

CYSF Prez flies into storm

By GARY SYMONS

CYSF President Chris Summerhayes has become embroiled in yet another controversy involving a vehicle rented for a CYSF organized event.

Director of Women's Affairs Elise Hallewick said Summerhayes was to rent a Lear Jet from the Fly-Bite Aviation Co. in Downsview, and fly a representative York team to Fort Lauderdale for the annual intercollegiate Molson's Olympics last month.

But, Hallewick said, Summerhayes never showed up. He reportedly told council later that the jet had broken down en route to York, and he'd spent several hours blocking the 401 highway "with grease up to my elbows" before finally repairing the aircraft.

Summerhayes said he then returned the jet to its hangar, as he was already too late to meet the team.

Later investigation by *Localibur* showed, however, that Summerhayes flew the jet just over 45,000 kilometres, resulting in extra mileage charges of \$400,000, and the Lear was not returned until two weeks later.

Confronted by these facts, Summerhayes said, "Well, yeah, I did make a little trip to Guelph. I'd been planning to see some friends."

When it was pointed out that Guelph is only 200 kilometres, Summerhayes replied, "um, yeah, it is probably in around there, but I went the other way. You know, the scenic route east over Europe and Asia."

"Getting through the Soviet Union was a bit tricky, though, I gotta admit," Summerhayes added. "They got all upset 'cause I forgot to file a flight plan and they lodged a couple of diplomatic protests into my wing-tips."

External Affairs Minister Joe Clark told *Localibur* he will be meeting with his Soviet counter-part Andre Gromyko next week to discuss the incident, but refused to comment

further. A tape left by Clark in *Localibur's* offices, however, entitled *Guy Lombardo and the Royal Canadians: Their Greatest*, recorded the minister as saying, "Gosh darn. Don't we have an ambassador or something to handle this kinda stuff? I mean, what's our status there, anyhow? Gosh darn it."

Hallewick said her greatest concern was that Summerhayes had misled council and that his not showing up resulted in only a make-shift team being available for the Molson's Olympics. "We were just drunk under the table," Hallewick said. "I mean, I can drink a lot, but our top chuggers weren't there, and Chris, who can out drink a fish, was flying over Vladivostok throwing 'Ex' cans at anti-aircraft batteries. I'm really mad."

While Summerhayes admitted to misleading council, and to throwing 'Ex' cans at anti-aircraft batteries, he said Hallewick went out of bounds by discussing the issue with *Localibur* before reporting the matter to council. "She could have talked to me first, too," he said. "My door's always open."

"Sure his door's open," Hallewick replied angrily, "but he's never behind it. I've talked to him about this lots of times, but never when he was there to listen."

Hallewick said she also felt the \$576,000 rental charge should be returned to council, but Summerhayes dispelled this concern, saying, "There's no problem. I'll just deduct the entire amount from my pay."

Summerhayes estimates he'll have paid off the salary advance by the end of his 43rd consecutive term as president. "Also," he added, "this will give my constituents a lot of incentive to vote me in every year. Call it an investment in job security."

Director of Finance Valance Ellies said he's scheduled a special meeting in Monte Carlo to discuss the issue. "But this time," he said, "I'm flying the plane."



TASS FILE PHOTO

THE JET SET: Soviet intelligence photo depicts rent-a-jet on low pass over Vladivostok.

Ceiling caves in on reporters' plot; hacks spend Christmas in prison

By GRAHAM CRACKERS

There's trouble brewing at *Localibur*.

The discovery of a massive hole in the roof of the CYSF president's office and the subsequent investigation has led 31 Division Police back to the offices of the campus rag, *Localibur*.

During their investigation of the CYSF Vantage Affair, Managing Editor Gary "Slime" Symons and Chairman of the Board of Publications Greg Gaudet encountered a wall of silence from executive members of the council.

Apparently the *Local* staffers decided the only way to obtain the necessary information was by bugging the offices of CYSF President Chris Summerhayes, and Business Manager Norman Whipler.

Since *Localibur's* offices are adjacent to CYSF's, and adjoined by a false ceiling made of compressed fibre-board, the reporters placed a ladder to *Localibur's* ceiling, removed a ceiling panel, and squeezed through the hole on their way over to CYSF.

They had planned to place electronic surveillance devices over Summerhayes' and Whipler's offices, but something went wrong. Apparently the ceiling couldn't hold the weight of Gaudet, the more "big-boned" of the two reporters. As a result, he plunged through the roof breaking its frame, and irreparably damaging Summerhayes' Porta-bar.

Gaudet was assisting Symons because as a former CYSF president he still had a set of council office keys.

Summerhayes said he was "shocked but not surprised" that the two went to such extremes to dig up their evidence.

"Gaudet's just mad because I'm sitting in his old office," Summerhayes said. "And Symons, he just can't get his nose out of the dirt. I went to rent a lawn-mower the other day and I saw him following me wearing a trench-coat and some ridiculous gangster hat, hanging a cigarette out of the corner of his mouth. He's seen too many Bogart movies."

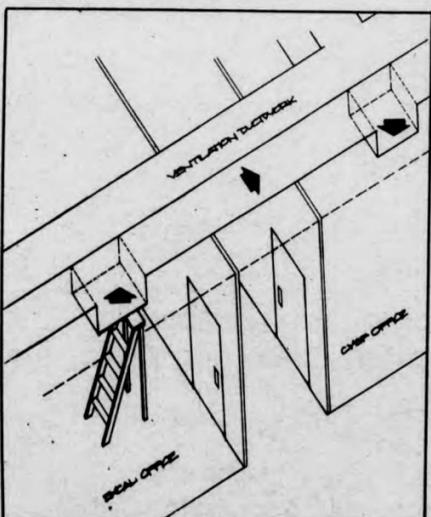
Symons said from his prison cell that he didn't resent his incarceration. "If you wanna dig up the dirt, ya gotta get dirty, kid," Symons said. "Besides, I got a real big story going in here about some slimeball guard who's financing his mother's cancer treatments by running a black-market cigarette ring."

"I'm gonna get him good," Symons added. "These Craven A's cost me five dollars."

Gaudet said he, too, was bearing up well in prison. "The food's not so good, but it gives me the chance to finish my diet. Maybe if I get thin enough I can slip through the bars," he joked.

"You'd have better luck gaining a few pounds and crashing through the walls," Symons rasped from the next cell.

Summerhayes said some moderate action must be taken to prevent *Localibur* reporters from perpetrating such crimes in future. "I think it'd be enough if we just knocked down the walls, razed the place to the ground and saturated the site with chemicals so nothing will grow there ever again."



No cream cheese, lots of locks

By JOE FABITZ

All doors will be equipped with combination locks during the winter break-in time for next term it was recently revealed in a secret University security file obtained by *Localibur*.

Documents inside the file indicate that members of the higher echelons in York's administration are worried about the rabid increase in vandalism at the university. Classes have been cancelled due to missing chairs, desks and blackboards.

An unidentified university spokesman wishing to be known only as "Onion" told *Localibur* that each door will be outfitted with a different combination. Master lists of all combinations will be available at the Office of Admissions.

"We're trying to cut down on the senseless actions of certain students on campus. Maybe having to memorize 6,000 combinations will knock some sense into them," said Onion. He elaborated by saying that students would not be able to carry combinations while in the university fearing "they may fall into the wrong hands."

All those in executive positions deny knowledge about the secret file. *Localibur* contacted a legal expert who questioned the legality of placing five digit combinations on washroom doors.

The file also indicated that if these measures fail to produce the necessary results, a commission will be set up to study the feasibility of nailing all furniture to the floor.

York's virgin lands to be violated

By JON FILMAN

York University's Horde of Governors (HOG) is currently accepting proposals about how to capitalize on the unused lands at the Downsview campus, and some of the proposals from private corporations, federal and provincial governments, are sure to put a glow in your cheeks.

"Since Queen's Park has been cutting back on our grants in the last five years," said a highly placed source in the university administration, "we've been forced to come up with some innovative methods of funding just to keep the university's finances on an even keel."

The university has drawn up some proposals that it believes will patch up our collective finances:

- **Nuclear Waste Storage Facility:** Hydro Ontario has approached HOG about the possibility of establishing a temporary containerized storage facility for nuclear waste produced at their provincial reactors.

North York Mayor Mel Lastman was pleased that the university would be creating more jobs for North York, the "Little City with Heart Problems."

When asked what the storage facility might do to the City's water table, Lastman assured *Localibur* that North York didn't have one.

- **Future Papal Visits:** The anonymous administrative source said Vice President (External

Relations and University Relations) George Bell is busy working behind the scenes trying to secure the rights to hold the next Papal visit at York in 1994. Bell originally tried to book a date for the Jackson's Fiscal Tour in the same year, but the teen idol's gigs are already sold out well into the next century.

- **Mini-Golf:** If sports promoter Lubar Welco gets his way the university will become the mini-golf capital of North America.

"The physical potential this university has is amazing," Welco said. "The land is flat, cleared of trees and even has its own water bodies. It is also situated in close proximity to one of the most populous consumer markets in North America."

A proposal was also made to establish a McDonald's franchise on campus, but was rejected as too far-fetched. "Nobody's gonna eat that shit," said Warren Rill of Food Services.

Inside
words and
pictures

YORK UNIVERSITY 1984 FALL EXAMINATION SCHEDULE FACULTIES OF ARTS AND SCIENCE

November 30, 1984

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE					LIBERAL SCIENCE				
SC 3060.03A(F) SC 3080.03A(F)	Monday, January 7	12noon - 2:00pm	Curtis	G	SC 3450.03(F)	Tuesday, January 8	3:00pm - 5:00pm	Curtis	J
	Monday, January 7	6:00pm - 8:00pm	Curtis	A,D,E					
BIOLOGY					MATHEMATICS				
SC 2010.08	Thursday, January 10	12noon - 2:00pm	Curtis	I	AS/SC 1120.03A,B,C, D,E,H,J(F)	Monday, January 7	3:00pm - 5:00pm	Curtis	I,L
SC 3060.04(F)	Thursday, January 10	9:00am - 11:00am	Curtis	E	AS/SC 1300.03B,C,D, E,G,H,J(F)	Tuesday, January 8	12noon - 2:00pm	Curtis	A,B,C,D,E
CHEMISTRY					PHILOSOPHY				
SC 3450.03(F) SC 4020.03(F)	Tuesday, January 8 Friday, January 4	3:00pm - 5:00pm 12noon - 2:00pm	Curtis Farquharson	J 320	AS 2100.03A(F)	Thursday, January 10	9:00am - 11:00am	Curtis	D
COMPUTER SCIENCE					PHYSICS				
AS/SC 1500.06A,B,C, D,E,G,H,J,K,L	Friday, January 4	9:00am - 11:00am	Curtis	A,B,C,D,E, F,G,I,L	SC 1510.04(F)	Thursday, January 10	6:00pm - 8:00pm	Curtis	D
AS/SC 3010.06A,B	Wednesday, January 9	6:00pm - 8:00pm	Curtis	D	SC 2610.03(F)	Friday, January 4	12noon - 2:00pm	Curtis	A
AS/SC 3090.06A,B	Thursday, January 10	12noon - 2:00pm	Curtis	D	SC 2620.03(F)	Monday, January 7	12noon - 2:00pm	Curtis	E
EARTH AND ATMOSPHERIC SCIENCE					POLITICAL SCIENCE				
SC 2010.03(F)	Thursday, January 10	6:00pm - 8:00pm	Ross	S128	AS 3410.03A(F)	Wednesday, January 9	12noon - 2:00pm	Ross	S128
ECONOMICS					PSYCHOLOGY				
AS 1000.03A,B(F) AS 1000.03C(F) AS 1530.03A,B,C,D, E,G,H,J(F)	Tuesday, January 8 Thursday, January 10 Tuesday, January 8	6:00pm - 8:00pm 9:00am - 11:00am 9:00am - 11:00am	Curtis Curtis Curtis	L I I,L	AS/SC 3030.06A	Monday, January 7	6:00pm - 8:00pm	Curtis	A,D,E
AS 1540.03A(F) AS 2100.03B(F) AS 2100.03C(F) AS 3010.03C(F) AS 4110.03A(F) AS 4210.03A(F)	Tuesday, January 8 Thursday, January 10 Thursday, January 10 Thursday, January 10 Wednesday, January 9 Monday, January 7	3:00pm - 5:00pm 6:00pm - 8:00pm 3:00pm - 5:00pm 6:00pm - 8:00pm 12noon - 2:00pm 12noon - 2:00pm	Curtis Curtis Curtis Curtis Curtis Curtis	M F D C A J	AS/SC 3110.03B(F)	Wednesday, January 9	9:00am - 11:00am	Curtis	B
ENGLISH					GERMAN				
AS 1030.03B(F)	Thursday, January 10	3:00pm - 5:00pm	Curtis	J	AS 3120.03B(F)	Thursday, January 10	3:00pm - 5:00pm	Curtis	B
HISTORY					HISTORY				
AS 3590.03A(F) AS 4280.03A(F)	Thursday, January 10 Wednesday, January 9	6:00pm - 8:00pm 9:00am - 11:00am	Steacie	012 012	AS/SC 3210.03E(F)	Wednesday, January 9	6:00pm - 8:00pm	Curtis	110
AS 3560.03A(F)	Monday, January 7	3:00pm - 5:00pm	Curtis	K	AS 3450.03B(F)	Monday, January 7	12noon - 2:00pm	Curtis	B
					AS 3510A.03(F)	Friday, January 4	12noon - 2:00pm	Curtis	E
					AS 4110A.03(F)	Monday, January 7	12noon - 2:00pm	Ross	S128

at ZACK'S

1111 Finch Ave. W., 3 BLKS E. OF KEELE

665-4600

MONDAY NIGHT is YORK NITE

50¢ 12oz Tap Nite 8 p.m.-10 p.m.

present York I.D.

Licensed under L.L.B.O.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p style="font-weight: bold; margin: 0;">ZACK'S PRESENTS</p>	<p style="margin: 0;">DATING GAME Every Tuesday</p> <p style="margin: 0; font-weight: bold;">PRIZE FOR THE LUCKY COUPLE</p>	<p style="margin: 0; font-weight: bold;">Suds 'n' Dart Nite</p> <p style="margin: 5px 0;">Play darts</p> <p style="margin: 0;">Enjoy <i>special prices</i></p>	<p style="margin: 0; font-weight: bold;">Ladies' Special \$5.00</p> <p style="margin: 5px 0; font-size: 1.5em;">5 for 5</p>	<p style="margin: 0; font-weight: bold;">Friday is Party Nite</p> <p style="margin: 5px 0; font-style: italic;">Meet our Shooter Girl For only \$2.75</p>	<p style="margin: 0; font-weight: bold;">Every Saturday is Theme Night</p> <p style="margin: 5px 0; font-weight: bold; font-size: 1.2em;">T.B.A.</p>	<p style="margin: 0; font-weight: bold;">Sunday Brunch \$3.95 to \$6.95</p> <p style="margin: 5px 0; font-weight: bold;">11 a.m.-3 p.m.</p>

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

CYSF clears rental van issue; President offers apology

By ELLIOT SHIFF

Thursday's special CYSF council meeting allowed members to air their concerns over the van incident, culminating with a conciliatory plea requesting council to get back to business.

Director of Finance Valance Ellies began the meeting by introducing a motion resolving that "Mr. Chris Summerhayes admit that he misled council, and that for this act he offer council a full and public apology."

Summerhayes replied to the motion by stating, "Yes, I will apologize for misleading council. I'm truly sorry we didn't get the van there and get the members down."

Following this statement Ellies withdrew the motion, but introduced a second motion stating, "Miss Hallewick failed to use proper discretion in investigating the van incident as requested by council, and that for this indiscretion she offer council a full and public apology."

Ellies then addressed council, saying, "Given our newness in our political positions we all make mistakes. The harm is when the mistake is not realized and not addressed." Ellies continued, "there are no personal vendettas against anybody in this council by myself or I believe anybody else. I introduced both motions so that the wrongdoing could be understood by people and . . . more importantly, that council is satisfied that this would not happen again."

Some members of council, however, opposed Ellies' motion that Hallewick apologize. Graduate Business Council representative Don McMillan said, "I don't think council should demand that Elise apologize. I don't think she has done anything wrong. It's unfortunate that it had to go through the paper before it came to council; however, I applaud her digging on such."

Board of Governors representative Pamela Fruitman disagreed with McMillan, saying, "the issue did not come back to council. I think that the only action being asked for an apology is for not presenting the information to council as we asked."

Hallewick answered Fruitman's request by stating, "I don't think an apology is in order for simply informing constituents." Hallewick then reassured that she had brought the matter in front of council twice previously.

Executive member Randy Dobson suggested that asking for apologies from both members was the appropriate thing to do so that the air could be cleared, and allow council to get back to work.

"I'm sure no one in this council likes the fact that there's a somewhat pungent odor surrounding the whole organization at this point in time," Dobson said.

"If this motion passes, the odor does not get better, it gets worse," said Graduate Student representative Terry Conlin.

Ellies took the floor again to reiterate that no one was putting down Hallewick's efforts, but he voiced displeasure at her methods, saying, "the executive would have been only too pleased to deal with this problem before it went to *Excalibur*." The executive, as a body, had never been approached on the matter, Ellies said, although Hallewick previously said she encountered problems with certain members of the executive.

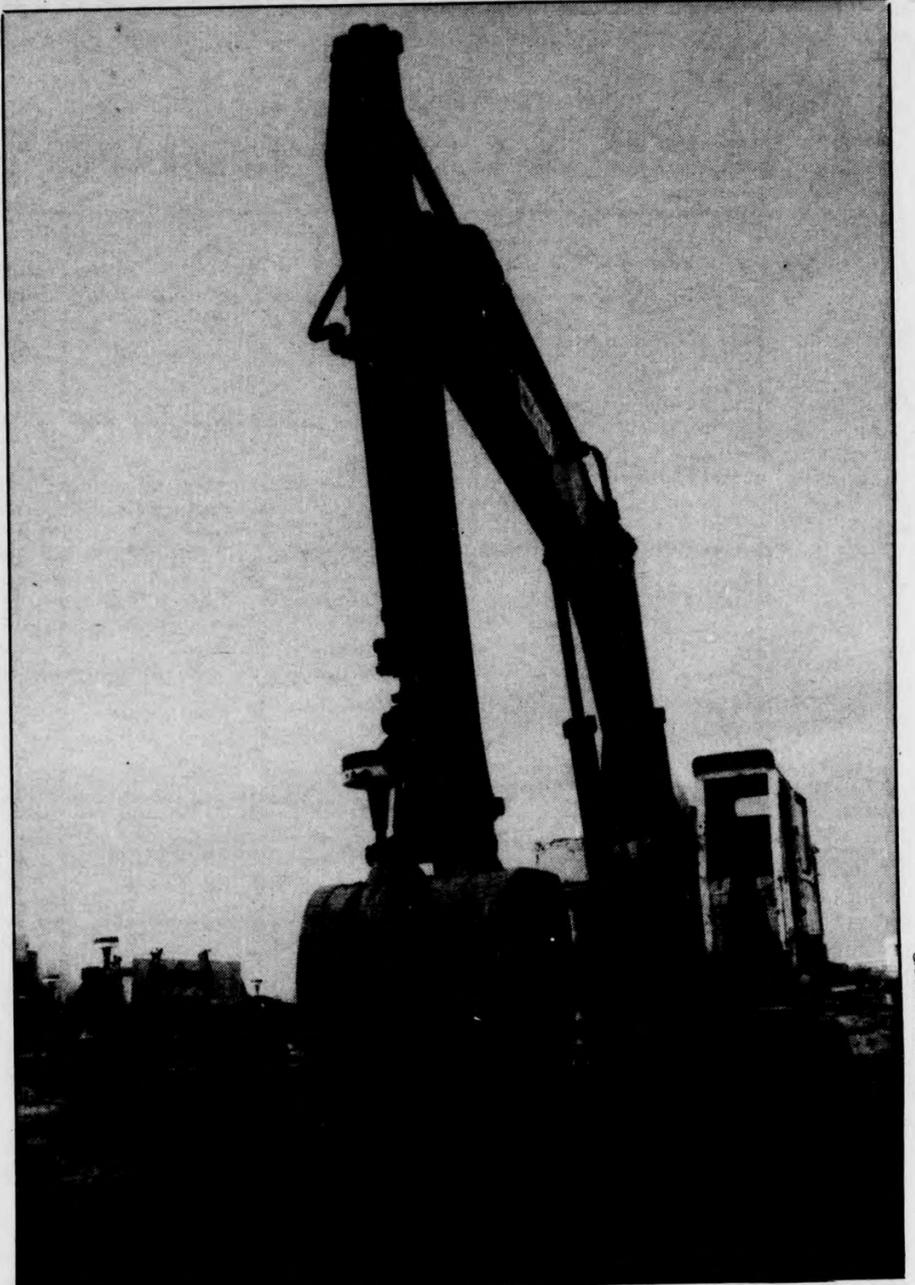
Executive member Rick Koffman backed Ellies, saying the problem was not brought before the executive, and as a result, the article in *Excalibur* "made us look like we're not aware of problems, like we wanted to snow it under, but in actual fact we were never given the opportunity to deal with matter."

Chris Costello sided with those members who opposed an apology from Hallewick.

"Chris (Summerhayes) came up before council twice and said the van broke down. Then he comes back and says he slept in. Who did something wrong?" asked Costello. "We're asking for an apology I don't feel should be asked for."

The motion requesting Hallewick apologize was then called to a vote and was defeated 12-8 with four abstentions.

"There are a certain amount of bad feelings," Summerhayes said. "I don't know how we are going to mend that. Concerning the issue the only recommendation I have is that if a member of either executive or council has a problem to discuss, my door is always open." Summerhayes concluded discussion on the matter saying, "the best way we can put this issue to bed is to do just that. We've wasted enough council time. I am sincerely sorry that when I was asked to help out I couldn't. It's time to get back to business."



GRAHAM THOMPSON

DIG IT: The earth moved as crews began work on new Environmental Studies Building.

Astronauts touch down at York for training program presentation

By JOSE RAMIREZ

It was like a homecoming when Canadian astronauts Marc Garneau, Bob Thirst and York's own Steven MacLean visited the Burton Auditorium on Tuesday.

R.W. Nicholls, Director of the Centre for Research in Experimental Space Science (CRESS) described Canada's participation in space exploration dating back to 1962. He described CRESS as a "leading centre of its kind in the country."

Much focus was placed on Steven MacLean, who graduated from York in 1983 with a PhD in Astrophysics. He also did his undergraduate work at York.

When asked when he expected to complete his first shuttle flight, he cited the case of veteran Bob Crippen who was part of the space program for 15 years before his first flight.

The two-hour presentation consisted of films about the shuttle training program, narrated by MacLean and Thirst, and another film on the flight, narrated by Garneau and Crippen. Crippen was especially enthusiastic. "You, as Canadians, should all be very proud of the job Marc Garneau did on that flight," Crippen said. The films consisted mainly of the now routine shots of the earth, the operation of the Canadarm, and the antics of life at zero gravity.

Crippen turned out to be the surprise comedian, calling velcro the savior of the space mission. About the space shuttle runway, Crippen said, "they built a moat around it and filled it with alligators to give you an incentive to land on the runway."

The event closed with a presentation of gifts. The four astronauts were given York University jackets and official York ties. Mel Lastman was on hand to present Garneau with

"Norky," a two-foot high, remote control robot complete with Canadian and North York flags.

Along with these congratulations, special thanks was given to the United States—NASA in particular—for allowing Canada, which is not large enough to develop all the different aspects of space science, to benefit from the immensity of the American program.

Ken Davies, Dean of Science at York, directed the last words of the event to the large contingent of children in the crowd, many of whom had recently participated in the recent Science Olympics. The Space Shuttle missions are as much a voyage of the mind as they are voyages of the body, Davies said, and the children of today who have lived their lives during the "space age," have an even greater journey ahead of them."

Rogers' eligibility challenged

By GARY SYMONS

Five out of the nine directors of Atkinson College Students Association (ACSA), including the president, may not be students, according to an article appearing in Tuesday's edition of the *Atkinsonian*.

The article, written by *Atkinsonian* editor M. Nico Krohn, quotes a York University employee as saying ACSA President Rosamond Rogers last completed a course in June 1983, Treasurer Avi Cohen last completed a course in May of that year, and Director of Athletic



ACSA President Rosamond Rogers

Affairs Courtney Doldrun completed his last course in August 1983.

ACSA by-law number 3.2-d prohibits non-students from membership in the assembly, stipulating that assembly members can remain as members for only six months after taking their most recent Atkinson course. After that period the member is automatically disbarred from the assembly.

The *Atkinsonian's* information indicates that Rogers, Cohen and Doldrun have not completed a course for approximately a year and a half, and that both Director of Social and Cultural Affairs Joe Ewers and Vice President Roger Maule-ffinch have also surpassed the six month limit by one month.

Three of the directors have claimed the information is false. Also, some of the directors have enrolled in courses within the last six months, but have withdrawn in every case.

Rogers told *Excalibur* that, in her opinion, "It's not against the by-laws to drop a course. If you drop a course in a semester, I believe a member would still have six months to remain in the assembly."

Krohn said, however, "I agree that the by-laws are ambiguous . . . but the intention is to exclude non-students from membership. I don't think any reasonable person would say Rogers, Cohen or Doldrun are students, in spite of the fact that two of them have registered for courses and then dropped them in the last year and half."

"I think you've got to look at this in terms of good faith and bad faith," Krohn continued. "In the case of Roger Maule-ffinch, it's clear he has only dropped one course, ever. In Rosamond's case, she has not completed a course in

cont'd on page 10

Inside

News

Joy for jocks _____ page 5
Arty party _____ page 5

Arts

Zen again _____ page 17
Vogue in vinyl _____ page 19

Sports

Ice chips _____ page 21
Medal monster _____ page 21

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

Need a quiet place to study? Colleges offer study rooms and typing facilities

COLLEGE	STUDY ROOM	HOURS	TYPING ROOM	RULES
BETHUNE	Rms 202/203 320A	Open 24 hrs	3 electric typewriters are available in Rm 119 for use between 8:00 am and 10 pm	Pick up the keys in JACS, Rm 112. A \$5.00 deposit, plus a Sessional Validation Card is required.
CALUMET	Rm 116 Atkinson College	Check at Student Council	2 Apple Computers with word processing programs are available for student use in Rm 121 Atkinson College	There is a \$3.00 per hour fee. Computers can be used between 10 am-4 pm, Mon-Thurs
FOUNDERS	Rm 203	Open 24 hrs	Typing facilities are available in the college residence.	
McLAUGHLIN	Rm 016, Junior Common Room	Rm 016 open from 7:30 am- 11 pm	Rm 102, College Information Centre	Sessional Validation Cards must be shown.
STONG	Rm 116	Open 24 hrs	Rm 327	Only for use by Stong students. Pick up the key in Rm 313. A \$2.00 deposit plus a Sessional Validation Card is required.
VANIER	Rm 113	Open 24 hrs		
WINTERS	Rm 283, Junior Common Room (Rm 013)	Rm 283 open 7:30 am-10:30 pm JCR open 7:30 am-9:30 pm		

Business Manager Wanted

C.Y.S.F. is hiring a new Business Manager for the new year.

- must be able to do all aspects of the business operations (accounting, payroll, collections, yearend financial statements)
- must be experienced (5 yrs. min.)

-resumes can be sent to:
105 Central Square
York University
c/o Chris Summerhayes

CJRY Radio York CARRIER CURRENT RAFFLE

PRIZES DONATED BY

Panasonic

Thanks to Panasonic for their generous donation of the prizes and their support for Campus Radio at York University.

- 1st prize—Ticket #319 Dan Reeds
2nd prize—Ticket #648 Brenda McEachern
3rd prize—Ticket #212 Anthony Silva

FACULTY OF ARTS STUDENTS

The Faculty of Arts Student Caucus has been authorized by the Executive Committee of the Faculty of Arts Council to assist—in any way possible—any students experiencing difficulties owing to legislative changes undertaken as a result of the YUSA/CUEW strikes.

We are here to help you: If you feel unable to approach an instructor or an administrator, or if you have approached them and are achieving nothing, let us examine the trouble and recommend a course of action. **This includes such areas as changes in course outlines or content, exam re-scheduling, make-up classes, term work-load changes, course deadlines, etc.** Should it be appropriate, we will help you take it as far as possible to ensure equity.

Please leave a message in the **Arts Caucus mailbox in the CYSF office, Room 105, Central Square**, along with your name and a method of contacting you.

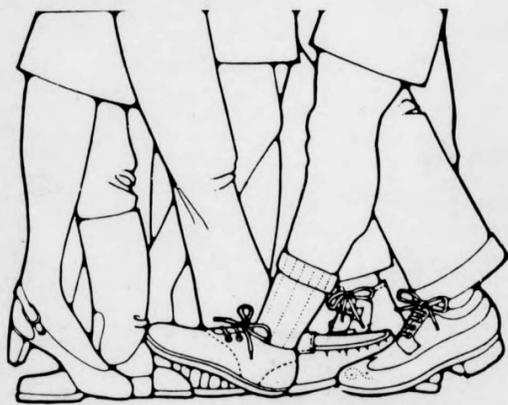
As far as possible and practical, confidentiality will be maintained if desired.

For the Arts Student Caucus:
Ameen A. Keshavajee,
Chairman

SHUTTLE BUS SERVICE

The last bus to the Towne and Countrye Mall is Tuesday, December 18, 1984. Thanks for everyone's cooperation in making the bus service a success. Happy Holidays!

—Valance Ellies



NEED TO TALK?

CAMPUS CONNECTION is York's peer counselling service which offers you free assistance by trained volunteers. These volunteers are fellow students who have all encountered and overcome many of the difficulties that confront everyone during their first year at York.

If you feel the need to talk to someone, someone your age who can help, drop by CAMPUS CONNECTION on the second floor, north tower, in the Ross Building. We are a student funded service run by caring fellow students who are willing to help, or just listen to any emotional, social, or academic concerns you may have. Our peer counsellors can help you cut through the red tape to drop that course you never wanted in the first place, we can give you directions, tell you how to become involved with your college, or even give you suggestions on how to achieve better marks at university.

Please feel free to drop by to talk, or to look at our collection of free pamphlets on health, sexuality, coping, and birth control.

CAMPUS CONNECTION
N205 ROSS
667-3509
667-2515

Shawn Hill
Dave Thompson
— Coordinators

Research funds given boost

By LAURA LUSH

Colleges and Universities Minister Bette Stephenson has announced a new program to fund applied scientific research in Ontario.

Stephenson outlined the criteria of this government-sponsored program in a November 15 statement to the legislature.

In her statement Stephenson said the program's objective will be to "improve the research capacity of Ontario's universities and at strengthening partnership with the private sector." More than 1,000 corporations, industry associations and privately-supported research organizations in Ontario have been sent application forms.

A total of \$30 million has been committed to the fund over the next three years, in which the government will give a dollar for every two dollars contributed by the private sector.

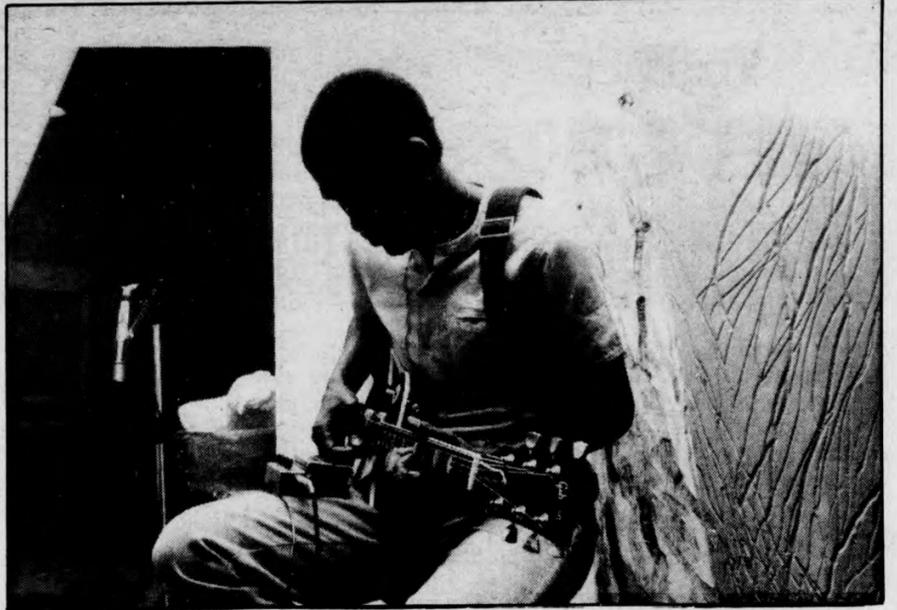
A selection committee will assess the candidates for the awarding of grants, Stephenson said. The committee will be looking at the quality of the research project and its researchers, and how it can best benefit trade and industry

and improve the research standards of Ontario universities, Stephenson continued.

Barbara Crutchley, a Research Information Officer at York, said application procedures have been sent out to all faculty Deans. To qualify for the funding program, all you need is money committed from the private sector in the form of a contract, Crutchley said.

"Although we (York) might qualify, it doesn't mean we will be awarded a grant," she said. Awarding of grants will depend on how well each proposed research program meets the government's mandate. A university which has an engineering or medicine school probably will receive more grants on the average, because of its greater support from the private sector. Crutchley pointed out that, although monies in research are generally directed toward science, this doesn't rule out the possibility of faculties such as Fine Arts or Law receiving grants.

Crutchley said York will be applying for the funding program but would not elaborate on the nature of the proposed research projects.



TWANGG: Member of Jammin' Bones tunes up for Tuesday's Fine Arts Ethiopian benefit.

Tory policies harm universities: Liberal leader

By KEN MOORE

Ontario's colleges and universities are facing a future of declining standards and increasing labor disputes unless the government's position is re-evaluated, Ontario Liberal Leader David Peterson says.

Peterson said the Conservatives are "placing a diminishing priority on maintaining the quality of education in our colleges and universities." It is this kind of thinking, Peterson says, that led to the recent strike of the community college teachers.

Peterson is also critical of Colleges and Universities Minister Bette Stephenson's handling of the strike. The Liberals wanted to allow the negotiators at least 30 more days to try to reach a settlement before an arbitrator was appointed by the government. This would have allowed some of the bad blood that had surrounded the talks to be cleared and it would have shown the teachers that Stephenson was not totally against them, Peterson said.

Peterson says a lack of provincial funding will be the main reason for future disputes. This year alone, federal education grants to the province will be reduced to \$100 million, and Peterson says, the provincial Conservatives have shown indirect support for this policy by failing to protest the cutbacks. This cutback will cost each full-time student \$350 next year, Peterson says.

The Liberals have called for an immediate infusion of \$50 million for this fiscal year to prevent further decay of the system, along with post-secondary funding that will increase at the rate of inflation. Peterson says that this is the only way to save Ontario's educational system from collapse.

York plans improved athletic facilities

By LYNNE FORD

Plans to expand the athletic facilities at York University have been proposed by Vice President (External Relations and University Development) George Bell and Dr. Stuart Robbins, Chairman of the Department of Physical Education and Athletics.

"The need to extend and enlarge the Tait McKenzie Physical Education Centre, add a Stadium and improve the Ice Arena are high university priorities," reads a proposal issued by the University.

Expansion of the Tait McKenzie Physical Education Centre would involve the construction of a new building which would "accommodate a broad range of athletics and/or presentation events." The extension would serve the needs of the "University, the programme requirements of the Department of Physical Education and Athletics, the intra-mural athletics programmes, amateur sporting groups and the local community," reads the proposal.

Due to the lack of facilities and large amount of individuals involved in university athletic programmes, "a level has been reached where quality is threatened by inadequate space."

The preliminary financial estimate for the total project is \$5,000,000.

Construction of a stadium in the north-west sector of the campus has been proposed. It would consist of double grandstands of 5,000 seats each at an estimated cost of \$2,200,000.

Plans are also being made to build a second Ice Arena or improve the existing one. The National Tennis Centre may also be expanded and partially enclosed. Formal proposals of these plans are not yet available.

The expansion of Tait McKenzie, the Ice Arena and construction of a stadium were part of a master plan for the University when it was

founded in the 1960s. Construction has been held up since 1973-74 when provincial funds began drying up.

The University is now seeking funds from "the private sector, foundations, prominent individuals and government agencies responsible for physical fitness, sport and recreation." Acting Director of Communications Temple

Rill and ROM a bad party mix, says culture critic Grande

By DAVID TEICHMAN

Wasn't that a party? According to the Ontario NDP's culture critic Tony Grande, it was a party, but in the wrong place. Grande has criticized the Royal Ontario Museum (ROM) for renting out space for a party hosted by York cafeteria caterer Warren Rill.

The *Globe and Mail* quotes Grande as saying the party was attended by 1,000 people and that entertainment included can-can girls, a band, and a casino. A ROM official said the party was held in all four atria available for functions.

The *Globe and Mail* reported that among the guests were Mayor Art Eggleton, and nine Toronto aldermen, including Derwyn Shea and Joseph Piccinnini. Also in attendance were Mayor of North York Mel Lastman, Mayor Alan Tonks of the City of York, and TV star Al Waxman.

Grande said several people who attended the party called him because they were worried about the safety of a 700-year-old Chinese painting in a gallery adjacent to where the band was playing.

Grande said the concern was that the painting, which already had cracks, might be further damaged by vibrations caused by the celebration.

Harris said talks are currently taking place with corporations and individuals about donations. The proposals for the expansion of Athletic facilities stress the advantages of these developments would create both locally and nationally. They state that these projects would invite national attention as well as enhance the school's "esprit de corps."

"I think the worldwide reputation of the museum would certainly be weakened by that," he said. "As one person put it to me, he certainly doesn't think Le Louvre in Paris would rent facilities for that type of bash."

A ROM spokesperson said the painting was not damaged in any way, and that it was checked during the party. She said a guard became concerned that the vibrations caused by the band threatened the painting. The spokesperson said, however, that Susan Wilson, head of the ROM's conservation department, checked and found the painting was not in danger.

In response to Mr. Grande's concerns, the spokesperson said the renting of space makes money for the museum, but not a lot. The main purpose is to bring people into the museum," she said.

"My concern," said Mr. Grande, "is why does the museum rent out to private people its facility? If this is the type of thing that's going to happen more and more, then I'd be quite concerned. How safe are those treasures at the ROM with these sort of things going on?"

The spokesperson said that renting space was "common practice among other museums."

PARTY!

All Excal and Radio York staffers are invited to Mixed-Media Holiday Bash

\$5 admission will get you all the pizza and beverages you can consume.

Saturday Dec. 15 at the Financial Poste in Admin. Studies. See Gary at Excal or Jack at CJRY for more info!!!

1/3 OFF

REGULAR FARES

WITH THE VOYAGEUR STUDENT DISCOUNT TICKET BOOKLET

If you'd like to visit your friends and relatives more often, here's how to do it and save money. Buy a booklet of 7 return-trip tickets to and from the same two points and you pay 1/3 less than you would if you'd bought regular return tickets. You're also protected against future price increases, so it saves you money that way, too.

Travel any day of the week, any day of the year (holidays included). The only restriction is that you use the tickets during the school year from September 1st to May 31st.

Get your Voyageur student discount booklet at any Voyageur bus terminal or agency or at a participating Affiliated Voyageur System member. (Be prepared to show your student i.d. card).



We've got a good thing going



Interview:

Phil Givens, former Mayor and federal MP, recounts the harsh legacy of twentieth century Tory-Orange Toronto



During Givens' many years in politics, he met with leaders of many religious and political backgrounds.

Q. How did you get started in your political career?

A. I graduated from Harbord, went to U of T and started out in Arts, but didn't like it.

My grades were good enough to get into Political Science and Economics, so I graduated from there in '45.

I went to Law School, was called to the bar in '49, and immediately got into the political scene. I was elected Alderman, became a Controller, then Mayor.

Then I got mixed up in the Moore sculpture in front of City Hall, which I'm not going to talk about because I don't want to start crying.

After the defeat in the winter of '66, I ran federally with Trudeau in '68. He and I quarrelled over the federal role in urban affairs. So I left Trudeau in the fall of '71, ran provincially, got elected in the riding of York-Forest Hill, which was subsequently gerimandered out of existence.

So, I ran in the riding of Armourdale and I beat Mel Lastman. It was the only time Mel Lastman ever got beaten. And subsequently, in '77, I was appointed a member of the Police Commission, and then a judge, and became Chairman of the Police Commission, which brings us up to date.

So, I've had a series of short term careers, all of which I considered sort of periodic post-graduate courses. I think I would qualify as a PhD in each of these careers that I've had. It's been a fascinating life for me.

I think I've got two more (careers) left. One more will be on the bench, and I'd like to be an ambassador to a country, but I don't think that's going to happen. But I think I will be going on the Bench in March.

Q. I recall meeting you once several years ago at the U of T campus. You were saying something about how they used to have racial quotas at university. I was wondering if that had any effect on you? If that type of thinking had any effect on you getting into civic affairs?

A. Ever since the age of eight I was deeply involved in the Jewish community. I had a parallel career in Jewish activities which has made me the president, or the member of an executive, of about every conceivable Jewish organization in town. Just recently, I retired after a 12 year stint as the National President of the Canadian Zionist Federation. So, I got into that long before I was in politics, and I have always felt that my own community from which I stemmed was important, and I never denied, I always felt that I couldn't be a good Canadian without being true to my own community—and I couldn't be a good member of my own community without being a good Canadian. The two were mutually compatible and complimentary.

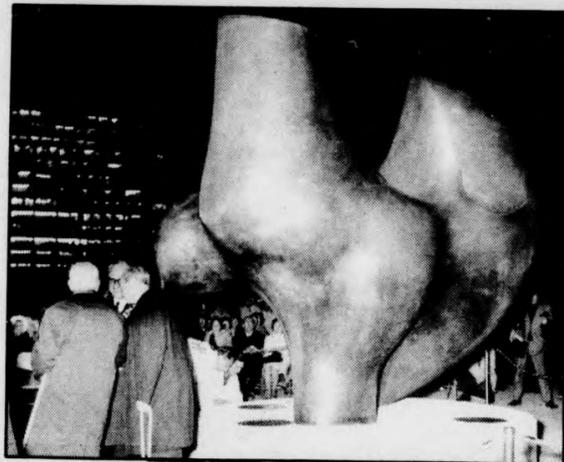
Anyway, let's get to your question in regard to quotas. This city has undergone a complete metamorphosis, a hundred and eighty degree turn, a complete changeover from what it was

when I was born. To put it bluntly, you take the visit of the Pope that took place just a few weeks ago. When I was a boy, a visit of the Pope like that to Toronto would have been totally impossible.

I think when the Pope came down University Avenue there must have been people turning over in their graves in Mount Pleasant cemetery. Because, when I was a boy, this city was Tory Orange Toronto. It was totally WASP, totally Protestant, militantly Orange. The Orange Day Parades in July were the manifestation of the feelings of Toronto. Anybody who was ethnic, or spoke a foreign language, better keep quiet on the streetcars and on the buses. You just kept a very low profile. That's the way it was.



WHO WAS THAT LADY?: During her 1965 visit to Toronto, the Queen Mother met with then-mayor Phil Givens.



PHIL'S FOLLY: Givens at the unveiling of Henry Moore's "Archer"; sculpture was reputed to have cost him election.

Militancy was out. As far as so-called visible minorities, the visibles were invisible, you didn't see them. In the 1920s and '30s, I don't know how many blacks there would have been in Toronto, but very few indeed. Orientals were a handful who huddled around Elizabeth and Queen, and they were all male because they didn't let Oriental women in. The Japanese, forget it. I don't think there were hardly any Japanese.

Q. Was this actually a quota too?

A. Well, I didn't know at the time, but there was a head tax. Orientals couldn't get in and they certainly weren't allowed to bring their women, their wives, or families. That wasn't opened up until much later. Blacks. Blacks didn't come in. Nobody was coming from the Caribbean, and nobody was coming from Africa at the time.

You see, like in the United States, Jewish immigration, Polish, Ukrainian, European immigration came in up until about the '30s. Then when the Depression came, you had the same situation as you had in the States, where steel doors just were rammed shut, and you had no immigration after that.

From the Asian countries there was just a definite discriminatory policy against Asians.

What went on the West I never knew about at the time. They had Chinese and Oriental laborers there, and they stayed there. You didn't get Japanese immigration in Toronto until the Japanese were expelled—that disgusting expulsion that took place from the West during the second world war.

The Japanese were driven out of the west coast and starting coming eastward. And then you had the subsequent Chinese immigration that came in from China and from Hong Kong, and the other Orientals that came from other Asian countries.

So, getting back to the basic question—because you can go off on all kinds of tangents. This city has undergone such a dramatic change, a revolutionary change in color, culture, religion, of such a dramatic nature, that it's difficult to describe.

And when we started out, this narrative of mine, in the '20s, I guess the population of Toronto would have been about six hundred thousand, so now you've got three million people and a great number of who were not living here 60 years ago. I'm 62 now.

When you travel, as I have, of course, I'm sure you have, on the bus, on the subway, it's like being in any international city—whether it's London, or Paris, or Rome. The colors, the visible mosaic or population is incredible.

I've had an education. No millionaire's son could have had a better education. Because my parents were prepared to sacrifice

their lives economically and financially, to put everything into me. To go to school, high school, other education, music, you name it, I had it. Because they wanted a better life for me.

They really didn't know what that life was. They dreamed of, you know, America, the North American concept of life, the Golden Future, that if you worked hard, study hard, there was a pot of gold in the end of the rainbow. I don't mean gold in the sense of gold in your pocket, but a great future, and there was! Because, my parents got to see me sworn in as mayor, as a member of parliament, they saw me on TV. They had one hell of a time!

I wasn't unique or unusual. There were so many others who became doctors, lawyers, pharmacists, businessmen, some wound up in jail. But, you know, there were dozens, scores, of success stories that were just absolutely terrific.

Later immigrants had it much rougher, because there was discrimination. It was tough enough being Polish or Ukrainian. But by that time, when they started coming in—the visibles—they were much more militant. They weren't prepared to put up with the kind of crap that the people that came around the time my parent came did. Maybe it's because of the countries they came from. They were already militant, they were escaping from oppression and didn't want to put up with that kind of jazz.

They adjusted too, because by this time the kids that were born in Canada in my generation didn't want to do some of the menial jobs. They wanted to be white-collar workers, salesmen—they wanted to be managerial people.

Q. Do you think that people have some fear about this? I recall stories that there was a riot once in the '30s, or a big fight anyways, at Christie Pits.

A. Oh, yeah, well that was of course confined particularly to the Jewish community. It was the pre-second world war era. Hitler was elected in 1933 as the Chancellor of Germany, and Nazism started rearing its ugly head here in Canada. There were Nazi demonstrations in Christie Pits and in Kew Beach.

You say why. I don't know why, except that Christie Pits—that's at Grace and Bloor—that's where baseball games were played, softball games which drew a lot of people.

Kew Beach was a beach way out in the east end where a lot of Jewish people used to frequent at that time.

So, the Nazis came out—I can remember very vividly—I can remember in my mind's eye when they wore the sweatshirts with swastikas. They used to demonstrate and that would provoke members of the Jewish community. And they hauled up the Nazi banners in Christie Pits and Kew Beach.

At Christie Pits in particular, young Jews used to gather at College and Spadina in big trucks. They used to gather a bunch of guys with truncheons, lead pipes, and rubber hoses. They used to drive them up to Christie Pits and they'd fight with these guys.

It became very ugly and a lot of people were hurt. And their idea was, you know, we weren't going to take that kind of crap. I was just a kid at the time. I told you I was born in '22, so I was about 12, 13 years old at the time. It was very ugly.

The police were very good at warding this off. Our police were always good that way. And this kept festering. It was like we had here a few years ago, and like they had in the United States with the new Nazi parties just recently. You know, history keeps repeating itself. And, of course, when war broke out in September of 1939 all that stopped because of the war. But that had to do with Nazism and the Jewish community.

At that time, if you were a Jewish medical student, I think they took one medical student at the Toronto General Hospital, or any of the big hospitals. The other kids had to go to the States. They wouldn't let them in here. There was a numerous clausus, a quota. You couldn't get in here, you couldn't get in there.

Universities wouldn't hire professors who were Jewish, they had a quota system. You had nowhere to turn, it was the same thing in the faculty of dentistry. And, of course, that whole thing in turned around now. No matter what hospital you go into now, I think the Chief physician of Toronto General has been Jewish now for some years.



From left: Phil Givens, Ed Broadbent (from further left), Ambassador Ignatieff, and other member of UN delegation.

Q. You've been able to successful without having the quotas stop you, and you lived through those times.

A. No, I came just as things were beginning to turn.

Q. Oh, I see.

A. And I was one of those that started turning them. You see, the first Jewish Mayor was Nathan Phillips, but, at the time that I was starting, or just before, if you were a Catholic or Jew, you couldn't get into City Hall.

At that time, if you were Jewish, for instance, you couldn't possibly get elected in a non-Jewish area. Since then, I was elected as a mayor of Toronto when there were very few Jews living in Toronto. I was elected to Parliament in York-West where I don't think there were a hundred Jewish votes.

This has been so with respect to other Jewish candidates who have been elected. But that was not possible when I was 10, 15, 20 years old. I used to be hounded through the streets where I

lived and called a "sheeny," and a "jew," and everything else. It was just awful.

Q. That's what Toronto was like for Jewish people?

A. Ah! It was very traumatic, very humiliating, very shameful, and there was nothing you could do about it. And the taunts of "go back to Jerusalem," and "kike," and "sheeny," and "jew," and everything else . . . just absolutely horrible.

And "no jews allowed," like when I started searching titles when I was a law student, which commenced in 1945. I came across many titles where there were covenants in the deed, "this property not to be sold to . . ." These covenants had various forms, but the substance was "not to be sold to anybody of the Jewish, Black, or undesirable . . ."

Q. And that would hold up in court?

A. Oh, yeah. It held up in court, and it wasn't until (name of case), if you know anything about these legal cases. (Name of judge) was the judge. They were ruled legal by (name of judge), and subsequently (name of judge) ruled against them in these cases. I think the (name of case) was one case, and the (name of case) was another which had to do with a cottage. He was a test case. And subsequently (name of premier), who was then premier, passed a special law, an Ontario law, a provincial law, which has to do with property and civil rights, which made all such covenants and clauses illegal thereafter. And that made it completely illegal in all other Canadian provinces to follow suit. And we're only talking, I think, that was in the 1950s. So you're only talking, like, 30 years.

I remember searching my brother-in-law's title of a cottage up in Georgian Bay, which clearly said this. Of course I requisitioned, you know, and they said, "Well, this no longer applies," or "Satisfy yourself," something like that. So it applied to blacks, or when you went into a hotel up in Muskoka or other places, "no Jews and dogs allowed," you couldn't get in. You couldn't get in the — club.

Q. Were there actually signs that said that?

A. Oh, yeah. I saw them, personally.

Q. Because I've heard of that, but I was just wondering if that's actually like, literally, what the signs . . .

A. Literally! Believe me. Out in Sunnyside, which no longer exists, around there. You went to the west of there and there were hotels and little motels and stuff like that, and you couldn't get in.

And up in Muskoka, and various hotels, you couldn't get in. Social clubs, you couldn't get in, the —, a notorious example of social clubs that wouldn't let you in . . . Yacht clubs, golf clubs, that were established separate but equal facilities. now who the hell cares?

GET THE FEELING OF . . .

Running Free



BROOKS
High performance from the ground up.

FLEECE TRACK SUITS
\$29.99

RIPSTOP NYLON PULLOVER
\$18.00

VILLA NOVA
\$19.99

REJECTOR HI
\$39.99

CHARIOT
\$64.99

NIKE

L'AROBIQUE
\$35.00

COURT FORCE
\$25.00

MENS & LADIES VOLLEYBALL SHOE
\$18.00

SPIRIT
\$19.99

PUMA

PUMA STRIDER MENS & LADIES
\$29.99

PUMA WARM UP TRACK SUITS
\$39.99

CONVERSE

ALL STAR LEATHER HI \$45.00
LOW \$39.99

ASICS TIGER

ULTRA-T
\$29.99

X-CALIBUR GT
\$75.00

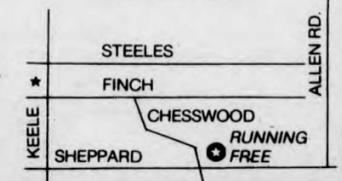
2 LOCATIONS TO SERVE YOU

2633 Lawrence Ave. E.
(at Midland)

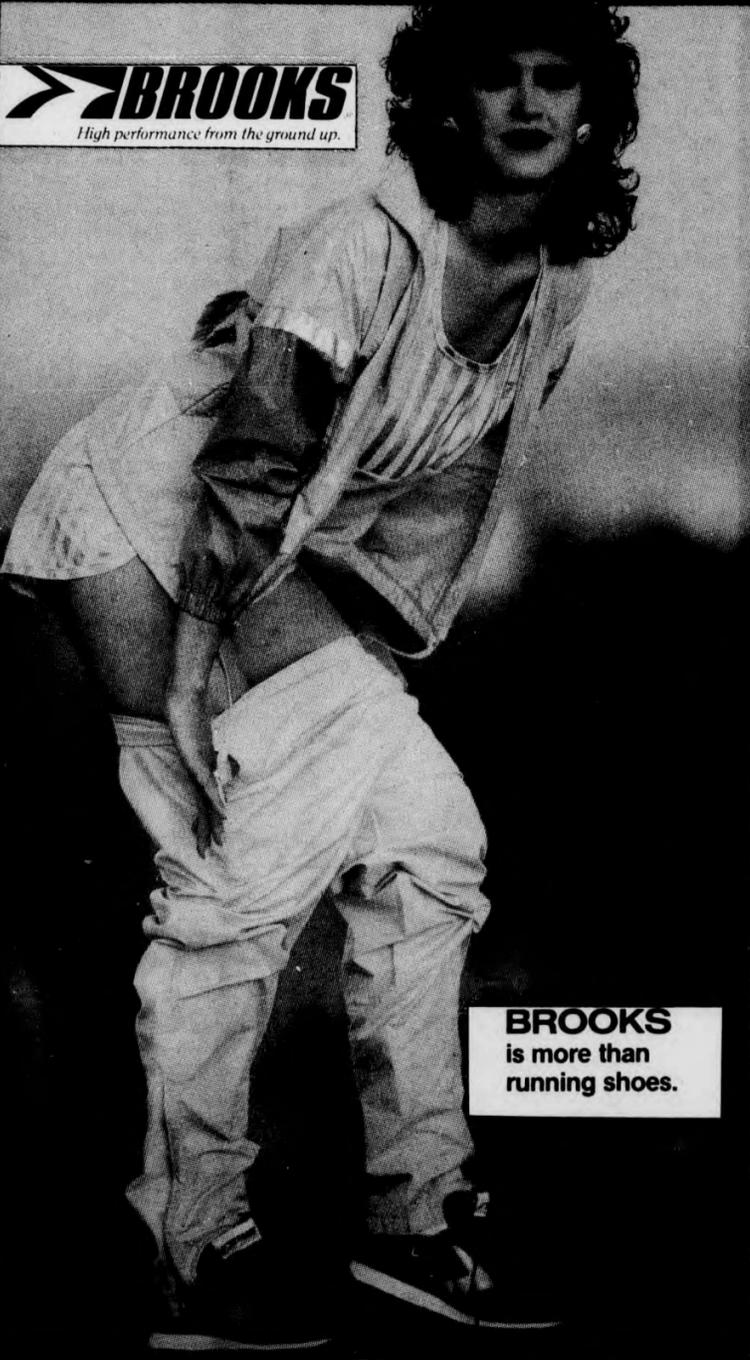
3763 CHESSWOOD DR
DOWNSVIEW

HOURS: Mon-Fri 10-8
Sat 10-6

636-8789



Our everyday prices are as low or lower than others' sales prices



BROOKS
is more than
running shoes.

editorial

ACSA's sad saga

The saga of questionable student politics at Atkinson College under the leadership of ACSA president Rosamond Rogers continues.

Last year Rogers, with help from former Atkinson council treasurer Avi Cohen, created a scandal by borrowing \$4,000 of council funds to make a payment on her home, informing the ACSA executive only after the transaction had already been made.

Faced with this neat fait d'accompli, the executive voted, with five abstentions, to pass the loan. No loan from student funds has ever been made to at Atkinson student before, and no others have been made since.

To make matters worse, far worse, Atkinson council held that portion of the meeting in camera, and 'requested' that former *Atkinsonian* editor Mary Ellen Kelly not print the fact of the loan. The effect of all this was that the \$4,000 loan issue was buried until it appeared on the front pages of *Excalibur* the following March, but Rogers was nevertheless re-elected by the assembly shortly after.

This year Rogers *et al* continued the farcical antics that have given the council the worst reputation on campus.

Early this year three ACSA executives resigned their positions. Rogers responded by making unpecific, unsubstantiated accusations that she was the victim of racial persecution by other council members, accusations made all the more ridiculous since the majority of the executive is also black, and since she has been voted into office three years running.

Rogers then resigned with just the right amount of self-righteous indignation, but made a triumphant return to office at the next assembly meeting before her resignation was even formally accepted.

Now ACSA is in the midst of more controversy, and if the information dredged up by present *Atkinsonian* editor M. Nico Krohn is correct, five of the nine council executives are holding their posts in direct contravention of ACSA regulations, Rogers included.

ACSA's by-laws prohibit non-students from participation in the assembly or the executive, but there is no clause requiring a member to prove s/he is actually a student. Rogers in particular has refused repeatedly requests that she substantiate her status, saying it is an invasion of her privacy.

How her proving she is a student when she is already claiming to be a student violates her privacy is unclear. Surely, if Rogers is telling the truth then she should have no objectives to releasing the necessary documents and clearing up the issue once and for all.

Instead, Rogers has not only denied the assembly access to her records, she also threatened to sue the *Atkinsonian* if it printed any information about her academic status, a blatant attempt to once again muzzle the press. The *Atkinsonian's* position is made even more precarious because the assembly of which Rosamond is president owns the newspaper, and because three of the five members mentioned in the article, including Rogers, sit on the paper's Publications Board, which among other things, has the power to hire or fire the editor.

The situation at ACSA has now become intolerable. The assembly controls over \$250,000 of students' money, more even than does CYSF, yet their executive is the least responsible to its constituents of all the representative bodies on campus.

To rectify this situation the assembly must exercise its right to vote on council affairs, and demand, not ask for, proof of their executives' status as students, and if they are not students, remove them from their positions as the ACSA constitution stipulates.

Also, to prevent the political manipulation it has seen subject to in the past, the *Atkinsonian* should be established as an independent entity, outside of the council's control. Only then can Atkinson students rely on their newspaper for responsible reporting of ACSA's actions.

Finally, ACSA should open elections to the general student population, instead of reserving the right to choose their representative for the few with the time, and the ability to endure, assembly meetings. Rogers has been promising to stage general elections for ACSA's executive council positions since becoming president three years ago, but nothing has yet been accomplished to this end. Whether or not the claims made in the *Atkinsonian* are true, the assembly must act on this issue. Otherwise Atkinson students, since they have no real influence on Those Who Spend The Money, would be perfectly justified in withholding their contribution until a more democratic, representative system is initiated.



... AND LOOK! BETTE STEPHENSON LOANED US TWO WHOLE BRICKS, FOR OUR NEW BUILDINGS!

letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words may be subject to editing for length. All letters must include the author's name and phone number for verification purposes. Pseudonyms may be used upon request.

Free elections

Editor:

Recently elections have been held in Nicaragua, in which opposition candidates were allowed to appear on television, opposition candidates have not been assassinated by Death Squads (in contrast to El Salvador and the Philippines), and a third of the population voted against the government (unlike the Soviet Union). In other words, they were reasonably free elections.

As a result, any possible justification for armed rebellion against the government and people of Nicaragua (and this revolt is aimed mainly at the civilian population) has ceased to exist, if it ever did.

There is no way a government which claims to be democratic (i.e., the US) can logically support this rebellion.

As to the supplying of defensive weapons by the Soviet Union, the US supplies weapons to three countries bordering on the Soviet Union and many other countries much closer to it than Nicaragua is to the USA.

Suggestions that the US forces should attack Soviet ships are totally justified, especially as this might escalate to a nuclear war which would destroy all Capitalists and Democrats along with Communists and everyone else!

—J.M. McNamee
Chairman
York University
Association for Peace

Peeve of the Week?" You could begin with these:

The lack of a bus shelter at the York Express bus stop. This stop is far enough away from the York 106 stop to make waiting in the present shelter pointless.

Students who stand, sit or lie in Central Square (especially near the Curtis Lecture Hall entrances, by the cafeteria) at class change. Am I the only one who has difficulty navigating past these heavenly bodies?

Students who flood into lecture halls the very second the first person leaves after a class. Do they realize how much longer it takes to get in and grab a seat when everyone is fighting tooth and claw to squeeze through the door? Honestly, this is a university, not Maple Leaf Gardens.

These are but a few to get the ball rolling. I have a lot more as I'm sure do others. Anyway, thanks for a delightful paper and keep up the good work.

—Paul Armstrong

For art's sake

Editors:

I am appalled by the most recent example of vandalism to artworks here at York. I am referring to the 'magic marker editorial' which currently covers most of the large orange sculpture situated between the Administrative Studies Building and the Ross building.

This is not a letter in defence of the artistic merits of the sculpture, which has been the focus of a minor aesthetic controversy since its installation two years ago. This is an appeal to stop the vandalism.

Art is a matter of personal taste and no work of art is going to please everyone. If you don't like some of the art here at York, that is your privilege. It is not your privilege, however, to deface, vandalize or mutilate in attempt to make known your displeasure.

York is a university with many forums of appeal far more mature and less destructive than a black magic marker. Write a letter, talk to the administrative body responsible for art placement or picket the artwork itself—just stop these juvenile, 'run in the night' tactics. If there's one thing you should learn in university, it's to stand up and speak out for

whatever you believe in—as a mature and responsible adult.

If the recent vandals are truly concerned with the aesthetic appeal of the sculpture they have defaced then they have done their cause a great disservice. What was last week a sculpture is now, this week, truly ugly.

—Marshall Golden

Beatin' Eaton

Editor:

As university students concerned about labor struggles in Canada, we have to express our indignation with Eaton's hostile attitude towards their workers.

When the Eaton's employees won their battle for unionization, it was really only the beginning of their struggles against the Eaton's management. The current dispute is just a continuation of their fight for recognition as a registered union.

By refusing to compromise with their employees, the Eaton's management had made it clear that they are prepared to continue with a futile power struggle that that will accomplish little for their employees, and hurt the company in the long run.

We want to express our solidarity with the Eaton's workers, and ask the York University community to boycott Eaton stores until the management begins to accept that their disgraceful history of union busting in this country is over.

Joseph Asselin
York University
NDP Campus Association

excalibur

Editor _____ Graham Thompson
Managing Editor _____ Gary Symons
News Editors _____ David Byrnes, Laura Lush, Elliot Shiff
Arts Editors _____ Kevin Connolly, Jason Sherman
Sports Editors _____ Peter Becker, Debbie Kirkwood
Feature Editors _____ Carol Brunt, Paul Pivato
Photography Editors _____ Peter Campitelli, Roberta DiMaio, Fernando Violante
Exchanges Editor _____ Adam Bryant

Staff _____ Mel Broitman, David Bundas, Natalie, Cajic, LeeEllen Carroll, Nadine Changfoot, Joanne Clark, Joseph Collins, Cathy Condos, Roberto Da Silva, Leigh Darlington, Jennifer Dumpert, Sarah Eisen, Anne Eskedjian, Lynne Ford, Mark Gagnon, S.D. Goldstein, Stephanie Gross, Adrian Iwachiw, Rozina Jaffer, Stephen Kerr, Casandra Krivy, Nick Lapicciarella, Jonathan isus, Lisa Lyons, Penny Manios, Lorne Manly, Harry Margel, Louise Michael, Beverley Milligan, Zenora Mohammed, Dave Montgomery, Paul O'Donnell, Roman Pawlyshyn, Paulette Peirol, Lisa Schwartz, Heidi Silverman, Lerrick Starr, Henry Sum, Richard Underhill, Edo van Belkom, Mark Zwolinski

Photographers _____ Gary Blakeley, Caroline Chia, Roberta Di Maio, Timothy Dugdale, Alex Foord, Gerard Laldee, Larry Merseur, Mario Scattoloni

Graphics _____ Janice Goldberg, R.D. Macpherson, Christine Oleksyk, Gary Wehrle

Aw, shucks . . .

Editor:

Just wanted to say how much I appreciate the content and quality of the *Excalibur* this year. I have noticed tremendous improvement in the writing, editorial comment, cartoons and layout. Compared to the other campus papers I've seen (especially the banal, pseudo-intellectual *Varsity*) the *Excalibur* is first rate. I especially enjoyed the article on film censorship and the truly inspired interview of Tom Walmsley, in the November 22nd issue. I don't know a thing about *Something Red*, but the interview alone is enough to induce me to go see it. I liked his comments on critics and Billy Idol. Interesting . . .

As a suggestion, I'd like to propose a companion piece to your "Question of the Week" column. How about a "Pet

oops!

In last week's *Excalibur*, statements concerning CYSF Director of Women's Affairs Elise Hallowick were incorrectly attributed to Graduate Business Council representative Don McMillan. *Excalibur* apologizes for any inconvenience or embarrassment this may have caused Mr. McMillan.

the question

By HEIDI SILVERMAN
and STEVE STRIBBELL

Photos: L. BEAU NUDES

If you had two wishes, what would they be?



Brian Mulroney
"I've always wanted to see Mila in leather. I'd also like to see Bonzo in leather."



TTC Driver
"I wish there was another CUEW strike so that students would have to walk onto campus. I also wish there were more puddles so I could splash people more frequently."



I.M. Chicken
"Not to go to Ethiopia and to lay people instead of eggs."



Cosmo Starbeam
"I'm on acid."



Boy George
"I wish I had a voice like Barbara Streisand. I'd also like to run away with Prince into purple rain."



Charlie Brown
"I wish I could put Woodstock in a microwave and tell mom Sally did it. I also wish for world peace and the end of poverty."



Gina Trendola
"Like, I don't understand the question. I mean, witches? What would I do with witches?"



L. Gorton Blargo
"All Burger King outlets should turn into K-Marts, and I wish my last name wasn't Blargo."

EXCALIBUR TYPESETTING
EXCALIBUR TYPESETTING

- Books
- Newspapers
- Journals
- Posters
- Flyers

Wide variety of typestyles
Low prices
Design consultation

111F Central Sq., Ross Bldg.
York University, Downsview
Ph: 667-3201 & ask for Stuart
EXCALIBUR TYPESETTING
EXCALIBUR TYPESETTING



738-2069 2100 Steeles Ave. W.
E. of Keele St.
nr. Country Style
Donuts
(indoors—main fl.)

About of Love
MATERNITY BOUTIQUE

**Affordable Fashions for
Business, Leisure,
Evening & Lingerie**
**Exciting Collection
of Holiday Wear**

DECEMBER SPECIALS *****

- ★ Tops from \$9.90
- ★ Selected group of sportswear & dresses at 20% off
- ★ Remember the Mother-To-Be in your life with a Gift Certificate
- ★ More surprises on Boxing Day—Fantastic Reductions!
- ★ See us before heading south—we have cruisewear too!

Coalition urges cut-rate fares

By STEVE STRIBBELL

An organization called The Half Price Metropass Coalition last week presented the Toronto Transit Commission with a detailed proposal for reduced fares on behalf of low income, transit dependent people in Metropolitan Toronto.

The interest group is headed by Ward 6 Alderman Jack Layton. Representatives from student councils at York University, the U of T, Ryerson and Metro colleges are also involved. CYSF Director of Finance Valance Ellies is York's lone student representative.

Students, those persons receiving social assistance or unemployment insurance, and permanent compensation recipients are finding it virtually impossible to pay the current rate of public transit, the authors of the proposal say. Often this results in the sacrifice of such necessities as food, clothing and shelter, they argue.

The program would prove to be most beneficial to post-secondary students because, as stated in the proposal, "Given the high cost of education, university and college students are finding it increasingly difficult to afford high

transit fares. A half-price Metropass would be of great help in reducing the overall cost of financing an education.

CYSF has been actively involved in this proposal. Ellies said, "The TTC has agreed to study the proposal and report back in February." He went on to say, "I am cautiously optimistic right now. It (the proposal) is the farthest any post-secondary group has gotten with the TTC.

This is to say that the TTC will at least consider the proposal. According to council President Chris Summerhayes, "We haven't heard anything in any way, shape or form from the TTC."

"I'm not encouraged by (Alderman) Rowlands' (response)," Ellies said. "Her point was that her kids walked when they went to university, so why can't other kids walk."

Similar programs have already been implemented in many Ontario cities such as Guelph, Niagara Falls, Hamilton, Cambridge and Kitchener-Waterloo, and, read the coalition's proposal, proved beneficial to the communities involved, although the original funding may often prove difficult.

ACSA president threatens to sue paper

cont'd from page 3

over a year and a half, but she has registered for two since then."

When Rogers was first contacted by Krohn she threatened to sue the *Atkinsonian* if it printed the information. The paper quotes Rogers as saying, "If any of my personal information is printed in any newspaper, whoever prints it is going to be in big trouble.

"I don't give a damn who it is, I will sue anybody . . . because that information is private," she added.

Rogers told *Excalibur* yesterday, however, that she had decided against launching a law suit because the *Atkinsonian* is owned by ACSA, and "It would be like suing ourselves."

"As the president, that would be stupid, wouldn't it?" she said. "The ACSA is incorporated, so every officer is personally liable."

Rogers said she does not plan to release her records to the assembly in order to prove that she is a student, but "if the assembly asks for it, yes, I plan to. But until they ask for it, I won't."

Cohen and Doldrun also said the *Atkinsonian's* information is incorrect. Cohen said he

completed a course "two terms ago" and enrolled in another last summer, but was forced to withdraw because of time conflicts with his job and family.

The York employee, however, said Cohen has not registered for a course in a year and a half.

Doldrun said he is currently taking a social work course, and completed another course last winter.

Rogers claimed the *Atkinsonian* is effectively destroyed the ACSA. "I see the ACSA killing itself. . . I feel the ACSA won't be around a year from now," Rogers said.

"Every month the paper we publish says some not very complimentary things about the ACSA," she continued. "If there's a problem we've never heard of and it goes in the paper, it's not going to help much, is it?"

Krohn said of this charge, however, "I expect Rogers will approach the assembly with a sob story that will cloud the issue, in an attempt to win emotional support that will outweigh Rogers', Cohen's and Doldrun's betrayal of the assembly and students."

Other Campuses

By ADAM BRYANT

Meat meet

To protest regulations governing the Miss Georgia College Beauty pageant, two members of the school's student newspaper submitted a piece of meat as an entry.

Jackie Smith, editor of the *Colonnade* and staff writer Andrew Boswell submitted the entry to protest the regulations which require that all contestants must never have been "married, cohabitated with a male, had an abortion, had any children or plan to marry before the end of her reign."

The organizers of the pageant say the entry will be rejected.

—Toronto Star

Fee spree

By ADAM BRYANT

Underfunding has long been the chief ailment of Canadian universities. Fears that student and staff dollars will be called upon to help ease the burden are being realized at three financially strapped universities in particular.

University of Regina students have recently been told by their board of governors that there will be a 9.3 percent increase in tuition fees for full-time students. This announcement comes less than six months after the board raised fees by 19.6 percent over last year's fees.

At the University of British Columbia, there are fears that the Social Credit government will decrease university funding by five percent. Administrators have warned that such a move could mean the elimination of educational programs or even a whole faculty, and the continuation of the freeze in university faculty and staff salaries.

On the east coast, Dalhousie University has launched a five-year fundraising drive to help alleviate some of the school's \$25 million debt. The campaign is geared towards attracting dollars from the private

sector, but students are being asked to contribute as well.

In return for a guarantee from the administration that tuition fees will not exceed the annual cost-of-living increase, Dalhousie's student council has come up with a proposal to increase student union fees by \$15, which would go to the campaign.

—Press
Brock University

Death wish

By ADAM BRYANT

A student peace group at the University of British Columbia is circulating a petition asking the campus health service to stock cyanide pills. The pills would be reserved for students who wish to commit suicide in the event of a nuclear war.

Students for Peace and Mutual Disarmament are calling for a referendum similar to the one held earlier this term at Brown University on Rhode Island, whereby students would be allowed "the choice of a quick painless death rather than the slow, inevitable death in a world destroyed."

"The intent is to make students realize the gravity of the issue," peace group member Mark Fettes said, "and think of alternatives to cyanide pills. Basically it's cyanide or disarmament."

The peace group will need 500 signatures to hold the referendum. Even if the vote passes, the UBC student health service could refuse the request, as did the campus health centre at Brown University.

The referendum at Brown was passed by a 60 to 40 percent margin, with a voter turn-out rate of 95 percent. The event grabbed headlines in both the US and Europe, despite the fact that the students emphasized the non-binding referendum was a symbolic move to promote disarmament.

—The Cord Weekly
Wilfred Laurier University

Santa Klaus is dead.
—Nietzsche

Ariel Fashions

Celebration Opening

We are manufacturing and importing the latest in Ladies' Wear from the Orient and Europe.

Dresses, Skirts, Blouses, Sweaters, and much much more...

Our Prices are the Best in Town

Wholesale Prices to the Public



Come and see our Large Selection at:

2100 Steeles Avenue West, Suite 201

One light east of Keele

Phone: 738-1873

Buy your own Christmas gift
LEATHER PANTS

—Extra soft —Lined
Regular \$160.00

Now for very limited time only

\$87.00

with this coupon

Bathing Suits

imported from Brazil
Reg. \$40.00
Now

\$12.99

limited time

Bathing Suit Stock supplies subject to fluctuation

THE COUNSELLING & DEVELOPMENT CENTRE

offers

Personal Counselling
Group Counselling
Learning Skills
Self-Management Programmes
Consultation

Room 145
Behavioural Sciences Building
667-2304

CENTRE for
HANDICAPPED STUDENTS
Room 101
Behavioural Sciences Building
667-3312

LET US PREPARE YOU FOR THE MARCH 2, 1985 LSAT OR THE JAN. 26, 1985 GMAT

- Each course consists of 20 hours instruction for only \$150 or 32 hours for only \$220
- Courses are tax deductible
- Complete review of each section of each test
- Extensive home study materials
- Your course may be repeated at no additional charge

Classes for the **March 2 LSAT**
20 hour course **Feb. 22, 23, 24/85**
32 hour course **Feb. 8, 10, 23, 24/85**

Classes for the **Jan. 26 GMAT**
20 hour course **Jan. 18, 19, 20/85**
32 hour course **Jan. 12, 13, 19, 20/85**

To register, call or write:
GMAT/LSAT
Preparation Courses
P.O. Box 597, Station "A"
Toronto, Ontario M5W 1G7
(416) 665-3377

CLUBS ON CAMPUS

By ROSA PROIETTO

For many newcomers to York, involvement in campus clubs helps to alleviate the impersonal feelings often associated with university life. There are many diverse clubs to be found on campus and include academic, cultural, social and religiously oriented organizations.

ACADEMIC

Association Internationale des Etudiants en Sciences Economique et Commerciales



The Association Internationale des Etudiants en Sciences Economique et Commerciales (AIESEC, pronounced eye-sec) is a student-managed, non-profit organization operating in 58 countries, at over 400 universities.

The objectives of the association are three-fold: "To expand business studies by providing practical working experience; to develop management skills and leadership potential; and to promote international understanding and cooperation."

The organization is rewarding for all members. "Those students with particular interests in international affairs, business affairs or perhaps in an overseas occupation will, no doubt, benefit the most," said group representative Michael Denny.

There is a great deal of emphasis placed on membership participation within AIESEC.

"The real value comes from getting heavily involved," Denny said. AIESEC offers its members one of the most extensive lists of activities and programs, both at an international and local level. Members who wish to participate in the 'International Job Exchange' program have the opportunity to gain, first hand, practical experience while working abroad on a traineeship program that can last as briefly as three months or as long as 18 months.

Other programs such as a *Summer Reception*, *Career Days* and *Contact Talks* have already occurred or are scheduled to take place during the year. A *Seminar Training Program* is forecast for next summer. Discussion topics include: "The Ethics in the World of Business." This is an Ontario-wide project, where all Ontario universities help in its coordination. The project will be advertised in Europe and Denny expects that Ontario will host about 50 foreign students.

A study tour is currently in the preparatory stages, and is planned for next summer. Later in the year delegates from 32 universities will attend a meeting in Vancouver to elect the national executive committee which will subsequently coordinate the International Job Exchange program. Sometime in the month of March, the International Congress will be held in Barcelona, Spain.

However, it should be noted that ventures of this type are paid fully by participating students. Admittedly, Denny pointed out that he is "worried that AIESEC may turn into a 'York University rich man's club'."

The organization relies heavily on funds provided by CYSF, business councils, businessmen, the colleges on the York campus and charity events. Also, the members supply a substantial portion of expenses, through a membership fee of \$10.00.

Anyone interested in obtaining more information can visit Room 008 Administrative Studies Building and ask for Michael Denny.



MARIO SCATOLONI

History Students Association

The History Student Association was formed last year after a 10-year hiatus. Rob Castle, chairman of the association, explained that the HSA has a "three-fold function: political, academic and social, and acts as a general assembly for history students, discussing issues of policy in the History Department and sends students to sit on department committees."

The association is planning to invite a number of guest speakers, and 'Career Seminars' are scheduled to take place in December or January. A 'Medieval Day' is also planned during mid-January, involving films and guest speakers.

Socially the association hopes to have wine and cheese-type gatherings and pub-nights. The association is funded primarily by CYSF and there is no membership fee. Students registered in any one history course are encouraged to join. "The History Student Association offers an opportunity for students to meet other students with mutual interests—social or political."

"Our main purpose is to prove that history can be fun," said the group's chairman.

If interested in obtaining more information, you can drop by Vanier College, Room 225, and ask for Rob Castle.

Philosophy Students Association

The Philosophy Students' Association is a new organization whose purpose, said the association's president, Jane Lamantia, is to "apply the question-answer techniques of pure philosophy to various social issues, and to provide a setting to discuss topics of specialized philosophic study that are not offered in the classroom."

Activities such as seminars, study groups and discussions are in the preparatory stages. For instance, the association is planning a tentative seminar on the punk sub-culture, which will take place in the next few weeks.

"The interest must be there for anyone wanting to join," La Mantia said, "and we've got the stimulation to enhance those interests. We want to appeal to students' desires to discuss amongst themselves and to encourage dialogue between the students and their professors. It's important that students feel they have an impact on courses offered in the Department of Philosophy. But especially, we want to get the idea across that philosophy is an activity, a source of personal enjoyment and not just a passive thing."

All students are welcomed and there is no membership fee involved. If interested in obtaining more information contact Jane LaMantia through CYSF or drop a note in their mailbox at S660 Ross.

SOCIAL

Winters College Chess Club

The Winters College Chess Club is a new club on the York campus with two objectives: to provide a setting whereby Winters College students can meet one another, and to promote chess playing competitions between Winters and other colleges.

The club hopes tournaments and chess seminars for beginners will take place later in the year. Club organizer Joe Resendez stressed that the club is not solely for "fantastic" chess players but for anyone who is interested in having a casual game from time to time.

"We would like to see inter-college chess tournaments," Resendez said. "In fact we'd like to challenge anyone interested to give us a call. We'll provide the trophy and we'll have a bash to celebrate afterwards."

The only pre-requisite for anyone interested in becoming a member, is that they must belong to Winters College. For more information contact Joe Resendez at Room 220 Winters College or through CYSF.

York University Cricket Club

The York University Cricket Club was first organized by faculty and students at York in the early seventies. The YUCC runs various events during the year, in addition to cricket, including video-nights and dances, and "first class cricket games," said William Ward, the club president.

Ward said the "special thing about this club is that all facilities are our own and therefore we're able to participate more as a club. Also the social network, that is promoted by this type of game, is beneficial in that it supports positive relationships with other game players."

All students are welcome to take part in the club's "friendly games." Although there is not a membership fee for the casual games, there is a \$40.00 fee for those interested in participating in the cricket league.

The club is funded by Recreation York and money generated through dances held. If interested in obtaining more information contact William Ward at 667-3576.

York Association for Peace

The York Association for Peace was organized about three years ago and at present has nearly 500 members. Although only 20 members are "active," M.C. Namee, a representative of the association, pointed out that most members usually attend the group's rallies.

The objective of the association is to place pressure on the Canadian government for a nuclear, multi-lateral disarmament freeze. The association generates petitions from time to time and initiates or becomes involved in various demonstrations in Toronto.

There is no compulsory membership fee and therefore the association relies on donations and funding provided by the Graduate Students Association and CYSF.

The association plans to announce upcoming events such as discussion groups, seminars or rallies.

For more information contact M.C. Namee at 667-3431.



MARIO SCATOLONI

York University Scuba Club

For any of you Jacques Cousteau fans the Scuba Club is certainly the club for you. The York University Scuba Club originated last April and is currently planning seminars such as "How to Handle a Diving Accident" and films that will deal with marine biology, reefs and shipwrecks.

The club provides the chance to get involved in a few "treasure-hunting" outings on weekends. The club is also planning a "fish-hatchery." Divers will be able to "swim around in a man-made lake where fish breeding takes place... imagine eye to eye contact with a fish!" said Curtis Jones the club's president.

The club is not affiliated with any particular scuba-diving certification agency.

"We don't provide certification for people, but we provide information with regards to rescue diving, night diving, underwater photography, etc.," Jones said.

"Scuba equipment is expensive. However, as a group we're able to get better prices for better quality scuba gear," added Jones.

The club was initially formed at Glendon College, with a total membership of only eight people. That number has increased to 21 today. The club holds seminars and meetings on both York and Glendon campuses. The membership fee is \$24.00 which includes a free t-shirt. Anyone interested in obtaining more information can contact Heather Asals at 351 Stong College or Curtis Jones at 481-0201.

Regrettably, although efforts were made to contact almost all organizations on campus, they were not always successful. Some expressed disinterest and were therefore not pursued, and others simply did not show up for scheduled interviews. Some remained unknown to the writer.

GOLD'N FANTASIES
 JEWELLERY & GIFTS
GRAND OPENING
 Tues. Dec. 11-Fri. Dec. 14/84
SAVE 20-50% OFF THE APPRAISED VALUE
ON ALL JEWELLERY
 (based on current gemmological approved market standards)
 Come join us for free coffee & refreshments
 • We do custom designs • School rings • Repairs • Engraving • Jewellery Appraisals •
Bring in your old gold jewellery for remodelling
Free gift with every gold purchase
665-7747 • Central Square (next to Haircut Place)
 A percentage of all profits for this week will be donated to the Ethiopian Famine Fund

York Malaysian and Singaporean Students Association
 Christmas Dinner and Dance will be held at The Westin Hotel on Friday, December 21, 1984
 Reception in the Foyer—7 o'clock
 Dinner in the Toronto Rooms 2 and 3
 For tickets, call Din 665-9923 or Eric 665-9585
 \$16 members \$18 non-members
 Watch for tables in Central Square

COME OUT FROM UNDER THE SHADOW OF UNWANTED HAIR PERMANENTLY.



WE CAN HELP

Aesthetica
 electrolysis
638-2551
 Yorkview Medical Centre
 3695 Keele St. Suite 203. Downsview, Ontario M3J 1M3

 **PART-TIME** 

MALE / FEMALE

Applications will be accepted for part-time year round positions immediately available.

Positions involve 3 - 5 hour shifts, 5 days a week, twilight, midnight or very early morning hours convenient to most school schedules; no week-ends; excellent wages and benefits. Work involves strenuous physical exertion loading, unloading, and sorting packages. Sort and safe work method training provided.

Applicants must be 18 years of age or older and should not be seeking full time employment, or be otherwise gainfully employed.

POSITIONS AVAILABLE:	HOURS:	START RATE:
* Package Handlers	5:45 p.m. Twilight Shift	6.50/Hr.
* Package Handlers	11:00 p.m. Midnight Shift	6.50/Hr.
* Package Positioners	4:00 a.m. Morning Shift	7:00/Hr.

APPLY IN PERSON

MONDAYS & TUESDAYS 5:00 - 8:00 p.m.
THURSDAYS & FRIDAYS 2:00 - 5:00 p.m.
 THROUGHOUT NOVEMBER, DECEMBER 1984

UNITED PARCEL SERVICE CANADA LTD.
 3195 Airway Drive, Malton
 (Airport Rd. & American Dr.)

JOB LOCATION



MERRY CHRISTMAS & HAPPY NEW YEAR FROM YOUR FRIENDS AT YORKDALE FLORISTS
 "For all your Christmas needs"
783-6355
 IN THE YORKDALE SHOPPING CENTRE

BEST WISHES & SEASONS GREETINGS FROM THE STAFF & MANAGEMENT OF SUPER-X DRUGS AT CENTRAL SQUARE

 **FLOWERS GUARANTEED FRESH**
 "Your Christmas flowers are all here"
AARDVARK FLORIST
 1065 STEELES AVE W
 NORTH YORK ONT
 M2R 2S9

AMICI'S PIZZA
 SEASONS GREETINGS TO ALL
 SPECIAL CHRISTMAS PIZZA
\$1.50 OFF
736-4884

WE CAN HELP YOU PREPARE FOR:

OUR 48th YEAR

MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
TOEFL
VQE

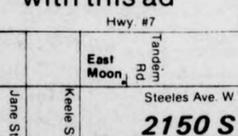
 **Stanley H. KAPLAN**
 EDUCATIONAL CENTER OF CANADA LTD.
 The test preparation specialist since 1938
COME VISIT OUR CENTRE
 Call Days, Eves. & Weekends
967-4733
 720 Spadina Ave. Suite 410
 Toronto, Ont. M5S 2T9
 Other Centers in More Than 100 Major U.S. Cities & Abroad

Needle in a Haystack **SAVE \$2.00** 
661-18-66 Free Delivery Area
 This coupon worth \$2.00 off any combination food \$6 or more (one coupon per order per customer)
PIZZA & BARB-B-QUE
 LICENCED PATIO AND DINING ROOM UNDER L.L.B.O. GIANT SCREEN SATELLITE TV SYSTEM
SEASONS GREETINGS FROM YOUR FRIENDS AT NEEDLE IN A HAYSTACK
45 FOUR WINDS DRIVE

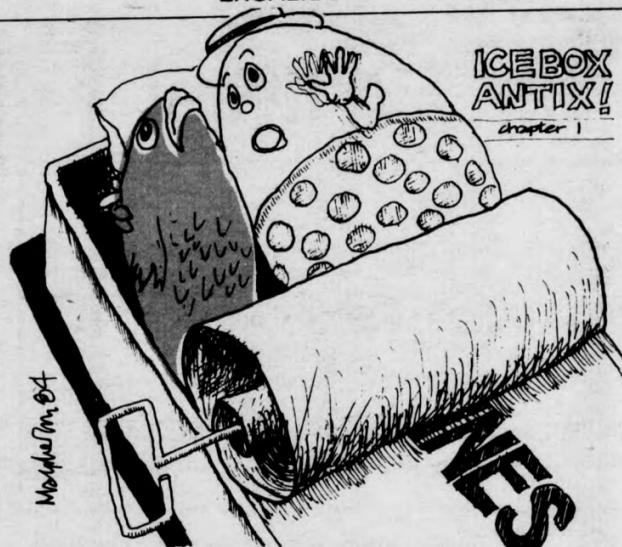
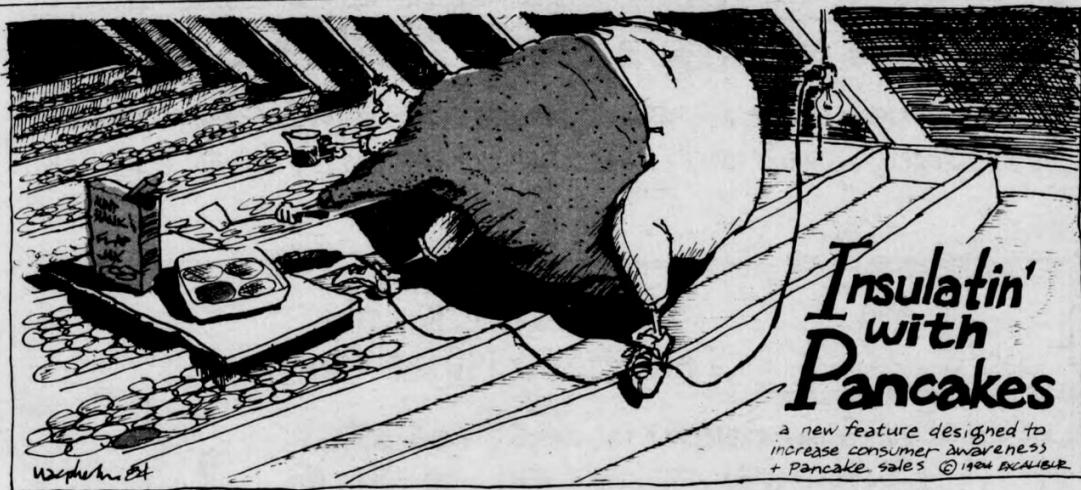
MERRY CHRISTMAS & BEST WISHES DURING YOUR CHRISTMAS BREAK FROM ELITE FOOD SERVICES

Central Square Cafeteria 

EAST MOON 
 Cafeteria & candle-lit Dining Room (evenings)
 Licensed under L.L.B.O.
5% OFF with this ad
738-1428
 VISA, M.C., A.E.
 No cheques



2150 STEELES AVE. W.



"oh, this is not fortuitous... we weren't expecting guests..."



Welcome to Canada
 مرحبا في كندا
 歡迎你到加拿大來
 Bienvenido a Canadá
 Bienvenue au Canada

COLUMBIA SECONDARY SCHOOL
 THE RIGHT CHOICE FOR YOUR PRE-UNIVERSITY EDUCATION!

- Internationally accredited co-educational high school Registered with Ontario Ministry of Education, Canada.
- Over 90% of our graduates gain admission into University in the U.S. and Canada
- An all rounded education: Earn a diploma and gain rich experience by mixing with students from 20 other countries and participating in joint activities.
- Academic programmes specially designed for overseas students. Courses in the Arts, Business and Sciences are available for Grades 11, 12 and 13 students.
- Excellent school facilities including computers, audio-visual equipment, laboratories and a gymnasium.
- Dedicated, highly qualified teaching staff
- Welfare of overseas students well looked after
- University guidance and counselling provided
- Student accommodations arranged (school residence for conscientious students)
- Located in a quiet environment which is very conducive to learning
- Lower cost of living in Hamilton than Toronto

COLUMBIA SECONDARY SCHOOL OF CANADA

430 EAST 25TH STREET, HAMILTON, ONTARIO L8V 3B4
 TEL: (416) 387-3381 • TELEX: 061-8916 CSSC HAM.

Factory Authorized
GIANT INDOOR TRUCKLOAD SALE

WAREHOUSE SALE WINDSURFER Save up to 75%

BOARDS • WETSUITS • SAILS • ACCESSORIES • FASHIONS

FREE POSTERS

Muskoka Windsurfing's new Warehouse Store at 24 Ronson Dr. (401 & Martingrove) is having a HUGE TRUCKLOAD SALE until Christmas with unheard of prices like 'WINDSURFER FREESTYLES' for \$699.00 and 'ONE DESIGNS' for \$899.00. Plus even better deals on MISTRAL, TEN CATE, WAYLER, SAILBOARD, and more.

MUSKOKA WINDSURFING WAREHOUSE STORE

427 401 401

MON-FRI 9:30-9, SAT TILL 6 PM 24 RONSON DR.

Mr. Ed lives!

順來風飯店
小菜、粥、粉、麵、飯、堂食、外賣

THE WINDS RESTAURANT

SUPERB CHINESE FOOD
DINING, TAKE-OUT & HOME DELIVERY
UNIVERSITY CITY PLAZA
59 FOUR WINDS DR., DOWNSVIEW, ONT.
PHONE 736-4646



Introductory Sale 25% off with this ad

Additional 10% if you can prove you know my wife and daughter
Offer expires December 31, 1984




Limited Editions, Watercolours, Oils, Etchings and Prints.

John Lim
Margaret Roseman
Toller Cranston
Ed Valiunas
Mikulus Kravjansky
Amram Ebgi

Wayne Howell
Lebadang
Betsey Himey
Sarah Churchill
Gerald Lubeck
Carol Dahl

HOURS: Monday-Thursday: 9:00 a.m.-7:00 p.m.
Friday: 9:00 a.m.-5:00 p.m.
Saturday-Sunday: 10:00 a.m.-2:00 p.m.

Art Ampersand Inc.
1111 Finch Avenue West, Unit 7
Downsview, Ontario M3J 2E5
(416) 665-8441 - Alvin Abram

EXCAL MEETING TODAY AT 4

Everyone invited. Plans for Holiday Bash will be divulged. Be there or be a trapezoid.



North York's only
Telephone Night Club

1101 FINCH AVE. WEST 665-9971

CONNECTIONS

TABLE TALK PARTY EVERY NIGHT!



WEDNESDAYS is Nickel Nite
COVER CHARGE
Guys—\$14
Ladies—\$8

THURSDAYS Ladies Night
Superspecial for the ladies 8-9 p.m.
Specials for everyone all night!

TUESDAYS Moldy Oldy Nite
Play 'Name That Tune' & Trivia ± ± ±
PRIZES PRIZES PRIZES

MONDAYS Barley Night
Happy Prices!





"Meet the Shooter Girl" ... Every Friday & Saturday Night

Present this ad at the bar Monday, Tuesday or Thursday for a special surprise



NEW YEAR'S EVE BASH

Party favours, bubbly, late night buffet

RING OUT THE OLD, RING IN THE NEW

Tickets:
\$12.00 ADVANCE
\$15.00 AT THE DOOR

Welcome to



Season's Greetings 

D'ARCY'S

Supplied by Willett Foods Limited.

MR. GROCER

University City Plaza 45 Four Winds Dr.

WRITE MR. GROCER COUPON

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire January 31, 1985 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

WRITE MR. GROCER COUPON

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire January 31, 1985 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

WRITE MR. GROCER COUPON

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire January 31, 1985 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

WRITE MR. GROCER COUPON

IT'S YOUR CHOICE!

NAME YOUR ITEM: _____

25¢

Any Item Excluding Tobacco Products or Advertised Specials. Coupon Cannot Exceed Price Of Item. Coupons expire January 31, 1985 and may be used at participating Mr. Grocer stores with orders exceeding \$5.00. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.



TRENDY!

**MUSKOKA WINDSURFING
WAREHOUSE OUTLET
24 RONSON DR.
(401 & MARTINGROVE)
REXDALE 249-7873**

After four years of success with a Muskoka store on Hwy 11 (fifteen minutes north of the famous Paul Weber hamburger stop) Nancy and Bruce Clark opened a Toronto store on the north side of Eglinton Ave. just west of Bathurst St. In one short year they became Ontario's largest Windsurfing specialty shop with impressive California fashions and incredible selection.

Now they have opened Canada's first Windsurfing warehouse outlet located right beside the 401 at Martin Grove. The Clarks picked up this trendy warehouse concept from their buying trips to the U.S. where warehouse outlets are the latest craze. It worked! After only six months their warehouse outlet has become the largest most successful sailboard outlet in Canada. Its success has been attributed to the superb visibility from the 401 and its ease of access along with the greatest selection of quality products at considerably lower prices. It's definitely Canada's finest surf shop.

The three stores are a real find if you're into Windsurfing, Waterskiing, Mountain Bikes, Telemark Skiing, or California sportswear along with exciting fall/winter fashions and Cruisewear.

Muskoka Windsurfing's Eglinton store has taken on a new look this winter with an extensive Telemark ski program. They have become Toronto's largest Telemark specialist with over 40 rental packages at \$25. per weekend or you can purchase the same complete package for \$299. (skis, boots, poles, bindings and safety straps). They also offer a complete array of fall/winter fashions which include a terrific selection of: Boston Trader, Get Off Your High Horse, Esprit, Generra, Gant, Britches, Woolrich, Patagonia, Cooper Cole, Skyr, Murray Merkle, Royal Robbins, Mistral, Off Shore, Ocean Pacific and an awesome collection of sunglasses including Vuarnet's (all priced better than anywhere else).

Muskoka Windsurfing's Warehouse Store provides you with easy access from the 401 via Dixon/Martin Gove, a large parking area along with a cozy and friendly atmosphere that will certainly bring you back time and time again. You won't be disappointed.

**MUSKOKA
WINDSURFING**

The New Economy

National and world models, and the information economy

By I.S.P.

The strategic political and human challenge of addressing economic promises and threats is to deal with realities and futures in a non-illusory yet visionary, holistic and complete way.

A number of recent written works reflect the tension of uncertainty on the new economy. These parallel occasional visionary explications. More often the works function as incomplete metaphors for raw and uncooked and simply unprepared interpretive political rhetoric.

Some of the recent works suggest that their contents are concerned with options on understanding, planning and managing the new economy. With few exceptions, most works, despite 'leadership and initiative' encompassing titles, are unexceptional corporate culture descriptive proposals for middle range management.

Bothwell, Grove and Albrecht develop such tactical organizational management scenarios. Stone, Trimble, Davidson and Fisher, and Byers deal with the generalities of management strategy applicable to industrialized nations as a whole. Perroux and Reiffers question and suggest changes of the traditional transnational economic management models.

In order to understand the new options, it is necessary to reconstruct, recast and rethink the frameworks of contextually interlocking national and global structures. Many of these have been frozen at vastly different and inequitable stages of growth and development.

As a first step to understanding, Trimble's *Understanding the Canadian Economy*, described by the author as a 'humble beginners guide,' is a well structured introduction. The book critically examines, arrays and defines forms of economic organization: the business unit and dynamics of equilibrium; elementary concepts of supply and demand; money and banking; income distribution; public finance; social services; labour; agriculture; international trade; and problems of economically underdeveloped countries.

The book provides a substrate and particular-to-general contextual explication of economic elements. It does not discuss 'information.' However, it cuts across political, rhetorical and other channeled 'diplomatic' explications offered for the state of the economy. Thus, the book provides a framework for the individual parts, roles and functions of the Canadian economic 'spread-sheet' and a critical global evaluation of the North-South, East-West perspective.

Instrumental tactics are watchwords of Lin Bothwell's *The Art of Leadership* personal 'organization' development book. Its sections on leadership tasks, techniques, styles and futures on 'how to guide, direct and successfully produce results' are highly instrumental checklists for 'those-who-would-be-leaders.'

It is an uninspired, pragmatic, middle-weight work with a smattering of organizational theory. The 'theory by numbers' is wrought by breaking down component parts of tasks and functions of leadership decision priorities. The actualities of leadership-qua-leadership are submerged into artificial iconic cutouts of reconstituted charisma and legitimated rationality.

Andrew S. Grove's *High Output Management* is an equally instrumental approach for achieving 'leadership' and manipulative control of others through the closely monitored definition and articulation of end products.

Organization Development by Karl Albrecht is directed at 'top management' but differs little from Grove and Bothwell. The keywords are *planned evolution, interlocking social and administrative theory and practice, productivity, performance, and problem solving assessment*. The words are different but the manipulative thrust is the same.

The concept of *Seizing the Future*, eludes the writers of this remarkably unexceptional tome. The book, edited by Alistair F.F. Davidson and Ralph Fisher, is metaphorically and structurally problematic. The fervour of the non-innovative 'management poetics' of the title of the *collective* work is in opposition to the presumed policy option goals of the *individual* essays. *Seizing the Future: Opportunities for Canada in the 1980s; Policies, Strategies, and Technology*, presents the notion of 'seizing the future' from an absolutely entrepreneurial perspective. This is a limited, non-reciprocal, uni-level vision. The so-called 'strategic' treatment of basic policy issues is essentially tactical/logistical rather than *strategic*. The book presents an array of separate rather than an integrated synthesis of wholistic 'strategy' options.

Davidson and Fisher and their co-author acolytes very greatly admire and propose *imitative strategies* for programs-that-have-worked in other countries. They propose the import of ideation, or preset models rather than context environment specific strategy. Some sections are quite incomprehensible and appear as random lists for 'about to be developed ideas.' "[Opportunities in] Telecommunications" appears to have no structure whatever: the essay offers no balanced picture of the state of 'telecommunications' information economies in Canada.

As a whole the work is time limited, short-sighted and model bound. It is a pathetic attempt at entry to membership into the 'big bad wolf' pack of the corporate culture club.

The 'International Strategic Environment' section of *The Canadian Strategic Review* edited by York's R.B. Byers contains the essay "Industrial Strategy" by Leyton-Brown and MacDonald. It presents an immediate past-present historical summary and general precursor to subsequent ministerial re-alignments and co-located restructured twinning and later tri-located and tripling of federal departments concerned with economic development.

The Ministry of State for Science and Technology (MOSST) was co-located and restructured within the Ministry of State for Economic Development under Donald Johnston (July 1983); subsequently PM John Turner tri-located MOSST (June 1984) with the Department of Communications and Department of Regional Economic Expansion under Edward Lumley's industry ministry brief. These 'futures' were referred to in the essay and directly oriented to strategic government reevaluation of Canadian industrial and economic information action plans.

With the September 1984 change of government, Cabinet and Ministerial expansion steps were deconstructively combined with 'new' directions such as downgrading of the Foreign Investment Review Agency (renamed 'Investment Canada' by the administration of PM Brian Mulroney) as instruments of a new Canadian industrial strategy and economic agenda.

The value of *The Canadian Strategic Review* is in its overall global perspective. In contradistinction with the Davidson/Fisher book, concerned with *separate* issues from a *market* tactical perspective, Byers' work is an *integrated* and multiple level triangulated vision of issues which are contrastively related and cross-impacted with one another. By further example, the Canadian global commitment to a New World Economic Order—North-South crisis management, or 'the management of change . . . crises . . . which change can represent'—is correctly described in Arn/MacDonald's "North-South Relations" as 'moved by justice, common sense and [informed] self interest' to advance Canada [as a neutral broker] and to resolve economic discrepancies and global instabilities. The Arn/MacDonald essay reflects Canada's historically sympathetic and strategic posture to the information and technology diffusion aspects of the New World Economic Order and to new concepts of economic development such as those proposed by Francois Perroux.

The Canadian and world economies are at vital stages of interdependent co-evolution and growth. For reasons of immediate expedience, partial short term tactics may serve to mask the need for long term integrated strategies. In this respect, Michael Wilson, Minister of Finance, announced an *Agenda for Economic Renewal* (November 8, 1984): the general thrust was deregulatory marketplace equilibrium orientation with cuts in spending (3.5\$B) for a number of programs including *Research and Development* (116\$M)—lesser cuts in *culture communications, and information*—and fiscal regime incentive investment increases for *energy* and other sectors (4.2\$B). [These are presumably to counter anticipated—yet strangely *officially* 'unexpected'—deficits (34.9\$B and 37.1\$B for 1984 and 1985 respectively.)

The success of the Wilson *Agenda*, as with the options suggested in the previous works, must be judged by the degree of overall felicity and concordance with reality. The non-specifics of the *Agenda* have a crisis management reactionary reductionist quality.

Must be left unsaid for further 'leadership management study and development.' The suggestions made share many of the instrumental choice characteristics of Bothwell, Grove and Albrecht, and the 'fuzzy set' corporate vs. human value propositions of Davidson and Fisher.

The first step in depth economic strategy is to understand, to know, and thereby to have control over what is to come. For a country, the answer to the question 'what is the state of the nation?' should lead to strategic understanding of the patrimony of national resources and an agenda for their *full* development. The strategic reward of interactive knowledge reaps the harvest of authentic understanding versus the beguilement and poverty of illusion.

Strategies for national and global interactive impacting economies must contextually and *holistically* address pragmatic and realistic options rather than selectively opting out with expedient non-visionary problem avoidance and non-option, non-issue rhetorical generality fantasy escape realities.

International economic concerns lead to questions regarding the interdependence of trade and the structures and market arrangements established to deal with formularies of changing rules and shifting macro and micro contexts. On Multilateral levels these include treaties

and agreements, co-ordinative forums, consulting and international organizations such as the International Monetary Fund (IMF:1945); General Agreement on Tariffs and Trade (GATT:1947); Treaty of Rome/European Economic Community (EEC:1957); Organization for Economic Cooperation and Development (OECD:1960); United Nations Conference on Trade and Development (UNCTAD:1964). Canada is a member or special status (EEC) participant in all the above.

In this regard, in terms of diplomatic 'interpretive grounding,' *The OECD Economic Outlook July 1984*, trends and prospects report—in fulfillment of its mandate 'to foster highest sustainable economic growth, financial stability and non-discriminatory expansion of its 24 member and non-member countries'—reports 'favourably' on the outlook for achieving 'durable growth' within the OECD over the next 18 month period.

Phrases such as 'real US growth strong . . . accelerated inflation . . . serious risk to sustained recovery . . . persistent slack in labour markets . . . unlikely resurgence of wage pressures' are consistent with 'official discourse poetic explanations' on a national level. Global official discourse takes the form of 'those with a large stock of foreign debt are importantly affected by recent increases . . . in interest rates.' Imbalance adjustment impact phrases diplomatically describe 'unemployment as still high' and cite anticipatory labour fall-out statistics for Canada.

Thus, the recent Canadian Wilson *Agenda* fiscal statistics—2.4 percent GNP, 10.9 percent unemployment (for 1985)—are not out of keeping with the 'Canada Key Features and Trends' of 3 percent GNP, 11 percent unemployment (for 1985) cited by the OECD document (7 June/July 1984). Even with the OECD disclaimer that 'the assessments given of countries prospects do not necessarily correspond to those of national authorities concerned,' these statistics are concordant with one another despite recent national government 'interpretive official rhetoric' to the contrary.

The *Economic Agenda* is of course merely a blueprint for an 'official posture.' OECD documents supply 'diplomatic' external trend analysis critique measures of such statements.

Frank Stone's historical depth analysis for the growth and future of trade, tariffs, rules, modes and contexts of international market interaction is a comprehensive commentary on the multi-lateral trade system. In *Canada, the Gatt and the International Trade System*, Stone's examination is structured in four parts: (1) the ongoing process; (2) progress made in reducing trade barriers; (3) rule making, policies and frameworks; (4) resolution of disparities. He covers early Canada, US and British trade relations, preferences, post-war structures, recent regional trade groups and arrangements up to the co-ordinative functions of the GATT and the 'stabilizing' function of the OECD. Stone's exhaustively detailed work builds the neutral ground to understanding the rationale for new economic models, plans and strategies.

Francois Perroux' *A New Concept of Development* deals on a universal level with the 'contradiction and paradox of the desire for progress and the mistrust of its consequences.' In this respect the work presents reality option critique scenarios to the global problematique described in *Transnational Corporations and Endogenous Development*, by Jean-Louis Reiffers et al. Reiffers book is grounded in world wide case studies on transnational corporations dominating effect on culture, communications, education, science and technology.

Cultural Autonomy in Global Communication by Cees J. Hamelink is a parallel work to that of Reiffers. Hamelink presents a powerful analysis of 'selective criticisms' made

cont'd on page 22



Grrrrizzly.

Oh boy, new Grizzly Beer is here, It's a smooth, refreshing-tasting beer we've been selling with such success in the United States.

Here at home, Grizzly Beer comes in a big brown bottle and goes at regular beer prices. Get your paws on some soon.

You can encounter a Grizzly in all your local beer stores. It's one roaring good beer.
Grizzly.
A roaring good beer.

Libraries make me sick.
—Nietzsche

arts

Japanese posters: now and Zen A New Regime at Founders College

By HENRY SUM

"They've always had a history of eclecticism. Their nature is as synthesizers, to adapt," said Art Gallery of York University (AGYU) curator Elizabeth McLuhan during a preview of their current show entitled "The Compelling Image: Contemporary Japanese Posters."

"They're not bowled over by current technology or Western culture because they have a history of synthesis," continued McLuhan. "They got into hi-tech and out-did the western designers yet they remain uniquely themselves."

Indeed, when one looks at the profusion of rich imagery on view in this show, the 'hi-tech' theme plays a reasonably large part. The Japanese themselves must be surprised by the enormous leap in imagery from a culture famous for its "ukiyo-e" woodblock prints to their current brave new world of computers, shopping malls and robots.

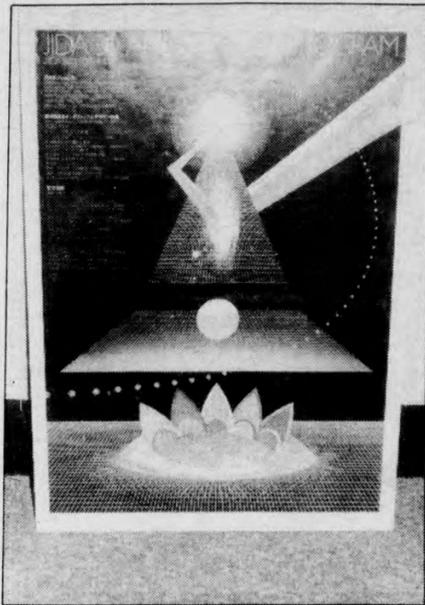
Consider the poster by Yoshio Okada entitled "Village of the Crescent Moon." The designer has blended a traditional village scene from the 18th century which shows straw brimmed villagers gazing up at a sky filled with flying saucers. Tradition meets 'hi-tech'? You bet, but for all their technological expertise, another poster suggests that the Japanese may be suffering an identity crisis.

Shigenobu Nagaishu's private poster "Oriental Mystery" portrays a geisha leisurely stroking her neck while her other hand fingers a computer console. A striking black lightning bolt appears to be connecting the TV screen of the computer with the eyes of the geisha. Tradition absorbed by 'hi-tech'? There's no stopping the process now, according to the thrust of a poster entitled "WAVE."

The enormous headline, "WAVE," of this poster is set in some obscure typeface which resembles "swastika-futura condensed." The poster depicts an ocean wave which laps upon an empty beach while a fish-eye bubble containing a modern sky-scrapered city looms above the horizon. Designed to promote the opening of a shopping complex, one wonders how long before this complex caters exclusively to mechanical automatons and robots.

Examine the gleaming stainless steel finish of one of these future inhabitants in the poster illustrated by Hajime Sorayama. Designed to advertise a book fair on micro-computers, the poster displays a sexy, half-dressed female robot. The robot being a similarity to Fritz Lang's *Metropolis* automaton but with added sultry, glamor-queen attributes. The swelling breasts, red puckered lips and languorous eyes manifests another preoccupation of this exhibition—sex.

If the nude female figure isn't coated in aluminum then it's dress in saran-wrap or concealed by a sheet of blue nylon. One private poster entitled "Fresh Fruit" exhibits the upper torso of a young woman sheathed in glistening cellophane. The poster is accompanied with apples and a fragment from some old erotic woodcut of a hotly embracing couple. Sex, according to this designer, is packaged, merchandized and is



Contemporary Japanese Posters on view at AGYU until December 14.

as readily available as your nearby groceries.

If sex can be commercialized, why not exploit religion too? In fact, why not use sex to exploit it? A bold, enticing poster for "Zen" perfume does just this with its sensual photograph of a dark-haired, mysterious young woman who has presumably bitten off the belt of her lover's kimono. The poster demonstrates a notable characteristic of Japanese design: their daring use of empty space. Compare this "Zen" poster with the refined use of space in the "CITY" poster by Takao Yamada which promotes yet another shopping complex. Yamada has not only reduced the components of a woman's face into a surrealistic icon but has left a greater portion of this space empty and mirage-like. Space dominates other posters promoting dance performances, photo exhibits, even red whales.

The theme of war and peace haunts the poster designers as much as the nation. "NO MORE HIBAKUSHA" is one such poster. "HIBAKUSHA" stands for the "victims of the atomic bomb." The headline is set in capital letters which have been shattered as if by an explosion. This headline and a ghostly gauze mask, with masking tape appendages, floats eerily upon a red background.

There is one poster that deserves particular attention and deep consideration. "How hot it must have been, Miyako" presents us with the burnt, left-over belongings of Hiroshima victims. The viewer pauses to contemplate while he examines the blasted remnants of a child's lunch box, a soldier's scorched binoculars and a woman's charred sandal.

In a more positive vein, Iwao Matsura's poster, "All we need is peace," has green celestial globes (flying saucers, again?) falling out of a deep red outer space—our only salvation? If so, then we've been waiting along with the "Villagers of the Crescent Moon" for a long time.

Cricket launches film career

By W.E. OVERTON

Peter Greenaway is best known for his film *The Draughtsman's Contract*, impressive for both its striking photography and elegant, witty dialogue. Prior to this film he directed several non-mainstream productions, three of which were screened recently in Toronto: *A Walk Through H*, *The Falls*, and *Windows*. Absurd and personal, these films seem to be the proper antecedents to *Draughtsman* with their close attention to *mise-en-scene* and language. Themes that are almost obsessive in his earlier films—ornithology, painting, cartography, cataloguing and gardens—are evident in varying degrees in *Draughtsman*. He said that with this film he was "trying to reach as wide an audience as possible with a minimum amount of compromise."

In conversation Greenaway talks intelligently and articulately on such disparate subjects as his film productions and British filmmaking to cartography and obsolete Russian time zones.

After attending public school, Greenaway opted to go to Art College against his parents' expectations. He studied painting, which remains as important to him as filmmaking. Greenaway feels that his background in paint-

ing has allowed him to look analytically at the things around him, providing for him his best grounding for making films.

His interest in film began oddly when a cricket match was cancelled because of rain. He went instead to see Ingmar Bergman's *The Seventh Seal* and left the theatre fascinated with the concept that film could be used to express ideas. For the following five years Greenaway viewed intensively a wide variety of films which contributed another important aspect to his abilities as a filmmaker. He cites Alain Resnais, Jean-Luc Godard and Michelangelo Antonioni as being the directors who have most influenced him.

Greenaway has a number of projects underway. He has three feature-length screenplays written and the prospects are very good for one of them to go into production soon. In conjunction with Michael Nyman, who has composed the scores for a number of his films, Greenaway is working on an opera. He recently completed a documentary on contemporary American composers and is writing a screenplay for Robertson Davies' *A Mixture of Fraillies*. Among the projects he has been offered he smilingly mentions a remake of Fellini's *8½*.

By KEVIN CONNOLLY

On Friday night Founders College will play host to *New Regime*, an 'upwardly mobile' band from the Toronto-area. Existing under the present name for the past two and a half years, *New Regime* is essentially a new music band, playing what lead singer Kevin Connelly (no relation) describes as "hard-edged dance music."

The five-man ensemble is a mixture of youth and experience: Connelly and drummer Neil Taylor are comparative newcomers to the music scene, while other band members have been involved with various outfits for as long as 10 years.

Neil McMullen, the band's guitarist, will perhaps be remembered for his stint with Dee Dee and the Explosives, a group thought to be on the verge of success three years ago, but which ultimately disbanded.

Friday night's performance will be the band's last for two months, as they will go straight from Founders into the studio next week to record a debut album for RCArecords at Sounds Interchange in Toronto.

The album is a venture that Connelly looks forward to with both enthusiasm and trepidation.

Prague czechs in as only winner

Agnes of God

by John Pielmeier
Bathurst Street Theatre
until December 15

Prisoners of Time

by Laszlo Barna
Toronto Free Theatre
until December 16

Prague

by John Krizanc
Tarragon Theatre
until December 16

By JASON SHERMAN

Agnes of God seems to have gotten away with murder in more ways than one. First of all, the play wowed 'em in New York City, a feat which must have had more to do with the production than the text. The play features three stock characters in what has already become a stock situation, that of a nun who has given birth. That the nun probably murdered the child and must stand trial is a nice twist, but one which is dealt with sensationally. Let's face it, a religious fanatic with the screaming meemies is a throwback to at least *The Crucible* where it is just as ridiculous, a psychologist who has lost her faith because of an incident from her childhood, and a Mother Superior who says Bullshit yourself and used to smoke and have babies—well, none of it is new and neither is the mystery. Presumably, the search for faith of each woman is supposed to come to some sort of interrelating climax. In fact, there is relatively little movement in the psychological development of these characters, and the dualism behind such terms as trial, sister and mother are used to little better effect than punning.

The staging is often awkward, as in the entirely unbelievable hypnosis sequence ("It's time for . . . the hypnosis!") says the psychologist). Here the doctor moves two chairs so that poor Agnes does not hurt her convulsing self. Fair enough, but does she really need to sprint to the opposite side of the stage with them? The acting is little more than capable; which is to say, given the text, the acting capably demonstrates its weaknesses. Shirley Douglas does a wonderful stand-up routine, but the sudden switch from wise-cracking nun to understanding penitent makes her character not pathetic, just poorly conceived.

Prisoners of Time, downstairs at the Free Theatre, is truly terrible and hardly worth the space needed to demonstrate it so. The two-levelled set overwhelms by its sheer scope, planning and detail, but we can stare at pink and green for only so long. This, in fact, proves a more fruitful exercise than staring at or listening to, usually in disbelief, the play. *Prisoners* is an uninspired "comedy" which pretends to deal with the lost ideals of the '60s youth and the misuses of a privately operated old age home. *That* makes sense. In fact, just what is going on is difficult to pin down, chiefly because of a script so poor it transcends pity and enters the realm of insulting. We simply do not have the space to point out its many deficiencies, which, in any case, is the job of the

"Getting a record contract is like getting a licence for your car," Connelly said. "You've still got to drive it. Either you make a career for yourself, or you screw yourself up so you don't get a second chance."

Still, Connelly exudes an air of confidence about the band's music, and feels that the blend of youth and experience will provide a stable foundation on which to build. Connelly is also keenly aware of the odds against great financial success. "Let's face it, nobody's in music for the money," he said. "Those types of successes are just too rare."

Connelly maintains that the vastly different demands of the American market make it difficult for a Canadian band to break south of the border, while the heavy reliance of new Canadian bands on European influences often precludes success abroad. "It is harder for a Canadian band to be credible in Europe simply because their influences are two years old," he said.

"Totally message-oriented bands can become as tedious as marshmallow pop bands; you have to know when to be serious and when to have fun," says Connelly, adding, "you can still be a good pop band and have something to say."

Free Theatre's workshops. However, as criticism should never go unsubstantiated, here is an example of what the playwright must think of as a "funny" situation: an old man rolls marijuana cigarettes and feeds a few seeds to a caged bird. Hysterical. But that's just the visual humor. It is the dialogue which demonstrates Mr Barna's subtle approach to the art of playwrighting, as when the same old man has an argument with a friend: Get out of this room, she says. I can't, he says. Why not? she asks. It's my room, he says. Mr Barna seems to have taken the worst elements of popular American comedy—Cheech and Chong and Neil Simon—and claimed them for his very own. Well, Mr Barna, they are all yours—take them, far, far away.



Shirley Douglas in *Agnes of God*

Prague, the new play at the Tarragon Theatre, is superior theatre in every way. A tight script that deals intelligently with subject matter on more than one level, tight direction that has play, players and audience under control, and ensemble acting which, though not entirely even, is so vital that we forget its unevenness. *Prague* deals ostensibly with the rights and freedoms of artists, specifically theatre artists, under an oppressive government specifically that of Czechoslovakia. What it really is about, or in addition is about, is the limit to which truth (rights and freedoms in another sense) can be represented in the theatre. *Prague* begins by appearing to treat a specific political situation based on the assumptions of its expected audience. These ideas are soon turned upside down, paralleling the manipulation of authority figures. Take the example of the police detective who ambles on stage from the audience space wearing trench-coat and fedora. Our initial expectations are immediately challenged when he belts out a tune. It turns out he wants to emulate Frank Sinatra. This sort of comic exaggeration makes the character at once the type and a parody of the tough-talking no-nonsense detective, a notion further deconstructed when he turns out to be not the man he claims. This sort of duality is a measure not only of the theatre group in the play, but the theatre group putting on *Prague*. The production begins with a trick in the theatre we are in—a false start to the play—and ends with a trick in the theatre the play is set in. Highly recommended.

WINTER/SUMMER SESSIONAL DATES 1985

for the
**Faculty of Arts
and the
Faculty of Science**

1ST TERM

Friday, 1 February	Last day to pay fees without Late Service Charge
Monday, 4 February	First day of classes
Friday, 8 February	Last day to enrol in a 1st Term half course without the approval of the Course Director
Monday, 11 February	Last day to pay fees, i.e., to register, with Late Service Charge
Friday, 15 February	Last day for students registered in the Winter/Summer Session 1985 to enrol in a full course without the approval of the Course Director Last day for Course Directors to announce to classes the ratio of the weighting of the components of final grades, etc.
Friday, 22 February	Last day for students registered in the Winter/Summer Session 1985 to enrol in a 1st Term half course with the approval of the Course Director
Friday, 15 March	Last day for students registered in the Winter/Summer Session 1985 to enrol in a full course with the approval of the Course Director Last day to withdraw from a 1st Term half course without receiving a final grade
Thursday, 4 April	Last day of classes in 1st Term
Friday, 5 April	Good Friday - University closed
Monday, 8 April	No classes
April 9 - 11	Examinations for half-courses (1st Term)
Friday, 12 April	Last day for students registered in the Winter/Summer Session 1985 to pay second instalment of fees without Late Service Charge
April 12 - 13	Passover - No examinations

2ND TERM

Monday, 15 April	First day of classes in 2nd Term
Friday, 19 April	Last day for students registered in the Winter/Summer Session 1985 to enrol in 2nd Term half courses without the approval of the Course Director Last day for students enrolled ONLY in 2nd Term courses in the Winter/Summer Session 1985 to pay fees and register without Late Service Charge
Friday, 26 April	Last day to withdraw from a full course. Last day to withdraw from the Winter/Summer Session 1985 in the Faculty of Arts without receiving a grade.
Friday, 3 May	Last day for student registered in the Winter/Summer Session 1985 to enrol in a 2nd Term half course with the approval of the Course Director Last day for students registered in the Winter/Summer Session 1985 to pay outstanding fees, with Late Service Charge
Monday, 20 May	Victoria Day - University closed
Friday, 24 May	Last day to withdraw from a 2nd Term half course without receiving a final grade
Monday, 27 May	Shavuoth: No tests or examinations may be scheduled; lectures as usual
Friday, 14 June	Last day of classes
June 17 - 21	Reading Week - No classes
June 24 - 28	Final examinations week

OFFICE OF THE REGISTRAR
NOVEMBER, 1984

Stong figures in life of Brian

By KEVIN CONNOLLY

For those students who caught Brian Morgan's act last week at Stong College, it may be interesting to know that the performance has proved to be somewhat of a stepping stone for the 28 year old musician. The gig helped Morgan land a three-day stint at the Café on the Park, Morgan's highest profile engagement to date.

Morgan is a York graduate whose soft-edged, diverse music owes a debt to his extensive travels abroad and his ongoing interest in foreign cultures. Originally trained as a classical violinist, Morgan also spent a year in York's jazz program, an experience he describes as "very rewarding."

Morgan's music is, perhaps not surprisingly, a blend of various influences; from folk, jazz and classical music, to eastern and Latin flavors. His self-titled, independently produced tape has been instrumental in gaining work for Morgan, and was produced at a "highly reasonable" cost to the musician.

"Independent recordings are very reasonable when they are done on tape," Morgan said. "It's only when you're putting something on vinyl that it becomes expensive."

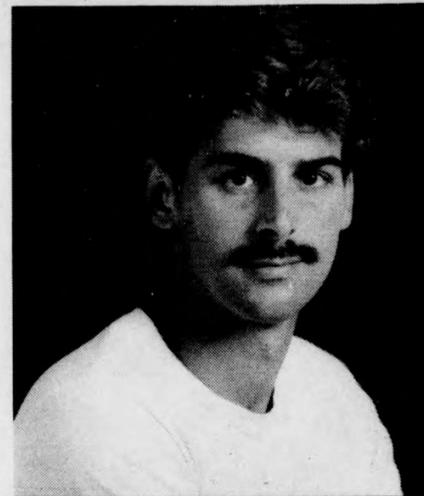
Most of Morgan's eight tracks have a strong folk sound to them, but he is quick to point out that a primarily "acoustic" recording is bound to initiate such associations.

"Until I get a band together I guess I'll just have to live with the 'folk' category," Morgan said, "although in reality my music is far more influenced by African and Latin music."

Morgan is more enthusiastic about the folk label when the inevitable comparisons are drawn between his music and the early music of Bruce Cockburn.

"I don't think there's anybody in the music business I have more respect for than Bruce Cockburn," Morgan says. "I also feel a great deal of sympathy for many of his political views, probably because of my own experiences abroad."

Morgan's music, though not as overtly political as Cockburn's, or as ballad-centred as



York grad Brian Morgan

early Lightfoot, still retains some of the appealing sincerity that characterizes the early work of these artists. *That's All I Have*, a song Morgan is particularly fond of, features vocals that are vintage Lightfoot, while on some of his newer material, with songs like *Eye of Jade*, the stronger emphasis on rhythms is like work from Cockburn's first three albums.

Morgan hopes he can expand his songs into a four-man context in the near future, although he is still pleased to find out that his music works in the stripped down, acoustic arrangements of his first tape. "I think that if the songs are strong enough, they can work in any context," says Morgan.

Morgan has been involved in a variety of musical genres already, working with country and rock and roll bands in Western Canada, while retaining his involvement in classical music and jazz. "Ideally I'd like to be a songwriter who can write for a variety of musical categories, and still be effective."

Morgan will be performing at the Café on the Park through Thursday.

1985 WINTER/SUMMER SESSION UNDERGRADUATE ACADEMIC FEES

Fee rates for the 1985 WINTER/SUMMER SESSION will be:

Assessment Category	Per Credit	Course load 18 credits or greater—Initial Payment
Canadian Citizens, Permanent Residents, Eligible Exempt Visa Students	\$44.20	\$825.60
Pre-September 1982 Visa Students	\$87.30	\$1601.40
Post-September 1982 Visa Students	\$150.50	\$2739.00
Post-September 1982 Visa Students (EDUCATION ONLY)	\$236.60	\$4288.80

FACULTY OF ARTS STUDENTS

All students in the Faculty of Arts are required to pay a Materials Fee of \$2.00 per 3 credit course and \$4.00 per 6 credit course. This fee is due and must be paid at the same time as the first payment of tuition fees. If you enrol in 24 credits your Materials Fee will be \$16.00.

Deadlines to pay fees and register
WITHOUT Late Service Charge will be:

All faculties: FRIDAY FEBRUARY 1, 1985

Deadline to pay fees and register
WITH Late Service Charge will be:

All faculties: MONDAY FEBRUARY 11, 1985

Enquiries regarding fees should be addressed to the Student Accounts Office, East Office Building. Enquiries regarding assessment categories should be directed to the Registration Office, Suite C, West Office Building.

OFFICE OF THE REGISTRAR
NOVEMBER, 1984

Vogue set for eastern success

By KEVIN CONNOLLY

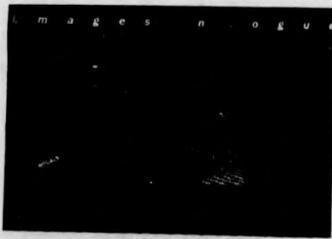
It seems strong songwriting does not always guarantee commercial success in Canadian pop music, particularly if you're a band from the West Coast. Vancouver's Images in Vogue are a case in point.

Despite a well received debut EP, and an award-winning video, this tight new music outfit have had difficulty exciting anything but minor attention in Eastern Canada. With their polished sound and an established local following, the band seemed ripe to make a move on the national level.

Theirs is a phenomenon that is becoming all too familiar these days: a promising group from the West Coast, despite strong material, seems to die when it comes to competing in the Eastern market.

Keyboardist/songwriter Joe Vizvary cites poor airplay, and the high cost of eastern touring as the chief culprits.

"Geography has a lot to do with it," says Vizvary. "You can't contact people by phone and expect to get any momentum going. And it costs so much for us to come out and play." The band spent only three weeks playing in Eastern Canada last year in support of their *Images in Vogue* EP and their video for the song "Lust for Love" was already out of date when the coast to coast *Muchmusic* network started up earlier last year. Vizvary hopes that the band's new EP, *Rituals*, and an upcoming full length record will finally bring the national attention he feels Images in Vogue deserves.



"We're not trying to load up our songs with a lot of pretentious imagery, Vizvary says. "We prefer a simple, almost 'naive' approach. People listening to the songs often find it surprising to hear an idea expressed in that way."

Images in Vogue provide a West Coast parallel to many local Toronto in that they chose to take the 'independent' route to success. Several self-produced singles became very popular in the Vancouver area, and were supported by similarly successful live sets in various Vancouver new wave clubs. When the band sold out its second independent recording in a matter of months, WEA became interested. Vizvary feels the independent experience was an important one for the band.



Images in Vogue

"Independent recordings are great, because you have complete control over the music," Vizvary said, "which is especially important for a new band. When you're just starting out you don't want a whole lot of people around telling you how you should sound," adding that independent success put them in much better bargaining position when it came to signing with a major label.

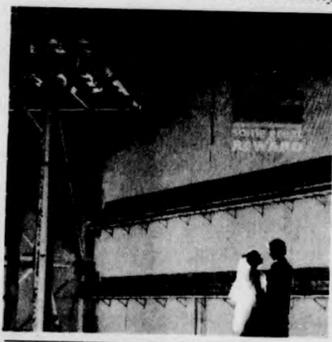
"Record companies treat an independent record much more highly than a demo tape . . . they tend to think of you as a competitor," says Vizvary.

The band's first full length album, produced by Gary (*Dream Weaver*) Wright is due for release in January.

Terrace," the acoustic guitar is left to shoulder the bulk of the burden. "The Killing Moon," which is undoubtedly one of the best pop songs of recent years, is given a quiet rock-and-roll treatment here, and it provides a nice complement to the almost orchestral studio version. "Stars are Stars"—a track off the band's first album *Crocodiles*—is similarly effective, while "Villier's Terrace" is almost miraculously transformed with the added rhythmic interest and the addition of some inobtrusive saxophone.

Perhaps the only sore thumb here is an inexplicable cover of the Beatles' "All You Need is Love," presented with an oddly false Ian McCulloch vocal, and a slightly slowed tempo. It is an almost outrageous surprise coming from this band, and though we are not sure exactly how to take it, the song serves as a comforting reminder that the band has not (as some critics have noted) lost its 'strange' edge after the critical success of *Ocean Rain*. It seems that Echo and the Bunnymen have retained a healthy dose of the weird to ward off that demon success.

—Kevin Connolly



Depeche Mode
Some Great Reward
(WEA)

Though one might hesitate to give this album the same unqualified praise it has enjoyed in Europe (the British press have called it 'a minor masterpiece'), *Some Great Reward* is still the most accomplished venture by this band in recent memory, and ranks among the year's best in new music. The fine balance that Depeche Mode has tried to strike on previous LP's; the balance between naive and social relevance, is found here in a consistent form. Most of the tracks here create a working tension between the stark emotion of the melodies and the darker subtext of the lyrics, and while at first glance many of the sentiments expressed seem old hat, their fresh musical context ultimately conjures a lasting relevance and sincerity.

The naive "People are People" is a case in point; powerful rhythms and layered vocals instill the old theme of racial hatred with renewed effectiveness. "I'm relying on your common decency/So far it hasn't surfaced but I know it exists/It just takes a while to travel from your head to your fists," sings Martin Gore. In our contemporary context it says something when such lines can be delivered without any sense of banality or 'corniness' coming across to the listener.

Most of the songs deal with the same issues: social and political vio-

lence, industrial alienation, and the confusion of contemporary ethics, though in each case they are distilled in a single familiar story or situation and are delivered with a sincere incredulity that makes them all the more hard-hitting.

Though all the tracks on this album are strong (a marked change from previous filler-laden offerings) standouts include: "Lie to Me" which, apart from everything, is a great pop song, the strangely effective "It Doesn't Matter," and the final track, "Blasphemous Rumours," which is essentially a contemporary rendering of a Job-like religious questioning. Accounts of teenage suicide and sudden, accidental death are contrasted with the victims' blind religious faith. "I don't want to start any blasphemous rumours/But I think that God's got a sick sense of humour/And when I die/I expect to find him laughing," sings Gore, and the impact is more than a little disturbing.

—Kevin Connolly



Big Country
Steeltown
(Polygram)

The first impression one is left with after listening to this album is that it is incredibly loud. Nearly all of the tracks are dominated by that overproduced but interesting 'bag-pipe' guitar, and though we are left with the same sense of "sameness" that marred the band's debut album *The Crossing*, it is still difficult to argue with the strength of the melodies. Big Country relies both musically and lyrically on the British folk ballad, and the instant familiarity of their songs is perhaps a necessary function of their musical goals. Echoes from the Scottish folk tradition are expanded to provide passionate rock centrepieces, while insistent military rhythms provide a raw power to the aural assault. Lead singer Stewart Adamson (whose voice is strictly for studio) remains the source for all of the band's

lyrics—stories of doomed love, working class pride, and patriotic fervor. Though perhaps not as well paced as *The Crossing*, *Steeltown* offers a greater emotional and lyrical consistency; all of the melodies contribute to an overall sense of doomed splendor, while the lyrics form a collection of Romantic vignettes.

While some may say that *Steeltown* is just a variation on a relatively simple music theme, the new album manages to refute the suggestion that Big Country is just a novelty band with a musical gimmick. Perhaps more than any other pop band, Big Country must be approached in their own context; if there is a redundancy here, then it is an occasionally splendid one.

—K.C.

Cat Stevens
Footsteps in the Dark
(A&M)

Here it is—just in time for Christmas shopping—the perfect gift for all those aging friends who just haven't been able to cope with the electro-beat revolution.

No, Cat Stevens hasn't come out of retirement; *Footsteps in the Dark* is merely a second volume of "greatest hits." And since all Stevens' real hits are included on volume one ("Moonshadow," "Wild World," "Morning Has Broken"), the material on this album is less familiar, making it, almost by necessity, more interesting than volume one.

Much of *Footsteps in the Dark* is truly magical stuff. It's easy to forget the impact Stevens made in the early 1970s with his gruff, slurry voice and his simple, introspective folk songs. It all comes back here with tunes like "Katmandu," "The Hurt," "Where Do the Children Play?" or the achingly emotional "How Can I Tell You." And to lure fans who already own all his albums, there is some rare material here: two songs Stevens recorded for Hal Ashby's 1971 film, *Harold and Maude*, and an old B-side.

There are also liner notes from the Cat himself revealing why he left the music business in 1978 to devote himself full-time to the Islamic faith—there's even an address so you can write to join up too.

The singer-songwriter has become an extinct species in pop, and *Footsteps in the Dark* is a thoughtful, well-programmed collection from one of the genre's best. But, I hasten to add, if you really want the best of Cat Stevens you need look no further than his *Tea for the Tillerman* LP.

records



Echo and the Bunnymen
Seven Seas
(Sire)

A surprise bonus for Echo and the Bunnymen fans, this five-song EP includes an extended studio version of the excellent title track and four outstanding live cuts, recorded in rather primitive fashion at Liverpool Cathedral. Originally recorded for a British radio program, the songs are pared down to their absolute essentials; and apart from the addition of saxophone and bongos on "Villier's

Listening to the new EP, it is difficult to argue with him. *Rituals* is almost perfect pop fare; strong melodies, an attractive aural depth, and unique vocals from lead singer Dale Martindale imbue songs like "Rescue Me," "You Can Call it Love," and "Save It" with an almost universal appeal.

Though the band relies heavily on synthesizer, they use the technology tastefully, avoiding the "wall of keyboard" that characterizes some European bands. Rhythm box and synthesizer provide an uncluttered musical context for Martindale's almost 'Bowiesque' vocals, and the band's lyrics show a familiar, unpretentious appeal.

THALIA BULLWINKLE REVIEW

now accepting poetry and fiction submissions for next issue at 111 Central Square. Be read by 14,000 literature-starved people.

Summer Job Opportunities

PROCTER & GAMBLE IS OFFERING

Summer Employment Positions

Top students in their pre-final year are invited to apply for a limited number of summer 1985 positions available in our Sales, Brand, Finance, or Material Management departments.

See your Student Placement Office for details.

HARDWAREHOUSE CLEARANCE

SALE!

GENEROUS CASH DISCOUNT ON ORDERS OVER \$2000!

SATURDAY, DECEMBER 8th Open to The Public 9am to 3pm

CLEARANCE OF HUNDREDS OF NEW AND REFURBISHED DISPLAY TERMINALS AT ROCK BOTTOM PRICES!

NEW PRODUCTS

90-day Warranty

VC4404 . 24 lines x 80 cols., Numeric Pad, 10 Programmable Function Keys, Printer Port	\$350	VC3100 . Smart Terminal, 24 lines x 80 cols., 25th Status Line, Set-up Menu, Block Mode	\$525
VC4404/GX (Graphics). Specs as VC4404, Plus Tektronix Plot 10 Compatibility, 512 x 240 Plotting Resolution	\$725	VC3100/GX (Graphics). Specs as VC3100, Plus Tektronix Plot 10 Compatibility, 512 x 240 Plotting Resolution	\$900
GX Board . Retrofit Graphics Board, Tektronix 4010 Graphics Compatibility (schematics included)	\$375	VC3100/DEC . DEC VT100 Compatible, 80 cols., 25th Status Line, Set-up Menu, Printer Port included	\$595
		VC3100/DEC/GX (Graphics). As VC3100/DEC, Plus Tektronix Plot 10 Compatibility, 512 x 240 Plotting Resolution	\$970

FACTORY RECONDITIONED TERMINALS

30-day Warranty

VC404 . Teletype Compatible, 24 lines x 80 cols.	\$200	VC414H . Hazeltine 1510 Compatible, Block Mode	\$450
VC4503 . Teletype Compatible, 24 lines x 80 cols.	\$200	VC415/APL . APL and ASCII Character Sets	\$500
		VC4152 . DEC VT52 Compatible, 24 lines x 80 cols.	\$450
		VC2100 . DEC VT100 Compatible, 24 lines x 80 cols. or 24 lines x 132 cols.	\$295

MISCELLANEOUS

VC4503 Kit . Logic Board and Keyboard including schematics	\$178	DEC and SPM Option Kits	\$85
VC4404 . Logic Board Complete	\$135	Monitors . 12-inch Tubes, Green or Amber	\$35
VC3100 . Logic Board Complete	\$165	Assorted Keyboards	\$25
		RS-232-C Interface Cables	\$15

Sale Terms: Cash, Visa, MasterCard. FOB Waterloo. PHONE ORDERS ACCEPTED. For more information, call Fran Huxley (416) 456-2070 or (519) 884-9300.

Volker-Craig Ltd.
330 Weber Street North
Waterloo, Ontario N2J 3H6

ArtStuff

Compiled by BEVERLEY MILLIGAN

Continuing

- *Winters Gallery* presents David Hassall: Recent Works until Dec. 8. Hours: 12-4 p.m. Tues.-Sat. Rm. 123 Winters College.
- The Compelling Image: Contemporary Japanese Posters continues at The *Art Gallery of York University*, N145 Ross, until Dec. 14. Hours: M,F 10-4, TWR 10-7, Sun. 12-5.
- An exhibition of paintings by the late Samuel Zacks is on display at *The Samuel J. Zacks Gallery*, Stong College. Hours: M-F 1-6 p.m. 667-3061. Free.
- Glendon Gallery presents John Baptist Jackson: The Venetian Set until December 19. Comprising 24 chiaroscuro woodcuts by

British artist Jackson (1701-1777), the works are the artist's interpretations of paintings by Titian, Veronese, Tintoretto and Jacobo Bassano. Hours: M-F 10-5, R 6-9, Sun 2-5. Admission is free. 487-6206.

□ Yorkees Nicholas Power and Stuart Ross launch the first *Meet the Presses* on December 16. Over a dozen small presses will be displaying their publications, and there will be poetry and fiction readings as well. Join the notorious literary underground at Scadding Court Community Centre, 707 Dundas W. from 7-10 p.m. More info: 654-9094 weekdays 9-5 only.

review

On Tuesday, November 27, two York student poets, Julia Steinecke and Laurie Kruk,

read selections from their work as part of the Winters College Poetry Series. Two widely divergent styles were greatly appreciated by a responsive but small audience.

Julia Steinecke's reading, with help from Ron Loranger, was obviously a rehearsed performance. A strong sense of humor was implied through her conversational, almost understated manner. Steinecke creates personas or voices in an ordinary (comic yet threatening) world, which question their own existence: "She asks/why did they call me Duck?/why would anyone call anyone Duck?", a refrain in "Life of Duck."

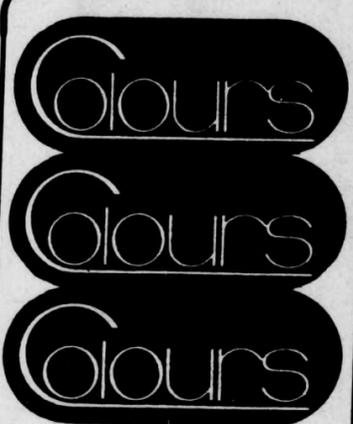
Stanzas are clearly focused photographic images which at their best inform each other in a tense progression.

Her final poem was an interplay of abstract colors and choral rhythms which

echoed the rhythms of her preceding work. Laurie Kruk is fascinated with the shifting boundaries between the body and the outside world. Her language is rich in alliteration, cloying rhythms, and imagery which is almost intoxicating in its sensuality: "i touch a ceiling of clouds/feel wet grass the floor under my toes/—O to be crushed and caressed with the green grass!" At times Kruk's images are too facile and shroud the more successful tensions of the poem.

The Tuesday evening (5 p.m.) Winters Poetry Series is a tradition which has not lived up to its potential this term. The readings have been high in quality, but audiences have been too small. We look forward to a renewed interest and participation in this series in the coming term.

—D.L. Simmons
Anne Comer



Colours
Your first
step for
coordinating
your
Wardrobe ...
Come and enjoy
the experience!



then discover
Your Style
the second step
to fashion
perfection,
to create the
perfect body
illusion!



483-5725

3239A Yonge Street
3 blocks north of Lawrence

787-7274

833 Eglinton Ave. W.
at Bathurst

Head Office — Toronto

The year a small group of Americans and Russians
set out on the greatest adventure of them all...

To see if there is life beyond the stars.

2010
THE YEAR WE MAKE CONTACT

ROY SCHEIDER

FAMOUS PLAYERS THEATRES

70MM DOLBY STEREO

AT SELECT THEATRES STARTING FRIDAY, DECEMBER 7th

UNIVERSITY (BLOOR ST W NEAR BAY) 974 2581
CLARBRAE & LAWRENCE (LAWRENCE MARKHAM RD) 438 1291
TOWNE COUNTRY (YONGE N AT STEELES) 222 1196
RUNNYMEDE 1 (BLOOR AT RUNNYMEDE) 769 2789
GLENWAY 5 (YONGE ST N AT MILLARD) 895 5596

RESERVE SEATS NOW ONLY AT *La Reserve*

ADVANCE TICKETS NOW ON SALE AT CUMBERLAND FOUR BOX OFFICE
CUMBERLAND NEAR AVENUE RD.

AND ALL BASS OUTLETS - SORRY NO PHONE ORDERS RESERVED SEATS \$6.00 (Plus 50¢ surcharge at BASS)

SUBJECT TO CLASSIFICATION
—Theatres Branch Ont

70MM DOLBY STEREO

ADMISSION PRICES
ADULTS.....\$5.50
YOUTH (14-17 yrs).....5.00
CHILDREN (13 yrs & under).....2.50
GOLDEN AGE.....2.25

Largest crowd of the year on hand to see YOrk victory

By LORNE MANLY

The York Yeomen hockey team stormed to an early 3-0 lead on their way to a 5-3 victory over the Brock Badgers last Thursday at the York Ice Palace. The 250 spectators, the biggest crowd of the season, were treated to a chippy, aggressively played game.

The second and third periods were filled with skirmishes, and if there wasn't any bad blood between the two teams before the game, there is now.

The Yeomen were led by the scoring of Rick Morocco and Dan McLaren and by the stalwart goaltending of Mark Applewaite in improving their record to 8-4, good for second place in the O.U.A.A.

The Yeomen looked unbeatable in the first period as McLaren, Rick Simpson and Morocco scored in the first 15 minutes. York completely controlled the play, outshooting the Badgers 18-8, and went into the dressing room with a 4-1 lead.

However, the Yeomen let Brock take the play to them for large por-

tions of the second and third periods, and only superb goaltending by Applewaite kept the Yeomen in the lead. Coach Chambers was worried about these let-downs: "We were up on them, like against Western. The difference was Applewaite played well. Against Western he didn't."

Applewaite has now played two solid regular season games in a row and it seems York's goaltending woes are over. Chambers is happy that York is "getting good goaltending and sure, we're going to stick with him."

The goal that broke Brock's comeback was McLaren's short-handed goal. The Yeomen had been two men short, but had successfully killed off one, when McLaren outraced a Badger defender to the puck, passed to John Campbell who returned it, allowing McLaren to rifle it past a startled Brock goaltender.

The Badgers were unable to mount any sustained pressure on the Yeomen until the last minutes of the

game, and their final goal was too little, too late.

The prettiest goal of the game belonged to Morocco. Adam Parsons fought off two defenders, shovelling the puck to Morocco who threw a backhand into the top right-hand corner of the net. Morocco finished the game with two goals and an assist.

McLaren potted two goals, giving him 10 for the season, and Rick Simpson had the other to round out the scoring.

NOTES: Rick Morocco in only four games as a Yeoman, has certainly made his presence felt. His six goals and three assists have really added scoring punch to the team. It's even more remarkable considering he hasn't had set linemates. He had to sit out a year to regain his eligibility after playing a few games with Laurier last season. His scoring prowess is very welcome to the team and is sure to make York much tougher in the second half of the season.



York wins exhibition contest at Pepsi tournament

By LORNE MANLY

Fans at the Pepsi-Cola International Hockey Classic were treated to a display of superb goaltending and a nail-biting finish in the 5-4 York double overtime loss to the Guelph Gryphons in exhibition play Sunday.

This sixth annual Hockey Classic held last Wednesday through Sunday featured eight high school and junior teams from Ontario and the United States. Scouts from all NHL teams and recruiting agents from at least 84 US colleges were present for the Tournament at Etobicoke's Westwood Arena.

For the first time, the Tournament added a 'University Challenge.' Peter Miller, the Tournament Director, wanted "representatives of the university scene because the kids playing here are thinking about university scholarships. We want to give them an idea of what the hockey is like. Since this is Toronto, we asked York. We wanted to get Toronto but we couldn't. Next year, though, we'll get them."

By watching the university squads, according to York assistant coach Steve Knish, "the kids are given an idea of the level of hockey that they have to bring themselves up to."

Sunday's game was a good example of the quality play found in college hockey, despite the fact there wasn't much incentive for either team, it being an exhibition game. The sloppy passing that afflicted both teams at times was overshadowed by the incredible goaltending performances of both York's Mark Applewaite and Guelph's Paul McNorgan and by the intensity of overtime.

Applewaite shone in the first two periods when Guelph dominated the action but York still emerged with a 3-2 lead. The reason for York's lead was the saves that Applewaite came up with time and time again, continually frustrating the Guelph attack. Applewaite couldn't be faulted for any of the goals scored against him and Knish, who was in charge of the goaltenders, claimed that Apple-

waite was "playing technically better" in cutting down angles and standing up to the shooters, "than he did against U of T."

York controlled most of the play the rest of the game but were unable to beat McNorgan. Coach Dave Chambers said that York "had loads of scoring chances but their goalie played very well." The save of the game came in the first overtime period when Scott Morrison broke in alone but McNorgan made a sprawling glove save on the shot that looked to be the winner to the spectators present. York continued applying the pressure but McNorgan stopped everything.

The winning goal came 47 seconds into the second overtime period on a Guelph power play when Mike Pederson, left alone in front, put the puck past Applewaite who had no chance on the play. A fight involving both teams broke out right after the goal, but order was restored after a few minutes. Chambers "didn't know what started it" and the crowd was just as puzzled.

The Pepsi-Cola players of the game were Adam Parsons, who had two goals for York and John Ricketts, who scored three goals and set up the winner for Guelph. Parsons scored the nicest goal of the game, gathering in a 50-foot pass from Rick Morocco and wristing the puck into the top right-hand corner of the net. But after that goal McNorgan shut York down and Ricketts and Pederson did the rest.

NOTES: The 1980 winner of the MVP award at the tournament was none other than Pat Flatley of the Henry Carr Crusaders, now a member of the New York Islanders... York's last game before heading for Switzerland is tonight at 7:30, an exhibition game against the Concordia Stingers, who won the Quebec University Championship last year and were runner-ups in the national finals.

U of T takes crown in 3rd annual Tait Classic

By DEBBIE KIRKWOOD

It was one of those weekends for the Yeowomen basketball squad.

The team ended posted a 1-2 record in last weekend's Tait McKenzie Basketball Classic.

This was a drastic change from last year's results when York was the tourney finalist. But the results are also indicative of the task at hand for head coach Francis Flint as she tries to rebuild an inexperienced team into championship form.

Crosstown rivals, the University of Toronto Lady Blues, who dominated play all weekend, easily walked away with the title, recording a decisive 100-62 victory over the Laval Rouge et Or.

York's results were also predictable. York has been struggling all year long (they are and in regular season play thus far). Many reasons for their lack of success have been offered, from their lack of height to a lack of experience. Both of these problems were exhibited this past weekend.

This result came as a surprise to no one. U of T (the defending OWIAA titlists) was ranked number one in the nation coming into the tournament.

However, the added loss of co-captain and two-time Ontario All-Star Paula Lockyer, unquestionably the team's strongest player, made the prospects for success at Tait rather bleak.

York played well in its opener Friday night, dropping a to decision to the Saskatchewan Huskies in a hard-fought and relatively well-executed game. A game, judging by the reaction of most of York's players, they should have won.

Their second match, however, was a different story. Maybe it was due to a psychological letdown from their opening defeat, but for whatever the reason, York dropped a decisive 62-36 decision to Regina. It wasn't that York's attack wasn't balanced (Jean Graham, Susan DeRyck and Michelle Sund, collected six points each while Petra Wolfbeiss netted eight). But as the figures indicate, they just didn't get enough of it.

York, however, rebounded in the final game, squeaking out a 59-55 defeat over the University of Guelph on Sunday, to finish in seventh place. Regina took the consolation title by defeating Manitoba 69-55.

York's next home match will be this Saturday at 2:00 against Queen's.

York grabs a handful of medals

By DEBBIE KIRKWOOD

With only one half of the team represented, York University still managed to collect their fair share of the awards in last weekend's Queen's Invitational figure skating meet.

The York contingent simply dominated the free-style aspects of the competition and collected medals in four out of five events entered.

Overall York placed third behind Queen's and Western respectively, both of whom sent full teams.

Shelly Molloy and Nancy MacKenzie placed third in the Novice Ice

Dance. MacKenzie was also first in Novice Singles.

JoAnne Coutts was first in Intermediate Interpretive and third in Intermediate Ice Dance.

Another double winner was Cathee Maron who was first in both the Intermediate Singles and Senior Singles.

York was represented on the winner's podium again in Intermediate Singles by Jill Morton, who took third place. She added this to her first place finish in Junior Singles.

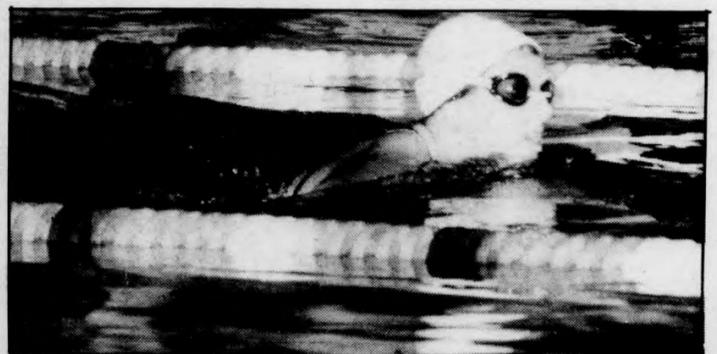
In Senior Solo Dance, Donna Martini was first and in Novice Singles, Lorna Johnston placed third.

First year head coach Wendy Rogers is "anxiously looking forward to having a full team representation" and hopefully a repeat performance by January 18 when they host the York Invitational. York will be the defending champion at the event.

O.U.A.A. Hockey					SCOREBOARD					O.W.I.A.A. Hockey					O.U.A.A. Volleyball				
W	L	T	P		W	L	T	P	W	L	P	W	L	P					
Laurier	9	1	2	20	Toronto	6	1	1	13	York	6	0	12						
Laurentian	8	2	2	18	Queen's	5	3	0	10	Toronto	6	1	12						
York	8	4	0	16	York	2	3	1	7	Queen's	4	3	8						
Toronto	6	1	1	13	McMaster	2	4	1	5	Laurentian	4	4	8						
Western	6	1	0	12	Guelph	0	5	2	2	Ryerson	0	6	0						
Guelph	5	2	1	11						R.M.C.	0	6	0						
Windsor	5	4	1	11															
Queen's	3	6	2	8															
Waterloo	4	8	0	8															
Brock	3	8	1	7															
R.M.C.	3	9	1	7															
McMaster	2	7	1	5															
Ryerson	0	9	0	0															

Latest Results
Queen's 6, York 4

Compiled By MARC GAGNON



With bright sunlight streaming through the window, York Yeowomen swim team member Denise Ridley is pictured going through her paces during an early morning practice.

A political and human challenge

cont'd from page 15
 against the New World Information Order and the New World Economic Order. He proposes—much like Canadian communication theorist Dallas Smythe's 'cultural screens'—intensification of national initiatives for resistance to 'cultural synchronization' in favour of self-reliant national control over cultural, informational and economic sovereignty. Information/informatics/and derived pattern recognition = action = power = economic control of knowledge, in the Hamelink critique and the New World Information Order equation. Canada has still much to learn from this theorem.

The most comprehensive international cross indexed statistics of the world information economy, and world culture industries, are found in the single volume, 1,000-plus page UNESCO Statistical Yearbook 1983. It includes statistics on education, science and technology, film and cinema, radio and television broadcasting, covering 200 reporting countries and territories. It also provides a groundwork for new models and a global framework on information.

Perroux' high level theoretical concerns are with the clear need of 'development for all people' and the resolution of asymmetries. Perroux'

development power economics is formulated against a critical background drawn from the New World Economic Order, New World Information Order, and Club of Rome models. The detailed analysis of his four chapter book speaks to theory and action/practice notions of conflict co-operation and growth; interdependent equilibrium action-praxis theoretical formulations; and multi-dimensional maximized human value 'substance' development.

Perroux innovatively reformulates the concept of world economy. He critically reveals the limitations and proper uses of national plans and world models, and brings them into the ambit of 'planetary economy' and the 'economy of the world as a whole.' In the latter respect, Perroux suggests, with arch understatement, that 'bringing in the cosmos is appropriate since the conquest of outer space is not a notion devoid of meaning.' Indeed, Canada embraces strategic concepts of 'cosmic' economic development. This is reflected by present scenarios of renewed strategic Canadian scientific and industrial thrusts into Space.

In fact 'Canada in Space'—a location from which the country seeks to 'dialogue with all from a position of positive strength'—is occupying,

at least in symbolic terms, an increasingly high profile in industrial, economic, information, and scientific strategy. Such a 'posture' is in keeping with Perroux' humanistic, holistic and global formula. There are of course other implications of such space activities.

In order to maintain national and global equilibrium, fruitful options on the new economy indicate that the rigidity of much old short term thinking must be discarded and new models implemented for responding in a humanitarian way to emerging complexities and global interlocking economics matrices. The preceding books share a concern for explaining or developing or legitimizes strategic decision making scenarios.

The 'fuzzy sets' of Davidson/-Fisher and the corporate descriptive management and organization instrumentalities of Bothwell, Grove, and Albrecht are not recommended.

The values which deserve special attention—including the UNESCO Statistical Yearbook—are: the simple introductory Trimble book; the descriptive Stone (GATT) and strategic Byers retrospectives; and the conceptually innovative 'global development' work of Perroux. Hamelink and Reiffers provide exhaustive information economy critiques. The comprehensive bal-

ance of these works recommend them to readers interested in an ascendant understanding of Canadian economy, information, and the 'economy of the world as a whole.'

Realistic economic priorities above all involve human concerns. Tangible mega-strategies engage

item-identification, rule resolution, and authentic plans of action. These are overarched by the engine of the thinking individuals' depth concern for the life dignity of the human person as the very basis for macro understanding of options on the new economy.

CONCORDIA UNIVERSITY



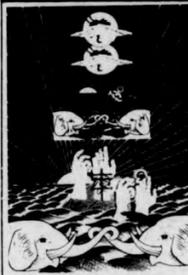
Graduate Fellowships

- David J. Azrieli Graduate Fellowship \$8,000
- John W. O'Brien Graduate Fellowship and Concordia University Graduate Fellowships
 Master's level \$6,500
 Doctoral level \$7,500
- Alcan Doctoral Fellowship in Commerce and Administration \$10,000

Application deadline: February 1, 1985
 Announcement of winners: April 1, 1985
 Commencement of tenure: September 1985 or January 1986

For details and application forms, contact the Graduate Awards Officer, S-202, Graduate Studies Office
 Tel.: (514) 879-7317

Art Gallery of York University



THE COMPELLING IMAGE:
 Contemporary Japanese Posters

NOVEMBER 22 — DECEMBER 14, 1984

GALLERY HOURS:
 MONDAYS — FRIDAYS
 10:00 A.M. — 4:00 P.M.

Ross Building N145

\$1 **ANT** \$1
 COMPUTER PRODUCTS
 One dollar off on any purchase over \$5
 \$1 475-5964 \$1

ANT
 COMPUTER PRODUCTS
 Special \$20.95
 Control Data SS/DD
 Buy 10 diskettes
 get 2 FREE
 498-7941
 not valid with any other offer

KARATE and KUNG-FU

Fitness, Self Defense

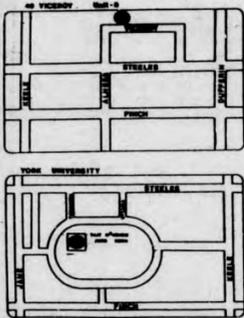
- Open 7 days a week
- supplies



- Men, women, children
- Gain Self-Confidence

ESSENTIAL MARTIAL ARTS

WEST 738-3710



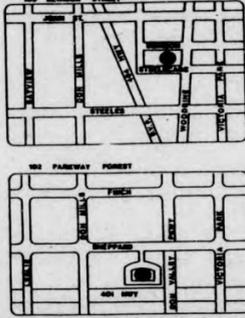
50% OFF

Based on monthly yearly membership



(4 LOCATIONS)

475-6496 EAST



NEW!
WINE AT HOME
FOR PENNIES A BOTTLE
MAKE DELICIOUS RED OR WHITE WINE AT HOME—THE EASY WAY!

PRESTO WINE magic crystals turn ordinary water into delicious wine in just 28 days. Just add crystals and sugar to water, and presto! Vintage tasting wine every time. 1-ounce package makes 4 litres of wine.

ONLY
 1 pkg. \$3.99
 3 pkg. \$11.50

229-2211

plus 7% P.S.T. Postage & Handling extra

Clip and SAVE!

Haircut & Style Reg. \$12.00
 —with coupon \$10.00
 Perms Reg. \$45.00—with coupon \$35.00
 This includes cut & style



OPEN MON.-THURS. UNTIL 7 PM
 FRIDAY UNTIL 8 PM, SATURDAY UNTIL 6 PM

UNIVERSITY CITY
MENS HAIRSTYLING

49 FOUR WINDS DRIVE

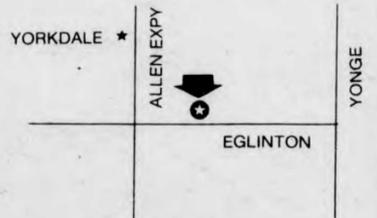
(Across from Mr. Grocer)

PHONE 661-4795 expiry date Jan 14 1985

NEWS FLASH!!

IT'S THE SKI DEAL OF A LIFETIME

Muskoka Windsurfing's Toronto Store located at 1178 Eglinton Ave. West is inviting ALL York students to take advantage of the most incredible skiing deals. If you're into Telemark or want to learn to Telemark you'll want to get into Muskoka Windsurfing. Just present your student card to any salesperson and you'll receive all your Telemark equipment at 10% over cost or, pickup a complete Telemark rental package (skis, boots, bindings, and poles) for only \$15.00 a weekend. Come to our Telemark ski information night and social at 1178 Eglinton Ave. W. December 10th at 7 p.m., pickup your Christmas gift and then treat yourself to an exciting weekend of Tele skiing.
CALL THE TELE HOTLINE 785-1010



MUSKOKA WINDSURFING

TORONTO'S TELE SPECIALIST
 MON-FRI 9:30-9 PM, SAT TILL 6 PM
 1178 EGLINTON AVE. W.

EXCALIBUR TYPESETTING
 EXCALIBUR TYPESETTING

Wide Variety of Typestyles
 Low Prices Design Consultation

Resumes Posters Journals
 Books Newspapers Flyers

111F CENTRAL SQUARE 667-3201

Classified ads cost \$2 for students for non-commercial items (not of a business nature), \$5 for all others, for 25 words or less. Classifieds must be brought or mailed to Excalibur, 111 Central Square; no ads will be taken by phone. Deadline is Friday at 4:00 p.m.

Classified

EXPERT TYPING by experienced secretary on IBM Electric Typewriter. Essays, these, manuscripts. Fast, accurate. Paper supplied. Reasonable rates. Call Carole, 665-9675/633-9687 (Finch/Bathurst area).

T-SHIRTS, SWEATSHIRTS, HATS,

Rugger shirts, Football shirts, Baseball shirts, Polo shirts, Sport shirts, Turtle Necks, Hockey shirts.
 Custom printed for your team, club, frat, class, floor or house. Student discount prices. Lorne Merkur & Sister Inc. Custom Silkscreen Designs. 1801 Avenue Rd. Toronto
 (416) 781-6155

EXPERIENCED TYPIST

Essays, theses, manuscripts, letters
 IBM Selectric.
 Dufferin-Steeles area.
 From 85¢ per page.

Phone Carole
 at 669-5178

FLOOR SHIRTS, TEAM SWEATERS,

House shirts, Faculty shirts, Class shirts, decorated glassware, caps, buttons, etc., etc.
 Try our low competitive prices and fast service
 THE CAMPUS SHIRT CO.
 (416) 889-6797
 ASK FOR RICHARD

TYPING/WORD PROCESSING on IBM typewriter/computer. Extensive experience in custom preparation of essays, theses, dissertations. \$1.40/page. Photocopying available. References given. Mrs. Logan, 223-1325.

EXCALIBUR TYPESETTING—Bring us your resumes, posters, journals, business cards, books, newspapers, flyers, etc., and choose from our wide variety of typestyles. Call 667-3201 or drop in at 111F Central Square and ask for Stuart.

WORDPRO TACTICS—Fast turnaround on essays, theses, policy papers, resumes & cover letters—guaranteed accuracy with a variety of typestyles—special student rates—close by! 741-8681.

PROFESSIONAL SERVICES AVAILABLE

Professional resume prepared to accentuate your skill, experience, ability. Counselling job search and presentation. Typing services for reports, papers, letters.

Contact:
ANNETTE FRANKEL & ASSOCIATES
 (416) 889-3043

BIZARRE FRIENDS? Give them Proper Tales poetry and fiction books for Xmas. You can find them near the mag section in the York bookstore. Not only are they cheap, they're real good, too.

B. CRAIG ELECTROLYSIS—Unwanted hair removed permanently and comfortably by certified electrologist (facial, body, bikini line & eyebrow shaping). Medically approved. For complimentary consultation, call 881-9040. Student rates.

\$850 WESTON—Bright, clean, executive home for Rent: 4 bedrooms, 1 1/2 bathrooms, fireplace, private drive, near all transportation. Immediate occupancy. References. Apply Galperin Real Estate: 534-1109

\$REWARDS for men's diamond ring lost on Monday at N117 Ross washroom. Great sentimental value. Call Ian 279-5419 after 5 p.m. No questions asked.

HAPPY HOLIDAYS Melissa mom tutu mark cheri michele rick mrs. d. deborah patty joe warren vince alex terry ellen john jacquie howard richard ian michael joanie chris noel & excal. I just saved 25 Christmas cards!

SPECIAL MERRY CHRISTMASSES to Merle, Allan, Alex, Tonia, Mr. Brown, Mr. Nash, Paul, J.R., Mario, Christian, Teddy, Johnny, Andy, Sean, Mark, Seana, Francisco, Hilton, Willy, Amy, Carley, Judy, Imma, Sonia, Tina, Lisa, Nilay, Patrick, Jimmy, everyone in my class and Howie's. From Damien.

TO MY OLD MAN—Merry Christmas. I love you. —Your old lady.

DAMION—the best kid in the whole world. Merry Merry Christmas. Mom & Pop.

DEAR Mark, Cynthia, Claude and Brutus —Merry Christmas, you nuts... I'm going crazy. Paul

NICE YOUNG JEWISH aspiring lawyer (male, short-sighted) looking for non-Jewish girl. Last name must start with Mc or Mac. Mixed-marriage minded.

IT BETTER BE GOOD! Love, Graham. P.S.—turn up the waterbed.

AI ERVU ERNY, mer n Ai kern sai Yer jest da ernly orn fer mi. Murray Kristmush, Ed.

MILVIA—Happy bothday and also Merry Christmas. You are more famous than I ever could have imagined. Love, Siggy.

J.C.—Louis Wolheim never ate capucino yogurt. And see where it got him? J.S.

DEAR FISHERMAN'S WIDOW: I love pike, and Abby. Love, Deadhead.

MERRY CHRISTMAS M.D. love G.G.

MEET THE PRESSES at Scadding Court Community Centre, 707 Dundas W., 7:00 p.m., Sunday, Dec. 16. Over a dozen small presses displaying & selling their merchandise. Poets and fictioneers reading. Stock up on Xmas gifts for your literary-minded friends!

THERE'S A COW IN THE BAR. How many cars does this factory make a day? Asked no particular stranger. In the days when beer suds became fun times after the game.

EXPERIENCED, SKILLED TUTOR available in calculus, statistics, physics, chemistry. Preparation for tests and exams with resource material available. 653-5492.

DR. RAT SAYS: Happy holidays, boys'n'girls!



GALA — DINNER/DANCE

with 15 course Italian Cuisine Gourmet Style Dinner brought to you by our European trained chef and sous chef

• LIVE BAND FEATURING ERIA FACHIN & ACCES.
 • NOISE MAKERS • BALLOONS

BOOK EARLY FOR RESERVATIONS **661-9600** \$90 PER COUPLE tax & gratuity incl.

OUR FAMOUS ALL YOU CAN EAT SUNDAY BRUNCH CONTINUES with • Lobster • Shrimp • Salmon • Crab • Veal • Turkey • Roast Beef • Ass't. Fresh Salads • Enjoy our Pianist every Sunday morning **\$12.95 PER PERSON \$6 children under 12**

CASAURIA RESTAURANT 2901 Steeles Ave. W. (at Keele) DOWNSVIEW 661-9600 • OPEN: MON.-FRI. for lunch & dinner SAT.-Dinner Only • Please arrive early for your entertainment • Also available banquet hall for private parties and a complete catering service—call for information.

The Batner Bookstore

FREE!

ORDERING & COMPILATION OF BOOKS FOR ALL COURSES, WITH A FEW DAYS NOTICE.

ALSO
GIFT BOOKS

10 min. from York University

X
 7592 YONGE

KEELE

Y.U.
 STEELES

YONGE

BATNER BOOKSTORE
 7592 Yonge St.
 Thornhill
 731-4440

GUARDIAN DRUGS

christmas smart values

BLACK MAGIC Chocolates 454g **4.99** EACH

KLEENEX Facial Tissues 200's **3.99** EACH

NEO CITRAN For Colds, 10's **2.29** EACH

PINESSE Shampoo or Conditioner, 300 ml. **2.59** EACH

PALMOLIVE Palmolive Dish Detergent 1 L **2.09** EACH

JELLO Jelly Powders 85g **3.88** EACH

TRAC II or ATRA Blades 10's + 2 Bonus **3.29** EACH

KODAK Kodacolor VR film for color prints **2.99** EACH

HI-DRI Paper Towels Regular or King size **1.79** EACH

Canadian Brand Cigarettes **\$13.99** per Carton plus tax 2 ctn./customer limit

SURE & NATURAL Super Maxi Shields, 30's or Super Maxi Shields, 26's **4.19** EACH

BENJAMIN PHOTOFINISHING **FREE** 2nd set of Super Prints at time of developing with this coupon Applies to 3" & 4" prints Expires Dec. 31 '84

Hilroy Paper—99¢ (200 sheets) 2 per customer

Embassy Gold **888** EACH
 VIDEO CASSETTE T-120 VHS

20 Page **377** EACH
 PHOTO ALBUM

FISHER **.49** EACH
 Disposable Lighter

Don't Forget!

Welcome Discount Drug Mart
 1881 Steeles Ave. W., Downsview, Ont.
 (416) 665-2631/2

Many gift items Special low prices

toast & jam at the WAREHOUSE

2nd annual new year's party!

TICKETS \$35. per person reception, dance. from 7:30 pm till 6:00 am

AVAILABLE AT

- Robert Mann
- Benetton
- Aldo Shoes
- Mimi Jeans
- Chez Pierre
- La Duchessa Boutique
- Joseph's Coiffures
- Nino D'arena
- Folino's
- Virtu Hair Salon
- Le Shampoo
- Studio 2 in 1 Hair
- La Sem
- Dooney's Cafe
- Caffe 2000
- Jolly Italian Cafe
- York University

Sam the Record Man
 Porfo Bello
 Adventure Tours

ALL OF THE ABOVE HAVE DONATED GIFTS TO BE USED AS PRIZES AT THE PARTY

• HARBOURFRONT BOX OFFICE QUEEN'S QUAY TERMINAL RESERVATIONS CALL 869-8444

• ALL BASS OUTLETS

held at the harbourfront warehouse 222 Queen's Quay W.
 record entertainment by a.m.r.
 the top prize: 7 nights in acapulco
 from adventure tours + hundreds of great prizes to offer throughout the night

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

Seasons greetings from CYSF

We at CYSF want to wish all of York's
community best wishes, a most joyful season
and success in the new year.
Have a safe and happy holiday. Just
remember—Big brother's watching!

HAPPY HOLIDAYS

