

Brunswickan

UNIVERSITY OF NEW BRUNSWICK

FREDERICTON CAMPUS

10¢ off-campus

29 October 1968

Volume 102 Number 8



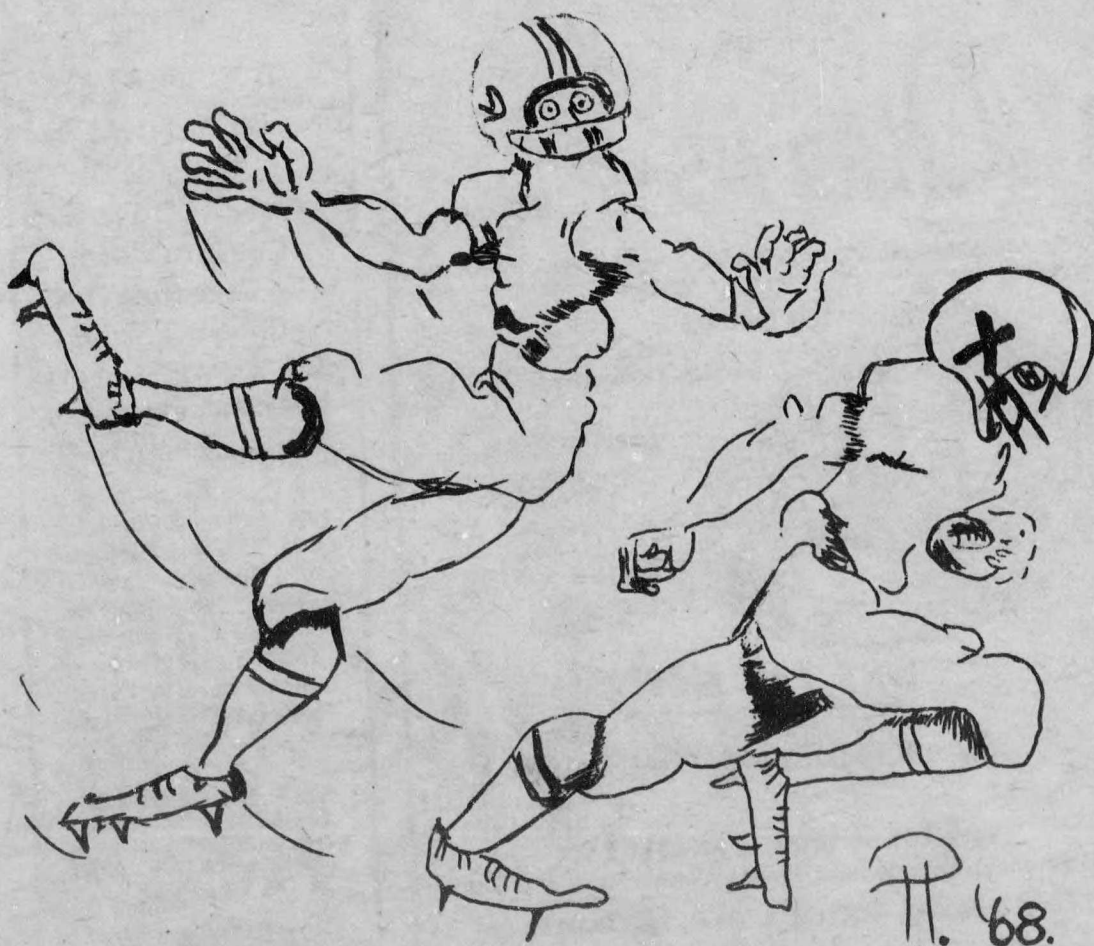
FORESTRY WEEK.

How to chop and drink

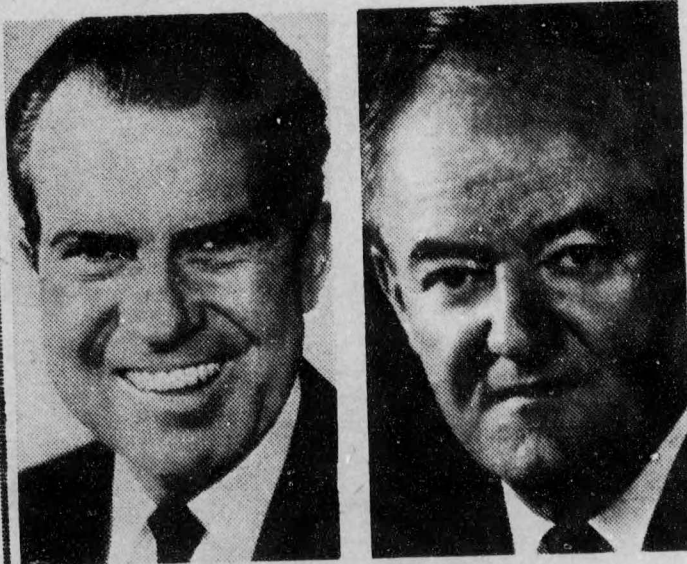
your way through

seven days

...see page 6



Well, we blew it...see p. 11



UNB STUDENTS GET VOTE, TOO...

... in the upcoming SRC elections. Students will go to the polls to seat an entire new executive and most of the council.

Don't forget to vote for your faculty reps, as well as for SRC president and Comptroller on November 6.

And the best of luck to the gentlemen above on November 5.

STU student scalded during Paul Bunyan fracas

by Glen Furlong
brunswickan staff

A St. Thomas student received third-degree burns last Tuesday night in a STU-Forestry fracas.

The Tommies attempted to take the Paul Bunyan effigy from the front of the Forestry building. The Paul Bunyan effigy is on display as part of the Forestry week celebrations.

"We charged into the building through the front door and met the foresters on the first floor," said one STU student.

"We made an agreement with them that there would be no kicking, punching or hot water, and that it was all going to be fun. Then one of our boys ran up the steps and someone threw a pail of hot water on him, burning his face and back."

"There was just one guy who threw the water and it probably would not have happened if they hadn't been drinking," said the burned student.

General feeling among the STU students was "that it was a pretty dirty deal."

Forestry Association President, Joseph O'Leary said that he wanted to make it plain that this was not the type of thing the foresters wanted to happen and that "they always try to keep everything in hand."

"As soon as I heard about the incident Paul McKnight, chairman of forestry week, and I went up to see the STU dean of men's residence and the guy who was burned and apologized. We are very sorry about what happened and it was an unfortunate incident."

"The STU boys must have known that we'd put up some fight to prevent them getting Paul Bunyan," said a group of foresters.

"Its sort of games and a challenge and someone tries it every year during forestry week, what happened that night was a mistake and an accident. We hope there aren't too many bad feelings."

A written apology was sent by the third year forestry students.

"Part of the reason for the

attempt to get Paul Bunyan was sort of revenge for what the foresters did at STU Sunday night," said a STU student.

At about 2 a.m. Monday a group of foresters made a raid on the administration building, painted the windows with poster paint, turned over tables and chairs, and moved some into the halls. However, most of the involved STU students agreed that was just a prank and all in fun.

History dep't active

The history faculty has taken action to involve students in department activities.

A representative group of history students met with six interested history profs at Tilley Hall Thursday. The meeting, instigated by prof Steve Patterson, resulted from

an SRC motion last June asking that the arts faculty involve students in general class structure.

The meeting centered around the need for student participation, the kind of participation, if any, and the mechanism for it.

"What would you like to see in the history department?" asked prof Patterson of the students. "We want to hear what you want."

After a 90-minute discussion, it became clear that there was wide opinion on what could be done.

It was generally agreed that some sort of permanent liaison committee should be formed. Discussion of the committee's form and terms of reference was postponed for two weeks to allow for more thought by history students and professors.

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OFFICE TO ARRANGE
AN INTERVIEW. A
REPRESENTATIVE WILL
BE ON CAMPUS

MONDAY,
NOVEMBER 4th

Shades of Maharishi

The meditation craze may sweep UNB if Randy Ames, arts 2, is successful in establishing a meditation group on campus.

He has been in contact with the Students international meditation society and is trying to bring an initiator here in the near future. Hopefully, a lecturer will come as well and will give a teach-in.

The initiator's job is to interview prospective meditators and, from a quick analysis of personality, give the student help in beginning meditation.

A donation of \$25 is expected from students. The donation changes according to your occupation. Working people are expected to donate \$35.

This donation buys life-time membership in the meditation society.

Ames says it is unfortunate that such a donation is necessary, but necessary it is. He compares meditation to a diamond, which, given to an aborigine, would be momentarily admired, then tossed away. A lot of work, and therefore money, is needed to publicize the value of meditation, he says.

Although SIMS in Canada is only one year old; there has been great support shown at UBC, Sir George Williams, Simon Fraser and Loyola.

An SIMS leaflet says med-

itation is a simple technique of developing man's great potential.

"Only a few minutes of daily practice are necessary to enjoy its results," says the leaflet.

The leaflet also says that meditation helps students to carry a heavy study program with greater ease and efficiency.

"A clear mind, free from stress and strain, naturally helps to maintain good health and good social behavior."

The technique is called transcendental deep meditation. It involves neither contemplative nor concentrative, according to the leaflet.

"Instead it takes the mind systematically to the source of thought, the pure field of creative intelligence.

"Expanded capacity of the conscious mind increases the power of mind and results in added energy and intelligence. Man begins to make use of his full mental potential. Otherwise, a man only uses a small portion of the total mind he possesses."

Two vie for presidency as seven seats are acclaimed

Two business students are running for top spot on the SRC in the Nov. 6 elections. The presidency became vacant when Dave Cox resigned last week.

The two are Geoffrey Green and Dave Johnson. Neither has had any experience on the SRC. Johnson is presently business rep on the student athletic association.

As nominations closed noon Saturday, Green and Alistair Robertson, grad English, were running for vice-president. But Green withdrew so he could devote his campaign entirely to the presidency. SRC by-laws allow a student to run for as many positions as he qualifies for.

So Robertson was acclaimed for vice-president. He is also running as a grad rep but will have to withdraw because he cannot hold two voting posi-

tions on the SRC.

This leaves only two grads, Pdraig Finlay and Gopal Gupta, running in their constituency. There are three positions open.

Others acclaimed as representatives are John Dawes in business, Robert Peters in law, Jeannie Millett in nursing and Luanna Patterson in science.

Miss Millett is the incumbent in nursing. She was to have held the seat until January but she resigned when she was thinking of running for the presidency. Dawes is this year's orientation chairman.

One race that almost didn't happen was for comptroller. On Saturday morning it looked as if incumbent Terry Payan would be acclaimed until Allan Pressman's last-minute nomination came in.

The comptroller is ordinarily

elected in January but Payan had been appointed to the position when he was a business rep. Since the business seat comes up for election now, Payan had to resign from the SRC, making the comptroller-ship open.

There are seven people running for the three arts seats and four engineers for their three seats. Two people, Madeline Ferris and James Lindsay, are running for the education seat.

The artsmen running are Michael Bowlin, Robert Hess, Leaman Long, Deborah Lyons, Arthur Slipp, John Smith and Emerson Wilby.

William Duffet, Grant Godfrey, John Wood and Dale Woodroffe are the contesting engineers.

In this election, 18 of the 23 SRC positions are being filled.

Liberation 130 enters 2nd month

by Rob Oliver
Brunswickan staff

The front is quiet this week as Liberation 130 heads into its second month. Red and black flags still wave from the window, and the demonstrators come and go.

The injunction banning Dr. Strax from the campus is still in effect.

Last Friday, SDS members handed out 1000 news bulletins on Queen Street in Fredericton. The leaflets pointed out the UNB administration's violation of the "suspension rules" laid down by the Canadian association of university teachers in November 1967. Five clauses of the correct dismissal procedure are included.

The telegram from the CAUT to administration president Colin Mackay noted CAUT's disturbance at the suspension of Dr. Strax and urged that the matter be settled quickly using their dismissal procedures.

A plea was made for money to pay for Dr. Strax's legal expenses.

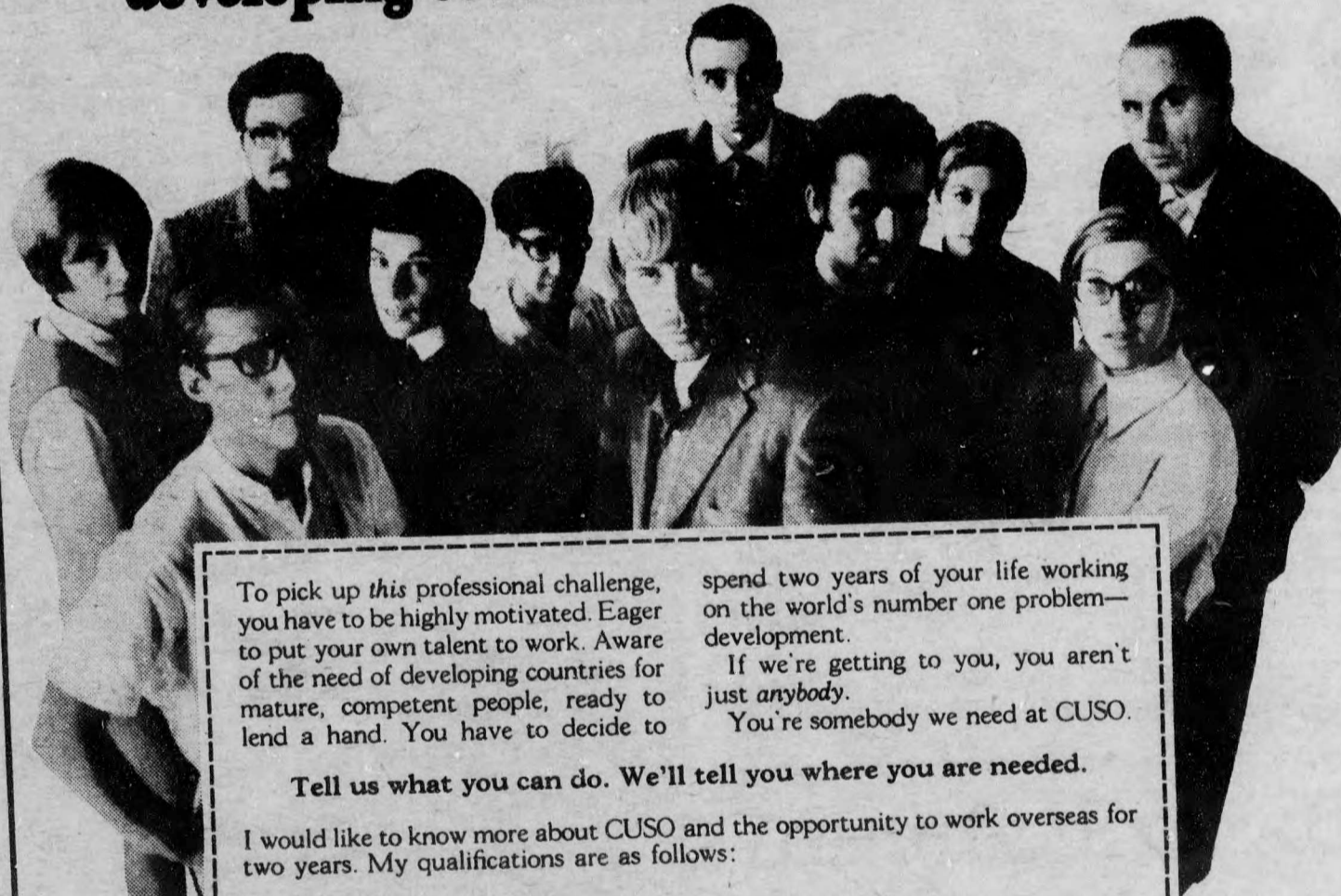
The bulletin ends by putting a series of questions to the public. They dealt with plainclothesmen, ID cards, and the action taken against Dr. Strax.

Strax has filed suit against the university to get the injunction lifted and for punitive damages, because, he says, the injunction was improperly filed. The case will be heard Friday morning.

The university has filed a statement of claim saying they handled the affair legally. If the injunction is overturned Friday, the university's case will be heard the following Friday.

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(University of New Brunswick Committee)
Attention: Professor Peter Kent,
Old Arts Building,
University of New Brunswick,
Fredericton, N.B.



CUSO
Development
is our business

The war rattles on...

Last Saturday was the International Day of Protest. One of the chief items of the protest was the American war against Vietnam.

We find it extremely depressing to have to editorialize against the American presence in Vietnam. One year after the historic Washington peace march, when so many events in the past year have further discredited the claims of the U.S. government regarding their right to be there.

We can only remind readers that for yet another year the killing and the maiming and the napalming of Vietnamese territory, both North and South, has continued, and is still going as you read this.

We can point out that events in Czechoslovakia have discredited the theory that socialism is a world-wide and united conspiracy. (Ask the socialist Czech government what it thinks of Russian imperialism.) Even if Vietnam "falls to the communists", then, we probably won't have to mobilize our armies!

And we can use Czechoslovakia to point out the parallel between the Soviet occupation of that country and the American occupation of Vietnam. We find Soviet and American imperialism equally distasteful; except we (perhaps) hoped for better from the Americans.

The rape of Vietnam has gone on far too long. We stand for the Vietnamese. Americans get out. Take your troops home. Let the Vietnamese peasants farm, love one another and have a little peace.

...and so does the Gleaner

Last week Fredericton's Daily Gleaner struck another verbal blow at SDS—Students for a democratic society (what is at UNB called Struggle for a democratic society). With a little help from the FBI's J. Edgar Hoover, the SDS was painted as a group of individuals out to destroy society.

The Gleaner hinted that SDS was composed of militants, pacifists, crusaders, idealists, olmccontents and others. So this is news?

Then, by referring to J. Edgar's analysis of SDS activities in the States, the Gleaner seemed to be putting down all types of protest that are going on at UNB.

We found nothing that was constructive in the Gleaner's editorial. If anything, it poisoned the atmosphere of illfeeling that already exists here.

The Gleaner and many students and citizens doubt the sincerity and constructive attitude of most of those involved in social protest of any kind. They dangerously refuse to even consider what the protestors are doing. We can only remind them of Senator Ribicoff's words as he nominated George McGovern for Democratic-party candidate for U.S. president (and we paraphrase): **THOSE WHO ARE MAKING PEACEFUL REVOLUTION IMPOSSIBLE, ARE MAKING VIOLENT REVOLUTION INEVITABLE.**

It's true, baby. So talk a little with a lot of the protestors, instead of throwing irrelevant barbs from a mile down the street.

Brunswickan

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Editor-in-chief: John Oliver
 News editor: Danny Soucoup
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 Business manager: Rob Oliver
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Letters to the editor

Film superbly depicts a nothing existence

Editor:

As one of the privileged few who got off their asses long enough on Monday evening to make it to the plushy seats in Head Hall auditorium for the program of Canadian films, I should like to comment particularly on one movie. Aside from its novelty as UNB's first student effort in the motion picture business, the Dawes-Makosinski production of "Next Day" had a good many other features to recommend it, within the limited space of fifteen minutes the producers have imaginatively and sensitively depicted the humdrum life cycle of an ordinary student.

The deliberately blurred sound track complemented the glimpse technique that was employed throughout the film to suggest thoughts and conversion. Lacking any predictable connection with one another, these pictorial flashes were an economic and effective means of illustrating the erratic operation of the human mind. From snaps of Blow-Up and the Beatles to Alice in Wonderland and J.F.K.; a wistful semi-nude scene from time to time—valid choices all!

Any minor criticisms such as the trite use of the rooster crow to supplement the alarm clock ring can be balanced by such perfect subtleties as the shifting feet beneath the study hall desk as concentration wanes. It was a pleasant surprise to find that "Next Day" had been filmed in colour, merciless as it may have been to the actors' vanities. Professor Iwanicki proved to be the only one to emerge unscathed from the sometimes harsh lighting effects. Otherwise, the camera work was good and frequently very beautiful. The exterior and interior shots of the art gallery especially were appropriately aesthetic. The natural beauty of the tree's shadow caught on the facade of the building matched the excellent close-ups of Salvador Dali's masterpiece inside.

The "Next Day" title is, of course, indicative of the repetitive mundanity of campus existence which the film portrayed. Although this concept developed well through the main part of the movie, it unfortunately failed at the end. Scenes of the next day itself projected a deceptively cheery atmosphere, misleading one to believe that yesterday's blarney was the exception and that tomorrow is positively stimulating. Glenn Pierce as the student smiled overly much at this point and Professor Iwanicki made his philosophy class appear far too interesting. Since this was essentially not an actor's film the defect may be attributable to slackness in the cutting room. Nevertheless, despite the final flaw, the theme really did come off elsewhere with perhaps greater originality than it could have achieved at the end. I'm referring specifically to the scene in which Maria, the girl friend, utters the only portion of the dialogue intended to be heard—"Do you like Fredericton?" A nothing query - a nothing existence. Superb!!

Messrs. Makosinski and Dawes have done a fabulous

job - tangible proof that creative efforts in this direction warrant university support, both moral and financial.

Cathy Bishop,
Arts IV

The word conceals the real issues

Editor:

I think your staff writer, Ip Se Dixit, in "How to talk dirty revisited" (Brunswickan, October 22nd), does well to point out the irrationality of objecting to the sight or sound of a word as such. I would like to say something about the word "fuck" in this letter, but I shall not use that word to assert anything, so that no-one can reasonably object to my language.

But in the ID card leaflets this word was not talked about at all: it was used, and used, we must assume, with at least one of the meanings that it has come to have through linguistic convention.

Your writer says that this word "is used more every day than most words". He must have in mind its use as ritual, in which the word does not add to the content of what is said, but sets its social context as "man-to-man". So to use the word, in this sense, in the company of ladies, for example is analogous to saying "Good morning" at five in the afternoon: it suggests that one is not awake. Yet it was hardly in this sense that the leaflet used the word.

In its literal sense, "fuck" is a synonym of "copulate", except that it also expresses, imprecisely, a certain attitude towards the action. A person who does not share this attitude will properly express his disagreement by rejecting *any* statement in which the word is used literally.

However, the usage in the metaphorical, and there the word took on a purely expressive sense. Unfortunately, language used in this way invites unreasoning support, and provokes equally unreasoning

opposition: "obscenity" is another word which goes a long way towards concealing the important issues—the actual proposals that the leaflets were intended to justify. "But don't blame words for the university's ills man." I agree with the conclusion but not with the argument.

Neil MacGill
Department of
Philosophy

Thanx from Newman club for help on teach-in

Editor:

The Newman Club wishes to publicly thank the following groups and individuals without whose co-operation our "teach-in" would not have been possible: Bishop A.B. Leverman of Saint John; Dr. J.E. Carten of the N.B. Department of Health; Rev. George Gillis of the N.B. Federation of Alcohol Problems; The Fredericton Council, Knights of Columbus; The Students' Representative Council of U.N.B.; Mr. Ralph Burt of the National Film Board; The Canadian Brewers' Association, especially Colonel

J.K.S. Manuel of Olands' Brewery and Mr. Phillip Oland of Moosehead Brewery; Radio Station W.C.F.L., Chicago and the unnumberable individuals on campus whose planning and work has made these events successful.

Brian Newmann
President,
Newman Club

UNB teaches WHAT, not HOW, to think.

Editor:

I would like to write an open letter to Greg Everett (M.E.II; "Believer in Democracy") whose letter to you was published in your Oct. 1 issue.

I do not know, Mr. Everett, much about prof Strax or "Mobilization" other than what I have read in the Brunswickan. But I do know that the suspension of prof Strax is not a phenomenon unique to UNB. I also know that men who challenge the status quo, whether rightly or wrongly, have also had a central place at every university the world has known. By its actions in suspending prof Strax, UNB has shown that, despite its age, it has not grown up to the point where unusual and unpopular ideas and ideologies are acceptable.

Universities are particularly vulnerable to new and unpopular ideologies, because they constitute the only level of society free enough to tolerate them. As Dr. J. Percy Smith (CAUT president) noted recently, "That freedom, of course, is an aspect of the freedom essential to the life of the mind, and it is to the life of the mind, the extension of knowledge, and the interplay of ideas, that the universities are essentially dedicated."

UNB has tragically turned its back on its responsibility and thus has re-entered the dark ages of university where the student is taught not HOW but WHAT to think.

And you, Mr. Everett, are a victim of this deluded view of education. The fact that you dislike a person's ideas so much that you would refuse him personal courtesy is indeed unfortunate and shows you to be so narrow-minded that Cambridge couldn't educate you.

Do you really believe in democracy? In what democracy, may I ask, is a man punished for his views? I notice Tim Buck, Warren Beattie, Eldridge Cleaver and H. Rap Brown are still walking the streets.

Whether prof Strax's views are right or wrong, I don't know. It doesn't really matter. What matters is that a man is being punished for his ideas and actions (none of which are illegal).

Your father and mine, Mr. Everett, risked their lives fighting Hitler to allow men such as prof Strax to speak their minds free from intimidation and repression. Many others gave their lives that that goal might be achieved.

Did they die in vain?

David Paterson
Cassiar B.C.

More

Graffiti in the street

Editor:

The unpainted graffiti in the night collection. By Saturday struck a boys court. The a Saturday poem app painter w house po service-co with pain. The ba

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Early (at Ox) Shelley pamphlet Necessity issued a preface "Thro" Atheist checked Colleague the tr princip (the st remain for Sh with h had so bishop and to with a signed was pamph to him Lady rooms son H ate a waiting am e

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More letters to the editor

Graffiti war escalates in the student center

Editor:

The university services department has declared war on graffiti in the stud cans. Friday night they painted over the collection begun in September. By Saturday the artists had struck again but the service boys counter-attacked.

The artists escalated and Saturday night the following poem appeared. "Alas, the painter works in vain, the shit-house poet strikes again." The service-cong again retaliated with paintbrushes.

The battle has been lost, but

the war has just begun.

Jimmy Olsen
Grad journalism

Track championship not UNB's first ever

Editor:

It was a pleasant bit news to see that UNB won the inter-collegiate track championships this year, but your writer was somewhat fouled up in his history. In 1962, in the days of Chris Williamson, Pete Schuddaboom, and Mike Nobel, among others, UNB won the championship. I recall this vividly because I was a member of that team, and we were all given crests by the Athletics Department which I am sure

we all still treasure highly. I certainly do.

1962 was not the first year UNB won. I think it was the first time in twenty or thirty years, however. In any case, let it be sufficient to point out that this championship, while a great honour, is not unique on the UNB record book.

Gary Davis
Grad math

Hockey, football more violent than rugby

Editor:

It is probably true that there is no such thing as bad publicity and so perhaps there is no need for comment on your illustrated article about rugby football (pages 8-9) in the "Brunswickan" issue for

Oct. 1. However, since your captions did the game less than justice, may I say that rugby need not be anything like as you make out-fisticuffs are part of the rugby tradition and are, I suspect, largely an introduction by players more accustomed to the practices of ice hockey; as only the ball-carrier may be tackled and blocking is not permitted, there is much less body contact than Canadian or American football and no padding is needed or allowed. Rugby has nothing of the stereo-typed "plays" of the North American game so that much more is left to the players' skill and initiative. It would be interesting to have the source of your quotation "one in every two rugby players had . . . over-strained hearts". I do not think there

is any greater incidence of coronary troubles in South Africa or New Zealand, where rugby is the national sport, than in North America where games are watched more than they are played.

I can only suggest that you watch a few games with an unbiased eye and preferably in company with an "aficionada" before writing your next article about rugby.

Having played the game since entering high school, coached a University side, watched dozens of International matches and refereed more games than I care to count I do know something about rugby but I may be a little bit biased towards it.

Dr. R.M. Strang
Department of Forestry and Rural Development

Percy Bysshe Shelley expelled: no reason given

Early in his second term (at Oxford) (Percy Bysshe) Shelley resolved to publish (a pamphlet) under the title "The Necessity of Atheism." It was issued anonymously, and in the preface Shelley called himself, "Thro' deficiency of proof an Atheist." . . . The sale was soon checked by a Don of New College, who, after looking at the tract, asked to see the principals, and induced them (the storekeepers) to burn the remaining copies. They sent for Shelley and remonstrated with him. He told them that he had sent a copy to all the bishops, to the Vice-Chancellor, and to all the heads of colleges, with a letter in his own hand, signed Jeremiah Stukeley. It was some days before the pamphlet was brought home to him; but on the morning of Lady Day he rushed into his rooms, where (Thomas Jefferson Hogg, an older undergraduate at the same college) was waiting for him, and cried, "I am expelled." Then he told

Hogg that he had been sent for to the Common Room, where he found the master and some of the fellows of the college. The master produced a copy of the pamphlet, and asked if he had written it, speaking in "a rude, abrupt, and insolent

tone." Shelley asked why he put the question. No answer was given; but the master loudly and angrily repeated, "Are you the author of this book?"

"If I can judge of your manner," Shelley said, "you are resolved to punish me, if I should acknowledge that it is my work.

If you can prove that it is, produce your evidence; it is neither just nor lawful to interrogate me in such a case and for such a purpose. Such proceedings would become a court of inquisitors, but not free men in a free country."

"Do you choose to deny that this is your composition?" the master reiterated in the same rude and angry voice. Shelley finally refused to answer any questions, whereupon the master said furiously, "Then you are expelled; and I desire you will quit this college early to-morrow morning at the latest." . . . Hogg wrote a short note to the master and fellows expressing his sorrow at their treatment of Shelley, and his hope that they would reconsider their sentence. In an instant the porter summoned him before the master, who asked him whether he too had written the pamphlet. Hogg "submissively" pointed out to him the unfairness of the ques-

tion, and refused to answer it. Thereupon the master told him to return and consider whether he would persist in his refusal. He had scarcely left the room when he was recalled. The master again asked him whether he admitted or denied having written the pamphlet. He again refused to answer, and the master cried, "Then you are expelled." . . .

After they had passed their sentence the Dons seem to have felt some compunction about it. But Hogg and Shelley gave no signs of submission which, perhaps, was expected and hoped of them. As they were leaving the next morning, Hogg was told that if Shelley would ask permission of the master to stay a short period, it would

by Ip Se Dixit
Brunswickan staff

probably be granted. Both refused to ask any favour, and at eight o'clock in the morning they started in the coach for London.

It is not very wonderful that in the general state of opinion at that time Shelley should have been expelled for his pamphlet. Undergraduates were not sent to the University to write pamphlets on the necessity of atheism, and at

that date they were all supposed to be members of the Church of England. It must be remembered, too, that atheism was associated in the minds of the orthodox with the horrors of the French Revolution, and that there was a real fear that these horrors might be repeated in England if the contagion of the revolutionary doctrines spread. No doubt the dons regarded the expulsion of Shelley as a sanitary measure, and included Hogg in it as an infected object. Their manner of proceeding, if it has not been misrepresented, was unnecessarily fierce. They might have attempted to reason with Shelley. They might have remembered that they had made no efforts to prevent him from falling into error. We may assume that they had not done their duty by him, and they ought to have asked themselves whether his offence was not the result of their neglect. The expulsion of Hogg was quite arbitrary. If they knew that Shelley had written the pamphlet, they had no evidence that Hogg had any hand in it, and it was clearly unjust to punish him for refusing to answer a question which they had no reason to put. No doubt they were severe because they were frightened. They wished to make an example, and, as

usual in such cases, made a mistake.

—from *SHELLEY, The Man and the Poet*, by A. Clutton-Brock (1909)

Thus, in 1811, Percy B. Shelley left Oxford. But this story appears here for a reason, and for most of its readers the meaning is already clear. The University of New Brunswick has sometimes been described as an attempt to copy Oxford, and with Colin B. Mackay as "The Master", Norman Strax as "Shelley", the Deans and the Board of Governors as "The Dons" we could cast a rerun, 157 years later, similar in its theme and plot, taking place in our very own fair Fredericton.

The story speaks for itself, but there is one relevant comment, made inadvertently in a recent publication of the Engineering Undergraduate Society, by one of UNB's astute philosophers and scientists:

The student should always be alert to learn and practice new ideas and not to refuse to listen because he (mistakenly) feels the old methods will work.

—Prof. Allen Boone,
Head, Physics Department,
UNB,

from *The Godivan*.
He said it himself.

Carmichael gives ideology to black revolution

Black rhetoric, so popular because it's vicious and so vicious because it's popular, threatened to sweep the Black Writers' Congress at McGill into the dank, mysterious regions of Lethe.

But amid the shouting, exclusion, and pro forma attacks at whitey, began to grow an articulate, coherent position of black strength.

Blacks revelled in the brutal sweeping rhetoric; whites fidgeted, uncomfortably — unwanted outsiders. All the preliminary speakers (other than C.L.R. James, a brilliant black historian) devoted themselves to painting the stage a glossy glorious black.

Rocky Jones, a black SNCC worker in Halifax, said he was tired of speaking to whites and told blacks to form a common bond to fight white racism.

James was the only thoughtful and restrained speaker of the early sessions. He told of bourgeois control of information, he said, is the major obstacle to the development of a better world. James, a revolutionary historian and long advocate of black power, uses African history as a guideline for a new Marxist revolution.

After three days of press coverage and white audience tension, the conference almost fell into the black uber alles pit. The media tried to be restrained but failed. Blacks were resentful of the treatment and tightened up.

Harry Edwards, a sociology professor at San Jose State and leader of the black athletes' Olympic boycott, said blacks were confronted with a system "that turns out Hitlers — and they're not all white."

He attacked forms of protest designed to single out individuals when it was an entire system that must be overturned. He defined the black man's enemy as the perpetuator of the system and stressed the need for education about this "genocidal system."

The sociologist said the system turns out Hitlers in much the same way it turns out "Chevrolets, Jaguars and hydrogen bombs."

SNCC's James Fonman took the process a bit further. Forman based his discussion on Franz Fanon, "a black Che Guevara", who isolated lack of a revolutionary socialist ideology, rather than colonial control, as the greatest danger facing Africa.

Forman hit out at black bourgeois leaders in Africa and said legitimate independence must be won by long violent struggle against the oppressor state and not negotiated by bourgeois spokesmen who represent the opportunistic minority.

But it was Stokely who tied everything together. Carmichael is an overpowering speaker, his voice booms fearfully, or alternately soothes.

Carmichael sensed the mood of the sessions and bowed briefly to that mood. At times, he was the old Stokely. The Stokely that delivers the blow to whites that every black man wants to deliver but doesn't quite succeed in doing.

After he had thrown his sop to the emergent black we-ness, he proceeded to stake out his own revolutionary dream.

He first differentiated between exploitation, non-

racist oppression and colonization (facist oppression.) Second he explained all blacks are Africans whether or not they live in Africa, and must deliberately turn to that culture and use it as a unifying tool.

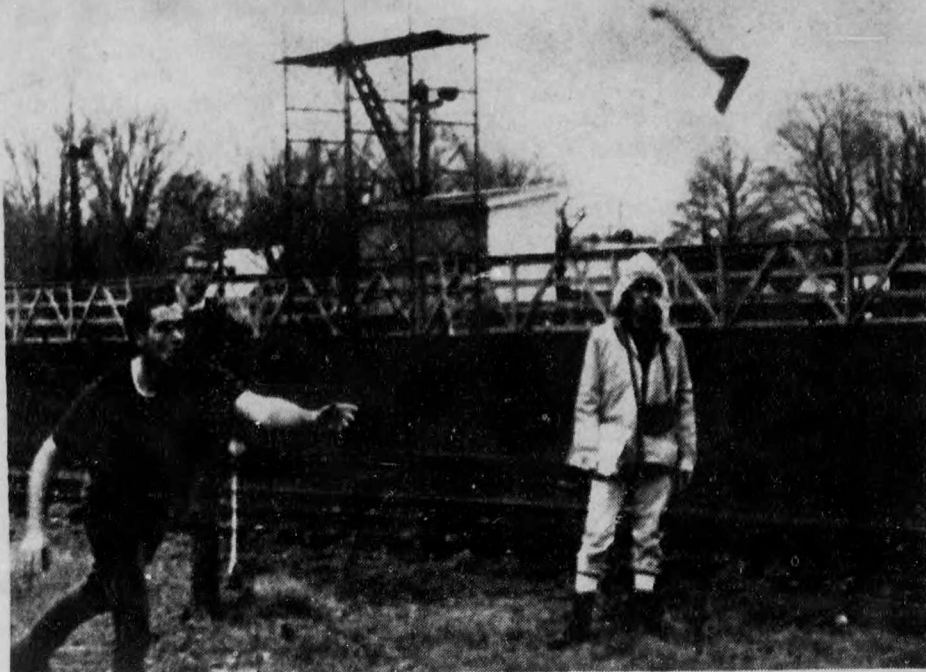
Third, colonization makes the victim hate himself and ape his masters — a divisive process. "We cannot let white people interpret our struggle for us," he said. When all this is realised the process of education begins, the stage most dangerous for the oppressor. The oppressor will then react in a three stage sequence; he will at first be nice, then employ agents provocateurs, and lastly send in the troops. "The three Ms," says Carmichael, are "missionary, money and marines."

The process of cleansing themselves of self-hatred sometimes leads to violence against the oppressor but this violence "must be directed."

"We must begin to develop undying love for ourselves — we must develop an ideology to fight racism and capitalism."

Carmich — calls for a Marxist-Leninist revolution and wants political, economic and military equality with whites to fight the revolution. He also sees common cause of blacks everywhere.

It wasn't Carmichael's analysis that was important. Whether it be right or wrong or just another stage in his search, the impact was enormous. Suddenly, blacks in the audience, perhaps a little bored by the continual bitch, rose to cheer an ideology, a framework for action.



Axe-throwing was one of the skills tested in the intercollegiate woodman's competition held Saturday as part of Forestry week. The University of Maine took top honors over seven other schools.

Forestry week:

**It's not all whisky and beer
(sometimes you wouldn't know it).
Some stiff competition (and some
not-so-stiff); bull-of-the-woods,
forestry queen and water polo.**



A group of foresters standing behind the net gloat over their opponents, the UNB mermaids, in a challenge, water-polo match. Forestry association president Joseph O'Leary said afterwards that it was a tough battle for his team to eke out a narrow victory.

photo by John Thompson



Jan Ellingsen, forestry 5, won the bull-of-the-woods title as he accumulated the most points in the interfaculty woodsmen's competition Last Tuesday. Here, he demonstrates a winning technique with the chainsaw.

Brunswickan photos by Ben Hong



Forestry queen Sue Corey, forestry 4, acts as a statistician during forestry week competitions. Sue was crowned at the Bush Ball Friday night.

Dear

The Gradu
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Dean says money shortage impedes grad school

by Doug Perry
Brunswickan staff

The Graduate School at UNB is booming.

Even though it has no offices, no separate buildings of its own, there is a UNB Grad School.

The School of Graduate Studies has been in existence since the founding of this university in 1829. The first M.A. was conferred in 1830. Since then, the Grad School has come a long way.

When Dr. Desmond Pacey, the present Dean of Graduate Studies, was appointed in 1960, only graduate work in Arts and Science were jointly administrated. Dr. Pacey's appointment led to a reorganization of the system and a School of Graduate Studies was formed to administrate all graduate work at UNB.

The School is run by the Dean of Graduate Studies and a Committee on Graduate Studies is composed of four separate parts. There is an Executive Committee made up of the President of UNB, the academic vice-president, librarian and the registrar, and of elected representatives from Arts (3), Science (3), Engineering (3), Forestry (3) and Education (1), which deals with general making for the Graduate School. There are also Committees on Graduate Studies for each of Arts, Science and Education and Engineering and Forestry.

The Grad School offers the degrees of Doctor of Philosophy

Pick-a-pun in presidential politics

Political columnists have noted the surprising lack of mud slinging in the present United States presidential election.

However, as the *New York Sunday News* points out, There's no lack of political punning.

Political humor lightens most candidates' speeches: "Nixon plus Spiro equals zero." "Hubert for President." "Vote for Nixon and What's-his-name." "HHH spelled backwards is still backwards." "Nixon spelled backwards is Noxin." "If Humphrey gets elected there'll be a TV show called 'Beat The Press' starring Mayor Daley." "I finally figured out who Wallace really is--Rosemary's Baby."

As Nixon says about Humphrey: "I don't know why everyone picks on Hubert, he hasn't done anything."

And as former Republican candidate Barry Goldwater said of him: "Humphrey talks so fast that trying to understand him is like trying to read 'Playboy with your wife turning the pages. Goldwater became the target of humorists in 1960 because of his unorthodox political views: "They're going to make a movie about Goldwater's life and 18th-Century Fox is going to produce it."

(Ph.D.), Master of Arts (M.A.), Master of Science (M.Sc.), Master of Science in Engineering (M.Sc.E.), Master of Engineering (M.Eng.), Master of Science in Forestry (M.Sc.F.), and Master of Education (M.Ed.).

The enrolment in the Grad School has been growing at a steady rate of 20% per year. Enrolment in 1967-68 was 430.

Dean Pacey said that although this was a good rate of growth it was not up to the national average. Pacey said the only thing restricting the growth of UNB's Grad School was money. He said that the School had to turn down a number of applicants each year because the Graduate School was not large enough, although the students were qualified.

In his report to Dr. Mackay, Pacey said the Graduate School "has been a parasite upon the Department of English, using its already inadequate office space and depending largely on its personnel." Pacey advocates a separate office for the Graduate School, with room for the Dean and his secretary, and associate dean and his secretary and several full-time secretaries.

The School of Graduate Studies has earned a very good reputation abroad. A glance at a breakdown list of origin of students enrolled would reveal some of the world's most intellectually famous names.

There are graduate students here from M.I.T., University of California, Cambridge, Oxford, Edinburgh and University of St. Andrews.

A breakdown of the composition of the School will show that approximately 35% are graduates of UNB, 35% are graduates of other Canadian universities and that 30% are graduates of foreign universities.

A breakdown of enrolment

by department shows that, in the 1967-68 session, English was the strongest department with 68 students, and the following departments ranked as follows: History, 64; Chemistry, 44; Electrical Engineering, 34; Chemical Engineering, 29; Civil Engineering, 27; Economics and Political Science, 26; Forestry, 21; Education, 17; Geology, 17; Biology, 17; Psychology, 16; Physics, 14; Surveying, 12; Philosophy, 9;

Mechanical Eng., 7; Romance Languages, 7; Sociology, 6; Mathematics, 4; Classics, 2; and German, 2.

The school plans to have, by 1970, a doctorate program in Psychology.

Approximately \$1000 per year per student is made available from companies, the National Research Council (for Science students) and the Canada Council (for Arts students).

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Interviews will be held on campus November 4

London Life Insurance Company

Head Office: London, Canada

Formerly St. Thomas Four

Three in a hurry is versatile group

Who are Three in a hurry? This diversified group who may be known to you as the St. Thomas Four will be appearing at the Playhouse Nov. 2 at 8:00 p.m.

The group includes Father Ron Taddeo, Reg Savage, and Paul Lauzon, who have gone on to make a name for themselves not only in the Maritimes but throughout Canada.

Four days after their debut at St. Thomas University in

Oct. 1967 they won first prize in a major eastern Canadian Intercollegiate Musical Competition. To date their achievements include two singles of their original compositions, several concerts for highschool and university audiences, a successful summer of clubs in eastern Canada, their own thirteen week radio programme with CBC, a TV special on CKCW TV Moncton, and finally provincial representative in Canadian Folk Art Festivals.

What sort of performance do they give? With such a versatile group of talented young men it is easy to predict. You can expect a satisfying performance sometimes serious and sometimes comical, songs which will be diverse and colourful. Although they are known mainly for their folk music, you will hear anything from classical to country and western versions of today's popular hits. The instrumentation will range from the sophisticated mandolin to the common harmonica.

A terrific group to be enjoyed by all, Three in a hurry.

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Chartered Accountants

wish to announce an interviewer will be on campus

November 12

to contact

1969 Graduates

from any faculty who would be interested in a position in their Montreal office.

For further information contact Placement Office, Annex B.



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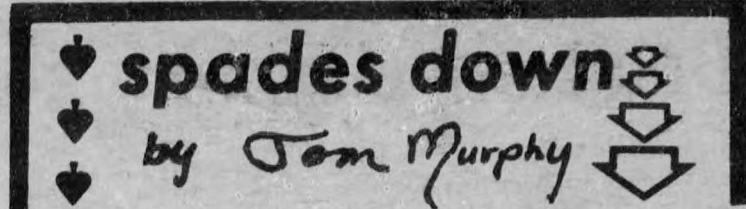
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MANIPULATION MEDIA

Teletypes clattering around me, spastically vomiting out their news. A typewriter tapping out a death announcement. A police radio monitor relating the big events (cops and coffee breaks). A phone call to Charlie Van Horne—no luck—no talk. News. This, the scene at the CHSJ newsroom, Sunday, close to seven o'clock. It is nearly dark.

The lights of the night-ridden Saint John filter through the window creating a halo effect. Astoundingly beautiful, but not news. Cars gloating along the slippery road carrying people and pets of all shapes and moods — but not news.

News must first of all be pronounced news. Rick Joyce says so. (Rick Joyce is a newsman — but that is not his real name.) It is not pronounced to rhyme with booze (even though it may sometimes be highly intoxicated). Emphasize the ewe sound, the new sound. It is the newness in news that makes it news. Rick Joyce says so. Now try Paul Newman.

NOT TO INFORM

News is that which will make you listen or make you read. It is not designed to inform you. After all, why would anyone give a damn whether you are informed or not? Radios want listeners; televisions want viewers; newspapers want readers. That is the name of the game. Some interpret it in terms of dollars and cents. Others in terms of ego-value. (Aha! They are reading our paper.)

Newsman manipulate, Rick Joyce says so. By the very selection of that which will be broadcast or printed; the very order in which it is read or laid on the page; all the editing processes decide what you will consider news. Thus, if Jackie's wedding makes headlines, that is the important event of the day. On the other hand, if the Apollo spacecraft does some sort of groovy maneuver and steals the headlines, that will obviously be the big event of the day. That is, it will more likely enter your thoughts, it is more likely to be a topic of conversation, it is more likely to determine certain attitudes or moods that you may encounter other people with. In short, it affects you.

OKAY TO MANIPULATE

But it is okay to manipulate. I mean, who better than a newsman to decide what you should read or hear? They spend day and night filtering through tons of garbage trying to decide what is "good" for you. They are professionals — they know. The decide and you abide by that decision. Noble chaps, newsmen!

In recent years there have been concern over the role that the media plays in our lives. It is a factor that is considered more and more in sociological and psychological studies. Students in the arts and humanities often identify themselves as either McLuhanites or anti-McLuhanites, depending on their feelings on Marshall McLuhan's books, particularly *Understanding Media*. It is a legitimate concern. Since it appears as if the public will never control the news media, the most we can do is erect a defense based on understanding.

Meanwhile, consider this column. Consider the order of facts and opinions. Consider the title, the choice of sub-titles. Consider the adjective used to describe newsmen as opposed to Saint John. Consider the demands I am making of you by my choice of ending

CONSOLIDATED - BATHURST LIMITED

BACKGROUND

In 1967 two solid and long-established companies and their subsidiaries joined forces in a dovetailed operation that represents wider geographical dispersion and greater product diversification. This integration brought with it a new name: Consolidated-Bathurst Limited. Consolidated Paper Corporation Ltd. had been linked traditionally with newsprint, Bathurst Paper Ltd. largely with packaging paperboards and containers made from paperboards.

Consolidated-Bathurst is 93% Canadian owned, with its Head Office in Montreal. Sales in 1967 were \$278 million. The Company harvests 22,000 sq. miles of woodlands and operates eight mills and some thirty converting plants in Canada. The Company has manufacturing subsidiaries in the United States and in West Germany. One of Canada's largest producers of newsprint, Consolidated-Bathurst has about half of its total dollar sales in packaging materials in paper, wood and plastic. It also sells bleached kraft pulp and has a wood products group of five sawmills.

OPPORTUNITIES

In the structure of the parent company there are five business or operational groups: Woodlands, Mill Manufacturing, Newsprint and Pulp, Wood Products and Packaging. The Company's management philosophy and its organization into functional and business groups are intended to provide every opportunity for the advancement of promising employees, present and future.

Top quality graduates in the faculties or departments of chemical, mechanical, electrical and civil engineering chemistry (research - graduate and post-graduate levels), forestry and mathematics, will be offered positions that will allow them to demonstrate their ability to perform with competence and progress to management responsibility at an early age.

While on-the-job training will be emphasized, graduates, along with other company employees, will participate in development programmes co-ordinated by the Manpower Planning & Management Development Department.

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MAKE AN APPOINTMENT

West Indian students march

Protest government method

Recent Jamaican student unrest was not, as alleged, entirely concerned with the dismissal of university professor Walter Rodney, according to Miss Betty Milligan. Miss Milligan is the Atlantic Region secretary for the Student Christian Movement of Canada. She made the statement following her recent return from the troubled country. Miss Milligan told SCM members Friday that it was in protest to the methods used by the government in banning him from Jamaica two weeks ago.

"Dr. Rodney was attending the black writers conference at McGill. When he returned to Jamaica, the authorities refused to let him off the plane," she said.

"By correct procedures, the government should have given him a hearing in Jamaica to establish whether or not there were any grounds for barring him from the country.

"Besides barring him, the government gave no reasons for doing so. Students felt that if the government was going to interfere, it should do it legally and openly."

Dr. Rodney was returning to Jamaica to take up the first chair of African black history at the University of the West Indies.

"Dr. Rodney was a close follower of Stokely Carmichael. He was concerned with the illiteracy, unemployment and poverty of the Jamaican people," said Miss Milligan.

"He felt it was time for a Cuba-type revolution in Jamaica. During the summer he travelled around Jamaica gathering support.

"He gained many followers from the Rastafarians. Some of them believe in radical action."

The Rastafarians are a Jamaican sect who believe Haile Selassie is God and are awaiting his invitation to them asking them to come to the promised land, Ethiopia.

"Since the government and people of Jamaica are conservative and have a great fear of Cuba, Jamaican agents followed Rodney around Jamaica. That's why they refused him entry, although they never said so," said Miss Milligan.

"The guild of undergraduate students and the West Indian Union of University teachers met and decided to protest the government's action."

"On the day of the protest 400 students showed up to march from the university to the home affairs office where they were going to demand a hearing from the minister."

"As the march progressed 700-800 striking workers joined the march. They were protesting against the government too, but on a different plane than the students."

"The march got out of hand and rioting and looting broke out. The students decided to disperse before the march reached the home office and there was no hearing.

"Later the prime minister made a statement blaming the students for wilful destruction and all of the rioting and looting. The government took over the entrances of the university and prohibited any movement on or off campus."

"They strung barbed wire

across the entrances and stationed soldiers and machine guns there."

She said the question now is the autonomy of the university.

"The government says that the University of the West Indies and non-Jamaican students and faculty have no right to incite and demonstrate in Jamaica," she said.

"The Trinidad and Barbados campuses of UWI support the Jamaican campus. The actions of non-Jamaicans is a reflection of the feeling on the smaller islands. The government says that a regional university shouldn't get involved in national affairs."

Miss Milligan said the prime minister used nationalism and the communist scare to get the people's support.

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You will find that we have almost every kind of engineering opportunity including design, planning, research, construction and operations. There are opportunities for computer careers both in the area of business systems and mathematical analysis. Training based upon rotational work assignments is available in each of these areas before the selection of a first regular position. We are looking forward to meeting you.

NOVEMBER 20 AND 21

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Hoar wins UNB fall rally

TOP 5 FINISHERS

POSITIONS	DRIVER	NAVIGATOR	POINT LOSS
1.	A. Hoar	D. Horne	9
2.	J. Griffen	E. Phinney	18
3.	D. MacKenzie	P. MacNutt	23
4.	S. Cooke	D. Owen	38
5.	R. Steeves	M. Duhy	46

The Sixth Annual Fall Rally of the UNB Sports Club held on Oct. 19th and 20th was a complete success.

The 250 mile event was won by Arnold Hoar and Don Horne, previous Shell 4000

competitors, in a Vauxhall Viva losing only 9 points. A record entry of 29 cars entered the Regional event with 27 cars finishing the course at the Students Center early Sunday morning.

The route was free of any serious mistakes and the stiffness of the instructions made it an extremely competitive event. Officiating, for the most part was handled by UNB Students.

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YOURS, MINE AND OURS

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HENRY FONDA And
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Mon. To Wed. Oct 28-30
Don't get caught was what she
wasn't taught.

UP THE JUNCTION
Technicolor!

Thurs. To Sat. Oct 31-Nov. 2
BATTLE BENEATH THE EARTH
In Technicolor!
With KERWIN MATHEWS

Defeat Dal and Memorial

Six straight for Red Sticks

by Barb Roberts
Brunswickan staff

The UNB Red Sticks extended their winning streak to six over the weekend.

The Red Sticks won two games Saturday in Halifax; 3-0 over Memorial of Newfoundland in exhibition and 3-1 over Dalhousie Tigrettes in a regular league game.

The first half of the Memo-

Field hockey JV's have good showing

The Junior Varsity Field Hockey Team has had a comparatively good season this year under the able leadership of Miss Sandra Robinson, a graduate of UNB who has returned after two years of teaching outside the province.

rial game was scoreless. In the second, Ann Austin opened the scoring from close in. Nancy Buzzel counted on a penalty shot after the Memorial goalie fouled Coreen Fleming and Austin completed the scoring.

Red Stick goalie Carolyn Savoy had the first goal this season get past her as an alert Dal forward pushed in a rebound. But it was the only one for Dal.

The team has a record of four wins and one loss thus far

in the season. The final home game will be held at College Field at 4:30 p.m. on Oct. 31 against Fredericton High School.

Barbie Roberts scored on a deflection and Ann Austin and Leckie Langley each added one to make the final score 3-1.

Action in both games was hampered by drizzly weather and a wet field. Play was further slowed by frequent whistles in the Memorial game as this was a game national officials were using to rate Maritime referees.

The Red Sticks' next action is against Mt. St. Bernard Friday afternoon and they meet Acadia Saturday morning. Both games are at College field.

Women's intramural's

Touch football was cancelled last Sunday due to inclement weather. It is hoped that the weather will permit the football to be completed Oct. 27. So far golf, softball and tennis have been run off. Last Saturday, Oct. 19, Sally Coughney, and Rita Kileel captured tennis for the City team. Ann Harding and Ella Turnbull finished second. The points accumulated to this date show City in front with 55 points. Murray and Pond are in third place with 20 points, and 3rd floor Lady Dunn holds down second place with 25.

Volleyball will be held in November, on three consecutive Wednesdays - the 6th, 13th, and 20th. The Musical Magic Club for Coeds is held Wednesdays from 7:15 - 8 p.m. followed by a casual swim. This is an excellent chance for the girls to get some exercise, and enjoy themselves at the same time.

Three campuses will vote on CUS soon

(CUP) - Referendum is fast becoming the word most frequently heard in the Ottawa offices of the Canadian Union of Students.

Four campuses have held or are planning referendums on their campus' membership in the national union.

University of Lethbridge in Manitoba vote 422-135 not to join the movements. The referendum, representing a 55-percent turnout, is another in the growing list of losses from the national organization.

Earlier this month, both Windsor and Waterloo Lutheran universities voted to stay out of CUS. The union won in a Laurentian University referendum two weeks ago.

Three universities are planning CUS referendums. St. Mary's will vote Feb. 28. Student president Mike O'Sullivan said he didn't feel the move arose from dissatisfaction with the national union.

He said it was simply a question to student ratification of membership.

At University of Waterloo the Jan. 29 referendum was called by pro-CUS forces.

"CUS membership has become a widely debated issue on campus and I hope the referendum will bring this debate out in the open where it will be more educative," said student president Brian Iler.

At Western student council set up an investigation commission on CUS to report to campus before next week's vote. Simon Fraser voted on CUS membership last week but results weren't available.

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November 6th

 **CANADIAN GENERAL ELECTRIC**

X-men stall offense



An unidentified Red Shirt leaps into the air to kick the ball away from an attacking Memorial Beothunk in Maritime intercollegiate play. brunswickan photo by Doug Pincock

The Red Bombers two-game winning streak was halted at Antigonish on Saturday, squelching their challenge for their first Bluenose conference title.

St. Francis Xavier X-men, led by quarterback Terry Dolan with a touchdown and three converts, romped to a 21-2 victory in the pouring rain.

The Bombers played without first-string quarterback Houston MacPherson and half-back Danny Palov. Both were out with injuries. Bomber quarterback Pete Merrill was carried off the field in the first half after going into the game with knee trouble. He could be out for the rest of the season.

Joel Irving replaced Merrill and finished the game.

The Red Bomber defence opened the game by holding the X-men on the UNB one-

yard line. But Bruce Ardern recovered a Bomber fumble on the five and Bill Kelly scored on the next play. Dolan converted and the X-men never looked back.

The ball changed hands many times as the defensive squads took hold. Wally Langley continued his fine kicking for the Bombers.

Late in the second quarter Dolan ran four yards up the middle for a touchdown and converted it. Score, 14-0 for the X-men.

After the opening kickoff of the second half an improved Bomber offense opened a determined drive from deep in their own territory. They lost the ball on downs at the X-men 45-yard line. Dolan countered with long passes and hit right end Yabsley who went in all alone for the final touchdown.

Late in the third quarter Irving passed to Wally Langley

for a 20-yard gain. When this was coupled with a 15-yard, roughing-the-passer penalty the ball went to the X-men 15-yard line. After two plays, place kicker John Mitchell came in. He was short on his field-goal attempt.

The Bombers twice penetrated deep into X-men territory in the fourth quarter. Once they lost the ball on downs on the three-yard line. Tony Proudfoot nailed X-men quarterback Roy Pitman in the end zone for a safety and UNB's only points.

It was a hard-fought duel before 2500 fans and both defensive squads made good showings. Four times the Bombers were inside the X-men ten-yard line and failed to score. Outstanding for the Bombers were Tony Proudfoot, Larry Binns and Wally Langley.

Looks like next year for the Bombers.

Red Shirts blanked by Memorial

by Bruce Murray
Brunswickan staff

Memorial University Beothunks shut out the UNB Red Shirts 3-0 Saturday to gain first place in the Maritime Intercollegiate Soccer League.

In the first half a stubborn UNB defence led by Alphonse Lwangasi and Dave Frederik, held the Newfoundlanders off the scoreboard. However the tight Beothunk defence prevented the Red Shirts from testing the Memorial goaler at close range.

During the second half the bigger Memorial team began to dominate the game. Near the 20-minute mark Bob French scored on a penalty shot. This was the turning point of the game as UNB wilted under Memorial offensive pressure.

Late in the first half Arnoet and then Price dented the twine for the Beothunks.

Gary Erl played an outstanding two-way game for the Red Shirts.

Library diversified

The year-and-a-half-old Harriet Irving library contains over 200,000 books and 2500 current periodicals and newspapers as well as many special features.

Features include government documents, microfilms and manuscripts. The fifth floor is devoted to archives and special collections. Study areas, photocopying rooms and reserve books are in the basement.

A staff of 100 is required to keep the library running efficiently. The facilities are open to the three schools up the hill.

Sports this week

Monday

Men's varsity-volleyball tryouts, gym 7 pm, or contact coach early.

Red Bloomers tryouts. All girls interested in varsity or JV. Gym, 7 pm.

Friday

Field hockey vs Mt. St. Bernard, College field, 3:30.

Saturday

Cross country, Maritime open, 11 am.

Field hockey vs Acadia. College field, 11 am.

Football at Dalhousie 1:30.

Soccer vs Dalhousie, Exhibition park, 2 pm.

Rugby vs Black Watch. Camp Gagetown, 2 pm.

Swimming vs Mt. Allison, Sir Max Aitken pool, 2 pm.

Volleyball tournament at Moncton.

JOCK TALK

by Michael Peacock,
Brunswickan Staff

Are you one of the many who believes that the Lady Beaverbrook Rink belongs to the university? Here are some startling facts to change your mind. The late Lord Beaverbrook donated the rink, giving equal ownership to the City of Fredericton and UNB. However he realized that a dual administration could create problems, and he invested the city with this responsibility.

In spite of our 50% share of the rink, we pay dearly to use it. Every time the UNB Red Devils play a home game, it costs the Athletics Dept. \$100, and each practice costs \$20 per hour. The latter rate applies to intramurals as well although it is lowered to \$10 per hour during the night. It takes little imagination to tabulate the price of intramural hockey when it is realized that contests begin at 9:30 Sunday morning and continue until midnight.

When the football team uses the dressing rooms for home fixtures, they pay! Even Convocation ceremonies require a rental payment. In fact the estimated total cost to the Athletics Dept. only is \$10,000 per year. In reality our 50% ownership entitles us to reserve 50% of the available time, for which we must pay handsomely.

These rental fees can create difficult problems as Bill MacGillivray coach of the Red Devils discovered last week. He wants to play a pre-season exhibition game to help avoid those early season losses of the past few years (remember the Acadia game last season?) But the cost of getting the rink will amount to approximately \$350 which the team cannot afford. The problem has been resolved but may not appeal to the student body! An exhibition game will be played against St. Thomas on Tuesday, Nov. 12, but there will be an admission fee for students. Unfortunately this is the only way the team can afford this game which they need desperately if they are to avoid a slow start again this year. I hope that you will sympathize and attend.

I have learned that there is a move afoot to give sole ownership to the university, but a deal will have to be made with the city. Athletic Dept. officials are optimistic and the rink would be a great acquisition for UNB.

PHYSICAL EDUCATION EQUIPMENT

Crested T-Shirts
Red and Black Shorts
Athletic Socks
Athletic Supports
Gym Shoes (Ked's) (low and high cut)
Sweatsuits
Gym Slippers

For all your Sporting needs see . . .

J.S. Neill & Sons Limited

CASH & CARRY CUSTOM CLEANERS

Wish to announce

they will give 10% discount to all students on dry-cleaning

Trucks pick up laundry on campus Monday and Wednesday from 6:45 p.m. to 7:00 p.m. in front of McConnell Hall.

DELIVERY: Tuesday and Thursday in front of McConnell Hall.

Kahn-Tineta claims one half of Canada for the Indians

by Corrine Taylor
brunswickan staff

Fiery Mohawk crusader Kahn-Tineta Horn hit campus last Tuesday to rage about the Indian situation in Canada. Her show started out with a film *The Age of the Buffalo* which explained how white men tried to starve the Indian by killing all the buffalo and presenting them with liquor so they the whitemen could exterminate the Indians and steal their land.

Miss Horn addressed the group for ten minutes and another film *Indian Relocation* at Elliot Lake was shown. This was about 20 Indian families who in an experiment, left their homes to be put in white neighbourhood with everything paid for, while they went to school. All 20 families had returned to their reservations as they preferred their own life, said, Miss Horn, after the film.

In the discussion that followed Miss Horn stated some facts and her opinions while various participants tried to ask reasonable questions. Most questions were answered by either a smart retort, "I am not free to discuss this" or "That's none of your business."

She believes that Indians are our landlords and all other people living in North America are merely tenants. They are responsible for the cost of medical attention, education, and well-being of all Indians as the rent.

Canada is to be divided so that Indians live on one-half of the country, she said.

This is theirs by right of certain treaties made by countries such as Britain when she controlled Canada. These treaties were to be honored by Canada when she became a Dominion.

Miss Horn challenged the Hon. Jean Chretien, Indian affairs minister, along with the full support of the government, to a public debate against her alone.

She does not want Indian women to be educated as their role is that of a wife to an Indian man and *only* an Indian man.

She says the government wants to divide the Indian into two groups—city and country. By doing this, the Indian is kept divided and without lead-

ers, she said.

According to her rendition history, the Indian had a tough time of it when they were invaded by homosexual priests and French convicts out to destroy them. But the Indian saved the French as French men took Indian wives. Later, the Indian saved all of us from the French.

Film adds UNB to new trend

by Dave Jonah
Brunswickan staff

The showing of the student film, *Next Day*, added UNB to the exploding number of college campuses producing student films, last Monday.

Next Day, is an imaginative attempt, by Arthur Makosinski and David Dawes, to depict a college student's daily activities. His friendships, his thoughts, and his actions are traced from the time he brushes his teeth till he drifts to sleep that night.

More important than his actions are his thoughts shown through glimpsing. Brief random shots of his thoughts in action. His jumbled thoughts stretch from recollections of Bobby Kennedy at convocation to memories of making love to his girl.

The unconnected thought-form led one viewer to remark that there was no depth to the film.

With the limited scope of the script Glen Pierce, as the student does a commendable portrayal. He suffers as does the whole picture, lack of attention to detail. The music, in contrast to the speech, on the soundtrack was clear and matched the moods of the scenes.

The other Canadian-student films shown were of a more professional type. This, a hilarious spoof on Wild West shows and on life in general, was on par with CBC productions.

Definitely the most popular film was, *Picaro*, a colourful,

well acted depiction of a brief love affair between a young hitchhiker and a reluctant girl driver. This film dwelt so heavily on the seduction of the girl that it bordered on the underground movie art.

These films are examples of the new craze on North American campuses. Student films are the newest method of communication. Figures from a recent edition of PACE magazine, show that 80,000 U.S. students are involved in 3000 film courses at 120 universities.

"Student films have caught the imagination of the young people of this country and the world," says noted producer-director, Norman Jewison. (*The Russians are coming, In the Heat of night*).

"There will be a renaissance in American film making in the next ten years and student films will cause it." One thing that all student movies have in common is the lack of aim.

A Hollywood director, judging the National student film festival in the U.S., when asked the aim of student films threw up his hands and said, "God knows which way they are going. The fact is they are going explosively in every direction."

UP AGAINST THE WALL



Student power in Canada and around the world

By Roger Bakes

To-day's society is extremely number-conscious. This is probably the result of continual national polls, TV ratings, and related activities. For example the recording field's trade papers always emphasize the number of copies a record has sold rather than the quality or originality of the music. Similarly an even greater emphasis is placed on the size of the crowds a political candidate can attract instead of their attitude towards the candidate; this is a part of the "band wagon psychology" — an assumption that the undecided will support the leading candidate solely because he has the largest percentage of popular support.

But despite society's consciousness of numbers there still exists a widespread illusion of numbers; there is still a basic fallacy in our thinking. At UNB the general opinion of the anti-Straxites is: "But the majority of students don't support Strax. Those people in Liberation 130 are just an expression of a minority opinion, a very small minority at that." In the States also the same theme runs through many commentaries on student power: the majority of students are more concerned with classes, exams, and their social life than they are with university reform.

If a person reads a newspaper report about a University's student protest march or demonstration involving 250 students he will probably think that the student body is extremely politically conscious and active. Yet he will probably fail to realize that there are 5,000 or even 20,000 other students on campus who did not take part in the action. On the other hand when John F. Kennedy was campaigning in the mid-West for the Presidency in late 1960 he was regularly met by huge, enthusiastic crowds in traditionally Republican territory. Yet the mid-West voted solidly Republican in 1960. What society has to realize is that numbers are not a suitable criterion to base our political opinions and judgements upon. Numbers are merely deluding. Once society realizes this then perhaps it will reassess its way of thinking, perhaps it will start to wonder what other misconceptions its thinking is based upon.

The general aim of the student power movement is, basically, to democratize society; they want to rid society of a privileged minority group and to allow all of society to take part in decision-making at a governmental level. However, the non-revolutionary masses feel that if only a minority expresses the desire for revolution they should be ignored. Historically, though, all major revolutions have been initiated by a small, agitated minority. Even when the masses took an active part in revolt they were led by this same minority. Therefore the student power movement shares many of the characteristics of national revolution.

Finally it is said that most student power groups are lacking in specific goals and objectives. Once again this has been true of all major revolutions. But if it is true that they don't know what they want, then it is equally true that they know what they don't want.

In Canada, for example, the University of Toronto rejected token representation on the President's advisory council. In the States, the activists at Columbia were not satisfied with a few course changes. In short, student power will not settle for repressive toleration.

This in itself is reason for optimism.

where it's at

Where It's At—has a new form. If you want your event advertised in this column, come into the Brunswickan office and fill out the form. This is particularly for special rather than weekly events.

Today

- CO-ED CLUB MEETING 7:30 Tartan Room.
- AUDITIONS FOR RED'N BLACK every Tuesday night. 7:30 Tilley Hall Auditorium. Everyone welcome.
- FREDERICTON PASTELS BY JOSEPH PLASKETT. 10-5. Art Centre, Mem Hall. Exhibition closes October 30.
- ANDREW NICHOLAS — Vice-president New Brunswick Union of Indians will speak on "The Status of New Brunswick Indians" 8 pm. Not all Indians agree with Miss Kahn-Tineta Horn.
- DRAMA SOCIETY — Mon-Thurs 8:30-11:30. Sun 2-6. Mem Hall.
- BUSINESS SOCIETY will sponsor a Wine and Cheese Party for business men and queen candidates.
- INFORMAL CONCERTS 12:30-2 pm every noon hour—given by Joseph and Arlene Pach.
- SWIMMING — Intermediate and senior instruction Tues and Thurs 7-8 pm, beginners 8-9 pm. Sir Max Aitken Pool.

Tomorrow
GYMNASTICS. West Gym 4:30-

- 6:30. BUSINESS BASH CHEERLEADERS. 7-8.
- BADMINTON. 7:30-10:30 Main gym.
- SCOTTISH DANCE CLASS. Dance Studio 8-10:30.
- JUDO CLUB. Gym training room. Mon & Wed. 8-10 pm.
- P.C. CLUB. Carleton Hall Rm No. 106. 8-10 pm.
- CROSSFIRE. 7-8 pm. Al Pressman Radio UNB.
- SCM MEETING. 6:30 Graduate Student Lounge — White Huts above Bookstore, Annex B.
- MUSICAL MAGIC. 7:30-8:00. Co-ed Fitness Club on campus exercise to music followed by casual swim 8-9 pm. Studio of L.B. Gymnasium.

Thursday

- HALLOWEEN. Tricks and Treats. All residents should be prepared.
- MODERN DANCE CLUB with instructor Marion Owen Dance Studio in L.B. Gym. Bare feet. Men and women welcome. 7-9 pm.
- FILM WORKSHOP NO 2. Screen Study of HEARTBEAT. Guest: Jack O'Neill National Film Board. 7:30 Loring Bailey Auditorium.
- INTER-VARSITY CHRISTIAN FELLOWSHIP. Tilley Hall Rm. No 204. Business Industrial Tour—Business men meet 7:30 Stud. Center.

Friday

- GYMNASTICS. West Gym. 4:30-6:30.

- BUSINESS BALL 9:30-12:30 McConnell Hall. Crowning of Business Queen.
- FREE PLAY. Gym 7-10:30

Saturday

- FOOTBALL. UNB vs Dalhousie at Dalhousie
- SOCIAL. Sponsored by Students International Assoc Caribbean music, refreshments, dancing. FREE. Creative Arts Centre. 7:30 pm.
- TREASURE VAN. Nov 2-9. Mem Hall.
- BADMINTON. 7:30-10:30.

Sunday

- ORIENTATION CM NOMINATIONS for officers—deadline Nov 3. FILM SOCIETY. Head Hall C13. 3:00, 7:00, 9:00.
 - SRC MEETING. Tartan Room 6:30.
- Monday**
- GYMNASTICS. West Gym. 4:30-6:30.
 - JUDO CLUB. Training room. 8-10.
 - MODERN DANCE CLASS given by Mrs Dailly. Dance Studio 8:00 pm.
 - CASUAL SWIM PERIOD. Mon & Wed. Sir Max Aitken Pool. 9-10 pm
 - 11 POP ARTISTS. An exhibition of graphics by the top pop artists of New York and L.A. Opens: Mon-Fri. 10-5. Sun 2-5. Art Centre Mem Hall.
 - ORIENTATION CEM. MEETING with all those who took part in program 1e Frosh Squad. Annual meeting Election of officers. All Purpose Room. 7:00 pm.

Classifieds

- Lost**
Whoever took red UNB jacket ('69 arts) from library Oct. 17- I've got yours (70, no crest). Phone Dan Zwicker, 475-6375.
- Pair of black-rimmed glasses, beige case (initials J.H.) on University Ave. or campus. Phone Jill 475-9061.
- Ride wanted**
Anybody driving to Montreal Dec. 20-21 contact Pierre Kohl, Neville house, room 11, 475-9130.
- Jackets:**
Ordered from B. Davidson must be picked up this week at 677 Windsor St., apt. 12. Call 454-3673.

Workshop series continues Thursday night

The film workshop series continues this week with another member of the national board on hand to discuss films and film-making. John O'Neil, the Atlantic provinces representative for

U of T donates \$500 to aid war refugees

TORONTO (CUP) — The student council at the University of Toronto Wednesday (Oct. 16) sent \$500 to the Toronto anti-draft program, an organization which provides information on immigration to Canada.

The money will be used to continue publication of a counselling pamphlet distributed in the United States.

The council also passed a resolution condemning the war in Viet Nam, Canadian government and university complicity in the war, and urged an immediate withdrawal of American troops.

The U of T plans to set up an educational forum on the war during the International Week of Protest later this month.

the NFB will head up Thursday night's program in Bailey Hall 146. The informal workshop's topics are film production and screen study. It's open to faculty, students and community residents.