



# Brunswickan

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The Voice of UNB



## PANEL OUTCOME: No Nuclear Arms

Canada's part in this nuclear weapons race was the topic of discussion by a panel sponsored by the UNB International Affairs Club last Thursday night in the Students' Centre. The title of the discussion was NUCLEAR ARMS FOR CANADA? Members of the panel was Dr. Theodore Weiner, of the Physics Department, Ed Bell, 3rd year Arts student, Professor L. C. Clark of the History Department and Dan Lingeman, 3rd year Arts student.

Discussion among the panelists was lively as many interesting ideas were presented. Prof. Clark stated, "It would be grossest folly for us to abandon our only means of influencing the middle nations by possessing nuclear weapons and becoming a partisan of the western camp." He stressed the need for Canada to be a mediator

in the present world crisis.

Daniel Lingeman emphasized the need for the government of Canada to unite and lead the people in the path of peace by refusing nuclear weapons. By this means Canada can influence the other nations, not by being a satellite of the USA.

Said Prof. Clark in answer to a question from the floor, "ICBM's have made other forms of missile delivery systems obsolete, and therefore Canada cannot and need not as well as should not accept nuclear weapons." There was no legitimate reason for accepting them since Canada could not, in any case, affect the outcome of such a war, he felt. It would increase tension and thus undermine our aim, peace. He likened the world scene to a "Balance of Terror between the Colossi." "If Canada acquires nuclear weapons it won't alter the balance of power one iota," he stated.

Dan Lingeman stressed the need for a programme of renuclearizing zones of the world to create a psychological atmosphere receptive to disarmament and mutual trust.

Prof. Weiner thought disarmament would not solve the problem of fear of missiles. Said he, "History shows that for every weapon invented there has been a counter weapon." However, he saw merit in no nuclear weapons for Canada as this would conflict with Canada's role as a mediator. He also felt Canada could contribute to peace by helping feed the hungry millions of Asia. "Hungry people want to fight . . . Prosperous people can acquire power by peaceful means . . . Russia hasn't fired a shot since the 2nd World War and has gained an empire."

Ed Bell thought the idea of a continuing peace was Utopian. "Canada won't decide whether there is or isn't a war," he said. He concluded that for our own protection we should have the best weapons even if it means nuclear weapons.

Comments from the audience in general were against nuclear arms for Canada. A show of hands of the 45 members present decided definitely against nuclear armament.

## UNB Welcomes Foreign Students

In response to an invitation from the President and the committee for the Reception of Foreign Students, members of the Faculty, the Administration and a group of Canadian students gathered in the lounge of the Students Centre on Sunday afternoon to meet the foreign students on campus.

For many of the students this is their first year at UNB, either as freshmen students, transfers or post grads. Many of them come from Hong Kong, Formosa and the West Indies, while others' homes are in Ghana, India, Holland and various other countries. Their courses stretch from chemical engineering, which is very popular, science, mechanical engineering and arts to post grad French and Civil Engineering. All of the students said they found their life at UNB very enjoyable.

The reception provided an opportunity for these students to meet more of the faculty and students at UNB and it was felt that this was a big step on the way to making them feel at home. It is hoped that such occasions will continue in the future so that even more Canadian and overseas students will become acquainted with one another.



MISS ENGINEERING

The choice of the Engineers for Engineering Queen, 1962 is Mary-Ellen Steeves, a third year Arts student from Hillsboro, N.B. and Portland, Maine. Mary-Ellen was elected from a group of three candidates which included Joyce Bradley, Arts 2 and Barbara Groves, Arts 2. An English major, Mary-Ellen hopes to make a career in journalism. She writes for the *Brunswickan* and her other interests include Drama Society and Radio UNB.

## NEW PLAY

It was announced today that the Drama Society will produce one of the most unusual plays ever to be presented at this university. It is "Hello Out There" by William Saroyan. Lorne Rozovsky, the play's director described it as a "challenge for the mentally mature audience and the sensitive adventuresome actor." "Hello Out There" is written in one act and has often been included in anthologies of the best one-act plays of our time.

The UNB Drama Society which is producing the play has added it to the busiest season in its history and will present it in Memorial Hall Theatre at the end of January or thereabouts. Mr. Rozovsky, the director of last year's Classics Department production of "Saint George and the Infidels" under producer Prof. Cattley, will be casting within the next few weeks and urges the enterprising and imaginative to try-out for a play that is really "Out There".

## Aitken Entertains

The whole world revolved around Aitken House Saturday night and Aitken House revolved around the world. A sumptuous banquet at Restaurante McConnell prepared the happy throngs for the wildest most unsophisticated musical and otherwise revue in Aitken's unique, intimate walk-down theatre. Culture of the kookiest variety was literally lapped up by the witnesses and participants as they lapsed into the frolic of Aitken's open door, open house one night stand.

Speak-easy comedy and humor of the, shall we say, sophisticated variety electrically punctuated the acts and thespian endeavors of the talented Men of Aitken (in more ways than one.) The sweet strains of crooner Alden Appleby and the Aitken Trio plus two minus one flung the audience into an ecstacy of exuberance which was unexceeded in the Universitas Nova Brunswicki show business circles. "The Melodramer" displayed actresses of the most beecootifule, if not possibly on the buxom side, in the distinguished persons of Miss Hilton Steeves (57-52-64½) who played the part of the poor but beautiful Maggie O'Brien and in Miss Lester Steeves (22-19¾-19) who trippingly and vivaciously took the role of Zingerella. Unfortunately Miss L. Steeves met with a rather embarrassing experience when one of her busts done busted. Mr. Theodore Rothe and Mr. John Bethell, true to form, played the villian and hero respectfully. The leads in this extravaganza of thousands were rounded out by Lorne Rozovsky, who narrated this artsy? crafty presentation.

One of the best dances in the history of UNB was then held in the reconverted theatre ballroom with the finest band east of Hong Kong in attendance. The Men of Aitken have done it again!

## NOTICE

Applications are now being received for the position of Assistant Campus Police Chief. Applications should state name, address, phone number, and qualifications etc. and be sent to Bob Little, Chairman of the Applications Committee. The deadline is Friday, Nov. 24, at 12:00 noon.

# Brunswickan

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## Point of View

### Annual Humour Only

by NICK G. MULDER

**Baby Face Desbrisay** — Sure thing! You remember how we promised to take over that system to help the syndicate members who get sick, and they wouldn't have to pay for it — Free Hospitalization, we called it. Well, anyway, it's making a chaos of the budget, and we are going to have to find some way to make the people of the syndicate pay, without actually realizing that they are.

**Charlie van Capone** — I see your problem. What are you going to do?

**Baby Face Desbrisay** — We have tried selling liquor to the people at syndicate stores and pocketing the profits, but the people aren't satisfied and the profits aren't enough.

From "From Fredericton to Chicago", a 1961 Red 'n Black skit.

The above quotations from a skit to be presented in this year's Red 'n Black presents the actions of the Provincial Government in a comical way, showing us, with some exaggeration, how legislation is created and shaped behind the walls of the Legislative Assembly. Other skits will present the students' view of the Art Gallery, TV shows, and Up the Hill. Once more we have a chance to laugh at ourselves, our behaviour, our leaders, and our institutions. Once more we will see ourselves in a humorous mirror, realizing how ridiculous we sometimes act. And once more we will get the subtle hint that something ought to be changed in our way of life.

It seems a pity to me that we are able to see ourselves in this light only once a year. Why not more often? Why not whenever we feel a need for it? What happens to our self-criticism during the rest of the year? Is it hidden in our dull lives until a director of the Red 'n Black discovers it for one of his acts?

It's not hidden, but it is presented in a crude, insulting and dictatorial manner, instead of in a subtle, artful, and delicate way. After hearing this type of criticism we do not try to change our pattern of life or our habits, but become even more stubborn and steadfast in protecting and defending it. We return this discourteous and offending criticism with even stronger language expressed in even more affronting terms. What happens to our humour, our subtlety, and our diplomacy in between Red 'n Black revues? If it's there — and I am sure it is — let's use it a little more often.

## TECHNICALLY SPEAKING

Jim Brooks brings his capable assistance to this year's production of Red 'n Black as technical advisor. This position entails working in conjunction with Syd and the other directors, doing a bit of directing and giving suggestions of the overall production.

For Jim, Red 'n Black is "old stuff". He has worked on Red

'n Black during his five previous years "Up the Hill" ('53-'57). He produced the show during his senior year.

Jim finds both acting and working in theatre groups a pleasant change from everyday life, although he modestly admits, "I'm an amateur and a bit of a ham, but I like it".

## THE THREE STOOGES

This year the Three Stooges are holding a "Bank Robbery". 100% slap-stick fun, acted by three enjoyable clowns, Doug McKinley, Pete Snowball and Jack D. Oliver, who go all out to please the audience, as evidenced by their doctor and X-ray bills painfully collected last year.

These performers are so talented that they are doing a ballet number, under the heading "UNB Ballet Society". Referring to their talent in ballet, Mr. Snowball seemed disturbed by the fact that they are not recognized by any of the national ballet companies.

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## INTERVIEWING

### DIRECTOR, SYD GRANT

Syd Grant, director of the Red 'n Black Revue, is enthusiastic about the quality of this year's production which he says will be "loud, fast and delightful".

Syd is well qualified to direct the Red 'n Black as his thespian experience includes playing the lead roles in two Gilbert and Sullivan operettas, acting as

by Bill Osborne

master of ceremonies at Winter Carnival and starring for three years in the Revue.

He has never enjoyed doing something as much as directing the Red 'n Black and despite all the worries that such a project entails, he would like to make the stage his life work.

Regarding this year's show, Syd says: "After many hours of hard rehearsal and weeks of worrying the show has started to jell and I am sure that all my anxieties will come to a happy climax at the end of this week."

If the enthusiasm of the performers has anything to do with it he will not be disappointed.

## "Good Old Mountain Dew"



## Something Old In Red 'n Black

Old timers will recognize many performers in this year's show, but the old styles and/or plots have changed. The Aitken Trio with Mac Jones, Trav Buskard and Grant MacKenzie are better than ever this year. There has been a change of style; now the Trio are singing music for music's sake. They have abandoned their mimicry of the Kingston Trio and the pursuit of the fast collegiate beat. Everyone should be quite pleased with their new repertoire.

Dave "Kitch" Wilson is back with another twelve months experience in folk singing. Besides his solos, he will double with Liz Patterson to do a take off on Stan Wilson's "Jane".

Everyone's singing idol, Rand Marsters, is crooning again this year. His imitations of torch singers should be delivered with more feeling because of his marriage this summer.

Last year, eight co-eds stopped the show with the ditty "Take Back Your Mink". In the same vein and with the same attitude; eight co-eds will sing into the

phone "I Hate Men" in the Red 'n Black of '61.

The West Indian group are performing once more, but the easy grace of the southern people depicted last year will give way to a limbo — their choreographer feels that we should see both sides of the page, so to speak.

A joy and indeed, an institution, i.e. the Kick Line will be featured, this year with many new and interesting legs attached to new and interesting Freshettes.

Another old time favorite, cousin Colin, will draw his way through the show. Jim Brooks and Ed Bell will fill in the cracks as usual.

The three stooges are back again. This time Peter Snowball, Doug McKinley and Jack Oliver visit the West instead of pantomining the panics of painters.

Yes, many old faces and many old ideas — but with a new twist that should make for much entertainment.

## What's Funny About Red'n Black

—a survey by Brian Ross

**Ken G.** "Because it's vulgar and immoral; therefore I'll be in the front row opening night."

**B.R.** "Funny because the person sitting on both your left and right won't be around next year."

**Timid.** "I think it's great fun for the performers, but I don't

think the audience find it very funny."

**D.J.** "Why do people laugh at Red Skelton?"

**Bob L.** "Funny because the money goes to the senior class."

**John M.** "Is it funny" ... so said about 90% of those interviewed!!

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# RED 'N BLACK '61

## PURELY WHIMSICAL

with Wayne Anderson

The other day I called Syd Grant and said, "Syd, what's new in this year's Red 'n Black?" (How many other reporters would have thought of that?)

We converged in the Brunswick office. Syd consulted his notebook, scratched his chin, grunted a couple of times, then began talking. And here it is — a list of the things new and original that you will see in the '61 Red 'n Black:

- 1) Gooselake — a ballet takeoff on Swanlake.
- 2) A skit comparing the changing of the New Brunswick liquor laws to the days of gangsters and prohibition in the Twenties. Such characters as Louis J. Luciano, Babyface Breezy, and Charlie van Capone are included.
- 3) A good West Indian skit called "Surf Club West Indies" — dancing set around the night club theme.
- 4) Boys from LBR doing a song from Camelot. Words will be changed to apply to a familiar situation in which a student is worried about writing a supp in the morning.
- 5) An excellent "rock 'n roll" band of four college students for those who like the beat.
- 6) UNB's new Glee Club under Captain Stark, doing three selections.
- 7) The girls of Murray House doing a number from the musical "Bye Bye Birdie".

There are over twenty-five skits and fillers in the whole production. According to Syd's non-partisan observation, it's going to be an excellent show.

There is one criticism of Red 'n Black that might be considered. The students in the Red 'n Black are the same students who are in the midst of all campus activities — the big wheels, so to speak. It is not their fault that they have wide interests and the energy to follow them. Yet the average student who has a good idea or a lot of latent talent is afraid to speak up, afraid of competition with the old sages of the stage. If we could encourage such people to get in there and give it a try, then we would probably have a little more variety and originality in the Red 'n Black.

### CAMPUS CALENDAR

Wednesday: 12:30 SCM Lunch Discussion, Conference Room, Centre.

Thursday: Students' Wives Bridge, Oak Room, Centre.

7:00 SRC meeting, Oak Rm. Centre.

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## Some of the Acts

### DAVE WILSON

Much of the Red 'n Black's success in the past must be contributed to our campus musician, Dave Wilson, and this year will be no exception.

All former students will remember Dave's Red 'n Black impersonages of the western songster. (Here of course, due credit must be given to his (toothless) counterpart, Elizabeth Patterson! (Remember Tiny and Charlie?)

This year again the two will entertain the audience with a hammed-up Western, and Dave will come through with more serious solos — like Kitch?

"As long as I have the audience with me, I am completely at ease, and could sing all night."

### RETURN OF THE IDOL

Girls, remember last year's Red 'n Black? Remember the Country Hoedown number? Ah, yes, you do remember — sexy Tommy Hunter!

Well, he's back. None other than Fred Eaton himself — back to lend his time and talent once again. This year you can see him in the opening number and parody of a "rock 'n roll" singer. (Please girls, don't squeal too loudly!)

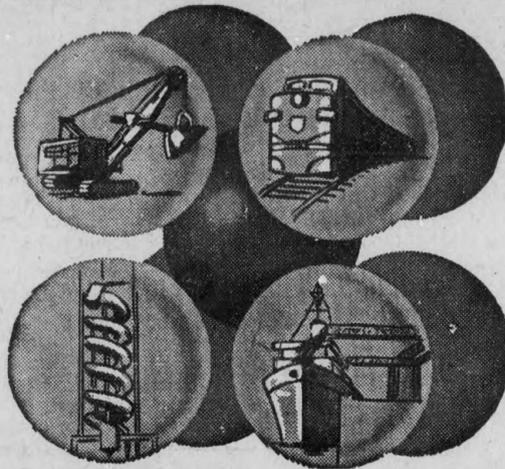
Although one of the busiest

men on campus, Fred and his guitar have always found time for Red 'n Black, resulting in their lasting fame. During his first year "Up the Hill" he played in the Limbo number, immortalizing the song "Dr. Kinsey". Last year he accompanied the Maggie Jean girls as they hymned Dr. Mackay and Miss Seaman. And this year — let's wait and see!

### TWELVE KICKING CHORUS DAMSELS

This year's kick-line, which is more glamorous than ever, and certainly not lacking in sex appeal, consists of Susan Bush, Janet Campbell, Amanda Ferguson, Marilyn French, Janet Hepburn, Sheila Hutchison, Deborah MacKay, Margie McMullen, Judy Murphy, Lorna Newfield, Susan Rhodes and Carolyn Stewart.

Mrs. Sheila Roberts has directed past choreography productions quite successfully "Up the Hill" and under her talented and patient guidance, this presentation of the kickers should be nothing short of sensational. Six of these charming kickers will perform in a blues number which will be followed later by their grand finale, a faster-moving number in which all twelve leg artists will take part.



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# Harriers Cop Maritime Open To Close Undefeated Season

by MIKE NOBLE

The 1961 edition of the UNB Harriers completed the final chapter of a terrific success story last weekend by copping the Maritime Open Cross Country Championships, and recording their seventh successive victory, enroute to a perfect won-lost mark. To *Amby Legere*, esteemed coach of the cross country team, the sweet taste of victory was just reward for the endless hours of time and patience devoted to the promotion of cross country running as a major sport at UNB. This year's squad, nicknamed the Black Striders chalked up one impressive feat after another, downing two highly regarded American Colleges, and copping team laurels in the N.B. Open Championships, the Saint John Road Race, and the Maritime Open Crown.

Last Saturday, UNB's perennial victor, *Chris Williamson*, proved once again just why he's tops in his field, as he ran away with the 4½ mile open event. Rival *Billy Best* of Newcastle Bridge stayed with Williamson on the long grind up Regent St. Hill, but then could not match strides with the UNB ace on the homeward leg, and finished second. *Pete Schuddeboom*, wearing the Red and Black, ran a strong third, with *Mike Noble*, team captain, capturing fourth. Gallant, of Richibucto, came in fifth, as Bill McDonald and Bob Jarvis counted sixth and seventh for UNB. Joe Richard, of Lancaster showed that at the age of 47 he is still very much in his prime, finishing eighth. *George Levesque*, *Steve Holmes*, *Geoff Greenough* and *Bruce McLeod*, all of UNB, swept the next four places to round out the top twelve. For veteran *Bruce McLeod* it marked his last race under UNB colours after four very successful seasons on Harrier Squads.

The competition for the team trophy this year was unfortunately almost nil. Only two entries from UNB were recorded,



Tired, but winners, the Harriers are pictured immediately following their winning effort on Sat. afternoon . . . *Front Row*—Left to Right, *Bruce McLeod*, *Ian Gilchrist*; *Second Row*—*Hugh McCallum*, *Mike Noble* (Captain), *Peter Schuddeboom*, *Amby Leger* Coach), *Mr. Ganong* (donator), *Chris Williamson* (winner), *Bill McDonald*; *Back Row*—*Geoff Greenough*, *Bob Jarvis*, *Steve Holmes*, *Ernie Chaisne*, *George Levesque*, *Dick Miles*, *Ted Bovington* (Manager). Absent—*Don McCrossan*.

and the keenly contested prize became almost an intra squad affair. At the presentation ceremonies following the meet, *Mr. Ganong* of *Ganong Brothers*, St. Stephen, N.B., presented the team trophy, emblematic of senior supremacy in cross country, to the team captain. *Mike Noble* expressed his thanks to all fourteen members who made the team the success that it was, and also gave a special vote of congratulations to coach *Amby Legere*, for

his effort in inspiring the '61 Harriers to victory.

Coach *Legere* is one who believes victory is not won on press clippings and already is concerned about producing a winning crew next year. Graduation will see only *Bruce McLeod* not among the returnees to the campus next fall, but *Amby* is still working to better this year's aggregation. That's what makes him UNB's most successful coach.

## DEVILS FACE THE AXE

Fans were greeted with their first taste of Varsity hockey at the LB Rink Sat. night as the Reds whipped the Whites 9-2 in an intersquad match. The play proved to be scrappy on occasion but this condition will soon be corrected as the number of players in camp is cut to a more unified group. On the basis of performances in this game and practices early in the week, coaches *Pete Kelly* and *Ted Bedard* will axe the squad to about 22 for the coming weekend invasion of *Colby College*.

The contest gave fair warning that a number of new faces are to be heard from this season. *Bob Grant*, who toiled for the *Fredericton Juniors* last year, *Bob Taylor*, and speedy *Graham Farguhason* showed considerable advantage on defense for the Reds. *Al Jones* and *Wayne Nugent*, each with a goal and two assists, and *Joel Violette* carried the brunt of the attack for the victors.

Returnees displaying grand style were *Dave Inch*, *Norm Bolitho*, and *Rich Clark*.

## Intramural Sports

by GIL LEACH

### ★ Rink Schedule

November 21-26  
General Skating  
Wednesday, 10:00 to 11:30 pm  
Friday 10:00 to 11:30 pm  
Saturday 10:00 to 11:30 pm  
Figure Skating  
Saturday 5:00 to 7:00 pm

### ★ Intramural Hockey

Red Division	W	L	P
Engineers 5	2	0	4
Phys. Ed 4	1	0	2
For. 234's	1	0	2
Phys. Ed. 2	1	0	2
Arts	0	0	0
Mech. & E.E. 4	0	1	0
Fac.-Grads	0	1	0
Sc. 234's	0	1	0
Bus. Admin. 34's	0	1	0
Eng. 2	0	1	0
Black Division	W	L	P
Phys. Ed. 1	2	0	4
For. 1	1	0	2
Civils 2	1	0	2
Eng. 3	1	0	2
Eng. 1	0	0	0
Bus. Admin. 21's	0	0	0
Eng. 4	0	1	0
For. 51's	0	1	0
Phys. Ed. 3	0	1	0
Sc. 1	0	2	0

### ★ Waterpolo

Last Saturday afternoon the intra-mural waterpolo league had its opening round of games. Several teams were defaulted for lack of required players. Every team still played loaning players to the other teams. Arts and Bus. Ad. 234 shellacked Eng. 2, 17-0 only to default the game for using three varsity swim team members. Each team is only allowed two per game. *Mario Galenti* paced the Arts team with seven goals and seven assists. *Bruce McDonald* scored three and assisted on twelve others. This team definitely looks the strongest in the league and is the "team to beat".

Arts and Bus. Ad. 1 lost to Science 11-0 with *Herb Mitton* scoring five goals. Science also had to default due to a lack of players. Eng. 5 beat Foresters 9-4 with *Charlie Sullivan* and *Al Taylor* pacing the Engineers with three goals apiece—*Chris Robb* and *Preston Thom* were the marksmen for the Foresters. Eng. 34 beat Phys-Ed. 12's, 6-3 with *Ferguson* scoring 3 for the victors.

### ★ Free Swim Periods

Tues. — cancelled — swim meet, Wed. 9:00-10:30, Thursday 8:30-10:00, Friday 7:30-10:00.

### ★ Non Swimmers

Classes will commence tonight at 7:00 pm for all students unable to swim but who are interested in learning.

### ★ Intramural Bowling

Tues. No. 21  
7:00 pm (Red) Int. Civils vs. Sen. For. 'C'  
9:00 pm (Black) Int. For. vs. Sr. For. 'H'  
Wednesdy, Nov. 22  
7:00 pm (Red) Frosh. Eng. vs. Int. For.  
Thursday, Nov. 23  
7:00 pm (Red) Jun. Civ. vs. Int. Surv.  
9:00 pm (Black) Jun. Mech. vs. Jun. For.

## Inter Squad Hockey Summary

### First Period

1-Red, Barteaux (Jones, Bolitho) 1:25  
2-Red, Ciotti, (Violette) 2:17  
3-Red, Jones (Bolitho, Eddy), 7:23  
4-Red, Farguhason, 9:08  
Penalties: 4:26 Knickle, 14:13 King, 15:36 Marchant, 18:25 Wells.

### Second Period

5-Red, Violette, (unassisted) 14:05  
6-Red, Nugent (Bolitho, Jones) 17:02  
Penalties: 3:15 Haines, 4:37 Legal-lais, 9:12 Simpson, 17:42 Marchant.

### Third Period

7-Red, Manbert (Grant) 1:10  
8-White, Clarke (unassisted) 2:22  
9-White, Cloutier (Clark, McGillivray) 9:12  
10-Red, Arsenault (Nugent, Eddy) 12:22

11-Red, Legallais (Nugent) 12:38  
Penalties: 2:08 Jones, 17:02 Bolitho

### Stops

Inch	6	11	7-24
Spots	8	4	3-15

## Glub—Glub

The Varsity Beavers hold their second intersquad meet tonight at 7:30 pm. The meet will introduce three divers who are vying for the two open varsity positions. The J.V. swimmers are preparing for their two meets this coming weekend against *Gagetown* and *Saint John 'Y'*, Friday night and Saturday afternoon. In the last meet three records were broken with five near records. Tonight spectators should witness seven more records as coach *Amby Legere* has been putting the Beavers through extensive workouts lately. Spectators are invited to attend.

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