FREDERICTON, SATURDAY, MARCH 6, 1886.

VOL. II, NO. 121

Professional Cards.

JAS. T. SHARKEY

BARRISTER AND ATTORNEY NOTARY PUBLIC. &c.

eliciter for Canadian Reporting and Collecting Associa e British American Mercantile and Enquiry Association FREDERICTON, N. B.

J.H. BARRY,

BARRISTER-AT LAW, CONVEYANCER, &c.

OFFICE:-FISHER'S BUILDING, Up-Sta FREDERICTON December 12, 1883.

William Wilson, SECRETARY-TREASURER, YORK, BARRISTER

ATTORNEY-AT-LAW, CONVEYANCER, Etc. UEEN ST. - - FREDERICTOR

OFFICE:
POSITE POST OFFICE ACCOUNTS COLLECTED, LOANS NEG Sept. 10, 85.-1 yr-t

H.D. CURRIE.D.D.S.

SURGEON DENTIST. First Door Below People's Bank, Q Street, Fredericton, N. B.

OFFICE Hours: ы. то 1 P. M.: 2 то 5 P. M.: AND 7 TO 9 P. M.

Dr. McLEARN,

Physician & Surgeon, OFFICE: CARLETON STREET, NEXT ABOVE H. B. RAINSFORD'S OFFICE. At Barker House after 9 p. m

Fredericton, Jan. 29th, 1885.

TEACHER OF MUSIC.

(Pupil of Madame de Angelis, Boston.) TERMS:-20 Lessons. . 87.00 RESIDENCE:-Corner York and Br wick Streets, Fredericton

Fredericton, May 9, 1885

QUEEN HOTEL, Fredericton, N. B

J. A. Edwards, PROPRIETOR.

FINE SAMPLE ROOM IN CONNECTION. A FIRST-CLASS LIVERY STABLE. A good stock of RUBBERS on hand and Coaches at trains and boats. 25, 1882.

Barker House, QUEEN STREET,

Extensive Improvements E. Clark's, FREDERICTON, N. B.

Completed,

FRED B. COLEMAN.

Barker House Stables. COACHES AND CARRIAGES

Furnished with all possible despatch. Horses Boarded

JOHN B. ORR. PROPRIETOR Fredericton, Sept. 17, 1885.—1 yr.

LOOK HERE.

For a Large Variety of White Dress Shirts

from 75 cents up, GO TO C. H. THOMAS & Co's Business Cards

Kelly & Murphy,

CARRIAGES

SLEIGHS. REPAIRING NEATLY DONE.

Old Carriages Bought and Sold and Exc for New. MAIN STREET, PORTLAND,

KELLY. C. MURPHY

F. J. McCAUSLAND.

Just Received A Very Large Assortment of New, Thick

Watch Crystals

Nov. 3, 1885.-1 yr-t GREGOR

ENGRAVER, &c., MONOGRAMS RAISED AND SUNK IN GOLD STEEL STAMPS AND STENSIL CUTTING

Queen Street

This space is reserved for

Miss Annie Louise Lugrin, PLUMBER. GAS-FITTER

SPRING STYLE.

Caps,

OVERBOOTS

Caps,

and TIN-SMITH. Queen Street,

N. B. Having a Commission from the Government, and Licenses from City and County, I can auction anywhere in York County.

H. G. C. W

AGENTS FOR

E. CLARK Hats,

Hats.

177 UNION STREET,

FUR AND SCOTCH CAPS will be sold low to make room for New Stock now arriving.

Will be sold at Reduced Prices Country Work a Specialty

Don't Forget IMPORTER OF

Next door below Geo. Hatt & Sons,

THE KEY TO HEALTH.

TEA. TEA. TEA.

RECEIVED:

Half Chests TEA of SuperProper Quality. Price Low.

At W. H. VANWART'S.

At W. H. VANWART'S.

At W. H. VANWART'S.

Telegraphic address, McF. T. & A.,
Frederict n. Pept 17 1 yr

Telegraphic address, McF. T. & A.,
Frederict n. Pept 17 1 yr

Fredericton, Sept. 19, 1885.]

--IN—

Buck, Antelope, Kid or Knit at a low price, go to
C. H. THOMAS & Co's

County Court House Square.

Fredericton, Sept. 19, 1885.] 20 Half Chests TEA of Super-

TEA. COFFEE. COFFEE. COFFEE.

If you want a good cup of Tea or Coffee you can get the right article at a reasonable price, at

Price of our Black English Teas, from 20 cts to 45 per lb.; Best Formose Oolo Best Japan, 60 cts.

Coffee, from 15 cts up to 35. We sell Chase & Sanborne's Standard Java We are still selling Molasses at the old price, 35 cts per gal. FISH—We have a fine lot of Bay Herring at \$1.50 per half Bbl.

YERXA & YERXA, Two Doors Above People's Bank.

Auction Sales. "Colden Fleece."

Auctioneer,

Coy's Block, Queen St.

JOHN WOODWARD, Auctionee

AUGT ONEER'S NOTICE.

THE UNDERSIGNED is prepared to attend AUCTION SALES of all kinds. Sales of Furniture at residences or otherwise — General Merchandise — Real Estate — Equity and Mortgage sales—Houses—Horses—Carriages &c., &c.

BUSINESS CONFIDENTIAL.

RETURNS PROMPT. Can be found at Residence [over Mes regory and Blair's office] Queen Str ext below Queen Hotel, or at Legisla

H. G. C WETMORE. Auctioneer

G. & E. Blake, LOOK HERE PLUMBERS

----AND----Gas Fitters,

ST. JOHN. N. B.

July 11, 1885,-1 yr

M. A. FINN,

-A N D-

CIGARS Cor. Prince William and Princess Streets.

Saint John, N. B.

McFarlane, Thompson & Anderson, MANUFACTURERS OF THE PATENT

Dunbar Shingle Machine, which took First Prize at the Domini Centennial Exhibition at St. John

Agricultural Implements a Specialty.

Just Landing: BARGAINS ONE CAR LOAD (1,500 BOXES)

ROCK

Prepared and Put Up by

D.J. STOCKFORD,

IN THE "FREE-FOR-ALL,"

YOUR WIFE

Or Your Husband

&To one of our

CHAIRS,

Of which we have a fine line, at all prices

Will be sure to be pleased with our

JACKET & ULSTER CLOTHS.

LADIES'

Jacket & Mantle CLOTHS

AT HALF PRICE

esiring an article of this kind will to their advantagetto call at the GOLDEN FLEECE.

Also, a lot of CONDITION POWDERS Ladies' Jackets,

ULSTERS

Knit Vests

HALFPRICE.

shirts and Drawers at a lower price than you ever got them before, go to

C. H. THOMAS & Cos eton, Sept. 19, 1885.

NEWSPAPER A book of 100 pages.
The best book for an advertiser to conADVERTISING sult, be a experienced or otherwise.

ESTABLISHED 1832.

Wines, Liquors John McGoldrick

& CO, Easy, Reclining and Study

Ingot Copper, Pig Iron, Scrap Iron, Old Metals, Paper Stock, Woollen Mill Supplies, Etc. And the Children Iron. Old Metals, Paper Stock, Office, 161 Mill Street; Store, 105 to 111, Mil

SPRINGDALE PAPER MILLS Sept. 24.-tw

STEAM ENGINES, MACHINISTS' TOOLS LOOK Here

Fall and Winter GLOVES,

BANGOR GROUND G. T. WHELPLEY.

risen into a distinct existence, its true aim was still held to be to impart instruction through the agency of amusement. And I here make bold to say there are a good the say the same and the say the same as the same are a good to be say the same as the same as the same are a good to say the same as the same are a good to say the same are a go east amusement in the world! It is in

THESE POWDERS are not a Cure-all but are the only ones in the market that can down a fever, for jeed or distance, My friends have been brush-ne and speeding at me three years to start them monies in which the sacrifice of animals and speeding at me three years to start them and I have concluded to enter them with the rest now in this class, and I think that before the race is finished that the others will think it is a very warm bowl of milk that I have. This POWDER IS NOW READY, and waiting for the judges to tay the bell. They are put up in 1 b packages at 26 cts, per package, or 1 dozen packages for \$4; and will be sent to any address or receipt of price.

PARLOR SUITS, ith—Platform Rocker, Corner Chair, Easy Window Chair, Sofa, &c —Upholstered in Fig-ured Plush, Raw Silk and hair Cloth Coverings. We are selling them very Jow;

Small Bureaus, Sofas, Bed-steads, Chairs, Tables, Rock-ing Horses, Sleds, &c. Brackets, etc., etc., etc. etc. -AT-ADAMS'

C. H. THOMAS & Co's Count Court House Square. scorn her own image, and

Geo. C. Miln, the tracedian, in his lecture in Halfey, on the above subject Cause of the Separation of the Chur and Theatre. dure in Halifax, on the above subject, actors, on the other, have simply reflected that the church and the theatre ed the age to itself, have served as and that the children and capable of "The abstracts and brief chronicles of the time were twin children and capabie of achieving the same ends—sustain a relation of distrust and enmity. What caused the separation of the church and the theatre, which is so much to be deplored; and why may we not look forward to a time when the pulpit and the stage, having passed into nobler conditions. The abstracts and brief chronicles of the time. The abstracts and brief chronicles of the time.

relationship between church and theatre, of which I have already made mention. It is knowledge, easily within the reach of all before me, that the dramatic art was begotten of the same impulse as religious worship, and that, among all nations, their earliest forms were simultaneously developed. In the far east, where the drama exists in its crudest forms, in China and Japan, we see the song and dances of early religious festivals gradually breaking away from the custody of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests, to be conducted by a distinct class of actors. But with them as with us the INPLUSE, which has lad all weights of the priests of the priest elationship between church and theatre, ings, quite certainly by a distinct class of actors. But with them as with us the imputes, which has led all nations into the institution of religious forms and ceremonies, is also found to be the real source of the dramatic art. In India the high caste Bramhins attr-but the origin of the drama to Bharate, an inspired sage, who received his inspiration. as they allege, direct from Brahma humself; and to me it has been exceedingly interesting to find that with this remarkable people the earliest

with this remarkable people the earliest dramatic representations were directly controlled by the priests, and that all issically the prejudice against hits almost ges conceived of the drama as the act of religion, and as a powerful in the education of the factor in the education of the people. * * We perceive, then, that even after the Hindoo drama had that even after the Hindoo drama had Men and Women Whose Great Aim is to Breas Well.

ment. And I here make bold to say that if in all nations actors and dramatic authors had been true to this conception, the stage, as a factor in our civilization, would have been more influential than the pulpit, whose aim, in the main, has been to impart instruction without the least any expense of the world! It is in limitary exercises are taken up with the classic Greece, however, that we find the arry drama most distinctly and honor-

testimony to

THE EFFECTIVENESS OF THE DRAMA, as an educational force, in the fact that the very christian fathers who condemned the Roman stage, themselves wrote tragedies and comedies, based upon the picturesque portions of the Old and New Testaments. Indeed the single link which connects the old Roman drama with that of the middle ages is found in this class of plays in which God, Abraham, Moses, Job, and the devil were the dramatis personae. Gregory Nazianzen's "Passion of Christ" still remains as a specimen of this era of the dramatic art. I have dwelt long enough, however, upon this phase of the subject. What I have said will sufficiently illustrate the meaning of the remark that the church and the theatre are twin children of the religious impulse, and that their childhood was spent in loving fellowship. Upon what ground, then, are we to account for the coldness and emnity which has so long divided them? The story is too long for detailed narration. Only a snatch here and there can possibly be given now. But it will help our understanding of the situation if we notice the difference in process by which church and theatre have sought to attain the same object. The church has aimed to reform society by directly attacking its defects by pointing out its immoralities, and describing the penalties in store for wrong doers. The theatre, on the other hand, has endeavoerd to make vice loathsome by depicting it as it is, by bolding.

On the one hand the preachers of religior

Extravagant costume is distraction to public worship. You know very well

ward to a time when the pulpit and the stage, having passed into nobler conditions, shall again stand side by side, hand clasped in hand, as loving sisters, mutually ambitious to promote the true elevation of humanity? To seek after and express in an entirely sanguine and friendly spirit an answer to this question is the congenial task of the present hour. The stage I choose, a subject fair and free—Tis yours, 'tis mine,' tis common property.' At first I wish to insist upon the early relationship between church and theatre,

early drama most distinctly and honor-in ally allied with the church and state, as it was in the country of Oeschylus, Sophoeles, and Euripides, that the art attained the summit of its early glory. The origin of

for wrong doers. The theatre, on the other hand, has endeavoerd to make vice loathsome by depicting it as it is, by holding

"The mirror up to nature," that virtue might see her own features, scorn her own image, and
"The very age and body of the time, his form and pressure."

MELS. Drops n,

the said and James of lease ity, in the hundred a Richard efondants leasehold id indensity in the said out railway; a hundrad y hundrad in the said feet, or ad thence id ninety-loomprisd by the said feet, or ad thence id ninety-loomprisd by the said feet, or ad thence id ninety-loomprisd by the said feet, or ad thence id ninety-loomprisd by the said feet, or ad thence id ninety-loomprisd by the said feet, or ad the said feet, or add the said feet, or ad

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1., 1886.

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THE TERMIN ENTITION

THE CASE AND CONTROL AS PARTICLES AS INCIDENCY. MARCH 6, 1808.

SATURDAY, MARCH 6, 1808.

THE LEAP YOUTE.

The recording of the Western bits believe the buildenship of the pages of the buildenship of the bu

We do not wish to dismiss this refer. We do not wish to dismiss this referthat the latter is innocent of the charges ence to the late vote without an additional observation. Although the notice was voted down it must not be underdo not favor the exercise of the utmost retrenchment consistent with the refirm of F W Nickerson & Co., steamship wherever a saving can be made it is effected. From year to year the wants ties between \$600,000 and \$700,000. The

water, thou shalt not excel." The very promise of well-doing must be denied to the water. The report of the Minister of Public Works for the fiscal year 1884-85 has just come to hand. The report shows that there has been expended in this Province during the year in the construction of public buildings \$96,120.19, and for repairs on buildings \$96,120.19, and for repairs on buildings \$1,986.67. Of the first mentioned amount York County only received \$1,954.63, and that for work on the Barracks. From the expenditure for see, driven with the wind and tossed," I have been damission 35 and 25 cents. GOD SAVE THE QUEEN. To come the corridary promise of well-doing must be denied to the very believe to the the door.

Tokkets to be had at Fenety's Bookstore, at the door. the Barracks. From the expenditure for repairs we receive but \$122.75. St. John received, for construction and repairs, \$20,786.03; Kings, \$438.18; Carleton, body, he is at me already!"

any more attention than is necessary to room. The cause of death is supposed his deposition and decapitation, but he to be heart disease, aggravated by nadian Oil. can sit still in his place when his leader anxiety and worry at the exceedingly R. CHESTNUT & SONS.

effected. From year to year the wants of the country are growing and unless the strictest prudence is practised the country will become embarrassed. The Government fully recognizes this, and acts upon this principle. Having given evidence of this, having shown the will and ability to manage the affairs of the Province successfully and with a due regard to the future, the friends of the Government could see no reason in voting want of confidence. Mr. Wetmore's motion was a want of confidence motion, pure and simple, was so intended and so understood. Here it was defeated.

REPORT OF THE MINISTER OF

Buck, Antelope, Kid or Knit Fredericton, ESept. 19, 1885.

Nickle-Plated Lamp, Made Expressly for Ca-This Lamp is away ahead of ordinary Parafine amps, and much cheaper in proportion. For

Infantry School Corps. Dramatic

MUSICAL ENTERTAINMENT THE Amateurs of the Infantry School Corps will give a Dramatic and Musical Entertain-

in the CITY HALL, under the patronage Lieut Col. Maunsell, D. A. G., and the officers of the School Corps, on which occasion will be pr-duced Fitzbull's Domestic Drama, entitled "The Momentous Question:" o be followed by the Laughable Farce entitled

"The Irishman in London." Music by the Bands of the corps, under the eadership of Bugle-Major Hayes. Doors open a 30 p. m., performance to commonce at 8. Price of admission 35 and 25 cents.

Fall and Winter GLOVES,

Day, giving out as a nort of doxology at the end of the meeting, a pair of shoes to the content of them; or those Dorrases of 8]. Westmorland, \$1,55.7.0.]; Gloucester, cach one of them; or those Dorrases of 8]. Westmorland, \$1,55.7.0.]; Gloucester, cach one of them; or those Dorrases of 8]. Westmorland, \$1,50.2.5.

There was expended on the London the London the London the competitions of such a life view up the idolatry of costume. The rivalries and the competitions of such a life view province one of 19,33.2.2. divided as follows:—Miramichi River-Gureado Duns, find someone with brighter array and with more palatial residence and with a remove with brighter array and with more palatial residence and with a remove with brighter array and the competitions of such a life will bring the core's feet to your temples before they are due, and micro-Indianton Mark, \$15,551.8. John.—St. Mary's Ferry, \$455.7.2.8. John St. Mary's Ferry, \$455.7.2.8. John Charles on the competition of the competitio

otous Proceedings among the Hor

NEW YORK, March 4.—Striking horse car employees are making things pretty lively just now. This afternoon a car was started from East River, through Grand street to North River. Police Superin tendant Murray and Inspector Steers, in full uniform, and I, 200 police were in fine to protect it, and when the car started six platons of police led the way, followed by the car surrounded by 100 policemen. They were hooted at, pelted with rotten eggs, stones, and all sorts of missiles. The way was blocked with overturned trucks, street cars, piles of bricks, stones and coal, but by lifting the car from one track to another and with the aid of the advanced guard the car from one track to another and with the aid of the advanced guard the car from one track to another and with the said of the advanced guard the car from one track to another and with the said of the advanced guard the car from one track to another and with the said of the advanced guard the car from one track to another and with the said of the advanced guard the car from one track to another and with the said of the late of t

A Source of Great Trounds—Probably the most prolife source of chronic illa is indigestion or dysepsia, causing unhealthy blood. Yet taken in time it is positively curable. Burdock Blood Bitters has curved some of the worst cases known, even of 15 years' duration. If troubled with indigestion try it.

ASTRIKEIN NEW YORK.

The Mutual Life Insurance Co'y OF NEW YORK. ESTABLISHED 1843.

To New Cash Subscribers to the Tri-Weekly 'GLEANER."

TO SUBSCRIBERS IN THE LARGEST AND BEST PROFIT PAYING COMPANY IN ARREARS.

IN FACT. TO ALL our SUBSCRIBERS

KNIGHT'S History of England

(8 VOLUMES)

To be Given Away to Every Subscriber.

An Offer Within the Reach of All.

THE TERMS,

when the Boston, we received and the police lost their patience and charged the robust and police lost their patience and charged the robust are not satisfactory."—
The return trip was made without much difficulty. The trip will be repeated to morrow, if necessary. No police were induced during the affair. A number of arrests were made, but most of them were released owing to insufficient evity the policy of the policy

JAS. H. CROCKET. PROPRIETOR GLEANER.
Fredericton, N B. 114-86

1845 - - \$97,490.34 1855 - - 2,850,077.56 Assets from 1845 to 1886. 1865 - -12,235,407.86 (Reckoning a period of every ten years from 1845.) 1875 - -72,446,970.06 JAN. 1, 1886 - 108,908,967.51

THE WORLD. The following is one of the many examples: WILLIAM B. BOLLES, Astoria, N. Y. POLICY, No. 5.900.

AMOUNT

Issued, 1849, Annual Premium 122.50

Premiums Paid, - 4.410.00

Dividends Added, - 5,353.00

Amount of Claim Paid, - 7,853.00

J. W. FITZPATRICK, JOHN BLACK, Barrister, Agent York County.

MONEY TO LOAN ON REAL ESTATE SECURITY AT MODERATE INTEREST JOHN BLACK, Barrister.

First Instalment of ROOM PAPER

JUST ARRIVED: A Fine Assortment of Cilt & Brenze Papers with Borders to Match. Also: 10,000 Rolls Cheap Paper

From 5 Cents Upward. To be Sold Wholesale and Retail. BOOKS, STATIONERY and FANCY GOODS.

W. T. H. FENETY, Opp. Officers' Barracks, Queen St.

sortment of

Brussels

Tapestry

with AND without

BORDERS.

Opened this day, March 6, 1886.

Fredericton, Jan. 21, 1886.

'Doth not wisdom ory and under standing put forth her voice." ELY PERKINS

past year.

In store for the people all the choicest brands "Riverside." Also Oon," "People's" in a design of the choicest brands "Riverside." Also Oon," "People's" DESIRES to return thanks to his first-class cus-tomers for their liberal patronage during the ELY PERKINS.

Gingham Shirtings

Knitting Cottons, Corsets

Jerseys, Irish Tweeds,

Scotch Tweeds Serges Canadian Tweeds,

White Shirts, Unlaundried Shirts.

—x----

d by the popular taste being for the general History. For a single for constant use and for frequent reading.

A Very Fine As
J. HASLIN.

Fredericton, Feb 23, 1886. Something New WE, the Subscribers, do intend keeping on hand constantly a large supply of Fresh, Salt, Smoked and Spiced

MEATS. We have endeavored to procure a first-class man be cure those meats, and Manufacture CHOICE SAUSAGE.

arties wishing to purchase will please call and TRY OUR MEATS AND SAUSAGE. Wholesale price, 10 cts. per ib.; from 15 to 25 lbs. BRINGEYOUR

HIDES, CALF SKINS AND WOOL SKINS

Meat Marlet.

NERVOUS

DEBILITATED MEN.



PICTURES ENLARGED. GET your pictures enlarged by GEORGE W SCHLEVER, Opp. Normal School. GeoFrames, Good Work, Prices reasonable. Give u nce Co'y

- 2,850,077.56 -12,235,407.86 -72,446,970.06 108,908,967.51

G COMPANY IN y examples:-

N. Y. AGE 52.

100.00 122.50 410.00 153.00 **53.00**

ODERATE INTEREST CK, Barrister. it of ER.

& Bronze flatch. p Paper

I Retail. Y GOODS. TY,

Queen St.

ds. eeds,

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intend keeping on go supply of Fresh,

rs. ire a first-class man USAGE. will please call and ID SAUSAGE. b.; from 15 to 25 lb s.

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LARGED.

THE LEGISLATURE.

Debate on the Motion that the House go into Supply

Formittal Bergard (1988)

Formittal Bergard

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been used for the Liberal candidates, the truth was that both in St. John and King's officials of the Local Government had worked for the Conservative candidate. During this part of his speech Mr. McLeod make some interruptions of a negative character, but Mr. Stockton speedily silenced him. Mr. Adams also drew a little of the speaker's fire, but did not spepar to relish it and so he left the House and did not come back until the Sergeant at Arms found him when he was wanted for the division. Mr. Stockton took occasion to refer to Mr. Wetmore's hostilty

To the Marysville Bridge

CANADA'S COMMERCE.

Review of the Official Recturms for the 12 test fixed Fixed

FROM THE UPPER ST. JOHN.

dars on application.
CHAS. W. BECK WITH, BARRISTER,
City Hall, Fredericton

SPECTACLES ON SCIENTIFIC PRINCIPLES

D. HARRIS, English Optician. OFFICE: 52 Germain St., St. John, N. B., Near Market;

Office hours, 9 a. m., to 8 p. m.; Saturdays till 10 p. m. TWO MARES FOR SALE.

Black Mare, "Jennie Tylor," Bay Mare, "Kitty Parker." "JENNIE TAYLOR" is a jet black mare, foal d 15%, stands 151 hauds high and weight 1100 be he was sired by "Col. Thought and weight 1100 be letonian. She is kind in harnes, single or letonian. She is kind in harnes, single or ouble, and without any special handling, for oeed, has shown miles in 2.51, 2.52 and 2.53; half lites in 1.23 and 1.24; and quarters frequently in zeconds. This mare would make an excellent unity or brood mare.

"KITTY PARKER," is a bay filly with black points, foaled Oct. 3rd., 1844. She now weighs 650 bs. Sired by "Brightmont," he by "Concentration," by "Constellation," by "Almont," Kitty's alm was the black mare, "Queen Vie," formerly wined by Mr. C. H. Lugrin. "Vie" was one of the best mare at over drove. Kitty "is beautiful of the best mare at over drove. Kitty "is beautiful make a good ones, and from her breeding bottom her breeding. Particulars fournished on polication to W. P. FLEWELLING.

C. B. C.

Canadian Breakfast Cereals. A Delicious Food. Try it. TO BE HAD AT W. H. VANWART'S Fredericton, Feb. 4,81886.

LILIAN,

THE HEIRESS.

"As, we merely said you wished to see a not out of breath, with the tail of her noone."

"He said the truth. But then there are ways of saying things, and I should not like to appear rude. I certainly do not wish to see any one, but for all that I should not like to offend your mother."

There is not the very smallest emphasis

There is not the very smallest emphasis

Florence, who arrives some time after on the word 'typur,' was a comalog. Carl

"She is not offended," he says, against his conscience, and is glad to see his words please her. After a slight pause he goes on: "Although I am only a stranger to you, I cannot help feeling how bad it is for you to be so much alone. You are too young to be so isolated."

"I am here it was a say, against before dinner in repairing all dilapidations in face and figure. At seven o'clock precisely she descends and gains the drawing-room as admirably dressed as usual, but with her good-humor still conspicuous by its absence.

She inveighs mildly against the evening's rain, as though it had been specially in the constitution of the constint of the constitution of the constitution of the constitution of

restore you to happiness by taking myself | tinctness:

Mrs. Arlington smiles faintly.

"I am afraid—I mean—I am sure not," never mentioned it, Cyril," says Lacy Chetwoode.

"Bays Cyril, absently. "Thank you very much for the shelter you have afforded "Oh, yes," says Miss Beauchamp, "he

Beauchamp angrier than she was before. "Yes," says Cyril, in answer to hi

town: it never rains in the town."

"If it does, one has a carriage at hand.
How did you manage to keep yourself so
"I hardly think I see it in that light,"

"Then one would think wrong. Appearances, you know, are often deceitful."

"They are indeed. What a beautiful retorts Miss Beauchamp, blandly.

mear the Cottage why didn't you go in and stay there until the rain was over?"
"I shouldn't dream of asking hospitality the drawing-room. from such a very suspicious sort of person

as this Mrs. Arlington seems to be," Miss

"You are right—you always are," says yril, calmly. "One should shun the "No, his death had nothing to do with the trouble of which I am thinking," replies Mrs. Arlington, with curious haste, a quick from overshadowing her brow. Her fingers meet and clasp each other closely.

Cyril is silent, being oppressed with another growing conviction which completely routes the first and leads him to believe the dead and gone Arlington a miserable brute, deserving of hanging at the very least. This conviction, unlike the first, carries consolation with it.

I am sorry you would not let my mother call on you," he says, presently.

"Did Sir Guy say I would not see her?" asks she, with some anxiety. "I hope he did not represent me as having received her kind message with ingratitude."

"No, he merely said you wished to see no one."

"He said the truth. But then there with real of the ranks of the r

on the word "your," yet somehow Cyril feels flattered.

alone. You are too young to be so isolated."

"I am happier so."

"I would care to see no one," emphatically, but with a sigh.

"How dreadfully in the way you must have found me!" says Cyril, straightening himself preparatory to departure. "The rain, I see, is over." (It has been for the minutes.)

"I would care to see no one," emphatically, but with a sigh.

"How dreadfully in the way you must considering how glad she has been all have found me!" says Cyril, straightening himself preparatory to departure. "The Chetwoode.

When dinner is almost over, she turns last ten minutes.) "I shall therefore to Cyril and says, with deliberate dis-

last ten minutes.) "I shall therefore to Cyril and says, with deliberate dis

"Until to-day I had no idea you we Mrs. Arlington smiles faintly.

"I don't seem to mind you much," she says, kindly, but with a certain amount of coldness. "Pray, do not think I have wished you away."

"That is the first kind thing you have ever said to me," says Cyril earnestly.

"Is it? I think I have forgotten how to make pretty speeches," replies she, calmly. "See, the sun is coming out again. I do not think, Mr. Chetwooke, you need be afraid any longer of getting wet."

"I am afraid—I mean—I am sure not," acquainted with—the widow."

"There is no mistaking whom she means the shot is well fired, and goes straight home. Cyril changes color perceptibly, and does not reply instantly. Lady Chetwoode looks at him with marked surprise. So does Lilian. So does Sir Guy. They all await his answer. Miss Beauchamp's petty triumph is complete. "Had you not?" says Cyril. "I wonder so amazing a fact escaped your knowledge."

"Have you met Mrs. Arlington? You never mentioned it, Cyril," says Lacy acquainted with—the widow."

There is no mistaking whom she mea

much for the shelter you have afforded me. Would you think me very exigeant if I asked you to give me that rose you have been ill-treating for the last half hour?"

"Certainly not," says Mrs. Arlington, hospitably; "you shall have it if you care for it; but this one is damaged; let me get you a few others, fresher and sweeter."

"No, thank you. I do not think you could give me one either fresher or sweeter. Good evening."

"Good bye," returns she, extending her hand, and, with the gallant Marshal firmly clasped in his hand, Cyril makes a triumphant exit.

He has hardly gone three yards be-

a triumphant exit.

He has hardly gone three yards beyond the gate that guards the widow's bower when he finds himself face to face with Florence Beauchamp rather wet, and decidedly out of temper. She glances at him curiously, but makes no remark, so that Cyril hopes devoutly she may not have noticed where he has just come from.

"What a, shower we have had!" he says, with a great assumption of geniality and much politeness.

"Yes."

"How very romantic! I suppose it was she gave you the lovely yellow rose was she gave you the lovely yellow rose says Miss Beauchamp, with a low laugh.

"1 always think, Florence, what a forsays Cyril, thoughtfully; "your cross-examinations would have had the effect of turning your wintesses gray. I am utterly convinced you would have ended your days on the woolsack. It is a pity to see so much native talent absolutely wasted."

"Not altogether wasted," sweetly; "it "How very romantic! I suppose it

says, with a great assumption of geniality and much politeness.

"You do not seem to have got much of it," replies she, with lady-like irritability, looking with open disfavor upon the astonishing dryness of his clothes.

"No," — amiably — "I have escaped pretty well. I never knew any cloth resist rain like this—doesn't even show a mark of it. I am sorry I cannot say the same for you. Your gown has lost a good deal of its prestine freshness; while as for your feather, it is, to say the least of it, dejected."

No one likes to feel oneself looking a guy. Cyril's tender solicitude for her clothes has the effect of rendering Miss.

Beauchamp angrier than she was before.

"Yes," says Cyri, in answer to me uncomfortable than I am," she says, sharply. "I can imagine how unlovely I am looking. I detest the country: it means simply destruction to one's clothes and manners," pointedly. "It has been raining ever since I came back from Shropshire."

"What a pity you did come back just yet?' says Cyril, with quite sufficient pause to throw an unpleasant meaning into his words. "As to the country, I entirely agree with you; give me the town: it never rains in the town."

"If it does, one has a carriage at hand."

"Tes," says Cyril, in answer to me ucustion. "Is she as pretty as Sir Guy says?" asks Lilian, smiling.

"Quite as pretty in to more so. One may always depend upon Guy's taste." "What a good thing it was you knew her! It saved you from that dreadful shower," says Lilian, good-naturedly, seeing intuitively he is vexed. "We were not so unfortunate, we had to run for our lives all the way home. It is a pity, Florence, you didn't know her also, as, being so near the house, you mi'rht have thrown yourself upon her hospitality for a little while."

drawls Florence, affectedly. "I confess dry, Cyril ?"

"There is plenty of good shelter round here, if one chooses to look for it."

"Evidently; very good shelter, I should say. One would almost think you had taken refuge in a house."

"Arlington is her name," suggests "Arlington is

"Was, you mean. It has seen its best days. By the bye, when you were so exactly smoothly; whereupon she glances To be Continued |

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