

— THE —

# Canadian Philatelist.

L. M. STÆBLER, EDITOR AND PUBLISHER.

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THE CANADIAN PHILATELIST.

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When answering advertisements, mention CANADIAN PHILATELIST.

# The Canadian Philatelist

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. III. No. 9.

LONDON, SEPTEMBER 1, 1894.

WHOLE No. 33.

Written for THE CANADIAN PHILATELIST.

## THE FREEMASONRY OF PHILATELY.

BY C. E. J. NNEY.

**T**HE unity of stamp collectors is remarkable I doubt if there ever was a pursuit which could equal philately in bringing into friendly intercourse so many sorts and conditions of the human race. To call one's self a philatelist, to have in one's pocket some stamps to exhibit or to exchange is a passport into any household, whatever may be its social status, where another philatelist dwells, and many such there be in our land and lands outre mer. If it were not so universal one might say that it was the Yankee love for driving a trade, but it is the same the world over.

They say the Czar of Russia is a stamp collector, which I have my doubts about, but it brings a fanciful picture to my mind. A convict sentenced to Siberia for life, he demands an audience of the Czar, and, of course, is refused but again he demands it and sends word that he is a collector of stamps. "In that case let us see him," says the Czar and he is ushered into the royal presence, the Czar and his victim look over each other's collections and talk "stamps" and trade stamps for an hour. At last the visitor rises to depart. "Well, good day, sir," says the Czar, "if you can get another of those old Mauritius let me know." The guards look questioningly at the Czar "Shall we take him away?" they ask. The Czar nods. The guards hesitate a little and look puzzled. "To Siberia?" The Czar looks up and replies, "To Siberia." And the life exile is led away exulting over the rare Persian stamp he has just acquired from the Czar. Perhaps this is overdrawn, but this is certain there are thousands of collectors in the U. S. who have never traveled far from their homes, but who subscribe to philatelic papers and directories, and correspond with philatelists in other places, and if any of these should start out on a journey there is scarcely a city or large town in the U. S. in which they would not find some philatelist whose name is known to them and who would heartily welcome them, and whom they would even go out of their way to visit. Philatelists are comrades. There is a sign which makes them all brothers, and that is—a stamp. I have seen lawyers and street gamins, doctors and their patients, bank presidents and school boys discussing and trading stamps, all social distinction forgotten. The possessor of the best collection, or the best duplicates, or superior knowledge of stamps was the best man.

Coming to a Western town where I was almost unacquainted with anyone, my hobby has led me in contact with many whom otherwise I might never have met, and has made me many friends.

I remember once hearing a collector say—an orphan, and almost friendless, and a wanderer on the face of the earth—"My chief pleasure in moving to a new locality is the thought that I may meet new collectors, my chief regret that I must leave the old ones." Great is the influence of philately, and yet it is not a science but merely a fad, a craze; and we, its followers, are cranks and know it.

Written for THE CANADIAN PHILATELIST.

## MY MIDNIGHT VISITOR.

BY BALTIMORE.

**I**T WAS an awful night. It looked as if all the weather of the past month was being crowded into the last few days of November. During the last four or five weeks rainy days had been as scarce as the New Haven envelope, but now it was having its revenge.

I shuddered with imaginary cold as I drew my chair up to the open grate, and taking my album from my table rested it on my knees and began turning over page by page.

I had a good opportunity for getting foreign stamps, as I had traveled around a good deal with my father who had considerable influence.

I had been to the ruins of ancient Troy many times, and I sat wondering whether they ever had postage stamps and, if so, what they were like; and I thought of Ulysses, and the Trojan War, and of Warlike Achilles, and Fair Helen, and the other heroes, until I was asleep in my chair.

I was suddenly roused from reverie by a deep sigh seemingly coming from over my right shoulder.

I started up and saw a man—if such he might be called—looking intently at the pages of my album.

He turned as if to go, but after a little hesitation sat down.

He was truly a wonder, with a half sad, half angry spectral face, and dressed in the garb of the ancient Greeks.

He presented the appearance, in dress, of some of the men I had just been thinking about.

"Who are you," I said sternly, though frightened at the strange apparition beside me.

"I did not mean for you to see me, but seeing a bright light in the room I stepped in and was looking at those bits of paper in that book, which I suppose are stamps, although I supposed they were long out of use, since I have not seen any since the siege of Troy."

He talked in a broken voice as if it was weighed down by sadness.

"So you have seen the siege of Troy," I said amazed, though somewhat frightened at the man who had lived so long. "And what kind of stamps did they have?" I continued.

"Yes," he said, "for oft have I used them in sending epistles to my loved ones. But King— at the bidding of the gods, burnt all of them, and commanded that their name should not be mentioned by anyone, on the penalty of death."

"What were they like?" I inquired, more amazed than ever at this revelation.

"Nearly all of them were burnt, but I kept a few, and will show them to you."

So saying he drew a piece of folded papyrus from his mantle and handed them to me.

"Why did your king burn them up?" I inquired as I unfolded the paper.

"So the Greeks would not learn their use," said my visitor.

But I had the paper unfolded now and was gazing at it. It was covered with queer characters, and had two red pictures at the top, which my visitor said was the king's head.

It was printed on the paper as our letter sheets, but much larger.

"So these are Trojan stamps," I murmured to myself, stupified by the discovery.

"Yes," said my visitor sadly, "and the letter they carried contained news of my family having been killed."

"I will give you \$50.00 for them," I said, although I did not have half that amount of money, but thought that I might sell one for that amount and keep the other one. What a stamp I would have to show. Scott would have to make a new place in his album. The Philatelic world would be shaken.

"Worldly youth," he said smiling sadly, "what is money to me. I, the son of a king," here his eyes flashed—"but now a hated—," here he stopped, and I shrank back frightened at the expression of his face.

But he continued in his old voice, "Be not afraid, you may keep the stamps, and may they give you more pleasure than they have me, good-bye, and may you enjoy my little gift."

He opened the door and vanished in the darkness. My nocturnal visitor was gone.

I watched the door close in surprise, and then turned with the greatest joy imaginable to look at the stamps. They were gone! The draught of air from the door had blown them into the fire.

I sprang forward from my chair to grasp them, but jumped back as suddenly, my fingers burnt very bad. I had been asleep and my father had just come in. "What's the matter," he asked but I never told him.

## MAKING STAMPS.

### HOW UNCLE SAM LOOKS AFTER THE LITTLE STICKERS

**I** AM the first newspaper man to whom has been granted the privilege of witnessing the processes by which Uncle Sam is beginning to print his own postage stamps at the bureau of engraving and printing. The wheels have started, and before many days the machines will be turning out the parallelograms of red, blue and green paper at a rate to supply the postoffice department with the required 40,000,000 sheets per annum. Each sheet, as furnished to the government, will consist of 100 stamps.

The printing is done on queer looking presses, each of which produce 1,600 stamps a minute, or about 100,000 an hour. Each press has an endless

chain that carries four plates, on which the designs of the stamps are engraved. On each plate 400 stamps are represented. The sheets printed from these plates are intended to be cut into quarters eventually, in which shape they will be sold by the postoffice department.

Each plate is carried by the endless chain first under an ink roller, from which it receives a coating of ink of the proper color. Then it passes beneath a pad of canvas, which oscillates so as to rub the ink in. Next it pauses for a moment under the hands of a man who polishes the plate.

Finally a sheet of white paper is laid upon the plate both pass under a roller, and the sheet comes out on the other side 400 printed postage stamps. The plates revolve in a circle, as it were—more accurately speaking, they move around the four sides of a square in a horizontal plane.

While one is being inked another is being rubbed by the canvas, another is being polished, and the fourth is passing under the printing roller. The circuit takes about a minute, during which four sheets of 400 stamps each are printed.

The most important part of the work, requiring the greatest skill, is the polishing. It is done with the bare hands, no other method being equally efficient. The object is to leave exactly enough ink for a good impression, and no more. One girl lays the white paper sheets on the plates while another young woman removes them as fast as they are printed and stacks them up in a pile.

This process gives the results of hand press work. Half a dozen presses working together, each turning out 100,000 stamps an hour, can produce a good many millions in a day. Three hands are required for each press—the printer, who does the polishing, and two girls.

The printer must account for every sheet of blank paper that he received. These sheets are counted in the wetting division before they are delivered to him. After they are printed they are counted before they are sent to the examining division, where they are counted again.

Spoiled sheets are counted as carefully as perfect ones because they represent money. If lost or stolen, they could be used. On each sheet appears the special mark of the printer who turned it out. An allowance of one and one-half per cent is made to him for spoilage.

If he exceeds the allowance, he must pay for the extra loss at the actual cost of paper, ink, and labor represented. This rule does not apply yet, for the presses are hardly adjusted, and hundreds of sheets have been spoiled in experiments. If a sheet is lost the individual who handled it will be required to pay face value for the stamps represented. If the person responsible cannot be found the division which last handled the sheet must pay.

No loophole is left for the loss of a single one-cent stamp. After being examined the sheets are counted again and are put between straw boards under an hydraulic press to make them lie flat. Thus they are counted more easily and can be made up into smaller bundles.

After undergoing this process they are counted once more and are sent down stairs to be gummed and perforated. For these purposes the bureau of engraving has purchased entirely new machinery, and the means employed are more than ordinarily interesting. The method of gumming is a novelty.

being wholly different from that utilized hitherto in such work.

It is much more rapid and efficient, and before long will doubtless supersede the old plan, which is even now applied to the gumming of cigarette stamps for the internal revenue. The paste is applied to the cigarette stamp by hand with brushes. As fast as they are gummed they are laid sheet by sheet on slatted frames, which are piled in stacks.

The stacks are wheeled on trucks into a room where they are placed in front of electric fans, so that the cool air may dry them. Hot air would accomplish the purpose more quickly, but it would be hard on the workwomen. For this reason the slower process is adopted. The new method, to be applied to the postage stamps, will be an immense improvement in every way.

The machines for this purpose have just been set up. There are two of them, exactly alike, and one will do for description. Imagine a wooden box nearly 60 feet long, four feet high and three feet wide. From end to end runs what might be taken for the skeleton of a trough.

This skeleton projects from the box for a few feet at either extremity. The box is traversed by two endless chains, running side by side, two feet apart. Into one end the sheets of printed stamps are fed one by one. As it is fed into the machine each sheet passes under a roller, like the roller of a printing press, to which a gum made of dextrine is slowly supplied.

The sheet takes up a coat of this mucilage on its lower side and is carried on by the endless chain through the long box. This box is a hot-air box, being heated by steam pipes. At the other end of it the sheets are delivered at the rate of 18 a minute. Just one minute is required for a sheet to pass through the box, and it is delivered perfectly dry.

The gummed sheets thus delivered are passed over to a long table, where girls pick them up in pairs, and, placing the gummed sides together, put them between layers of straw boards. Arranged in this way they are placed under a steam press to flatten them, the mucilage having caused them to curl somewhat.

On coming out of the press they are counted again, and now they go to the perforating machine that make the pinholes by which it is rendered easy to tear the stamps apart.

The perforating machine is an arrangement of little wheels revolving parallel to each other and just far enough apart to make the perforations as one sees them in a sheet of finished stamps fresh bought at the post office. After the perforations have been made across the sheet one way by one machine the sheet must pass through a second machine for the cross perforations.

In the middle of each machine is a knife which cuts the sheet in two, so that the sheet of 400 comes out of the machine No. 1 in two sheets of 200 each, and these are divided into four sheets of 100 each by the second perforating machine.

The stamps are now done and only remain to be gone over, inspected, counted and tagged in packages of 100 sheets before being sent out. Each package of 100 sheets holds 10,000 stamps, of course.

But stay! There are one or two more preliminaries yet. After receiving the perforations the sheets of 100 are put under a press to remove the

"burrs" around the little holes, otherwise these would greatly increase the thickness of a package. Then they are counted and placed in steel-clad vaults, from which they are drawn as the post office department may want them.

The bureau of engraving has not yet begun to furnish stamps to the government, but is all ready to do so. In response to orders received from the post office department it will put the stamps up in packages, address them to postmasters who require them and deliver at the post office in Washington for mailing.

The post office department now has an agency at the bureau of engraving. When a postmaster wants stamps he makes out a requisition upon the department. The latter will communicate with its agent in the bureau, who will draw upon the bureau every day for as many stamps as he requires to fill the orders thus transmitted to him.

All this business used to be done in New York city, where the stamp agent received the stamps from the American Bank Note Company in bulk, his business being to put them up in packages and send them off by mail. The inks used for printing the stamps are manufactured at the bureau of printing and engraving. The materials are bought in the shape of dry colors and linseed oil.

The colors come in the shape of powders. The only stamps turned out thus far are the two-cent red and the one-cent blue. For the former carmine is used, and for the latter ultramarine. Both colors are "toned" by the admixture of other ingredients—the carmine with paris white and white lead. Pure carmine would be very costly.

Ultramarine is not very expensive but it is too "strong" in the printers' phrase—that is to say, too dark. It used to be the costliest of colors, being made from the precious lapis lazuli. But in recent years chemists, having analyzed the lapis lazuli, have produced in the laboratory a successful imitation of the color-stuff.

For making the ink the color powder is combined with linseed oil and ground between rollers. Each printer receives every morning his allowance of ink, and sharp account is kept of every bit used. Uncle Sam will save about \$50,000 a year by printing his own postage stamps.—*Washington Star.*

### STRAY HUMOR.

Mrs. Upthecreek—Well, here is a letter from my son John!

Postmaster—Well, what do I want with that? I delivered it to you yesterday.

Mrs. Upthecreek—I know you did; but, don't you see, it says on the envelope, "return in five days to John Upthecreek, New York!" Though what in the world John wants me to return his letters for, I can't understand!

"And you really consider it good luck to find a horseshoe, then?"

"Certainly. They're worth two cents apiece at any junk dealer's, and every little helps these hard times."

Cape Elizabeth, Me., has a sensitive youth. He inquired at the post office "for letters for his mother. "What is your mother's name?" asked the clerk. "None of your business," answered the boy. "Her name is on the letter and you ought to know without asking me."

## The Canadian Philatelist :

A JOURNAL FOR STAMP COLLECTORS.

PUBLISHED MONTHLY.

L. M. STAEBLER, - EDITOR AND PUBLISHER.

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THE CANADIAN PHILATELIST,

185½ DUNDAS STREET,

LONDON, CANADA.

VOL. 3. LONDON, ONT. No. 33.

## EDITORIAL.

It is said that the Kewkiang 1c recently issued  
has already been counterfeited.

We are sorry to chronicle the death of Mr. R.  
Wuesthaff, the counterfeit detector of the American  
Philatelic Association.

In the advertisement of Mr. A. F. Wicks, on the  
last page of the cover, the figure "\$1" should be  
omitted in the second line of Packet No. 20.

The number in the bracket on the wrapper, indi-  
cates the number with which your subscription ex-  
pires. Renew promptly, otherwise we cannot con-  
tinue the paper.

Mr. B. E. Smith, of Detroit, Mich., proposes to  
issue a monthly black list, for which a charge of  
ten cents per copy will be made. We doubt the  
feasibility of the scheme.

A miniature publication, almost too small to  
mention, is *The Pipestone Philatelist*, hailing from  
Pipestone, Minn., it consists of eight pages and  
cover; but the pages are so small that the entire  
paper can be read in five minutes.

We see by *Meyer's Weekly*, that the 5c. 1890  
issue of the United States, exists in the exact shade  
of the 4c. of the same issue, and that the shade is  
not the result of a chemical change, but are be-  
lieved to be legitimately issued in that color.

Our fourth volume begins with our January issue,  
and promptly on January 1st, our subscription  
rates will be advanced to fifty cents per year.  
Now is the time to subscribe, as no subscription  
will be received after the end of December, at the  
present rates.

*The Philatelic Review of Reviews* is a new paper  
of very fine typographical appearance, and with  
Mr. L. G. Quackenbush as editor, there is little  
doubt that the paper will be a literary success, but  
as to the paper paying from a financial standpoint,  
that is something which few papers do

We would call the attention of our readers to  
our list of Cheap Sets in this issue. A number of  
additions will be made to the same, month by  
month. The prices will be found low, and to every  
collector, not already a subscriber, ordering \$1.00  
worth or more at one time, will receive as premium  
a years subscription to this journal.

The U. S. Government has ceased manufacturing  
the letter-sheet envelopes, and when the supply on  
hand at present is exhausted, their use will be dis-  
continued. Those who have not secured the same  
should do so at an early date. We do not know of  
any reason for this step. Other countries are using  
these letter-sheets with apparent success.

Messrs R. F. Albrecht & Co., will hold their  
23rd auction sale, on November 26th, 27th, 28th,  
29th and 30th. The firm will hold this sale in  
London, England, instead of New York as formerly.  
A very fine lot of stamps is offered, there being very  
many rarities in the sale, the greater part of  
which comprises the collection of a well known  
New York collector.

As soon as we have overtaken Father Time, we  
shall resume our sixteen page form. We are glad  
to note the interest our readers are taking in the  
increase of our circulation. To any one who will  
secure us four subscribers and forward the sub

scriptions to us with \$1.00, we will give a years subscription free. Induce four of your collecting friends to subscribe.

We have received a circular from L. J. de Figueiredo, No 5 Caine Road, Hong Kong, announcing the publication of *The Hong Kong Philatelic Journal*. The first and only paper confined to stamp collecting ever started in Hong Kong, will commence publication on January 1st, 1895. According to the circular, it will consist of twenty pages of interesting reading matter and advertisements, and will be issued monthly, appearing on the first day of each month. We trust it will be a literary as well as financial success.

*The Lone Star State Philatelist* is a new weekly of which we have seen some six or seven numbers. We cannot say much in regard to the literary merit of its contents, but it may improve with age. A year ago it was considered that one could lose any amount of money in a monthly, but to present appearances it would seem as though a monthly did not sink money, fast enough, hence the number of new weeklies. In Philatelic publishing, the question asked you is not "how much did you make?" but "how much did you lose in your venture?"

The new U. S. stamps are coming into general use. They are distinguished from the 1890 issue by small triangles in the upper corners. Those we have seen vary considerably in color. Evidently the Bureau of Engraving and Printing are experimenting with the colors. The dollar values are not yet on sale. We presume that there will be a new design for these values. The new postage due stamp is also before us. The color is similar to the preceding set, but the design is smaller and much neater. The majority of the final lot of Columbians have now disappeared, and very few are now seen on correspondence, the 1890 issue having of late been almost exclusively used.

In a recent issue of *The American Philatelic Magazine*, Mr. E. R. Aldrich gives some interesting notes on U. S. stamps. This is the gentleman who wrote a very interesting article on Confederate States Stamps for us, which appeared in a recent issue. He is authority for the statement that the California State Revenues 8c., pink and 20c., red, exchange first, solid lettering, no period after tax, on white waterlined paper, are the rarest of State revenues, and are almost unique, only two specimens of each being known. Fifteen thousand specimens of the Victor E. Mauger, Playing Card Stamp 5c, blue, were sold at a New York auction sale a few years ago, and

as a result it is not to be expected that this stamp will be rare at a very early date.

The Philatelic Record furnishes the following report of the great German Congress of Philatelists: Between the 14th and 17th of July, our German Philatelic brethren held their annual congress at Keil, on the invitation of the Keil Society. Some two hundred Philatelists were present, and the visitors were received by the Keil Society with the greatest hospitality. The principal papers that were read, were by Dr. Brendicke, on "The Future of Philately," in which he explained the necessity of a specializing; by Dr. F. Ralckhoff, on the "Preservation of Stamps," in which he warned collectors against the use of hot water, bad gum, and the exposure of the stamps to the light; on the stamps of Heligoland, by Herr Lindenberg, in which he gave from official sources the number issued of each value, and the dates when they were issued and printed. The list is necessarily too long to be mentioned here, but it may be found in the August number of the *Deutsche Briefmarken Zeitung*, from which we borrow our account of what took place. Herr Leon Brummer reverted to the question of reprints of the Bavarian stamps and expressed himself as now perfectly satisfied that no reprints of these stamps has ever been made, etc., etc.

The following in reference to the rarest stamps in the world, may prove interesting to our readers: We note the following list of rare stamps in *The Illustrated Briefmarken Journal*, giving their comparative rarity and value as usually considered correct.

1 Mauritius, Post Office, 1d.....	\$4000 00
2 Mauritius, Post Office, 2d.....	2000 00
3 Sandwich Islands, 1st issue, 2c.....	1200 00
4 British Guiana, 1856, 1c., carmine.....	725 00
5 British Guiana, 1850, 2c., rose.....	500 00

It is however claimed that the following list is nearer correct, basing their claim on the actual number of each stamp known to exist:

1 British Guiana, 1856, 1c., carmine.
2 Sandwich Islands, 1st issue, 2c.
3 British Guiana, 1850, 2c., rose.
4 Mauritius, Post Office, 1d.
5 Mauritius, Post Office, 2d.

There is but one specimen of the British Guiana, 1856, 1c. known, which is in the hands of a collector who would not sell it at any price. Of the Sandwich Islands only four are known. The British Guiana 2c. brought \$1010.00 at the Dr. Coppet sale, a low price considering that only six specimens are known, whereas of the Mauritius 1d. and 2d. about sixteen are known. An unused pair of these sold for \$3400.00 some time ago. There are a few other stamps among which we might mention the Milbury and New Haven, which are undoubtedly rarer than some of the above named stamps.—*Philatelic Monthly*.

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Austria and Lorraine, 7 varieties R	15	Iceland, 10 varieties	10
Austria, 1853-54, 11 varieties	08	India, Post and Revenue, 16 varieties	40
Argentina, 12 varieties	10	India, Puttialla, 4 varieties	10
Azores, 5 varieties	10	Italy, various, 25 varieties	15
Baden, land post, 3 varieties	05	Jamaica, Official, 3 varieties	04
Bavaria, return letter, 6 varieties R	10	Japan, Telegraph, 4 varieties	03
Belgium, 12 varieties	05	Japan, 10 varieties	05
Belgium, postal packet, 6 varieties	10	Kew Kiang, 2 varieties	04
Benin, 1-toc., 4 varieties	10	Labuan, 1892, 7 varieties	2 00
Bergedorf, 1861, 5 varieties R	10	Luxemburg, 5 varieties	05
Bulgaria, 9 varieties	10	Macao, Crown Type, 5 to 300r., 10 varieties	1 25
Bolivia, 4 varieties	20	Malta, 2 varieties	05
Brazil, 15 varieties	05	Mauritius, 4 varieties	10
Br. Guiana, 4 varieties	20	Mexico, many different issues, 50 varieties	95
Bulgaria unpaid, 4 varieties	45	*Mexico, Post d. Mar, 6 varieties, 1880	20
Bolivar, 1879, 4 varieties	45	*Monaco, 4 varieties	10
Bolivar, 1880, 4 varieties	45	Natal, 5 varieties	03
Bolivar, 1882, 4 varieties	45	*Nicaragua, 1890, Official, 1c-top, 10 varieties	50
Bolivar, 1883, 4 varieties	45	*Nicaragua, 1891, Official, 1c-top, 10 varieties	50
Bolivar, 1885, 4 varieties	45	*Nicaragua, 1892, Official, 1c-top, 10 varieties	50
Bosnia, 1879, 10, to 50c., 7 varieties	20	*Nicaragua, Envelopes, 1892, 5 varieties	20
Br. Colonials, assorted, 100 varieties	95	*Nicaragua "Wrappers, 1892, 3 varieties	10
Costa Rica, 13 varieties	18	Newfoundland, 5 varieties	10
Cape of Good Hope, 5 varieties	05	New South Wales, 5 varieties	05
Canada, 1859, 1, 5, 10 and 12 1/2c.	60	*New Brunswick, 1, 2, 5 and 17c., 4 varieties	35
Canada, 1868, 1/2, 1, 2, 3 and 6c., 5 varieties	30	*New Brunswick, 2 and 5c., 2 varieties	08
Canada, 1882-93, 1/2-toc., 8 varieties	20	Norway, 7 varieties	05
*Canada, Envelopes and Wrappers, 3 varieties, entire	12	Orange Free State, 4 varieties	04
Canada, Post Card, 1871-79, 4 varieties, complete	5 00	Persia, 4 varieties	04
Canada, Law F. F., green, 10c to \$1.00, 7 varieties	40	Peru, 5 varieties	10
Canada, Gas Inspection, 5c. to \$10.00, 9 var., complete	10 00	Philippine Islands, 4 varieties	05
Canada, Weight and Measure, 5 var., including \$2.00	25	*Porto Rico, 1894, 1/2-8m., 6 varieties	08
Cape Verde, 5 varieties	10	Porto Rico, 10 varieties	08
Ceylon 5 varieties	05	Portuguese Indies, 3 varieties	03
Chili, 5 varieties	05	*Prince Edward Island, 8 varieties	75
Columbian Republic, 5 varieties	05	*Prince Edward Island, 1865, 2 and 3d.	14
*Constantinople, 3 varieties	06	Quebec, Law, dark red, 10-60c., 6 varieties	25
*Cuba, 1894, 1/2-8m., 6 varieties	03	Quebec, Law, vermilion 10-60c., 6 varieties	25
Cuba, 12 varieties	10	Quebec, Law, \$1.00, \$2.00, \$3.00, \$4.00 and \$5.00, blue	1 00
Ecuador, 7 varieties	10	Quebec, Assurance, 30 and 4c., 2 varieties	2 00
Egypt, 10 varieties	07	Roumania, 7 varieties	05
Egypt, unpaid, 1883, 3 varieties	05	Roumania, 25 varieties	25
Eritria, 3 varieties	05	Russia, 12 varieties	10
Finland, 5 varieties	05	*Samoa, 1st issue, 8 varieties R	10
France, 25 varieties	20	*Saxony, 1862, 5 varieties	10
Fr. Colonies, 25 varieties	25	Spain, 50 varieties	10
Germany, 15 varieties	05	Straits Settlements, 5 varieties	10
Gibraltar, 2 varieties	05	Sweden Losen, 13 varieties	15
Great Britain, 25 varieties	15	Sweden, 10 varieties	05
Greece, 7 varieties	05	*Swiss, Telegraph, 4 varieties	02
Greece, 12 varieties	05	*Swiss, 1862-81, 2-40, 6 varieties	03
Grenada, 3 varieties	07	Tasmania, 3 varieties	05
*Guadeloupe, 1893, 1-5, 4 varieties	10	*Trinidad, 1851, unused, 4 varieties, complete	15 50
Guatemala, 5 varieties	10	Turkey, 10 varieties	10
Hawaii, 6 varieties	10	Uruguay, 2 varieties	03
Haiti, 2 varieties	15	Uruguay, 20 varieties	75
Heligoland, 21 varieties	05	Venezuela, 5 varieties	05
*Honduras, 5 varieties	25	Victoria, 6 varieties	05
Hong Kong, 5 varieties	10	Western Australia, 2 varieties	03
	07	Wurtemberg, 10 varieties	10

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