

# Excalibur

VOL. 3 NO. 5

THE STUDENT WEEKLY OF YORK UNIVERSITY

OCTOBER 10 1968



**THIS UNIVERSITY  
BELONGS  
TO THE STUDENT!**

# Ontario cutback screws York building schedule

by Grant Carter

York's fifth college may not open on schedule because of a severe cutback on capital grants by the Ontario Department of University Affairs.

The grants are made in April every year and pay for construction of new buildings. In 1966-67 York received \$13,000,000 from the department in capital grants. Our capital grants were cut back to \$12,725,000 for 1968-69.

The fifth college will be the first of the new college complex to be built west of the Tait McKenzie Building. The college is scheduled to open in September 1970.

The University Affairs Committee, which recommends to the department annually both the operating and capital budgets for each university in Ontario will meet with representatives from York Tuesday Oct. 29. This year three students — a representative from York Student Council, one student senator and a member of Excalibur — will join Dr. Ross, the vice-presidents of the university, the deans of each faculty and the masters of each college at the meeting with the committee.

This is the first time that students from an Ontario university have been represented in discussions with the committee.

Dr. Ross proposed the idea to other university presidents but they rejected it. He then took his proposal to the deans and masters on campus who endorsed it.

York President, Dr. Murray Ross, said the committee visits each university campus in Ontario at this time. It is composed of between 15 and 18 people, some who are academics and others from other professions. The committee reviews the plans for development of each university.

Vice-president H. B. Parkes says the university has had some meetings with the Department about obtaining an increase in

York's capital grants for 1969-70. A decision will not be made until after the Oct. 29 meeting, he said.

Parkes said any building now under construction will not be affected by the cutback. He said the cutback was made by the province's treasury board. It put a limit on the amount of capital grants made by the department last year.

"We are pressing for more money, we never give up," he said.

Dr. Ross said he favored putting student representatives on the York delegation because students want to know about the development of the university.

"It is the only time students can see the university spread out before them," he said.

Dr. Ross said the university will be building less this year, "but we hope to catch up in 1969-70. It is a crucial year."

He said the buildings which may be affected by the cutback are the administrative studies building, the extension to Atkinson college, the new science building and the fifth college.

## Cut off can trips - FBI

WASHINGTON (CUPI) — University administrators would do well to cut off activist students' bathroom privileges, according to a Federal Bureau of Investigation report released Oct. 1.

The annual report says the New Left was "talking about sabotage, violence and forcible destruction of key facilities" such as plumbing, communications systems and draft board offices.

Part of the FBI's concern with plumbing lies in the Youth International Party's threat to put LSD into city water supplies.



Photo by Howard Tewsley

## He didn't drop it

Intrepid photographer Cooper goes bravely on to shoot York's very first victory — 31-0. See sports pages.

# YSC policy - abolish the senate

by Dave Cooper and Mike Snook

A revolutionary statement of policy presented to the York Student Council Wednesday night was referred to committee.

The recommendations, presented by Glen Murray, (External affairs commissioner) and Larry Englander (Academic Commissioner) included motions for abolishment of the Senate, and the substitution of a democratic body composed of Faculty

and council.

The preamble of the policy statement met with stiff opposition from council members who claimed it was "vague and fragile".

In his defense of the motion, Murray said "YSC is in tough shape. Let's move ahead. I am ashamed of YSC. YSC has no guts."

He added, "If we introduce this policy, we will at least make the students aware. A general student forum is impossible at

this point — the students don't care."

The preamble was withdrawn and referred to a committee of five to be rewritten with information from interested bodies.

The principles expressed were basically Canadian Union of Students policy. Murray said "Universities all across Canada are trying to implement these policies—everyone except us. Why?"

Although no final decision was made, YSC agreed to the necessity of a policy statement.



Some day, somewhere out there, God and Ontario willing; College Complex 2

# York Festival premieres - Excalibur sponsors big bash

by Kandy Biggs

York's first homecoming will be a total happening Nov. 8 and 9.

But it will be tagged "York Festival" rather than "Homecoming" because it was not possible to arrange a football game for the weekend. An "ad hoc" committee formed earlier this year by two concerned students, George Orr VIII and Stewart Smith VI, looked into the possibilities of staging the event.

Unfortunately YSC would not support them because their budget has already been drawn up and allocated for the year. Ex-

calibur then agreed to back the event.

"The proposal was made since one of the major purposes of the paper is to instill pride in the student and to facilitate his integration into the university community," said Orr. "Therefore Excalibur agreed to take financial responsibility of the project."

If the venture is successful the profits will be used in further projects to benefit the student community. If losses result, they will be absorbed by special means by the paper.

So far Orr and Smith are the

total "York Festival Committee" and have made all the bookings and arrangements to date. They hope several interested and hard-working students will join them in their efforts.

The highlight of the weekend will be **Gordon Lightfoot in concert** Saturday night, 9 p.m. in the Tait McKenzie gym. The Festival starts off with a rousing **hockey game** in the arena against Queens Friday night. Then at 9 p.m. a **four-college dance** will offer five of Toronto's top groups — Stitch in Tyme, Kensington Market, Sherman and Peebody, Witness Inc., and Edward Bear Revue.

Saturday will be packed with events. Throughout the afternoon

movies from the National Film Board and cartoons will be running in two lecture halls. For the more athletic spectators there will be a Powder Puff **hockey game** (any volunteers?) and a **basketball game** — York vs Carleton. Tentative arrangements are also being made for college **competitions** of a "fun-nature" — such as bed pushing and car smashing.

A local **jazz group** will entertain the music buffs from 4:30 to 6 p.m. in one of the common rooms.

The climax of the day — **Lightfoot in Concert**. To keep the costs of the weekend at a minimal for the impoverished student and to encourage mass participation the

whole weekend is being offered as a pre-packaged unit. A distinctive button, sold in advance for \$5.00, will admit a student to all of the events. (A reasonable price when you consider the price of a Lightfoot concert alone!) Non-folksters who wish to attend the dance but not the concert can purchase their admission at the door.

The number of planned events and inevitable spontaneous happenings will make this weekend a lively unforgettable York Festival. The date of the start of sales will be posted shortly. Students interested in joining the York Festival Committee are asked to contact Orr or Smith in Excalibur's offices.

## Cross Canada Campus

### Student arrested for distributing 'Nigger'

#### WATERLOO

A University of Waterloo student was arrested Friday, Oct. 4 for distributing a newspaper supplement in a Kitchener high school.

Larry Burko was arrested for trespassing at Eastwood High School as he handed out a high school supplement of the Ontario newspaper at the University of Guelph. The newspaper contained a partially expurgated version of "Student as Nigger".

Burko was one of several students distributing the paper to all eight Kitchener-Waterloo district high schools.

Some distributors were forcibly removed by teachers from sidewalks about Waterloo and Forest Heights Collegiates after refusing to leave when asked.

### Dr. Staax continues sit-in at UNB

#### FREDERICTON

The sit-in at the University of New Brunswick continues as Dr. Norman Strax awaits sentencing for contempt of court due Oct. 18.

Strax' battery of lawyers failed to have the contempt of court charge dismissed on procedural grounds and the UNB nuclear physicist stands guilty of the charge.

Dr. Colin B. MacKay, administration president at UNB who suspended Strax, finally issued a statement Thursday explaining the action.

Strax was suspended for "disrupting the normal work and activity of the university, specifically the operation of the library," said MacKay. He also was accused of counselling students to break university regulations.

### Ryerson students reject 'free school'

#### TORONTO

A proposal to turn Ryerson Polytechnical Institute into a free school with an "abolition of all bureaucracy" was defeated by a referendum Wednesday Oct. 2.

Students voted 2-1 against council president Dave Maxwell's proposal for totally free atmosphere for study and replacement of the board of governors and student council by mass meetings to get major decisions.

Maxwell had said he would resign if Ryerson students did not accept the "democratization of Ryerson concept", and predicted mass resignations of council members after the referendum defeat.

One-quarter of the Ryerson students voted in the referendum.

### Alderman wants Queen's to slow down

#### KINGSTON

It was like a bad western.

Kingston Alderman Kenneth Matthews set his chin, straightened his back and told Queen's University principal John J. Deutsch: "One of us has got to go".

The two squared off at a city council finance committee meeting Oct. 2.

The alderman claims the university is growing too fast for its britches.

"That's the reason for the housing shortage," said "Bat" Matthews. "Every time students band together and bed down in an apartment, one of our families is out."

"Queen's must either slow down its building program," came the ultimate threat, "or move outside of town."

"Foxy" Deutsch was not willing for the last showdown. He urged common action and told the council it was "an absolute necessity" for Queen's and the city to embark on a joint planning system for university expansion.

### U of Calgary withdraws from from WUS

#### CALGARY

The University of Calgary student council has withdrawn from the World University Service in Canada, charging the organization had become "too political".

The council voted 10-5 in favor of the withdrawal, following a suggestion made by the WUS local chairman, Carol Oczkowska, that connection with WUS be terminated.

Miss Oczkowska resigned her position as WUS chairman immediately following the WUSC national seminar and assembly held at Edmonton Sept. 3-7.

The council's decision to withdraw, and her resignation both came as a result of the WUSC assembly, where delegates voted to end national fund-raising programs and devote their time to developing an "international political consciousness".

### St. Mary's demands more representation

#### HALIFAX

Students at St. Mary's University joined the representivity quest last week with a three point program for involvement in university government.

The student council unanimously voted to demand four student seats on the senate, open decision-making and a commission to study restructuring of university government.

• from the Canadian University Press Service •

## Windsor high school strike spreads

WINDSOR — The Windsor high school strike is growing in strength as students from several high schools in the area have left classes to join the protest.

400 students from W. D. Lowe Technical School here left their classes last Wednesday after principal L. F. McGee invalidated the candidacy of six students running for student council.

The students have received support from the United Auto Workers, the Canadian Union of Students, the University of Windsor student council and other nearby high schools.

The auto workers called the students' protest a "just" one and a "fight for democracy".

The auto workers union has given the students free use of their headquarters for meetings and impromptu classes taught by Windsor University students and faculty.

McGee backed down from his earlier refusal to negotiate until the students returned to the classroom and accepted discipline. He mailed notices to the homes of all absent students. He said in the letter they were "truants".

The students said they will not return to school until they have won the right for free elections and an end to administration meddling in student affairs.



400 Windsor high school students picket W. D. Lowe Technical Institute.

## York grills Friedan

It was a rude audience and a rude panel who participated in the filming of Under Attack at Burton Auditorium on Oct. 3.

Betty Friedan, a psychologist who believes that women are equal to men and should be treated accordingly, was under the attack of 3 York students — Elizabeth Miller who wants a career in creative motherhood when she is married; Gary Woodill who thinks that Mrs. Friedan is dealing with her own problems and trying to make them the problem of all women; and Rod MacDonald who says that women have a better deal being treated as inferior.

Mrs. Friedan gave answers to each panelist, except possibly Gary Woodill who didn't seem interested in listening and seemed to make her angry. She spoke on why women should not live in the suffocating atmosphere of the suburbs and why women should shed the images of wife, mother and sex-partner for the true image of an individual with a mind as well as a body.

Even if she did not convince the audience of the validity of her statements, she left the impression that she believes in them herself.

**SAVE 50%**  
...and be 100% informed

Canada's mining industry continues to grow at a hectic rate and outpaces all other industrial groups. The future calls for accelerated expansion.

By knowing the facts, and they appear each Thursday in The Northern Miner, you can keep abreast of the mining industry and what it means to Canada. Read all the news of all the mines — all the metals.

A special \$5.00 per year subscription rate (regular price \$10.00 per year) is offered to University students.

Take advantage of this special student offer.

Complete the coupon below and mail it today or write for a specimen copy.

### The Northern Miner

CANADA'S NATIONAL MINING NEWSPAPER

77 RIVER STREET — TORONTO 2, ONTARIO

Please send me one year's subscription to The Northern Miner at the special student subscription rate of \$5.00. Remittance enclosed.

Name .....

Address .....

City ..... Zone ..... Province .....

University .....

Faculty ..... Year of Graduation .....



Always a cheery face to greet you at Toronto-Dominion.

Glendon Campus Branch  
Toronto-Dominion Bank  
Open Tuesday & Friday

York Campus Branch  
Toronto-Dominion Bank  
Normal banking hours

# To learn or to pray?

This university (the board of governors) has accepted a private donation specifically marked for the construction of a chapel on campus.

The donation, from a somewhat anonymous source, is worth over \$350,000, and will advance the chapel from its original place of 15-30 years hence on the building plan to the near future. Private donations from individuals who have made their success in society and want to help build better societies through better universities are desperately needed.

But this university must not accept donations which are not obviously for the best, most primary needs of York.

This university (the board of governors) has allowed a private individual (a friend of the board's?) to tell the university what it needs most urgently. Dictated donations not in the best interests of this university must be rejected.

Such donations are a mockery to this university, who should put its primary needs ahead of the misdirected offerings of an individual.

Who is kidding whom — we don't need a \$350,000 chapel now, and this university knows it.

But do the Governors of this university know it?

Hell no.

This university belongs to the students. Dig it.

We came here to learn, not to pray.

The board of governors should reject the "chapel" tag on the donation and use the money for a Chair of Religious Studies, or 50,000 new books. This university wasn't asked if we needed a chapel immediately. The board of governors was asked, and the board was wrong.

Would it have been any different if students, and perhaps faculty, had sat at the decision to accept the donation?

If a man is "humanitarian" enough to donate to a university, certainly he is humane enough to know better than to dictate to the university regardless of its pressing needs.

Thanks, but we must build a better society, instead of building bigger memorials.

The board of governors was wrong, and now must approach the donor to "redirect" the \$350,000 to a greater need. The donor cannot reject such an approach, or certainly his donation is a most contemptable one.

If the Board will not change its erroneous decision on what is best for the students of this university, then let students make the decision.

This university belongs to students. Dig it.

YSC has considered a statement of policy which calls for a restructuring of the university community, including:

1. The Senate
2. The Board of Governors
3. Abolition of Grading system
4. Student Centred Teaching

The first meeting to discuss these policies will be held in the Vanier Social and Debates room, Tuesday, at 3:30 p.m.

## Excalibur OCTOBER 10, 1968

editor in chief	ross howard
assistant editor	mike snook
managing editor	rolly stroeter
associate editors	grant carter, don mckay
news	linda bohnen
assistant news	dave cooper, kandy biggs
features	frank liebeck
assistant features	anne wright
entertainment	david mccaughna
assistant entertainment	rick blair
sports	stu smith
photo	howard tewsley, alan lamb
layout	bob elgie, richard levine
copy desk	gale campbell
circulation	phyllis kokko

excalibur was founded in 1966 and is published by the students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration. excalibur is a member of the canadian university press. printed by web offset publications ltd., don mills, excalibur has a circulation of 7000.

office: t42 steacie science library, york university, downsvew ontario. phone 635-3800 or 635-3880.

see-here we got shat on tonite by the parranoids while awaiting pizza . . . hi to hawaii paul from dave & olga . . . bill foned . . . bob slaved till 4, mike still sleep from last week . . . phyl out of circulation for a week, grant anita ross mike are doing 99 (is that like 69) "all together now" — ross . . . georgestew the bobbsey twins run for fac-members . . . warga wants a dirty girl . . . roly waited & waited but for copy not godot . . . kandy pslashed psych, gale did 16 pages seul . . . now here's ralph: Hi, everybody. This is a STAFF AD, which means we talk about Excalibur staffers, like TONY, the pie-eyed hero, who does sports because CLAIRE cops out for laziness and GLEN the prodigal son returns to get lectured by RICHARD while BOBBY E. snickers and OLGA makes sarcastic remarks to ANITA who thinks of GALE madly copy-editing. Where are Linda and Sheila? Stewart Smith is long gone. Give thanks, everyone (also Suzy Q.), that we go to ORCUP to learn something.

*I'm not sure why teachers are so chicken-shit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and the other external trappings of authority.*

- from "The Student as Nigger", Gerry Farber

## EDITORIALS

### The view from the bottom of the pile

a weekly column by Larry Goldstein and Stuart P. Hertzog

"Freedom is a word I rarely use, without thinking . . ." Donovan

The myth of freedom at any university is the easiest to see through. You have heard, no doubt, that one of the functions of the university is to act as a watchdog over the freedom of the individual in this democratic society. The members of the university thus have complete freedom to study and comment according to the dictates of their conscience without the fear of political, social or economic retribution. This process of study is supposed to be ennobling.

That is the liberal arts view. And most people believe in it. It holds true to an extent for some members of the university.

But not for the students.

In high school you were told that rote learning was a necessary evil; a fact of life that enabled you to proceed into the freer atmosphere of a university. Having proved that you could jump through the hoop on the command, you were to be rewarded with the lump of sugar.

Where's the sugar? On all sides we were surrounded by needless restrictions, authoritarian rules and petty regulations.

How free are you now in your studies? Once you've made the initial choice, the pathway to the degree is rigidly prescribed. You can't study what really interests you in your fields, you must study what is required. You must give the answers they want to the questions they set. Please don't try to be original, especially in first year. You'll only get into trouble.

How free are the residences? You can't have visitors when you want them, but when an administrator says you can. They have usurped themselves in *loco parentis*; tough if your parents were more broadminded than they.

How free are you politically? Leftists distributing handbills and making speeches were asked

to leave the campus. Dalton Camp and his cronies come and go as they please. Don't try to invite interesting speakers such as Stokely Carmichael to the campus: they are 'outside agitators' and you are supposed to be apathetic kids.

But let's project. We'll say that you understand that freedom for undergraduates is administratively impossible and you accept that you're not responsible enough anyway. Push on to post-graduate work. There you are limited again by your specialty and by financial worries. By now you are probably married and struggling to equip an apartment. Pity the poor lecturer who steps out of line. He loses his livelihood.

The only people for whom academic freedom is a reality are the senior faculty. But again, to what extent? How much attention is paid to those senior members who opposed costly football teams for York? They are allowed to publish what they want to in their field but must not step over the boundary into the administrators' area. At best they'll be ignored. At worst: got rid of.

If you ever hear the cry of "academic freedom!" raised in anger you'll note that the authors of those letters to the editor in the more esteemed newspapers are either senior professors, or those who are hoping to be. They are not rushing to your aid: they are most likely defending their own territory. Such is the power of the modern administrators that towers of ivory are too brittle to withstand the onslaught of those trained in the school of business method.

There is danger on all fronts. Yet although the cracks are so extensive that the defences are in fact breached, the myth still stands. In all fairness, it must be said that York is one of the most "liberal" universities in Canada in terms of the freedom it tries to provide. But these concessions have had to be wrung out of an uncomprehending and hostile administration. They can never be safe as long as administrators are appointed by the Businessmen without our consent.

Next week: the myth of elitism.

### letterslotslettersletshavelotsoflonglyricallatters

Dear Sir:

The article appearing in the issue of your Newspaper of the 28th September 1968, credited to Larry Goldstein and Stuart Hertzog, deserves my commendation. I am particularly impressed by the facts expressed. The article is straightforward, honest and interesting, but intelligent.

I read the article over and over again. Each time I was relentlessly assailed by the same questions:

1. Is Canada, a senior member of the commonwealth, unable to use her influence to persuade Britain to stop supplying arms to Nigeria.

2. Is Canada, a big nation that has never abused her power, unable to use her influence through acceptable diplomatic practices to press on Nigeria to let in food to the starving people of Biafra.

3. Should not the Just Society similar to Kennedy's New Frontier both in principle and philosophy not be carried beyond the confines of Canada?

4. Or is it true that necessity knows no laws?

People are much particularly concerned with the deplorable situation in Biafra — a reality that has been adequately translated as: a terrible tragedy, an ugly human misery and an atrocity of a very monstrous nature. The Canadian public and the world now look upon the Government of Canada for leadership in this important crusade to save

humanity from inhumanity.

The situation in Biafra is both emergent and a necessity. All evidences so far are conclusive that Nigeria is determined to exterminate the people of Biafra as if Biafra and the Biafrans should perish were an historical accident. This claim is buttressed by Nigerian policy. Chief Enahoro, is quoted as saying that "starvation is an instrument of war".

In fact, Nigeria has rigidly pursued this policy. They have been able to prevent food generously contributed by various humanitarian agencies to be flown into Biafra, in spite of the fact that the agencies now in Biafra announced that the recent death-toll due to starvation is between 8000 and 10,000 every day.

It is inconceivable to hope that a political problem should find its solution in futile military warfare. Historical verdicts abound to support the contention that every effort should be intensified towards winning a political victory rather than a military one.

The fragile basis of unity that existed in post-independence Nigeria was completely destroyed by two successive pogroms unleashed against the Biafrans during which 30,000 Biafrans were killed in cold blood. Subsequently at Aburi, Ghana, the military leaders agreed on a confederation as a

necessary expedient because:

1. There was a problem of command and control; and 2. there was a crisis of confidence among the various tribes of the country.

In fact, everyone was caught by the ear when a rumour passed that Biafra would be invaded. Thus Lagos decided to carry out this war of genocide and thereby provide an example that military warfare is a preferable solution, in settling political problems in Africa. What would have been the pride of Africa if, "all sanctions short of war" policy was adopted by Nigeria.

I do not care again if Britain and Russia defeat Biafra. But the political victory must always belong to the people who have the just cause. I am particularly concerned, like most Canadians, with the studied silence and non-challenge with which Biafra's agony has been met. What are all these things that Biafra is suffering?

"Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty", said President Kennedy in his inaugural address.

And in fact there is not much difference between Kennedy's New Frontier and Trudeau's Just Society.

Simon Ayah  
406 Brunswick Avenue  
Toronto 5, Ont.

A forum for comment and reaction. Excalibur will accept columns, comments, and cartoons from any member of York.

by Paul Perell

## Loneliness

Having in the course of two weeks read John Locke, Thomas Hobbes, John Stuart Mill and having heard about Bentham, Jefferson Rosseau and others at speed Mach. II from video taped Broad-bent I have learned from the authorities why man left the freedom of the state of nature. But they were all wrong. Man did not leave the state of nature to escape the condition of war, nor did he leave it to secure the protection of his property. He left because he was lonely.

Being lonely at university is an excruciating experience. It is the worst kind of loneliness. It is the loneliness of being alone in a crowd, of seeing happy groups and couples from your residence window, of finding no one you know in the cafeteria at lunch.

The college system is no refuge. Being one out of a thousand is no different than being one out of thirty thousand. It is no different than being one out of five. It is being one.

Orientation is no help, though one has to admit that York people are genuinely friendly and un-luof. You are welcomed — not hazed. Nevertheless orientation is superficial. It offers the opportunity of rendezvous but makes people judge their peers by the flimsiest of criteria, physical attractiveness and a glib tongue.

I think beauty is important; at a dance I always try to meet a beautiful girl. But the people you fall

in love with, the people you call friend — these precious people are more than physically beautiful. I try to meet a beautiful girl because I hope she is a beautiful person and I am then twice blessed.

Orientation gives the opportunity of introduction and trivial conversation: "how was registration?" "are you in residence?" "what courses are you taking?" "what do you think of the band?" — I never listen to the answers. It's boring enough asking the questions.

Lectures are no different. The only person you learn about is your professor and I doubt if he's seriously interested in you as either a number or as an individual.

Parties have the potential of being a solution but you have to be lucky and get there at the right time or you meet the usual crowd of couples and the usual group of drunks.

There is however one last and promising hope. Tutorials and the clubs offer a medium to meet and "know" people that is not trivial and is besides enjoyable. However, as valuable as these societies are, they do not solve the problem of the initial loneliness which must be endured with patience.

Only a hermit exists in loneliness. The rest of us are left with the truth of nature. Loneliness hurts.



"I wonder if anyone is watching?"

by Mike Snook

## Administrivia

Not only are students subjected to the irks and ills of administrative errors and ignorance at York, but faculty as well.

Of course, this stands to reason, for what is a faculty member except a student who has had the years to learn more, and proven his ability, ostensibly, to teach his younger compatriots.

To make such charges of subjection, one must have evidence. It is neither difficult, nor distant, a task, to find it.

The greatest injustice perpetrated against this university, the real university of students and faculty, is the great myth of the college system. The idea is wonderful, the myth is fatal.

Through the joint efforts of the Ontario government and the administration, it has become highly improbable that a workable college system can be implemented here. The government refuses the necessary funds, and the administration simply deals with us as a large multi-versity.

If you do not believe this, ask yourself how many of your classes are in your home college. And if you are a "day student" as the majority are, what other link do you have with the college? There is no other academic link. There are social activities, but how close can you feel to your college at a mass dance?

And as for the faculty members, unless they happen to be fellows of the college actively engaged in college activities, which it appears only a few have opportunities for, what possible link can you have with your college?

The end result is a system which means something only to college masters, senior tutors, magazine editors and resident students. This is roughly one quarter of the university population. Did someone mention college system?

The faculty have their problems aside from those shared with students. A feud has been running for several years between various faculty and the parking authority. When a junior faculty member loses his parking privileges, a copy of the damning letter is sent as well to the master of his associated college, to Dean Saywell, and to Mr. Annis of the Facilities Dept. of Physical plant. This smacks of blackmail through embarrassment.

And further, most of the campus buildings are locked at five at night, with the exception of the library which is locked at midnight during the week. To enter one of these buildings it is necessary to convince a campus cop of one's right to be there, a right largely defined, curiously enough, by one's ADMINISTRATIVE authority.

This is ludicrous. Those buildings are for students and faculty members, not the private playthings of powerful administrators. No building should ever be locked, especially those used regularly, such as the science buildings and the library.

The latter should be open 24 hours a day. Use the damn campus cops to protect the property, not to police the inmates. Faculty and students are equally discriminated against in this manner.

A further injustice involves the payment of parking fees. It is a known fact that the parking lots at York campus have been paid for by a specific grant from the Ontario government. This information was released by Vice-president Small at a recent Faculty Association meeting.

Why then are we charged parking fees? To pay the salaries of the campus cops? All they do is protect the privileged senior staff members' parking spaces in the inner, more accessible lots.

A further example of the pedestrian and absolutist view of the administration is their 9 to 5 Monday to Friday policy of operation, once again with regards to locked doors.

This past summer a faculty member teaching one of the summer courses had arranged to hold an extra class with his students, on Saturday morning. They arrived and found the college locked, and the residence porter unwilling to unlock it. After a lengthy delay the faculty member convinced a campus cop to open it. Such a delay, and such an attitude is an unmitigated insult to professors and students alike.

The facilities of this campus, I repeat, are for our use. The administration is obviously ignorant of the fact that the most important aspects of university life, private study and extra-curricular activities outside of normal class hours, occur at times other than their personal office hours. Or else they just don't care.

It is obvious that such attitudes are detrimental to the future and well being of this university, and that in setting such policies the administration has overstepped all just bounds.

The administration should provide the washrooms and classrooms and residences and academic buildings, but then leave them for their proper use.

The administration should take its handcuffs off the academic scene, and take its rent-a-cops with it.

by George B. Orr

## Comment

Life is tough when you've got to churn out one article per week to keep the masses interested.

With that in mind, I've made three tries at filling this space, and discarded them all. First one was a real killer about the chapel they're going to build around here some day, and what a groovy place it could be if only they'd modify plans and put a bar in it.

Second try was a blurb about the York Festival coming off in November sometime. But I think you'll hear enough about that in the next few weeks without me adding my little bit.

Third try was about the University of Maryland, where they've introduced a new concept in student feeding. But all it burns down to is that they serve Cornish rock hen on paper plates once a week and save %. And nobody cares.

Pretty racy stuff. But it loses all its verbal captivity when you have to suffer through my interpretations.

Could talk about the faculty council elections, but it all took place yesterday.

I suppose I could talk about the weather, or the football team, or the vending machines that never work, or something fascinating and topical like that. But everybody's got their own ideas on this kind of thing anyway, so it is just as well left out.

So I guess we run off the deep end and get personally involved. Following is a list of little things I picked up this week.

October 12 is Columbus Day, in honor of the man who first settled in Columbus, Ohio. He was the inventor of the pasty, among other things, and is thus a great American folk-hero.

Chicago-based commodity dealers tell us that the 1968 crop of soybeans will top four billion bushels this year. All you soybean eaters take heart.

The Space Age is eleven years old this month, as we joyously celebrate the launching of Sputnik I on October 4, 1957.

The land on which this campus was built was originally part of a clergy reserve that fell into the hands of the province as the result of a high-echelon poker game on the night of May 12, 1855.

Pioneer Village is named after the first settler in North York, a Belgian named Stanislaus van der Pioneer. The Spanish side of his family was renowned for the sailors it produced. They were known as the Buccaneers.

Pierre Trudeau can't speak a word of French, but he sure puts one hell of a Gallic flair into his pig-Latin.

Marshal McLuhan first came across his novel concepts of "hot" and "cool" after an extraordinary trip taken in a Peel Township outhouse in the middle of winter, upon finding that the Eaton's Catalogue had frozen shut.

And so it goes for this week. Next week, maybe more, but no promises. Once this Festival business gets settled a bit, things will return to a bit more conventional style.

## letterslotsoflettersletshavelotsoflettersletshavelots

Letters may be edited for space.

Dear Sir:

York University; the bright, new university, the great experiment in creating a well-planned, Canadian university city is DIRTY!

How many times have you been walking through our halls and watched someone throw his (or her) cigarette butt on the floor? How many times have you walked into the Winters Common Room (by far the filthiest) and seen the tables, chairs and couches literally heaping with everything from crushed pop cans to lunch bags and cigarette butts?

This is your university. You

paid to come here, it was entirely your choice. For most of you, three, four, or even more years of your life will be centered around York University. You can complain in the editorials of the newspapers about how "it is more like a mausoleum in a cemetery" (Goldstein and Hertzog, The View From the Bottom of the Pile, p. 4, Oct. 3, 1968, Excalibur), but complaining or not, it is about time someone did some constructive thinking on the very basic problem of keeping the university clean.

First, 013 — Winter's Coffee House must be held at least partially responsible for the disgusting mess that the Winter's Common Room is in. The majority of the "debris" scattered around

(i.e. coffee cups, and empty pop cans) was purchased at the Coffee House. The employees could ask their customers to use waste cans, and even clear away some common-room debris every hour or so.

There really aren't any specific methods to alleviate the other problems, but we can still try to combat the messiness in one simple way and that is for you to care.

The ideas I'm bringing out in this letter are simple, almost trivial points but they are continually ignored. These problems must be combatted, and the only way to be successful is for you to realize — It's up to you!

Alan Shefman  
McLaughlin

# Students and senate - bridging the gap

by David King

There are now five students on the Senate of York University. Speaking generally, if student representation on the decision-making bodies of this university is to be a meaningful modification of the present processes of university government, it is my belief (as well as that of many others, including the President of this University) that it should be accompanied by an increase in the flow of communications between the governing bodies and the student population.

Therefore, with the hope of at least partially bridging the communications gap which now exists in this university between the students and the decision makers, I have undertaken to write this monthly article to inform the students about the affairs of the York University Senate.

In student interest, the Senate is the most important governing body of this university. Under the York University Act (1965) the Senate is responsible for: "the academic policy of the university; the establishment (by recommendations to the Board) of all faculties, institutes, departments and chairs; the creation of faculty councils which legally are committees of the Senate; the appointment (in consultation with the Board) of the President and Chancellor; the regulation of admission standards; the awarding of scholarships and fellowships as well as all degrees; and the content and curricula of all courses of study".

## The role of the Senate

Senate's role in the affairs of this university is in fact even greater than these powers would suggest: the nature of the power matrix in this university is such that Senate wields considerable influence in many executive and administrative areas (rustications, for example) which are legally the responsibility of either the President or the Board of Governors. Additional factors such as the broad frames of reference given to some of its committees operate to make the York University Senate exceedingly powerful in comparison with other university Senates. It would not be a great oversimplification to say that except in matters of finance, (and even here its influence is felt), the Senate runs this university.

Who is on the Senate? The answer, it seems, is every-

body who is somebody at York University. Its ex officio members include the key administrative officers (Murray Ross is its Chairman), the Chancellor, the Chairman of the Board, all the Deans, and all the departmental chairmen. Its elected members (every faculty is represented in proportion to its size) include most of the distinguished faculty members of this university. And, of course, the present total membership of 105 now includes five student Senators: Sue Himmer (Founders III), myself (Vanier IV), Robert Bedard (Glendon IV), Robert Corcoran (Atkinson), and Arthur Jacques (Osgoode) recently named as the graduate student representative.

Senate is only able to cope effectively with the diversity and volume of its responsibilities by extensive use of the committee system. Senate meetings, held on the fourth Thursday of every month from September to June, consist essentially of the consideration of a series of committee reports which are debated upon, perhaps amended, and passed. The role of Senate's committees, including the faculty councils, is thus of considerable importance in the running of the university. I shall discuss their functions and responsibilities in my next article.

Following my discussion of the importance of the Senate in the government of the university, my report on the events of the senate meeting of September 26th may seem rather anticlimactic; nevertheless, it must be said that it dealt with a few matters of outstanding importance to students.

## Significant action

One item was significant — the Senate's acceptance of the offer of the Board of Governors to send two faculty members for full four-year terms on the Board. Four faculty members will be nominated by means of a Senate election, from whom the Board will select the necessary two. In commenting upon the decision of the Board, I would prefer to circumvent at least for the present, a tangential discussion of "academocracy" and its implications for the realities of university government. Allow me to say, however, that the decision of the Board was wise; the addition of faculty members to the Board of Governors insofar as it enhances the (political) legitima-

cy of its power, is an important step in the necessary process of rationalizing the decision-making processes of this university.

Another item of business at the meeting was the report of the Faculty Council of Glendon College.

Escott Reid delivered an eloquent commentary on the current state of affairs at Glendon in which he criticized the sensationalist coverage by the mass media of the recent Liberation Week. It was obvious that he has tried to view the actions of the Student Council in a positive rather than a negative light. He said, among other things, that there had been "dissent, but no disorder; dialogue but not confrontation". The Glendon Faculty Council (on which there are five students) is presently giving serious consideration to the proposals made by the Student's Council in its statement "A University is for People."

On the whole, it seems that constructive results may yet ensue from last month's turmoil at Glendon.

## Students

One rather topical motion passed by Senate at the meeting was that which formally elected student senators to serve on some of its standing committees: Sue Himmer on the Curriculum Committee, Robert Bedard on the Committee on Examinations and Academic Standards, Robert Corcoran on the Library Committee, and myself on the Committee on University Services.

The real contributions of the student senators will hopefully be made in those committees. Despite our greenhorn status it is our resolve to prove that students can be just as capable as anyone in serving on the governing bodies of this institution. We have *at last been given the chance to prove not by mere words on the pages of a newspaper, but by direct participation in the processes of decision-making that students are not intrinsically incapable of handling responsibility.* And we don't intend to blow this chance. We guarantee no panacea-type solutions for the problems of the students; we make no sweeping statements about the radical changes which we in our roles as senators intend to bring about in this university — but on the other hand, if we accomplish nothing, it will not be for want of trying.

Dave King V IV  
Student Senator

## letterslotsoflettersletshave

Dear Sir:

It disturbs me that many students at York are either too apathetic or small-minded to understand the importance of YSC.

It's time we stopped condemning and started looking at YSC's potential and the alternatives we have to it.

YSC concerns itself with matters affecting all students of the university. It is an ear to complaints concerning the university administration, student affairs, etc., and voices valid complaints to the proper authorities. In this way it is a liaison between administration and student.

Our present college system makes this communication difficult. We, as students, require an organized body to represent all of the students. Issues, either academic or revolutionary, become confused when each college forms a separate opinion and tries to get somewhere with the Board of Governors. YSC is our necessary united front.

The college system, so highly praised by narrow-minded college councils is not working. The colleges look pretty much the same; in fact, they are joined so that no one really feels closely identified with or a member of one particular college.

Moreover, no one gets a choice of college. One is assigned to a college, probably by a computer. Furthermore, the whole curriculum organization is based on the university, not the college. Students from all colleges take one course together. Tutorials aren't even college-based; pick any tu-

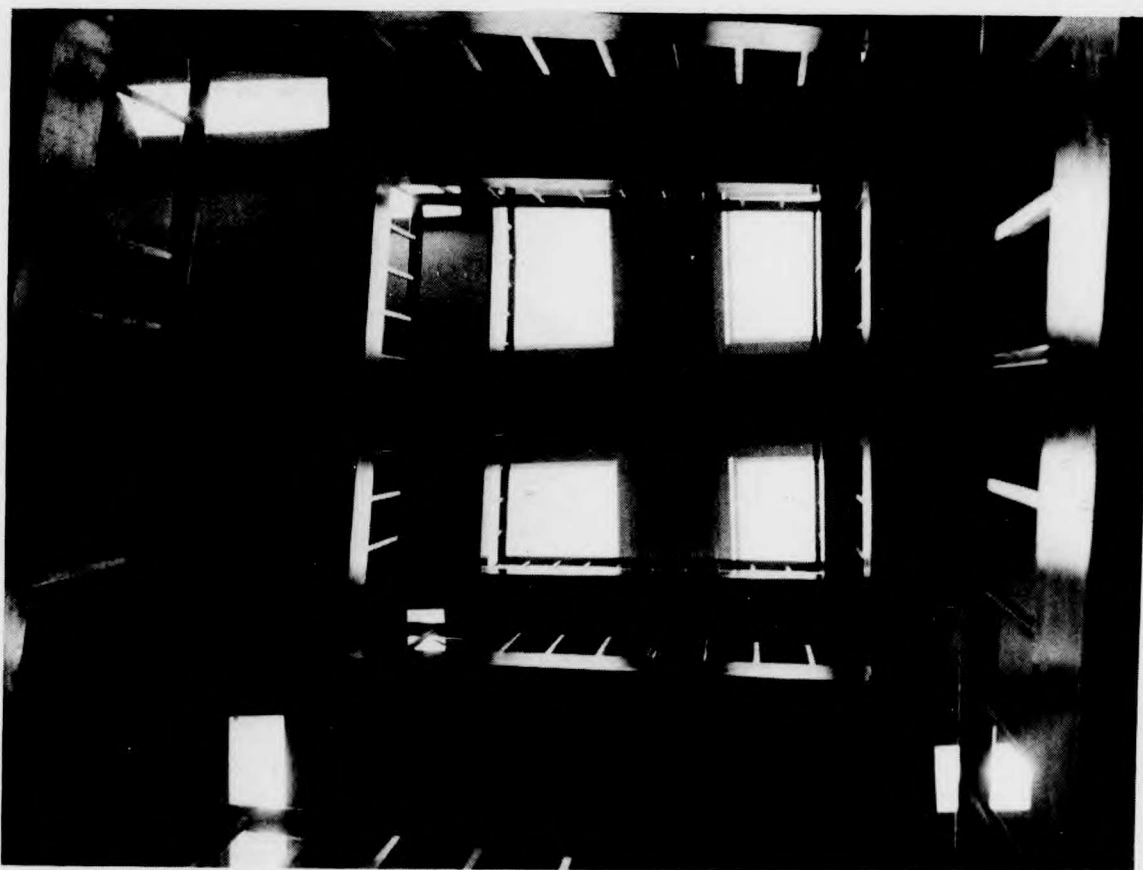
torial and you will always find more than one college represented. So why fight for a college system when academically we are a university?

Finally, the majority of students want to feel associated with York University, not with a college. This is evident to all: how many students bought green Founders jackets? How many would buy a McLaughlin jacket? How many buy York University jackets?

As of now, each student pays \$27 to support YSC and the college councils. Of this, YSC gets \$10 and the council \$17. For what our councils seem to be doing, let's take \$5 from them per student, give it to YSC and let YSC support financially all campus clubs and groups. We can thus avoid red tape when clubs must approach each council individually for funds. The colleges, with \$12 per student can concern themselves with that small group of students that want to associate themselves with one particular college. The college should be subordinate to YSC.

Finally, all colleges should, once established, become members of YSC and be represented on a body speaking for all members of the university. The SRC failed when dissenters left when things didn't go their way. It's high time for York to leave the realm of small-time student organization and create a body representative of a large, progressive and dynamic student body.

Sid Troister  
Pol. Sci. III



The principal of Farquarson Science building — what goes up these stairs must come down

Dear Sir:

Lately voices have been raised with alarm concerning the too rapid growth of YSC. Supporters of the college system see, with some justification, that this trend is a severe threat to the decentralized structure of York student government. These criticisms are directed at the wrong party.

YSC is not to blame for the trend to centralization; inactive college councils are. YSC can grow because it is filling a power vacuum.

Founders college council seems more interested in condemning YSC's alleged inadequacies than keeping its own house

in order. One wonders how a college with "the worst magazine . . . (and) the undoubtedly worst orientation programme, two years in a row, of any college at York (Ross Howard in letter to *Fountain*)" can criticize an organization that is at least accomplishing something.

Founders is the oldest college (on the Steeles campus). If the other colleges sink into middle-age doldrums after the inevitable excitement of starting a new college wears off, the college system is in bad shape.

If YSC is disbanded what will replace it? Cross-campus activities would have to be co-operatively planned by the college councils. It will be interesting to see if YSC can do a better job on

the winter carnival than did last year's planners.

YSC seems to come up with most of the new exciting programs. Why couldn't the college council or a group of councils develop a course evaluation sheet? How about A Better Chance program?

The night he won the election, John Adams told me that if the college councils don't serve a function he feels that should be served (e.g. course evaluation sheets) he would have no qualms about YSC's doing it. Who can blame him for that?

Right now YSC is where the action is. College councils — you won't change it by sitting on your hands.

Ron Macnaughton MII

## All the Versafood you can eat gang - for only \$435

J. R. Allen, Chairman of the Food Service Committee, announced last Wednesday that there will be no restrictions on beverages and food taken by resident students.

Allen announced the new policy before representatives from four of the five York campus colleges. He said that the new proposal was the result of a 30-35% miss-meal factor among resident students. The food is bought in bulk and this appears to be the only way to see that each resident has the chance to eat his \$435 yearly allotment.

The new policy, Allen explained, will be partially inoperative on steak nights and on brunch on Sundays. At these times the resident will be permitted only one steak. He may

however return for anything else that he wishes. The resident will be permitted only one meal at a time taking as many single meals as he desires, at any one sitting.

Allen said that some measure of control has to be enacted to prevent resident students from lending their meal cards to day students. Only by forcing residents to produce their ATL cards in accompaniment with their meal cards will this practice be averted. College reps were in complete accord with the idea. It is not expected that the resolution will be adopted until the ATL cards are distributed some time later this month or early next month.

E. James, local food service man on campus, said that unless some preventative measure is taken against the lending of cards, food prices will surely rise next year.

In other business discussed at the meeting, James said that a man would be permanently stationed on campus to service vending machines. New mechanisms are on order to handle new coins and should be in shortly.

**the rock pile**

FRIDAY and SATURDAY  
October 11 and 12  
8:30 p.m.

KENSINGTON MARKET  
APPLE PIE  
MOTHERHOOD BAND  
TRANSFUSION

Admission \$2.50  
Yonge & Davenport  
920-1727

**SCROOGE  
SAY:  
HEAVEN IS  
MONEY  
AT THE  
COMMERCE**

**elliott's place**  
"HOME OF GROOVY FASHIONS"

Would you believe the latest imported fashions for young guys & gals

READY TO WEAR SUITS, MADE TO MEASURE SUITS  
COATS, PANTS, SHIRTS, HOSIERY, ETC.  
LARGE SELECTION OF STOVEPIPE, SAILOR AND  
ELEPHANT PANTS AT GREATLY REDUCED PRICES

**SPECIAL THIS WEEK:**

CORDUROY PANTS	\$5.00 pair
PURE WOOL SAILOR FRONT PANTS	\$9.00 pair

359 YONGE ST. • UPSTAIRS • 364-4657

**COME FLY WITH US  
TO EUROPE IN 1969**

**AIRCRAFT:**  
Deluxe VC-10 Jet (6 1/2 hours non-stop)

**DEPARTURES:**  
Toronto to London, England and return

JULY 1 to AUGUST 28	-\$270.00
JULY 7 to AUGUST 18	-\$250.00

**CHILDREN:**  
Fares for children under 12 years of age upon application.  
Babies (under 2 years) - \$10.00 (No Seat)

**TOURS:**  
Information on low cost British and Continental tours, available on request.

**PROCEDURE:**  
Registration forms can be secured from the Canadian Office of The Experiment at 478 Glen Crescent, London, Ontario, Telephone: (519) - 471 - 9530.

Take advantage of these BIG FARE SAVINGS  
Reserve your seat NOW Avoid disappointment later

THE EXPERIMENT IN INTERNATIONALE DU CANADA  
EXPÉRIENCE DE VIE INTERNATIONALE LIVING OF CANADA

Consultative Member of UNESCO

## Sarge speaks

# Vietnam a military test ground

by Sgt. Gregory Young

Vietnam today is probably the world's largest military proving grounds for both the Western and Communist armed services. This undeclared war has provided both sides, but predominately the U.S., with the opportunity of being able to test and evaluate the efficiency of their military forces.

Once again let us avoid the quagmire of the "moral right" debate in order to take a look at the hard fact of the issue. If anything the Vietnam war was a fortunate slap in the face for the U.S. military which for all intents and purposes was still basically a World War II type organization. They had stopped the Communists in Korea with the old standard tactics and outside of the introduction of jet aircraft there were very few new developments in warfare. This was soon to change in Vietnam where the French defeat at Dien Bien Phu foreshadowed the arrival of a new type of warfare.

The country was jungle infested and the enemy made excellent use of it by employing the "hit and run" tactics of ambush, raid, terror, sabotage and strict avoidance of open "set piece" battles. (This they had learned from the fate of their Korean comrades.) As US involvement gradually shifted from passive advisor role to their present active combat role, one thing became very evident to the Chiefs of Staff, they must adapt to a new kind of war. The result is that Vietnam has become to the US military what Detroit is to Ford—a gigantic test center. No longer is military equipment issued to the armed services solely on the completion of successful testing in the US. Now all equipment proposed for adoption is first sent to Vietnam in limited proto-type quantities where it is subjected to operation under actual combat conditions (e.g. recent arrival of new F-111 variable wing aircraft in Vietnam for service trials.) Once in Vietnam the equipment's operational efficiency is evaluated on its performance against an actual enemy and if it proves

successful adoption and mass production of the test model is confirmed. In this way equipment is combat artificial before it is mass produced or distributed for use. The Communists (Russia) also benefit from this situation by supplying the North Vietnamese with Russian weaponry and equipment.

The US "testing ground" in Vietnam has also emphasized that the US adopt specialized equipment and tactics. Special equipment was needed to deal with the demands of new terrain and conditions. The result is exemplified by the development of the eight .223 calibre M-16 rifle and the portable M-72 disposable rocket launcher for warfare that necessitates light but effective weaponry. Also, the creation of air transportable units such as the 1st Air Cavalry Division reveals that the US military has realized its forces must be rightly mobile in order to deal with its elusive enemy. Furthermore, highly trained units such as the Special Forces "Green Berets" have proven quite effective in counter insurgency operations. This specialization is very evident in the conduct of the air war where the US Air Force has placed emphasis on "specialized duty aircraft" such as the A-6 Grumman Intruder designed for foul weather and night attacks. The specialized character of the Vietnam war can finally be exemplified by the new army tracking device designed to detect odors from a human body — preferably the enemy's.

So for the US military forces Vietnam is a type of bloody tooth fairy — place your problems under her pillow and wake up with a solution. The results of this "test centre war" can be listed very briefly: development and advancement of weaponry, aircraft, tactics, equipment, etc.; great progress in the field of combat medical care, such as the new army aerosol compound called "Spray-On-Skin" designed for the immediate closing of wounds; the US has gained a military advantage over its Russian counterpart in that it has armed services which are combat experienced.

## Faculty advisor program full of it

by Linda Bohnen

When freshman Sheila Z. went to see her faculty adviser in September she had a rough idea what courses she wanted to take and had tentatively pencilled in her study list. It was a good thing. Her adviser stumbled in 40 minutes late, recopied her study list in ink, and exclaimed, "Oh, good! We've done this in record time!"

When Frank L., now in third year, first saw his adviser as a freshman, "I had just come from an all-night party and was wearing a rumpled suit. He came in and said, 'Don't we look nice this morning.' After that, he just signed my forms. No, he wasn't much good: I wanted to be in English and he was in political science. And he couldn't speak English."

The horror stories of faculty advisers go on forever and verge towards the incredible. One befuddled freshman was enrolled in non-existent Soc. Sci. 179 and in two nearly identical Humanities courses until a kindly upperclassman straightened him out.

### Advisers don't have a clue

As Larry Englander, academic commissioner for YSC, says, "It's pretty obvious the faculty advisers don't know what they're talking about."

But do they even know what they're supposed to talk about?

According to an information booklet distributed to faculty advisers by the Office of Student Programmes, they're supposed to assist students "in that first critical year of transition from high school to university, interpreting the curriculum to them, guiding them in their selection of courses and providing an opportunity for the student to develop some degree of personal relationship with a member of the Faculty."

For further orientation, the

booklet contains an outline of assistance available to the student, such as psychological services and student employment; a model study list; registration instructions; and a curriculum of courses open to freshmen. And then, it's good luck, guys.

The program of faculty advisers has gone steadily downhill from its beginnings when the adviser was supposed to direct the freshman in extra readings and research. That was abandoned when it was decided most freshmen couldn't handle the extra load, (no wonder).

Now there are faculty advisers for freshmen and departmental advisers for upperclassmen. Every faculty member in the Faculty of Arts and Science is supposed to participate.

Even if the advisers were better prepared for their role there would still be another question: Do they care?

According to Harvey Simmons, assistant professor of political science, they don't.

Simmons — who doesn't know how many students he's supposed to advise — said, "I just never considered it as particularly important. Professors don't think about it much, not unless somebody raises it."

"I certainly wouldn't want to give any advice to a student. I'm not equipped — psychological services could do a better job."

### Suppose he screws you up?

"I suppose if it were structured differently . . . but there's not much you can do."

Even if you don't care to establish a personal relationship with a professor there's another question:

If a student makes a decision based on incorrect information or bad advice from his adviser that somehow jeopardizes his standing at the university, who's responsible?

Student Programmes said it's never heard of such a case and suggested the student might petition if it ever occurred. But H. T. Wilson in the Faculty of Administrative Studies and secretary of the York Faculty Association, a voluntary union of faculty members, says it's happened and that he will raise the matter at the association's next meeting.

The remedies to the faculty adviser program seem clear. Only interested faculty members should be named advisers and they might be paid to ensure they do a reasonable job. They should be assigned only a small number of students and freshmen should be assigned to advisers working in fields they might conceivably major in.

### See student advisers first

Another suggestion is one Englander has put forth — have student advisers to talk to freshmen before they see their faculty adviser.

**CINDERELLA  
MARRIED FOR  
MONEY.**

**S.P.C.A. SAY:  
BE KIND TO  
A COMMERCE  
TELLER**

# FEATURE WRITERS SPAWN

limited engagement:  
**ORSON WELLS**  
**CITIZEN CANE**

SATURDAY NIGHT  
 11:30 p.m.  
 Underground & Experimental

New Admission Policy  
 Sun. & Sat. before 5  
 & weekdays before 6 - \$1.50  
 STUDENTS \$1.00

**cinacity**  
 YONGE AT CHARLES 922 9055

**Excalibur guilty and condemned**

Sorry YUP, we tried to kill you before you were dead.  
 Due to a misunderstanding we reported that this is the last year for York University Players. Bill Schyven, producer of YUP tells us that the players have a long life ahead. Please forgive Excalibur's optimism.

**CASTLE GEORGE**  
 Dundas & Sherbourne

abound merry  
 dance funky  
 food and juice with  
 the **BRIAN BROWN**  
 trio  
 together nitely

**GEORGE'S**  
 SPAGHETTI HOUSE  
 Dundas & Sherbourne

**MOE KOFFMAN**, electric  
 october seven to twelve  
**KAI WINDING**, trombone  
 fourteen to nineteen  
**PEE WEE RUSSEL**, clarinet  
 twenty one to six  
**BOOKER ERVIN**, tenor  
 november four to nine

**DRAMA** →

**PAULINE'S VARIETY**  
 SCHOOL SUPPLIES  
 HOBBIES  
 DISCOUNT RECORDS  
 TOYS - GIFTS  
 GREETING CARDS  
 2867 KEELE ST.



Photo by Douglas Spillane

Louise Marleau as Juliet and Christopher Walken as Romeo in the Stratford Festival Production.

**VESUVIOIS PIZZERIA**  
 and  
**SPAGHETTI HOUSE**

**FREE DELIVERY**

**25¢ OFF**  
 on \$2.25  
 and over

**638-1632**  
 University Colony Centre

## Romeo and Juliet

by David McCaughna

**Romeo and Juliet**, currently in its last weeks at the Stratford Festival, is given a clear and lucid production by director Douglas Campbell. The play is devoid of the lush, romantic Italian atmosphere which has come to be its mainstay in so many productions. Campbell's production is straightforward and to the point, indeed it is so straight and plain that the production lacks tempo and zest, a tempo and zest that the Italian director Franco Zeffereilli instills in his Shakespearean productions on the British stage and in his film *Taming of the Shrew*, and also, reportedly, in his new film of *Romeo and Juliet*.

Stratford director Campbell speaks of the Zeffereilli production, "The last time I saw this play on stage was the much praised production by Italian director Franco Zeffereilli — very Italian — very handsome to look at and erotically exciting. The *Romeo and Juliet* were, 'how you say,' in 'luv'. I confess to the sin of thoroughly disliking it. Essentially visual, it entirely ignored the language of the play and the implications of the romantic style of the verse." There should, of course, be a happy medium between production effects and the language. Campbell puts his emphasis upon the words. Although I don't think the language in *Romeo and Juliet* ranks among Shakespeare's best (*Hamlet*, *The Tempest*, *King Lear*) it is still, in parts, strikingly beautiful. Lacking elaborate and colourful production techniques which have often marred other productions of this play, Campbell sticks safely to the language, and in part there is a flair and speed missing.

The first half of Campbell's production is undoubtedly the best, here the play moves on a fast and smooth line to the notorious and clumsily handled balcony scene, and from then on the play seems to lose direction and takes on an almost languid pace.

In his 'director's notes', Douglas Campbell states that his goal in this production is "to give life to the portrait of the adult world's lack of understanding of the world of youth and the consequent tragedy in that lack." Very pertinent, very up-to-date goal. And he does succeed with his goal, although it is hardly through the artfulness of the production but mainly through the very essence of the play itself which embodies this message so strongly that it would be virtually impossible to drown out.

Louise Marleau, a French-Canadian actress, plays Juliet. There has been some comment and criticism upon the incongruity of her French accent amongst the other English accented actors. But I found her very good, and her accent not a hindrance but an asset, for it adds a certain charm to the part. Miss Marleau is perhaps a too-sophisticated actress for this part. I have always thought of an innocent Juliet and Marleau does not give off an air of innocence, but she has the power to give Juliet real life and drive.

Against a tender and emotional Juliet, Christopher Walken's Romeo is stiff and cold. His bursts of emotion are altogether forced and not in keeping with the coldness and detachment he displays at other times in the production.

This production will not satisfy those of us who conceive of *Romeo and Juliet* as child lovers, for Juliet is obviously not the thirteen-year old Shakespeare writes of, and Romeo is in his late twenties at least. Gone is the sense of innocent young love which I like to associate with the play, and which, apparently Zeffereilli has restored in his forthcoming film version.

Amelia Hall playing Juliet's nurse gives the finest performance in the production. She is called upon to be vulgar and shrewd yet also kind and good. And she brings out the laughter and pathos of her part with true agility.

Against the traditional stage in the Stratford theatre, Douglas Campbell and production designer Carolyn Parker have staged a safely traditional production of *Romeo and Juliet*. It is a good, solid Shakespearean production despite what it lacks in inventiveness and imagination.

*Laughs - Draughts Flappers - Licenced*

AT THE **"Speak Easy"**

Have a barrel of fun and sing along with the famous Dixieland **"Stanley Steamers"**

JOIN OUR HALF PRICE "TEA" Friday 4 to 7 p.m.  
 TOP JAZZ comes forth Saturday 2.30 to 5 p.m.

Just climb the dingy stairs at 529 BLOOR ST. W.  
 Nightly entertainment until 1 a.m. 532-4401



# VIRULENT OPINIONS ON POP-WORLD

● for the past few years Tom Wolfe has not written much  
● and now comes

● *The Electric Kool-Aid Test*

● *The Pump House Gang*

by David McCaughna

*The Electric Kool-Aid Acid Test* Tom Wolfe, \$7.25  
Doubleday

*The Pump House Gang* Tom Wolfe, \$7.25 Doubleday

In 1965 a book called *The Kandy-Kolored Tangerine-Flake Streamline Baby* was published; it had been written by an unknown called Tom Wolfe. It was a collection of essays done for New York magazines and it took the literary establishment by the neck. Tom Wolfe immediately became the *enfant terrible* of American literary-journalistic circles. For that is essentially what Mr. Wolfe is — a journalist. But a journalist with a unique distinction — his own completely individual and highly original style and approach. Critics and fellow-journalists argued heatedly about the first collection, some called Wolfe a colossal put-on with his zany, odd manner of wording, punctuation and grammar, and others called him the greatest thing to happen to American journalism since the death of Hearst.

For the past few years not much has been heard from Tom Wolfe and the verdict was passed up, a flash-in-the-pan. One hit and nothing else. But now Wolfe has come out with two books simultaneously that should firmly establish him as the supreme American journalist of the 1960's.

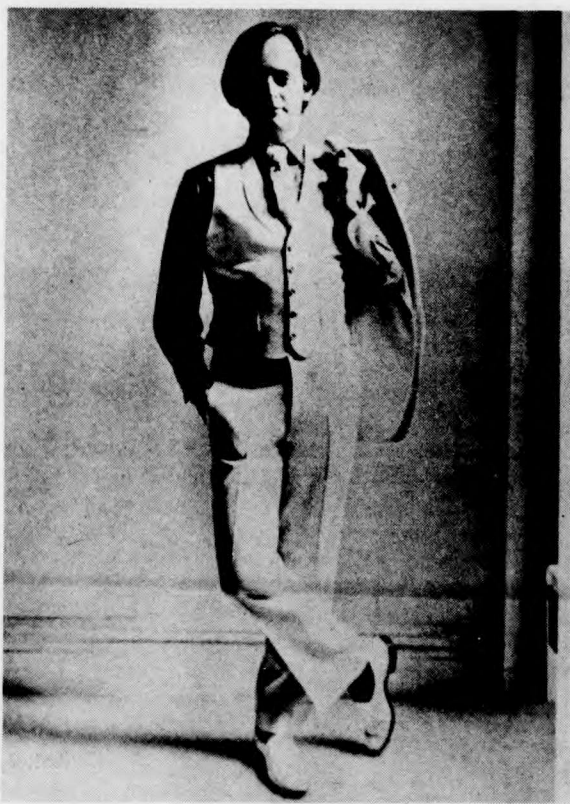
The best and most important of the new Wolfe books is *The Electric Kool-Aid Acid Test*. It is a marvelous piece of journalistic art-work that also happens to be a significant social history.

*The Electric Kool-Aid Acid Test* follows the development, adventures and demise of Ken Kesey and his Merry Pranksters. Now Ken Kesey, to give some background to the book, was one of those successful and highly-praised young novelists of the early '60's whose works held hope for salvaging the state of American fiction. Kesey wrote two novels, *One Flew Over the Cuckoo's Nest* and *Sometimes A Great Notion*. He made a good bit of money but was dissatisfied with himself and was searching for some higher plane of fulfillment. He had a group of people around him, bizarre people, lost souls, ex-beatniks, etc. People with names like Stark Naked, Gretchen Fetchin the Slime Queen, Zonker, Doris Delay, Mountain Girl and Black Maria. They gave themselves the collective name of the Merry Pranksters. Kesey formed a company called Intrepid Trips, Inc., purchased an ancient bus and made plans for a cross country trip with the purpose of making a film (Kesey's idea was followed a few years later by the Beatles and their Magic Mystery Tour).

Wolfe's book follows Kesey and his Prankster's along the trip and stays with them until the group falls apart after nearly two years.

From his home near San Francisco Kesey and the Pranksters with their unconventional dress and gaudily decorated bus filled with film-making equipment head out to shock middle-class America.

"So the Hieronymus Bosch bus headed out of Kesey's place with the destination sign in front reading "Further" and a sign in the back saying "Caution: Weird Load." It was weird, all right, but it was euphoria on board, barreling through all that



Some people don't realize that young humour can be humorous. Tom Wolfe, above, did not say that.

warm California sun in July on the road, and everything they had been working on at Kesey's was on board and heading on Furthur. Besides, the joints were going around, and it was nice and high out here on the road in America."

Of course the bus was stocked with an ample supply of LSD, pot, and other drugs. The Pranksters are high practically all of the time, which explains why the film, nearly forty hours long, comes out a fuzzy mess.

To initiate others into the glories of LSD, Kesey and his Pranksters held 'acid tests.' They spiked Kool-Aid with acid and their unsuspecting guests were turned on. Kesey and the Pranksters wanted to turn on the world, but didn't quite succeed. After three arrests for possession, Kesey flees to Mexico, followed by the Pranksters, but finding Mexico too far away from things, and with the arm of the law reaching out for him, he sneaks back to San Francisco and is eventually captured.

To avoid imprisonment Kesey promises to renounce drugs and lead his followers, and a great many he has, away from acid to a higher form of nirvana.

"... Mr. Kesey has had, of 'beyond acid,' an inspiration, a miracle, a light he has seen, although never mind the details of the beach in Manzanillo,

not... those lights... In any case... Mr. Kesey has a very public spirited-plan... He has returned voluntarily from exile in his safe harbour, to risk certain arrest and imprisonment in order to call a mass meeting of all LSD takers, past, present, and potential, for the purpose of telling them to move beyond this pestilent habit of taking LSD."

Great joke. But it gets Kesey off. He gives his message without much success, gives up the psychedelic world, and retires with his wife and kids to the woods of Oregon where, we can presume, he is working on his third novel.

The brilliance of Tom Wolfe's style is totally welded to his subject. His prose flows with the movement and feeling of Kesey and the Pranksters. He has the keen eye to capture detail and nuance sharply. Wolfe makes the non-fiction narrative into all that it can and should be.

*The Electric Kool-Aid Acid Test* is a fascinating piece of history. Kesey and his followers were the forerunners, if not, the fathers, of the hippie scene. When the hippie world has finally vanished *The Electric Kool-Aid Acid Test* will remain as its monument for future generations just as Kerouac's *On The Road* and *Dharma Bums* now stands for the beatnik era.

The other book Tom Wolfe has out this season is *The Pump House Gang*. It is similar to *The Kandy-Kolored Tangerine-Flake Streamline Baby* as it is also a collection of Wolfe's essays. Wolfe is a specialist in dealing with the outsiders of society. He is at his best when writing about those at the bottom or of those at the top, when he is concerned with the middle-brackets of society his essays are not half as interesting or biting. Especially good in this collection are the essays about *The Pump House Gang*, a group of teen-age California surfers living a life in limbo on a San Diego beach; the chapter on Hugh Hefner, recluse and publisher of *Playboy*; and an essay about a girl called Carol Doda who dances topless in a San Francisco bar with huge breasts created by painful and perhaps cancer-causing silicone injections.

Mr. Wolfe seems both fascinated and repelled at once by the lives of the people at the height of society. In *The Pump House Gang* there are a number of chapters about the beautiful people in London and New York. Wolfe is penetrating and caustic as in "The Life and Hard Times of a Teenage London Society Girl:"

"Any moment now, little Sue, Chinless Wonder at the wheel here will pull to a stop and say one of two things to you. He will either say he has a terrible headache, or he will say - let's go to my flat. **With this supercool tomato-aspic look on his face;** let's go to my flat. Sue feels very **right** in the sense of **right people**. She is starved to near perfection. Her London fashionable chrome yellow straight hair hangs down to her shoulder blades and it looks... **right**. Which it should, since it is freshly ironed. She ironed it herself on an ironing board. But exactly!"

And for those of us who want to become 'beautiful people' Wolfe includes his own hilarious "Book of Etiquette."

## York choir fills Burton bill with Lois M.

by Don McKay

The welcome presence of Miss Lois Marshall made the opening evening of the Burton Theatre's performing arts series a truly gala occasion. Unfortunately the other parts of the concert were not up to the standard of the soloist.

The York University Choir

sang amazingly well when you consider that Dr. W. McCauly has had only a few weeks to rehearse with them. They are vocally powerful and have a pleasantly melodic tone. Unfortunately they have a great deal of work to do on enunciation and on expression. If the choir can do as well as they did Sunday with so little rehearsal, it will be another

successful year for them.

Featured on the bill was the O'Keefe Centre orchestra, also under the direction of Dr. McCauly. There is no excuse for the quality of their performance since they are all professional musicians. At the O'Keefe most of the music they would play would be Broadway drivel, but that is no reason for playing

music by Vaughn Williams, Puccini, Bernstein, and Verdi in the same disinterested style. When the orchestra was accompanying both the choir and Miss Marshall it was much too loud. Miss Marshall was never overpowered, but only because of her talent, not because of their consideration.

Lois Marshall's voice compensated for any other flaws in the

program. Her selection of material was varied and suited to her style. Without the usual gymnastics of the concert soloist she communicated the emotion in the various operatic selections she performed.

The performing arts series has started well with the appearance of one of Canada's best concert performers.

From Elsewhere  
what other members of the Canadian University Press are saying about students and the university.

# Liberation 130

By Gary Zatzman The Brunswickan

"Join the American revolution — fight the draft"  
"Girls say yes to men who say no"  
Posters; mattresses; people; guitars; food supplies; soup boiling over a bunsen burner. Cigarette smoke has become an air-substitute. Some sit outside Liberation 130 to breathe every now and again. A commissionaire, sometimes a university-paid security policeman, peers around the corner of the corridor — just checking.

The place is Loring Bailey Hall, the Physics and Biology Building on the Fredericton campus of the University of New Brunswick. The time is anytime between Thursday Sept. 26 and Tuesday Oct. 1. Liberation 130 is the office of Dr. Norman Strax, temporarily suspended from his duties as physics professor on Thursday morning (Sept. 26). The people in and around Liberation 130 want, at the very least, only that Strax be justly treated, reinstated and/or given full explanation by the administration (and/or board of governors) for his suspension.

At the very most, some of the protestors want the board of governors democratized (i.e. representative of all segments of the New Brunswick public). They also want faculty hire-and-fire procedures democratized.

The demonstrators are an ideologically heterogeneous group. Some are New Leftists; some are SDS radicals; some are liberal democrats; some social democrats; some democratic socialists.

Some simply feel Strax is a teacher significantly more competent than his predecessor or immediate colleagues.

All decisions at Liberation 130 are democratically voted upon. This reporter watched on, taken by surprise, as the thirty or forty demonstrators took a vote on whether to allow access to a CBC newsman.

Liberation 130 cannot exactly be labelled an ivory tower out of touch with the world. If anything, it is too close to it — only two storeys from the ground. Anti-Strax intimidators demonstrate outside the window of Liberation 130, at various times in the evenings after the building is closed. At this time of day, there is only one entrance to Liberation 130: by rope through the window, as the building doors are locked and guarded. Anti-Straxists have, at various times in the last five days, intimidated people desiring to join Liberation 130 by hurling cheese and eggs at them and the window last night, or by grabbing the rope, before those inside can haul it in, and cutting it into souvenir shreds (last Sunday morning).

Strax was summoned and appeared in court in St. John (68 miles south of here) at 9 a.m. Wednesday, Oct. 2, on a charge of contempt of court. He refused to comply with an injunction presented him Monday morning, ordering him to end his demonstration and vacate his office in Bailey Hall. The court charge found him guilty, and he will face sentencing Oct. 18. His supporters are still occupying Liberation 130.

## Stdts. not Second Class Citizens

The hallowed hall of the Canadian Senate was chilled last week by the disturbing breezes of student radicalism and one of its august members reacted in a manner deserving acknowledgement for its intellectually stagnant viewpoint.

Senator Donald Cameron, an independent liberal senator from Alberta, made an attack on the overall student power position, accusing material distributed to freshmen on various campuses by student power groups as being 'too dirty' to be read verbally into the record, and not representative of the 'vast majority' of Canadian university students.

Along with this abuse heaped upon the student element in the fight for democratization of the university, Senator Cameron also condemned those faculty members who found themselves in agreement with student aims.

These faculty members were described as being the also-rans of the academic world, academic cripples who possess only 'the most minimal qualifications.' He alleged that most of these faculty members were in the 'undisciplined disciplines of sociology, social psychology and some of the arts'.

This view of the educative process is one which is sadly out of

date. The prime consideration of each student should be his fulfillment as a complete human being. The present process of education is not however geared to allowing people the opportunity of expanding their intellectual horizons; rather, it concentrates on producing a series of preconditioned automatons which can fit easily into slots created for them in our corporation-dominated society.

Far from being centres for the critical analysis of society, universities are used as training grounds for the executive elite which will perpetrate the system.

Those who condemn the present trends in student thought without taking the time or effort to consider the situation from the viewpoint of the student body can only be called hypocritical. Into this category would fit such people as Senator Cameron and the premier of Saskatchewan, Ross Thatcher, who recently threatened to close the University of Saskatchewan at the first sign of student instigated trouble. Interestingly enough, one person who has taken objection to the way in which the Saskatchewan University is run is the Dean of Arts and Science of the U of S Regina campus.

Dean Alwyn Berland tendered

his resignation because of a lack of confidence in the university's administration and structure. This is a lack of confidence in the same structure which Thatcher would have students respect. We would ask what action Mr. Thatcher could take against any official of Mr. Berland's stature who actively supports the general aims of student power groups.

We would also wonder if Senator Cameron would classify Dean Berland as an 'intellectual hippie', an 'academic cripple' or someone 'undermining standards of conduct and morality' in the university.

The authoritative attitudes of the two mentioned members of the Canadian bureaucratic elite can only be met with greater determination on the part of all students who have any aspirations of obtaining a true education to break out of the bonds imposed on them by the Ross Thatchers and Donald Camerons of society.

We will not be treated as "niggers" any longer; we are human beings, not second class citizens, and demand recognition of that fact.

reprinted from  
The Ontario, University of Guelph.



## S.C. expulsion threatened.

ST. JOHN'S, NFLD (CUP) — Lord Stephan Taylor, Administration President of Memorial University, threatened expulsion of the entire Students Council. He charged disruption of university life when Council boycotted a formal admissions ceremony for freshman.

The Students Council told frosh to boycott the admission ceremony to protest the arbitrary placement of students into "foundation year." Students who are weak on some subjects are required to take a term of remedial work before entering first year. Council felt students should have a choice of taking the foundation year.

Taylor described the boycott as "wicked and evil." He said, "When you reach the

world of grown-ups, you will understand that you can't have everything your own way."

A review board has been set up to hear the cases of students dissatisfied with

their placement in the foundation year. But Council has said there will be further action if any student is still unhappy after meeting the review board.

Reprinted from The Cord Weekly, Waterloo Lutheran University.

## Bullshit and Power

So everyone's back to S.D.U. for another year of, of what? For most, a year of a hell of a lot of nothing. Another year

- of academic bullshit
- of meaningless notes
- of anxious memorization
- of plagiarized term papers
- of stupid exams
- of glorious marks
- of divine averages
- of sitting bored
- of wanting to quit
- of being a hypocrite
- of jam sessions
- of talking a lot
- of doing little
- of waiting for the end
- of talking about people
- of forming cliques
- of being bright young things
- of going to church
- of hating it
- of being a Christian
- of being a virgin
- of being unsatisfied
- of being narrow
- of seeing narrow
- of acting narrow
- of forgetting what the hell it's all for
- of rose-colored glasses
- of getting drunk
- of being one of the boys
- of threatening punches in the mouth
- of dumb profs
- of dumb students
- of being formed
- of being framed
- of receiving a lousy piece of paper
- of being a graduate
- of teaching school in the same lousy rural high
- of being formed

Yeah, it's another year. Welcome back to all those who survived. And a special welcome to all our bright young intelligent freshmen. Welcome all to this university, and its exciting, throbbing life.

Doesn't that life sound great? Doesn't it sound like the only way to spend four years? A lot of SDU students apparently think so. One need only listen to coffee shoppe talk to confirm this. Yup, a lot of us seem to be quite satisfied with things as they are, quite content with SDU's own particular mode of campus life. Neither this editorial nor this paper is written for them. No — all is written for those who realize the urgent need for change, and are willing to effect it.

Reprinted from the Red and White, St. Dunstan's University

# Biafra - what's wrong and what's to do - now

by Pete Reeder

Pssst!

Hey, you.

Yeah, you.

I wanna ask you somethin'.

Do your feet hurt? Is your gut bloated? Or does your mouth feel like you've been chewing sand? Are your eyes sunk so far that all you can see is the end of your nose?

No? Oh, I see. You've got nice soft shoes and not a blister on your foot. Your belly's full of good things like pizza and hot dogs. And all of your teeth are spotlessly clean and that orange you just finished sucking was real sweet. And your eyes are as full of sparkle as a bottle of Fresca.

It's the same for me too; and all the other kids here. Feels nice. Too bad it can't be like that for everyone. Not really. I mean, who's going to care about a little spot in Africa called Biafra.

Who's going to care? People are. People who've been there, lived there, worked there. People who know what Biafra means to the men and women who made it, who call it home.

## They want you to care

This university is a place of social change. A place where, according to the experts (whoever they may be), the changes that this society needs must originate. The atmosphere that allows the creative and potential of you and I to grow in a way that will be beneficial to this society we should try to improve.

York has this atmosphere. It has the greatest ability to be a voice of change than probably any other university in North America. It is young and growing and can carry this responsibility with it as it grows. But a university is not just buildings and nice dances and football teams. It's you. You're the one who has to make it move; make it be heard by those who don't want to hear or just can't hear. That's why these people want you to care. To give a damn.

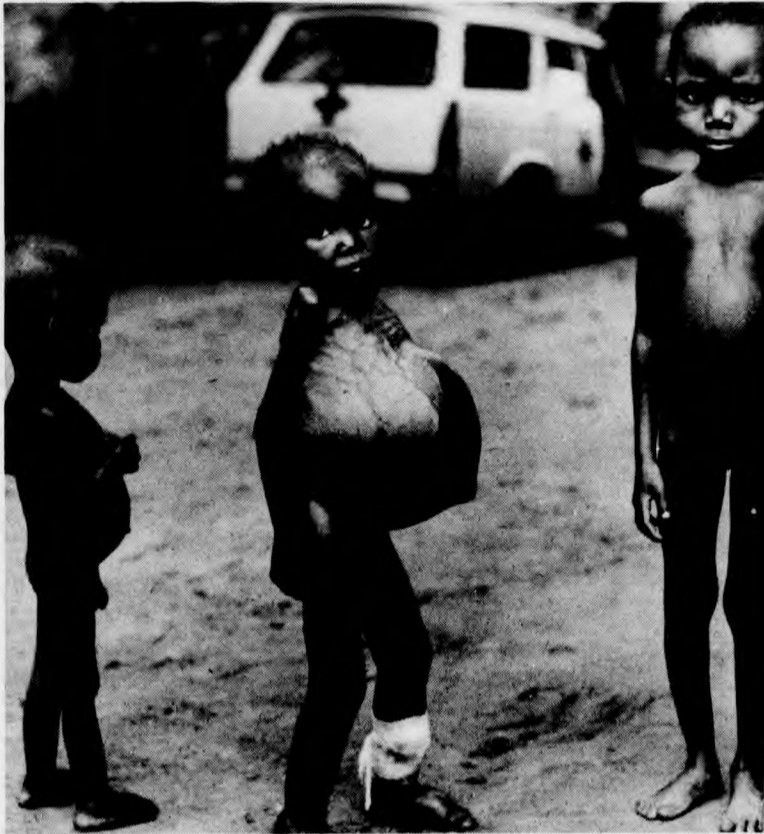
One of these people is Mrs. Arthur G. Webster of our Humanities department. Mrs. Webster has spent a good bit of time in Nigeria and of course what has come to be known as Biafra. She was in Nigeria from 1965 till the middle of 1967 and during this time worked as a teacher in Eastern Nigerian villages and later moved to a university city to be with her husband. During her stay she made many friends and came in contact with many people who became a part of what is going on today, and she has obtained a first hand knowledge of the true conditions in Nigeria and seen the seeds of the conflict planted, take root, and grow around her.

## Historical beginnings

The major portion of Nigeria's troubles originate in its history. It's the same old story of a colonial power using a country to its advantage and then leaving it to fend for itself.

Prior to 1914 Nigeria was ruled by the British in London as two separate areas. The northern region was left in a pretty well undeveloped state. The natives of the region, of which the majority were (and are) Hausas and Fulanis, combined through intermarriage and became known as The House of Fulani. They were uneducated and fairly primitive, and resentful of their southern neighbors.

The southern region was composed of Yorubas in the west and Ibos in the east.



The southern region was much more developed by the British than the northern region, primarily due to its being bordered on the Gulf of Guinea. The Yorubas were the most westernized and advanced of the three tribes, with the Ibos close behind. The Yorubas and Ibos didn't have much love for each other and both of them cared none for the House of Fulani.

When the country gained independence in 1960, the three regions of the North, West (south) and East (south) were joined in a federal union with each region having its own government.

In the North, the House of Fulani took power, forming the Northern Peoples Congress. In the West the Yorubas dominated with their Action Group and in the East the Ibos took power with the National Council of Nigerian Citizens. The NPC, because of the majority of the country's people belonging to the House of Fulani, could have taken power federally but used a thin coalition with the NCNC to keep some form of contentment in the country.

Nigeria settled down to trying to make the country work as a whole, despite conflicts between the three major ruling tribes.

## Starting the slaughter

Things went fairly peacefully until in October of 1965 elections were held in the West for a new government.

It was a farce. Ballot boxes were stuffed or stolen and even candidates disappeared. The result was complete anarchy. It wasn't the first time that rotten politics had shown its face in the West and some people felt a change was needed.

Five high ranking army officers staged a coup, or at least tried. Leading politicians in the West and North were assassinated in a crude form of house cleaning. The attempt failed in the East. The man assigned to carry out the executions failed.

The remainder of the government asked General Oronsi of the army to take over and try to bring things back to normal. Oronsi closed parliament and called the leaders of the coup to his headquarters for a conference. As soon as they arrived he tossed them in jail.

Three of the five leaders of the coup had been Ibos, and were blamed for the turmoil that was now prevalent. In the North riots broke out in which Ibos were attacked and beaten and killed by

mobs of Hausas and Fulanis. 6 months after election Ibos still found it unsafe to show themselves in the North.

General Oronsi himself was an Ibo and although he had tried to bring ease to the country, he and between 200 and 500 of his officers were murdered in their barracks.

Ibos returning to the East from the North were told to return to where they had been and not to worry; things would be all right. And so they went back — to their deaths.

Thousands of men were slaughtered in the north; men of Ibo birth who had lived in the North their whole lives, men of high position; professors, professional men. One airliner landing in Northern territory on a trip from London was boarded by federal Nigerian soldiers and every Ibo on that plane was shot where he sat. Families in the East lost all contact with relatives in the North. Most were never heard from again.

## The myths and the media

People who did manage to escape to their homes in the east told of bodies being mutilated, of women whose unborn children had been taken from them, of the total bid to eradicate every Ibo man in Nigeria.

Riots broke out in the East and non-Easterners were attacked by the people. The government tried to hold things in rein and gave money and an escort to the border for every non-Ibo who was wise enough to want to get out.

The Eastern government felt that a separate means of running the country as a whole was needed if there was to be peace. The three governments met in Ghana in an effort to try and find a solution.

The Ibos stated that what would be best for the country would be a political separation of the Eastern government from the Federal government. They did not wish to separate economically or on the basis of national policy.

The federal and regional governments agreed to work something out, but none of the recommendations were put into effect. Then in a swift and unexpected move, the federal government, now dominated by northern interests, declared that Nigeria would be divided into fourteen provinces. Three of these were to be in the East and they were set in such a way that it was obviously an attempt to break Ibo domi-

nance. This was decided without the consent of the Eastern government. On May 30, 1967 the people of the Eastern region declared the independent state of Biafra. They demanded that Northerners apologize for their actions and give reparations to the Ibo people. The answer they received was a Federal blockade. A not very effective one however. It was at this time, that Mrs. Webster left Nigeria.

On July 7, 1967, Federal Nigerian troops invaded Biafra and the war that drags on now began in earnest.

All the forces in conflict against the Biafrans have been termed as **Federal** and **Nigerian** by the press, suggesting that all the people of Nigeria are at war against a radical minority trying to upset a young country for their own selfish ends. The truth is far from that. It is the Northern forces who initiated the struggle and it is they who have carried it through. Another great myth is that the "Nigerians" are fighting for their "sovereignty."

## Biafrans are starving

The "Nigerians" are unable to run their own country (the Northern region) because they haven't got qualified people to fill the important jobs. They are bringing in American, Canadian and British people and denying these offices to the Yorubas of the Western region who are well advanced and qualified. Some have been jailed for statements supporting the Ibos in principle and a number have been killed although this has been well hushed up by the Nigerians and won't be found reported in any establishment newspaper.

So now the Nigerians have practically taken all of Biafra and their goal of annihilating every Ibo man is not far from completion. The Biafrans are starving by the thousands daily. And still they will fight on. Reports of preparations for guerrilla warfare by the remaining forces of Biafra have come from people who worked there as volunteers.

Why not surrender, as so many armchair critics have said they should?

## The action must be now

Because the Ibos are a proud, dynamic people who have strived to build themselves a world in which ignorance is the exception, not the rule. They are not about to stand by and see all they worked for taken from them. I wonder how many of us would die for a place like York if the need ever arrived?

And now that we've reached this point where all has been said, do we act? Do we say, "Stop!" Or do we go back to playing cards in the JCR, cutting up Versafoods and bitching about the lousy weather?

The action has to be taken

now. We have to tell Canada and Canada has to tell the world. How do we do it? What has to be done?

I asked Mrs. Webster what she felt must be done to save what remains of the Biafran people. Her answers were to the point.

We must recognize Biafra as an independent state. The Biafrans have felt deserted by the western world. They've always had great respect for the United States and its principles of democracy and freedom. They have learned much from that country and have had great respect for its close neighbour Canada. Canada, with its respect and good will for other peoples.

But these two countries have not raised a single plea for an end to the useless killing and despoiling of an entire population. For it is without any qualification, "a war of genocide." Why haven't we done anything to stop it? Why? Maybe we aren't as interested in the equality of man as we like to think. A "racists attitude" might suit us after all.

## Hear them and help them

While we muddle around, the disappointed Biafrans have turned to the communists for aid. We have given them that wonderful alternative.

And Britain. The Biafrans regard Britain with dismay and regret. This once just country has sold to the enemies of Biafra the arms that are killing its men. We must put pressure on Britain to end this commercialization of death.

And food. We are continually talking about how we would like to help out. So why the hell don't we! We've got planes on hand, Hercules transports, that would be a gigantic boost to the efforts of the few organizations that are managing to get food into Biafra. I'm not speaking specifically of the Red Cross. It has done some good but is far from doing its best. One report stated that a Red Cross plane landed in Port Harcourt carrying Nigerian troops. It's not in the papers. It's just one of many stories that are carried back by volunteer workers such as those in CUSO.

All of these steps have to be taken if the people of Biafra are to survive. If we do not act now it will soon be too late to act and we will have condemned an entire segment of the human race to oblivion.

We ourselves can't take the steps just on our own initiative. We must tell those who can, our government, to take the steps. And how do we tell them?

Mrs. Webster wants us to set up a forum at York. To bring in the people who have been in Biafra and Nigeria, the people who know the truth. Let's bring in these people; let's hear them and let's help them.



## THE INDIAN PROBLEM

*Pull your minds out of Biafra, Vietnam and Chicago, Canadians. Focus on Desmarais, Moose Factory, or any area of settlement by the native peoples of Canada.*

*There is an Indian problem in your country that has been allowed to grow for over a century. The white society had some responsibility for creating this problem. It is generally agreed that it has the same responsibility for helping to solve it.*

*This article defines the problem.*

# The Indian

Our "wicked" neighbour to the south cannot boast the only "Invisible Man." The Indian continues to exist in the shadow line of society. "Our problems are so many, so varied, so intense, that we hardly know where to begin," stated the Indians of the Kenora area to the Kenora Town Council, Nov. 1965.

How? Why? we ask. So do they, and they are asking more loudly these days.

They insist constantly that non-Indian ignorance of Indian culture is an obstacle to action for future justice. The charge is valid. Remember your "education" about Indians? An investigation into what Canadian students are taught about Indians by the Port Credit University Women's Club revealed either a complete lack of attention to the fact that Indians had social and political organization, religions, values, ethics, and aesthetics, or else over-all impression that Indians

Well he did get around that bend, and says Currie, it resulted in "100 years of misdirection, misguidance, mishandling, and lousy ineptitude."

Contact with the white civilization caused complete disorganization and near-complete disintegration of Indian cultural organization, creating an enduring social problem almost impossible to correct.

A long evolution, in which psychological and historical factors played the major role, shaped for the Indian a life of partial responsibility in a group where the cares of each were shared by all. They did not accept real communism, but were definitely non-competitive. The average Indian household was neither self-sufficient nor self-supporting. Indian values have not customarily included the amassing of valuables for private benefit. Economics as we know it did not exist.

The ultimate political unit was the tribe and the ultimate social

unit was the family. There were no written laws, merely rules handed down by word of mouth. Public disapproval was a strong deterrent from crime.

The League of the Iroquois had an elaborate clan system, an administrative council, and a treasury.

It was a virile culture, but with the influx of white settlers, came a great upheaval in social organization, and periods of constant unrest initiated by the fur trade.

The economy broke down. No longer was each tribe a self-contained and self-supporting unit — instead it became emeshed in an economic system imposed from without. The herds disappeared. The government tried to transform the Indians into agriculturists on the wheat lands, and cattle and horse ranchers on the plateaus.

Lagging far behind in material progress, they seemed unable to

nant new culture.

One attitude still causing difficulty today is that towards land. To the Indian, land is not a commodity for sale. Land is a gift from the "Maker". Conflict arose when white settlers dealt with unauthorized groups or individuals for land concession.

Right now the Indians want back Quebec and British Columbia, which they claim they never signed away.

So the Whites swept a people used to seasonal work and a land base, into a cash economy based on mechanization, mass production, and competition.

The untrained Indian finds work as a labourer only. The unsuccessful attempt to convert them to the protestant ethic only served to stigmatize them with race and poverty.

With the advent of heavy government subsidies, societies were

banded together on reservations and became sedentary and socially enclosed within themselves.

Most reserve Indians are provided with income without work. They live in circumstances where the possibilities for work are so insufficient that the entire group lives in extreme poverty.

A parallel development to this breakdown of the economy was the breakdown of the social order and the systems of law, government and religion, on which it rested. The whole structure of their lives, occupations, housing, diet, clothes, health and educational needs was altered.

Both economic and social conditions had changed. It was the white man, not the supernatural beings of the old-time Indians' world who now controlled many of the necessary and desirable things of

were "savages" and whites helpless and civilized. A very sanctimonious attitude on the subject of reserves results in such statements as the Indians were starving so then the white man decided to give the Indians separate pieces of land and money. The study remarks grimly, "There is no explanation of how the white man had come to possess the land, and to have the right to give it away." The textbook authors are "most guilty of the sin of omission."

Walter Currie, Assistant Superintendent of Ontario schools, Curriculum Board, says: "In the school nobody teaches us why we have a right to be proud of being Indians. Textbooks refer to us as savages and there is nothing that teaches an Indian youngster that he comes from a proud race. He isn't told that without the Indian, the white explorer wouldn't have been able to get around the next bend in the river."

contribute to European economy or social life. White farmers refused to pay them white man's wages, and cities scorned them as tourist attractions.

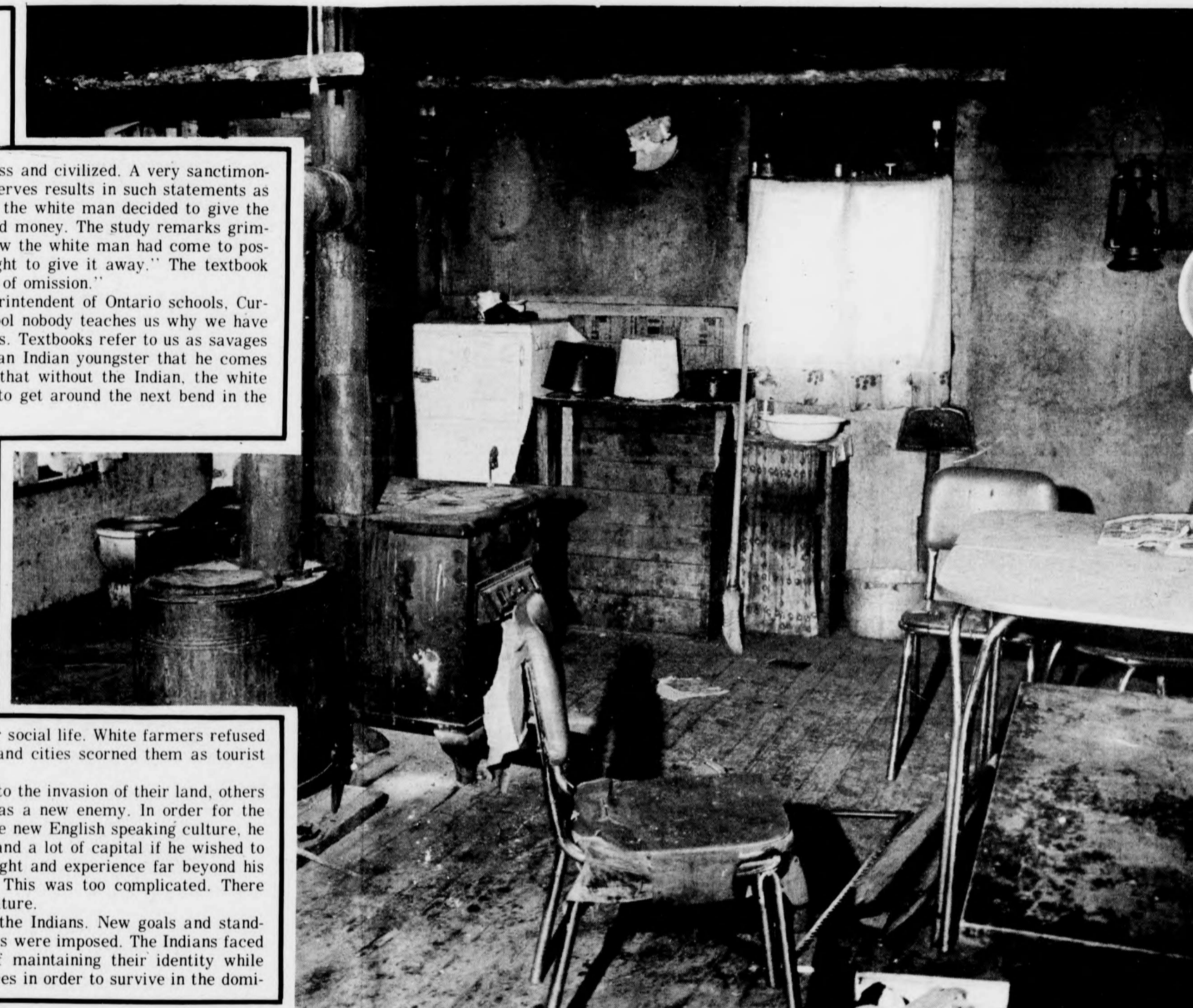
Many tribes acquiesced quietly to the invasion of their land, others fought. But the protestant ethic was a new enemy. In order for the Indian to qualify for positions in the new English speaking culture, he needed a great deal of education, and a lot of capital if he wished to be in business, and Western foresight and experience far beyond his experience or economic capacity. This was too complicated. There was no mechanism in the Indian culture.

Society had been changed for the Indians. New goals and standards on which to organize their lives were imposed. The Indians faced the problem then, and still do, of maintaining their identity while changing their attitudes and practices in order to survive in the domi-

life. The Indian who followed in his forefathers' footsteps seriously handicapped himself in the competition with his fellow tribesmen who imitated the dress and customs of the new rulers, and for self-interest embraced Christianity.

The unity that was necessary for political action under the whites was contrary to their traditional method of acting in small groups, and when unity was imposed, with the help of puppet chiefs, authority was lost and community spirit and tribal life evaporated. Although the Indian was a politician in his own society, skilled in the arts of electioneering and statesmanship in the councils, when he came in contact with the whites his power was lost, and he became a ward of the government.

But the biggest obstacle to successful integration of the Indian



This house on the Stony Indian Reserve at Morley, Alberta, is typical of the old homes being abandoned by the Indians as new housing projects go forward on the reserves.

photo by Department of Citizenship and Immigration

into white society, has been his very personality structure. The Indian lived in communities where it was not customary to look forward to the future life with concern. Their inclinations and faculties were solely directed to the enjoyment of the present day. Therefore, fundamental personality changes would have to be effected before they could take over white personality traits and meet the protestant ethical demands of frugality, punctuality, and systematic neatness; with a value-attitude system that rewards money-grubbing, with a culture that runs by the clock, is measured by the dollar and is laid out by surveying instruments.

The Indian learned the white values and motivations, but failed to incorporate them into his culture. Our society destroyed and made impractical his old culture, made it impossible to turn back, but did not replace it with anything workable for the Indian.

Indian institutions were not developed to fit white institutions, and no attempt was made to encourage Indian thinking and Indian choices. Everyone looked at the Indian and his problems from the one-sided standpoint that he must be made to adapt to white culture.

The proud and prestige-conscious Indian had no means to acquire wealth and merit. A deep sense of fatalism grew.

### LOW MAN ON THE TOTEM POLE

The Canadian Indian today has one of the lowest standards of living in the world, in a country which has one of the highest.

Statistics from the Dept. of Indian Affairs show that almost half Canada's native population is on welfare, compared with 3.5% of the general public.

How do these people live on their reserves? 60% of the homes are 3 rooms or less; 90% are without indoor plumbing, 85% are without

running water; 50% have no electricity, 47% of the Indian families earn less than \$1000 per year, 25% earn less than \$2000. Yet sociologists say \$3,000 for a man, his wife, and 2 children is the "poverty line." Most Indian families have more than 2 children.

"Reservation communities are at the bottom of the economic totem pole," says Walter Currie. The people on these reservations have a culture, but they live under a culture of poverty. Join this poverty to isolation, add a substandard quality of education, subtract economic growth, bracket with 100 years of paternalism and you have a math problem too tough for the Indian alone to answer. The people of Canada, through their governments, must find a solution."

Currie holds "legislated discrimination" "the major cause of this shameful mess." This legislated discrimination is the hotly disputed Canadian Indian Act.

This legislation defines a people. "Am I an Indian?" ask many. There are so many kinds it is sometimes hard to know. There are Treaty Indians — those whose ancestors signed a treaty with the crown or the government of Canada. Registered Indians did not, but signed away their land. Non-registered are those who just sat tight, and enfranchised Indians are those who chose to give up their Indian status and leave the world of the reserve to go out and try to make a living in white society. Then there are the Metis.

Legally, an "Indian" is a "person who pursuant to this act is registered as an Indian". If you fit this definition your name is entered on the roll in Ottawa and you even get a number. If your mother and father were Indians and you do not fit the definition — too bad — you are not an Indian.

Sound like nonsense? It gets worse. If an Indian girl marries a non-Indian she can never return to the reserve, loses all her rights as a member of the band, and legally ceases to be an Indian. Yet, if an Indian man marries a non-Indian girl, that girl becomes an Indian — complete with number.

This act was unilaterally passed in 1951. The Indian people were not asked if they approved it or not. In 1951 the Treaty Indian of Canada could not vote in federal elections. This right of a Canadian citizen was not given to them until 1960. Treaty Indians of Alberta could not vote in provincial elections until 1965, although Mr. Gladstone, a Blood Indian from a reserve in Southern Alberta was made a Senator in 1958.

Under the Indian act, the Minister of Indian Affairs is the Great White Father in all affairs. The Indian does not own reserve land — the band council administers it but cannot sell or buy it without permission. Reserve land can be expropriated at any time. Equal rights and opportunities for free enterprise such as the sale of reserve grown crops, exist only with consent of the Minister. Even into the grave the Dept. of Indian Affairs runs the life of the Indian. A will can be declared void in whole or in part.

The act is considered by many to be "an insult and a suppression." Questions of Indian status are one sore spot. The fact that this one act is meant to govern 2060 reserves all over Canada is another.

It has existed uncorrected for a long time. Every now and then hopes are raised by headlines such as that which appeared in the Globe and Mail of February 20, 1967, "Laing Announces overhaul of Indian Act". It made the Globe, but never the House agenda. Said Dr. Wilson Head, Director of Toronto Social Planning Council, "So many, doing so much, and so little happening."

He compared their lot to that of the US Negro, saying they were enclosed in physical and psychological ghettos. There is a tremendous amount of buck-passing by the federal and provincial governments.

Head predicted possible blow-ups and violence here, saying "the winds of freedom are blowing among oppressed, dispossessed, the poor and the manipulated." The public sees and forgets, but "they will no longer be ignored."

The days when a theater in Chatham can reserve a section for coloureds only have had to go.

### FUTURE ASPIRATIONS

Well, a new headline appeared in the October 2 edition of the Toronto Daily Star, "Indian Act Revisions in Spring: Chretien". I guess somebody gave him a copy of the plea for government action by the Earl of Elgin, Governor-General of Upper Canada in 1854. This is proof that the neglect of the native people is not a result of ignorance of their plight.

The revisions will be based partly on the findings of Robert Andras, Minister without Portfolio. He attended the Sept. 27-29 Conference of the Indian and Eskimo Affairs Association held at the Lord Simcoe Hotel in Toronto.

Canada's failure to honor its treaties, provincial reluctance to concede its responsibilities to the Indians and inequality before the law were key issues.

These are not merely moral claims calling for charitable treatment, said Kenneth Lysek, Professor of Law at the University of British Columbia, but legal rights, which must be acknowledged so that finally the Indian people may be recognized in their own country.

But the Indian people want to be responsible for their own destinies from now on. They want to make their own choices, follow their own ideas, and reclaim as much authority from the Indian Affairs Branch as possible, asserted Chief Walter Dieter of Saskatchewan.

The trouble is that many Indians on remote reserves do not even know what the Indian act is. Further misunderstandings arise when it

See page 14

**low man on the totem pole** story by Eleanor Copeland

## Indians



Agnes Panadis, 80-year-old Abenaki Indian from the Odanak Reserve near Pierreville, Quebec, weaves a basket of 'sweet-grass' in the traditional manner of her people. The name 'Abenaki' is a corruption of 'Wabanaki', meaning 'easterners'.

has to be translated into French. Many do not know their rights or what services are available to the Indian moving to the city.

Education is everything. At least with academic or technological training behind him, the Indian can have a free choice — he can enter white society or return to the reserve.

Educating the Indian creates new problems. It has had a harsh effect in the North where more traditions exist to conflict with new values. Some reserves have schools but most children must travel great distances and reside in non-Indian homes in non-Indian communities. This has resulted in the breakdown of the family.

According to the B.N.A. Act, education of the people of Canada is a provincial responsibility — except for Indians. The Minister has authority here, and Indian parents have no say in the education of their children. "Where Indian children are integrated into schools of neighbouring white communities, the parents are neither elected to seats on these boards nor invited to even sit on them," said Currie.

There is an 87.5 dropout after grade 8. Of the approximately 67,000 kids in school, 8,000 are in grade 9 or higher. Only 200 attend university.

Out of the conference came recommendations for the use of the Indian languages in reserve schools in primary grades, introducing English and French later. Better facilities are needed so that the children do not have to leave home so soon, and more parental choice and participation is essential.

### COMMUNITY APATHY

The Committee on Housing and Health stressed the need for removal of the "head office boys" and called for planning on the community level with the Indians themselves outlining the needs for each region.

It urgently requested that the provincial and federal governments decide who is going to be responsible for services.

Grant programs were found inadequate. Indian economic self-sufficiency varies and as the level here goes, so goes the standards of health and housing.

But we know this. It's all been said before. Anywhere that poverty is this acute you find similar problems.

Much has been said about the liquor and the increasing rate of crime and juvenile delinquency among Indians. But the conflicts faced by the Indian would cause this in any people. "How smug so many people are about alcoholism among Indian people! Indian people drink for the same reasons that so many other people do — frustration. However, in the case of the Indian, the pressures and frustrations that create addiction are far greater than they are with most other people," reported the Indians of Kenora to the Town Council.

Frustration grows when the Indian comes to the city. He looks for bright lights, more opportunity, and better education. He finds skid row, discrimination and feels like a second class citizen, unequal, and ashamed of being an Indian.

This mental attitude is not improved by the Indian act. It has treated them paternalistically, excluded them from the Canadian way of life, and isolated them from a world of progress and growth.

The Indians assert that some reserves have advanced to the point where they can look after their own affairs better than any outside authority could. They demand recognition of this and introduction of a greater degree of elasticity so that those clauses designed to protect Indians be less applicable to more developed areas.

Do the Indians want to maintain their reserve system? Some, such as Alex General, chief of the Brantford reserve, say "To abolish the reserve system would be an act of genocide." Culture would die if the reserves were disbanded and the people scattered. Others would like to see the reserves phased out as economic development increased.

When you realize that some of the northern reserves are located 100 miles north of roads in Canada, it is easy to understand why the Indians have tremendous difficulties communicating among themselves and getting store supplies let alone relating to Ottawa.

Speaking at Glendon College on September 25, Currie stated that there is no way the situation facing the native citizens of Canada will change, unless the white society becomes aware, understands, and insists on change. Otherwise the Indian will remain in an economic morass.

### GOVERNMENT AWARENESS

Robert Andras is now aware. Speaking at the close of the conference he admitted to unfulfilled treaties, broken promises and past errors. He agreed that economic development in a context of Indian values, new mechanisms as well as review of old ones, and great initiative on the part of the Indians themselves, were critical and vital needs. He expressed a willingness to work with Indian leaders in establishing priorities.

Encouraging words, but confidence dwindles when we learn that Ottawa went ahead and reorganized the Dept. of Indian Affairs and Northern Development without consulting the Indians, and then put down Andras when he objected to these tactics.

### FOREIGN AID

Now some Canadian Indians are thinking of seeking foreign aid if the federal government doesn't back development projects for treaty Indians and Metis.

France was hinted as a possible source by Harold Sault, vice-president of the Northwestern Ontario Indian Association.

Hector King, president of the Armstrong Indian Association took a delegation to Ottawa to present Chretien with proposals for a development project in Armstrong. "We have listened too long to their talk — talk that leads only to more talk," he said.

When a gentleman approached Currie after a meeting and said "I am ashamed for what my forefathers have done to your people," he replied, "Do not be ashamed for what they did, but be ashamed if you do nothing."

## RADIO AND TV COLUMN

# Bill C-163, Television, and You

by david schatzky

When did Bill C-163 first come into your life? The consenting adults of the House of Commons passed it on the seventh of February, 1968. Three recent events featured in the press have shown the impact that our friend Bill C-163 will have on us.

The first was the cabinet's admonition to foreign (read American) investors to stay clear of Canadian broadcasting as a way to get rich quick. The overwhelming voting interest in all Canadian radio and television and cable facilities must now be Canadian.

The second was the CRTC's decision to limit the Toronto area to two television stations, thus dashing the hopes of Standard Broadcasting Ltd., the multi-million dollar company owning CFRB, who had designs on a third outlet, of joining the rich ranks of "Bassett-Tely-Eaton-CFTO, Ltd."

The third was the cancellation of the licence of a radio-station in Nova Scotia, if this station failed to implement better local news and public affairs programming.

There has always been the debate concerning who should control broadcasting in this country, and how wide-ranging these powers should be. Bill C-163 ends that debate, and

the aforementioned decisions show how powerful the government now is in its control of all aspects of air activity here.

The title of the Bill is THE BROADCASTING ACT, and it states that "broadcast undertakings in Canada to make use of radio frequencies that are public property and such undertakings constitute a single system . . . referred to as the Canadian broadcasting system, comprising public and private elements." It is stated that this system should be effectively owned and controlled by Canadians so as to safeguard, enrich and strengthen the cultural, political, social, and economic fabric of Canada. It says that broadcasters must be responsible for their broadcasts, but freedom of speech is guaranteed. However, that which is on the air should be varied, comprehensive and balanced. It must be of high standard, and its creative and other resources should be "dominantly Canadian".

All Canadians are entitled to both French and English service.

It goes on to say, in effect, that the CBC should continue in all its glory, but that if there's a conflict between the

objectives of the CBC and private broadcasting, public interest shall be served (but "paramount consideration" will be given to the CBC).

There must be facilities made available, the Act continues, for educational broadcasting.

Now comes the crunch. In whom will all the power to carry this out be vested: the Cabinet? the Commons? The Senate? Nope. It all goes to the CRTC, the overhauled reincarnation of the BBG. CRTC stands for Canadian Radio-Television Commission, and according to Bill C-163 is made up of 5 full-time, and 10 part-time members, each of whom is appointed by the Governor-in-Council (actually, the P.M.).

They must all be under seventy and none of them may hold the job long enough to let the seven-year itch set in. Of course, they must be Canadian, and have no geld in the broadcast biz.

These moguls are empowered under the act to dictate regulations about advertising, standards of programming, how much time a network member must give to network and local programmes, what licence fees should cost, and, among other things, who

should or should not get a station licence.

The whole success of a set-up such as the CRTC naturally depends on the calibre of its members. Whether by accident or design, the first appointees to the Commission are by and large hostile to private broadcasters (or more properly pro-CBC). This, however, is the character of Bill C-163 personified, and Harry J. Boyle and his crew are more easily in sympathy with the goals therein embodied, than perhaps someone who might have been a CRTC member, the only Liberal MP from Newfoundland — Don Jamieson, would be. Jamieson is probably the private broadcasters' best friend in high places. A former radio station owner from Cornerbrook (I think), he was for a long time President of the Canadian Association of Broadcasters, a private organization comprising most radio stations and private T.V. outlets across the land, and has always been an outspoken defender of the private sector in broadcasting. As a potential Minister of Communications in the cabinet, I'm sure he reassures many small station owners in Canada that they need not be afraid of the dictatorial pow-

ers of the CRTC. However, he would be the last man to tolerate a paucity of public service or an absence of quality in broadcast operations.

Generally, it's safe to say that the CRTC is made up of responsible, intelligent people, genuinely concerned with providing Canada with a service on both radio and television that is directed towards the best interests of all the people, except financial opportunists. Let's drink to that, and as long as we're sober, just try to keep aware of what the CRTC is doing. If their decisions become too narrow and Greek junta-ish, then a public outcry must be raised.

In as far as their decision to disallow a third local VHF outlet in Toronto means that Torontonians without a cable hookup will continue to be able to view "only" six channels, no one except Standard Broadcasting feels deprived. Our greatest need in this area is a UHF ETV outlet, and that is expected within the next couple of years. If Toronto did have a third VHF outlet, it would deprive other less well-served areas in Ontario, especially those who are outside the range of the 'big-three' American networks, from getting a varied tv diet. So, once again, let's drink to Bill C-163, by jingo!

*Takes place Oct. 25-27*

## *Glendon Forum on the Indian*

by Carol Baker

Genocide: the deliberate extermination of an "inferior" race — here in Canada? The Canadian Indian faces just such a demise. Lack of concern results, perhaps because we prefer to speak in terms of assimilation, a word which carried with it less strong and less ugly connotations. And yet isn't the end result the same? But the government of Canada, and the Canadian people by their silent complicity set out to pressure the Indians, to impose upon them our set of values.

The Glendon Forum on the Canadian Indian believes Canada must recognize the value of Indian culture and contributions and cease its attempt to make him a carbon copy of the white man.

Students, who will be the influential force in this country shortly, and who have power right now, must discover what is wrong in Canada before they set about to change it. In this respect the Forum is merely presenting one aspect of the wrongs in Canadian society. Bob McGaw, one of the Forum organizers calls it "the uncomfortable mirror". In this mirror we can partly evaluate Canadian society by seeing its treatment of the Canadian Indians. For a starter they consider them to be an inferior people.

The grand Forum itself will take place during the weekend of October 25 - 27. Accommodation is available for students not in residence at the Glendon Campus. By the time this is printed, tickets will be on sale — \$5.00 for a resident student and \$8.00 for a day student. It is known that a limited number of tickets can only be sold.

The Forum will consist of plenary and seminar sessions with addresses by notable Canadian Indians, journalists and government officials, such as Chief Andrew Delisle of the Caughawaga Reserve, Commissioner of Expo's controversial Indian Pavilion and President of the Quebec Federation of Indians, Mr. George Mortimer, formerly of the Toronto Globe and Mail who has won several journalism awards for his writings on the Canadian Indians, Dr. Robert Andras, Minister without Portfolio who is currently conducting a nation-wide government survey on the proposed new Indian Act, and, tentatively, Mr. Jean-Chretien, Minister of Indian Affairs and Northern Development.

The plenary sessions will be devoted to the topics of cultural genocide, and education as the key to maintaining an Indian identity and the means by which the federal government can prevent assimilation of our Canadian Indians. The seminar sessions will carry on the discussion from here and it is hoped many small seminars will be formed so everyone can actively participate.

Throughout the weekend various films will be shown and on Saturday evening Indian folksingers and dancers will present a program of Indian culture. Sun-

day night the conference will conclude with a banquet in the Old Dining Hall, followed by an address from Mr. Harold Cardinal, former president of the Canadian Indian Youth Council.

As a lead-up to the big weekend the Forum council has already staged a number of exhibits of Indian art and sculpture, films have been shown and several speakers engaged.

The main purpose of the Forum is to educate those who at-

tend, especially the Glendon students, about the Indian situation in Canada — both its good and bad points.

It is hoped that the Forum will also have a positive effect outside the campus since it is being covered by both the press and television. All Canadians, not just students, need to be aware that it is not a question of an inferior race with which we are dealing but that of a people who, although their culture and values

do not resemble our own, have a valuable contribution to make to Canadian society. The Forum is bringing together a congregation of important Indians as well as Dr. Andras who is negotiating the revised Indian Act and will thusly be able to consult the Indians as to what they would like government policy to be.

In addition, the Indian Affairs Branch is giving the Forum Council six hundred dollars to present a report on the proceed-

ings to the I.A.B. It is expected that any recommendations developed during the conference will also be included.

This year articulate leaders are emerging from among the Indian people. They know the Indian wants and what he has to give. At the Glendon Forum they will be able to let us all know how it is. Any information can be obtained by phoning the "Canadians" office at the Glendon Campus.

# World's shortest CA aptitude test.

- Problems stimulate me.
- Problems upset me.

If you want to earn a living in a field that constantly offers new and exciting perspectives—new problems to solve—consider the work of the Chartered Accountant.

The CA has to grasp the essentials of many different fields, and have the independence to form objective opinions about them.

He's more in demand than ever before, by corporations, non-profit agencies, government bodies at all levels.

Why? Because the increasing complexity of business requires new concepts of fact-gathering, problem-solving, and communication of economic information.

The CA, for example, is one of the leaders in planning new ways to use computer systems.

He might also be called upon to weigh the relative merits of social programs in terms of available resources, helping to shape an urban renewal program.

So if problems intrigue you, and if you have aptitude for concentrated, meticulous, creative thinking, you might make a good CA—in a public accounting firm, in industry, education or government. At some point, you might even decide to form a firm of your own.

Experience has proven that graduates of all faculties become successful Chartered Accountants. For more information see your placement office, a local CA, or contact—

**The Institute of  
Chartered Accountants of Ontario,**  
69 Bloor Street East, Toronto, Ont.



● A girl, what game?



● Three to one odds, that's fair?!!

# FOOTBALL

Photos by Dave Cooper

This week the York football team played Scarborough College.

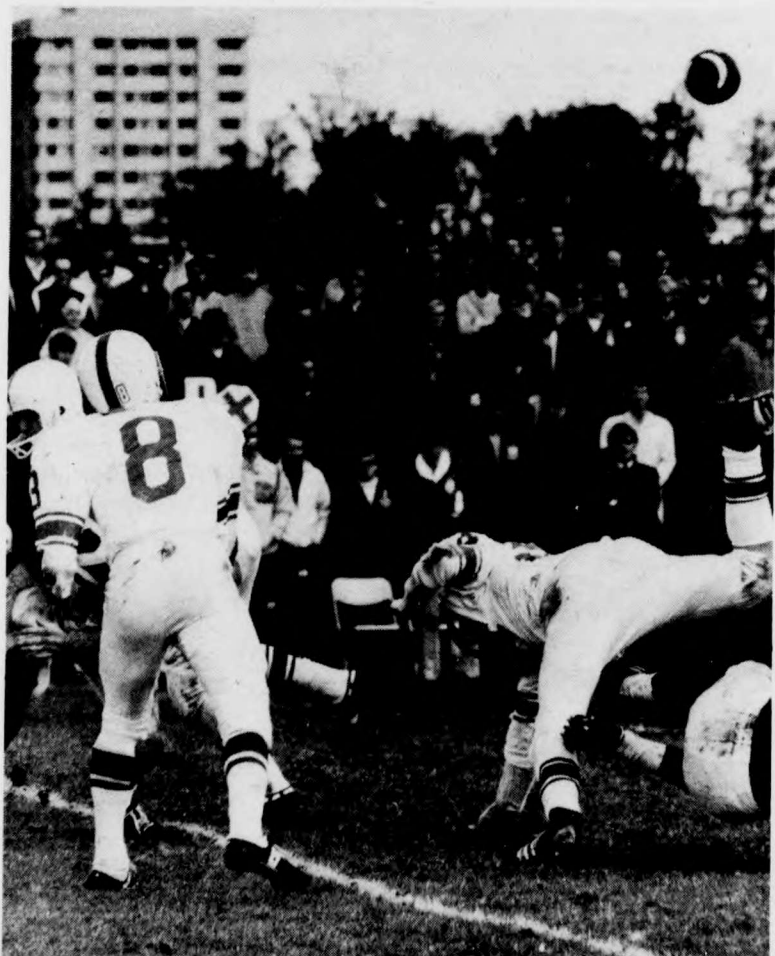
Scarborough needs a fair amount of practice before they show their faces in this vicinity again.

The spectators proved that they certainly did not need any practice at cheering, booing or pinching bottoms.

Cheering squads from the Stamp Club gave ample, if not a little too much aid to the regular York girls. The girls refused to do cartwheels, though they were urged on by the flocks of horny male spectators.



● A nice shot of the crowd.



● Kill, Kill, Kill!!!

Sportstorial

# Festival hosts Lightfoot and other athletes

In Excalibur's relatively new tradition of getting things done around campus, we offer you Homecoming. This year it is not being called that, but it will develop into just that in years to come.

Imagine returning to York in ten years' time with your college sweetheart as your wife, and comparing your screaming brats with those of your old drinking buddies. Think of the thrills you'll have trying to be young again, but being not quite capable of comprehending those who have taken your place.

These are some of the joys that the establishment of Homecoming will offer to you, the future graduates.

This year's homecoming will be called Festival, due to the fact that Homecoming is always associated with a riotous football game. This we cannot offer, because on the weekend that the festivities are scheduled for, we will be once again without a football. The season will be well over.

Another reason that it is not being called Homecoming this year is that we think Homecoming stinks as a name.

We want to start off on the right foot, though, in other words, centering the weekend around sports. So we have scheduled a hockey and a basketball game on consecutive days. We have also approached the girls' athletic council in hopes of organizing something along the lines of either a powder-puff hockey game or football game.

We would have approached the men's athletic council, but they don't have one. Hopefully by that weekend, they can drum something up. I mean besides a council.

The weekend by no means ends here. So all those who aren't interested and keen on athletics will not be relegated to the back of the bus for the duration. There are plans to amuse the masses.

On Friday, November 8th, after the York Hockey team has thoroughly trounced Queen's, will take place one of the biggest dances in York's history, if not the biggest.

Five bands will be on hand, with the Stitch in Tyme, the Kensington Market, Sherman and Peabody, Witness Inc., and the Edward Bear Revue. This will be held, if all our plans work out, in the four college dining halls.

On the Saturday, before the basketball team clobbers Carleton, there will be an inter-college car-smashing contest. So try to remember which college you're in, and we will supply sledge hammers for this little show.

Hopefully, this will be followed by the female athletic committee's contribution.

(We received a suggestion to have a grand piano dropped from a helicopter, but the person who put forth that idea has since been offered up to Psychological Services.)

After the downfall of Carleton at the hands of one of the best basketball teams in the country, there will be jazz music provided live for your enjoyment in one of the common rooms.

This will be followed by a delicious dinner supplied by, of course, Versafoods, which you will pay for out of your own pockets, if you are some sort of masochist.

That evening in the big gym of the Tait McKenzie building, some joker who calls himself Gordon Lightfoot will be trying to make a name for himself as a folk-singer. Go out, force yourself; he needs the support. Even applaud once in a while; he's trying to make it.

Though this is an Excalibur attempt to direct devious minds into useful channels of student power, it would not have been possible to arrange without the unselfish assistance of the administration, college and student councils, and of course, the athletic department.

If there are any profits made on this particular occasion, they will be put aside to sponsor another, and yet another such function that will further York, provide entertainment, both for you and those who will follow, and make it possible for your memories of York to be other and fonder than Modes and plastic dinners.

Functions like this, and the new ambitious upcoming ones of the councils will make York better rounded as a centre of education. Academically we are going to excel, socially we are going to excel, and as far as being good types go, it is up to you to give us that reputation.

I know we can do it, and I think you can too.

This is your university ..... DIG IT!

## GET THE FACTS ON DIAMOND BUYING

Write or phone today for details on how you may purchase a diamond ring at prices substantially below the market. On request we will forward a booklet "The Day You Buy a Diamond" outlining what you should expect and get when you invest in a diamond.

**HUGH PROCTOR & CO.**  
Diamond Brokers



Gem Dealers  
Appraisers  
Suite 416,  
"The Colonnade"  
Toronto  
Phone 921-7702

## The Best Things Happen



## When You Least Expect Them

Wonderful things that can happen to you... any day! With Tampax tampons there's no such thing as "off days." You are cool, comfortable and poised every day. Because Tampax tampons are the modern sanitary protection developed by a doctor for all women—married or single. They're made of pure white surgical cotton and worn internally—nothing need show. There's never any chafing or odor. Never any pins, pads or belts to spoil the fit of your clothes. And Tampax tampons are completely disposable. The silken-smooth applicator—and tampon too—can be flushed right away. Why don't you try Tampax tampons? Month after month without inconvenience. It's one of the best things that could happen to you.



DEVELOPED BY A DOCTOR  
NOW USED BY MILLIONS OF WOMEN  
TAMPAX TAMPONS ARE MADE ONLY BY  
CANADIAN TAMPAX CORPORATION LTD.,  
BARRIE, ONTARIO

## Glendon triumphs in golf

McLaughlin College has a hot-shot golf team. But they just couldn't beat Glendon in the Inter-college Tournament.

For the tourney held at the Forest Hill Golf Club, each college fielded a full team of two men and two women. The men were required to play the full 18 holes, while the girls could only struggle through half the distance.

Nevertheless, Glendon's team

of Rivers Dalley, Mel Mcleod, Barb McCormick, and Don Young totalled 278, to edge out the other four contenders. Founders came next with 282, and then Mac with 289. Vanier and Winters both managed to break 300. No mean feat.

Top man was Neil McMillan, rolling in with a cool 73. He appeared to be the only one who kept Mac in contention, staying four strokes above Reg Kishimoto and Mel Mcleod, both at 77.

Flower of the female contingent was Shiela McPherson from Founders. She pounded home her victory with a 42 round.

## Rag reneges on Windsorbus

Some of us open our big mouths and live to regret it. It appears that somebody started the rumor that the Sports section of this humble rag will be running buses to the football game in Windsor on Sat. Oct. 19.

Much as we would like to do so, at the present, it seems to be impossible for us to find the time to get up an Excalibus. The staff of this department are up to their unmentionables in the homecoming Festival, and just can't do it.

Mind you, if somebody gets up a string of buses, we'll give them the space to promote the trip, and we might even throw in an Excalibottle or two.

So one of you nice football fanatics get something going, and let us know. Then we'll try to help.



**SPEEDWAY CLEANERS LTD.**

FREE Pick-up and Delivery  
Expert Shirt Service  
Complete Laundering Facilities

RUSH SERVICE When Required  
(for quick dates?)

3338 Keele Street Phone: 636-5000  
De Haviland Plaza

10% DISCOUNT on presentation of A.T.L. CARD



**Special Notice to York Students**  
**PLANNING A HALLOWEEN PARTY?**  
Call Tony's Pizzeria for  
**SPECIAL PARTY SIZE SICILIAN PIZZA**  
also small, medium and large.

**FOR PROMPT SERVICE AND FREE DELIVERY 3.00 and over)**  
Call  
221-9324 or 221-9323  
OH-Ya we make a-dah spaghetti too  
other specials:  
**SUBMARINES and STEAK ON A BUN**



by David Henry  
**Speaking on sport**

by David Henry

Ole' Norbert wouldn't take no lip  
When York crunched Scarboro 30-0.  
But let's all hope BIG RED don't flip  
Cause Vic will be another trip.

And now the game is, who's to blame  
As York remains, "as yet unname(d)."

-Crier Leibel.

There was a time, not too long ago, when York University was just a hole in the ground surrounded by acres upon acres of green field, grassy knoll, and sylvan forest.

Today's campus buildings soar seventeen stories high, ready to knock down some unsuspecting twin-engine craft swooping in for a landing at Downsview.

Progress, my friend, progress. There will be a stadium, and a good one too.

Mr. Kip McKilroy, of Information and Development, yesterday indicated, between mighty strokes from Kaline's bat, that tentative plans for a 2,000 seat stadium are only in the planning stage. Serious discussions have not yet begun, but when they do, said McKilroy, there are several people who are aware that 2,000 seats will be inadequate.

Most probably, temporary stands will be set up for next year, and then the committee concerned (and they are concerned) will ponder the possibility of building a 20,000-25,000 seat stadium at a cost of approximately \$65 per seat.

Not bad for what was once just a hole in the ground.

The timing is just right too. A representative from the Department of Parks and Recreation said yesterday that there are no plans to build a large domed stadium anywhere in Toronto.

That fact, by way of reminder, was the one in which Campus Planning was basing its proposal for the 2,000 seat stadium.

Other bright notes include an indication by a top official in the provincial government's Education ministry that he would like to see York and U. of T. get together to build a large stadium on the York campus. It's good to see that someone up there is thinking.

This corner hopes that those who still oppose the building of a football stadium that will be no larger than a playpen, can be won over by the futuristic few.

The World Series will be over Thursday at the latest, with the result that at time of writing no final winner is known. But the big battle never materialized.

Gibson can rightly stake his claim as the top pitcher in the majors, and McLain might be playing funeral dirges on his new Hammond between speaking engagements on the banquet tour.

Dr. Bryce Taylor hopes to have a track and field team this winter to participate in the indoor college circuit. Training will be done in the hockey arena. And there's lots of material to work with.

Bob Brooke won the 220 yard dash and placed second in the 440 yard dash at the McMaster Invitational Track meet last week.

Jim Maydo was one of Toronto's top highschool dash men at York Mills C.I. in 1966-68.

Roberta Picco is one of Canada's top women 440 and 880 yard runners. She also set the world record for the longest one hour run for women last year.

Dave Smith, who seems sure to be the top O.I.A.A. cross-country runner again this year placed third in the college two-mile run at the Telegram-Maple Leaf Indoor Games last year.

All interested track men and women should contact Dr. Taylor at Tait MacKenzie.

Extra Points . . . . . The battle of the name goes on. Some suggested names for all York sports teams are the Yeomen, the Yippies, the Titans, the Big Red, the Mounties, the Regals, the Red Raiders, the Sharks, etc. Pretty poor, eh? Well, anything is better than the Windigoes (which, by the way, must be listed in your Funk & Wagnall's, 'cause it ain't found in any other reputable dictionary).

. . . . . York takes on Victoria College this Friday at 3:00 p.m. on the practice field. Vic is no pushover. The perennial U. of T. intercollege champs have a large part of the Blues offensive line from last year.

. . . . . Angie Barbisan has recovered from a hip injury suffered in Guelph and will play this Friday.

. . . . . Corner back Glen Griffin out with a shoulder injury since the Laurentian game will also dress.

. . . . . Ted Woods will take over center duties from injured Ted Brankston.

**Rugger  
York  
trounced**

York lost two rugger games last week. They bowed to Trent 13-9 Wednesday afternoon and were thrashed by Queen's Saturday, 36-0.

Wednesday's match appeared to be quite even until Terry Hunter was evicted at the half for casting doubts on the legitimacy of the referee. Then in the second half, the coach pulled several of the more experienced players, and with a combination of playing one man short and the general lack of enthusiasm, York faded from a 3-3 tie to a dismal retreat.

Then on Saturday, Queen's came to town and left their mark. When the clouds rolled back, York was down by 36 points, but this didn't really reflect the team's spirit.

York just can't seem to catch on this year in rugger, although last year seemed to end on a series of high points. It couldn't have anything to do with the fans, because there aren't any. And now you've got a good argument for not bothering to go out to watch.

However for those who are interested, York's next game will be this coming Saturday, the 12th, at RMC. Next home game won't be until Nov. 26, also a Saturday, and also against RMC.

Maybe by then they'll have pulled together and will deserve a little better treatment from the students.

**Soccer rumble  
jrs. bash fac.**

In last week's Faculty-Student soccer rumble, those over 30 lost to the juniors 11-8.

This week's effort will be a Thanksgiving memorial bashup, starting about 9:30 on the soccer field behind the arena.

In this game there will be no age barriers or restrictions. More participants are needed to make the game even more vicious and nasty.

**Nobby's men rise  
against Vic's team**

This Friday the still unnamed York football team is once again playing here at York.

After the entertainment these boys gave to those who braved the wrath of the great God of Rain and other assorted miseries last week, we expect to see a sizeable turnout for this game.

Sure it's the beginning of the Thanksgiving weekend and you want to get home early to celebrate that great day that gave you a day off school back when you were a little tot.

These guys practise each night until they can no longer see the ball, by which time most of us are at home doing homework over a bottle of beer and the TV set. It was your support, and a vastly inferior team that spurred them on to victory last Friday; let's see if they can do it again.

The game will be played at 3:00 p.m. on the same field, behind the arena, against Victoria College, a sub-section of the U of T.

Nobby has spoken to the higher-ups and guarantees that there will be no rain. He has made no allowances for the spirting beer that mysteriously appeared at the last game.

HI LADS AND LASSIES!  
DRAUGHT ON TAP  
**De favorite pub**  
**The Red Lion**

467 JARVIS STREET

Welcomes you

NIGHTLY ENTERTAINMENT

Watch for opening of upstairs room  
(proof of age required)

**YORK HILLEL** presents  
**MILTON HIMMELFARB**  
on **JUDAISM**  
and **CONTEMPORARY**  
**JEWISH EXPERIENCE**  
Wednesday, October 16, 1968 2 P.M.  
Founders Social & Debates Room

ROBERT JOHNSTON

**OFFICE EQUIPMENT LTD.**

SPECIAL RENTAL RATES  
FOR YORK STUDENTS

TWO MONTHS RENTAL \$12.00

INQUIRE ABOUT OUR SPECIAL UNIVERSITY  
PLAN FOR EVEN LOWER RATES

DISCOUNT

ON ALL TYPEWRITERS PURCHASED

30 OFF LIST ON OUR DELUXE MODEL  
SWEDISH PORTABLE

FAST DELIVERY — NO CHARGE



**University  
Colony PHARMACY**

"FOR YOUR EVERY NEED"

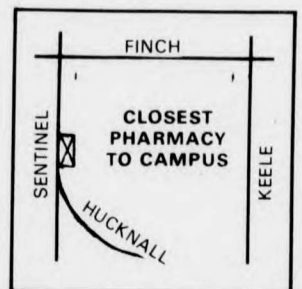
in drugs, cosmetics & sundries

Largest selection of school supplies in this area

102 HUCKNALL RD. (at Sentinel Rd.)

Free delivery on orders over \$2.00  
(excluding tobacco, pop, etc.)

PHONE  
**633-5561**



10% Discount on purchases upon presentation of A. T. Card  
— in store only — excluding tobacco, pop, etc.

MEET ME  
AT  
KEELE  
& FINCH



CANADIAN IMPERIAL  
BANK OF COMMERCE

Co-ed cheerleading section turns on the crowd and keeps warm at the same time. Notice the variety of nobby knees, and the liquid method of keeping that bitter wind at a respectable distance.

Photo credit Howard Tewsley

### 100 HUMAN HAIR

**GRAND FALLS** — 22 inches, 7 oz. double knotted, handmade front. Big and deep dome shape base of nylon. Removable velvet band, comb and silk ribbon finish — luxurious human hair below shoulder length

Also complete line of wiglets and wigs. Must be seen to be appreciated. Student card must be presented FOR REDUCED RATE.

Cal Atkin: 248-2518, 6 p.m. - 9:30 p.m.

**booklon** *PROTECTS*  
YOUR BOOKS\* FROM  
ANYTHING!...

SELF ADHESIVE

clear  
plastic  
film

\*Also  
Maps,  
Drawings,  
Magazines,  
etc.

Easy to apply  
No glue or  
sticky fingers  
Just use scissors  
Washable,  
never yellows  
Repairs and  
strengthens

From only \$1.00  
Variety of widths  
and lengths.

AT DEPARTMENT, STATIONERY AND BOOK STORES OR WRITE:  
Ben Sanders Company Limited, 375 Midwest Road, Scarborough, Ont.

## LEVI CORD JEANS



TERRIFIC  
COLOURS

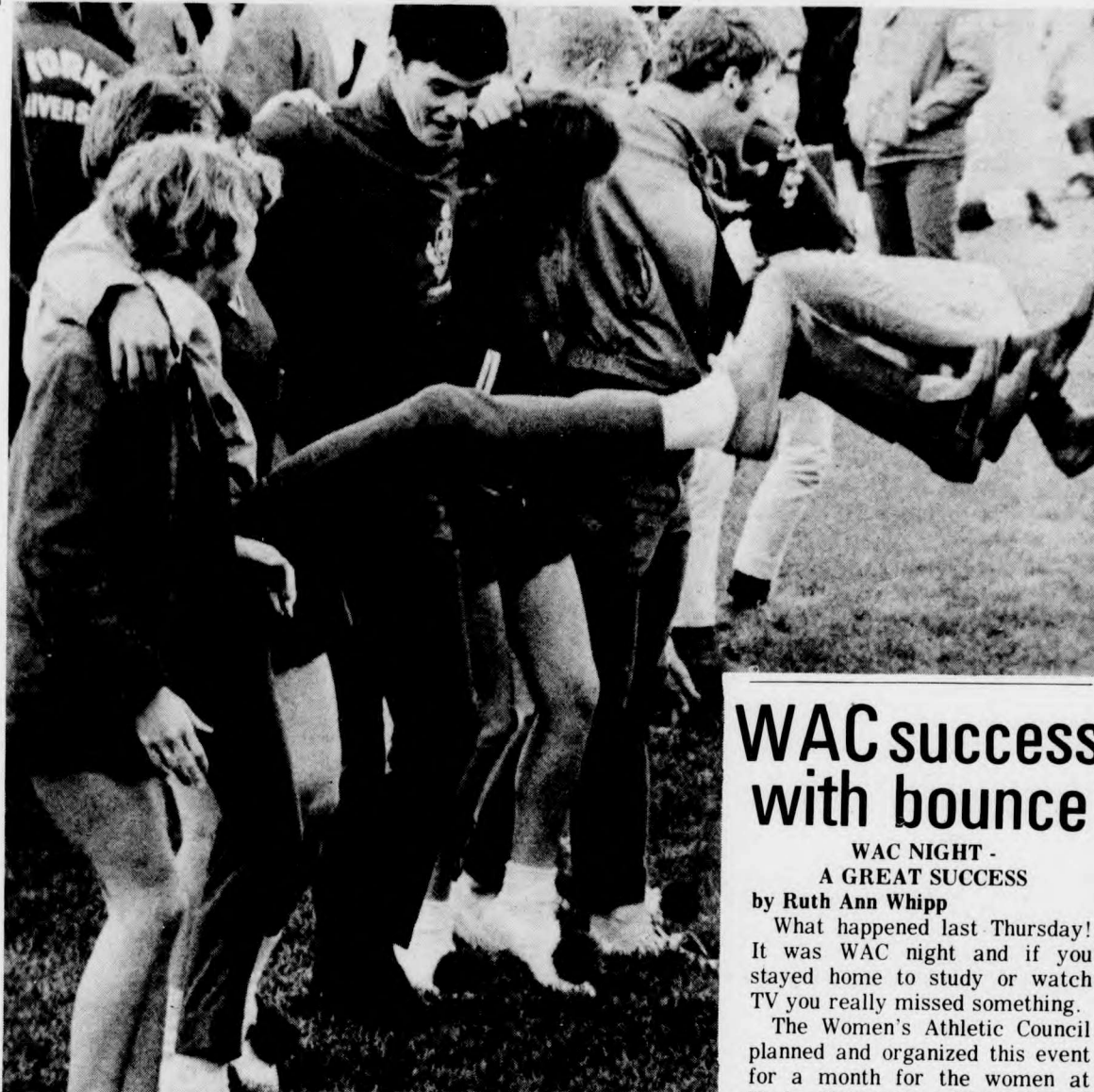
- BROWN
- GREEN
- BEIGE

SIZES

WINTER WEIGHT

OPEN THUR. & FRI. TILL 9

**THRIFTY**  
RIDING AND SPORT SHOP LIMITED  
ONE LOCATION ONLY  
129-31 CHURCH ST. CORNER QUEEN  
FREE PARKING WHILE SHOPPING



## WAC success with bounce

WAC NIGHT -  
A GREAT SUCCESS

by Ruth Ann Whipp

What happened last Thursday! It was WAC night and if you stayed home to study or watch TV you really missed something.

The Women's Athletic Council planned and organized this event for a month for the women at York University. Planned and organized it was, and for the 100 girls who showed up, it was a fun-filled night.

Right from the beginning, when a husband and wife black belt team in judo threw each other, demonstrated various attacks and defenses, to a splash party at the end of the evening, there was excitement and fun in every activity.

Not only were there demonstrations in judo, gymnastics, diving, and synchronized swimming, but there was volleyball, badminton, squash and broomball, in which all the women had a chance to participate.

One of the most exciting events in the night was broomball. A game that is much like hockey, (yet no skill is needed to play) it was a great success.

With 10 players on a team, the girls banged at the ball with enthusiasm like I've never seen around York campus. This is definitely a game that should be brought to York on the intramural or intercollege level.

For the people who didn't come: maybe you don't care. It doesn't seem to matter how much time and effort is put into things to get you to come.

To the people who came, I'm glad to see you enjoyed yourselves.

To WAC, congratulations. The night was terrific and the efforts you put into it certainly showed. You did a great job for your first big event. Keep it up.

## Women's hockey at York

WOMEN'S ICE HOCKEY  
by Shirley Gasparet

Yes Virginia . . . Women's ice hockey is coming to York. We've finally got an arena on campus and we're going to put it to good use.

This is the first year of operation for the women's team, so watch out Rebels for some competition. Since we are not in

a regular league, all our games will be exhibition ones.

Any women interested in playing, whether you are an experienced player or not, are urged to come out and try for the team.

Keep reading Excalibur and watching the athletic bulletin boards for further notice regarding practice and game times.

Get those skates sharpened, and we'll see you at the rink.

## Women's Varsity volleyball

WOMEN'S VARSITY VOLLEYBALL  
by Betty Stone

Practices for the women's varsity volleyball team will commence Wed. Oct. 16 at 6:00 p.m. in the Upper Gym of the Tait McKenzie building. Scheduled times for practice will be on Mon. and Wed. nights from 6 - 7:30 p.m.

All interested people should attend the first practice if at all possible, or leave their names

with Miss Lyons at the Tait McKenzie building.

Last year the volleyball team at York had their best season since their initial appearance as a team a couple of years ago. They placed fourth in the OQW-CIA league and this year will undoubtedly do even better.

Windsor and Waterloo are expected to provide the greatest competition for the York volleyball team. Exhibition games have also been arranged with Guelph and McMaster.

## York women sweep Montreal tennis tourney

Last Friday, the York women's tennis team cleaned up in a one day tennis tournament in Montreal by winning the Women's Intercollegiate Two Conference Association Championship. The team lost only one match out of all the matches played.

York defeated teams from University of Toronto, McGill, Carleton and McMaster.

Mastering the racquets for the York team were Nancy Green, 1st singles, Frannie Stone, 2nd singles; Eva Hill and Ruth Ann Whipp holding down the doubles spot on the team.

Nancy Green, in 1st singles played her usual thinking game

to defeat her opponents handily. She beat McGill 8-1, McMaster 8-2, and in the finals U. of T. 6-1, 6-0.

Frannie Stone "kept her cool" throughout all her matches to help pull off the York victory. She also went undefeated through her matches beating McGill 8-2, Carleton 8-0, and in the finals U. of T. 6-0, 6-1.

The York doubles team fought hard until the end. They took a setback in their first set against U. of T. with a score of 8-3 for their opponents.

With a strong determination and a great desire to win, Ruth Ann and Eva came back and in

turn defeated McGill and McMaster. With Eva playing at her best and Ruth Ann's steadiness of serve they won the Doubles Consolation Championship.

In the next two weeks, York women will be playing home matches with McMaster on October 7th at 4:30 p.m., and University of Toronto, October 10th at 4:30 p.m. Both matches will be played on the Founders courts.

The next 2 weeks will be filled with hard work and dedication, because the women's tennis team is determined to settle for nothing less than the O.Q.W.C.I.A. championship at Waterloo on October 19th.

# The Fugs -- peace, pussy, perversion

by Pat Kutney and  
Jeff Plewman

the Fugs are an emanation or hallucination of the culture of the Lower East Side. They write all their own songs, plucking them out of a personal history that includes the transistor radio, lots of grass, group-gropes, 1000's of hours of poetry, reading it, writing it, and listening; peace-freaking Chuck Berry concerts in heaven, and scholarships in various esoteric fields of knowledge.

Many of their songs deal with interpersonal relationships in the new marijuana group-grope psychedelic tenderness society (from the Fugs Songbook).

It was a real gross-out with the Fugs at Massey Hall on Sunday. They emanated with the 'sounds of peace, posterity, pussy, and perversion.' We were treated to such compositions as 'Johnny Pissoff,' 'Jack-Off Blues,' 'I Couldn't Get High,' and 'I Feel Like Homemade Shit.' They also performed their 'first single hit that rocketed up the charts', namely, 'River of Shit,' and 'Saran Wrap' — 'Rip it off; wrap it on; stick it in.' One song was 'dedicated to the Lesbian dwarfs of San Francisco who cut off their breasts and wear them as tote bags.'

While the Fugs leader Ed Sanders



Some emotional harmonizing by Ken Weaver and Ken Pine in "I Feel Like Homemade Shit."

made various vulgar announcements, Juli Kupferberg, who contributed nothing in the way of vocals or music, apart from a hockey stick with bells on it, was a constant source of amusement. Besides groping and crawling about the

stage he showed a collection of his signs placards. Some of the better ones were: PLEASE NO PROFANITY, PLEASE ADJUST YOUR CLOTHING BEFORE LEAVING, and the familiar picture of Uncle Sam pointing a finger with the

caption: HAVE YOU HAD YOUR PILL TODAY?

The Fugs did shock but they were also laughable. Their music was incredibly tight for the material they did. Their drummer is especially good.

The Fugs were preceded by the McKenna Mendelsson Mainline and Transfusion. M.M.M. plays traditional blues very well. Joe Mendelsson is a man who truly loves the blues. He has a powerful voice and is very clean both on harmonica and slide guitar (a rarity in Toronto).

McKenna played some expressive original guitar work. He is developing quite a good style since leaving the Ducklings.

Since we have expounded on Transfusion in previous columns, let it suffice to say that they outclassed the McKenna Mendelsson Mainline. On Friday night they did a fantastic jam which was thirty minutes long. It was so tight, yet it was unrehearsed and completely impromptu.

Big musical happenings in Detroit this weekend. The Cream plays at the Olympia on Saturday, John Mayall's Bluesbreakers are at the Grande Ballroom Friday, Saturday and Sunday. Catch Mayall if you can.

## A light black comedy

by Jill Pivnick

Black Comedy, presented by Trio Production at the Toronto Workshop theatre on Alexandra St., is a very funny play which really does tell 'what happens when the lights go out.'

It has been directed by Eric House, who also directed White Lies, a shorter play presented in the first act. Both plays were written by Peter Shaffer.

Black Comedy concerns an artist, Brindsley Miller, his fiancée, Carol Melkett, and what happens to them on an evening when the electricity goes off. First of all Carol's father comes for a visit. To impress him Brindsley has 'temporarily borrowed' expensive furnishings from the apartment of his friend Harold Gorringer.

All is well until Harold unexpectedly appears on the scene. The audience is then treated to a comical sequence in which Brindsley under cover of darkness removes all the furniture back into his friend's apartment.

Miss Furnival, a neighbour who is afraid of the dark, adds another comic element as a teetotaling spinster who ends up stoned. And Clea, Brindsley's girlfriend, appears unannounced on the scene and proceeds admirably to complicate 'our hero's life.'

The acting throughout is superb. The players must constantly remember to act as though they are in total darkness and they bring it off beautifully. Credit for this smooth-flowing production must surely go to Eric House.

Paul Craig, as Brindsley, gives an excellent performance as the about-to-be-married bachelor who must contend simultaneously with a fiancée, a girl-friend, a future father-in-law, and an embittered neighbour.

Brian Petchy is very funny as the less-than-masculine neighbour Harold Gorringer. And both Davena Turveyand and Angela Roland give fine performances as the women in Brindsley's life.

Interestingly enough, there is a unique type of audience involvement in this play. It begins in

total darkness, but after the black-out the stage is lighted and we are pretending to look in on people groping in the darkness. Again I must comment on how well the actors communicate, and never once forget the conditions under which they are working.

White Lies, a shorter play, is also a triumph. It involves a clairvoyant and her two male customers. Moya Fenwick as the clairvoyant is particularly good — she is very commanding and easily controls her audience.

Both of these plays are funny, well executed and well worth seeing. Student tickets are sold fifteen minutes before curtain time, or the play may be seen as part of a five-part Trio Productions subscription series.

With a beginning like Black Comedy and White Lies things are looking up for the Toronto theatre season this year.



Lead guitarist Robin Trower and drummer B. J. Wilson after the Procul Harum concert at the Rock Pile.

## Procul Harem--classical and complex

Procul Harum played for 1500 'beautiful people' at the Rock Pile on Saturday. Egged on by both heckling Scottish nationalists and the enthusiastic general audi-

ence, Procul Harum reproduced almost exactly on stage their album sound.

They were the first pop group to employ classical themes in their music. Their classically influenced numbers, such as 'Conquistador' and 'Christmas Camel', were brilliantly performed. In addition, they have added some original blues numbers to their repertoire, which were often disappointing musically-wise. But songs like 'A Whiter Shade of Pale' and 'Homburg' were absolutely beautiful both in lyrics and musical composition.

A few other things are noteworthy concerning Procul Harum. They have the most complex endings for songs that I have ever heard. Gary Brooker, pianist and vocalist, and Matthew Fisher, organist, produce some extraordinary interplay between their respective instruments. Procul Harum is unique in that it is the only group that engages a separate member (Keith Reid) for the sole purpose of writing lyrics.

## Copyflow

by Bill Novak

When Meyer Levin lectured in Toronto recently, he didn't miss an opportunity to take a crack at the establishment, or the family, as it is now called. The New York based group of young and creative literary people, of whom Norman Podhoritz may or may not be pope, has drawn various comment in the past year or so — mostly from those critical of Podhoritz's tell-all confession *Making It*. For some reason, Philip Roth is usually included as a member. Whether he is or not is not important in the slightest; what does matter is that, like many of those in the group, he is one of our top writers today.

And I want to be supercool and hardly even mention *Goodbye Columbus*, which you've read, and *When She Was Good*, which you shouldn't have. Roth's most important book, I think you'll agree, has not even been published. When the third issue of *New American Review* carried a long story by Roth, we got a preview of what's going on. Now the news is out: this is part of a new book, called *Portnoy's Complaint*, to appear early next year. And I mention it now because in about four months everybody else will be talking about it, which is when I shut up. If the

published excerpt is any indication, this masterpiece — in effect one long monologue on the long-overworked subject of the Jewish neurosis — will contain some of the boldest and funniest observations on the subject ever published. It's going to be like twenty issues of the *Realist* all at once, if you can take that.

And speaking of the *Realist*, *Esquire Magazine* has been getting more and more interesting these past few months. One would think they had almost deliberately taken a few hints from *Ramparts* of a few months ago. Of particular interest in the Sept. issue is an article on Adala Stevenson; in the October issue is a huge monster called "Salvaging the Twentieth Century" containing a few good items. The latest issue (Nov.) focuses attention on the Chicago convention. One remembers *Esquire* about three years ago as being dull and virtually without importance. Due to a conscious and imaginative dress-up effort to catch various audience-segments (one can hardly imagine a homogenous audience for this magazine; even *Playboy*, with less variety in content, doesn't have a solid and recognizable group of readers) *Esquire* has managed to be alternately interesting and relevant, and occasionally both.

# Deep Purple delusions

by Herbert Hilderley

SHADES OF DEEP PURPLE by The Deep Purple (Polydor)

The self-named avant garde groups in popular music today tend to be either a colossal put-on or are deluded enough to believe themselves truly creative and on the verge of musical genius. I believe that The Deep Purple lie within the scope of this second category. They claim to have "combined the talents of five young men to create realms of musical colour such as have never been heard before on record in **Shades of Deep Purple.**" Are they for real?

Intrinsically their only merit is their ability to arrange other musicians works into more pleasing forms and then play them in this new style. They are built around the ability of their organist, Jon Hord, who is both the focal point and foundation of the group. He plays an incessantly differing pattern of notes and rhythms within the context of each melody displaying both the improvisational ability of a jazz pianist and yet the composure of a classical musician.

The best song on the album is their arrangement of Lennon and McCartney's Help. They do a down-tempo rendition in a style not unlike the Vanilla Fudge's version of Eleanor Rigby. It features the same type of organ orgasms which taper into the quiet lyrics of the song. The vocals are subdued and feature some good three part harmony on the chorus.

The fact that Help is so good illustrates why compositions of The Deep Purple such as Love Help Me, and

One More Rainy Day fail. The Beatles are able to weave a beautiful melody within a very simple chord structure (as in Help or Hey Jude) and supplement it with appropriate, meaningful lyrics. The Deep Purple however, can neither write good melodies or lyrics. Hence Love Help Me has the kind of bopper beat of the Amboy Duke's Journey to the Centre of the Mind. One More Rainy Day uses very mundane lyrics and a melody which makes the singer sound like a hip Ricky Nelson.

The two instrumentals on **Shades of Deep Purple** are flowing compositions. Happiness begins like a Bachian Toccata which seems to indicate that the organist's sense of classical composure was learned rather than natural. This song also employs a 1955 Cliff Richard style chord progression which sounds very apt. Perhaps this reinforces the predicted return of music to early rock.

The only other songs on the album worthy of attention are Hush and Hey Joe. Their arrangement of the Billy Joe Royal tune Hush is excellent and anyone who can make a Billy Joe Royal song sound good deserves a lot of credit. Hey Joe is almost an exact duplicate of the Jimi Hendrix Experience version. Even the bass run which Noel Redding used to such effect in Hendrix's Hey Joe is the same.

It looks as if the only thing avant garde about The Deep Purple are the animal and siren noises which act as a prelude to each song and I am sceptical about any correlation they have with musical talent. The album is worth listening to on the merit of their arrangements alone.



Maggie Smith and Peter Ustinov in "Hot Millions."

## My God! This movie is good

by David Schatzky

Step right up, ladies and gennulmen! Here's a movie that is beyond criticism. Each role is a gem, consummately mounted. The plot is original and timely. The production is stylish, clear, and well-paced. The name of this freak? **Hot Millions.** This film was made in England by MGM and the reliable J. Arthur Rank group, and was skilfully directed by a former CBC producer of the high-brow drama programme Festival, Eric Till.

It stars that one-man-band, Peter Ustinov, as an ex-con who figures out how to make it big in the computer racket. His foil is the British Shakespearean actress Maggie Smith, who can portray almost anything. In **Hot Millions** she is near-perfect as an English-style redheaded dumb blonde of the Garson Kanin Born Yesterday school.

Also excellently cast in this witty situation comedy are Karl Malden as an ulcered executive, and Bob Newhart as his partner-in-honesty. Blustering here and there in the film is a professional Colonel Blimp, the charming Robert Morley. What more could anyone want for an evening of real entertainment!

Full marks must go to Peter Ustinov and Eli Wallach for coming up with a fresh and lively screenplay, and to Canadian Eric Till for presenting this urbane comedy of wide appeal without gimmicks. Don't get the idea that this film is so good that it's dull. It's too honestly presented for that, and one twitch of Peter Ustinov's jowl makes the whole thing worthwhile!

Also on the bill at the Hyland is an excellent multi-technique animation about a child's view of Canada called **A Child In His Country.** See them both! Get rid of the January blues early!

# The Cock & Bull

Presents typically English

STUART GRAHAM

Saturday Night  
October 12, 1968  
Open 8 p.m. till 1 p.m.

## Don't spend your coffee money here

by Richard Levine

A short time ago I bought a cheap mono album, in the hope of discovering something new. Let me, please, gently warn you against this album, **Creation**, by The Druids of Stonehedge. There are reasons against its purchase.

A deep bass and slow steady beat, with a slight melody line, typifies the cuts. The album is good coffee-house music. (This is no left-handed compliment. Some albums are atrocious.)

But no song bears close listening, none leave sweet sounds grooving in the mind, and all are too slow for good dancing. A fast number, 'Speed', is introduced by

a lively 3-chord succession, and a boompity-boompity-bum drum, but fades after ten bars. More interesting (and better known, for pity's sake) groups play similar music, and this is the damning criticism.

Do you like long slow songs, with many rests and plentiful half-notes? With sad lyrics and repetitious melodious phrasing? Then choose Bob Dylan's **Bring It All Back Home.**

This suggestion is not name-dropping. The Druids play Dylan's number, 'It's All Over Now, Baby Blue,' but a heavily instrumented version that loses interest next to the simple voice over guitar of the original. The Druid version is good coffee stereo, but the original is worthy to spin again and again on the privacy of your own turntable.

The Druids comprise David Budge (vocals), Carl Hauser (guitar), Steven Tindall (drums, organ), Billy Tracy (guitar), and Tom Paine Workman (bass). Having absorbed these liner notes, I prompted myself to believe I would be buying solid rock overlain with wild organ, a favourite combination of mine. The first cut, Six Feet Down, did not disappoint.

*Day is same as night,  
Wrong is same as right,  
Without bread or wine,  
Fighting restless time,  
Six feet down.*

This death song appropriately breaks into a funeral organ solo that does credit to any group. But the Procul Haram is the

group you really want for organ-rock.

The Druids of Stonehedge do not disappoint the modern discerning pop-rock enthusiast.

But they do not impress.

Why?

The only method of answering is to compare a similar group. Enter Founders Coffee House, whose record policy is liberal, and let me play the song One, Two Brown Eyes, from Them's first album, **Here Comes The Night.** (Them was an English group current two years ago.)

*I'm going to cut you down to my size.  
You got one, you got two,  
Brown Eyes,  
That hypnotize, hypnotize.*

The music to this lyric perfectly emphasizes the emotional texture. The lead guitarist climbs straight up his guitar in a treble crescendo. Tense guitar plucking intensifies electric sex. At the end of the 2 minute 39 second song, the coffee we are drinking is hotter than ever!

If the Druids were to play this (and they don't), the coffee would remain lukewarm, for no matter how exciting their lyric, the slow steady beat and the lead guitar contribute no additional musical message.

The Druids of Stonehedge, on **Creation**, is a record to let a friend buy. Appreciate its merit on his stereo, not yours. As fate decreed, in deference to the wishes of a pert girl with a persuasive smile, I was that unfortunate friend.

### BROWER-WALKER ENTERPRISES LTD.

Presents... in Person

# DONOVAN

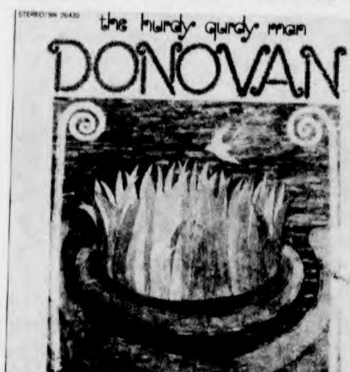
THURSDAY,  
OCTOBER 24th, 1968  
AT 8:00 P.M.

VARSITY INDOOR ARENA  
Tickets Available:

BOX OFFICE

• A & A RECORDS  
• ROCK PILE

ADMISSION: \$3.00 - \$4.00 - \$5.00



**EXCALIBUR** needs photographers, reporters, photographers, layout staffers, writers, reporters — ah, and lots of photographers. We offer lots of fun, especially on Monday and Tuesday nights, the occasional pizza and the weirdest guys on campus. Sounds good? Come in any time — but watch out for the bearded guys who tend to mistake our office for the local treatment center for the emotionally disturbed campus radicals. If you happen to be just one of the nice clean guys don't worry — we've got something for everybody. Our advertising manager cries his eyes out because he can't find sober adsalesmen.

## Vanier council cut

by Paul Perlove

The Vanier Council, last year's most publicized council, is now in the precarious position of having only three councillors remaining out of last year's eight.

The surviving three are Rod McDowell, Jeff Solway and Ken Craigie.

According to Mel Lubek, (VIII) a councillor who dropped out because "during the summer months Council should have been meeting regularly, yet there was practically no work done at all, and almost no meetings."

Lubek, former debating club president and leader of SAVE (Students Against Vanier Errors) said that he was "just fed up with the council's inactivity."

While Jeff Solway, acting President of the council was unavailable for comment, Joe Pivato, former associate editor of the Vandoo, said that the council's three members have been meeting recently, but have been able only to discuss college affairs and unable to accomplish anything without the required quorum of seven.

Aside from Lubek's dissatisfaction with council, other councillors found their school work suffered. Councillor Les Sugar

transferred from York to Ryerson this year. The Chairman of the council, Richard Sand and Paul Stott, a second year councillor, did not return to York this year.

Lubek, levelling another charge at the Council, said, "the four faculty members on council were not doing their job. If they had attended the meetings, council would have had a quorum of seven — enough to pass legislation."

An election will be held within the next few weeks, to fill in the five council vacancies, and to elect two freshmen representatives to council.

The date and requirements for this election will be announced by the council.

As seen on the bulletin board of Vanier College:

One lonely boy — intelligent, etc., in fact goes to Osgoode desires, needs, relishes the companionship of a girl. Please phone Dave Warga B.A. Me3-9319.

### NIGHT STEACIE BUS

A York bus leaves Steacie Library, South door, Mon. to Thur. 10:00 p.m. and 10:45 p.m., especially for students. Stops anywhere along Keele or Lawrence. Space disallows printing all details, so find out about it! Hardly anyone knows yet, and it is not being used.



Nadine Wins:

York has done it again! For the second time in three years a pretty Yorkite has been crowned Miss United Appeal for Toronto. This year 18-year-old Nadine Gorelick captured the title Sunday Sept. 28 at Ryerson Theatre. Nadine is a first year McLaughlin arts student with tentative plans to be an English major next year. She was year book editor and a cheerleader at Forest Hill Collegiate last year.

## A royal mess

The manager of the Lord Simcoe Hotel, Grant McCarthy, has vowed that he'll never allow Queen's University students back into the hotel after wild parties over the weekend.

Two hundred Queen's students stayed at the hotel for a Saturday football game against U. of T.

McCarthy said "they smashed down the doors of two vacant rooms, smashed TV sets and tore phones off the walls."

Two rooms are still not fit for use, he said.

Police were called to the hotel but no arrests were made.

## Elite retreat

York's elite retreated into the woods last weekend of September to get to know each other better.

It had become apparent that the formal YSC council meetings were not conducive to creativity so the retreat was held to permit councillors to discuss ideas with administration and themselves in an informal atmosphere. There was hope that some progressive programs could be developed without getting mired down by fights over communication and semantics.

Among the topics discussed was tokenism, and it was generally agreed upon to try to eliminate it.

Open 7 days a week 6 am to 1 am

## CAMPUS RESTAURANT AND STEAK HOUSE

UNIVERSITY COLONY CENTRE PLAZA

Specializing in

BROILED STEAKS AND RIBS

CHARCOAL BURGERS



## YORK UNIVERSITY BOOKSTORE

BRANCHES AT THE YORK & GLENDON CAMPUSES

YOUR HEADQUARTERS FOR

- \* TEXTBOOKS
- \* STATIONERY
- \* OFFICIAL YORK CRESTED ITEMS
- \* RECORDS
- \* SWEATSHIRTS
- \* GENERAL BOOKS
- \* GREETING CARDS
- \* WINDBREAKERS
- \* DRUG SUNDRIES
- \* CIGARETTES
- \* TOBACCO

SPECIAL BOOK SALES THROUGHOUT THE ACADEMIC YEAR

ASK ABOUT OPENING A CHARGE ACCOUNT

Used books bought back at the end of the academic year

Happy, stupid, nigger with a Parka

— FEATURE —



Mary Carpenter, an Eskimo, criticizes the Canadian Government.

by Eleanor Copeland

"The federal Government is doing exactly to my people, the Eskimos, what the whites have done to the Negroes of the United States . . ." charged Mary Carpenter, an Eskimo girl from the Northwest Territories, presently studying journalism and history at Western University.

"They are making us into a service class people or slaves" she said, "a kind of new nigger with a parka."

"Indian Affairs and Northern Development have this huge information service department and their job is not to tell the people what the north is really like . . ."

"The image they give of the Eskimo is one who is happy, stupid and difficult to deal with."

"The Government of Canada,

through its information services, convinces the Canadian public that we Eskimos are too stupid to run our own affairs." It brings in "young punks who have personal hang-ups a mile long, bigoted and stupid and these snottosed kids tell my people how to live their lives."

She said the practice of taking young children away from home to elaborate schools run by whites "causes a breakdown of our tradition and culture and language with nothing meaningful to take its place."

With great emotion she criticized government officials for supporting the Panartic Oil scheme that she charged exploits native lands.

Newspapers eulogized it, and stressed the value of the project to Northern people, she said, but only a handful of Eskimos were

even sent out as heavy equipment operators.

She was shocked that no one bothered to examine the situation. The news media "were content to live on the press handouts of the slick, highly paid, and thoroughly competent information service of the department."

The federal government and 20 petroleum and mining corporations announced establishment of the Calgary-based Panartic Oils Ltd. in December, 1967. Ottawa put up \$11 million and a consortium of companies put up \$9 million.

No one cared that this oil industry would attract little secondary industry or that all the equipment and workers were brought in from southern Canada at a very high cost.

"They just don't even know or care that my people want jobs."

## CAMPUS: WORLD

### Reagen challenged to death duel

#### SAN FRANCISCO

Eldridge Cleaver, hounded on all sides by California political and legal officials, lashed back Oct. 3 at Governor Ronald Reagan, calling him a "punk, a sissy and a coward."

He challenged Reagan to a duel to the death or until he says "Uncle Eldridge" and gave the governor a choice of weapons — guns, knives, baseball bats or marshmallows.

The Black Panther minister of information spoke to an overflow crowd of 2,500 at a speech at Stanford University.

The University of California at Berkeley is awaiting final decision on a proposal to allow him to lecture there. The Berkeley faculty meets Fri. to discuss the action of the Board of Regents last month limiting Cleaver to one lecture on campus.

### Circus bans the un-American

#### WASHINGTON

The House circus on Un-American Activities Committee came to town but is having problems with its clowns.

One anti-war protestor walked out of the hearings; another refused to answer charges he was a communist; a third was arrested for appearing in a shirt made from an American flag.

The committee, a lunatic fringe of the House of Representatives, is investigating the disturbances in Chicago during the Democratic national convention.

An undercover police agent is carrying the ball for the committee charging groups behind the demonstration advocate the violent overthrow of the US government.

The list in his hand included National Mobilization Committee to end the War in Viet Nam, the Youth International Party, Students for A Democratic Society and the Black Panther Party.

### Gregory's standin cops out

#### KNOXVILLE, Ten..

Georgia, legislator Julian Bond refused to address University of Tennessee students Oct. 2 because the students had been forbidden to invite Negro comedian Dick Gregory to the campus a week earlier.

"If the chancellor of the university thinks the students are too simple-minded to hear Gregory, they are obviously too simple-minded to hear me," Bond said when he learned he was invited in Gregory's place. "I certainly don't want to poison the students minds."

Chancellor Charles H. Weaver had denied refusing a student speakers program permission to invite Gregory saying he had "nothing to say to the university community." His appearance would be an "outrage and an insult to the many citizens of this state."

Bond was nominated for the vice presidency at the Democratic convention and later withdrew because he was too young.

### Students resist Peru's army coup

#### LIMA, Peru

Students are battling army troops in resistance to an army coup that overthrew the Peruvian government of Fernando Belaunde Terry Oct. 3.

Reports from the riot-stricken country indicate at least three people were killed when troops and police tried to disperse furious students with tear gas, water hoses and gunfire.

The students have been burning cars, forming elementary barricades, breaking shop windows and hurling bricks from roof tops at police on the streets.

The new government, a military junta, apparently took over to forestall what it feared was a left-wing rebellion being prepared by members of a new cabinet formed last week.

### ACLU: guidelines for freedom

#### NEW YORK

The American Civil Liberties Union has extended guidelines for academic freedom on college campus to high schools.

A policy statement just released puts into writing the philosophy that ACLU has been practicing at the secondary school level for some time. It spells out what the organization sees as the rights of students and teachers on subjects that have resulted in controversy and legal hassles across the nation.

The guidelines oppose loyalty oaths and call for freedom to teach controversial issues. Union participation, including the right to strike, is also endorsed. Teachers should be appointed solely on their ability to teach and professional competence, and should not be dismissed for holding and expressing opinions, the statement says.



↑ Before

Time clock outside language lab

↓ After



## Common Sense Triumphs

by Dave Cooper

ance. Gold stars went out in Sunday School.

The time clock is dead — long live the date stamp?

The illustrious time clock of the Farquharson language lab. is no longer in use. Instead it is now using a system of cards for each student which is individually stamped each time a student has a lab.

This is basically a throwback to the old system of signing in, and requires an attendant to be paid to sit and mark each card. The expense was one of the main arguments presented to Excalibur for doing away with this system and installing the time clock.

Now not only have they paid out the cost of an expensive time clock but they are abandoning it and taking on their former expense of hiring an attendant.

Rumor is that the clock is for sale so if anyone wants a clock to oppress the masses with, they might look into this. After all the money they spend is ours, so the sooner they get some of it back the better.

The time has come for professors to realize that if a student wants to come to a class he will come regardless of whether or not he gets marks for attend-

## Classified

Classified ads are accepted in our offices in the Steacie Library Bldg. Deadline Monday 5 p.m. for that week's edition. Minimum charge \$2.00 for one column inch. Maximum two inches.

EXTRA tickets for FALL CONVOCATION, October 18, 1968, 8:30 P.M., in Burton Auditorium, will be available at the Registrar's Office, Temporary Office Bldg. A 8 on October 17 and 18.

EXPERIENCED TYPIST will type essays and other material for students in own home. Contact Mrs. Hannaford at 221-4213.

EXPERIENCED TYPIST will type thesis, or work of any nature. 35 cents per page. Mrs. E. Waldron, 26 Waxham Rd., Rexdale, Ont. Phone 742-8151.

EXCALIBUR needs photographers, reporters, layout staffers, photographers, writers, reporters... get the idea? Come in any time when you feel like it. We are in the basement of Steacie Library, if you know where that is. If you are just one of the ordinary nice guys — we've got something even for you. Our advertising manager needs desperately advertising representatives, clean looking — well shaved with a remendous need for cash. RIDE requested from Alamosa Rd. (Leslie) and Finch Ave. area. Please contact Marilyn at 222-6125.

RIDE wanted from Bloor and Bathurst or Eglinton and Bathurst 9 A.M. and 5 P.M. daily. Will share expenses, call Judy at 635-2444 or 781-9832.

TO KNOW  
US  
IS TO LOVE  
US

CANADIAN IMPERIAL  
BANK OF COMMERCE



YES,  
We're close,  
right here.

at 110 Hucknall Rd. in the University Colony Plaza, 1st floor.

for all your typewriter problems call us

SALES - SERVICE RENTALS

RICHTER BUSINESS MACHINES - 635-8111

First introductory offer: 15% discount on all portable typewriters if you bring this ad and your student card.

Offer valid on SM models, Monica, SM8, SM9 - 13" carriage.

We need people who care about what's happening at our university.

We need people who are probing and opinionated.

We need people who give a damn about this university.

We need people who think the system here at York is wrong and should be changed.

We need people who think we're not getting a good education.

We need people who feel the faculty is ignoring us.

We need people who want administration changes.

We want change.



**DIG IT**