

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1998

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- ☒ Coloured covers / Couverture de couleur
- ☐ Covers damaged / Couverture endommagée
- ☐ Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- ☐ Cover title missing / Le titre de couverture manque
- ☐ Coloured maps / Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- ☒ Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- ☐ Bound with other material / Relié avec d'autres documents
- ☐ Only edition available / Seule édition disponible
- ☐ Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- ☐ Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☐ Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages / Pages de couleur
- ☐ Pages damaged / Pages endommagées
- ☐ Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- ☒ Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- ☐ Pages detached / Pages détachées
- ☒ Showthrough / Transparence
- ☐ Quality of print varies / Qualité inégale de l'impression
- ☐ Includes supplementary material / Comprend du matériel supplémentaire
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- ☐ Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x		26x		30x	
								<input checked="" type="checkbox"/>			
	12x		16x		20x		24x		28x		32x

The copy filmed here has been reproduced thanks to the generosity of:

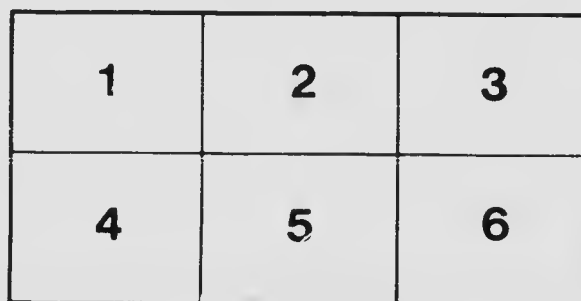
Ralph Pickard Bell Library
Mount Allison University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol ➡ (meaning "CONTINUED"), or the symbol ▼ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

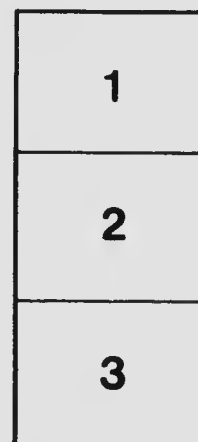
Ralph Pickard Bell Library
Mount Allison University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ➡ signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

ANSI and ISO TEST CHART No. 2



APPLIED IMAGE Inc

1653 33rd Main Street
Rochester, New York 14644-1199
(716) 462-0330 Phone
(716) 462-5989 Fax



School of Methods
FOR
SUNDAY SCHOOL WORKERS.

Organized by joint Committees appointed by Mount Allison
University and the N. S., N. B. and P. E. I. Conferences
of the Methodist Church.

SACKVILLE, N. B., & JULY 4-13, 1904.



Mount Allison Ladies' College.



We recognize in the Sunday School one of the most important factors in the religious and educational life, not only of our own age, but also of the ages to come, since the Sunday School teaches the Bible and brings the gospel to vast multitudes in the respective periods of childhood and youth, and inasmuch as the religious education of the young is of the highest importance, therefore the equipment of teachers in the knowledge of the Bible, and in improved methods of teaching is a need and a duty of corresponding urgency. To meet this need, and to discharge this duty "The School of Methods for Sunday School Workers" has been instituted. The success which attended the venture last year exceeded the most sanguine expectations of its promoters. The use of the University Plant, the domestic arrangements, the teaching staff, and the *esprit-de-corps* of the students were all that could be required. This year the school will again open at Mount Allison, in the Ladies' College, July 4th, and careful arrangements have been made to insure even greater efficiency and larger benefits, as will be seen by a perusal of the following programme.

Dr. and Mrs. Hamill whose services the Board of Management has been fortunate in securing for the present year will add strength to the teaching staff. Dr. Hamill has a world-wide reputation as "the Prince of Sunday School experts." Mrs. Hamill also enjoys international repute as an expert in primary work. These distinguished teachers will give us of their best, and everything will be done that can be done to insure the comfort and culture of those who attend the school.

TESTIMONIALS.

I was greatly impressed at the Mount Allison School of Methods with the great interest manifested by the students. It was very evident that they appreciated the importance of the instruction being given and felt the need of it in their work as Sunday School teachers. All the sessions were pervaded by the thought so well expressed by Prof. St. John in the statement that we were learning, "To do God's work in God's way." *F. R. Machum.*

Instruction, Inspiration.—The work of the School of Methods at Mount Allison groups under these great words. Better trained teachers, wiser methods, more intelligent zeal will be the outcome of the school. The child's place in the home and the church will be better understood; and the duty of the home and the church to the child more vigorously performed. — *George M. Campbell, Centenary Church, St. John.*

I had the pleasure and privilege of attending the School of Methods at Mount Allison, N. B. The place and the associations of the school are most delightful. The programme was well sustained from beginning to end, and the venture cannot but be regarded as a most happy success. All who were present look with hope and anticipation to the annual continuance of the feast. — *Dr. S. D. Chown.*

The membership was large, all the plans were well made and carried out, and the attendance at the lectures was unusually regular and the quality of the students was never surpassed in any school which I have given instruction. I count it one of the most successful that I have ever attended. — *Prof. Edmund C. Pratt, Prattsbury, New York.*

The following expresses my estimate of the school. Jesus Christ was in the midst. In all the instruction of the Mount Allison School of Methods, the child was in the midst. The instruction from a practical standpoint was satisfactory; educationally it was not the enunciation of abstract principles above, but the application of them to the education of Sunday Schools work. Spiritually it was intensive. — *Stuart Muirhead, General Field Secretary for Nova Scotia.*

BOARD OF MANAGEMENT.

REV. W. H. FANGHILL, *Chairman*.

REV. J. W. AIKENS and E. R. MACHUM, ESQ., *Secretaries*.

REV. G. W. F. GLENDENNING, S. T. B., *Treasurer*.

PROF. HUNTON.

REV. G. M. YOUNG.

REV. A. LUCAS.

REV. G. M. CAMPBELL.

REV. J. C. BERRY.

DR. C. H. PAISLEY.

DR. B. C. BORDEN.

DR. FRANK WOODBURY.

DR. W. W. ANDREWS.

REV. W. Q. GENGE.



• TERMS FOR BOARD AND REGISTRATION.

The fee for enrollment will be \$2.00 for the ten days' session; \$1.00 for five days, or 25c. per day for less than five days.

Board for each person for the term of ten days will be \$5.00, and for less than five days, \$1.00 per day.



RAILWAY RATES.

The Intercolonial Railway will issue tickets to students and attendants at the Summer School of Methods, at Sackville, N. B., on the Standard Certificate plan. This will entitle a first class ticket holder a free return for one fare, provided a Standard Certificate is procured from the station agent at the starting point, and duly signed by the Secretary of the School at Sackville.

The C. P. R. will give return tickets free to all stations in Atlantic Division on presentation of Standard Certificate if there are one hundred persons in attendance at School; at one-third fare if there are over fifty in attendance; and at one-half fare if less than fifty attend the School.

Mount Allison School of Methods.

JULY 4-13, 1904.

Monday, July 4th.

Evening.

- 8.00. Devotional Service.
- 8.15. Address of Welcome.
- 8.30. Reply.
- 8.40. Music.
- 8.50. Address.
- 9.05. Address.

HON. SENATOR WOOD
REV. W. H. LANGILLE, CHAIRMAN OF COMMITTEE.

MRS. H. M. HAMILL
REV. H. M. HAMILL, D. D.

Tuesday, July 5th.

Morning.

- 8.00. Devotions.
- 9.15. The Church and the Sunday School.
- 10.15. Primary Organization.
- 11.15. Science and Geology.
- 12.00. Intermission.

DR. HAMILL
MRS. HAMILL
REV. W. W. ANDREWS, LL. D.

Afternoon.

- 2.00. The Inspiration of the Bible.
- 3.00. Concerted action for Securing Decisions for Christ.
- 3.30. Three Hard Lessons - Review, Temperance and Missionary.
- 4.30. Adjournment.

Evening.

- 8.00. Reception, Ladies' College.



DR. HAMILL.

SOUTHERN VIEW.

New Addition.

Household Science Hall.

Ladies' College.

Conservatory of Music.



WESTERN VIEW.

NEW ADDITION TO LADIES' COLLEGE.

Wednesday, July 6th.

Morning.

8:45-9:00	Devotions.	
9:15	The Pastor and the Sunday School.	DR. HAMILL
10:15	Primary Equipment.	MRS. HAMILL
11:15	What is Life?	DR. ANDREWS
12:00	Intermission.	

Afternoon.

2:00	Bible Manuscripts and Versions.	DR. HAMILL
3:00	Canadian Methodist Missions - "Foreign."	REV. A. C. BORDEN
3:45	Round Table - How to Interest Sunday Schools in Missions	MRS. HAMILL

Evening.

8:00	Stereopticon Views (Tissot).	DR. ANDREWS
------	------------------------------	-------------

Thursday, July 7th.

Morning.

8:45-9:00	Devotions.	
9:15	The Superintendent and his Staff.	DR. HAMILL
10:15	The Primary Teacher.	MRS. HAMILL
11:15	Missions in Western Canada.	REV. DR. MACLEAN
12:00	Intermission.	

Afternoon.

2:00	The Sunday School Teacher.	DR. HAMILL
3:00	The Primary Lesson.	MRS. HAMILL
4:00	The Geography and Topography of Palestine as constituting the setting of Scripture.	REV. C. H. PAISLEY, D. D.

Evening.

7:30	The Cradle Roll.	MRS. HAMILL
8:30	The Story of the Bible.	DR. HAMILL
9:30	Adjournment.	

Friday, July 8th.

Morning.

8:45-9:00	Devotions.	
9:15	Modern Sunday School Methods.	DR. HAMILL
10:15	The Primary Department.	MRS. HAMILL
11:15	The Geography and Topography of Palestine as constituting the setting of Scripture.	DR. PAISLEY
12:00	Intermission.	

Afternoon.

	Pastors' Conference.	REV. B. C. BORDEN, D. D., Chairman
2:00	How may the Pastor Improve his Sunday School Ideals?	REV. C. W. HAMILTON
2:30	How may the Pastor reproduce his Ideals and Standards of work in his Sunday School Teachers?	REV. DR. WILSON
3:00	The Pastor and Teacher Training.	DR. HAMILL
3:45	Closing Remarks.	

Evening.

8:00	The World's Sunday School Convention at Jerusalem.	REV. A. B. HIGGINS
------	--	--------------------

Saturday, July 9th.

Morning.

8:45-9:00	Devotions.	
9:00	Excursion (probably to Cape Tormentine).	

Sunday, July 10th.

a. m. 9:30	Devotional Song Service.	BEETHOVEN HALL
11:00	Preaching Service.	DR. HAMILL
p. m. 2:30	Sunday School (Town School).	DR. and MRS. HAMILL
7:30	Evening Service.	DR. HAMILL

Monday, July 11th.

Morning.

- 8:45-9:00 Devotions.
9:15 The Teacher and the Class.
9:45 Primary Music.
11:15 Round Table—Home Department.
12:00 Intermission.

DR. HAMILL
MRS. HAMILL
REV. A. LEAS

Afternoon.

Recreation.

Evening.

- 7:30 Round Table—The Spiritual Nurture of Child Christians.
8:00 Supplemental Lessons and Grading.
8:45 Modern Biblical Criticism.

REV. C. E. CROWELL
DR. THOMAS WOODWARD
DR. HAMILL

Tuesday, July 12th.

Morning.

- 8:45-9:00 Devotions.
9:15 The Art of Teaching.
9:45 Primary Plans.
11:15 Round Table—Supplemental Lessons and Grading.
12:00 Intermission.

DR. HAMILL
MRS. HAMILL
DR. L. WOODWARD

Afternoon.

- 3:00 Old Testament History.
4:00 Religion's Efficiency: the True Test of the School.
5:00 Improving the Home: the first and what has Home in Means.
6:00 Closing.

REV. S. HOWARD

Wednesday, July 13th.

Morning.

- 8:45-9:00 Devotions.
9:15 The Kings of Israel and Judah.
9:45 Primary Supplement to Work and Round Table on Primary Work.
11:15 Recognition Service.
12:00 Intermission.

DR. HAMILL
MRS. HAMILL
DR. HAMILL



Afternoon.

- 3:00 The Place and Power of Prayer in Sunday School Work.
4:00 The Teacher's Spiritual Work.
5:00 Closing.

REV. J. ANDREWS
DR. HAMILL
DR. ANDREWS



Mount Allison University.

SACKVILLE, N. B.

DAVID ALLISON, LL. D. PRESIDENT.



THE UNIVERSITY, with its Associate Institutions the **Ladies' College** and the **Mount Allison Academy**, constitutes one of the most extensive and symmetrical Educational Establishments in the Dominion. Students are admitted without distinction of sex for either the Full Arts' Course or Selected Special Courses. Young Ladies enrolled as University Students can obtain excellent boarding accommodation in the Ladies' College, in close proximity to the University Class Rooms.

The regular courses are:

1. The **Arts** Course leading to the Degree of Bachelor of Arts.
2. The **Divinity** Course leading to the Degree of Bachelor of Divinity.
3. The Engineering Course in the **McClellan School of Industrial Arts** covering the first two years of the Engineering Course of McGill University. This school is regularly affiliated with McGill. Mount Allison Certificates are accepted by the latter as entitling applied science students to admission to the third year.

The University Residence is the most elegant and comfortable home for gentlemen students in Canada. The first term of the collegiate year 1904-5 begins September 22nd.

For full information as to Courses of Study, Terms, Scholarships, Prizes, Degrees, &c., address the President for Calendar and booklet.



FOOTBALL FIELD.
(With Institutions in the Background.)

Mount Allison Ladies' College.



WOULD you, Parents, learn of a place where your daughters may find a happy home, surrounded by healthful influences while they are being educated in all that will develop individual talent and train them to live useful lives at home or in the great world? Would you, Daughters, know where you may spend years that will give you warm friendships for all the years to come, inspire in you noble impulses and high purpose, and beget in you that true culture which is not of books alone, but of mental breadth and beauty and goodness built upon true principles of character and life? At the Mount Allison Ladies' College, at Sackville, N. B., all this, and more, is for you.

General Advantages.

Its commanding situation; the high standard maintained in literature, art, and music; the town's high health rate; the advantages for education of both mind and morals attainable only in a true home atmosphere, make this institution a model school. Mount Allison is *essentially* a home school where everything is done for the health and happiness of its inmates. A trained nurse and doctor are in constant attendance. It has a beautiful park, lawn tennis courts, and ample gymnasium facilities.

Rev. Byron C. Borden, D. D.

During the past year additions of the greatest importance have been made to the School equipment.

1. The Brick Addition,

With its much sought after central quarters, its fine Dining Room, Y. W. C. A. Room, and Hospital Suite, has been erected at a cost of \$44,000.00.





LADIES' COLLEGE FROM PARK.

2. The Domestic Science Department



AS been established, and a normal course of two years offered to students in this subject. Some of the courses are Chemistry, Household Chemistry and Bacteriology, Physiology and Anatomy, Food and Cookery, First Aids and Home Nursing, Hygiene and Home Sanitation, Textiles and Needlework.

The Domestic Science Hall, which has just been opened, has been planned, furnished, and equipped by Mrs. Massey-Treble, of Toronto, whose deep interest in the subjects of Domestic Science and Domestic Art is so well known.

3. The Library,

Containing about 3,000 volumes, has been put on an excellent working basis. Three rooms have been devoted to it: a large room for general study, excellently equipped not only with a good card catalogue but also with many modern works of reference; a magazine room, where six or five of the current English, Canadian, and American magazines may be found on file all the time, and where the completed volumes are kept carefully stored. Readers make extensive use of these by means of excellent indexes with which the library is equipped. A third room is used for storing less used books.

4. The Conservatory

is now supplied with two pipe organs and forty-five pianos, including two Steinway grands.



Indeed in every way the Mount Allison Ladies' College ranks with the best in the country in the advantages it offers.

It has just completed the fiftieth year of its history. The original building of 1854 was the central portion of the main building, without wings or mansard roof; the right wing was added in 1860; the left wing and mansard roof in 1875; the Conservatory of Music in 1891, and the Owen's Art Museum, with its splendid collection of pictures valued at over \$50,000.00, in 1895. The additions of 1903-4 have been already noted.

The Institution provides ten Courses of Study:

1. The Primary Department.
2. The University Preparatory Course.
3. The Graduating Course for the Degree of M. L. A.



4. Elocution Course.
5. The regular Course for the Degree of B. A.
6. Courses in Shorthand and Typewriting.
7. The Courses of Instrumental Music (Piano, Organ, and Violin) and Vocal Culture.
8. Courses in Harmony and Counterpoint, History, and Theory of Music.
9. The Course in Drawing and Painting.
10. Normal Course in Domestic Science.

Literary Staff.

President Eliot has remarked that two things are requisite for a successful school: a good library and good teachers. As to the first of these requirements, the Mount Allison Ladies' College is certainly excellently equipped, as to the second, it has long been her boast that they are the best to be found in their respective departments.

Byron Crane Borden, born in Kings Co., N. S., in 1850, a graduate of Mount Allison University, (B. A. '73; M. A. '86; D. D. '91) has occupied the position as Principal since 1885. He is also professor of Political Science in the University.

The Vice-Principal, Miss Emma S. Baker, is a native of Upper Canada. She has spent a year at the Sorbone University, Paris, making a special study of the French language and Literature; a year at the celebrated Newnham College, Cambridge, and is a graduate (1899) of Toronto University. As a teacher, Miss Baker is exceptionally well equipped, having visited various ladies' schools throughout the United States, and having for thirteen years past occupied the position of Vice-Principal in several of the leading ladies' schools of Upper Canada.

The whole corps of teachers in Literature, Elocution, Music, and Art, is exceptionally strong. All the teachers in the literary department are University graduates, and have had years of experience in their work. Dr. Archibald, Professor of Mathematics, has won special distinction. He graduated from Mount Allison University in 1894, taught in the Ladies' College, studied Mathematics for three years at Harvard University (B. A. '96, M. A. '97) and two years in Germany—one at the University of Berlin and one at the University of Strassburg (Ph. D. '00). He is a contributor to *The Educational Times*, London, *L'Intermédiaire des Mathématiciens*, Paris, *Harvard Annals of Mathematics*, Cambridge, Mass.



The Elocution Department,

Which is in charge of a lady who has studied under some of the best masters of America, is being placed on a still higher footing, having now a complete course leading to a diploma. Graduates from this department are admitted to senior year of the Emerson College of Oratory, Boston, Mass.

Conservatory of Music.

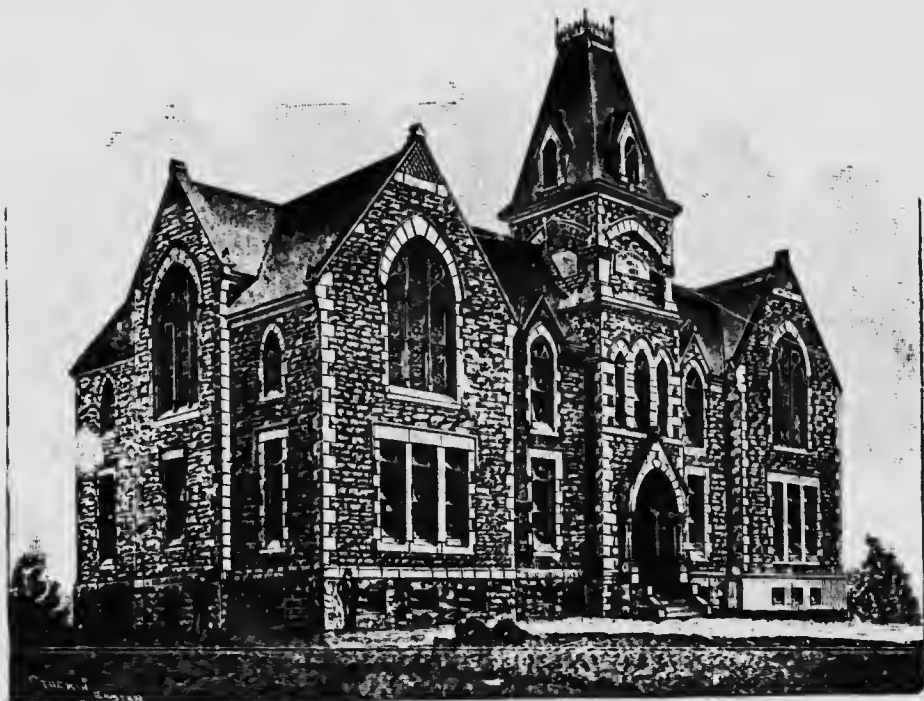
The musical advantages of the College are proverbial, and are being more widely sought every year. The Director of this department, Professor George Wilson, is a graduate of the Leipzig Conservatory. His musical education was obtained in London, England, and in Germany, where, in addition to his regular Conservatory course, he was a pupil of the eminent pianist, Siloti. He has taken extensive courses in Harmony, Counterpoint, and Form, and received pupils in these subjects from Professor Schreck of the Leipzig Conservatory. He is spoken of by his teacher, Johannes Weidenbach, as having "increased his technique to a high degree, and gained for himself an eminent grade of musical proficiency." His work as a teacher is endorsed by President

R. W. Smith, of Lagrange College, who says: "In all my forty years teaching and employment of teachers, I have never had one who was more thorough or competent." Mr. Wilson is also a thoroughly trained organist.

Raymond Clare Archibald, M. A., Ph. D., the head of the Violin and Harmony Departments, is a graduate (1896) of the Mount Allison Conservatory of Music, taking an artist's diploma. He then studied violin for two years under Chas. N. Allen, of Boston. For a year in Berlin he was a pupil of Butler, who was for four years a pupil of Joachim. During the same time he was a pupil in harmony of Otis B. Boise. Later he continued his studies under Schuster, of the Strassburg Conservatory of Music and Concert Master of the Stadisches Orchestra.

The Director's assistants have won more than local fame in connection with the work of their departments.

Miss Florence Webb, in piano and organ, is a graduate—Diamond Medalist in Piano, and Gold Medalist in Composition of the Chicago Musical College.



CENTENNIAL HALL.

Containing Class Rooms, Library, Museum, etc.



Queen's Museum of Fine Art



THE Director of this department, Professor John Hammond, R. C. A., is Academy, London; National Academy of Design, New York, and other America; also a member of the Royal Canadian Academy. He began intimately associated with Wyatt Eaton and Henry Sandham in Montreal when the three young men stood on the threshold of their widely separated France, Holland, and Italy, and is a great admirer of the French school to perpetuate. After coming in touch with the art life of the old world, Mr. Hammond turned to painting for the wider field of landscape, to which he has since devoted himself. He is now employed by the Canadian Pacific Railway to make paintings of striking scenes in the north, now distributed all over the world. Professor Hammond has with him two well equipped as-

hibi... aris...oyal
...s...and
...and was in-
...me to them, and
...nded in England, and
...he endeavors
...ed miniature
...al years been
...e paintings are





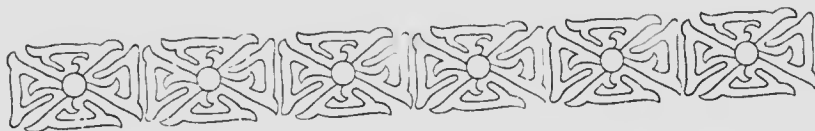
OWEN'S MUSEUM OF FINE ARTS.

Mount Allison Academy.

WITH the term beginning September 8th, 1904, Mount Allison Academy will enter upon the sixty-second year of its history. The prominent position which, during more than half a century, it has held among the educational institutions of our country will still be maintained, if proper and modern equipment and a faculty composed of men of broad education, advanced methods of teaching and high christian character can be regarded as a guarantee of efficient work in academic studies and successful development of manly character. The regularity of habits cultivated in a school where system enters into the studies, recreation, and all the activities of the students; the devotion of the evening hours to study under the care of a teacher, with nothing to divert attention from their work, the prominence given to the Bible and its teachings and to religious services; and the daily association of teachers and students as one academic family in the academy home, render this institution one of the very best for boys desiring a thorough education under the best possible influences.

Courses are provided preparing boys and young men for the ordinary pursuits of life and for matriculation into the various Colleges of Art, Medicine, Dentistry, etc.





Mount Allison Commercial College

is a fully established Business College, providing instruction in Book-keeping with its Junior, Senior, Joint Stock and Actual Business departments, Business Papers and Practice, Penmanship, Correspondence, Arithmetic, Banking, Shorthand and Typewriting. In the Actual Business department the student engages in the actual purchase and sale of Merchandise and in keeping the books necessary in his business. He carries on much of his business through the Bank, and after being thoroughly drilled in Commercial operations, he enters the Bank to become conversant with the methods there used.

For full information concerning either the Academy or Commercial College,
write to

JAS. M. PALMER, M. A.,
Principal.

Sackville, N. B.



JAMES M. PALMER, M. A.

