# PROGRESS． 

| VIIL．NO． 368. |  | st．John | AY，MAY 25． 1895. |  | PRICE FIVE CENTS |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | THE SEA UN IS OPRNED． TEE FIRET DAY OFAPOET AND OF What was Going on In and out of the CHy |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ， |  |  |  |  | 为 |
|  |  |  | \％ |  |  |
| Hopet |  |  |  |  | Yearen |
|  | DOUBLE RIIS BALARY． How Mayor Keote Succeeded in Capturing This． |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | moul | nemed |
| Stiten |  |  |  | mid |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | $: \begin{aligned} & \text { miom } \\ & \text { minem } \end{aligned}$ |
| ¢ |  |  |  |  |  |
|  | Remo | mem |  | and §lassies；poured forth to enjoy the mild，war mth of the dsy and to separate in |  |
| 10 |  | atiole |  |  |  |
|  |  | amile |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | trous |
|  |  |  |  | Maine：Buat torn tere Ot the old bueb bill | mand |
|  |  |  |  |  |  |
|  |  |  |  | － | amed |
|  | question as receipts for the money，for they will see or hear very little of any |  |  | day the attempt wat made to revive the |  |
|  |  |  | HE LTIE C．Fremo．st |  |  |
|  | mam |  |  |  |  |
|  |  |  |  | manly fashion for many years，who，has never hesitated to give an entry or to trot |  |
| ．ame on impaitio＂ |  | \％olleteoro of |  |  |  |
| in Hamitoo，eninter |  |  |  |  |  |
|  |  | Ready men were then set aside．The coun－ |  |  |  |
|  | opening the office is to be 9 ． these are not bad hours for | thatititues moneter or |  |  | deter |
|  | 为 |  | daber repeem |  |  |
| Nortioned，imbion |  |  |  |  | （exibeen oneon our botis |
|  |  | man on miee | The engraving above topresent |  |  |
|  | atem |  |  | Hemidem | tin yor |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| midit | 隹 |  |  | formance and a new show with lurid and |  |
|  | ate |  | probably would receive the honor at the convocation at Wolfville on Wednesday， |  | ． |
|  | Mreate doon bum | 何 | Ther | lost |  |
|  | the habit of working hard every day or 9 to 6 o＇clock often grumbled |  | inces and there 1s probably no more popu－ |  | bue gom |
|  | $\begin{aligned} & \text { that these appraisers, who like } \\ & \text { se-vice employees, are the peopl } \end{aligned}$ |  | provinces．He has one of the most im－ |  |  |
| mat |  |  |  |  | $\substack{\text { yenoo } \\ \text { hot } \\ \text { ot tin }}$ |
| Thien atamento thetit | Heme |  |  |  |  |
|  | all |  |  |  |  |
| are intelligent men，who through their power over their fellows have done and |  | the rokk ot mim |  | men in this province．This little man with the big fur cap and his happy family |  |
| do good work for the city of Hali－ the best of their ability．But it |  |  | the college this year and this may be con－ sidered a prelude to the granting of the |  |  |
| no harm to keep an eye on t eed citizens are pretty care | tablishment a popular | Stataty not |  |  |  |
| EHTADING POWELL |  |  | \％ |  |  |
|  | mater |  |  |  |  |
| Hutux，may $23-$ The minirig |  |  |  |  |  |
|  |  |  | terictio not ooe．Traie is or |  |  |
| tomo preat comiteo ound | no moan ailiry mima |  |  |  |  |
|  |  |  |  |  | Shore Line Central，and Dominion Atlan－ |
|  |  |  | mat miliber buic | and | points on the days of the Souss corcerte， |
|  | Hiver | pritemememat | ${ }^{6}$ |  |  |
| toin theorbed， | 何 |  | compel him to abandon the old atand and | momd tove und did |  |
|  | 边 |  |  |  |  |
|  |  | held office | monem |  | Truro，New Glasgow，St．Stephen，Fred－ |
|  |  | Jme． |  |  |  |
|  |  |  | 为 |  |  |
| den，no |  |  |  | Nimen mito |  |
|  |  |  |  |  |  |

THEDAYSOPHBE YOOTH
 $5=5$ xaty
 mimintin win
 but not in the same way which weed to be
considered the proper ending in the story-
books ot childboods day. The bappy books of childaoods day. The "bappy
toreverafereramide m-ant a lite full
 Quen.
The
Dis.
The Duke of Kent was a poor man,
deeply in debt, and the Da-hess of Kent
 country. Eug land could secarcely have
been anid to asve recorered trom the com marcial blight of the long Napoleonic wars
though the great national sufferings were
 there eneverebeless.. Much was anganat the
alien ducheses; ber sex. ber age, the dififeal-
 tact that she was a widow of the Dake of
Lainingen to whom she mas married in
 the frirs girlioh flash of thet brillint beanty
tracee of whict be retaiod until her deatth It it not at all likely there wna mnch of romance in her marringe with the middle aged Duke of Kent, but it ie univera a happy one, and his death was sincerel) mourne b by the dachess.
The baby Vietoria, who was alterwards
to rule over the detines of the mightest of
nation was not a year old when her father to rale over the destines of the mighteet
nationes
dias not a
a year old when her father died, and from a very early age ohe was
well acquainted with the domestic carea and jealouns strife which bore oo beavily on the expatriated widowhood of her mother.
It is well
mnown that the Regent who Kent succeeded Geogge III. as! king had lived acopen ennity with his brother and
now extended that dislike to his midow and chilc.
"The firt gentemen of Earope" was pre-
sent at the baptism of the royal infant but
only under streses of politioal only under stress of political yolicy and
etiquette; and when she was a litte prat etiquette; and when she was s littere pra-
ting child of four, all unconscious of the greas future in store for her, he condes
cended to entertain her at a garden part and to preesent her with a miniature ot
himself set in diamoods. Nevertheless he Was biterly iealous of the little princess
and bir mother. The Duke of Clarence
was however wis. Was however very fond of his little nirce
and when he suceeeded to the throne he expressed great dissatistac. ion with the re-
tired manner in which his heiress mas being brought up; but in this no doubt the
Duchess displayed much wisdom tor although the court was presi led over by
Qneen Adelaide it had eertain elements which made it not quite a desirable place
for the young princess. The Duke of for the young princrss. The Duke of
Cumberland had a positive hatred tor the sumple and innocent girl whose exis-
tence was latal to the pretensions of his worshipped son George.
Until the Queen was Untit the Queen was almost qrown up
the little household at Kensington was obliged to dwell in almost tota! seclusion and many sscritices, which at the time
seemed all in vin, were made by the
duchess. Thus in the early days of her youtt the Queen experienced something of
the adversity which has ""sweet wee" withoursity whint this has "smextet neses" and and the for.nation ot her character. Later in
life she refers to her "sad childtood" and says her happiest days were those she and
ber mother pent
at Clarem her indulgent uncle where there was at least a temporary lorgettuness ot the troubles of
bome. Victori is first kno mededge ol lite did not give her the talse idea that it was bed
of roses; she knew that thorns were there long betore the fist great
womanhood came upon her
The gratest pasible cire was ex srised
in the eduction ot the young princess and
the Baroness L: hzzen, the dangter the Baroness Lizzzen, the daughter of
Hanoverian clergyman was one of the beet persons that could
assist is this work. The royal little eirl whe singularly desti-
tute of playtellows of her own in tite, tut among her acquaintances was numbered a young Queen who by the exi-
gencies of tortune had been driven into exit Princess Victoria was about ten yeurs old
George Ghich two little girls end ware the centre ot attraction. One was our own Victoria the
other was atterwards M Mria da Gloria. Queen ot Portugal, a good and pure wonan
in private lita, but so incapable of receiving in prive from those who knew her alfairs
advice beot that she nearly cost the House of
Bragnazs a cromn. She wore a dreas thast aparkled at every turn with costly
jemels, and her manner was as studied and courtly as that of some rayal damed five
times her age. Maria da Criloria mas dark

PROGRESS. SATURDAY, MAY 25, 1895.
the four generations of the royal fanily musements were aloo ot the simplest and
commoneat kind and sueh as children of
al ranks usually all ranks usually find most tun 1 in . In 1830 when Vi toria became by the ac-
ceasion of Willim, the nearest heir to th? hrone, a grant of ten thousand pound was died to tht already given to the Duchess Karliament apon the paid a dight of tribute to the Pariiment also paid s high tribute to the
exellent qualities mbich the duchess had
displayed in her daughter's edincetion by displayed in her duugb ber's edcuation by appointing her vegent in case the Prineess
should inherit the throne while a minor.
Two characteristic little torive are old
 the excellent authority of her former tutor,
Davys, Bishop of Peterborogh and also
of her governess, Baroncss Lebzzen. The Girst illoustrates the bunurable teatures of
irraightrormard and unswerving honesty of
the woman and queen. One day she was rifling over her lessons when ber mother entered
having.
CShe $\qquad$ race," replied the poverness.
-No, Lebce Your ber P" was the cone
be small offender.
The conene of the other story is also laid
in the sunuy upper room used as a s.bool Com. It was when she discovered the
enealogy paper which had been placed in her history; she pondered over it tor some
imee then her blue eyes took in its meaning and she said eagerly what she thought
to who came nearest the throne. Her
Her next wordis were the touching pledger
Leizzn, I will be good." $A$ long and lorious reign tells how well that pledge
ass kept.
As ste grew older her, life at Ke sing.
 were made through her tut tre kingtom
in ordet that the ing itit bocom thborongly
acquainted with her notve country. She was also permitted to meet the lead
Ors in dift trent filld of thought and action
 enerals, travallers, men of art and litera-
ture, though un uh cattion had to be exFerised in he favor abown.
Finally the trank, smiling child became
the maiden of seventeen and already suitors were eager to establish themselves in favo
or ber hand, and throne. But the goo nole who had oo long planned tor her bad houghts turned to a young relative ot whon come opposition to this as he also ohd an
other suitor in view, but finally a visit from the young kinemenn was arranged, and con-
rary to the way such pre-arranged matter
men sually turn ont, Prince Albert and Princeen
Victo-is ed to his home there wash no tormal engage
ninat and no correepondence was eatab
lished



of theie royal family

 sbe blushed vividly and iumesidetelv risiog
kised them on the cheek. The gatherin that morning in tie wide low romm. in.
cludd the most dietinguished men iu the
kingdom but

unanimous in delectring that nothing could
exceed ber simplictry her modety
to nd the
 nantic betrothal of tbe Queen and Prine
Albert. and of the chiet incidents in thei Aharr., and ot the chiet incidents iu their
married lite. It is related that just before
he marraiae the Archbishop of the marriage the Arechbishop of Canter
bury asked the Queen it the wished the bury asked the Queen if she wished the
word "obey" lef out ol the marrige ser-
vice. $\cdots$ No." she replied. $\cdots$ I wibhed to be vice. "No." she replied. "I wisibed to be
married as a woman, and not as a Queen." In the hearts of ber people is sthe Queenn late laureate's wish will be menorions the


## 

THE EDITOR'S EXPERIENCE.


While newspaper men are called up








$\qquad$
 up the poin in thies at hem has
aloo troubled with palpit

Wines at Hall Price.



American ${ }^{\text {© }}$ Perfection Hammocks. ©

 SHOW CASES.

##  <br> - HAVING mid very satisfac:ory arrangements goods in this line, we are prepared tr supply Show Case, in al! shapes and styles at very favorable prices. Standard sizes in stock. Any style. size or finish to order. <br> Cemertornanilloct

5 Prince William Street


Mend Your Own Hose
 and まusw Price 7c. per box.

## JOHN, N. B. <br> T. W'AVITY \& SONs, - ST. JOHN, N. B.

OFITBERATED
Monarch всоломіс
BOILERS,

## Robb-Armstrong Engines.

## General Mill Eupiplies

## J. s. CURRIE,

Musicalamo Dpamonttca

In minsioal otrociss. Tre the lastest prodeccion by the smateora of the comic opera "D Dotor of Aleastara,
hatt Tuestay eroning. Ia several partioulars the performanoes was the best ther bavi given, but in other resp ce:s there wras improvement. Everyone wos glad to
know that the young lady whose illeess have cuased the young poosponementof of the per
tormance from the 1th inst., hid reoorered the use ot her voice and was ablo to It was clearly out ot compliment to ber
that the audience encored her solo for which by the way she recived a beantiful mained further betore the operara was fin
ished. She sourteoully r sponded to ished. She sourteoully r sponded to the
encore, however, though her voice indicated the effort that mas necessary. Probably beomitted. Mrs. W. E. Jones sang th
role of Isabella better than before, I Ihought role of Isabella better than before,. I thought
and looked very winsome. Better result mould attend a performance like this it the
principal mam bers of the cast would give more attention to stage basiness and try so

The rehearals by the St. John Oratoris
Society, this week, of the choruss to be
sung at the Sousa Band Concerts, was very satiffactory, and gave abund ant promise
of fanished work when the concerts take place. Mr. Fisher, the conductor, is mon
parnstaking and is evidently determine these chorusss shall be the beat ever given
by the Socitt. The attendance of the
sctire members on Ment active members on Monday evening wa
verr large and again wes demonstred the
correctness of the euggestion in Prockrss last week, that for the purpose of these re hearasals a much larger room onght to be
secured. I have heard that an effort is b:-
ing made in this direction, and it is to be hoped it will succeed. It is said too that
somen tatent from points outaide the city with coutribueceity before the concerts.
wr tis a pleasure to announce that Mr. W. Titus of this city has been engaged a soloist for the concerts to be given
Acadia College, Wolville, on June 5 th
next. I have heard alloo there is a ver next. I have hasad also there isa ver
strong probability that an instrumenta
quartette from Boaton will be present on quartette from

Paris has a new prima doona in Mlle
atargue, who recently won a brilliant sucocess as Desodemona in Verdi'b "Otello" tt the grand opera.
appointed Kappsellimeister at Weimic the position once held br Liszt. He is the
firat musici in of Britist birth to bold such Watkins Millse the Englion bariton and who is said. to be one ot the best on his day, was singing in St. Paul, Minn.
on the 16 th and 17 th inat. A mestern writer, dealing with the con
certol classical music an it it now kown spaaks of "the velocity of finger mor
ment" exhibited by violiniutes in the selections and asks that some genius wil
"dare to break do d the Chiuese wil
 any persons elsemhere will re-echo thi "'Zryni"
reoently producoed at Antwerp met wi
only respectul attention. George D. Bonitace j . has left the Cam-
ille D'Arville company. Marion Manola will return to comia opera, and will
in "Clover."
"DDorothy" is being given at the Castis
Square theatere Booton, bhis week. It hy not been heard in that city since 1891
Manager Daff presentod 18 there in 1888 with a oompany that included Lillian Rue
sell Agnes Stone and William Hamilton he next year it was given at the Bosto atre by the Bostonians.
LDilianoven's Rusell new opera "hust brogight oun in New
York is not likely to be a sucoess. "The Slack Husas" mill follow "Doro ager Rose intende, for that production, to have on the etage a brass band mounteo n horseback.
Cbarlee Landle of the Robin Hood oper mer opera at the Castle Square. The London Munasal Herald telle
quers story about "Jack" Wilson's tomb
in the Little Cloiters bbey. Wilson was Shakespeare's tenor No More, Ladies," and he died at the age
of 78 , na 1673. The insoription on hie oomb at the abbey was muoh obliterated,
and under the direction of an antiguary








 Mitanan

 Ischl. the well known sua
musicians from Vienna.
 armeld vivetrim of Wagnertit's with an the Italisn schools. Yosyo is in San Francisco but he will re
rant tenope by the steamer leaving Ne Therr is a rumor abroad to the effect
TALKOF PGE THEATRE. Joseph Jeffrron lectured to fifteen hund
red students ac Hzvard college, Camb-
idge, on the 1tth inst. A remarkable little play founded on an
pisode in the life of E Igar A . Poo, wa given at a matinee performance in Boston
at week. Manager Daly mas oliged to pay damm
gese to Olga NNethersole, for mismanage ages to Olga N
ment ot her tour
Carrie Turner Carrie. Turner will play with Richar
Mantid.
Miss Lotta Crabtree, has arrived in
New York., She is accompanied by her
mother and brother.
The Boaton Museum is closed.
Mise Marie Burroughs in produciny
Leash" last week in Boston "did not ad
Leah" last week in Boston "did not ad ${ }^{\text {no }}$,
reputation as an actress." he has a miserable company in her supp
ort, ber production ot "Romeo and Juliet" ort, been production ot "Ro For bis farewell perlormance at the Com-
odie Frin nuse, in Paris, Got, thy famous Fr-nch Comedian, took the part of Fal
taff in the tavern scene of Meurice anacquarie's adaptation of "Henry IV,"" hree years, and of Triboulet, the King', LLe Roi S'Amuse"" Theodore de Ban
villes "La Pomme" was also given, and
Roem adresed to the comedian by Henvoems addressed to the comedian by Hen
rid Borvier Jean Richepin, Sully-Prud tome, Catulle Mendes and Armand Sil
heotree mere recited by Mount Sully, Miles
Ret eitre more recied by Mount Sully, Miles
Reichenberg and Bartet, and Mme. Bar-
ats-Worms. The Bort
purron $z$, the "pops" concerts in that city
The following programme was given las Monday tvening.

```
M,
```


al cotrome

Anton Seidl has been engaged to coen
cuct a season of German opera in Nem ork at the metropolitan opera house.
The London eeason The London season of Grand operi
opened last Monday evening with Verdi'
"Otello"with Modeme Albani, Sig. Pesinint Otello" mith Modame Albani, Sig. Peasing
and Sig, Tamagno as Deademona, Iago
nd the Moor respectively. The singing respectively. the Rusian church in
Ther confined to men. All the monks are singers
For a thousand years, it is and, Russin
been searched tor the beet voicea smon
 Rusian aro ot extranorrinarry depth, vome of hem oo doep and powerful that they hav peciel parts asigned to them an octav
belor the real part. These are called
otavist," It is not nue Ootavist," It is not uncommen to fin Yost of these base voices come from Nort
Rusias. It is an intereating fact bearin Ruseia. It is an interesting frat bearin
on clim ate that contraltos of unuanal dept The roseonance are found in that part also.
Thenen TLe London Gentleman gives this wel
come to y young and clever American acme to o young and clever American ac
ress : Miese Julia Arthar, the fortuna oung actrous to whom Henry Irving ha oftered an engagement to "play second" Terry, itan American, born in CCanad
A Britioh subject, you will aay. But therr nothng at all British about Mies Arthre, Her voice and accent ring trankly Ameri-
can, while in apparance she io altogether
sootherr. Everybody is anxious to know
soomething of the parconality and tulent o
of the of the lady soon to tread for the first tim
the bourds of our hietoris Lyceum. Mise
Arthur, as I heve aid, is Italian-looking


 sourherra, and her whole tempor ament sane-
gestive of that taroff hand sung by the
Mignon of Goethe. Her whnon of Goethe. Her acting, still some
whing imature to giveso promive of excellent
ther voice is warm and vithings to coms, ; hiver promise ios warmand and vi
brating, ber earnestinese andeniable. The Italian actreess, Signorab DDase, ha
been perilorming Itately at the Parce Thastre,
 the termination of the performance ot "Cav
Alleria Rusticana" and "La Locandiera," alieria Rusticans" and "La Locandiera,
the Quaen, who was present, sent tor Sig ora Dase to the royal box, in order to con
gratulate ber. The artist, who is of a quied disposition, sent a message, begging to be
excused. The manager, much embirrasaxcused. The manager. much embarras-
sed, made the excuge to her majesty that
L Duse did not like to traverase the theatre in costume, there being no private con unication between the royal jox and th stage. The Queen who has much espri
contented herself by regretting that th architecture of the theatre was oo incomplete, and sent her warm congratulations.
W. S. Harkins opened bis season. in
Halitiax last Monday evening Haitiax last Monday evening. The ful shortiy begin hil season in tiis city, is an
tollow: William Courtleigh, W. A. A. Whitecar, George Barnum, E. J. Heron
(comedian)C. J. Hallock, Joseph Brennan Tom Wire-Ralph Beckelel, artist, and
Fred Hogson, agent. The ladies are
Mise Minie Radclife, Misa Gertude Witt Miss Marguerite May (sinfing and danc
 Mise Eems Maddern. Mr. Harkins it
deservedly popular in this city, hit recor deservedly popular in thas city, his record
is excellent and no doubt be will be liberal-
ly patronized during his stay. The young people comprising the Pros-
cenium club gave a matinee pertormance
 Mr. Thompon and Misa Aberta Foliver
agoin made hits, and all the memberi
 The following letter Irom Mr. Charles R.










Sintegration hat taten place, it mant be eotely




The Gra: Ducuessss of Hese bas com-
memorated U'e birth of her tit tle daughter
theMILLINERES.

 Edgccombes Factory turns out more good w(rk than any information

John Edgecoribe \& Sons, Frederioton, IN. B.

## ENGRAVINGT.

## "FROGRESS" ENGRAVING BUREAU,

ST. .JOHN, N. B.

PROGRESS SATIRDAY．MAY 25.1895.

| PROGRESS． |  | $\mathrm{l}$ |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| －2， |  |  |  |
|  |  | yetit |  |
|  |  |  |  |
| Kar wixixix |  |  | cmine |
|  | and | Lerd |  |
|  | comer |  | 边 |
| － |  |  | ， |
|  |  |  |  |
| Eixixiz |  |  |  |
|  |  |  |  |
|  |  |  | atime |
|  |  |  |  |
| En P | The stiluen | toment |  |
| NVERGE GIROULTTION 13，644． |  | mbee |  |
|  |  | cised in th |  |
| sse tan the se |  | 20id |  |
| athere man neer been more | rool |  |  |
|  |  |  | ， |
|  |  |  |  |
|  |  |  |  |
| A |  |  |  |
| Ab |  | Hisis praty bate on Preie |  |
| aer man |  |  |  |
|  |  |  |  |
| arem |  |  |  |
|  | in |  |  |
| dete |  |  |  |
|  | pomed |  |  |
|  |  |  |  |
|  |  | any |  |
|  |  |  |  |
|  |  | $\xrightarrow{\text { manama }}$ pama |  |
|  |  | off the insurgents woul |  |
|  | Gman Bratio and Jopn Solold mite |  |  |
| a heal |  |  |  |
| ， |  |  | ayduabe |
|  | comm |  |  |
|  |  | The leatat Lomenen emation | \％ |
|  |  |  |  |
|  | coild | Cincinnati is envious of the City of | Tormen min |
|  | Dintiar |  |  |
| ot the the | some |  | amima |
| mem |  |  |  |
| se ones．And the close a |  |  |  |
|  | prop | ， |  |
| Sticememememe | mien | dinde |  |
|  | nomd | 隹 |  |
|  | maim | mem |  |
|  |  |  |  |
|  |  | which Miss Thol |  |
|  |  | $\mathrm{c}_{\mathrm{com}}^{\mathrm{lim}}$ |  |
|  |  | not |  |
|  |  |  | cirn horang |
| ared Ars．Roertas． | Pirie＇s soul． |  |  |
|  |  | － |  |
| so imd， | cen ma ner |  | dom |
| ，compineer |  |  |  |
|  |  | Preanese |  |
| repled to toe fliet that | compuion notore |  |  |
|  | there is the insinuation that wom have this marvellous discipline i | biome militigy |  |
|  |  |  |  |
|  |  |  | 边 |
|  | r＇s sealing reg |  |  |
|  |  |  |  |
|  | of damages．What a fickle divinit which philosophers call Point of Vi |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  | －1 |
|  |  |
|  | － |
|  |  |
|  | Thare nid |
|  |  |
|  |  |
|  |  |
| Hium meiomite， |  |
| ，tem |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| their hearts an implacable hatred for all womankind，and charishing above all other emotions，the desire for vengeanca against |  |
| emotions，the desire for vengeanca against the whole female sex． This singular institution，strange to say |  |
| This singular institution，strange to sayowes its existence to the whim of a woman，and like many other flourishing establish－ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| lent good fortune made him a most desir－ able parti，and never having known what |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| that he would not suit her at all，and look elsewhere tor a partner．She returned all | Ther mamece naver |
|  |  |
|  |  |
| him，and he left the presence of his lost love murmuring＂jilted ！jitled ！＂in a dazad |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | dit |
| making themselves as charming as poss－ ible to the other sex but never on any con－ sideration to marry． |  |
|  |  |
|  |  |
| （i） |  |
|  |  |
|  |  |
| were in the same plight，all nursing undy－ |  |
|  |  |
| vengeance for their wrongs． So they formed themselves into a regu－ larly organized club，gave it the name of |  |
|  |  |
|  |  |
| jited at least once，that he must conform to the rules of entering society freely mak－ ing himself as agreeable as possible to all |  |
| the women he met there，and win as many feminine hearts as possible without losing． |  |
|  |  |
|  |  |

## THE CELEBRATED －Homp

Earnscliffe Gardens，
Plum，Peach，Pear and Apple Stock for Spring Planting．


Wringers．Wringers．
IRON，\＄2．30．Always in the Swim．W00D，\＄2．60．


This is not a specia lot got up for a Chea
Sale，but FIRST－CLASS one guaranteed．Every ont guaranteed．Hydrau
Ask to see the Hy
lic Washer．Sales in creasing daily．Every one warranted as repre－
sented， $\begin{aligned} & \text { or money，re－} \\ & \text { unded } \\ & \text { Two weeks＇trial }\end{aligned}$ of Fre SERATOO \＆WHITTAKER ．

SC．PORTER， 11 Charlotit St．

## WHITE LACE CURTAINS．

SAME AS LAST LOT AT
40 c ．pr， 50 c．pr， 65 c ． $\mathrm{pr}, 75 \mathrm{c}$ ．pr， 90 c．pr．$\$ 1.00 \mathrm{pr}, 81.25 \mathrm{pr}$

## OUR CURTAINS

Were all purchased this season direct from the manuffeturers．
Every customer who has seen these curtains have acknow－ ledged that they aro the best value they have ever seen． We would call attention to the importance of an early in
speotion，ps naturally the choicest patterns go first

S．C．PORTER，
St．John



『®ローS（0）

















 ，poot halt，for a sum time，ani wili；probab







 The coneert under the anspices of the prebby
tian congregation was given An，Carteton，on Tuee






















Grand Maritime Festival．
The wor＇d＇s famous．

## SOUSA＇S BAND，

Мr．John Phil．ip Sousa，．．．．．．．．．．．．．Conductor． Miss Marie Barnard， A Distinguished Soprano，a pupil of the renowned $M$＋rchesi． and．

Miss Currie Duke，

## 50 Musicians 50 <br> St．Andrew＇s Rink，St．John．

 TUESDAY AND WEDNESDAY EVG＇S． 4th and 5th June，WITH WEDNESDAY MATINEE． 150 Voices Vo ountereas St．John Ora orio Society Exhibition Building，Halifax， 6th and 7th June，with Friday Matinee． OUUNTBEEMED The Ophheus Club of Halitaz Saturday Afternoon，8th June，＂cyincomize
 Sl．John anil Rilify

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


|  |
| :---: |
| NANTED 1001 MEN＇S FELT AND |
| －To Re－dye a Finish Gents，vou can save from $\$ 1.00$ to $\$ 2.00$ ty not throwing away your HAT dite and be convineed |
| Amprician Dje Work Co．，｜Works clill Strext， |
|  |



PROGRESS, SATURDAY. MAY 20̃. 1895.
7




Cosmo Buttermilk Soap Co.,

## JohnSOn's onamanato



 For INTERNAL as much as EXTERNAL Uso.




bearing this name are made for people who want the best. Fir fifty years they have delighted Canadian brides and have been the chief ornament at fashionable weddings. The same skill and attention which long ago made them celebrated all over the Dominion is used in their man ufacture to day and Webb's Wedding Cakes are still unequalled for fine quality and artistic decoration. They are made in all the modern styles and shapes, in sizes from ten press and guarantee safe arrival.
Catalogue and estimate on application.
The Harry Webb Co., Ltd., Teronto. The largest Catering Eatablishment and We
ding Cake Manutactory in Canada.

PROGRESS. SATURDA Y, MAY 25, 1895
and
$\mid$
THE YOTHER IN THE KITCHEN.
 "Ghave us this day our daily bread." What deep signiifcance! . How it links to
gether our everyday thoughts with thoughta gether our everyday houghts Why,
of God. Whan wo-
man not feel elevated by by iving, or helping to give, our daily bread ? fact that whil- known and a much-regretted cation does not incluade of omomantic science,
this "loaf giving " this "loaf giving," which is so apt to be,
after all, her allotment. To this omission after all, her allotment. To this omission
we trace much of our disconfort and un.
heppinese A mother, strange to say. allows happiness. A mother, strange to say. allows that she herself made, and, perhaps, at
expense of husband, self and children Take for instance, the study of music,
literature or art. Years must be given to rise above the average ; then, perhaps, she planges all at once into matrimony, a propreparation whatever; in fact, she is pre-
pared for one place, and accepts another. The mother of such a one has not by
any means performed her duty. Man must eat, and Savarin tells us "a man of culture only, knows how to eat." In training our
daughters to be wives and mothers, let us not forget that higher er ucation is necessary.
Cookery, the foundation of health, is the art which has rendered the most important
service to co
civized society. service to civilized society.
Every girl, at the end of her school days, of cookery, and should, with her own hands be able to prepare all dishes necessary to a well-ordered house. She should acquaint
 that all lefovers are put to aceoont; ; and
that orders a are ected and P. E. I. to 100 wheels,
atar, hion





## Waikina, Driving or Travelling





## 

CORNW ALL'S BICYCLE AGENCY. English, American and Canadian Wheels.

| Junior | $\$ 35.00$ |
| :--- | :--- |
| Empire, (Royal Mail) | 50.00 |
| Prince and Princess | 50.00 each |
| Crescents | 55.00 to $\$ \$ 0$. |
| Spartan | 70.00 |
| Duke and Duchess | 75.00 |
| Fleet, Ladies and Gentlemen's | 90.00 |
| Road King | 90.00 |
| Davies "Uptodate' | 100.00 |
| Hyslops | 110.00 |
| Whitworths' | 110,00 |
| Beeston Humber | 120,00 to $\$ 125$. |

## We have Second Hand Wheels for Sale



ROYAL
EMULSION
Its curative power is univoreally acknowledged to a degree unpreoo-
dented in the annals of physical rodented in the annals of physical ro
search. As a strengthening tonic in con-
valescence and for thin and weakly babies and children, and delicat
women, IT HAS NO EQUAL. Dawson Medicine Co. montremal.
Ponsymption.



FAITHFUL UNTO DEATH.








 And


 Ton















边 chani inemitesitiond ifint and 3










 Hex

 ped short.





 MAt God rion hoo mode eil and


$\qquad$







 and





|
|


## SURPRISER SOAP. EYERY DAY.



For Sale by Street \& Co.


The Canadian Specialiy Co., 3 u Pr.nt St., East,



| (1) | couruy |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  | coid |
| that toye wimonolieier nod putirat, mem |  |
|  |  |
|  |  |
|  |  |
|  |  |
| ther oonary mia tuan |  |
|  |  |
| ${ }_{\text {din }}$ |  |
| did thirit pret |  |
|  |  |
|  |  |
| ${ }^{\text {ata }}$ |  |
|  |  |
| cea jor finibl |  |
|  |  |
| lite sidel 0 ot to seeren |  |
|  |  |
|  |  |
|  |  |
|  |  |
| trom biod |  |
|  |  |
| It mes |  |
| , |  |
|  |  |
|  |  |
|  |  |
|  | \% |
|  |  |
|  |  |
|  | Nor foes sutat theory redue tho ot. |
|  | diel |
| and by that faith they eubdued kingdoms, |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | beol |
|  | , |
|  | mime |
|  |  |
|  |  |
|  |  |
| $5$ | milliin |
|  | lemen |
| cked up by the physical. did the great soldier propose to | diale |
| ourrome thio difumily? |  |
|  |  |
| of |  |
|  |  |
| of education-namely, the principle of | ditame |
|  |  |
|  | mer |
|  |  |
| $y$ for honor, $f$ but for ${ }_{\mathrm{a}}$ God; then he |  |
|  | ender |
|  |  |
|  |  |
| their $r$ trat |  |
|  | nill |
| hemy was tolerated or |  |
| mob |  |
|  |  |
|  | tim |
| lefede |  |
| demend |  |
|  | mor.n.c, |
|  |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { neig } \\ & \text { and } \end{aligned}$ |  |
|  |  |
|  |  |
| Ther |  |
|  |  |
|  |  |




## BUY <br> <br> 

 <br> <br> }> See that

ZDISON'S latest patent

NEW EDISON
Mimeograph Typewriter
New Automatic Mimeograph.
For Reduplication, I shall bave much pleasure in slowing users of duplicating appar-
atus these new machines. Users of HAND MIMEOGRAPHS, NEOSTYLES, \&c., should be among thefrat to investigate. Others not using any duplicating ap paratus
need it more. Ift
and exas desirable to siva monny and lessen labor, it will pay you to call
and

## Ira Cornwall, Gen'l Agent,

Pheno-Banum
TOOTH ACHE
Baby's 0wn Soap

## PRIZE COMPETITION

C for bright childreneg.









GALLONS FOR $25^{\circ}$


PROGRESS, SATURDAY. MAY 25, 189.


WOMAN and HER WORK.
I mas very much amused the other day
at reading in an $A$ merican peper thit the
weelthy American woman, "the American weallthy Americian woman, "the American
 piece of jeemery, the different incignaz used
to denote the rank of the privcesses and pearenease ot Eogland ! CTT those who unde:atand the signifiunce
of there emblems, nothing is eavierthan io
 sign her at onee tu the proper place in the
order of preeedence. For exampls every order of proedence. For example every
Egislisman knows bat a small close cronn
prochims the wearer to be princess of prochaims the wearrer to be a princess on
the blood royal, that a coronet of diamond straubberry leaves separated by large single
paarls is only worn by ducheses, while pearls is only worn by duchesses, wine
other coronets of different shapes añ designs indicate the countess, the baroneses, and the dugghter of an an eirl. The tact too generalily known for the edccated naithe rank of the wearer. Therefore it will be ensily geen that
such badges have their regitimate use, an are part of the necosasry attributes of
monarchy. Bui it is ecarcely neeesary draw attention to the utter absardity
the aristocracy of a reppbbican country the aristocracy of a repablican country, and a boast of its republicaniem, assuming
the insigiaia of rovality, and nobility. And yet this free-born American jouraniat teit can female sovereign has quietly annexed
for herown use the soronet which in Europe is only worn by the aristocracy, and it season in New York, the weriting or the oughter
of a sucesestal merchant or stock
molde blazing in the iewelled stramberry leeves,
which would lead the average Englishman thich wuppose be was contempiating a Verily such a sight is enough to make
"the average Englishman" or the average Frenchman, Canadian, Garmsa, or Italian
laugh himeelf weak. Imagine the daughter laugh himeif weak. mangitiong a jeweler
of a weallhy C Candian gething
to make her an exact imitation of the star of India and then hanging it around ber
alasber neck and wearig it ouprries!
Why he would be simply laughed out of society: And yet sbe has jast st muchrigh
to wear thet star of \$ndida, the Victoria
 opera in Nem York tor the first time, and
diseovered $a$ lady in one of the boxes blazing with jewels, and wearing on her lovely
head the emall closed crown of a royal
princess came to be at the opera in princess came to be at the opera in
loreign city without her suite, and yet I theming the symbol of her rank in public. when he finally understood that the daz$z$ ling vision was simply as plain Miss
Brown, daughter of Stock broker Brown. of fitth avenue; and he will probably find
it very difficolt to understand the American way of doing things. The writer $I$ hhave quoted goes on fotill
they are a good deal lorn, the duchenes
stramberry leaves are not the late fashion in the upper circles New York ore popular, and is worn rather
royalty io mor
far back on the bead, and made in some exquisite deeigns of aratesque mith large divisions. He adde, with a touch that is essentially, thcugh unconsionaly Americian
that a lady who pays for her cromas out on her husband's profits in carpets, has jues
given an order for a very beautiful on made of sitraw colored diamonids, whith
five having fire every time she moves her heai, and
cethoting forth long rays of flame. Evi-
 of this fir dame, tor he adds that the ha
a fondnes for pale yellow gowns. is
a glorious brunette, ond her dainty hair will b a dight m
eny.

| laves and for sivari otriers the coronet |
| :--- |
| of the peerere, but surely there nupt be |

 an in the table, an 1 deck hersinelf out in Torrowed pluenea, an 1 decek herever gliteriog. out in
 than an imitation princoes! And it the re
publican damsel or matron is in earch of publican damsel or matron is in earach of
oome fiting emblem why does she not wear some fitring emblem why does she not wear
a diumond tomahank upon her head, in token that she is a deseendent of the prin-
ceass Pocabontas, or a fininature represencesa Pocabontas, or a \{miniture represen-
tation ol Bunker Bill monument $P$ Something of that kind would be both sugges-
tive, and patriotic, and much more approave, and patriotio, and much more appro-
prizte, I Ian oure than either strawberry leaves, or crowas. which are decid
I think the young girl of fourteen or
fieen. who is sasresly 4 child, and yet in
 or the little maid of five or six who is the asby of the family. What suits the former
is decidedy too old for her, and of courre theciuely which suits "thy bsby" to per-
the stion, is not to be thought of fo: her. Bat
teat till she must be dressed, and well dresesd to she will express ber feelinge on the quen
ion very foreibly, becuuse ohe is begin
ing to have opinions of her own, and he ion very forcily, because ohe is aeghe
ning to have poinioso of her own, her
noman's sanity is amakening very dend woman's vanity is an akening very decidedly
Fashion authorities assert that ththere very litle diff srance in cut bstween the
ress of a girl of fifteen and that of he idera, since they are not bothd distinguished y the inmense sleeves, wide skirts, blouss here is a graat difference in the simpler ma nings, gimps, passa, onenterieate rroideres. There is an atempt at a re-
vival of tha pretty old oox plaited akiit
 or light brightiwoolens, challises, or indeed
rench ginghama and 1 lums, provided trimming on the skirt is omitted.
This drees was of that pecaliar bro which is innovn this summer as pomme de
terre, and if it all reembles the color of an unskioned potato I am sure it would be har rom pretty. But fortunately it does
oot, and is merely a light brest
ned any red at all in its composition. Thith
material was challie, and scattered over th clear colored surfacs were circles slightly
larger than a ten cent piece, which brightaned it wonderfully. Thees skirt was
maid
in full box plaits from in full box plaits from the wist, and
trimmed about six inches from the hem mixmed about six inches from tre hem
motdo border of bick ppssimenterie. The
bodice was a fited blouse full at the back and front, and fitted smoothly under the
arms. Bretelles of black ribbon extended upward from the waist and were tied on
the sboulders in bow knots, the belt was on the same and finished in front with a butter
fly bow: the sleeves at the wrist with fy bow: the sleeves at the wrist wit
narrow border of the pasamenterie. Another protty dress for a voung girl is
of tan cloth, made with a pertactly kirt hanging in full tolds at the bedk, a
ouave jacket wits broad revers coming houve jacket witt broad revers coming
high up on the shoulder, full bishop
sleeves gathered into a co sleeves gathered into a close cuff, and
plain tight fitting vest of the eloth
closel closely braided in diagonal lines with
narrow black braid. The oollar and
anfor cuffs are similarly braided, and the dress is
faished with a folded belt of brown velvet
$\qquad$ fourreen is of navy blue cloth with veat of a yellow, perbaps primrose color would de-
cereribe it
celt ceribe it best. The akirt is of the plain
blue clotis. blue cloth, gored in front and cireular a
the back. The bodice is plaiu, and tight
fiting in front but shaped at the itting in front but shaped at the back
several lery mall plaits at the wais. Hont is cat to simulate an Alsatian peasantit
bodice wich just meete at the waist and
spreads wider open till it resches half spreads wider open till it reaches half way
to the chin, the edges are bordered with bo the chin, the edgees are bordiered wian
braiding in black braid, or narrow back
pasaen over which it opens, 18 also branded in V
shape to ohape to the point where the bodice ends.
The sloeves show draped puffs to the The and and are plain and tight to the
elboist where they are finithed with brid like
wrist the veat. Any plain material suah ac crepon may be used for sach a costume,
but in case of only one material being uesd deep batter colored lace is emploged
satrimming. as trimming.

A very jaunty
blue serge. The akitro cut with a cir-
culer front and gored back, and made quite plainly. The jacket just esoapes the Waith line, har a somooth back a notche
collar, and harge leg of mutton aleever, the revers are sbort, and broad, and below
them to the wiitt are four rowe of husaar them to the whist are four rowe of huss
braiding. The belt is of black silk witb silver buckle. The skirt is unusually tull for a young girl's costume and hango in
full godet folde at the back; it may deve full godet folde st the back; it may deve
loped oither in cheviot, erge, or pique
and is uutuble for any girl of from twolve $\mathrm{o}_{0}$ fifteen. It is worn over a tiff shir Dods, lamn or cambri.
Aeran
that most princesses would be unable to
afford the colored diamonde, and woold theretor envy the New York lady the ornament it
self, or whether bee will look so lovely it her new hendgear that the priceesses woul envy the crown its happy, position; is
question which is left open, by the journaliets manner of expressing himoelf. Noi
I have a very great admiration and respect tor Americans and thing Amerioans do
but I do deteast a anob almost as fervently Thackerry dia, and whether be take he torm of an Englibh tuft hunter who woild actramble engerly for the atump Walle, or an Amarican millionaire deck g his wile and daughters in the outmar pive- 1 loanbe tim all the smee. fal and clevertas all the world knows; no fol and diever as all the world know;

Hetailed on on som thinking he migbt have been
detailed on some politieal secrot service,
telegraphed to Chairman Thomas Taggart
and iother prominent Democrats ot this
aity, bit they
city, but they kaew nothing about the miss-
ing man. If the family knew anyting of
the whereabouts they did not tell, and
the whereabouts they did not tell, znd to
and appeanacos they were deppl| diatresed.
ald
all sppearances they were deeply diatresed.
The suppooitious hole in the ground wihe
had swallowed him up or down remsined
had swallowed him up or down remsined
cosed, and the mystery of the disappear-
ance became dense and unhathomable.
ance became dense and und astring to the
anybody in Fort Wayne had
misesing man the did not pull tit, ani he
miseing man ther dia not pull it, ani hated
continued in a otate of complete and total
obscurd
Obscuration.
The first light thrown upon the mystery
was a letter from Mr. Souder dated Cap
 was addresesed to 2 m
and was as tollows:
-You will be surprised to receive a
outter from ma in this far-away land,
 I did not wnit to run amy. I cmitt tell
ou anything about it. About a mont yo I found myself on a steamer coming this place. Ab, how I felt! I c ta't tell
the suffering I have hat to endure. Sult
 culd die. Ob, to think that I bave rung
anay, or got amay, from my home and
from you all, $m d$ dar ones. What shall












$\qquad$

 he had an
did he not
his posee
Or it ite
that time
obtain it
In
 terious disappearance
more myterious than eve



The Russet Shoe
That was to have died several seasons ago is more
We have ail Shapes and Shades in our stock ani
Give to Fach Purohaser 61 Exing sireet, 212 Union etreet.

## Waterbury \& Rising, <br> Shoe Dletriloutore.

## ㄷ. ${ }^{3}$ S $\begin{gathered}\text { PURE } \\ \text { congrran. } \\ \text { COCOA }\end{gathered}$ <br> 100 PRIZE MEDALS AWARDED TO THE FLRM.




14



| \% 1 |  |
| :---: | :---: |
|  |  |



 FATIGUE



JABLIS MAY \& SOA
Domville Building, 68 PRINEE HM. ST,

## SPEGTACLES

EYE GLASSE
OPERA GLASSES
CLOCKS AND BRONZES,
SILVER GOODS, WATCHES AMD DIAMONDS,
AT 43 KING ST.
FERGUSOHE\& PAGE

## DAVID GONHELL,

LIVERY AND BOARDNG STABLES,
CS-A7 wATERLOO StREET. Horreen Boardoa on reasonable termo CAFE R0YAL, Domville Bulding,
Corier Rin! and Pricice WiI. street meals served at all hours.

PROGRESS. SATURDAY. MAY 25. 1895.

PROGRESS, SATI'RJAY MAY 25., 1895,


## m

P
ROGRESS will give to every yearly subscriber a beautiul CRAYON PORTRAIT, enclosed ina $26 \times 30$ Giit and oak frame. The engraving given above is a facsiminie of ur SAMPLEPORTRAITS tha will be shown you by our $A$ enens. We would draw special a atenion to the fact
 ULue There have been several ffefs, in the way of enlaging P Pcures, but we stand prepared to give you the best yeo ffered, and guarantee First Class Work and promp aten ion. The arists in ch hrge of our work have been seleceed from the foremsst in inh iri n ne in Bucn

We want your name on our subutitipuon list, ald will mak? yoi the fllowing off

## "Progress,"



Mr. D. I. ASPINWALL has no longer charge of this department, and all orders, and any communication should $b_{e}$ addressed to Progress. Send in your Photographsat once, accompanied by $\$ 1.00$, sent cither by:" Post Office or Express Money Order
HEED

PROGRESS, SATURDAY, MAY 25, 1895.


|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




## .

