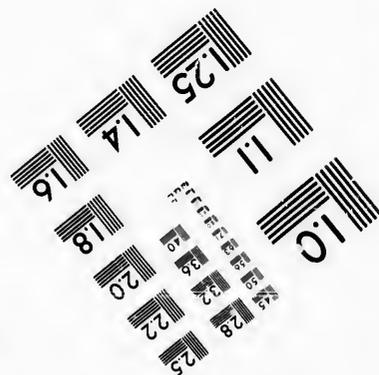
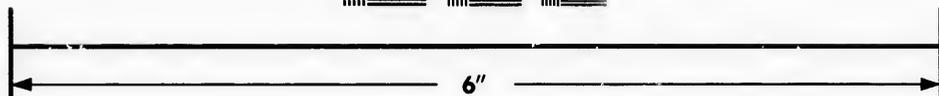
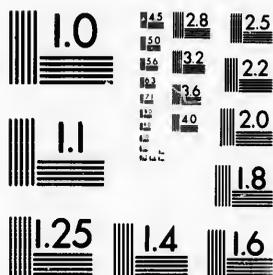


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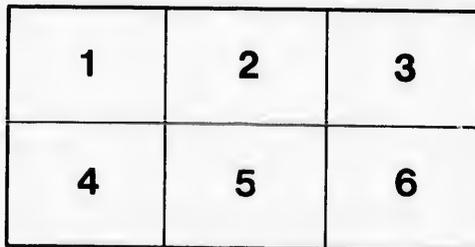
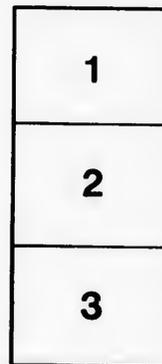
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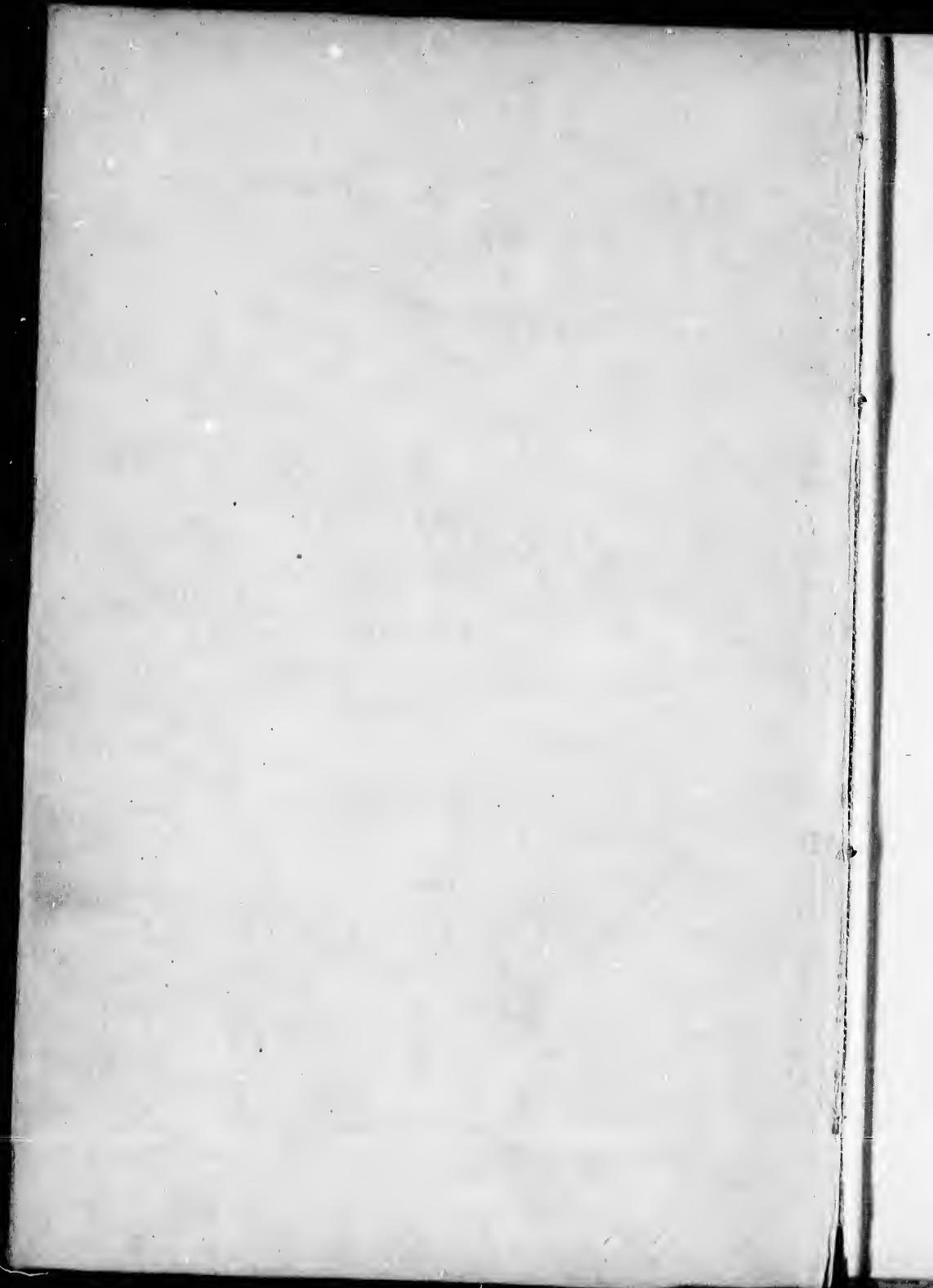
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SONGS OF THE COMMON DAY

*By the same Author*

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ORION, AND OTHER POEMS [*Out of print*

IN DIVERS TONES [*D. Lothrop Company*

THE CANADIANS OF OLD

(From the French of PHILIPPE AUBERT DE GASPE

*D. Appleton & Co.*

THE CANADIAN GUIDE-BOOK

*New York: D. Appleton & Co.*

7

SONGS  
OF THE COMMON DAY  
AND  
AVE!

AN ODE FOR THE SHELLEY CENTENARY

BY  
CHARLES G. D. ROBERTS

LONDON  
LONGMANS, GREEN, AND CO.  
AND NEW YORK : 15 EAST 16<sup>th</sup> STREET  
1893

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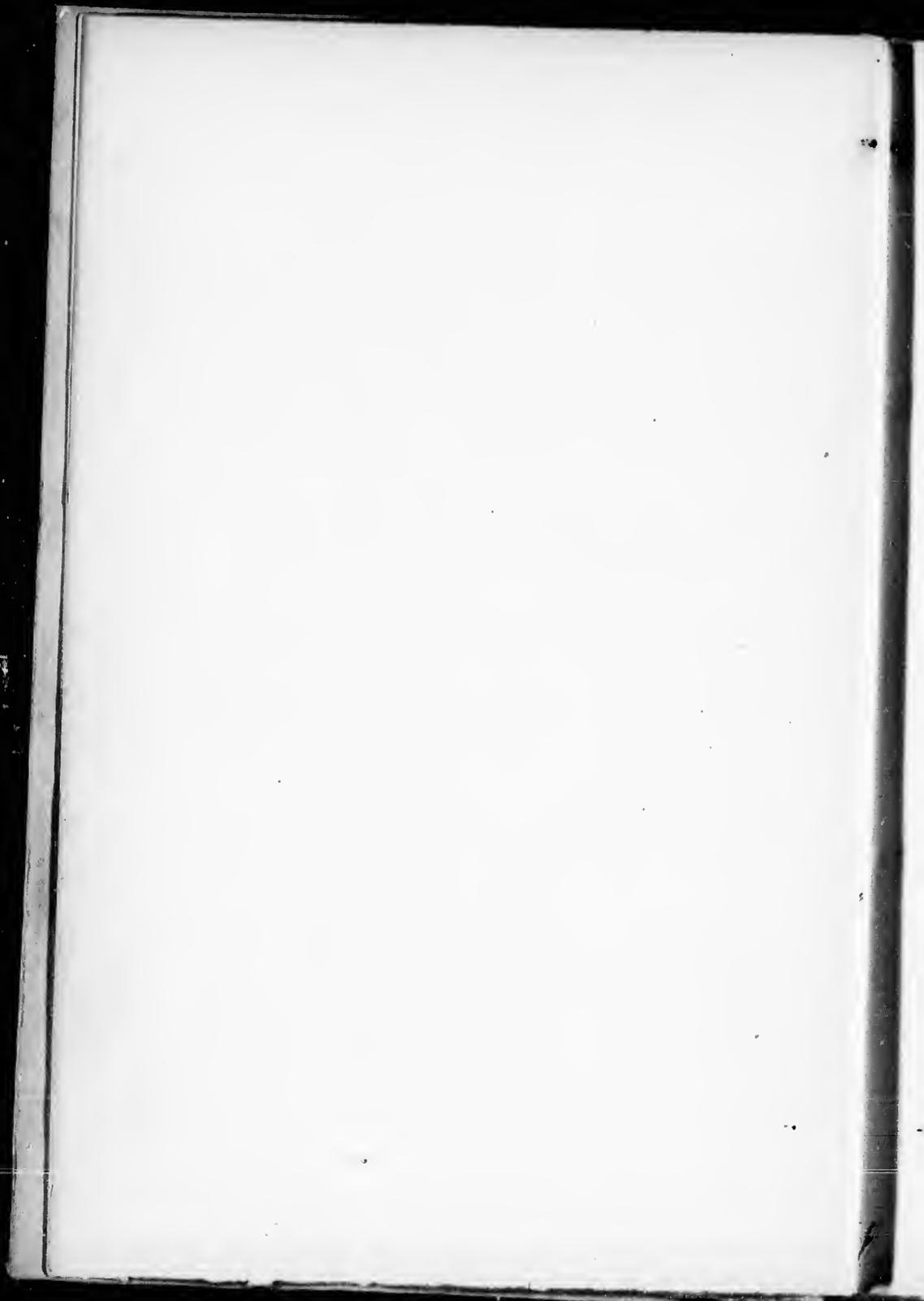
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TO  
BLISS CARMAN  
FRIEND, KINSMAN, AND FELLOW CRAFTSMAN



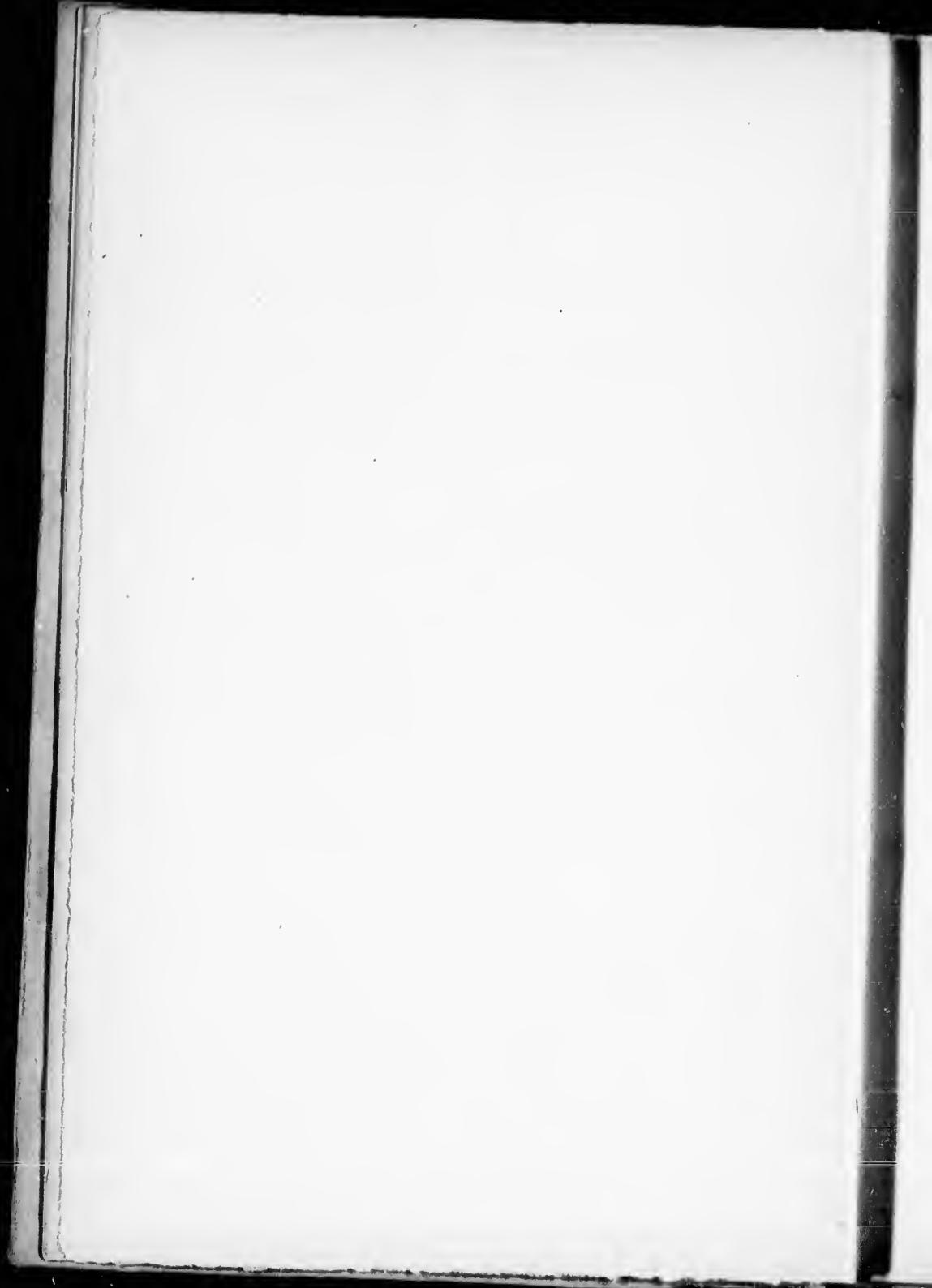
## PREFATORY NOTE

By the kind courtesy of Messrs. D. Lothrop Company, I am permitted to reprint in this collection seven sonnets from my volume entitled 'In Divers Tones.' This is done to complete the series of sonnets dealing with aspects of common outdoor life. The sonnets reprinted are 'The Sower,' 'The Potato Harvest,' 'Tides,' 'In September,' 'Dark,' 'Rain,' and 'Mist.' The Ode for the Centenary of Shelley's Birth was first published by the Williamson Book Company, of Toronto, in December 1892, in a limited edition of two hundred copies.

C. G. D. R.

KINGSCROFT, WINDSOR, N.S., CANADA :

*May 1893.*



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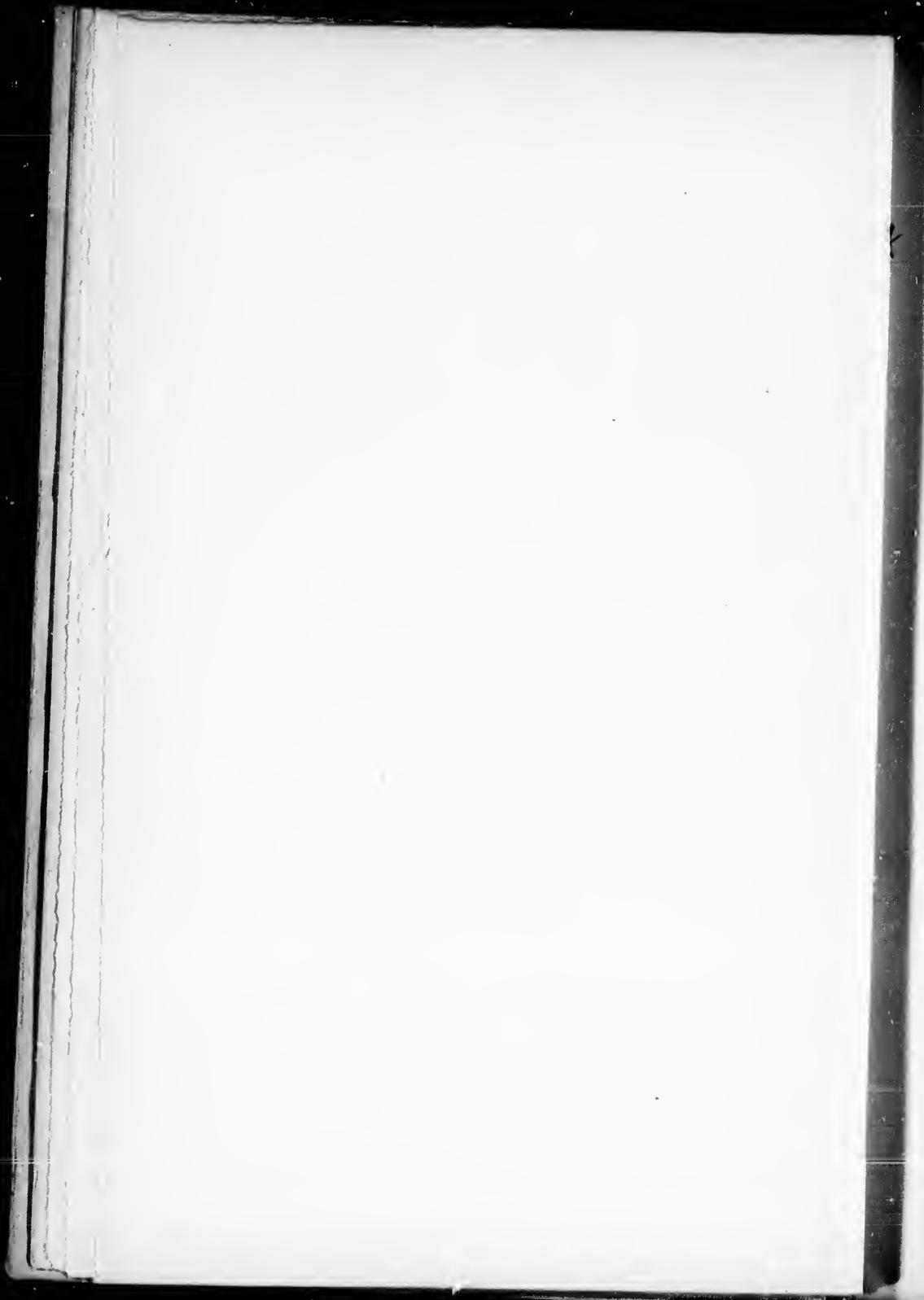
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AVE! AN ODE FOR THE CENTENARY OF SHELLEY'S BIRTH III



ACROSS the fog the moon lies fair.  
Transfused with ghostly amethyst,  
O white Night, charm to wonderment  
The cattle in the mist !

Thy touch, O grave Mysteriarch,  
Makes dull, familiar things divine.  
O grant of thy revealing gift  
Be some small portion mine !

Make thou my vision sane and clear,  
That I may see what beauty clings  
In common forms, and find the soul  
Of unregarded things !

*THE FURROW*

How sombre slope these acres to the sea  
And to the breaking sun ! The sun-rise deeps  
Of rose and crocus, whence the far dawn leaps,  
Gild but with scorn their grey monotony.  
The glebe rests patient for its joy to be.  
Past the salt field-foot many a dim wing sweeps ;  
And down the field a first slow furrow creeps,  
Pledge of near harvests to the unverdured lea.

With clank of harness tramps the serious team—  
The sea air thrills their nostrils. Some wise crows  
Feed confidently behind the ploughman's feet.  
In the early chill the clods fresh cloven steam,  
And down its griding path the keen share goes :  
So, from a scar, best flowers the future's sweet.

*THE SOWER*

A BROWN, sad-coloured hillside, where the soil  
 Fresh from the frequent harrow, deep and fine,  
 Lies bare ; no break in the remote sky-line,  
 Save where a flock of pigeons streams aloft,  
 Startled from feed in some low-lying croft,  
 Or far-off spires with yellow of sunset shine ;  
 And here the Sower, unwittingly divine,  
 Exerts the silent forethought of his toil.

Alone he treads the glebe, his measured stride  
 Dumb in the yielding soil ; and though small joy  
 Dwell in his heavy face, as spreads the blind  
 Pale grain from his dispensing palm aside,  
 This plodding churl grows great in his employ ;—  
 Godlike, he makes provision for mankind.

*THE WAKING EARTH*

With shy bright clamour the live brooks sparkle and run.

Freed flocks confer about the farmstead ways.

The air's a wine of dreams and shining haze,

Beaded with bird-notes thin,—for Spring's begun!

The sap flies upward. Death is over and done.

The glad earth wakes; the glad light breaks; the days

Grow round, grow radiant. Praise for the new life!

Praise

For bliss of breath and blood beneath the sun!

What potent wizardry the wise earth wields,

To conjure with a perfume! From bare fields

The sense drinks in a breath of furrow and sod.

And lo, the bound of days and distance yields;

And fetterless the soul is flown abroad,

Lord of desire and beauty, like a God!

*THE COW PASTURE*

I SEE the harsh, wind-ridden, eastward hill,  
 By the red cattle pastured, blanched with dew ;  
 The small, mossed hillocks where the clay gets  
 through ;  
 The grey webs woven on milkweed tops at will.  
 The sparse, pale grasses flicker, and are still.  
 The empty flats yearn seaward. All the view  
 Is naked to the horizon's utmost blue ;  
 And the bleak spaces stir me with strange thrill.

Not in perfection dwells the subtler power  
 To pierce our mean content, but rather works  
 Through incompleteness, and the need that irks,—  
 Not in the flower, but effort toward the flower.  
 When the want stirs, when the soul's cravings urge,  
 The strong earth strengthens, and the clean  
 heavens purge.

*WHEN MILKING-TIME IS DONE*

WHEN milking-time is done, and over all  
This quiet Canadian inland forest home  
And wide rough pasture-lots the shadows come,  
And dews, with peace and twilight voices, fall,  
From moss-cooled watering-trough to foddered stall  
The tired plough-horses turn,—the barnyard loam  
Soft to their feet,—and in the sky's pale dome  
Like resonant chords the swooping night-jars call.

The frogs, cool-fluting ministers of dream,  
Make shrill the slow brook's borders ; pasture bars  
Down clatter, and the cattle wander through,—  
Vague shapes amid the thickets ; gleam by gleam  
Above the wet grey wilds emerge the stars,  
And through the dusk the farmstead fades from view.

*FROGS*

HERE in the red heart of the sunset lying,  
My rest an islet of brown weeds blown dry,  
I watch the wide bright heavens, hovering nigh,  
My plain and pools in lucent splendours dyeing.  
My view dreams over the rosy wastes, descrying  
The reed-tops fret the solitary sky ;  
And all the air is tremulous to the cry  
Of myriad frogs on mellow pipes replying.

For the unrest of passion here is peace,  
And eve's cool drench for midday soil and taint.  
To tired ears how sweetly brings release  
This limpid babble from life's unstilled complaint ;  
While under tired eyelids lapse and faint  
The noon's derisive visions—fade and cease.

*THE SALT FLATS*

HERE clove the keels of centuries ago  
Where now unvisited the flats lie bare.  
Here seethed the sweep of journeying waters, where  
No more the tumbling floods of Fundy flow,  
And only in the samphire pipes creep slow  
The salty currents of the sap. The air  
Hums desolately with wings that seaward fare,  
Over the lonely reaches beating low.

The wastes of hard and meagre weeds are thronged  
With murmurs of a past that time has wronged ;  
And ghosts of many an ancient memory  
Dwell by the brackish pools and ditches blind,  
In these low-lying pastures of the wind,  
These marshes pale and meadows by the sea.

*THE FIR WOODS*

THE wash of endless waves is in their tops,  
Endlessly swaying, and the long winds stream  
Athwart them from the far-off shores of dream.  
Through the stirred branches filtering, faintly drops  
Mystic dream-dust of isle, and palm, and cave,  
Coral and sapphire, realms of rose, that seem  
More radiant than ever earthly gleam  
Revealed of fairy mead or haunted wave.

A cloud of gold, a cleft of blue profound,—  
These are my gates of wonder, surged about  
By tumult of tossed bough and rocking crest :  
The vision lures. The spirit spurns her bound,  
Spreads her unprisoned wing, and drifts from out  
This green and humming gloom that wraps my rest.

*THE PEA-FIELDS*

THESE are the fields of light, and laughing air,  
And yellow butterflies, and foraging bees,  
And whitish, wayward blossoms winged as these,  
And pale green tangles like a seamaid's hair.  
Pale, pale the blue, but pure beyond compare,  
And pale the sparkle of the far-off seas,  
A-shimmer like these fluttering slopes of peas,  
And pale the open landscape everywhere.

From fence to fence a perfumed breath exhales  
O'er the bright pallor of the well-loved fields,—  
My fields of Tantramar in summer-time ;  
And, scorning the poor feed their pasture yields,  
Up from the bushy lots the cattle climb,  
To gaze with longing through the grey, mossed rails.

*THE MOWING*

THIS is the voice of high midsummer's heat.  
The rasping vibrant clamour soars and shrills  
O'er all the meadowy range of shadeless hills,  
As if a host of giant cicadae beat  
The cymbals of their wings with tireless feet,  
Or brazen grasshoppers with triumphing note  
From the long swath proclaimed the fate that smote  
The clover and timothy-tops and meadowsweet.

The crying knives glide on ; the green swath lies.  
And all noon long the sun, with chemic ray,  
Seals up each cordial essence in its cell,  
That in the dusky stalls, some winter's day,  
The spirit of June, here prisoned by his spell,  
May cheer the herds with pasture memories.

*BURNT LANDS*

ON other fields and other scenes the morn  
Laughs from her blue,—but not such fields are these,  
Where comes no cheer of summer leaves and bees,  
And no shade mitigates the day's white scorn.  
These serious acres vast no groves adorn ;  
But giant trunks, bleak shapes that once were trees,  
Tower naked, unassuaged of rain or breeze,  
Their stern grey isolation grimly borne.

The months roll over them, and mark no change.  
But when Spring stirs, or Autumn stills, the year,  
Perchance some phantom leafage rustles faint  
Through their parched dreams,—some old-time notes  
ring strange,  
When in his slender treble, far and clear,  
Reiterates the rain-bird his complaint.

*THE CLEARING*

STUMPS, and harsh rocks, and prostrate trunks all charred,  
And gnarled roots naked to the sun and rain,—  
They seem in their grim stillness to complain,  
And by their plaint the evening peace is jarred.  
These ragged acres fire and the axe have scarred,  
And many summers not assuaged their pain.  
In vain the pink and saffron light, in vain  
The pale dew on the hillocks stripped and marred !

But here and there the waste is touched with cheer  
Where spreads the fire-weed like a crimson flood  
And venturous plumes of golden-rod appear ;  
And round the blackened fence the great boughs lean  
With comfort ; and across the solitude  
The hermit's holy transport peals serene.

*THE SUMMER POOL*

THIS is a wonder-cup in Summer's hand.  
Sombre, impenetrable, round its rim  
The fir-trees bend and brood. The noons o'erbrim  
The windless hollow of its iris'd strand  
With mote-thick sun and water-breathings bland.  
Under a veil of lilies lurk and swim  
Strange shapes of presage in a twilight dim,  
Unwitting heirs of light and life's command.

Blind in their bondage, of no change they dream,  
But the trees watch in grave expectancy  
The spell fulfils,—and swarms of radiant flame,  
Live jewels, above the crystal dart and gleam,  
Nor guess the sheen beneath their wings to be  
The dark and narrow regions whence they came.

*BUCKWHEAT*

THIS smell of home and honey on the breeze,  
This shimmer of sunshine woven in white and pink  
That comes, a dream from memory's visioned brink,  
Sweet, sweet and strange across the ancient trees,—  
It is the buckwheat, boon of the later bees,  
Its breadths of heavy-headed bloom appearing  
Amid the blackened stumps of this high clearing,  
Freighted with cheer of comforting auguries.

But when the blunt, brown grain and red-ripe sheaves,  
Brimming the low log barn beyond the eaves,  
Crisped by the first frost, feel the thresher's flail,  
Then flock the blue wild-pigeons in shy haste  
All silently down Autumn's amber trail,  
To glean at dawn the chill and whitening waste.

*THE CICADA IN THE FIRS*

CHARM of the vibrant, white September sun—  
How tower the firs to take it, tranced and still !  
Their scant ranks crown the pale, round, pasture-hill,  
And watch, far down, the austere waters run  
Their circuit thro' the serious marshes dun.  
No bird-call stirs the blue ; but strangely thrill  
The blunt-faced, brown cicada's wing-notes shrill,  
A web of silver o'er the silence spun.

O zithern-winged musician, whence it came,  
I wonder, this insistent song of thine !  
Did once the highest string of Summer's lyre,  
Snapt on some tense chord slender as a flame,  
Take form again in these vibrations fine  
That o'er the tranquil spheres of noon aspire ?

*IN SEPTEMBER*

THIS windy, bright September afternoon

My heart is wide awake, yet full of dreams.

The air, alive with hushed confusion, teems

With scent of grain-fields, and a mystic rune,

Foreboding of the fall of Summer soon,

Keeps swelling and subsiding ; till there seems

O'er all the world of valleys, hills, and streams,

Only the wind's inexplicable tune.

My heart is full of dreams, yet wide awake.

I lie and watch the topmost tossing boughs

Of tall elms, pale against the vaulted blue ;

But even now some yellowing branches shake,

Some hue of death the living green endows :—

If beauty flies, fain would I vanish too.

*A VESPER SONNET*

THIS violet eve is like a waveless stream  
 Celestial, from the rapt horizon's brink,  
 Assuaging day with the diviner drink  
 Of temperate ecstasy, and dews, and dream.  
 The wine-warm dusks, that brim the valley, gleam  
 With here and there a lonely casement. Cease  
 The impetuous purples from the sky of peace,  
 Like God's mood in tranquillity supreme.

The encircling uplands east and west lie clear  
 In thin aërial amber, threaded fine,—  
 Where bush-fires gnaw the bramble-thickets sere,—  
 With furtive scarlet. Through the hush benign  
 One white-throat voices, till the stars appear,  
 The benediction of the Thought Divine.

*THE POTATO HARVEST*

A HIGH bare field, brown from the plough, and borne  
 Aslant from sunset ; amber wastes of sky  
 Washing the ridge ; a clamour of crows that fly  
 In from the wide flats where the spent tides mourn  
 To yon their rocking roosts in pines wind-torn ;  
 A line of grey snake-fence, that zigzags by  
 A pond, and cattle ; from the homestead nigh  
 The long deep summonings of the supper horn.

Black on the ridge, against that lonely flush,  
 A cart, and stoop-necked oxen ; ranged beside  
 Some barrels ; and the day-worn harvest-folk,  
 Here emptying their baskets, jar the hush  
 With hollow thunders. Down the dusk hillside  
 Lumbers the wain ; and day fades out like smoke.

*THE OAT-THRESHING*

A LITTLE brown old homestead, bowered in trees  
That o'er the Autumn landscape shine afar,  
Burning with amber and with cinnabar.  
A yellow hillside washed in airy seas  
Of azure, where the swallow drops and flees.  
Midway the slope, clear in the beaming day,  
A barn by many seasons beaten grey,  
Big with the gain of prospering husbandries.

In billows round the wide red welcoming doors  
High piles the golden straw ; while from within,  
Where plods the team amid the chaffy din,  
The loud pulsation of the thresher soars,  
Persistent as if earth could not let cease  
This happy proclamation of her peace.

*THE AUTUMN THISTLES*

THE morning sky is white with mist, the earth  
White with the inspiration of the dew.  
The harvest light is on the hills anew,  
And cheer in the grave acres' fruitful girth.  
Only in this high pasture is there dearth,  
Where the gray thistles crowd in ranks austere,  
As if the sod, close-cropt for many a year,  
Brought only bane and bitterness to birth.

But in the crisp air's amethystine wave  
How the harsh stalks are washed with radiance now,  
How gleams the harsh turf where the crickets lie  
Dew-freshened in their burnished armour brave !  
Since earth could not endure nor heaven allow  
Aught of unlovely in the morn's clear eye.

*INDIAN SUMMER*

WHAT touch hath set the breathing hills afire  
With amethyst, to quench them with a tear  
Of ecstasy? These common fields appear  
The consecrated home of hopes past number.  
So many visions, so entranced a slumber,  
Such dreams possess the noonday's luminous sphere,  
That earth, content with knowing Heaven so near,  
Hath done with aspiration and desire.

In these unlooked-for hours of Truth's clear reign  
Unjarring fitness hath surprised our strife.  
This radiance, that might seem to cheat the view  
With loveliness too perfect to be true,  
But shows this vexed and self-delusive life  
Ideals whereto our Real must attain.

*THE PUMPKINS IN THE CORN*

AMBER and blue, the smoke behind the hill,  
Where in the glow fades out the Morning Star,  
Curtains the Autumn cornfield, sloped afar,  
And strikes an acrid savour on the chill.  
The hilltop fence shines saffron o'er the still  
Unbending ranks of bunched and bleaching corn  
And every pallid stalk is crisp with morn,  
Crisp with the silver Autumn morn's distil.

Purple the narrowing alleys stretched between  
The spectral shooks, a purple harsh and cold,  
But spotted, where the gadding pumpkins run,  
With bursts of blaze that startle the serene  
Like sudden voices,—globes of orange bold,  
Elate to mimic the unrisen sun.

*THE WINTER FIELDS*

WINDS here, and sleet, and frost that bites like steel.  
The low bleak hill rounds under the low sky.  
Naked of flock and fold the fallows lie,  
Thin streaked with meagre drift. The gusts reveal  
By fits the dim grey snakes of fence, that steal  
Through the white dusk. The hill-foot poplars sigh,  
While storm and death with winter trample by,  
And the iron fields ring sharp, and blind lights reel.

Yet in the lonely ridges, wrenched with pain,  
Harsh solitary hillocks, bound and dumb,  
Grave glebes close-lipped beneath the scourge and chain,  
Lurks hid the germ of ecstasy—the sum  
Of life that waits on summer, till the rain  
Whisper in April and the crocus come.

*IN AN OLD BARN*

Tons upon tons the brown-green fragrant hay  
O'erbrims the mows beyond the time-warped eaves,  
Up to the rafters where the spider weaves,  
Though few flies wander his secluded way.  
Through a high chink one lonely golden ray,  
Wherein the dust is dancing, slants unstirred.  
In the dry hush some rustlings light are heard,  
Of winter-hidden mice at furtive play.

Far down, the cattle in their shadowed stalls,  
Nose-deep in clover fodder's meadowy scent,  
Forget the snows that overwhelm their pasture streams,  
The frost that bites the world beyond their walls.  
Warm housed, they dream of summer, well content  
In day-long contemplation of their dreams.

*MIDWINTER THAW*

How shrink the snows upon this upland field,  
 Under the dove-grey dome of brooding noon !  
 They shrink with soft, reluctant shocks, and soon  
 In sad brown ranks the furrows lie revealed.  
 From radiant cisterns of the frost unsealed  
 Now wakes through all the air a watery rune—  
 The babble of a million brooks atune,  
 In fairy conduits of blue ice concealed.

Noisy with crows, the wind-break on the hill  
 Counts o'er its buds for summer. In the air  
 Some shy foreteller prophesies with skill—  
 Some voyaging ghost of bird, some effluence rare ;  
 And the stall-wearied cattle dream their fill  
 Of deep June pastures where the pools are fair.

*THE FLIGHT OF THE GEESE*

I HEAR the low wind wash the softening snow,  
The low tide loiter down the shore. The night  
Full filled with April forecast, hath no light.  
The salt wave on the sedge-flat pulses slow.  
Through the hid furrows lisp in murmurous flow  
The thaw's shy ministers ; and hark ! The height  
Of heaven grows weird and loud with unseen flight  
Of strong hosts prophesying as they go !

High through the drenched and hollow night their wings  
Beat northward hard on winter's trail. The sound  
Of their confused and solemn voices, borne  
Athwart the dark to their long Arctic morn,  
Comes with a sanction and an awe profound,  
A boding of unknown, foreshadowed things.

*IN THE WIDE AWE AND WISDOM OF  
THE NIGHT*

In the wide awe and wisdom of the night  
I saw the round world rolling on its way,  
Beyond significance of depth or height,  
Beyond the interchange of dark and day.  
I marked the march to which is set no pause,  
And that stupendous orbit, round whose rim  
The great sphere sweeps, obedient unto laws  
That utter the eternal thought of Him.  
I compassed time, outstripped the starry speed,  
And in my still soul apprehended space,  
Till, weighing laws which these but blindly heed,  
At last I came before Him face to face,—  
And knew the Universe of no such span  
As the august infinitude of Man.

*THE HERRING WEIR*

BACK to the green deeps of the outer bay  
The red and amber currents glide and cringe,  
Diminishing behind a luminous fringe  
Of cream-white surf and wandering wraiths of spray.  
Stealthily, in the old reluctant way,  
The red flats are uncovered, mile on mile,  
To glitter in the sun a golden while.  
Far down the flats, a phantom sharply gray,  
The herring weir emerges, quick with spoil.  
Slowly the tide forsakes it. Then draws near,  
Descending from the farm-house on the height,  
A cart, with gaping tubs. The oxen toil  
Sombrely o'er the level to the weir,  
And drag a long black trail across the light.

*BLOMIDON*

THIS is that black rock bastion, based in surge,  
Pregnant with agate and with amethyst,  
Whose foot the tides of storied Minas scourge,  
Whose top austere withdraws into its mist.  
This is that ancient cape of tears and storm,  
Whose towering front inviolable frowns  
O'er vales Evangeline and love keep warm—  
Whose fame thy song, O tender singer, crowns.  
Yonder, across these reeling fields of foam,  
Came the sad threat of the avenging ships.  
What profit now to know if just the doom,  
Though harsh! The streaming eyes, the praying lips,  
The shadow of inextinguishable pain,  
The poet's deathless music—these remain!

*THE NIGHT SKY*

O DEEP of Heaven, 'tis thou alone art boundless,  
'Tis thou alone our balance shall not weigh,  
'Tis thou alone our fathom-line finds soundless,—  
Whose infinite our finite must obey !  
Through thy blue realms and down thy starry reaches  
Thought voyages forth beyond the furthest fire,  
And, homing from no sighted shoreline, teaches  
Thee measureless as is the soul's desire.  
O deep of Heaven, no beam of Pleiad ranging  
Eternity may bridge thy gulf of spheres !  
The ceaseless hum that fills thy sleep unchanging  
Is rain of the innumerable years.  
Our worlds, our suns, our ages, these but stream  
Through thine abiding like a dateless dream.

*TIDES*

THROUGH the still dusk how sighs the ebb-tide out  
Reluctant for the reed-beds ! Down the sands  
It washes. Hark ! Beyond the wan grey strand's  
Low limits how the winding channels grieve,  
Aware the evasive waters soon will leave  
Them void amid the waste of desolate lands,  
Where shadowless to the sky the marsh expands,  
And the noon heats must scar them, and the drought.

Yet soon for them the solacing tide returns  
To quench their thirst of longing. Ah, not so  
Works the stern law our tides of life obey !  
Ebbing in the night watches swift away,  
Scarce known are fled for ever is the flow ;  
And in parched channel still the shrunk stream mourns.

*THE DESERTED CITY*

THERE lies a little city leagues away.  
 Its wharves the green sea washes all day long.  
 Its busy, sun-bright wharves with sailors' song  
 And clamour of trade ring loud the live-long day.  
 Into the happy harbour hastening, gay  
 With press of snowy canvas, tall ships throng.  
 The peopled streets to blithe-eyed Peace belong,  
 Glad housed beneath these crowding roofs of grey.

'Twas long ago this city prospered so,  
 For yesterday a woman died therein.  
 Since when the wharves are idle fallen, I know,  
 And in the streets is hushed the pleasant din ;  
 The thronging ships have been, the songs have  
 been ;—  
 Since yesterday it is so long ago.

*DARK*

Now, for the night is hushed and blind with rain,  
My soul desires communion, Dear, with thee.  
But hour by hour my spirit gets not free,—  
Hour by still hour my longing strives in vain.  
The thick dark hems me, even to the restless brain.  
The wind's confusion vague encumbers me.  
Even passionate memory, grown too faint to see  
Thy features, stirs not in her straining chain.

And thou, dost thou too feel this strange divorce  
Of will from power? The spell of night and wind,  
Baffling desire and dream, dost thou too find?  
Not distance parts us, Dear; but this dim force,  
Intangible, holds us helpless, hushed with pain,  
Dumb with the dark, blind with the gusts of rain!

*RAIN*

SHARP drives the rain, sharp drives the endless rain.  
 The rain-winds wake and wander, lift and blow.  
 The slow smoke-wreaths of vapour to and fro,  
 Wave and unweave and gather and build again.  
 Over the far gray reaches of the plain,—  
 Grey miles on miles my passionate thought must go,—  
 I strain my sight, grown dim with gazing so,  
 Pressing my face against the streaming pane.

How the rain beats ! Ah God ! If love had power  
 To voice its utmost yearning, even tho'  
 Through time and bitter distance, not in vain,  
 Surely her heart would hear me at this hour,  
 Look through the years, and see ! But would she  
 know  
 The white face pressed against the streaming pane ?

*MIST*

Its hand compassionate guards our restless sight  
    Against how many a harshness, many an ill !  
    Tender as sleep, its shadowy palms distil  
Weird vapours that ensnare our eyes with light.  
Rash eyes, kept ignorant in their own despite,  
    It lets not see the unsightliness they will,  
    But paints each scanty fairness fairer still,  
And still deludes us to our own delight.

It fades, regathers, never quite dissolves.  
    And, ah ! that life, ah ! that the heart and brain  
    Might keep their mist and glamour, not to know  
So soon the disenchantment and the pain !  
    But one by one our dear illusions go,  
    Stript and cast forth as time's slow wheel revolves.

*MOONLIGHT*

THE fifers of these amethystine fields,  
Whose far fine sound the night makes musical,  
Now while thou wak'st and longing would'st recall  
Joys that no rapture of remembrance yields,  
Voice to thy soul, lone-sitting deep within  
The still recesses of thine ecstasy,  
My love and my desire, that fain would fly  
With this far-silvering moon and fold thee in.

But not for us the touch, the clasp, the kiss,  
And for our restlessness no rest. In vain  
These aching lips, these hungering hearts that strain  
Toward the denied fruition of our bliss,  
Had love not learned of longing to devise  
Out of desire and dream our paradise.

*O SOLITARY OF THE AUSTERE SKY*

O SOLITARY of the austere sky,  
Pale presence of the unextinguished star,  
That from thy station where the spheres wheel by,  
And quietudes of infinite patience are,  
Watchest this wet, grey-visaged world emerge,—  
Cold pinnacle on pinnacle, and deep  
On deep of ancient wood and wandering surge,—  
Out of the silence and the mists of sleep ;

How small am I in thine august regard !  
Invisible,—and yet I know my worth !  
When comes the hour to break this 'prisoning shard,  
And reunite with Him that breathed me forth,  
Then shall this atom of the Eternal Soul  
Encompass thee in its benign control !

*AUTOCHTHON*

I

I AM the spirit astir  
To swell the grain  
When fruitful suns confer  
With labouring rain ;  
I am the life that thrills  
In branch and bloom ;  
I am the patience of abiding hills,  
The promise masked in doom.

II

When the sombre lands are wrung,  
And storms are out,  
And giant woods give tongue,  
I am the shout ;

And when the earth would sleep,  
    Wrapped in her snows,  
I am the infinite gleam of eyes that keep  
    The post of her repose.

## III

I am the hush of calm,  
    I am the speed,  
The flood-tide's triumphing psalm,  
    The marsh-pool's heed ;  
I work in the rocking roar  
    Where cataracts fall ;  
I flash in the prisms fire that dances o'er  
    The dew's ephemeral ball.

## IV

I am the voice of wind  
    And wave and tree,  
Of stern desires and blind,  
    Of strength to be ;  
I am the cry by night  
    At point of dawn,  
The summoning bugle from the unseen height,  
    In cloud and doubt withdrawn.

v

I am the strife that shapes  
The stature of man,  
The pang no hero escapes,  
The blessing, the ban ;  
I am the hammer that moulds  
The iron of our race,  
The omen of God in our blood that a people beholds,  
The foreknowledge veiled in our face.

ght,

*THE TIDE ON TANTRAMAR*

## I

TANTRAMAR ! Tantramar !  
I see thy cool green plains afar.  
Thy dykes where grey sea-grasses are,  
    Mine eyes behold them yet.

But not the gladness breathed of old  
Thy bordering, blue hill-hollows hold ;  
Thy wind-blown leagues of green unrolled,  
    Thy flats the red floods fret,

Thy steady-streaming winds—no more  
These work the rapture wrought of yore,  
When all thy wide bright strength outbore  
    My soul from fleshly bar.

A darkness as of drifted rain  
Is over tide, and dyke, and plain.  
The shadow-pall of human pain  
Is fallen on Tantramar.

II

A little garden gay with phlox,  
Blue corn-flowers, yellow hollyhocks,  
Red poppies, pink and purple stocks,  
Looks over Tantramar.

Pale yellow drops the road before  
The hospitable cottage-door,—  
A yellow, upland road, and o'er  
The green marsh seeks the low red shore  
And winding dykes afar.

Beyond the marsh, and miles away,  
The great tides of the tumbling bay  
Swing glittering in the golden day,  
Swing foaming to and fro ;

And nearer, in a nest of green,  
A little turbid port is seen,  
Where pitch-black fishing-boats careen,  
Left when the tide runs low.

The little port is safe and fit.  
About its wharf the plover flit,  
The grey net-reels loom over it,  
With grass about their feet.

In wave and storm it hath no part,  
This harbour in the marshes' heart ;  
Behind its dykes, at peace, apart  
It hears the surges beat.

The garden hollyhocks are tall ;  
They tower above the garden wall,  
And see, far down, the port, and all  
The creeks, and marshes wide ;

But Margery, Margery,  
'Tis something further thou wouldst see !  
Bid all thy blooms keep watch with thee  
Across the outmost tide.

Bid them keep wide their starry eyes  
To warn thee should a white sail rise,  
Slow climbing up, from alien skies,  
The azure round of sea.

He sails beneath a stormy star ;  
The waves are wild, the Isles afar ;  
Summer is ripe on Tantramar,  
And yet returns not he.

Long, long thine eyes have watched in vain,  
Waited in fear, and wept again.  
Is it no more than lover's pain  
That makes thy heart so wild ?

At dreams within the cottage door  
The old man's eyes are lingering o'er  
The little port,—the far-off shore,—  
His dear and only child.

And at her spinning-wheel within  
The mother's hands forget to spin.  
With loving voice she calls thee in,—  
Her dear and only child.

To leave the home-dear hearts to ache  
Was not for thee, though thine should break.  
For their dear sake, for their dear sake,  
    Thou wouldst not go with him.

But always wise, and strong, and free,  
Is given to which of us to be?—  
A gathering shadow, Margery,  
    Makes all thy daylight dim!

Yet surely soon will break the day  
For which thine anxious waitings pray,—  
His sails, athwart the yellow bay,  
    Shall cleave the sky's blue rim.

## III

To-night the wind roars in from sea ;  
The crow clings in the straining tree ;  
Curlew and crane and bittern flee  
    The dykes of Tantramar.

To-night athwart an inky sky  
A narrowing sun dropped angrily,  
Scoring the gloom with dreadful dye,  
    A bitter and flaming scar.

But ere night falls, across the tide  
A close-reefed barque has been descried,  
And word goes round the country-side—  
‘The “Belle” is in the bay!’

And ere the loud night closes down  
Upon that light’s terrific frown,  
Along the dyke, with blowing gown,  
She takes her eager way.

Just where his boat will haste to land,  
On the open wharf she takes her stand.  
Her pale hair blows from out its band.  
She does not heed the storm.

Her blinding joy of heart they know  
Who so have fared, and waited so.  
She heeds not what the winds that blow ;  
She does not feel the storm.

But fiercer roars the gale. The night  
With cloud grows black, with foam gleams white .  
The creek boils to its utmost height.  
The port is seething full.

The gale shouts in the outer waves  
Amid a world of gaping graves ;  
Against the dyke each great surge raves,  
Blind battering like a bull.

The dyke ! The dyke ! The brute sea shakes  
The sheltering wall. It breaks,—it breaks !  
The sharp salt whips her face, and wakes  
The dreamer from her dream.

The great flood lifts. It thunders in.  
The broad marsh foams, and sinks. The din  
Of waves is where her world has been ;—  
Is this—is this the dream ?

—One moment in that surging hell  
The old wharf shook, then cringed and fell.  
—Then came a lonely hulk, the ' Belle,'  
And drove athwart the waste.

. . . . .

They know no light, nor any star,  
Those ruined plains of Tantrammar.  
And where the maid and lover are  
They know nor fear nor haste.

IV

After the flood on Tantramar  
The fisher-folk flocked in from far.  
They stopped the breach ; they healed the scar.  
Once more the marsh grew green.

But at the marsh's inmost edge,  
Where a tall fringe of flag and sedge  
Catches a climbing hawthorn hedge,  
A lonely hulk is seen.

It lies forgotten of all tides,  
The grass grows round its bleaching sides,  
An endless inland peace abides  
About its mouldering age.

But in the cot-door on the height  
An old man sits with fading sight,  
And memories of one cruel night  
Are all his heritage.

And at her spinning-wheel within  
The mother's hands forget to spin, —  
So weary all her days have been  
Since Margery went away.

—Tantramar ! Tantramar !  
Until that sorrow fades afar,  
Thy plains where birds and blossoms are  
Laugh not their ancient way !

*THE VALLEY OF THE WINDING WATER*

THE valley of the winding water  
 Wears the same light it wore of old.  
 Still o'er the purple peaks the portals  
 Of distance and desire unfold.

Still break the fields of opening June  
 To emerald in their ancient way.  
 The sapphire of the summer heaven  
 Is infinite, as yesterday.

My eyes are on the greening earth,  
 The exultant bobolinks wild awing ;  
 And yet, of all this kindly gladness,  
 My heart beholds not anything.

For in a still room far away,  
 With mourners round her silent head,  
 Blind to the quenchless tears, the anguish—  
 I see, to-day, a woman dead.

*MARSYAS*

A LITTLE grey hill-glade, close-turfed, withdrawn  
Beyond resort or heed of trafficking feet,  
Ringed round with slim trunks of the mountain ash.  
Through the slim trunks and scarlet bunches flash—  
Beneath the clear chill glitterings of the dawn—  
Far off, the crests, where down the rosy shore  
The Pontic surges beat.  
The plains lie dim below. The thin airs wash  
The circuit of the autumn-coloured hills,  
And this high glade, whereon  
The satyr pipes, who soon shall pipe no more.  
He sits against the beech-tree's mighty bole,—  
He leans, and with persuasive breathing fills  
The happy shadows of the slant-set lawn.  
The goat-feet fold beneath a gnarlèd root ;  
And sweet, and sweet the note that steals and thrills  
From slender stops of that shy flute.  
Then to the goat-feet comes the wide-eyed fawn



*THE FORTRESS*

WHILE raves the midnight storm,  
And roars the rain upon the windy roof,  
Heart held to heart and all the world aloof,  
We laugh secure and warm.

This chamber of our bliss  
Might seem a fortress by a haunted main,  
Which shouting hosts embattled charge in vain,  
Powerless to mar our kiss.

O life, O storm of years,  
Our walls are built against your shattering siege ;  
Our dwelling is with Love, our sovereign liege,  
And fenced from change and tears.

*SEVERANCE*

THE tide falls, and the night falls,  
And the wind blows in from the sea,  
And the bell on the bar it calls and calls,  
And the wild hawk cries from his tree.

The late crane calls to his fellows gone  
In long flight over the sea,  
And my heart with the crane flies on and on,  
Seeking its rest and thee.

O Love, the tide returns to the strand,  
And the crane flies back oversea,  
But he brings not my heart from his far-off land,  
For he brings not thee to me.

*EPITAPH FOR A SAILOR  
BURIED ASHORE*

HE who but yesterday would roam  
Careless as clouds and currents range,  
In homeless wandering most at home,  
Inhabiter of change ;

Who wooed the west to win the east,  
And named the stars of North and South,  
And felt the zest of Freedom's feast  
Familiar in his mouth ;

Who found a faith in stranger-speech,  
And fellowship in foreign hands,  
And had within his eager reach  
The relish of all lands—

How circumscribed a plot of earth  
Keeps now his restless footsteps still,  
Whose wish was wide as ocean's girth,  
Whose will the water's will !

*THE SILVER THAW*

THERE came a day of showers  
Upon the shrinking snow ;  
The south wind sighed of flowers,  
The softening skies hung low.  
Midwinter for a space  
Foreshadowing April's face,  
The white world caught the fancy,  
And would not let it go.

In reawakened courses  
The brooks rejoiced the land ;  
We dreamed the Spring's shy forces  
Were gathering close at hand.  
The dripping buds were stirred,  
As if the sap had heard  
The long-desired persuasion  
Of April's soft command.

*THE SILVER THAW*

But antic Time had cheated  
With hope's elusive gleam ;  
The phantom Spring, defeated,  
Fled down the ways of dream.  
And in the night the reign  
Of winter came again,  
With frost upon the forest  
And stillness on the stream.

When morn in rose and crocus  
Came up the bitter sky,  
Celestial beams awoke us  
To wondering ecstasy.  
The wizard Winter's spell  
Had wrought so passing well,  
That earth was bathed in glory,  
As if God's smile were nigh.

The silvered saplings, bending,  
Flashed in a rain of gems ;  
The statelier trees, attending,  
Blazed in their diadems.

*THE SILVER THAW*

59

White fire and amethyst  
All common things had kissed,  
And chrysolites and sapphires  
Adorned the bramble-stems.

In crystalline confusion  
All beauty came to birth ;  
It was a kind illusion  
To comfort waiting earth—  
To bid the buds forget  
The Spring so distant yet,  
And hearts no more remember  
The iron season's death.

*THE LILY OF THE VALLEY*

Did Winter, letting fall in vain regret  
A tear among the tender leaves of May,  
Embalm the tribute, lest she might forget,  
In this elect, imperishable way?

Or did the virgin Spring sweet vigil keep  
In the white radiance of the midnight hour,  
And whisper to the unwondering ear of Sleep  
Some shy desire that turned into a flower?

*THE NIGHT-HAWK*

WHEN frogs make merry the pools of May,  
And sweet, oh sweet,  
Through the twilight dim  
Is the vesper hymn  
Their myriad mellow pipes repeat  
As the rose-dusk dies away.  
Then hark, the night-hawk !  
(For now is the elfin hour.)  
With melting skies o'er him,  
All summer before him,  
His wild brown mate to adore him,  
By the spell of his power  
He summons the apples in flower.

In the high pale heaven he flits and calls ;  
Then swift, oh swift,  
On sounding wing  
That hums like a string,

*THE NIGHT-HAWK*

To the quiet glades where the gnat-clouds drift  
And the night-moths flicker, he falls.  
Then hark, the night-hawk !  
(For now is the elfin hour.)  
With melting skies o'er him,  
All summer before him,  
His wild brown mate to adore him,  
By the spell of his power  
He summons the apples in flower.

*THE HERMIT-THRUSH*

OVER the tops of the trees,  
 And over the shallow stream,  
 The shepherd of sunset frees  
 The amber phantoms of dream.  
 The time is the time of vision ;  
 The hour is the hour of calm ;  
 Hark ! On the stillness Elysian  
 Breaks how divine a psalm !  
*Oh, clear in the sphere of the air,*  
*Clear, clear, tender and far,*  
*Our aspiration of prayer*  
*Unto eve's clear star !*

O singer serene, secure !  
 From thy throat of silver and dew  
 What transport lonely and pure,  
 Unchanging, endlessly new,—

## THE HERMIT-THRUSH

An unremembrance of mirth,  
And a contemplation of tears,  
As if the musing of earth  
Communed with the dreams of the years !

*Oh, clear in the sphere of the air,*

*Clear, clear, tender and far,*

*Our aspiration of prayer*

*Unto eve's clear star !*

O cloistral ecstatic ! thy cell  
In the cool green aisles of the leaves  
Is the shrine of a power by whose spell  
Whoso hears aspires and believes !  
O hermit of evening ! thine hour  
Is the sacrament of desire,  
When love hath a heavenlier flower,  
And passion a holier fire !

*Oh, clear in the sphere of the air,*

*Clear, clear, tender and far,*

*Our aspiration of prayer*

*Unto eve's clear star !*

*THE WILD-ROSE THICKET*

WHERE humming flies frequent, and where  
Pink petals open to the air,

The wild-rose thicket seems to be  
The summer in epitome.

Amid its gold-green coverts meet  
The late dew and the noonday heat ;

Around it, to the sea-rim harsh,  
The patient levels of the marsh ;

And o'er it the pale heavens bent,  
Half sufferance and half content.

*MY TREES*

At evening, when the winds are still,  
And wide the yellowing landscape glows,  
My firwoods on the lonely hill  
Are crowned with sun and loud with crows.  
Their flocks throng down the open sky  
From far salt flats and sedgy seas ;  
Then dusk and dewfall quench the cry,—  
So calm a home is in my trees.

At morning, when the young wind swings  
The green slim tops and branches high,  
Out puffs a noisy whirl of wings,  
Dispersing up the empty sky.  
In this dear refuge no roof stops  
The skyward pinion winnowing through.  
My trees shut out the world ;—their tops  
Are open to the infinite blue.

*THE HAWKBIT*

How sweetly on the Autumn scene,  
When haws are red amid the green,  
The hawkbit shines with face of cheer,  
The favourite of the faltering year !

When days grow short and nights grow cold  
How fairly gleams its eye of gold,  
On pastured field and grassy hill,  
Along the roadside and the rill !

It seems the spirit of a flower,  
This offspring of the Autumn hour,  
Wandering back to earth to bring  
Some kindly afterthought of Spring.

A dandelion's ghost might so  
Amid Elysian meadows blow,  
Become more fragile and more fine  
Breathing the atmosphere divine.

*GREY ROCKS AND GREYER SEA*

GREY rocks, and greyer sea,  
And surf along the shore—  
And in my heart a name  
My lips shall speak no more.

The high and lonely hills  
Endure the darkening year—  
And in my heart endure  
A memory and a tear.

Across the tide a sail  
That tosses, and is gone—  
And in my heart the kiss  
That longing dreams upon.

Grey rocks, and greyer sea,  
And surf along the shore—  
And in my heart the face  
That I shall see no more.

*A SONG OF CHEER*

THE winds are up with wakening day  
And tumult in the tree ;  
Across the cool and open sky  
White clouds are streaming free ;  
The new light breaks o'er flood and field  
Clear like an echoing horn,  
While in loud flight the crows are blown  
Athwart the sapphire morn.

What tho' the maple's scarlet flame  
Declares the summer done,  
Tho' finch and starling voyage south  
To win a softer sun,  
What tho' the withered leaf whirls by  
To strew the purpling stream,—  
Stretched are the world's glad veins with strength,  
Despair is grown a dream !

The acres of the golden rod  
Are glorious on the hills.  
Tho' storm and loss approach, the year's  
High heart upleaps and thrills.  
Dearest, the cheer, the brave delight,  
Are given to shame regret,  
That when the long frost falls, our hearts  
Be glad, and not forget !

*A SONG OF GROWTH*

IN the heart of a man  
Is a thought upfurled,  
Reached its full span  
It shakes the world,  
And to one high thought  
Is a whole race wrought.

Not with vain noise  
The great work grows,  
Nor with foolish voice,  
But in repose,—  
Not in the rush  
But in the hush.

From the cogent lash  
Of the cloud-herd wind  
The low clouds dash,  
Blown headlong, blind ;  
But beyond, the great blue  
Looks moveless through.

*A SONG OF GROWTH*

O'er the loud world sweep  
The scourge and the rod ;  
But in deep beyond deep  
Is the stillness of God ;—  
At the Fountains of Life  
No cry, no strife.

*TO G. B. R.*

How merry sings the aftermath,  
With crickets piping in the dew !  
The home-sweet sounds, the scene, the hour,  
I consecrate to you.

All this you knew and loved with me ;  
All this in our delight had part ;  
And now—though us earth sees no more  
As comrades, heart to heart—

This kindly strength of open fields,  
This faith of eve, this calm of air,  
They lift my spirit close to you  
In memory and prayer.

*THE BIRD'S SONG, THE SUN,  
AND THE WIND*

THE bird's song, the sun, and the wind—  
The wind that rushes, the sun that is still,  
The song of the bird that sings alone,  
And wide light washing the lonely hill !

The Spring's coming, the buds and the brooks—  
The brooks that clamour, the buds in the rain,  
The coming of Spring that comes unprayed for,  
And eyes that welcome it not for pain !

*OH, PURPLE HANG THE PODS*

Oh, purple hang the pods  
On the green locust-tree,  
And yellow turn the sods  
On a grave that's dear to me !

And blue, softly blue,  
The hollow Autumn sky,  
With its birds flying through  
To where the sun-lands lie !

In the sun-lands they'll bide  
While Winter's on the tree ;—  
And oh that I might hide  
The grave that's dear to me !

*BRINGING HOME THE COWS*

WHEN potatoes were in blossom,  
When the new hay filled the mows,  
Sweet the paths we trod together,  
Bringing home the cows.

What a purple kissed the pasture,  
Kissed and blessed the alder-boughs,  
As we wandered slow at sundown,  
Bringing home the cows !

How the far-off hills were gilded  
With the light that dream allows,  
As we built our hopes beyond them,  
Bringing home the cows !

How our eyes were bright with visions,  
What a meaning wreathed our brows,  
As we watched the cranes, and lingered,  
Bringing home the cows !

*BRINGING HOME THE COWS*

77

Past the years, and through the distance,  
Throbs the memory of our vows.  
Oh that we again were children  
Bringing home the cows !

*THE KEEPERS OF THE PASS*

[When the Iroquois were moving in overwhelming force to obliterate the infant town of Montreal, Adam Daulac and a small band of comrades, binding themselves by oath not to return alive, went forth to meet the enemy in a distant pass between the Ottawa river and the hills. There they died to a man, but not till they had slain so many of the savages that the invading force was shattered and compelled to withdraw.]

Now heap the branchy barriers up.

No more for us shall burn

The pine-logs on the happy hearth,

For we shall not return.

We've come to our last camping-ground.

Set axe to fir and tamarack.

The foe is here, the end is near,

And we shall not turn back.

In vain for us the town shall wait,

The home-dear faces yearn,

The watchers on the steeple watch,—

For we shall not return.

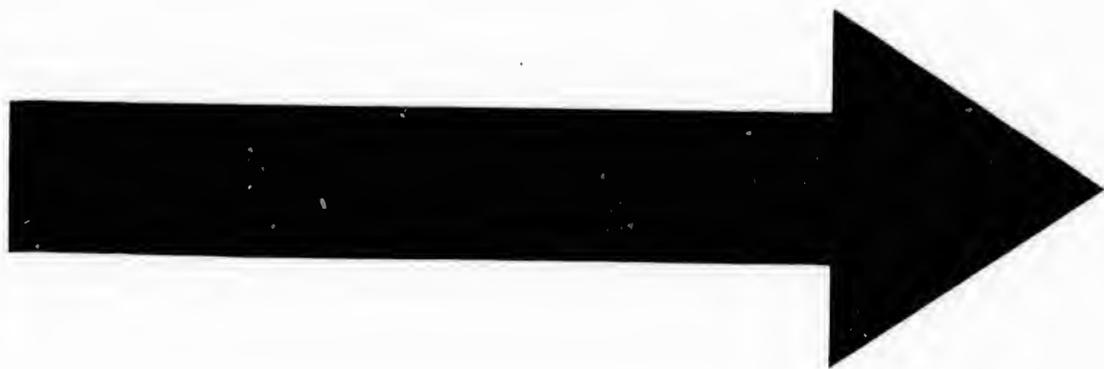
For them we're come to these hard straits,  
To save from flame and wrack  
The little city built far off ;  
And we shall not turn back.

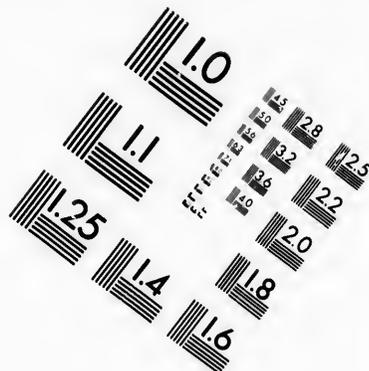
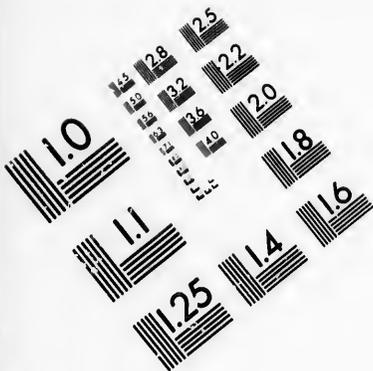
Now beat the yelling butchers down.  
Let musket blaze, and axe-edge burn.  
Set hand to hand, lay brand to brand,  
But we shall not return.

For every man of us that falls  
Their hordes a score shall lack.  
Close in about the Lily Flag !  
No man of us goes back.

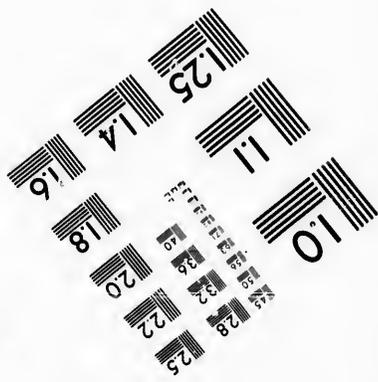
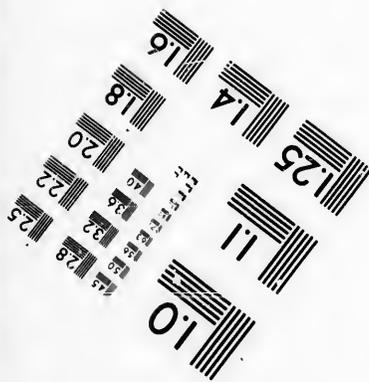
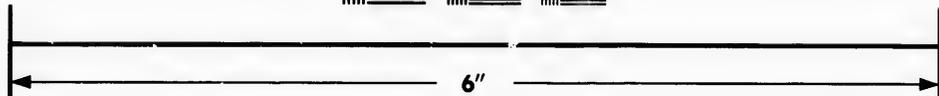
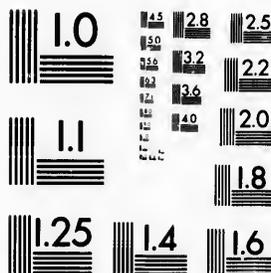
For us no morrow's dawn shall break.  
Our sons and wives shall learn  
Some day from lips of flying scout  
Why we might not return.

A dream of children's laughter comes  
Across the battle's slack,  
A vision of familiar streets,—  
But we shall not go back.





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*THE KEEPERS OF THE PASS*

Up roars the painted storm once more.  
Long rest we soon shall earn.  
Henceforth the city safe may sleep,  
But we shall not return.

And when our last has fallen in blood  
Between these waters black,  
Their tribe shall no more lust for war,—  
For we shall not turn back.

In vain for us the town shall wait,  
The home-dear faces yearn,  
The watchers in the steeple watch,  
For we shall not return.

*NEW YEAR'S EVE*

(AFTER THE FRENCH OF FRÉCHETTE)

YE night winds shaking the weighted boughs  
Of snow-blanced hemlock and frosted fir,  
While crackles sharply the thin crust under  
The passing feet of the wayfarer ;

Ye night cries pulsing in long-drawn waves  
Where beats the bitter tide to its flood ;  
A tumult of pain, a rumour of sorrow,  
Troubling the starred night's tranquil mood ;

Ye shudderings where, like a great beast bound,  
The forest strains to its depths remote ;  
Be still and hark ! From the high gray tower  
The great bell sobs in its brazen throat.

A strange voice out of the pallid heaven,  
Twelve sobs it utters, and stops. Midnight !  
'Tis the ominous *Hail!* and the stern *Farewell!*  
Of Past and Present in passing flight.

This moment, herald of hope and doom,  
That cries in our ears and then is gone,  
Has marked for us in the awful volume  
One step toward the infinite dark—or dawn !

A year is gone, and a year begins.  
Ye wise ones, knowing in Nature's scheme,  
Oh tell us whither they go, the years  
That drop in the gulfs of time and dream !

They go to the goal of all things mortal,  
Where fade our destinies, scarce perceived,  
To the dim abyss wherein time confounds them—  
The hours we laughed and the days we grieved.

They go where the bubbles of rainbow break  
We breathed in our youth of love and fame,  
Where great and small are as one together,  
And oak and windflower counted the same.

They go where follow our smiles and tears,  
The gold of youth and the gray of age,  
Where falls the storm and falls the stillness,  
The laughter of spring and winter's rage.

What hand shall gauge the depth of time  
Or a little measure eternity?  
God only, as they unroll before Him,  
Conceives and orders the mystery.

*A CHRISTMAS-EVE COURTIN'*

THE snow'd laid deep that winter from the middle of  
November ;  
The goin', as I remember, was the purtiest kind of goin' ;  
An' as the time drawed nigh fur turkeys an' mince pie  
The woods, all white an' frosted, was a sight worth  
showin'.

The snow hung down the woodpiles all scalloped-like an'  
curled.  
You'd swear in all the world ther' warn't no fences any  
more.  
The cows kep' under cover, an' the chickens scratched  
twice over  
The yaller ruck of straw a-layin' round the stable door.

'Twas Christmas Eve, in the afternoon, an' the store was  
jest a-hummin'  
When we seen the parson comin' in his pung along the  
road ;

An' as he passed the store he called in through the door,  
' Church to-night at the Crossroads ! Come, boys, and  
bring a load ! '

'Twas a new idee in them parts, an' Bill Simmons made  
'n oration  
About ' High Church innovation,' an' ' a-driftin' back to  
Rome,'  
But I backed the parson's rights to have Church o' moon-  
light nights ;  
An' I thought of Nance's cute red lips, an' pinted straight  
fur home.

I wasn't long a-gittin' the chores done up, you bet,  
An' the supper that I eat wouldn't more'n a' fed a fly !  
Then I hitched the mare in the pung an' soon was bowlin'  
along  
Down by the crick to Nance's while the moon was white  
an' high.

She didn't keep me waitin', fur church was at half-pas'  
seven ;  
An' my idee of Heaven, as I tucked her into the furs,

Was a-ridin' with Nance at night when the moon was high  
an' white,  
An' the deep sky all a-sparkle like them laughin' eyes of  
hers.

I had a heap to say, but I couldn't jest find my tongue ;  
But my heart it sung an' sung, like canaries was into it.  
So I chirruped to the mare with a kind of easy air,  
An' Nance had to do the talkin',—as was jest the one  
could do it !

An' I could feel her shoulder, kind of comfortin' an'  
warm,  
Nestlin' agin my arm,—sech a sweet an' cunnin' shoulder.  
My heart was all afire, but I kep' gittin' shyer an' shyer,  
An' wished that I'd been born a leetle sassier an' bolder.

We come to them there Crossroads 'fore I'd time to say  
a word ;  
An' I reckon as how I heard mighty little of the sarvice.  
But 'twas grand to hear Nance sing ' Glory to the new-  
born King,'  
Tho' the way the choir folks stared at us, it made me kind  
of narvous.

I wished the parson'd stop an' give me another chance  
Out there in the night with Nance, under the stars an'  
moon ;  
An' I vowed I'd have my say in the tidiest kind of way,  
An' she shouldn't have no more call to think me a blame  
. gossoon.

At last the preachin' come to an end, an' the folks all  
crowded out.  
'Fore I knowed what I was about we was on the road fur  
home.  
But the sky was overcast an' a thick snow droppin' fast,  
An' a big wind down from the mountins got a-rantin' an  
moanin' some.

We hadn't rode two mile when it blowed like all  
possessed,  
An' at that I kind of guessed we was in fur a ticklish  
night.  
We couldn't go more'n a walk, an' Nance she forgot to  
talk ;  
Then I jest slipped my arm around her, an' she never  
kicked a mite.

Well, now, if the hull blame roof'd blowed off I wouldn't  
'a keered,

But I seen as how Nance was skeered, so I sez, 'By  
gracious, Nance,

I guess if we don't turn, an' cut back for the Crossroads,  
durn

The shelter we'll git to-night by any kind of a chance !'

Then the mare stopped short an' whinnied, an' Nance  
jest said, 'Oh, Si !'

An' then commenced to cry, till I felt like cryin' too ;

I forgot about the storm, an' jest hugged her close an'  
warm,

An' kissed her, an' kissed her, an' swore as how I'd be true.

Then Nance she quit her cryin' an' said she wasn't  
skeered

So long's she knowed I keered jest a leetle mite fur her ;

But she guessed we'd better try an' git home, an' 'by-  
an'-by

The storm 'll stop, an' anyways, it ain't so very fur !'

My heart was that chock full I couldn't find a word to  
say,

But she understood the way that I looked into her eyes !

In buffaler robe an' rug I wrapped her warm an' snug,  
An' got out an' broke the mare a road all the way to  
Barnes's Rise.

'Twas a tallish tramp, I tell you, a-leadin' that flounderin'  
mare  
'Thro' snow drifts anywheres from four to six foot deep.  
An' a 'painter' now an' then howled out from his moun-  
tin den ;  
But Nance, she never heered it, fur she must 'a fell to  
sleep.

It wasn't fur from mornin' when we come to Barnes's  
Rise,—  
An' I found to my surprise I'd tramped nine mile an'  
wasn't tired.  
I was in sech a happy dream it didn't hardly seem  
As the ride had been any tougher'n jest what I'd desired.

It was easier goin' now, an' Nance woke up all rosy.  
She was sweeter'n any posy as I kissed her at the gate.  
The dawn was jest a-growin' so I wished her a Merry  
Christmas,  
An' remarked I must be goin' as it might be gittin' late !

We was married at the Crossroads jest six weeks from  
Christmas Eve ;  
An' Nance an' me believe in our parson's innovations ;  
We ain't much skeered o' Rome, an' we reckon he can  
preach some,  
An' we call that evenin' sarvice a Providential Dispen-  
sation.

*THE SUCCOUR OF GLUSKÂP*

(A MICMAC LEGEND)

THE happy valley laughed with sun,  
The corn grew firm in stalk,  
The lodges clustered safe where run  
The streams of Peniawk.

The washing-pools and shallows rang  
With shout of lads at play ;  
At corn-hoeing the women sang ;  
The warriors were away.

The splashed white pebbles on the beach,  
The idling paddles, gleamed ;  
Before the lodge doors, spare of speech,  
The old men basked and dreamed.

And when the windless noon grew hot,  
And the white sun beat like steel,  
In shade about the shimmering pot  
They gathered to their meal.

*THE SUCCOUR OF GLUSKÂP*

Then from the hills, on flying feet,  
A desperate runner came,  
With cry that smote the peaceful street,  
And slew the peace with shame.

‘Trapped in the night, and snared in sleep,  
Our warriors wake no more !  
Up from Wahloos the Mohawks creep—  
Their feet are at the door !’

The grey old sachems rose and mocked  
The ruin that drew near ;  
And down the beach the children flocked,  
And women wild with fear.

Launched were the red canoes ; when, lo !  
Beside them Gluskâp stood,  
Appearing with his giant bow  
From out his mystic wood.

With quiet voice he called them back,  
And comforted their fears ;  
He swore the lodges should not lack,  
He dried the children’s tears ;

Till sorrowing mothers almost deemed  
The desperate runner lied,  
And the tired children slept, and dreamed  
Their fathers had not died.

That night behind the mystic wood  
The Mohawk warriors crept ;  
A spell went through the solitude  
And stilled them, and they slept.

And when the round moon, rising late,  
The Hills of Kawlm had crossed,  
She saw the camp of Mohawk hate  
Swathed in a great white frost.

At morn, behind the mystic wood  
Came Gluskâp, bow in hand,  
And marked the ice-bound solitude,  
And that unwaking band.

But as he gazed his lips grew mild,  
For, safe among the dead,  
There played a ruddy, laughing child  
By a captive mother's head ;

And child and mother, nestling warm,  
Scarce knew their foes had died,  
As past their sleep the noiseless storm  
Of strange death turned aside.

*HOW THE MOHAWKS SET OUT FOR  
MEDOCTEC*

[When the invading Mohawks captured the outlying Melicite village of Madawaska, they spared two squaws to guide them down stream to the main Melicite town of Medoctec, below Grand Falls. The squaws steered themselves and their captors over the Falls.]

## I

GROWS the great deed, though none  
Shout to behold it done !  
To the brave deed done by night  
Heaven testifies in the light

Stealthy and swift as a dream,  
Crowding the breast of the stream,  
In their paint and plumes of war  
And their war-canoes four score,

They are threading the Oolastook,  
Where his cradling hills o'erlook.  
The branchy thickets hide them ;  
The unstartled waters guide them.

II

Comes night to the quiet hills  
Where the Madawaska spills,—  
To his slumbering huts no warning,  
Nor mirth of another morning !

No more shall the children wake  
As the dawns through the hut-door break ;  
But the dogs, a trembling pack,  
With wistful eyes steal back.

And, to pilot the noiseless foe  
Through the perilous passes, go  
Two women who could not die—  
Whom the knife in the dark passed by.

III

Where the shoaling waters froth,  
Churned thick like devils' broth,—  
Where the rocky shark-jaw waits,  
Never a bark that grates.

And the tearless captives' skill  
Contents them. Onward still !  
And the low-voiced captives tell  
The tidings that cheer them well :

How a clear stream leads them down  
Well-nigh to Medoctec town,  
Ere to the great Falls' thunder  
The long wall yawns asunder.

## IV

The clear stream glimmers before them ;  
The faint night falters o'er them ;  
Lashed lightly bark to bark,  
They glide the windless dark.

Late grows the night. No fear  
While the skilful captives steer !  
Sleeps the tired warrior, sleeps  
The chief ; and the river creeps.

v

In the town of the Melicite  
The unjarred peace is sweet,  
Green grows the corn and great,  
And the hunt is fortunate.

This many a heedless year  
The Mohawks come not near.  
The lodge-gate stands unbarred ;  
Scarce even a dog keeps guard.

No mother shrieks from a dream  
Of blood on the threshold stream,—  
But the thought of those mute guides  
Is where the sleeper bides !

vi

Gets forth those caverned walls  
No roar from the giant Falls,  
Whose mountainous foam treads under  
The abyss of awful thunder.

*HOW THE MOHAWKS SET OUT FOR MEDOCTEC 99*

But—the river's sudden speed !  
How the ghost-grey shores recede !  
And the tearless pilots hear  
A muttering voice creep near.

A tremor ! The blanched waves leap.  
The warriors start from sleep.  
Faints in the sudden blare  
The cry of their swift despair,

And the captives' death-chant shrills . . .  
But afar, remote from ills,  
Quiet under the quiet skies  
The Melicite village lies.

*THE WOOD FROLIC*

THE Morning Star was bitter bright, the morning sky was  
grey ;  
And we hitched our teams and started for the woods  
at break of day.

*Oh, the frost is on the forest, and the snow piles high !*

Along the white and winding road the sled-bells jangled  
keen

Between the buried fences, the billowy drifts between.

*Oh, merry swing the axes, and the bright chips fly !*

So crisp sang the runners, and so swift the horses sped,  
That the woods were all about us ere the sky grew red.

*Oh, the frost is on the forest, and the snow piles high !*

The bark hung ragged on the birch, the lichen on the  
fir,

The lungwort fringed the maple, and grey moss the  
juniper.

*Oh, merry swing the axes, and the bright chips fly !*

So still the air and chill the air the branches seemed  
asleep,

But we broke their ancient visions as the axe bit deep.

*Oh, the frost is on the forest, and the snow piles high!*

With the shouts of the choppers and the barking of their  
blades,

How rang the startled valleys and the rabbit-haunted  
glades!

*Oh, merry swing the axes, and the bright chips fly!*

The hard wood and the soft wood, we felled them for  
our use;

And chiefly, for its scented gum, we loved the scaly  
spruce;

*Oh, the frost is on the forest, and the snow piles high!*

And here and there, with solemn roar, some hoary tree  
came down,

And we heard the rolling of the years in the thunder of  
its crown.

*Oh, merry swing the axes, and the bright chips fly!*

So, many a sled was loaded up above the stake-tops  
soon ;

And many a load was at the farm before the horn of  
noon ;

*Oh, the frost is on the forest, and the snow piles high !*

And ere we saw the sundown all yellow through the  
trees,

The farmyard stood as thick with wood as a buckwheat  
patch with bees ;

*Oh, merry swing the axes, and the bright chips fly !*

And with the last-returning teams, and axes burnished  
bright,

We left the woods to slumber in the frosty shadowed  
night.

*Oh, the frost is on the forest, and the snow piles high !*

And then the wide, warm kitchen, with beams across the  
ceiling,

Thick hung with red-skinned onions, and homely herbs  
of healing !

*Oh, merry swing the axes, and the bright chips fly !*

The dishes on the dresser-shelves were shining blue and  
white,  
And o'er the loaded table the lamps beamed bright.

*Oh, the frost is on the forest, and the snow piles high !*

Then, how the ham and turkey and the apple-sauce did  
fly,  
The heights of boiled potatoes and the flats of pumpkin-  
pie !

*Oh, merry swing the axes, and the bright chips fly !*

With bread-and-cheese and doughnuts fit to feed a farm  
a year !  
And we washed them down with tides of tea and oceans  
of spruce beer.

*Oh, the frost is on the forest, and the snow piles high !*

At last the pipes were lighted and the chairs pushed  
back,  
And Bill struck up a sea-song on a rather risky tack ;

*Oh, merry swing the axes, and the bright chips fly !*

And the girls all thought it funny—but they never knew  
'twas worse,  
For we gagged him with a doughnut at the famous second  
verse.

*Oh, the frost is on the forest, and the snow piles high !*

Then someone fetched a fiddle, and we shoved away the  
table,  
And 'twas jig and reel and polka just as long as we were  
able,

*Oh, merry swing the axes, and the bright chips fly !*

Till at last the girls grew sleepy, and we got our coats to  
go.

We started off with racing-teams and moonlight on the  
snow ;

*Oh, the frost is on the forest, and the snow piles high !*

And soon again the winter world was voiceless as of old,  
Alone with all the wheeling stars, and the great white  
cold.

*Oh, the frost is on the forest, and the snow piles high !*

*CANADIAN STREAMS*

O RIVERS rolling to the sea  
 From lands that bear the maple-tree,  
     How swell your voices with the strain  
 Of loyalty and liberty !

A holy music, heard in vain  
 By coward heart and sordid brain,  
     To whom this strenuous being seems  
 Naught but a greedy race for gain.

O unsung streams—not splendid themes  
 Ye lack to fire your patriot dreams !  
     Annals of glory gild your waves,  
 Hope freights your tides, Canadian streams !

St. Lawrence, whose wide water laves  
 The shores that ne'er have nourished slaves !  
     Swift Richelieu of liliated fame !  
 Niagara of glorious graves !

Thy rapids, Ottawa, proclaim  
Where Daulac and his heroes came !  
Thy tides, St. John, declare La Tour,  
And, later, many a loyal name !

Thou inland stream, whose vales, secure  
From storm, Tecumseh's death made poor !  
And thou small water, red with war,  
'Twixt Beaubassin and Beauséjour !

Dread Saguenay, where eagles soar,  
What voice shall from the bastioned shore  
The tale of Roberval reveal,  
Or his mysterious fate deplore ?

Annapolis, do thy floods yet feel  
Faint memories of Champlain's keel,  
Thy pulses yet the deed repeat  
Of Poutrincourt and d'Iberville ?

And thou far tide, whose plains now beat  
With march of myriad westering feet,  
Saskatchewan, whose virgin sod  
So late Canadian blood made sweet ?

Your bulwark hills, your valleys broad,  
Streams where de Salaberry trod,  
    Where Wolfe achieved, where Brock was slain,—  
Their voices are the voice of God !

O sacred waters ! not in vain,  
Across Canadian height and plain,  
    Ye sound us in triumphant tone  
The summons of your high refrain.



AVE!



*AVE!*

AN ODE FOR THE CENTENARY OF SHELLEY'S BIRTH

I

O TRANQUIL meadows, grassy Tantramar,  
Wide marshes ever washed in clearest air,  
Whether beneath the sole and spectral star  
The dear severity of dawn you wear,  
Or whether in the joy of ample day  
And speechless ecstasy of growing June  
You lie and dream the long blue hours away  
Till nightfall comes too soon,  
Or whether, naked to the unstarred night,  
You strike with wondering awe my inward sight,—

II

You know how I have loved you, how my dreams  
Go forth to you with longing, though the years  
That turn not back like your returning streams  
And fain would mist the memory with tears,

Though the inexorable years deny  
My feet the fellowship of your deep grass,  
O'er which, as o'er another, tenderer sky,  
Cloud phantoms drift and pass,—  
You know my confident love, since first, a child,  
Amid your wastes of green I wandered wild.

## III

Inconstant, eager, curious, I roamed ;  
And ever your long reaches lured me on ;  
And ever o'er my feet your grasses foamed,  
And in my eyes your far horizons shone.  
But sometimes would you (as a stillness fell  
And on my pulse you laid a soothing palm),  
Instruct my ears in your most secret spell ;  
And sometimes in the calm  
Initiate my young and wondering eyes  
Until my spirit grew more still and wise.

## IV

Purged with high thoughts and infinite desire  
I entered fearless the most holy place,  
Received between my lips the secret fire,  
The breath of inspiration on my face.

But not for long these rare illumined hours,  
 The deep surprise and rapture not for long.  
 Again I saw the common, kindly flowers,  
     Again I heard the song  
 Of the glad bobolink, whose lyric throat  
 Pealed like a tangle of small bells afloat.

## v

The pounce of mottled marsh-hawk on his prey ;  
 The flicker of sand-pipers in from sea  
 In gusty flocks that puffed and fled ; the play  
     Of field-mice in the vetches ;—these to me  
 Were memorable events. But most availed  
     Your strange unquiet waters to engage  
 My kindred heart's companionship ; nor failed  
     To grant this heritage,—  
 That in my veins for ever must abide  
 The urge and fluctuation of the tide.

## vi

The mystic river whence you take your name,  
 River of hubbub, raucous Tantramar,  
 Untamable and changeable as flame,  
     It called me and compelled me from afar,

Shaping my soul with its impetuous stress.  
When in its gaping channel deep withdrawn  
Its waves ran crying of the wilderness  
And winds and stars and dawn,  
How I companioned them in speed sublime,  
Led out a vagrant on the hills of Time !

## VII

And when the orange flood came roaring in  
From Fundy's tumbling troughs and tide-worn caves,  
While red Minudie's flats were drowned with din  
And rough Chignecto's front oppugned the waves,  
How blithely with the refluent foam I raced  
Inland along the radiant chasm, exploring  
The green solemnity with boisterous haste ;  
My pulse of joy outpouring  
To visit all the creeks that twist and shine  
From Beauséjour to utmost Tormentine.

## VIII

And after, when the tide was full, and stilled  
A little while the seething and the hiss,  
And every tributary channel filled  
To the brim with rosy streams that swelled to kiss

The grass-roots all a-wash and goose-tongue wild  
 And salt-sap rosemary,—then how well content  
 I was to rest me like a breathless child  
 With play-time rapture spent,—  
 To lapse and loiter till the change should come  
 And the great floods turn seaward, roaring home.

IX

And now, O tranquil marshes, in your vast  
 Serenity of vision and of dream,  
 Wherethrough by every intricate vein have passed  
 With joy impetuous and pain supreme  
 The sharp fierce tides that chafe the shores of earth  
 In endless and controlless ebb and flow,  
 Strangely akin you seem to him whose birth  
 One hundred years ago  
 With fiery succour to the ranks of song  
 Defied the ancient gates of wrath and wrong.

X

Like yours, O marshes, his compassionate breast,  
 Wherein abode all dreams of love and peace,  
 Was tortured with perpetual unrest.  
 Now loud with flood, now languid with release,

Now poignant with the lonely ebb, the strife  
Of tides from the salt sea of human pain  
That hiss along the perilous coasts of life  
Beat in his eager brain ;  
But all about the tumult of his heart  
Stretched the great calm of his celestial art.

## XI

Therefore with no far flight, from Tantrammar  
And my still world of ecstasy, to thee,  
Shelley, to thee I turn, the avatar  
Of Song, Love, Dream, Desire and Liberty ;  
To thee I turn with reverent hands of prayer  
And lips that fain would ease my heart of praise,  
Whom chief of all whose brows prophetic wear  
The pure and sacred bays  
I worship, and have worshipped since the hour  
When first I felt thy bright and chainless power.

## XII

About thy sheltered cradle, in the green  
Untroubled groves of Sussex, brooded forms  
That to the mother's eye remained unseen,—  
Terrors and ardours, passionate hopes, and storms

Of fierce retributive fury, such as jarred  
 Ancient and sceptred creeds, and cast down kings,  
 And oft the holy cause of Freedom marred  
     With lust of meaner things,  
 With guiltless blood, and many a frenzied crime  
 Dared in the face of unforgetful Time.

XIII

The star that burns on revolution smote  
     Wild heats and change on thine ascendant sphere,  
 Whose influence thereafter seemed to float  
     Through many a strange eclipse of wrath and fear,  
 Dimming awhile the radiance of thy love.  
     But still supreme in thy nativity,  
 All dark, invidious aspects far above,  
     Beamed one clear orb for thee,—  
 The star whose ministrations just and strong  
 Controlled the tireless flight of Dante's song.

XIV

With how august contrition, and what tears  
     Of penitential unavailing shame,  
 Thy venerable foster-mother hears  
     The sons of song impeach her ancient name,

Because in one rash hour of anger blind  
She thrust thee forth in exile, and thy feet  
Too soon to earth's wild outer ways consigned,—  
Far from her well-loved seat,  
Far from her studious halls and storied towers  
And weedy Isis winding through his flowers.

## XV

And thou, thenceforth the breathless child of change,  
Thine own Alastor, on an endless quest  
Of unimagined loveliness, didst range,  
Urged ever by the soul's divine unrest.  
Of that high quest and that unrest divine  
Thy first immortal music thou didst make,  
Inwrought with fairy Alp, and Reuss, and Rhine,  
And phantom seas that break  
In soundless foam along the shores of Time,  
Prisoned in thine imperishable rhyme.

## XVI

Thyself the lark melodious in mid-heaven ;  
Thyself the Protean shape of chainless cloud,  
Pregnant with elemental fire, and driven  
Through deeps of quivering light, and darkness loud

With tempest, yet beneficent as prayer ;  
 Thyself the wild west wind, relentless strewing  
 The withered leaves of custom on the air,  
 And through the wreck pursuing  
 O'er lovelier Arnos, more imperial Romes,  
 Thy radiant visions to their viewless homes.

## XVII

And when thy mightiest creation thou  
 Wert fain to body forth,—the dauntless form,  
 The all-enduring, all-forgiving brow  
 Of the great Titan, flinchless in the storm  
 Of pangs unspeakable and nameless hates,  
 Yet rent by all the wrongs and woes of men,  
 And triumphing in his pain, that so their fates  
 Might be assuaged,—oh then  
 Out of that vast compassionate heart of thine  
 Thou wert constrained to shape the dream benign.

## XVIII

—O Baths of Caracalla, arches clad  
 In such transcendent rhapsodies of green  
 That one might guess the sprites of spring were glad  
 For your majestic ruin, yours the scene,

The illuminating air of sense and thought ;  
 And yours the enchanted light, O skies of Rome,  
 Where the giant vision into form was wrought ;  
     Beneath your blazing dome  
 The intensest song our language ever knew  
 Beat up exhaustless to the blinding blue !—

## XIX

The domes of Pisa and her towers superb,  
     The myrtles and the ilexes that sigh  
 O'er San Giuliano, where no jars disturb  
     The lonely aziola's evening cry,  
 The Serchio's sun-kissed waters,— these conspired  
     With Plato's theme occult, with Dante's calm  
 Rapture of mystic love, and so inspired  
     Thy soul's espousal psalm,  
 A strain of such elect and pure intent  
 It breathes of a diviner element.

## XX

Thou on whose lips the word of Love became  
     A rapt evangel to assuage all wrong,  
 Not Love alone, but the austere name  
     Of Death engaged the splendours of thy song.

The luminous grief, the spacious consolation  
 Of thy supreme lament, that mourned for him  
 Too early haled to that still habitation  
 Beneath the grass-roots dim,—  
 Where his faint limbs and pain-o'erwearied heart  
 Of all earth's loveliness became a part,

## XXI

But where, thou sayest, himself would not abide,—  
 Thy solemn incommunicable joy  
 Announcing Adonais has not died,  
 Attesting death to free but not destroy,  
 All this was as thy swan-song mystical.  
 Even while the note serene was on thy tongue  
 Thin grew the veil of the Invisible,  
 The white sword nearer swung,—  
 And in the sudden wisdom of thy rest  
 Thou knewest all thou hadst but dimly guessed.

## XXII

—Lament, Lericì, mourn for the world's loss !  
 Mourn that pure light of song extinct at noon !  
 Ye waves of Spezzia that shine and toss  
 Repent that sacred flame you quenched too soon !

Mourn, Mediterranean waters, mourn  
In affluent purple down your golden shore !  
Such strains as his, whose voice you stilled in scorn,  
Our ears may greet no more,  
Unless at last to that far sphere we climb  
Where he completes the wonder of his rhyme !

## XXIII

How like a cloud she fled, thy fateful bark,  
From eyes that watched to hearts that waited, till  
Up from the ocean roared the tempest dark—  
And the wild heart love waited for was still !  
Hither and thither in the slow, soft tide,  
Rolled seaward, shoreward, sands and wandering shells  
And shifting weeds thy fellows, thou didst hide  
Remote from all farewells,  
Nor felt the sun, nor heard the fleeting rain,  
Nor heeded Casa Magni's quenchless pain.

## XXIV

*Thou* heededst not? Nay, for it was not thou,  
That blind, mute clay relinquished by the waves  
Reluctantly at last, and slumbering now  
In one of kind earth's most compassionate graves !

Not thou, not thou,—for thou wert in the light  
Of the Unspeakable, where time is not.  
Thou sawest those tears ; but in thy perfect sight  
And thy eternal thought  
Were they not even now all wiped away  
In the reunion of the infinite day !

## XXV

There face to face thou sawest the living God  
And worshipedst, beholding Him the same  
Adored on earth as Love, the same whose rod  
Thou hadst endured as Life, whose secret name  
Thou now didst learn, the healing name of Death.  
In that unroutable profound of peace,  
Beyond experience of pulse and breath,  
Beyond the last release  
Of longing, rose to greet thee all the lords  
Of Thought, with consummation in their words.

## XXVI

He of the seven cities claimed, whose eyes,  
Though blind, saw gods and heroes, and the fall  
Of Ilium, and many alien skies,  
And Circe's Isle ; and he whom mortals call

The Thunderous, who sang the Titan bound  
 As thou the Titan victor ; the benign  
 Spirit of Plato ; Job ; and Judah's crowned  
 Singer and seer divine ;  
 Omar ; the Tuscan ; Milton vast and strong ;  
 And Shakspeare, captain of the host of Song.

## XXVII

Back from the underworld of whelming change  
 To the wide-glittering beach thy body came ;  
 And thou didst contemplate with wonder strange  
 And curious regard thy kindred flame,  
 Fed sweet with frankincense and wine and salt,  
 With fierce purgation search thee, soon resolving  
 Thee to the elements of the airy vault  
 And the far spheres revolving,  
 The common waters, the familiar woods,  
 And the great hills' inviolate solitudes.

## XXVIII

Thy close companions there officiated  
 With solemn mourning and with mindful tears ;—  
 The pained, imperious wanderer unmated  
 Who voiced the wrath of those rebellious years ;

Trelawney, lion limbed and high of heart ;  
 And he, that gentlest sage and friend most true,  
 Whom Adonais loved. With these bore part  
 One grieving ghost, that flew  
 Hither and thither through the smoke unstirred  
 In wailing semblance of a wild white bird.

## XXIX

O heart of fire, that fire might not consume,  
 For ever glad the world because of thee ;  
 Because of thee for ever eyes illumine  
 A more enchanted earth, a lovelier sea !  
 O poignant voice of the desire of life,  
 Piercing our lethargy, because thy call  
 Aroused our spirits to a nobler strife  
 Where base and sordid fall,  
 For ever past the conflict and the pain  
 More clearly beams the goal we shall attain !

## XXX

And now once more, O marshes, back to you  
 From whatsoever wanderings, near or far,  
 To you I turn with joy for ever new,  
 To you, O sovereign vasts of Tantrammar !

Your tides are at the full. Your wizard flood,  
With every tribute stream and brimming creek,  
Ponders, possessor of the utmost good,  
With no more left to seek ;—  
But the hour wanes and passes ; and once more  
Resounds the ebb with destiny in its roar.

## XXXI

So might some lord of men, whom force and fate  
And his great heart's unvanquishable power  
Have thrust with storm to his supreme estate,  
Ascend by night his solitary tower  
High o'er the city's lights and cries uplift.  
Silent he ponders the scrolled heaven to read  
And the keen stars' conflicting message sift,  
Till the slow signs recede,  
And ominously scarlet dawns afar  
The day he leads his legions forth to war.

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