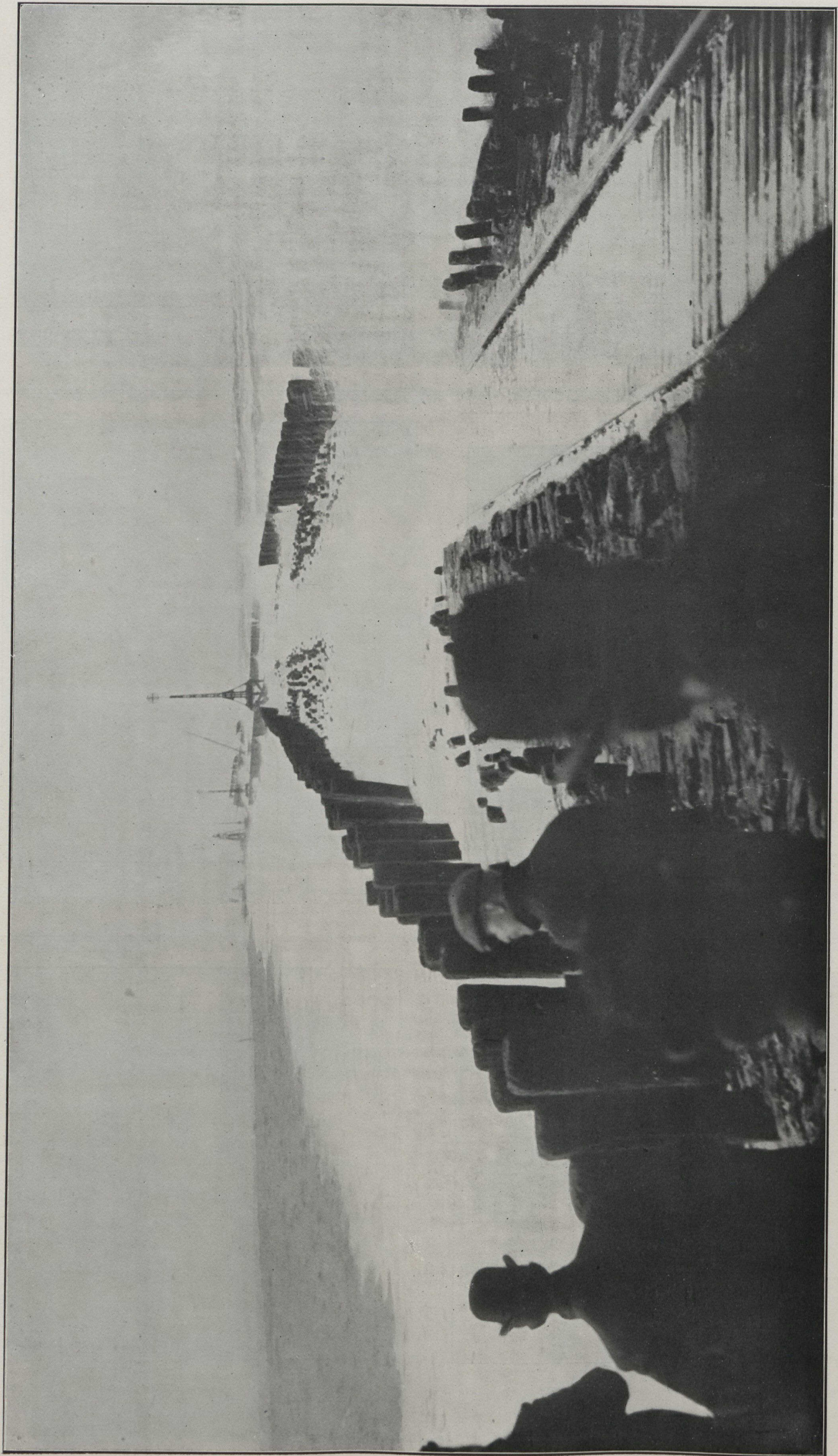
"Spangles"

An interesting entry in the Hunter Classes is Dr. James Bell's "Spangles."



"Hector"

One of the handsomest mounts in the Horse Show is Mr. J. Alex. Stevenson's horse "Hector."



The Wreck off the Hook of Holland

The wave-swept pier against which the "Berlin" struck. The white in the picture is the foam lashed up by the angry waves. The wreck can be seen piled up near the lighthouse. The bravery of Prince Henry (Consort of the Queen of Holland), on this occasion, has quite restored him again to popular favor. — *Photo copyright, Halfstones, Ltd.*



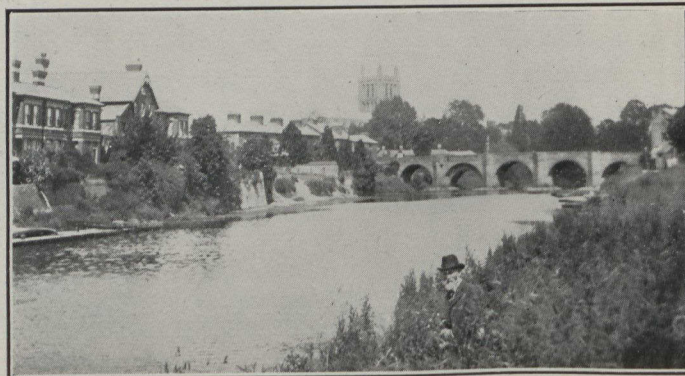
Lumbermen were Ready for Spring

An interesting page of pictures of life in a Canadian lumber camp.



A Royal Mother's Love

The Czarina of Russia and the Grand Duke Alexis, who is a little more than two years old. The latter is heir to the throne of the Emperor of all the Russias, who is ruler of one-seventh of the land surface of the globe, and master of one hundred and forty-three million people. This lovely picture is from the "Illustrated London News."



An English Town

Photograph by Miss Emma Williams, Montreal.



Holsteins in Canada

Photograph by Mr. W. McNie, Perth, Ontario.

— Woman and Her Interests —

THE VICTORIAN ORDER



THE Victorian Order of Nurses in Canada, the ninth annual meeting of which was held recently, is one of many memorials to the great Queen who, as woman and queen, carried out so well her girlhood's resolution, 'I will be good.' It seems particularly fitting that the memory of

Queen Victoria, who had always a tender and ready sympathy with sorrow and suffering wherever she found them, should be associated with an organization that has for its object the merciful extension of the nurse's skilled ministrations into places where they are sadly wanting.

The Order was founded by the Countess of Aberdeen, at whose suggestion it was named as a memorial to Queen Victoria. It was organized first in the Capital, and then in Montreal and Toronto, among the poor in their own homes. Then its scope was greatly enlarged. The Countess of Minto, who, with her husband, while he was Governor-General of Canada, made a lengthy tour of the vast West, was impressed, as Lady Aberdeen had been, by the evident fact that settlers in places remote from the larger towns where there were hospitals, must often suffer for lack of skilled nursing. It was felt that if cottages to serve as hospitals could be erected in such places, and a trained nurse placed in charge, they would meet a very obvious need. Lady Minto personally undertook the raising of means for the purpose, and subscriptions to the 'Lady Minto Cottage Hospital Fund' reached a considerable amount. The moneys of the order are divided into several funds,—the general, made up largely of contributions, the endowment, the Lady Minto Cottage hospitals, and the government grants.

Branches carrying on the work of the Victorian Order have been opened up in Rock Bay, Revelstoke, Kaslo, and Arrowhead, B.C.; Regina, Yorkton and Indian Head, Saskatchewan; Shoal Lake and Swan River, Manitoba; Thessalon, Copper Cliff, and North Bay, Ont.; Pictou, N.S., and London, Ont., and other places. The Lady Minto Hospital at Melfort, Sask., when completed, can accommodate fifteen patients, and will employ two Victorian Order Nurses. Recently a nurse has gone to work in Dr. Grenfell's hospital at Harrington, on the Labrador coast. Anyone who has read the graphic accounts Dr. Grenfell has given of some of his experiences among the fisher folk of that bleak shore, will readily understand that Nurse Mayou's will be a service of mercy. In other places where nurses have been stationed, they have been instrumental in alleviating much suffering, and in saving life. One nurse stationed for a month at a town in New Ontario, nursed ten cases of typhoid fever, making one hundred and forty-eight visits during that time. Last year the nurses of the Victorian Order cared for ten thousand five hundred and one patients, the nurses making fifty-three thousand three hundred and twenty-five visits, with one thousand five hundred and seventy-seven night calls.

All nurses of the Order have special training in district visiting, before receiving their distinctive badge. It is this phase of the work that distinguishes the Victorian Order. The nurse adds to her care of the sick, the offices, if need be, of counsellor, teacher, and friendly visitor. She enters, it may be, some poor home, where there is a sick husband or child, and a mother or wife quite helpless in the presence of illness. The nurse, after attending to the needs of the patient, turns her atten-

tion to the poor woman, showing her what to do until the doctor comes again, encouraging and cheering her as she can, and, when necessary, tactfully leading the way to the making of certain improvements in the general hygienic care of the home. In Montreal the Victorian Order last year made nineteen thousand four hundred and sixty-nine nursing visits, and through the relief committee supplied one thousand two hundred and ninety-

officers, Lady Ritchie, Mrs. R. L. Borden, Mrs. J. B. Learmont, Mrs. Ahern, Sir Sandford Fleming, the Rev. Dr. J. Edgar Hill, Dr. H. T. Bovey, Messrs. D. R. Wilkie and Charles Cockshutt. The headquarters of the Order are in Ottawa, where the house at 578 Somerset Street has been deeded to the central board of governors by Lady Aberdeen, to whom it was presented by Senator Cox, shortly after the founding of the Order.

The Wife of the Minister of Finance



Mrs. Fielding, wife of the Hon. W. S. Fielding, Minister of finance, is a daughter of Mr. Thomas A. Rankine, of St. John, N.B. Mr. Fielding and Miss Hester Rankine were married in September, 1876. Their home is in Halifax, and they have also a residence in the Capital.

seven articles of clothing to poor patients. There is no regular charge made, but the patients are expected to pay if they can. If they are not able to pay anything, it makes no difference. Although the work of the Order is meant, first of all, for the city poor, it is extended to others in more comfortable circumstances, who may require the services of a nurse for only an hour or two daily, and who cannot afford to employ one in the ordinary way. These patients are expected to pay for the services they receive.

The officers of the Victorian Order of Nurses in Canada are: Patroness, Her Majesty Queen Alexandra; patron, His Excellency Earl Grey; honorary life governors, the Earl and Countess of Aberdeen, the Earl and Countess of Minto; president, Judge Burbidge; vice-presidents, Sir George Drummond, the Hon. George A. Cox; secretary, Dr. Gibson; treasurers, Messrs. J. M. Courtenay, C.M.G., and John M. Fraser; chief lady superintendent, Miss Margaret Allan. Executive Council, the

May Day Parties



THE old English custom of celebrating the first of May by open-air games and frolic, notably the dancing of the village lads and lasses around the gaily decorated May pole, is one that appeals to poets and painters. It also appeals to the youthful imagination, and many a girl reader of Tennyson has longed to join in the May-day revels, probably picturing herself in fancy the crowned Queen o' the May.


A May-pole party which was talked of for days by the young people of the small town where it was given, was not much trouble to arrange, and was voted the very most delightful party of the year. Owing to some contrarities in the Canadian Spring weather, the 'revels' were transferred from May Day to well on in the month, but no one minded about that. The hostess lived on the outskirts of that town, and was the owner of a nice large lawn on which the May-pole was erected. After the guests had arrived, the ceremony of choosing and crowning the 'Queen' was first performed, the crown being ready provided in the shape of a garland of small pink (artificial) roses. Then the girls were called into the house where each pinned on a knot of ribbin, pink, blue, green, or any of the other colors which decorated the May-pole. The boys were furnished with badges of similar ribbon, and those who had chosen corresponding colors were partners for the dance around the May-pole, at the foot of which was seated the 'Queen' with be-ribboned sceptre in hand. The dancers held the long streamers of ribbon, which fell from the top of the pole, and the figures they went through in winding and unwinding them were really an adaptation of a drill they had previously practiced for an entertainment. The piano, moved out on to the verandah, and supplemented by a violin, supplied music. When the dancers were ready to leave off for the time being, there were various games, among them amateur archery—very amateurish at first, but it improved—for a prize. A brother of the hostess, dressed 'in Lincoln green,' superintended the archery, and the prize was bestowed on the winner by the Queen o' the May. It was mild enough for tea to be served out-of-doors.

Ecstasy

The shore-lark soars to his topmost flight,
Sings at the height where morning springs,
What though his voice be lost in the light,
The light comes drooping from his wings.
Mount, my soul, and sing at the height
Of thy clear flight in the light and the air,
Heard or unheard in the night or the light,
Sing there! Sing there!

—Duncan Campbell Scott.

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We are pleased to be able to give this month the picture of Master Archie Stockton, one of our energetic 'Pictorial' Boys, out in Alberta. His comfortable home, backed by the rolling prairies, and his shaggy looking Western pony, make a characteristic Western picture.

Master Archie started selling the 'Pictorial' away back in October, earned a fine knife, a watch and chain, and takes his place as one of our most promising Western salesmen.

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FASHION TOPICS

THE fashions for late Spring and early summer are now fairly settled, although the Horse Show in May will, no doubt, bring out some new ideas in dress, or further developments of the prevailing ideas. In materials for the tailored costume, the prevalence of striped effects is notable. Most of these striped goods are in black and white, gray and white, or in different tones of a color. The smartest costumes made from striped materials are self trimmed. A great deal of ingenuity is shown in the designing of these costumes, in some of which the stripes run simply up and down, in others diagonally, and in still others they are made to meet in points at the seams. In one costume of light gray cloth, striped with lines of black and white, made up with the stripes tending downward, the trimming consisted of a wide band of the material with the stripes running horizontally, bordered by narrower bands in which the lines showed on the diagonal. Only a skilled dressmaker or tailor is competent to deal with striped materials to advantage. Checks large and small, visible and—in what is called—invisible, are very popular again this spring, particularly in grays, black and white, but also in a wide range of color combinations. Along with the fancy materials are shown any number of fine weaves in plain colors and shadings, which many women prefer, and which are always a safe choice.

Coat and skirt suits, and the two-piece dress are both fashionable. If one cannot have many changes, it will be found economical to have both jacket and waist matching the one skirt. Suppose one of the light weight cloths is chosen for the spring costume, and made with skirt, jacket, and waist of some kind, perhaps a 'jumper,' a shirt-waist with chemisette, or simply a sort of girdle arrangement with bretelles widening into sleeve caps at the shoulders. The skirt and jacket can be worn with a separate blouse through the spring, and later, when the jacket is left off, the waist portion will be of excellent service. There is no radical change in the skirts this season. They still fit closely about the hips, and widen into much fulness at the feet. Skirts for wear on any sort of formal occasion, even the least ceremonious, are long and sweeping. Among the shorter ones for general wear, the plaited models are favored. Some are laid in plaits all round, starting from a panel in the front, but more have groups of inverted or side plaits at each of the gores. A modification of the old 'bell' skirt is predicted.

The distinguishing feature of the new jackets and bodices is the long shoulder seam. The kimono sleeve, cut in one piece with the bodice, is noticed on many of the more elaborate gowns and wraps, the suggestion of Orientalism being in some cases carried still further in the garniture of characteristic Eastern embroideries. Sleeves of 'dressy' gowns and waists are mostly short, but they either cover the elbows or, if shorter, end in frills which conceal that all-too-often unlovely point. Quite a number of the tailored jackets have full length sleeves, others have the half or three-quarter length. There is a great variety in these little jackets. Etons, boleros, the pony coat, the jaunty little half-military jacket, and the close-fitting coat with vest fronts, are all to the fore. A separate coat is a useful garment, made of light weight cloth, in some neutral color which can be worn with anything. Such a coat does duty with afternoon or calling gowns now, and will come in very useful for evenings later on. A good model is of tan or bisque cloth made loose and in three-quarter length, with the fashionable big sleeve set in the exaggeratedly large arm-hole, the joining hidden by a wide fold over the shoulder, giving the long,

drooping effect. A coat of this description, made up for wear at the Horse Show, is of bisque cashmere, simply finished with enamelled buttons down the front and on the deep turn-back cuffs, and with a flat collar of pale blue satin over-laid with lace.

Shirt-waist suits, in plain and in 'glorified' designs, are already shown in numbers that presage another summer of popularity for this practical dress. They are developed in many materials, striped ginghams, plain and embroidered linens, silky mohairs, cotton voiles,

White will be worn a great deal again this coming summer. Among white costumes, one of serge is very serviceable, as it will go through almost the whole season without cleaning, and can be worn on occasions where an ordinary linen or lawn would be out of place. The coat and skirt model is the best for a white serge costume, and if one of the medium length, loose designs is chosen for the coat, it will give good service with the sheer white frocks when there is 'a cool spell.' Colored linens are made into smart suits, only second to the white ones in popularity.

Silk costumes are worn now on almost all occasions. Of course, the silk is a very different kind from that of the 'best black silk' which lasted our grandmothers for years and years, for all state occasions,—and only state occasions. The new weaves are not required to wear so long or look so stately, but they are lighter, more pliable, cooler and more comfortable. Tussore, rajah, shantung, and chiffon taffetas are all favored for coat-and-skirt costumes, shirt-waist suits for street wear or travelling, and dresses for afternoons in the house. For the last-mentioned purpose, some of the foulards are excellent. The good old stand-by, white coin spots or polka dots on a blue ground, makes up very prettily with a 'jumper' waist over a cream lace guimpe with sleeves formed of a series of lace ruffles. Bands of plain blue taffeta make an effective trimming. A suit of golden brown pongee looks very smart trimmed with bands of the material braided with soutache in a darker brown.

Marquissette is a favorite new material. It is a refined order of silk grenadine, and drapes beautifully. Voile, liberty silk, crepe, and all the sheer silky materials, are made up elaborately for ceremonious occasions.



A Visiting Gown

This is made of biscuit-colored material, decorated black cloth and Russian braid. The sleeveless coat is one of the new features.

and silks of different kinds. The separate lingerie blouses are very dainty this year. They are made of handkerchief linen, batiste, Persian lawn, and all sorts of sheer materials, ornamented with hand embroidery and insertions of lace. A good model has the front plain, the fulness provided by tucks, and an underlaid plait at the shoulders. On the plain space is lavished the decoration, which is carried up on to the collar, and is reproduced on the cuffs when there are any. A beautiful shirt-waist dress of white handkerchief linen had the plain part of the waist front embroidered in a design of chrysanthemums and leaves—all in white, of course. The seven-gored skirt was laid in groups of plaits at the gores, and the front panel was embroidered in the chrysanthemums, the design widening gradually from its starting point a foot or so below the belt, to the hem. An embroidered linen parasol and a white hat trimmed with roses completed a charming costume.

◆ ◆ ◆
Putting Away Furs

The fur garments should be put carefully away as soon as the weather permits, before the moth has a chance to deposit her eggs among them. If the furs are perfectly clean when they are put away, the danger to them through the summer is minimized. Choose a day when there is both sunshine and wind.

Take each fur article and beat, shake, and brush it until it is entirely free of dust, blow the fur apart and see that there are no suspicious particles hidden, then hang it on a line to air for two or three hours. It will be seen that this must be done before the moth is on the wing. There are two ways of safe-guarding the furs. One is to hang them in a clean closet where they can easily be got at to be taken out once a week, examined and aired out of doors, but few care to take so much

trouble. An effective plan is to sprinkle the furs with pepper, or place among them camphor balls, cedar, shavings of Russian leather, or any substance with a pungent odor, which moths abhor. Then enclose each article in a newspaper, as printer's ink is obnoxious to the insects, and put the furs in a cedar chest, if you are fortunate enough to have one—such a chest in itself is a good protection—or in a large pasteboard box, sealing the cover down by pasting on strips of newspaper. Unless there is plenty of room to lay out full length, a fur coat should be placed in a roomy cotton sack, the coat being first sealed up with moth preventive and newspapers, and hung in a closet.

Grease spots or soiled places on furs can usually be removed by rubbing in handfuls of heated bran or corn meal—the latter for light furs—and letting it remain for twenty-four hours, then brushing it out thoroughly. French magnesia can be used on white furs.



A Tiger Shoot

In the centre of the group, with the butt of rifle resting on the tiger, is the Duke of Manchester, and on the right, seated bareheaded, is H.H. the Maharajah of Scindia. The hunt was held during the visit of the Ameer of Afghanistan to Gwalior. *—Black and White.*



Lady Minto and the Ameer The ruler of Afghanistan has returned home after an extended visit to India, where he was officially received by Lord Minto, the Viceroy. *—Black and White.*



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Care of the Complexion



Is there any attribute of beauty more to be admired than a good complexion? A clear, healthy-looking skin and an agreeable expression make even a plain face pleasant to look upon, while without them a high degree of beauty is impossible.

It takes time and perseverance to improve a poor complexion. Many defects, unsightly redness or pimples, brown spots, extreme sallowness, are the result of some disorder, and a physician should be consulted. It is useless to try to do away with the effect until the cause is removed. Judicious exercise daily in the open air, keeping the living rooms thoroughly ventilated, sleeping with the bedroom window open, securing plenty of sleep, avoiding late hours, going without rich pastry and strong tea or coffee, eating lots of fruit, vegetables, and such other foods as make good blood, and are easily assimilated, taking quantities of cold water between meals,—the advantage of all these is more or less understood already, but what is not generally recognized is that the mental state affects the complexion by reason of its action on the nervous system,—another reason why, worry, anger, bitterness, melancholy, and kindred emotions should be speedily overcome, and cheerfulness, amiability, kindly thoughts and feelings determinedly cultivated.

Now for the care of the complexion, in relation to externals. One of the rules that are general in their application is, always treat the skin of your face like the delicate tissue that it is. Do not scrub it into minute ridges with a rough towel, or use upon it any but the purest of soaps; do not expose the face to sudden extremes of heat or cold, as from beside a hot stove at once into the frosty air, or vice versa, and never wash it within an hour before going out or after coming in. If one's face is dusty after coming

in from a walk, or drive, or automobile run, we should first wipe off the dust with a soft handkerchief, and then rub in a little cold cream which works wonders in extracting dust from the pores, as will appear when the cream is wiped off; these precautions before washing prevent the unpleasant burning sensation which follows when water is applied to the face immediately after out-door exercise.

For the rest, each must to a certain extent be her own guide. The question of a proper soap is an important one; some find one kind suitable, some another, and there are women who find that a small bag of bran or oatmeal in the water agrees with their skin better than any soap. One must experiment for herself as to soap or no soap, hot water or cold. Only soft water should be used in any case. It is of the utmost importance that the skin should be kept perfectly clean, but this does not necessarily mean repeated washings; which tend to make the complexion look harsh and rough. A good time to wash the face is just before going to bed. Have a basin of water as hot as can be borne agreeably, rub a little pure soap on your hands or the face cloth if one is used, and wash the face carefully, then rinse every trace of the soap off in luke-warm water, and pat perfectly dry with a soft towel. If there is a tendency to enlarged pores splash the face with cold water before drying it. If the skin looks dried out, or feels so, rub in a little good cold cream—bought from a reliable druggist—while the face is warm from the bath, and let this remain on all night, washing it off, first with warm, then cold water, next morning. Rub gently, and use only as much cream as will be readily absorbed. Steaming the face once a week or so is a cleansing process excellent for the complexion. If the skin begins to look relaxed, it needs a tonic lotion. An ounce of simple tincture of benzoin in a pint of rose-water, makes a milky looking fluid,



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a little of which added to the cold water in which the face is bathed helps to make the skin white and firm. One of the best bleaches for any superficial darkness of the skin is strained lemon juice diluted with rose-water, or added to milk. This may be dabbed on at bedtime, allowed to dry and remain on till morning. The lemon juice and rose-water also acts as an astringent, good to use when the pores are enlarged or the skin begins to look 'ruffled.' A succession of milk baths is effective for a badly nourished condition of the skin.



The following is said to be a good remedy for toothache:—Saturate a piece of cotton wool in boiling vinegar and rub the gum around the aching tooth with it. Fill the cavity in the tooth with wool. If the pain does not ease within five minutes, make another application.



NO. 5756.—LADIES' OVERBLOUSE.

No more becoming style has taken the popular fancy than the pretty overblouse. This one is made of plaid taffeta, and is cut out in the upper part to show a dainty lace blouse underneath. The mode is quite simple in construction, and may be easily and quickly made. Most of the seasonable waistings are adaptable, such as henrietta, wool batiste, taffeta, and the novelty silks. For 36-inch bust measure 1 5-8 yards of 36-inch material will be required. Sizes for 32, 34, 36, 38, 40 and 42-inch bust measure.



NO. 5749.—SMALL GIRL'S DRESS.

A smart little dress is here pictured as developed in dark red henrietta, simply finished by machine stitching. The skirt is pleated all around, turning away from the front in panel effect. The waist is laid in tucks in the front upper part, and blouses slightly over the belt, which may be of leather. An odd and pleasing touch is given by the yokes that extend over the tucks in the front. Cashmere, serge, challis, linen and gingham are all appropriate for the making. For a girl of ten years 5 1-4 yards of 36-inch material will be required. Sizes for 8, 9, 10, and 11 years.

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Please send pattern shown in the accompanying cut, as per directions given below.

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WITH THE WITS

THE SIMPLICITY OF IT.

Speaking with a young lady, a gentleman mentioned that he had failed to keep abreast of the scientific advance of the age. 'For instance,' he said, 'I don't know at all how the incandescent electric light which is now used in some buildings is produced.' 'Oh, it is very simple,' said the lady, 'You just turn a button and the light appears at once.'—'Answers.'



'PASS THE EAST WIND.'

Miss Agnes Slack, secretary of the International W. C. T. U., told on the 'Merion,' as she was about to sail for Liverpool, a temperance story:

'A little boy, one evening at dinner, gazed at his father's face a long while, and then said:

"Papa, what makes your nose so dreadful red?"

"The east wind, of course," the father answered with gruff haste. "Pass that jug of beer and don't talk so much."

'Then, from the other end of the table, the boy's mother said sweetly:

'Yes, Tommy, pass your father the east wind, and be careful not to spill any on the cloth.'"



THE GOLF CADDY.

'The golf caddy,' said a southern journalist, as he chewed a sprig of mint, 'is a new type. This lad is independent, witty, altogether without reverence.

'On John D. Rockefeller's visit to Bon Air, he tried a little golf one afternoon, in the neighborhood of Augusta (Georgia.)

'On a rather difficult shot Mr. Rockefeller struck too low with his iron, and as the dirt flew he said to his caddy:

"What have I hit?"

The boy answered with a harsh laugh:

"Georgia, boss."



HOW THEY SETTLED IT.

A group of workmen were arguing during the dinner hour. A deadlock had been reached when one of the men on the losing side turned to a mate who had remained silent during the whole of the debate. 'Ere, Bill,' he said 'you're pretty good at a argyment. Wot's your opinion?' 'I ain't a-going to say,' said Bill. 'I thrashed the matter out afore with Dick Grey,' 'Ah!' said the other, artfully, hoping to entice him into the fray, 'and what did you arrive at?' 'Well, e-venchually,' said Bill, 'Dick 'e arrived at the 'orspital an' I arrived at the perlice station?'—'Punch.'



TOO RAPID GROWTH.

The minister's 6-year-old son is of a very critical, literal turn of mind, and his father's sermons sometimes puzzle him sorely. He regards his father as the embodiment of truth and wisdom, but he has difficulty in harmonizing the dominie's pulpit utterances with the world as it really is. His parents encourage him to express his opinions and clear up his doubts as much as possible. So one Sunday at dinner, after a long period of thought, they were surprised when he said gravely, 'Papa, you said one thing in your sermon to-day that I didn't think is so at all.'

'Well, what's that, my boy?' asked the clergyman.

'Why, papa, you said, "The boy of to-day is the man of to-morrow." That's too soon.'—Pittsburg 'Post.'

SADLY DISFIGURED.

'Since Kadley came in for all that money I don't suppose he'd know me.'

'Well. Fate evens things up. Since he started to learn how to run an automobile you wouldn't know him.'—'Catholic Standard and Times.'



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The following testimonial was given to a servant girl: 'This is to certify that the bearer has been in my service one year less eleven months. During this time I found her to be diligent at the back door, temperate at her work, prompt at excuses, amiable toward young gentlemen, faithful to her sweethearts, and honest when everything was safe under lock and key.'—'Sphere.'

COMES WITH WRONG END.

Congressman Foster of Vermont is certainly a witty public speaker. At the guild rally at Springfield he kept the audience in a continuous uproar of mirth by his amusing sallies and clever bon mots.

One of his stories is worth repeating. He was speaking on the criticism that had been aimed at them for saying certain things against the opposition and he offered as an excuse a story about his father.

His father was working in the field one day, when a vicious dog, belonging to a neighboring deacon, attacked him. His father used a pitchfork with telling effect on the dog.

Later he was called on by the deacon, who upbraided him for using such extreme measures, asking him why he didn't use the blunt end of the fork first. 'I would have,' his father replied, 'if your dog had come at me blunt end first.'—Boston 'Post.'



The Stearns

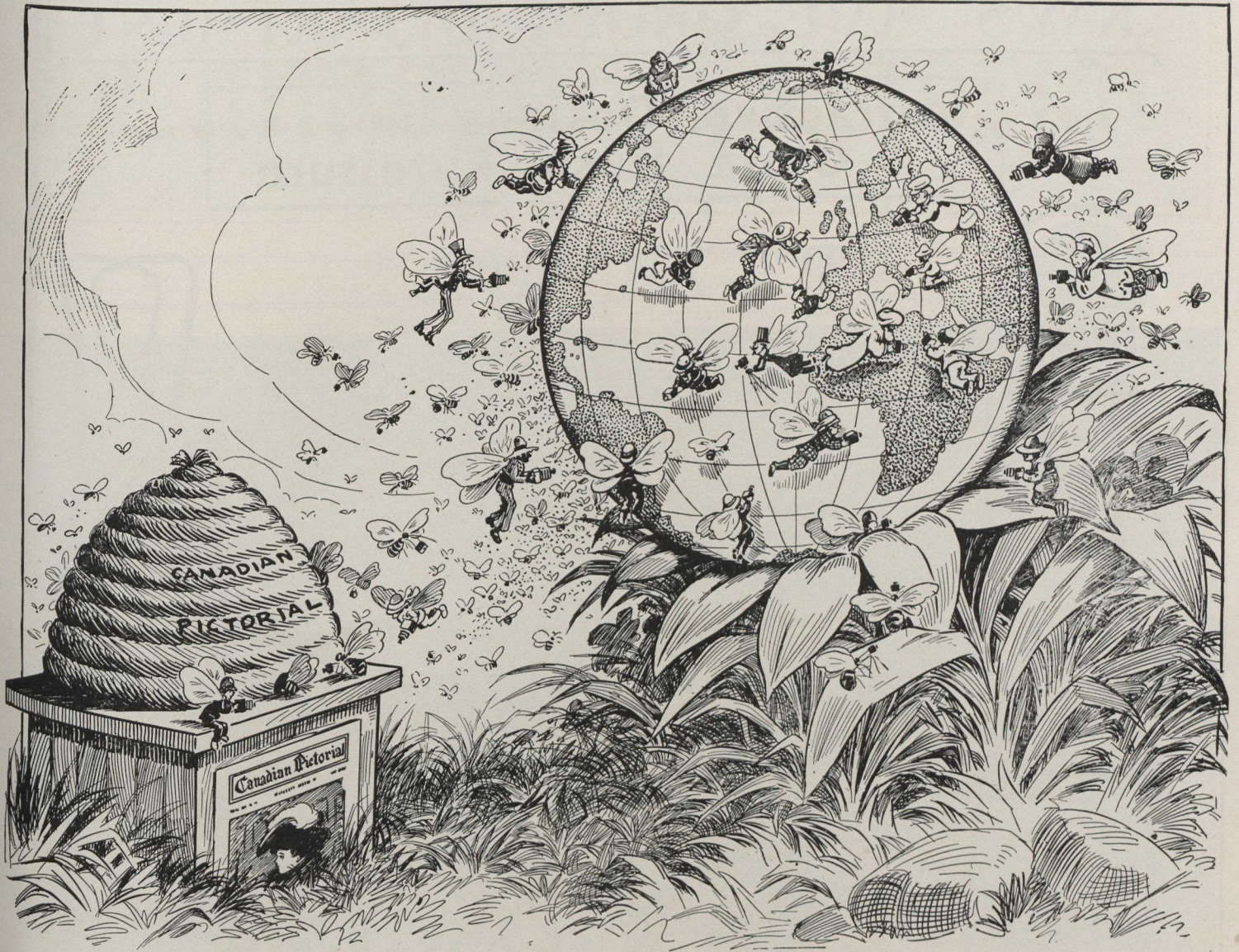
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All competition verses must be accompanied by a special coupon for that purpose, to be found in this, and it was in the last number. Readers wishing to interest their friends in the 'Canadian Pictorial' and this Competition, should draw their attention to the half-rate trial offer given below, by which the May and June numbers will be mailed in due course to all who fill in the trial coupon and send with ten cents.

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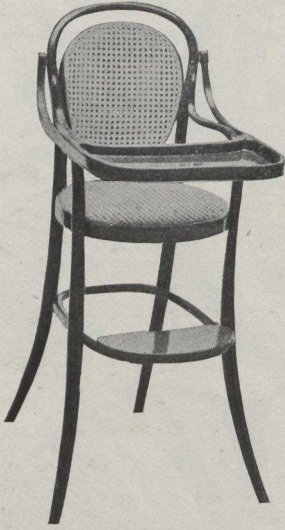
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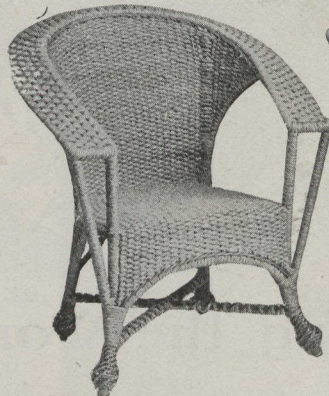
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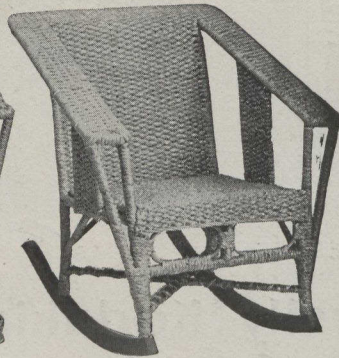
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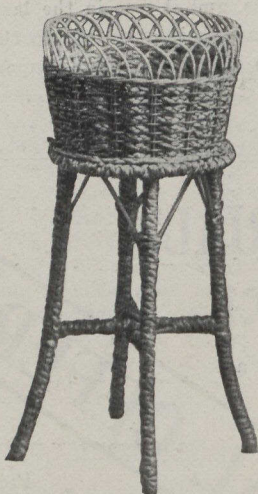
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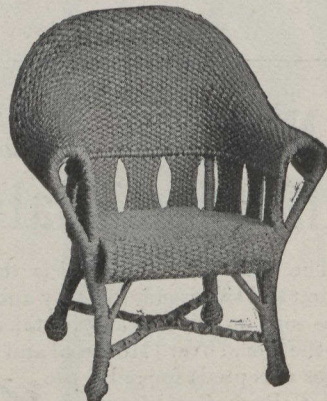
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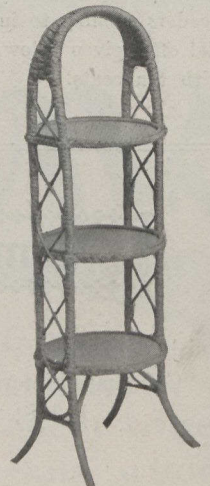
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