

Excalibur

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January 13, 1977

Proposed poll to pack double punch

Radio referendum could decide fate of OFS

By ANNA VAITIEKUNAS
CYSF may hold a campus-wide referendum in March to determine how many students want to financially support Radio York in its bid for a FM licence and a choice of two methods of financing the station, said CYSF president Barry Edson Tuesday.
The referendum, scheduled for

the week of the annual CYSF spring general elections will ask York students two questions:

- Are you in favour of establishing a FM radio station at York?
- If you answered yes, how would you choose to fund the radio station? A) by increasing present student activity fees by \$2.50 B) by

transferring existing student membership fees of \$2.50 from the Ontario Federation of Students (OFS) and the National Union of Students (NUS) to the radio station.

Edson said the referendum will be held providing that the York administration commits itself to some financial support of the radio

station and if "Radio York's chances for a FM look good".

If the administration decides not to allocate any money for Radio York, Edson said, no referendum will be called "because there is no way CYSF could give out of its general operating budget the \$50,000 Radio York needs."

As an afterthought, he said he thought the university would probably be willing to contribute to Radio York's operating budget.

If the OFS and NUS fees are transferred or if the activity fees are increased by \$2.50, this will mean an extra \$23,000 for CYSF's operating budget, which will be earmarked for Radio York, according to Edson.

Radio York is in the process of applying for a low frequency FM licence from the Canadian Radio-Television Commission (CRTC) and plans to submit its final application to the CRTC this May. Before the radio station is granted a licence, it must first guarantee the commission that it will receive sufficient operating funds for each year of operation.

According to station manager Richard Gould, at least \$50,000 will be needed for technical equipment, salaries, accrued debts and other expenses for its first year of operation.

The revenue sources for the station still have not been determined, but Gould said he is hopeful the university administration will foot some of the operating costs for its first licenced year starting in September.

Assistant vice-president of Student Affairs John Becker, who also sits on Radio York's recently-formed Board of Directors, hasn't said yet what the administration's financial position is on Radio York. It is expected, however, the administration's stance will crystallize on Monday when Becker will present the university's funding of Radio York report to the station's Board of Directors.

Even if the referendum is held and a clear majority of students decide to increase their student

activity fees to support Radio York, the results are not considered binding by the administration.

Traditionally, the York Board of Governors accepts the results of a student referendum as an 'indication of what the students would like'.

Becker said that the BOG would accept the recommendation to increase student fees through the voting results even though it can't consider the referendum binding.

The BOG is the only administrative body than can authorize any increase in student activity fees.

If students, however, decided to support Radio York by transferring their membership fees from OFS and NUS to Radio York, there would be no interference from BOG because the matter would be considered an internal rearrangement of CYSF's budget, said Becker.

In the meantime, OFS and NUS representatives have expressed their concern over the possibility that York students may vote to transfer their membership fees and thus jeopardise their membership status with the student lobbying organizations.

OFS president Murray Miskin said "The referendum is unfair because it implies that students, if they don't want to pay more money, have to get out of OFS".

"They (CYSF) want to raise the question of OFS and NUS membership by asking them if they want a radio station," said Miskin.

He said that there will be much confusion if students vote to transfer OFS and NUS fees to the radio station because the withdrawal of funds from the two organizations will be left wide open to interpretation.

If a university decides to withdraw its membership funds from OFS by holding a referendum, he commented then the question of membership must be asked directly of the students.

"The referendum will confuse and falsify three entirely different

continued on page 3



SNOW, and lots of it, plagued York this week as a devastating storm hit Toronto and forced the university to shut-down on Monday.

Holly Nightingale photo

Age and marital status will count if new housing policy implemented

By GORD GRAHAM
All students who have lived four or more years in graduate residences will be evicted next fall if proposed changes to the residences' admission policies are implemented.

Other proposals would disqualify any applicants who in any way owed over \$50 to York or who were undergraduates younger than 23 years old.

A tentative package of these changes was drawn up at a January 6 meeting by an administration-heavy committee that has been meeting since last May to formulate new admissions policies for the buildings.

The only students at the recent meeting were Dave Fleet and Bill McMaster, chairperson and treasurer of the York University Tenants' Association (YUTA) respectively. The two apparently forced a number of concessions on the most restrictive suggestions including original proposals to limit tenancy to a three year maximum and disqualify from residency anyone who owed a penny to the university.

Administrative figures attending the meeting included: John Becker, assistant vice-president of student affairs; residence manager, Jane Corbett; Osgoode assistant dean, R. J. Gray; Atkinson dean, Margaret Knittl and D. A. Nesbitt, director of ancillary services.

Other proposals from the meeting would establish a new set

of priorities for evaluating applicants that would favour formally married students over a student-worker couple or two cohabitating students. Preferential treatment would also be ensured for foreign students on scholarships and for physically handicapped students.

Under the proposals, tenants of the same sex would be able to share any type of graduate accommodation without any discrimination beyond being considered as cohabitants rather than formally married applicants.

The committee may call a final meeting to approve the wording of its proposals, which are then subject to the president's assent.

Jane Corbett, residence manager, was "reluctant to be explicit right now" about the changes, which she said were not finalized. They would be approved and publicized around the beginning of February, she said.

Corbett said the purposes of the proposals were to "make the system administratively more efficient and fairer to all students."

"The waiting list is ridiculously long and doesn't reflect the bonafide number of students ready and willing to move in," she said.

YUTA's Dave Fleet said, "I'm not satisfied with the four year thing — that was a wholly arbitrary number they picked out of their heads that didn't reflect the length of any programmes of study or anything — they didn't know why they picked three years originally, and when we

asked how many people it would affect they said 'we guess about 30 per cent'".

Based on information for five sample floors gathered by Corbett, the four year tenancy maximum will probably force around 15 per cent of the current tenants in the graduate residences out.

"I don't like the debt thing in principle," added Fleet, "There is no landlord-tenant relationship between paying your rent and paying your library fines."

Corbett said "York University is the landlord so if students are owing in other areas like past tuition or residence fees to the same landlord, we don't want them in residence to build up more debts."

"The age limitation will exclude the vast majority of undergrads from applying," said Fleet. "Undergrads are going to scream but one possible consequence is that maybe there will be more pressure put on the university to do something to improve the undergrad residences."

Posters now okay

By DAVID LANG
Posters will once again be permitted on the walls of Central Square and the Ross Building following the reversal of a previous policy banning them.

The new policy was outlined in a January 3 letter from J.A. Armour, director of York's Physical Plant, following a meeting with CYSF President Barry Edson over the holidays.

Notices relating directly to university activities, such as those issued by college councils and campus clubs, will now be allowed on the concrete walls in Central Square and the Ross Building. Special notice boards have also been assigned to various campus

groups such as the CYSF, the Art Gallery, and the Religious Centre.

The letter states that notices shall not be permitted on any metal or wood, such as door and window frames. The department of Physical Plant will continue to clear away any notice which does not conform to these new rules.

In a letter, Armour calls on CYSF to 'take all necessary steps' to encourage their sponsored and constituent groups to keep the number of identical notices to a minimum, limit the sizes of notices, affix them neatly and remove them after the event has taken place.

The new policies are a reversal of the one previously announced by John Becker, Assistant Vice President of Student Affairs, banning any posters on Central Square and Ross walls.

Barry Edson said that the new policies are 'fair enough' and he thinks they will work.

Armour said there was no problem for the Physical Plant staff in implementing the new policy and he is 'satisfied' with it.

THIS WEEK

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Get rid of all your problems at York Counselling Centre

By **BILL GLADSTONE**
 Before your New Year's resolutions fade completely, as your January aspirations get lost amidst your February "blahs", you might begin to fulfil a few by participating in the Counseling And Development Centre's Group Programme.

Over the current winter term, the CDC is sponsoring such groups as assertiveness training, gestalt, sensory awareness, weight control, singles, bioenergetics, transactional analysis, and others.

Increasing your awareness of self and others can provide you with the personal momentum needed for self-change and-or easier self-acceptance.

These groups involve the participants in a situation where they can learn more about themselves, others, and groups, and they attempt to handle personal problems involving difficulties in communication, feelings of loneliness, dissatisfaction about personal relationships or self, weight control, assertiveness, being single, etcetera.

The assertiveness group can help you stand up for yourself. Gestalt will try to put you back into the "here and now." The sensory awareness group focuses on the minute-to-minute sensations and perceptions of the human body. Transactional Analysis will make you feel OK. And all the groups tailor themselves, to an extent, to the needs of their participants.

While no one can expect his group to change him over completely or to solve all of his problems, even those past participants involved just for the sake of their own curiosities about groups, have felt the experience to be a worthwhile one.

Most of these groups will begin between now and the end of January, and further details as well as information about joining can be had by dropping in to the Behavioural Sciences Building, Room 145, or by calling Eva Pila at 667-2305.

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Receptionist Charlene Denzel chats with staffworker Judy Harwood at the Counselling and Development centre.

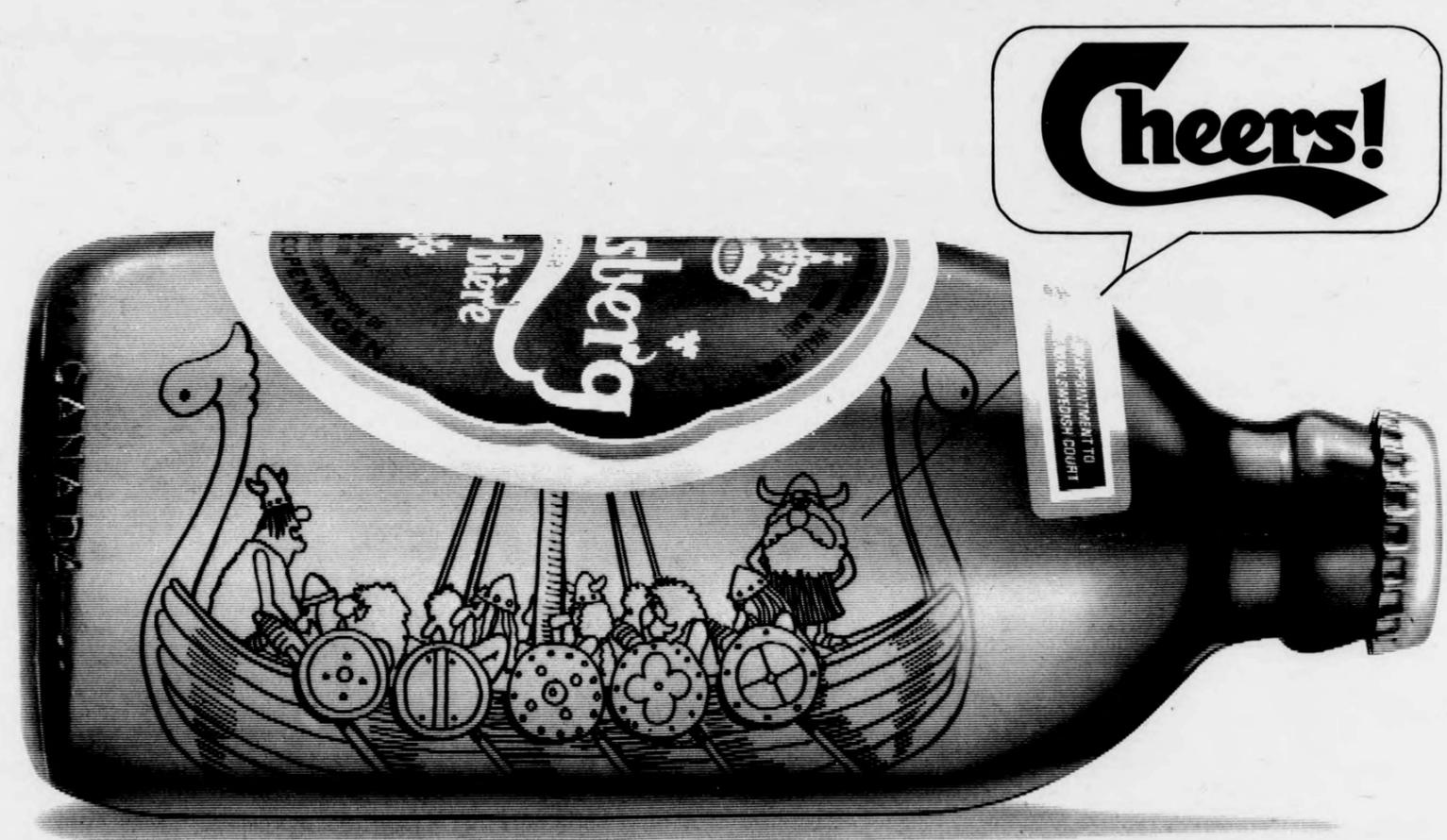
Lethbridge bedrooms

LETHBRIDGE (CUP) — University of Lethbridge administrators want to open almost two-thirds of its residence space to first-year Canadian students and limit visa students to less than one per cent, according to a one-page memorandum.

Housing officer Bill Stewart and student services co-ordinator Ray McHugh suggest in the memo that 225 of the residence's 362 spaces be reserved for first-year Canadians "whose home is not within reasonable commuting distance of Lethbridge."

Students who live in residence during the spring term will be given priority for the remaining 137 rooms.

"All other new students will be admitted to residence on a first come and deposit paid basis," according to the memo. "A maximum of 30 places will be assigned to those students attending university while on a student visa."



Cheers!

Carlsberg

THE GLORIOUS BEER OF COPENHAGEN

"Precedent-setting move"

Osgoode lawyers protest union membership

By AGNES KRUCHIO

Osgoode is a separate institute from York University whose faculty are disqualified from being members of YUFA, representatives for the Osgoode Hall Faculty argued in front of the Ontario Labour Relations Board during the Christmas holidays. The Board had granted an interim certificate to YUFA last April pending an inquiry into the case of the approximately 40 faculty members and law librarians at Osgoode Hall Law School.

D.J.M. Brown a former law professor at U of T and Osgoode Hall Law School supplied evidence that included testimony from senior university administrators, Osgoode Hall faculty members and the Dean of Osgoode. He argued that since the Ontario Labour Relations Act (OLRA) prevents lawyers employed in a professional capacity to be part of any union, Osgoode Hall faculty should be

exempt from YUFA. He argued that in teaching law, law professors are an integral part of their profession.

"Since law teaching in Ontario is a core of legal education and since being admitted to the bar is conditional upon having attended law school, law professors could be said to be employed in a professional capacity", Brown said.

He further argued that the Law Society Act, the law governing the legal profession and legal education, specified that every law school appoint a full time teacher to the advisory council which is the body regulating the profession and ensuring professional standards.

He said a full time member of the faculty of a law school may be called to the bar without an examination after he has entered his third year of teaching. This, Brown said, more than equates three years of teaching to articling and passing

the bar admittance exam.

The Law Society of Upper Canada controls legal education Brown said. It is intergenerally involved in admission, academic requirements, curriculum, hours of lectures and many other academic matters. "This operating fact", said Brown, "thus draws the teaching faculty into the legal profession." Since third parties are not allowed into the two party collective bargaining process between employer and employee according to the OLRA it would be inappropriate for the Osgoode Hall school faculty to be a part of YUFA.

Moreover law teachers are concerned with the subject matter of the legal profession create the very tools of the profession such as case books, statutes and case reports as well as texts.

Some lawyers are also actively involved in community work such as Parkdale and Legal Aid. Outside

professional activities count towards their gaining credit for tenure and promotion, Brown stated.

He argued that there is no community of interest between faculty and Osgoode Hall Law School and the faculty of York University. Osgoode Hall Law School faculty community of interest is with itself and with the legal profession as well as other law schools. There are significant differences in terms and conditions of employment between Osgoode Hall faculty and York University faculty, Brown claimed.

He said Osgoode salaries are significantly higher than those of York faculty, and cited the 1974-75 faculty at Osgoode Hall which got \$2,500 more than other faculty members at York.

Osgoode Hall has its own rules and regulations on tenure and promotion. At the beginning of his fourth year, a teacher at Osgoode becomes an Associate Professor with tenure, and at the beginning of his seventh year he becomes a full professor Brown explained.

Brown referred to testimony by

Osgoode Hall faculty members according to which affiliation agreement made provision for Osgoode to be a separate entity even to be housed in a separate building. On the basis of Dean Arthur's testimony Brown said the separateness of the Osgoode Hall Law School is vital to the survival of it and its ability to attract and retain faculty.

While in other unionized Ontario universities such as Ottawa, Carleton and Windsor, law faculty members became part of the university faculty union. Osgoode Hall Law School was the first case in Ontario where exclusion is sought, Brown said, thus the case is precedent setting. Brown listed American universities where law faculties constitute separate bargaining units. Brown said the Osgoode Hall faculty should be either excluded from YUFA or be allowed to form its own bargaining unit.

Jeffery Sack, a lawyer for YUFA had no opportunity to reply that day and the enquiry will continue at a date not yet set by the Board.

Radio Glendon gets licence

By LIBBY ST. JEAN

Radio Glendon, the radio station at York's Lawrence and Bayview campus, was granted a carrier current licence to broadcast in that campus' residences by the Canadian Radio - Television Commission (CRTC), last Thursday.

This will enable 1700 Glendon resident students to 'plug in' to CKRG at 820 on the AM dial by means of electric wiring through their electric outlets rather than the

airwaves. Subscribers to Rogers or Metro Cable systems will be able to receive the same station 96.3 on FM with their stereotuners.

Allan Lysaght, CKRG's station manager said, "Beginning in February we will start feeding to Glendon through the cable system. We promised (in their proposal to CRTC) to provide alternative radio - not including commercials but a diverse musical collection of classical, jazz, folk, rock, blues,

bluegrass and French Canadian selections."

Lysaght said he wished to "promote unknown artists" to their audience that will include a half million Rogers or Metro cable subscribers.

Richard Gould, Radio York's station manager, is now working on a proposal for an FM station but says "the closed circuit system is technically unfeasible for York's main campus".

Radio York referendum

continued from page one
issues, — OFS, NUS, and Radio York."

Miskin also said that the referendum would not represent students who do not wish to support Radio York and who are not amenable to increasing their activity fees or transferring their funds from OFS and NUS.

Dan O'Connor, general secretary of NUS, said that NUS has no position on Radio York, but is concerned that York students may decide to forfeit their relationship with other universities because they want a radio station.

"The possibility of a referendum raises in my mind some questions about CYSF, said O'Connor.

"Why has the OFS - NUS option been put in the referendum? Has there been an assessment of all the things CYSF spends money on?"

York students currently pay \$13.50 in CYSF activity fees, of which \$1.50 goes to OFS, and \$1 to NUS. The remaining money goes directly to CYSF which, in turn, allocates the money for different student services on campus.



Jack Granatstein, above, president of the controversial York University Faculty Union during its current drive for union status, announced his resignation last week for health reasons. A new president will be chosen in February.

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- SAT. JAN. 22 SILENT MOVIE.
- SUN. JAN. 23 SCENT OF A WOMAN
- FRI. JAN. 28 NEXT STOP GREENWICH VILLAGE
- SAT. JAN. 29 CARRIE
- SUN. JAN. 30 CARRIE
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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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Edson must clarify issues on referendum

Barry Edson's proposed Radio York referendum is nothing short of confusing and appears to be a deliberate attempt to mislead the voters and slip a major change in CYSF policy through the backdoor.

Edson has proposed that in the spring a referendum be held to determine whether or not students want the council to back Radio York in its bid for an FM license and to financially assist them should the CRTC give them the on-air go ahead.

This is a good idea and an issue of this importance should be resolved by a referendum. But Edson does not seem content to simply poll York students as to whether they want CKRY on the air waves instead of over loudspeakers. A simple 'yes' or 'no' ballot would suffice but Edson is trying to pull the proverbial 'quicky' by slipping a second question onto the ballot. The part two of Edson's proposed referendum raises the issue of funding for an expanded Radio York. It asks whether students would want their tuition increased by \$2.50 to cover the increased costs or —watch this one from left field — if they would like the \$2.20 they now pay for the On-

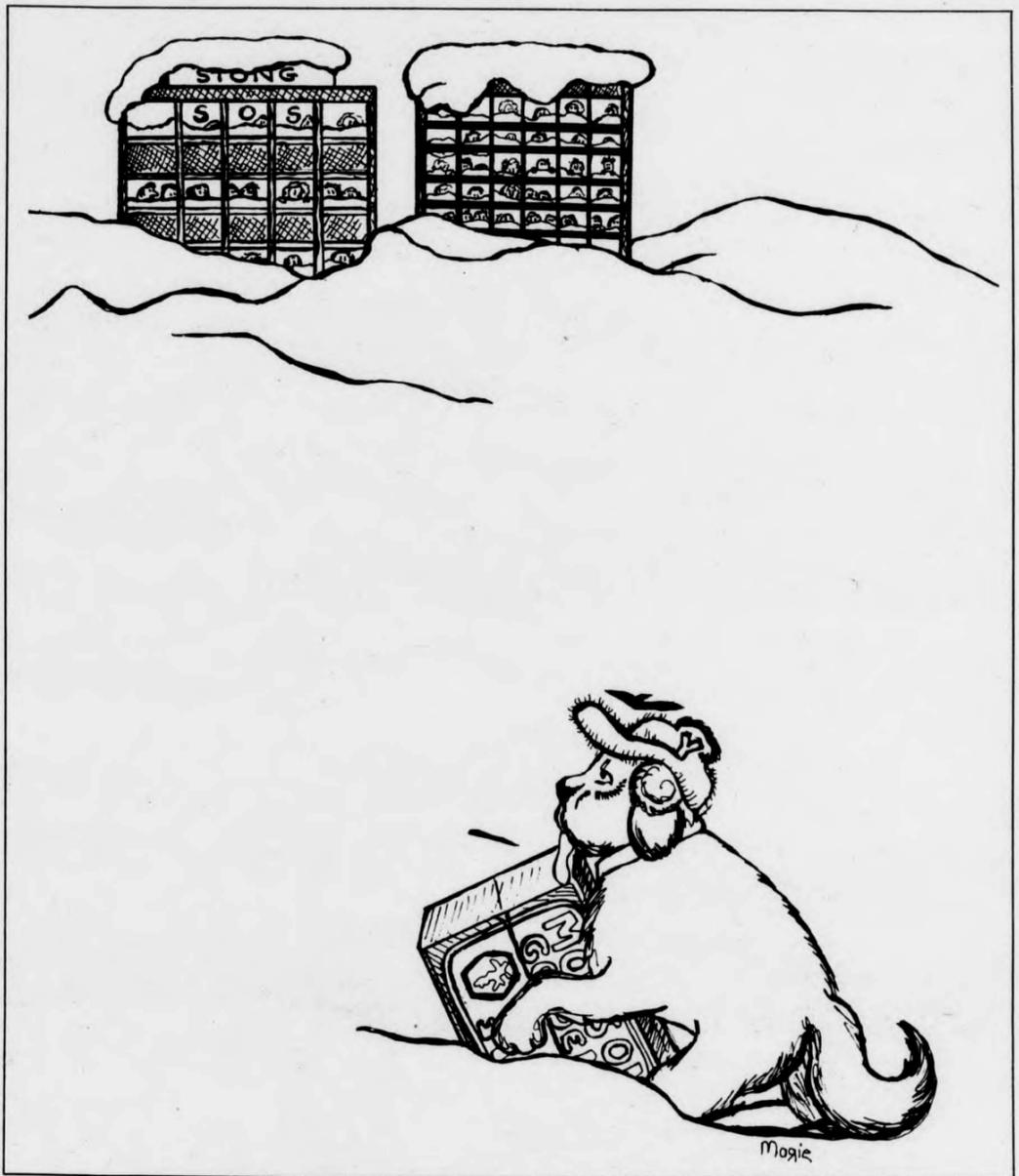
tario Federation of Students (OFS) and the National Union of Students (NUS) re-directed to meet the expenses.

What do OFS and NUS have to do with a radio station for the York community? Why has Edson chosen this area of the CYSF budget for 'redirection'? If Barry Edson wants to hold a referendum on York's membership in OFS and NUS he should say so. His proposed Radio York referendum is not this though it has all the implications of a pro or con UFS, NUS vote.

This referendum implies that if students want a radio station but don't want to pay increased fees, their only choice is to vote to drop-out of OFS and NUS. This is garbage.

OFS and NUS have long been big issues at York. In fact in the last two years referenda have been held to increase student fees to pay CYSF membership in both of them. Both referenda were passed overwhelmingly in support of the two student organizations.

Despite these votes, Edson has never been a big supporter of either organization, in fact, Edson was the only student council president in Ontario to consider attending



a meeting at Western to discuss creating an alternate provincial student federation. The meeting failed to take place due to lack of interest.

If Edson holds these anti-OFS NUS feelings so strongly he should not be afraid to defend them in an open and clearly worded referendum campaign.

If he really feels York University students would be better off out of OFS and NUS, he should ask them, through a referendum.

It does seem shocking that at a time of mounting threats against universities and students, a group allegedly pledged to fighting cutbacks like the CYSF, would even consider leaving these organizations.

Both NUS and OFS provide York students with essential organizing and lobbying bodies during these difficult times for post-secondary education. Edson should be supporting them and working to improve them rather than

participating in attacks.

If Edson has complaints about OFS and NUS he should take an active role in participating in the organizations to improve them rather than 'confronting' them with threats to pull out.

So Barry, let's clear the air. Let's deal with the Radio York issue in an atmosphere of healthy discussion. And if you insist on challenging York's membership in OFS and NUS, okay, but do it honestly. We all would appreciate it.



Don't just read Excalibur — come write, draw or take pictures. Join the staff at today's meeting, 2 p.m. in room 111 Central Square.

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LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

War of the letter writers

Here we go again. Ever since I read Mr. Ed Luberdink's letter in the November 11 issue of Excalibur I have been trying to get a reply printed in the paper. Those responsible simply neglected to print it for a few issues, then lost it over Christmas.

The problem arose over a letter in which I waxed wrathful over a mistake made in a previous letter of mine concerning abortion, itself an attack on an article in Excalibur. The mistake changed "life begins at conception" to "life begins at contraception". I think I was quite justified in being angry. Mr. Luberdink thinks not. I am afraid that I cannot share his remarkable tolerance and sweet temper. Without pardoning carelessness, I do not really hate the Excalibur staff. I was treated with courtesy on the occasions that I visited the office.

Mr. Luberdink says that my article was "ill researched and devastatingly dull". Considering that the letter as printed was reduced from 600 to 300 words and then cut to 250 words by Excalibur, my effort was not too bad; certainly at least as good as other contributions. Of course he is angry because I have not placed myself on the abortionist side of the Life Question. As for research, he asks whether, when I cut myself, I am upset because I feel pain or because thousands of cells have died. If he cannot distinguish between the union of sperm and egg, which is a new human being, and a blood or skin cell, his beliefs are both morally evil and incredibly stupid.

Edmund Thomas
McLaughlin College

Learning for leisure

Re: your January 6 issue, page 8, Roy Laberge, "Dismal job prospects for 'the class of '77'", column 2, paragraph 5; Three cheers for Carleton University MSc, Michael Oliver, plumbing his way through apprenticeship and thinking clean about his years spent in Academia. I sincerely hope that his wisdom is not lost on the future first year students of 1981— These now high school adolescents should be enabled to familiarize themselves with Oliver's line of thought.

After all, *scholé* is the Greek word for "leisure", and indeed Cicer should, and, as I venture to hope, may be right once more: *Non vitae sed scholae discimus* (i.e., We learn, not for the necessities of practical, material life, but for the benefit of leisure).

We might one day become a university in the process, a place for the pursuit of truth, wherever it hides itself.

I for one wish I had accomplished a hard-core apprenticeship before sitting down and Think.

A.G. Dekker
McLaughlin College

"Informal security at Scott"

This is a short comment on my experience at York's Scott Library. Several times within the last week, I have checked through the "out" turnstile at the library and the security guard did little more than look up, and essentially ignored the library books that I was carrying.

I mention this not as a personal

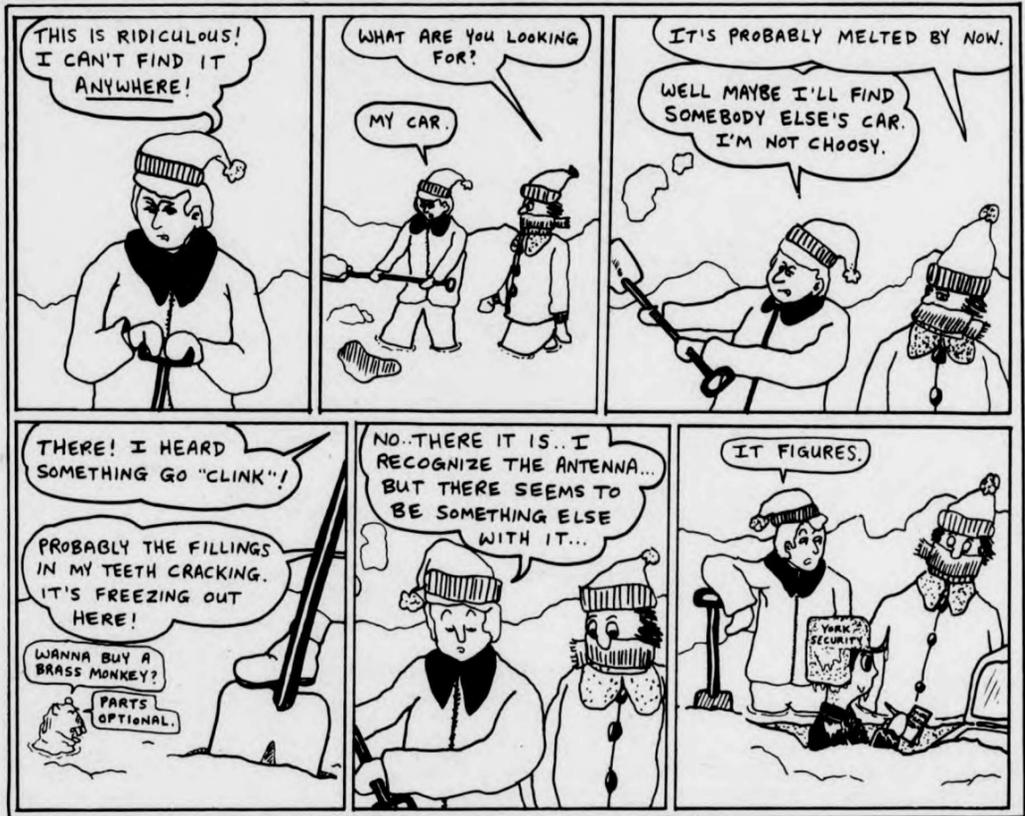
slight against the library staff as a whole or just one individual. My point arises out of the need to find books for my own use and find out that they are missing from the library and have not been officially checked out. It appears to me that one might easily remove a book from the library due to the informal

security situation at the Scott Library. I think it would be in the interest of both students and faculty if a more efficient method of theft prevention was installed or pursued at the library.

Norman Keith
Winters College

AS THE CAMPUS TURNS

WARREN CLEMENTS



...and other tales of "privatization"

What happens when they sell all the provincial parks?

By PAUL KELLOGG

If you're still thinking about taking that little weekend bus trip to Own Sound, or Penetanguishene, Waterloo or Niagara Falls, you'd better act now. These may be the last few months the publicly-owned Gray Coach Lines will service these and other "out of the way" communities in Ontario.

The cutbacks are being forced upon Gray Coach in response to a November 22 decision by the Ontario Highway Transport Board to allow Greyhound of Canada, a US-owned corporation, to compete with Gray Coach on its most profitable runs; Toronto-Buffalo and Toronto-Sudbury. Gray Coach makes 37 per cent of its profits from these runs, although they account for only 4 per cent of its business.

The decision to let the US corporate giant compete with the publicly-owned bus line is, according to New Democratic Party (NDP) leader Stephen Lewis, the latest

example in the new but unannounced provincial Tories' strategy of "privatization" or "reprivatization" of publicly-owned enterprises.

Privatization means turning over a government function to private enterprise, with the goal of saving the government money. It is part of the government's overall restraint policy, a policy heralded last year by the publication of the "Special Program Review".

A committee of three (led by Maxwell Henderson, former federal auditor-general) somehow managed, in just over three months, to examine programs costing billions of dollars and submit 184 recommendations "on the theme on government is the best government", according to Harold Greer in the *Brantford Expositor*.

"The exercise was so ludicrous, that not even the Conservatives took it seriously," said Greer.

However, with the NDP as the official opposition and the Conservatives in a

hastily patched together review has emerged as the basis of the Tories' electoral strategy to regain their majority in the legislature and, incidentally, to bury the NDP.

The electoral scenario, as the Tories see it, is for a showdown between free-enterprise conservatism and more-government socialism.

Thus we see Health Minister Frank Miller's clumsy (and illegal) closing of hospitals last spring. University and Colleges Minister Harry Parrott's announcement of across-the-board tuition fee increases for next year, and Natural Resources Minister Leo Bernier's embarrassing announcement of a government plan to privatize and phase out public campsites.

Within 24 hours, Bernier attempted to deny the announcement, presumably realizing somewhat belatedly the vast number of Ontario voters with tents and trailers. Unfortunately for Leo, his statement had been taped.

Canadian Pacific Railways (CRP) tipped its hand to the attitude free enterprise has to government intervention in the economy in the conclusion to their official response to "The Railway Game". A recent book by Carleton University professor Julius Lukasiewicz. It calls for the unification of CPR and CNR into a fully nationalized rail system, the opposite of privatization.

CPR proposes that the railways continue to operate on a "normal" business basis, but with the government paying for "certain uneconomical but socially desirable services."

In other words, "where we can make a buck, you government boys had better clear out."

That explains the lack of clamour for the privatization of the TTC, a well-known money loser. Private enterprise needs

to transit ferry workers to and from work, but since it is an unprofitable business, is quite content to let the public sector pick up the tab.

For TTC's subsidiary, Gray Coach, it's a different story, with at least there different private firms (Greyhound, Voyaguer Colonial, and Travelways) waiting in the wings for an opportunity to take some of its profitable market.

As a publicly-owned corporation, Gray Coach can service the "out of the way" communities which a private firm would avoid as money-losers. Any step towards privatizing Gray Coach is a step backwards.

It's easy to imagine life in the new "privatized" world of the provincial Tories. The family decides to go camping for the weekend, packs supplies in knapsacks, and trudges out to hitch-hike up Yonge Street. (They can't afford the \$1.50 price for a ticket on Toronto's new, profit-making bus service, recently privatized to "free" enterprise.)

In Willowdale, they stop in at a Tilden car rental lot and pick up a Chevette for their trip to Owen Sound (The old Gray Coach bus route has been phased out in face of stiff competition from "free" enterprise Grayhound).

And in Osen Sound, they spend a quite weekend with their tent pitched on the shoulder of the highway, just down the road from the old provincial campsite, recently "privatized" by the Tories and turned into a gravel pit.

Back at work on Monday, the mother receives a phone call that her son has appendicitis and needs an immediate operation. Nothing to worry about medically — except medicare too, has been privatized and the hospital bills have to come out of the pay cheque.

Funny how expensive "free" enterprise can be.



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Harbinger's column

Harbinger is York University's peer counselling and referral service. Drop in at 214 Vanier residence or phone 667-3509/3632. Open 10-6, Monday to Friday.

Just what is Harbinger anyway?

By SUE KAISER
and LINDSAY COBB

Do you need a VD clinic? A good doctor to insert an IUD? Are you coming out and need support? Wonder what the drug your doctor prescribed for you will do? Want someone to talk to? Want a speaker for a class on gay rights, abortion, herbal medicine, patient rights or home birth?

Harbinger can take care of all of these, and then some!

In some form or another, Harbinger has been on the York

campus for the last six years. Originally, it dealt primarily with drug crises. Today, our main areas of concern are sexuality, and providing people with needed information about medical services.

Harbinger seeks to provide the York Community (students, faculty and staff) with a place to come for information and counselling. Our approach is factual and supportive. There is no waiting, no appointment necessary, no forms to fill out. We usually try to have a man and

woman counsellor available in our offices.

Peer counselling, which is Harbinger's basic approach, implies that we work with you to find answers. We treat the helping process as a communication between people and not as control or direction by "counsellors" over "clients". Collectively, we have gone through many of the same hassles which you face.

Consequently, you benefit from the experience of six years of Harbinger volunteers.

The Harbinger offices (214 Vanier Residence) are stocked with useful information. We have lists of capable doctors; women doctors, doctors who perform vasectomies, doctors for gay people, etc. Our useful contacts in the Toronto area include medical, legal and social services, gay movement and women's movement. As well as a library on sexuality and related topics, we keep a stock of free pamphlets on the most asked for topics, vasectomies, VD clinics and birth control pills, to name a few.

The two areas we have a consistent demand for information in are birth control and abortion. We use charts, models and printed information to help explain the mysteries of anatomy and conception. With some discussion, we can help you uncover the information which will help you decide which is the best method for you. We counsel men and women on all methods of birth control; the pill, the intra-uterine device (IUD), the diaphragm, condoms, foam, tubal ligation, vasectomy, and rhythm.

Women often come to Harbinger thinking they might be pregnant. Health Services provides pregnancy tests, and we will counsel women and couples on alternatives open to them.

In addition to information on services which will give aid in coping as a single mother, or providing for adoption, Harbinger can arrange legal therapeutic abortions through several Toronto Hospitals.

The more information you have about your body, the better able you are to ensure your own good health. If you want information or help with general health or sex and drug related problems, please phone or drop into our office, and we will try and help you as much as possible. If we can't help you, we'll help you find someone who can.



Reach out for straight lager.



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EXCALIBUR INTERVIEW

With Murray Miskin, chairperson of OFS

Murray Miskin is both the chairperson of the Ontario Federation of Students (OFS) executive and the chairperson of the editorial board of the *Ontario Student*. Past president of its student union and graduate of Trent University, Murray is now a first year student at Osgoode.

By **SUSAN GRANT**
and **JAMES BRENNAN**

EXCALIBUR: Exactly what is the OFS?

MISKIN: The Ontario Federation of Students (or the Federation d'Etudiants d'Ontario since the organization represents Francophone students in Ontario as well), is a federation of post secondary students. There are 140,000 members who are represented through their various student councils. The student councils get together to formulate policies for the Federation which has an annual budget of about \$200,000. This is mostly used for keeping its large staff going.

Primarily the OFS is a lobbying group that represents the students to the Ontario government. It also works with individual student councils when they need help and also puts out a newspaper to keep students aware of the issues concerning them. At present we are working on the idea of a province-wide health care plan for students that would cover things like prescriptions.

People think of us as primarily a political organization and while it is true that much of our work is of a political nature, we also provide other services to the students of Ontario.

EXCALIBUR — What do you see as the future of the OFS?

MISKIN — In the past the OFS has represented most of the university students in Ontario. I think that now, since community colleges are starting to join us, that it is really becoming a post-secondary federation.

EXCALIBUR — What about Western?

MISKIN — The main problem with Western has been that for the past couple of years the student council has not been active in making the students aware of issues affecting students across the province, dealing almost entirely with local matters so that the students haven't seen what OFS have been doing. OFS hasn't had the exposure that it's had on other campuses. Since the referendum at Western (on OFS), there seems to have been a change. The editor of the *Western Gazette* told me that since the referendum, students have begun to realize the importance of OFS and have taken an interest in it. I expect that Western will be back in the OFS by the middle of next year.

EXCALIBUR — How does the OFS stand on the issue of the tuition fee increase?

MISKIN — We believe that tuition fees are the most visible and important psychological barrier against students from lower and middle class families from coming to university. This increase will discourage many students from continuing on to the university level and force students already enrolled to earn more money during the summer. With unemployment and inflation, and low wages for students, this is very unfair to students.

The government justifies raising tuition because everything else has gone up in price. What we are saying is that tuition fees should not go up because this very rise in the cost of living makes the student less able than ever to afford it. Another thing that is happening is that classes are becoming larger while the number of professors is being cut.

Combine with this the fact that a university degree is less likely to get you a job and one finds that the quality and value of a university education has gone down. Why should we pay more?

EXCALIBUR — How is the OFS going about fighting the tuition fee increase?

MISKIN — Our primary goal right now is

to stop the increase from happening. I think we stand a chance at this. We've already had two emergency meetings of student presidents and they are totally united behind us. We've also given the minister, Dr. Parrot, over 30,000 signatures on petitions and we have more coming. So we have a pretty broad basis of support among students. We're presently approaching boards of education, parents, residence associations and trade unions to inform them of the issues, and persuade them to join us in opposition to the fee increases. With such a broad basis of support, the government would realize that it is making a mistake and that it would be politically foolish to do anything but roll back the fee increase.

The executive of the OFS will be recommending to the emergency plenary of the OFS to be held this Saturday that mass meetings be held on each campus so that students can consider ways in which to fight the fee increase. Among other things that we will want to consider is a half-day moratorium on classes. After individual schools have decided what they are going to do to fight it, the OFS will co-ordinate an action, or a number of actions across the province. There might be another march to Queen's Park as there was last year.

EXCALIBUR — What is the OFS position on the extra fee increases for foreign students?

MISKIN — Beginning this January, foreign students starting university will have their fees tripled. In community colleges, this has already happened. The OFS is strongly opposed to this opportunistic move by the government. The government claims to be saving a lot of money which is in fact untrue. In 1980, when the maximum savings will occur, it will be worth less than one per cent of the budget. The government is quite proud of it, believing they can get some political mileage from it. They believe that there is a wide base of public support for these measures, given the current trend of feeling about immigration. Though the government's policy is not openly motivated by racism, it is primarily appealing to the apparently growing number of racists in Ontario, particularly Toronto. Meanwhile, in academic circles, the Boards of Governors across the province have stated their opposition to this increase and are fighting the government about it.

It is the developing countries, those who really need the assistance, who will be affected the most. US students won't stop coming here because of the increase. OFS feels that Ontario has an obligation to the developing nations and that its international position has been hurt by this measure. I don't see how the government can avoid recalling this increase later as it will hurt Ontario and the rest of Canada. Many of the foreign students will react by moving to universities in other provinces, so that Ontario will have merely shifted the cost burden onto other provinces.

EXCALIBUR — What relation does OFS have to the National Union of Students?

MISKIN — The National Union of Students is much like the OFS except on a national basis. It deals with the federal government on such important issues as employment, student aid and funding. Fifty per cent of student funding comes from the federal government so consequently this is very important. While there is presently no direct link between OFS and NUS, there may be one in the future since we have worked together in the past.

EXCALIBUR — What are the salaries like in OFS and who gets them?

MISKIN — Most people involved in OFS are volunteers. Members of the executive and those who work with student councils get paid an honorarium of \$50 a month. This is to compensate for the inability to take part-time jobs that many students need, rather than pay for the people's labour. There are eight staff members who belong to CUPE local 1281, who have a two year contract and



Dave Fuller photo

Today's students don't believe they can change the world. It would be nice to have more active and politically aware students, but these are difficult times.

are paid \$215 a week. This may sound like a lot but the staff are highly trained professionals who would probably be getting more in other jobs. These people are field workers, researchers, and information officers. One person also works on our newspaper, the *Ontario Student*, which comes out once a month and is distributed free on all OFS campuses.

EXCALIBUR — How much does it cost each student to be a member of the OFS?

MISKIN — It costs \$1.50 per student and this covers everything. However, a council sending a representative to an OFS conference has to pay for his or her traveling and living expenses.

EXCALIBUR — What do you think of the York Student Council's proposed referendum which could result in York withdrawing from OFS and NUS?

MISKIN — The wording of the coming referendum is quite sneaky. It asks: "Do you want an FM radio station? If so, do you want the money to come from a) the funds for OFS and NUS, or b) an increase in fees of \$2.50 a person."

The OFS considers this question a confusing way to tie together such diverse elements as a radio station, NUS and OFS. The wording does not allow those who vote

against the radio station to vote on whether or not to stay in OFS or NUS. I have worked out a rewording of the referendum that would deal fairly and directly with all of the issues, giving the students a choice in the matter.

EXCALIBUR — With regard to opposing tuition fee hikes and cutbacks in education generally, do you think that student apathy is an issue?

MISKIN — Student apathy is often raised by pessimistic student leaders as an argument for not bothering to do anything. I've always argued against this although I admit there is a problem. Most students are just too busy with their physical survival to concern themselves actively in the kinds of issues that we are working on. I'm fairly confident that students support the work that we're doing and that they like to have a group representing them to government, putting forward student views, opposed to student fee increases, for student jobs and funds. How much they are willing to participate in in this is another matter. There is a great feeling of helplessness among students at present. They don't believe they can change the world. But we are making gains. It would be nice if we had more students reading the *Ontario Student* and contributing articles to it. It would be nice to have more active and politically aware students but these are difficult times.

They don't have to let you call a lawyer: 25 misconceptions about the law

Legal Aid in Manitoba prepared a six page paper on mistakes people often make about Canada's Criminal Law. The following are some of the matters the paper deals with.

This article is intended to be used as general information or for discussion purposes and not as legal advice. Anyone with a particular legal problem should obtain legal advice from a lawyer.

Although these pages have been read and commented on by police, judges, prosecutors and others involved in the Criminal Justice System, the opinions expressed are those of only the writer. They are not necessarily the opinions of Legal Aid, the Attorney-General's Department or anyone else involved with the criminal law.

The comments are not as lengthy or detailed as they could be. For further information on any of these matters, call your lawyer or legal aid.

CRIMINAL LAW GENERALLY

1. MISTAKE: In Canada, criminal offences are classified as felonies (more serious) and misdemeanors.

THE LAW: Those are terms used in the United States. The words used in Canada are indictable (more serious) offences, and summary conviction (less serious) offences. Some offences can be indictable or summary conviction, at the choice of the Crown.

2. MISTAKE: People who choose to remain silent when questioned about a crime, must be guilty of something.

THE LAW: says that a person accused of a crime has the right to remain silent. This rule was developed not to protect the guilty, but partly to stop abusive questioning procedures which have taken place from time to time to force people to confess to things they may or may not have done.

The rule also recognizes that words can be given different meanings and that a person asking questions - with the object of proving what that person thinks must be the truth - can twist facts and completely confuse the person being questioned.

People who are questioned long enough or who are put under enough pressure, may break down and confess to most anything - including (maybe) the truth.

The right to remain silent includes, of course, people who are not charged with an offence. In most situations, a person need not talk to the police if the person does not care to.

3. MISTAKE: Criminal law is fifty per cent of all the law.

THE LAW: The law is often divided for convenience into Criminal Law and Civil (non-criminal) Law, but they are not equal in size! Civil Law involves dozens of different kinds of law like Tax Law, Prison Law, Real Property Law, Welfare Law, Transportation Law, Juvenile Law and so on.

Criminal law gets more publicity than the rest of the Law, but it is only one small part of the Law.

4. MISTAKE: If a person is robbed or assaulted or is a victim of any crime, he or she can drop the charges at any time.

THE LAW: considers crimes to be against all of society and not just against the individual victims. It is usually not a victim's choice as to whether a charge should be laid or whether a trial should take place.

A victim can influence a particular case: the person may not report the crime or may not fully co-operate with the police, etc. But once a crime is under police investigation, it isn't often that the victim is given the chance to make decisions about what should be done about it.

5. MISTAKE: All people released on bail must deposit hundreds or even thousands of dollars as court.

THE LAW: It is true that some people are required to deposit money before they are released. But most people are released from jail simply by signing a promise (the legal word is "recognizance") to go back to court when



their cases come up. The recognizance may include a promise to pay a certain amount of money if the person does not go to court when he or she is supposed to.

For example, you will often hear a judge in court say that a person can be released "on his own recognizance of \$1,000". The \$1,000 is not paid to court and never will have to be if the person returns to court and lives by any other conditions set by the judge - such as staying away from a certain place or abstaining from drinking alcohol.

Bail is not usually necessary. Accused persons can be released from custody on a simple promise to be in court when required.

6. MISTAKE: Everyone is exactly and entirely equal before the criminal law.

Many comments have been made by various people that while everyone is subject to the criminal law, it tends to be lower income people who are involved with it, and that they are less likely than upper income people to know their legal rights and to be able to exercise them. For example, a high income person is more likely than a low income person to know the name of a lawyer, to insist on calling a lawyer, to remain silent or to be able to explain a situation to the police, to make a good appearance in court, to testify articulately and to be believed and to receive a moderate sentence. One person expressed it briefly: "When an upper income person is involved with the criminal law, his advantages begin to multiply. When a low income person is involved with the criminal law, his disadvantages begin to multiply".

7. MISTAKE: All persons charged with an offence have a trial and most trials are jury trials.

THE LAW: Television programs and movies create this impression, but it is not an accurate picture of what really happens. Most people charged with criminal offences plead guilty, so that no trial is necessary. (The purpose of a trial is to decide guilt or innocence. If the accused person admits guilt, there is no need for a trial.) No more than ten per cent of all

accused people plead "not guilty" and only a few of them elect (choose) trial by jury. In Winnipeg there are only about 30 jury trials each year.

Jury trials can be elected (chosen) only in some indictable (more serious) matters. Jury trials are not available on all offences.

8. MISTAKE: All criminal cases must receive publicity in newspaper.

THE LAW: There is very little law on the subject of publicity. However, it is clear that newspapers and other media are able to print at least the names of accused persons at any stage of a criminal matter.

There is no law that newspapers must publish any names. The numbers which actually appear in a newspaper depends on such things as the space available in the paper and the number of reporters at the courts. A survey of two Winnipeg newspapers a few years ago showed that about one out of every five criminal cases were being reported.

9. MISTAKE: No one thinks of the victim. The accused person has all the rights.

THE LAW: It is true that victims of crime often are not fully compensated for their injuries or loss: perhaps the injury just cannot be fully corrected or the criminal is not worth suing because he or she has nothing or restitution of damaged property isn't possible.

But victims do have rights. In Manitoba, there is a Crime Compensation Board to which victims of crime may apply for compensations as a result of crime.

Victims of crime may sue the persons who causes them injury or loss. All victims should obtain legal advice about this and other possible actions they might take. There is lots of discussion going on now about how criminals might be able to help their victims or somehow correct what has been done, rather than the law simply putting the criminal in jail or making him or her pay a fine.

10. MISTAKE: A witness can refuse to give evidence in court. A witness can

decide which questions he or she will answer. A witness can plead the Fifth Amendment. A witness can refuse to name people who may have committed a crime.

THE LAW: The Fifth Amendment is American law, not Canadian. That law allows a person to refuse to give evidence which might incriminate himself or herself.

In Canada, a witness must answer all questions asked in court. If he or she refuses to do so, the judge may find the person in "contempt of court" and order the person put in jail - perhaps until the person decides to answer the question.

If the person's evidence may incriminate him or her, the person may ask for the protection of the Canada Evidence Act. That law says that any person given the protection of the Act cannot have the evidence used against him or her in a later criminal case (except on a charge of perjury).

11. MISTAKE: You tell how good a criminal lawyer is solely by the number of cases he or she wins and loses.

THE LAW: If you think along the lines of most television programs and you define a "win" only by a "not guilty" decision, then you won't find any criminal lawyers who are any good! Over ninety percent of people accused of a crime end up being convicted, either because they are found guilty or because they are found guilty after a trial.

A criminal lawyer's job is to represent clients to the best of his or her ability, given the facts of each case. More often than not, the lawyer is trying to make the best of a bad situation. And so, a conviction for manslaughter may be a "win", because the original charge was murder. Or a client sentenced to one year in prison may be thankful that it wasn't two years, and the lawyer may regard this as the best that could have been done for the client.

In judging the skill of a criminal lawyer, there is more involved than just adding up convictions and acquittals.

12. MISTAKE: A lawyer is not necessary if a person knows he or she is guilty and wants to plead guilty.

THE LAW: Everyone is entitled to consult a lawyer - and everyone should consult a lawyer to be sure of what the law is, and to find out what can happen if he or she pleads guilty or is found guilty after a trial. Lawyers can advise accused persons of whether they have a defense, and of what facts about the person should be mentioned in court.

13. MISTAKE: People who feel guilty often are not allowed by their lawyers to plead guilty.

THE LAW: A lawyer's job is to take instructions, not to give them. If a person wants to plead guilty, it is his or her privilege to do so - and to instruct the lawyer that way. If the lawyer is unable to accept the instructions or if the client is not able to accept the advice of the lawyer, either one of them may decide to end their relationship: the lawyer may refuse to act or the client may seek another lawyer.

People sometimes confuse moral guilt with legal guilt. An accused person may feel guilty about the event which resulted in a criminal charge, but the person may not be guilty in law. For example: a person may feel guilty about having been with someone who robbed another person. But the law says a person is not necessarily guilty just because he or she is present when a crime is committed.

One of a lawyer's duties to a client is to explain the law - and sometimes that includes explaining the difference between moral and legal guilt.

14. MISTAKE: Judges, police and lawyers are "above the law". They can do things that other people can't do and get away with it.

THE LAW: Everyone is subject to the law. A person cannot commit a criminal offence like assault or fraud and get away with it just because of his or her occupation.

All judges, police and lawyers are accountable to other people (like other judges, police and lawyers!) just like everyone else in our society.

15. MISTAKE: Being arrested and questioned by the police is such an unpleasant experience that it is always best to go to court and plead guilty as soon as possible - in order to avoid more unpleasantness.

THE LAW: For most people it is an embarrassing and fearful thing to be arrested by the police (especially if it is at one's own home) and it is often the desire of people who have been charged with breaking the law to "want to get it over with" as soon as possible. This feeling is understandable, but it is not wise to make final decisions in such a state of mind.

Every person is entitled in law to obtain the advice of a lawyer and it is wise to do so as soon as possible if a person is charged - or is liable to be charged. Advice should be obtained no matter how hopeless the situation may seem to be!

16. MISTAKE: A person should not plead guilty if there were good reasons why he or she broke the law.

THE LAW: Again we say that a person accused of a crime should obtain the advice of a lawyer. Lawyers often find that people confuse the question of guilt or innocence with the question of sentencing. A person may have excellent reasons for having done something, but those reasons are in most (not all) cases separate from the law's first concern: is the person guilty or innocent of what he or she is accused? If the thing was done, then the law considers the reasons.

For example: a drunk person drives his car in order to get someone to a hospital in an emergency situation. He may very well be found guilty of impaired driving (if he were charged in the first place) but his reason for doing it might result in a very moderate sentence.

The explanation for breaking a law is usually called a "mitigating circumstance".

CRIMINAL RECORDS

17. MISTAKE: Any person charged

with breaking the laws is fingerprinted and photographed.

THE LAW: The identification of Criminals Act of Canada says that a person accused (not convicted) of an indictable (more serious) criminal offence under the Criminal Code can be fingerprinted and photographed. Persons charged with summary convictions (less serious) offences under the Criminal Code or under other laws cannot be fingerprinted or photographed unless they agree to it.

18. MISTAKE: The law does not allow a person to be discriminated against because of a criminal record - especially if the record is made up of minor matters.

THE LAW: There are laws forbidding discrimination based on race, sex, religion and so on. But there is no law forbidding discrimination based on a criminal record. For example: a person might not get a job or be able to rent a house because of his or her criminal record.

A criminal record can be erased by the granting of a pardon. The pardon must be applied for by the person with a record.

POLICE POWERS AND PROCEDURES

19. MISTAKE: When the police say "You'll have to come with me" there is no choice about going.

THE LAW: says, in effect that the police cannot insist on a person going with them unless the person is under arrest. The person has the right to be told that he or she is under arrest and (where the

reasons isn't obvious) the reason why.

20. MISTAKE: Every person arrested by the police is entitled to one telephone call.

THE LAW: Whether or not a person in police custody is allowed a telephone call is pretty well up to the police. There is no law requiring it.

In breathalyzer cases, there are court decisions which have established that a person can call a lawyer for advice before blowing into the machine. But a request to make the call must be made to the police by the person. If the call is not then allowed, the person has a lawful excuse for refusing the test. But if the call is requested and refused and the test then taken, the results can be used in court.

21. MISTAKE: Statements made to the police cannot be used in court unless the statements are written down and signed.

THE LAW: Any statement made to the police whether spoken or written down - and whether signed or not - may be used in court at a later time, if the judge is satisfied the statement was made voluntarily.

22. MISTAKE: Every person from whom the police wish to take a statement must be given the "police warning" or "caution": "You do not have to make a statement, but anything you say may be taken down in writing and used at your trial".

THE LAW: There is no law in Canada requiring that the caution be given but courts have often said it is preferable that

issue. After a near-defeat at the polls, the ruling Gaullist party announced the 1974 test series would be France's final atmospheric tests.

After the success of Amchitka and Murora, the Greenpeace Foundation announced in January, 1975, that it was diverting its energies to the problem of the slaughter of the shrinking population of the world's great whales.

Five of eight species of the great whales were commercially extinct and the remainder were used for spurious, replaceable ingredients in industrial lubricants, margarine, cat food and cosmetics.

PROJECT JONAH

A new form of sea-going confrontation was employed to disrupt the whale hunt. Greenpeace members linked up with the whaling fleets at sea and placed their boats between the whalers and their victims as shields to prevent the firing of harpoons, without the risk of human lives.

The project was dubbed "Project Jonah".

The Greenpeace V set out on April 27, 1975 and finally made contact with a Russian fleet consisting of one, 350-foot factory ship and nine 150-foot "killer" boats, each equipped with nine, 50mm

cannons. The Greenpeace crew were deployed in high-speed rubber inflatable between a Russian killer boat and a group of Sperm whales. The harpooner was blocked for some 45 minutes; then he fired - regardless of the risk of the people in their rubber dinghy.

To avoid the confrontation and cameras, the fleet chose to steam away. The clash had saved eight whales.

In London, the International Whaling Commission agreed to reduce its 1976 quotas approximately 23 per cent from 1975's 37,300, but the Greenpeace Foundation, was demanding a 10-year moratorium. Plans were laid to send out a larger, faster vessel in the next year.

Over the winter a fresh controversy erupted. The harp seal population on Canada's east coast was being decimated. At the turn of the century an estimated twenty million harp seals made a yearly trip to the icefields of the Gulf of St. Lawrence and the Front ice off the coast of Labrador and Newfoundland to give birth to the new generation. A 1975 study using ultra-violet photography from the air indicated there was only 700,000 to

800,000 seals left.

With the financial assistance of the International Fund for Animal Welfare, Greenpeace developed an innovative plan - volunteers armed with spray cans of a green organic dye would fly in by helicopter and mark all the seal pups possible, rendering their pelts commercially worthless.

GREEN DYE

The federal government reacted swiftly, declaring that the Greenpeace would kill the seals with the dye. What the government neglected to mention was that their own researchers had employed such dyes for twenty years and that federal fisheries scientists had advised Greenpeace that the dye would not harm the seals.

Just days before the hunt was to get under way, Federal Fisheries Minister, Romeo Le Blanc passed an order-in-council that prevented any aircraft from flying less than 2000 feet over or landing less than one half mile from any seal without government permission. It was aimed directly at the protest action.

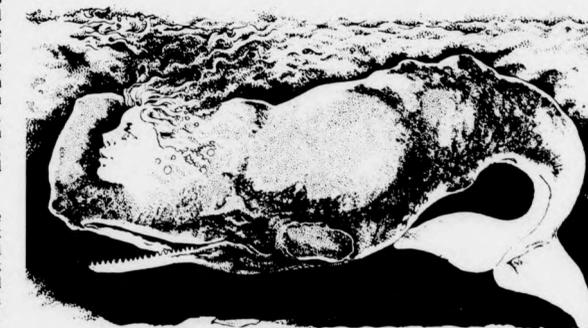
The Greenpeaceers were forced to scrap their original plans and venture onto the ice with empty hands to talk with the sealers and to shield pups with their own bodies. Due to the harassment by fisheries officials, the protest was largely ineffectual in preventing the actual killing.

The US government has banned the import of harp seal products. In Canada the seal pelts appear as glove lining and fur trim on coats.

The purchase of a sperm whale tooth in the US warrants a \$10,000 fine - the US has banned the importation of whale products. A similar purchase in "the true north strong and free" receives no more than raised eyebrows.

"The Canadian government is just totally ecologically irresponsible!" said Greenpeace President Bob Hunter in 1975 interview.

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MANITOBA HIGH



the warning be given to help make sure any statement given to the police is voluntary.

23. MISTAKE: If people are accused by the police or charged with breaking the law, the people must be guilty. Innocent people are not charged.

THE LAW: Police, lawyers and judges each have a particular job to do. One of the jobs of the police is to investigate possible crimes and to lay charges. Though they are entitled to their own opinions, the job of the police is not to decide whether people are guilty (that's the judge's job) or to advise people whether to plead guilty (that's the lawyer's job).

In our criminal law, a person is presumed innocent until proven guilty. The laying of a charge by the police is not, by itself, proof of guilt. The question of guilt or innocence is for the courts to decide.

24. MISTAKE: All questioning done by the police must be done at police headquarters.

THE LAW: There is no law requiring the police to do all questioning at a place of their choosing, but that's often the way it happens. It is said to be more convenient for the police to take suspects and witnesses to a police station for questioning. Of course there is a psychological advantage in having a person in one's own territory.

25. MISTAKE: The police have the

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Controversy hits theatre dept. problem resolved in two weeks

By KIMLEWELLYN

A controversy in a theatre arts class which began last month when 10 out of 31 students in theatre 201 were removed from regular studio work, was resolved in a January 3 meeting between seven of the affected students and members of the theatre faculty.

The controversy arose when the ten students were informed by mail in December that their professors felt they "did not demonstrate an understanding of the concepts and approaches necessary to the

actor."

As a result, they were to be separated from the rest of the class (and the weekly 10 hours of studio work) and would complete the course by submitting four papers during the second term.

This prospect upset the students who were not clear as to whether this programme would lead to a credit for the course and eligibility for third year performing.

Theatre arts students understand that they are accepted into Drama studies on a conditional basis for their first two years of study. A grade of C+ is required in FA-TH 201 if the students expect to remain a theatre arts major. Every year the theatre arts major undergoes an evaluation in December and one again in April. Evaluation consists of subjective assessment by the professors not necessarily in correlation to the marks received by the student. If work does not come up to standard students are usually put on probation and are given a warning.

The issue was resolved in the January 3 student meeting when

the students were made aware of a new alternative, combining practical work with theory. One essay, two projects, and one exam in the second term became the requirements in addition to regular reading and three hours of studio work per week.

Upon successful completion of this work, as well as a satisfactory evaluation in April, the students will be admitted to third year performance course. If they do not meet both these requirements they will have the option of applying to one of the other two areas of the department or of applying to another department at York.

Although some students put in this situation complained at the reduction of studio hours, Karen Baker prefers the new requirements of the course, "the first term we had to share the attention of the profs among 20 people. Now although we are given a reduced number of hours we are getting more individualized attention because there are only seven people in the remedial group".

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U of T faculty assoc. in contract dispute

By THE VARSITY

The University of Toronto's faculty collective bargaining issue took a giant step forward at the Governing Council's (U of T's board of governors) December meeting when a member of the teaching staff, William Dunphy, was appointed to the committee that is to supervise and direct the Governing Council's contract negotiations with the U of T Faculty Association.

Dunphy is chairman of the Council's powerful Academic Affairs committee. The question of whether members of the teaching staff would be able to sit on both sides of the bargaining table was a matter of contention at Governing Council meetings in October and November. At the November meeting, in the face of strong faculty opposition to the absence of faculty representation on the advisory committee that will oversee negotiations, two positions were opened up, with no stipulation about who should occupy them. Those spots are now filled by Dunphy and by Keith Bowler, an administrative staff member.

Besides formalizing salaries for teaching staff, UTFA's proposed contract specifies procedures for hiring and tenure.

One problem still stands in the way of UTFA's first-ever bid for a contract with the university administration. A Governing Council bylaw forbids any member from voting on "any contract or transaction" in which he has a direct interest. But that bylaw will come under fire at the Council's meeting this month.

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CANADA LIFE

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"Too much frustration"

Editors resign over apathy, schoolwork

By ANNA VAITIEKUNAS

The college paper editors from Stong college resigned last week citing manpower problems, and adverse criticism from Stong college students.

Kim Killen and Sarah Lawley, both Stong students decided to end their fruitless jobs as co-editors of the Stong Flyer after weeks of 'frustration and anxiety'.

Killen says that the monthly paper received less than an average of seven contributions per issue and too much negative criticism to make the job worthwhile.

"I was thinking of going into journalism after I graduate from

York, but now I've changed my mind", he told an Excalibur reporter over the phone.

Adds Lawley, "the work was too much to do for an unappreciative audience."

Lawley says the most depressing experience she had working on the paper was when the Flyer surveyed the college last year and discovered that only five people had read the Flyer. "There is," she says unhappily, "no support for the paper."

"It would take us", she continues, "10 days to edit, layout and do the paste-up of the paper because there were only two other people helping us on the production."

SEER EDITOR

Last December, Mike Southam followed suit and announced his resignation as editor of the Winters Seer but for entirely different reasons. "I was taking a full course load, working two days at a bank, and editing the Winters paper. The load was too much."

Phil Carr, the Seer's assistant editor will now replace Southam as editor this month.

At a Winters college council meeting last November, it was noted that there was general dissatisfaction with the quality of the paper by several council

members. But little evidence could be found to suggest that Southam resigned because of the council's criticism.

Virginia Rock, Master of Stong college, admits that college papers in the past, haven't functioned very well.

Rock, suggests the reason for their failure lies with the students themselves.

"So few students have the technical experience to put out a paper. It looks easy to them until they try it," she says.

Last November, Rock presented a proposal to establish a campus wide college newspaper to the presidential task force on the

cultural and physical ambiance of the university.

The proposed weekly paper would allow the colleges to pool their resources and contribute two pages to every issue, Rock explains.

However, the ambiance task force did not include the idea in their report, according to Rock, 'probably because it was the wrong task force to consider it,' she says.

She had taken the same proposal, however, to the task force on the college system but has yet to hear if the task force will include the proposal in its recommendations.

The publications committees for both Stong and Winters colleges are now once again looking for new editors for their college papers.

The deadline for applications for

assistant editor of Winters Seer is January 20.

Applications for Stong Flyer editors will be accepted by Virginia Rock and Steve Dranatsaris.



Another former Flyer editor Kim Killen



Former Seer editor Mike Southam.



Former Flyer editor Sarah Lawley.

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Chessmen come fourth out of 108

By ROGER LANGEN

York University's chess team came fourth in a field of 108 teams at the Pan-American Intercollegiate Chess championships held in New York City December 26-30.

York's team consisted of four players and two reserves. The individual results for the York team were:

1. Peter Nurmi, 5 wins, 1 loss, 2 ties;
 2. Roger Langen, 1 win, 2 losses, 3 ties;
 3. David Lavin, 7 wins, no losses, no ties;
 4. Andy Dmytriw, 2 wins, 3 losses, no ties;
- first alternative, Sid Schwartz, 2 wins, 2 losses, no ties;
second alternate; Harro Rahder, no wins, 1 loss, 1 tie.

Lavine's performance was the best of the tournament, earning him a provisional master's rating (American). York's Nurmi is a Canadian master, present Toronto champion and former Canadian junior champion. His only loss was a time forfeiture in a winning position.

The tournament was won by the University of Southern Florida, 8-0. Second place was shared by the University of Pennsylvania and the University of Cincinnati. The U of P team had three brothers, two of them only 17 year old masters who were also identical twins.

York tied for fourth with five teams from the US and as cross-town rivals, the University of Toronto.

The Winters Chess club from which the team members were selected, meets every Thursday and Friday afternoon from 1:30 pm at Winters College, room 030A. All members of the university are welcome.

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Mystery and nostalgia highlight new films

By WARREN CLEMENTS

Gene Wilder makes a very good leading man, Richard Pryor is an extremely funny con artist, and Jill Clayburgh is a most engaging heroine. But *Silver Streak*, the film into which they pour their talent, is a turkey.

The script has some inspired moments — mainly when Pryor is onscreen — but it degenerates in the final third of the film into a cops-and-robbers shoot-em-up which jettisons all traces of the imagination and humour that went before. Patrick McGouhan (*Danger Man*) and Ray Walston (*My Favorite Martian*) are wasted in their roles as villains, and Clayburgh's promising part dissolves at the halfway mark into

mere window dressing.

The *Silver Streak*, a Turbo-like train en route from Los Angeles to Chicago, winds up at what is supposedly Chicago's Central Station. It was, however, shot in Toronto, and the 'Union Station' signs are in full view. That carelessness is typical of the latter part of the film: it's in such a blind panic to get to the last scene that it forgets why it was going there in the first place.

Network is an intelligent film, wildly funny in parts and with excellent performances from the cast. That alone is more than most other current films can offer. In the first few minutes the network TV anchorman (Peter Finch), fired because of poor ratings, announces that he is going to blow his brains

out on camera in a week's time. The network has two choices: take him off the air or leave him on as a curiosity in the hopes that ratings will soar. It does; they do.

Network's scriptwriter Paddy Chayefsky alternates between punching television and preaching against it for its "bread and circuses" direction. The plot is exaggerated and carried to extremes, but even when the targets are a bit obvious or the preaching a bit thick, the film maintains its exhilarating momentum.

The *Seven-Per-Cent Solution* isn't good Sherlock Holmes, but it's a good adventure yarn with chases, swordfights on top of trains, and mysterious kidnappings. The meeting between Holmes and Sigmund Freud is auspicious in that the two actors — Nicol Williamson and Alan Arkin — play their parts well, but they could as easily be playing the Hardy Boys for all the relevance it has to the plot.

It's a shame that Joel Grey, Laurence Olivier, and Vanessa Redgrave appear on screen for a combined total of about ten minutes. Nevertheless, if you don't mind the great sleuth and the eminent psychologist being reduced to the level of 19th century



Robert Duvall and Faye Dunaway, in a scene from *Network*.

James Bonds, it's a fun film.

Nickelodeon isn't as good as I'd hoped it would be. Ryan O'Neal is a terrible actor, and he hasn't improved with age. Brian Keith, normally a good actor, hams it up to disappointing degree. And I can't say I'm wild about Tatum O'Neal, although that may be a matter of taste.

The film is a mixture of slapstick and history-cum-nostalgia about the early days of silent film. It's easy-going, and has a knock-down, dragged-out fight between O'Neal and Burt Reynolds, which gets the show rolling after a somewhat awkward start.

Reynolds is in fine form. Stella

Stevens unfortunately seems to have been meted out lines the way *Oliver Twist* was doled out lunches, but she makes the most of the few she gets. Jane Alexander is pert and winning, and from a certain angle, looks jarringly like Cybill Shepherd. Yes, the director is Peter Bogdanovich, and it's his affable salute to the pioneers of film. Light fare, but digestible.

Good news is that the Hyland Theatre is showing a beautifully animated short based on Mordecai Richler's *The Street* on the same bill as *Nickelodeon*. Evocative, low key, and painted frame by frame with a wash technique, *The Street* is a marvel.

Fiesta

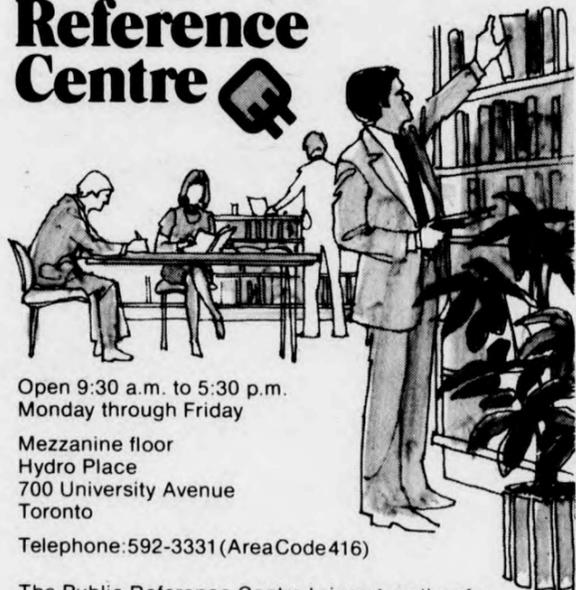
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Dance show was a pleaser

By MARILYN M. BOUMA

The York University Dance Department offered an evening of tremendous talent and variety on Thursday December 16, at the Burton Auditorium. A collage of dance works were presented, which included traditional ballet pieces, Merce Cunningham-flavored works, Scottish dancing, and most important of all, new and exciting individual pieces.

The evening began with a piece which involved blue and mauve clad dancers filling the stage by their sheer numbers. The dance itself technically was shaky and synchrony did not exist where it should have. The dance was more a visual pleaser because of the filmy, pretty-colored costumes rather than holding its merit on the dancing itself.

The following piece was an interesting variation on a classical pas de deux which combined point dancing with somersaults, twists, and other body manoeuvres on the floor. This dance was juxtaposed with the following, performed by a

woman soloist. Her dance epitomized the lyrical, romantic quality of the classical dance. She emanated a haunting melancholy which lingered in the atmosphere even after her exit.

The atmosphere however was quickly shattered by the electronic music of the next piece, which stimulated five female dancers in striped costumes and suspenders to "beep boppity doo" to the sounds. Their bodies molded from one form into another via gymnastic movements and dance steps, sometimes appearing as a metamorphosing caterpillar and other times as a prison chain gang.

The program then returned to a classical ballet, followed by a Scottish clad dancer who performed in the traditional Scottish style which involved intricate footwork and a swinging kilt which kept time to the bagpipe's rhythm.

The first half of the evening's program was completed by a spin-off on the Merce Cunningham technique of choreography. The dancers were doing movements

and wearing costumes unique to their own personality. This resulted in a riotous collage of colors, styles, and movements and proved to be a very successful piece because the rhythm unified the dance. It was a visually stimulating work and left smiles on the audience's faces.

The final half of the evening's performance featured a movement away from traditional dance forms to strike out on individual tangents. A spidery creature in red sat on what appeared to be a window ledge in a castle. A grey-clad dancer appeared on stage below the creature and did a dance filled with spasmodic and violent movements. The dance conjured in my mind the deathdance of the maybug whose final movements are frenzied and erratic until its death. Weaving his way down the window curtain the spidery creature descended on his victim to cause violent end.

After this jolting piece came the pas de deux scene from the great and tragic ballet, *Giselle*, providing a sharp contrast in movement, form, and meaning. Lyricism and romanticism were the qualities of the dance and it proved to be a pretty piece.

The ensuing work was one of mystery and perplexity. Sitting cross-legged at a huge iron pot was a man rubbing a wine bottle around the edge which created a novel sound. Two dancers scantily clad in red leotards moved, crawled, turned, and twisted synchronously.

Three pairs of lovers amidst a horde of blue-clad dancers best described the work that followed. This piece seemed to symbolize the concept of love in a fast-paced, whirling society. The lovers disregarded the world around them and had attention only for each other. The dance was well choreographed with strong lines of movement created by the chore interlaced by the pathways of the couples. A most charming dance featured a beautifully designed chair of iron lacework. Four women in long silvery grey gowns danced their encounter with the chair which was rocked, dragged, carried, and rolled through the dance. The chair itself lent such focus and charm that the dancers were complimentary to it.

The entire evening was tremendously entertaining and it displayed a wide range of ideas in choreography and dance.

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Entertainment

The loves of Lulu

Tarragon play is a study of nymphomania

By BELINDA SILBERMAN

Lulu can't keep track of her lovers — or her husbands. No sooner is one spouse dead, then she is caught kissing a potential new one.

Lulu is one of the most absurd comedies to have emerged in all of theatre history. Originally written in the early 1890's by German playwright, Frank Wedekind, the play was grossly censored. And no wonder. Even so-called 'modern' audiences of today, may be surprised as to what occurs on the stage of Lulu.

The play is about eros: Lulu, described as a woman with a great

capacity for giving and receiving love, first appears on stage supporting a pot-bellied, dirty-old-man, who happens to be her husband. Before long, Goll (as he is called) dies of a heart attack, having caught Lulu fooling around with a photographer, Schwarz (David Bolt).

Seated on the stomach of the dead Goll, Lulu listens to Schwarz's professions of love for her, and thus enters into another marriage. Schwarz soon commits suicide, when he discovers that Lulu was not a virgin when he married her.

When Schwarz is asked by another character, Dr. Schon

(David Clement) how he could have thought Lulu to be a virgin when she had already been married once to Goll, Schwarz relates that Lulu had told him that she had been 'pure' and of course he had believed her.

The doctor is next on Lulu's list of marginally unsuccessful marriages, and after him she decides to attempt bachelorhood for awhile with a lover named Alva (Gary Schwarz).

The characters in Lulu were anything but ordinary. For example, there was Lulu's father (played by E.M. Margolese) who had a tendency to forget that he was a guardian and not another possible lover.

The best performance was indisputably given by Zoe Alexander. With a bush of flaming red hair and eye brows that said more than her lines, her portrayal of Lulu is totally unforgettable! Deep into her part in every way, Zoe Alexander lacked one thing. Blood.

In one scene, a character clearly 'wounds' Lulu with his knife in full view of the audience, but, no blood emerges from the 'cut'. To top this off, the criminal has the audacity to wipe off the unstained knife in a bucket of water, which is on the stage.

The strange thing about this, is that while this sequence is left up to the audience's imagination, other scenes, such as cruel fights and explicit moments of love, are not.

The set is distracting to say the least. There are more doors than walls. So many in fact, that the actors themselves may well have lost track as to who exited and where.

In one vignette, Alva, who has been murdered, is dragged offstage through one of the doors. A few



David Bold (Schwarz), Zoe Alexander (Lulu), and George Merner (Goll, on floor), in Frank Wedekind's Lulu.

minutes later, one of the characters opens the same door and seeing the dead Alva, goes into a fluster. A short while after this, Lulu and a lover open the same door, go inside, close it, and come out afterwards without having seen the dead body of Alva lying around.

Towards the end of the play, Lulu becomes so poor that she has to resort to prostitution. One of her clients, who played a very small part, has to be mentioned. Kurt Freund appears as an old professor who hasn't the slightest notion of what sex is. His portrayal of the

sweet old man soon to be married, is outrageously funny.

The most disappointing performance was given by Sarah Albertson who played a lesbian who was in love with Lulu. Albertson, besides not having the slightest understanding of homosexuality, was also the only performer to not have developed her character at all.

On the whole however, Lulu is an impressive production, and the Tarragon Theatre has certainly put much of work into making it extremely entertaining.

Cheap Shots

Second City: raunchy fun

Meet Daryl Sittler: Well, not quite, it's really John Candy playing the famous Leaf in The Wizard of Ossington, the latest show of the Second City. It takes pot shots at truck driving, nationalism, immigration, sexism, Quebec, and Freud. Clean humour it isn't, but the audience still cracks up. Try to make reservations ahead of time at the Old Firehall, 373-1674, because it's often crowded. There are student prices for weekdays...



Stong Free Films: Tonight at 7:30 in the JCR, "A Time Out of War" and "Beau Geste", from the War Film Series, and Monday at 4 in room 112, the Literature into Film Series presents "The Great Gatsby" (1949)...

IDA Know: Next Week at the IDA Gallery, an exhibition of contemporary Chinese art by four York students...

Nikos Who?: At the St. Lawrence Centre Saturday at 8:30, Guset composer Nikos Mamangakis presents a world premiere of his composition, "Magodia", as part of a new Music concert...

McCoy and Friends: Joining Mr. Tyner at his concert tonight at 8:30 in Burton is his sextet of Charles Fanbrough (bass fiddle), Eric Gravatt (drums), Guilherme Franco (percussion), James Ford and Ronald Bridgewater (reeds)...

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2. HEBREW LANGUAGE - BEIT - Intermediate

DAY: Mon. Beginning Jan. 17
TIME: 3 p.m.
LOCATION: S169 Ross

3. YIDDISH LANGUAGE

DAY: Mon. Beginning Jan. 17
TOME: 2 p.m.
LOCATION: S133 Ross

4. ISRAELI FOLK DANCING

DAY: Sun. Beginning Jan. 16
TIME: 7:30 p.m.
LOCATION: Vanier College 202

5. HEBREW AND ISRAELI SINGING SESSION

DAY: Mon. Beginning Jan. 17
TIME: 3:30 p.m.
LOCATION: S101 Ross

6. CALLIGRAPHY

DAY: Wed. Beginning Jan. 19
TIME: 8:30 p.m.
LOCATION: Room 212
Beth Tzedek
Congregational School
1700 Bathurst St.

CLASSES ARE OPEN TO EVERYONE IN THE COMMUNITY AND BEGIN THE WEEK OF JAN. 16. FOR FURTHER INFORMATION PLEASE CALL 667-3647.

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon — Guest Speaker (Ad Hoc Committee to support the Struggle of the Zimbabwe People, Third World Students Union, Jamaica Study Group) a representative of the Zimbabwe African Nation Union (ZANU) speaking on the Current Struggle in Rhodesia — Faculty Lounge (S869), Ross.

1 p.m. — Public Lecture (English) "François Rabelais, 16th Century Satirist" — D, Curtis.

2 p.m. — Guest Speaker (Glendon Cnadian Studies) The Honourable T.C. Douglas, former leader of the New Democratic Party, will speak on the development of the CCF and NDP — Old Dining Hall, Glendon.

2 p.m. - 4 p.m. — Ethnic Research Program Seminar — "Racially Restrictive Immigration to North America and Australia" with Professor Chales Price, Australian National University — Faculty Lounge (S872), Ross.

4 p.m. — Guest Speaker (Religious Studies Program, Vanier, Osgoode) "The Ethics of Fetal Research" with Professor Paul Ramsey, Princeton University — 107, Stedaman.

7:30 p.m. — Energy Seminar (Vanier) conclusion of symposium — "The Conserver Society — A New Life Style?" — Panel: Andrew Wells, Institute for Men and Resources, Charlottetown, PEI; Arthur Cordell, Science Council of Canada; Ruth Johnson, author; Tony O'Donohue, Alderman; Moderator: Robert Macdonald, York Faculty of Environmental Studies — Vanier Dining Hall.

Friday, 9 a.m. - 4 p.m. — EDEX Symposium (CCE, Education) "Multiply Handicapped Students" — \$8.00 fee — 038, Administrative Studies.

2 p.m. — Fortnightly Seminar (Graduate Program in Philosophy) "Evolution and Morality: The Descent of, and the Decent in, Man" with Michael Haynes — Senior Common Room, Founders.

3 p.m. — Psychology Colloquium — "The Analysis of Sequences of Interaction" with Michael Argyle, Oxford University — Senate Chamber (S915), Ross.

4 p.m. — CRESS Seminar Series — "The Electric Field in the Magnetosphere" with Walter J. Heikkila, University of Texas (Dallas) — 317, Petrie.

Monday, 12 noon — Career Information (Canada Manpower Centre) with Nancy McInerney of the Royal Bank — S171, Ross.

6:30 - 10 p.m. — Education for Living (Vanier) a two-day symposium in celebration of Vanier College's Tenth Anniversary — theme: The Individual in the Educational System; topics: Six Education, Values, Discipline, School Structure; speakers include: W. Purkey (Foundations of Education, North Carolina), MS. McCarthy (York Professor), J. Mayer (Brock University), D. Urquhart (York Visiting Professor), Y. Nashman (York Lecturer) — for further information call local -2323 — Vanier Dining Hall.

Tuesday, 6:30 p.m. - 9 p.m. — Education for Living (Vanier) conclusion of symposium — theme: The Role of the University; topics: The roles and objectives of the University in the present and the future, The relationship of the Provincial government to the University, The implications of unionization on the future role of the University, Demographic changes; speakers include: H.I. Macdonald (York President), The

Honourable H. Parrot (Minister of Colleges and Universities), S. Eisen (Dean, York Faculty of Arts), V. Hunter, (Vice-Chairperson York University Faculty Association) — for further information call local -2323 — Vanier Dining Hall.

Wednesday, 12 noon — DOTS: Teaching-Learning Seminar — "The Teaching Notebook: Key to the Effective Lecture" with Dr. Leo Davids, Atkinson Sociology — refreshments provided — 148, Behavioural Science.

4 p.m. — Physics Seminar Series — "The Eruption of V101y Cygni — The Death Throe of a Star" with Dr. P. Fitzgerald, University of Waterloo — 317, Petrie.

4:30 p.m. — Biology Research Seminar — "Problem of Genetic Variation" with Dr. R. Lewontin, Harvard University — 320, Farquharson.

FILMS, ENTERTAINMENT

Today, 7 p.m. — Free Film Series (Film) "Salvatore Giuliano" (Italy, 1961), —, Curtis.

7:30 p.m. — War Film Series (Humanities, Stong Cultural Committee) "A Time Out of War", "Beau Geste" — Junior Common Room, Stong.

Friday, 8:30 p.m. — Bethune Movies — "Mother, Jugs and Speed" (Raquel Welch) — admission \$1.50 — L, Curtis.

9 p.m. — Orange Snail Coffee House — entertainment with Janet Gruber — 107, Stong.

Saturday, 8:30 p.m. — Bethune Movies — "The Omen" (Gregory Peck) — admission \$1.50 — L, Curtis.

9 p.m. — Orange Snail — see Friday's listing.

Sunday, 8:30 p.m. — Bethune Movies — see Saturday's listing.

Monday, 4 p.m. — Literature into

Film — (Stong, English, Fine Arts Co-Curricular Committee) ("The Great Gatsby" (1949) — Stong Theatre (112).

Tuesday, 12 noon - 2 p.m. — Concert (Music) with the Ed Bickert Trio — Junior Common Room, Bethune.

4 p.m. — Literature into Film (Stong, English, Fine Arts Co-Curricular Committee) "The Great Gatsby" (1947) — L, Curtis.

4 p.m. — Sylvester's — Improvisational Music Series from 4-6 p.m.; Live Jazz at 9 p.m. — 201, Stong.

Wednesday, 4 p.m. - 6 p.m. — Lecture-Demonstration (Music) a program of Baroque Sonatas followed by a panel discussion on performance practice; with Sonia Monosoff (violin) and Michael Purves-Smith (Harpichord) — F, Curtis.

8 p.m. — Concert (Music) student wind concert with works by Weber, Mozart, Taffarel, Vivaldi, Gambaro and Costi-Glaze — Senior Common Room, Winters.

CLUBS, MEETINGS

Today, 2 p.m. - 4:45 p.m. — Winters Chess Club -040A, Winters.

5 p.m. — Philosophy Students Association — general meeting — S205, Ross.

Friday, 2 p.m. - 5:30 p.m. — Winters Chess Club -030A, Winters.

Sunday, 1 p.m. - 3:15 p.m. — Tennis Club — Main Gym, Tait McKenzie.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, place).

7, 8, 9 p.m. — Yoga Class — instructor Axel Molema — 202, Vanier.

7:30 p.m. — York Bridge Club — Vanier Dining Hall.

Tuesday, 3 p.m. - 5 p.m. — Eckankar -S122, Ross.

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga — Atkinson Common Room.

1 p.m. - 2 p.m. — York Christian Women's Fellowship — Religious Centre.

6 p.m. — York Christian Fellowship — Religious Centre.

8 p.m. — York Motorcycle Owners Association — Common Room, N. 4 Assiniboine Road (first and third Wednesday of every month).

MISCELLANEOUS

Friday, 5 p.m. — Sabbath Services (Jewish Student Federation) — Religious Centre.

7 p.m. - 1 a.m. — Monte Carlo II (York Cooperative Daycare Centre) featuring blackjack, wheels and roulette, with entertainment by the band "Maple" — admission \$1.00; proceeds to go to the Daycare Centre — Vanier-Founders Dining Halls.

Monday, 12 noon — Noon Mass; each Monday, Tuesday, Friday — Religious Centre.

3 p.m. — Visual Art from the Bible — 349, Stong.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplin Judt (226, Founders) at 661-7838 or 633-21589.

10 a.m. - 12 noon — Religious Counselling — each Tuesday, Wednesday, Thursday at this time; call Rev. P. John Varghese at -3055 -345, Stong.

7:30 p.m. — Television Interview — Dr. Harry Parrot, Minister of Colleges and Universities, and York Professor Isaac Bar-Lewaw will participate in the Mike McManus program on "Canadian Excellence and Mediocrity" — Channel 19 (program will be repeated on January 19 at 3:30 p.m.).

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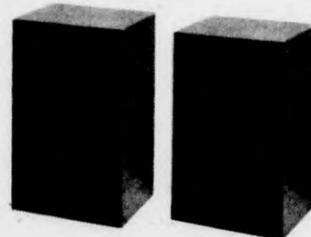
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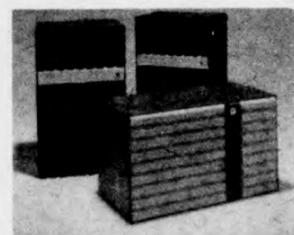
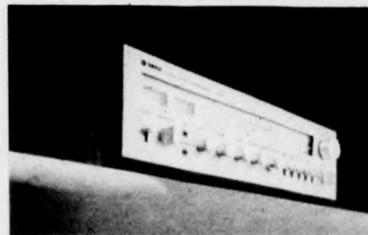
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"Kong" star Charles Grodin sheds his showbiz shades

By BOB POMERANTZ

When one thinks of movie stars, one traditionally conjures up images of bronzed faces hidden behind sunglasses, pouring out bottles of Mums from silver champagne buckets. On wanting to speak with Charles Grodin, I was ushered in to a waiting room which was free from all signs of a bear skin rug.

Soon Grodin appeared and motioned me towards an inner office. "Herein lies the luxury!", I thought. To my utmost surprise, I found myself in a sparsely furnished, almost spartan room. Worse yet, Grodin was wearing neither a goldlined smoking jacket nor chinchilla pants but a simple

sweater and a pair of tan trousers. Having starred in such films as "Rosemary's Baby," "Thieves," "The Heartbreak Kid," and most recently performing with another big star in "King Kong", Grodin certainly enjoys much fame. Aside from enjoying a successful career as an actor, Grodin has also been a writer and director. Furthermore, he recently starred alongside Ellen Burstyn in "Same Time, Next Year," written by Canadian Bernie Slade.

When, asked about his future plans as an actor, Grodin remarked, "I like to produce and direct: I like to be free to follow my own mind and be in charge."

On being asked what his favourite

role was in films, Grodin immediately answered, "the one in 'King Kong'". He instantly screwed up his face, hunched his shoulders and turned into the corporate nasty that Grodin plays in "Kong". With sinister eyes darting back and forth, he remarked, "I worked with a good company, and, since we had the funds no one scrimped on anything. There existed an easy atmosphere with little pressure."

Confronting Grodin with a remark that perhaps his nasty was a stereotype, he answered, "I played the part completely seriously without any hint of tongue-in-cheek. It's a challenge: The audience must dislike me and find me funny at the same time,

making it the hardest role to play. The ironic thing is that there really are some very charming people in this world who we laugh along with but who are despicable at the same time."

When asked if the quality of acting suffers in a film like "King Kong", where the director must spend much of his time monkeying around with special effects, as compared to a film like "Rosemary's Baby," Grodin admitted, "There are, of course, other elements to consider in 'King Kong'. In a small picture, the director concentrates on each acting moment. The key to working in a film like 'Kong' was being aware of the fact that no one can or

will help you grow as an actor on the set, you must be good before doing the film".

After spending one or two whimsical moments discussing Jordan Crittenton, the rising new writer of "Unexpected Guests," Grodin again was serious. "I've learned from this business that I must be objective with myself. I don't preach to anybody else — I just try to enjoy life and I enjoy it more when I take life easier. I try to maintain a simple outlook to form a proper perspective on life." Grodin leaned backwards in his chair and was silent.

I left the office wondering if Charles Grodin even owns a pair of sunglasses. I'm sure he doesn't.



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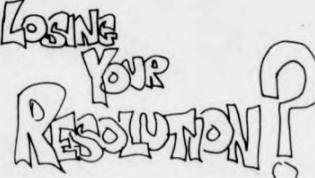


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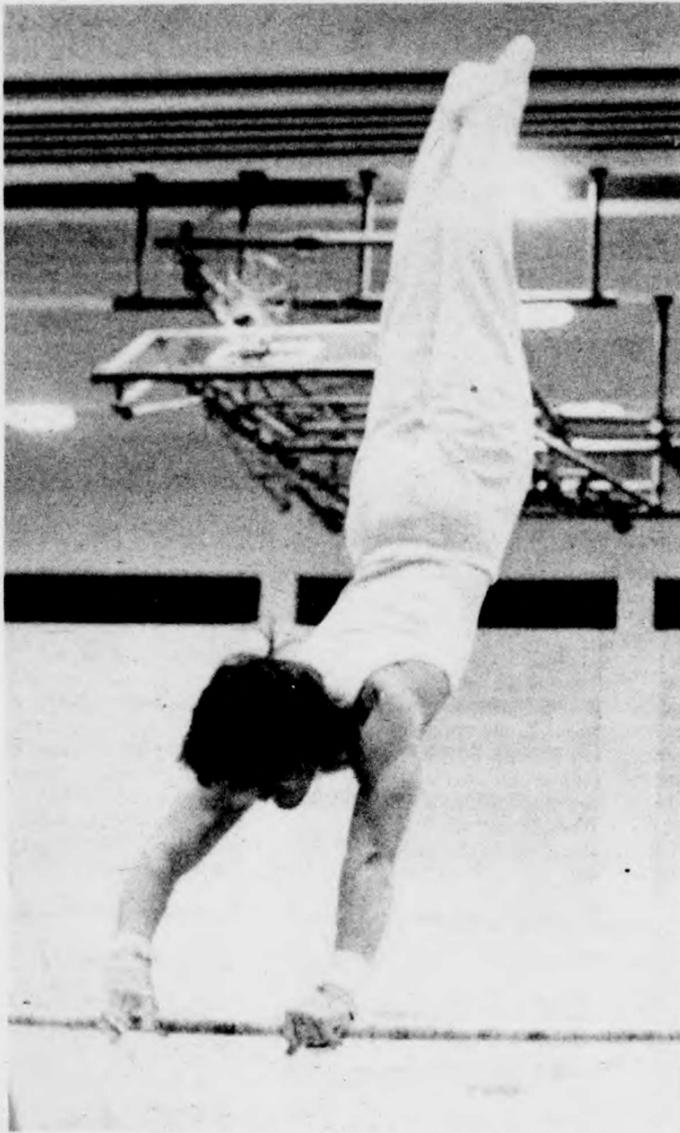


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Sports and Recreation



York gymnast in full flight at the York invitational last weekend. York completely dominated the event as expected and looks even stronger than in the past six years, each of them a national championship year under coach Tom Zivic.

Gymnasts give dazzling routines, York sweeps invitational meet

York's gymnasts all gave eye catching performances which dominated the York Invitational gymnastics meet at Tait last Saturday.

York's Red team, made up of gymnasts at the national level, gave solid consistent routines that took first placings in all six events, the all round title and the team competition.

Mark Epprecht of the York Reds, took the all round title with a score of 50.10. Following Mark was teammate David Steeper, taking second with a 49.90 score.

Surprisingly, Steve MacLean, unable to go all round due to a shoulder injury, won 2 out of the 3 events he entered.

1st year man Mike Burnside was also impressive and promises to add even more depth to the York squad.

Credit must go to assistant York coach, Maosaaki Noasaki, who organized one of the best meets in York's history. The competition with about 50 gymnasts took less than ½ hr. to go through all six events: more than twice as fast as any other competition.

Tom Zivic just returned from a training camp in Cuba said, "I was really impressed with the way Noasaki handled the organization of the meet."

Teams from Queen's, Ottawa, and one from Eastern Michigan took part in the competition. York, itself, entered three teams; the York Reds, the Whites and the entertaining York Alumni.

The York White's consisted of some upcoming gymnasts, who had

been training hard during the last couple of weeks, under the coaching of Ole Pederson, in preparation for last Saturday's meet. The Alumni team, brushing off the dust for this meet gave a very entertaining performance.

Three of the Red team's gymnasts had just returned in time for the meet from a training camp in Cuba. Steve Maclean, David Steeper, Marc Epprecht and six other top Canadian gymnasts were involved in the trip. Zivic accompanied the team as head coach.

Zivic said, "The trip was good on the whole, and our young national gymnasts profited by watching the Cubans perform". He also said, "If we are to reach a high international calibre in gymnastics, then some investment in facilities must be made."

Parallel bars — 1. Bob Carise, York, 8.9; 2. Mike Burnside, York, Marc Epprecht, York, and Simon Smith, Toronto, 8.36 (tie).

High bar — 1. Epprecht, York, 8.6; 2. Dave Steeper, York, 8.3; 3. Burnside, York, 8.25.

Rings — 1. Steeper, York, 8.75; 2. Carise, York, 8.6; 3. Burnside, York, 8.55.

Floor exercises — 1. Steve Maclean, York, 8.4; 2. Epprecht, York, 8.35; 3. Steeper, York, and Dave Willoughby, Eastern Michigan, (tie). Pommel horse — 1. Maclean, York, 8.8; 2. Smith, Toronto, 8.5; 3. Epprecht, York, 8.2.

Vault — 1. Epprecht, York, and Scott McLeod, York, 8.45 (tie); 2. Maclean, York, 8.35; 3. Steeper, York, and Smith, Toronto, 8.25 (tie).

Yeomen ranked first

By IAN WASSERMAN

The York Hockey Yeomen returned to regular league play last weekend on a winning note as they twice defeated the Laurentian Voyageurs by scores of 9-1 and 5-1.

The two victories in Sudbury moved the Yeomen into first place in the OUAA (East) standings. They are presently the only undefeated team in Canada, with an impressive 7-0-1 record.

The two matches at Laurentian pitted the Yeomen against an erratic Voyageur team which had often given York their share of trouble in previous seasons. This weekend however the Yeomen encountered little difficulty, with the defence turning in an extremely solid performance.

The HAB line of Hawkshaw, Ascherl, and Birch, counted nine goals during the weekend games. Brian Birch tallied a hat trick during the 9-1 rout, and Hawkshaw counted two in each game.

Netting other goals in Sudbury were Gary Gill with a pair, and Bob Wasson, Jim Mason, and Romano Carlucci, each scoring once.

The two wins move the Yeomen four points ahead of second place U of T. The team opens a month long homestand against the Queen's Golden Gaels Saturday at the Ice Palace, and plays the U of T Blues

Tuesday night.

Also assisting with the victories last weekend was the netminding of Yeomen Steve Bosco who currently leads the country with a 1.7 goals against average, and Peter Kostek is not far behind with an average of 3.2.

A welcome addition to the lineup will be the return of defenceman Chris Meloff.

At the Yeomen's next game Meloff will finally see action, after sitting out a whole year, forcing Coach Chambers to make one of his biggest decisions of the year: which one of the current starters will be benched.

This past weekend has served as a proving grounds to help Coach Chambers decide who it will be. Hopefully, he may choose to rotate the blueliners, not letting any single player get out of condition.

The offence of the Yeomen, one of the most potent in OUAA history, has also had its problems. Coach Chambers may only dress a certain number of forwards and he also must decide who gets in for the lineup. Such players as Bob Fukomoto and Bob Grisdale have been battling to get into the player rotation. Any of these players who have to sit on the sidelines could probably be regulars with any other OUAA club.

Basketballers edge by Carleton

By ROBERT EASTO

Chris McNeilly and Romeo Callegaro combined for 50 points to propel the basketball Yeomen past 8th-ranked Carleton University 83-75, last Saturday at Tait Mackenzie.

A large, boisterous crowd was treated to some of the most exciting basketball of the season. The lead changed hands several times and the outcome was in doubt until Harry Hunter and Callegaro each hit two foul shots in the final minute to put the game out of reach.

In the wake of two tournament championships in the past month and the victory over Carleton, coach Bob Bain said, "I think you'll see us ranked next week. I hope so. It would be good for our morale to see our efforts recognized."

The Ravens brought an unblemished league record, including a triumph over 2nd-ranked Laurentian, into the game. For the first half, the Ravens lived up to their advance billing, using a late spurt to take a 47-40 lead into the dressing room.

Carleton's Jon Love added two technical foul shots to put the Ravens 9 up to start the second half. To add to York's woes, forward Ed Siebert fouled out with just over 15 minutes to play.

But the Yeomen turned it around. Said Bain, "Our threequarter 2-2-1 press gave them trouble for awhile and then they panicked." The Yeomen forced the Ravens to repeatedly turn the ball over or to take bad shots. At the other end, McNeilly's short jumpers had almost singlehandedly kept York within striking distance. Then Callegaro got hot, scoring 16 of his 24 points in the second half as York battled back.

Two Callegaro foul shots brought the Yeomen even at 57-57. Rob

Pietrobon drove for the go-ahead lay up and Callegaro quickly hit two more foul shots to put York four up.

The Yeomen never looked back and increased their lead to seven late in the game. A splendid three-point play by Carleton's Paul Armstrong narrowed the margin to 79-75 but the Yeomen held off the Raven assault until the last minute charity points clinched the victory.

Despite fouling out, Siebert complemented McNeilly and Callegaro with 9 points. Pietrobon

added 8. Hunter and Chris Dorland contributed crucial baskets late in the game and finished with 5 and 4 points respectively.

The Yeomen victory created a logjam at the top of the OUAA Eastern division. Laurentian, Carleton and York each have one defeat although the Yeomen have played fewer games.

York's next game is this Saturday against RMC at Tait Mackenzie.

York foil team shines at weekend tourney

Coach Richard Polatynski found it difficult to contain himself after last weekend's York Open fencing tournament. His team surprised everyone at the meet by coming third in the foil competition behind U of T and Waterloo.

"I was so happy, I don't think anybody could have held me back, I didn't expect them to even get tenth place," he said.

Polatynski expected that Waterloo would be very tough in the thirteen team meet after they dominated the sectionals last term. U of T also came up with a strong effort edging out Waterloo for the top honours surprising everyone almost as much as York had with their effort.

Although complete results were not available at press time Monday, Polatynski said the top fencer for the men's foil team was Joseph Chan. Steve Choy followed Chan in second spot and according to Polatynski, "performed up to my expectations."

The men's sabre team had to content themselves with a more

modest fourth place finish out of seven teams after a weaker showing from rookies Doug Broadfoot and Wilson Lim. "They fenced well enough" said Polatynski, "they're just inexperienced".

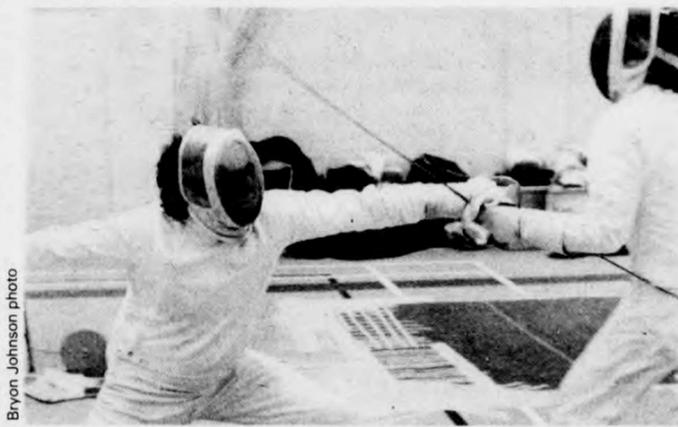
Veteran sabre man Mike Stein had an off day after losing a few bouts to bad calls from the referee.

"We're up against the same old thing said Polatynski, "the calibre of the fencing makes it difficult to catch every thing and Mike lost a few hits because the official couldn't see them".

In the men's épée event York had a very dismal showing due to the loss of Jeff Honey who quit the team in November. Apparently Honey gave no explanation for his departure, a situation Polatynski finds baffling.

"He was leading towards a placing in the top three places in the OUAA, then he just left and hasn't shown up since the end of November".

Polatynski also blamed an unnamed member of the team for



Mike Stein scores against opponent at York Open Fencing tournament.

"lacking self-discipline".

One bright spot for the Yeomen is Mike Legris who is fencing for the first time this year. Polatynski feels he has what it takes to be good and works very hard in practice.

In the women's foil competition Sharon Boothby put in another strong performance although the squad finished fourth behind U of T,

Western, and Ryerson.

Newcomers Pat Thomson and Jayanne English were surprise performers for the Yeowomen coming up with some good bouts against their more experienced opponents.

The team's next meet is against Carleton on January 22nd and 23rd.