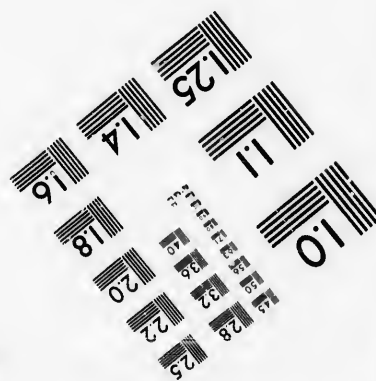
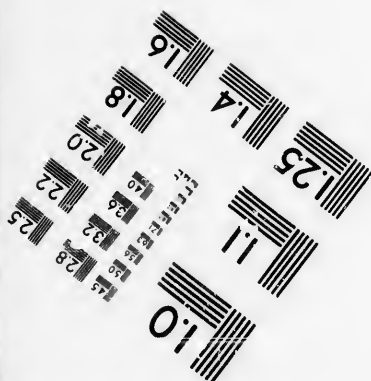
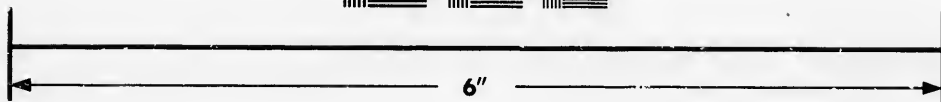
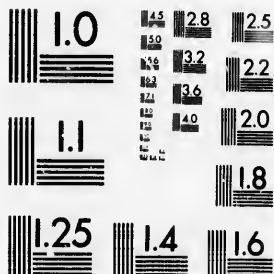


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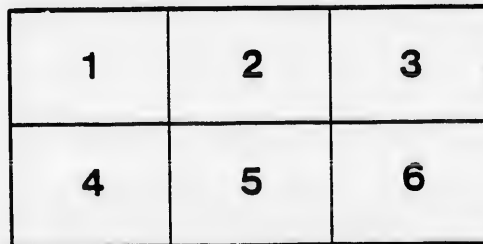
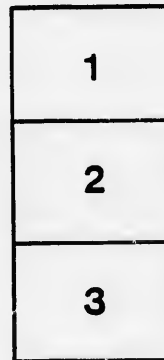
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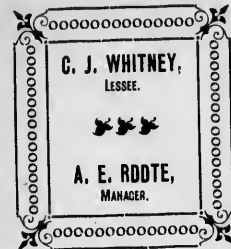
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A Unique Mechanical Pantomimic Spectacle, Invented and Arranged by the Famous

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Like the funny man in the show, we laugh at all competition in our line of trade. Laugh one, laugh all! then leave your order for something choice in.....

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Superba, a righteous queen, the guardian of true love..... Eugenia Dingens  
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Pierrot, active, pale and dumb., Chas. Guyer  
Mora, foster sister to Silvia..... Nellie Daly  
Balty, fond of mischief and Mora..... Sarony Lambert  
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Zampa..... Wallalia's ..... J. Couglin  
Sacatrap..... Imps ..... Wm. Seymour  
Nimble..... Joseph La Rose  
Zaza..... Frank Rossi  
Sanona..... Minnie Zahn  
Dahlia..... Lena Mazone  
Camelia..... Superba's ..... Ada La Rose  
Zephyr..... fairy ..... Valerie Juliams  
Fucia..... assistants ..... Annie Harrington  
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Sprites, Soldiers, Monks, Peasants, Brigands, etc.

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For Lovers of Music

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NEW SCALE  
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... LONDON.

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### SYNOPSIS.

ACT I—Scene 1—Home of Superba, the guardian of true love. The power of the magic key conferred upon Silvia. Wallalia's plot to separate the lovers. The magic key is lost. Silvia abducted. Mora and Barty agree to aid in the search. Pierrot, the creature of Superba appears. Superba's gift of the black pearls bestows upon Pierrot the power of speech. Sent on a mission to the fairy farm. Scene 2—The fairy farm. The perplexing wall. The duck dance by Signor Arturo de Filippi and corps de ballet. Pierrot discovers a new way to milk the cow. Pierrot frolics with the duck and gets the worst of it. The lively hog has its way and upsets things generally. Scene 3—The banjo class. Mora swallows the black pearl, obtains the gift of speech and nearly talks Pierrot to death. Scene 4—Chasm between the realms of Superba and Wallalia. Leander in search of Silvia. The chair of fate. Silvia decoyed by a will o'-wisp. Leander transported to Wallalia's domains.

Superba trusts Barty with the casket of jewels and sends him on a mission. Attacked by the brigands. The tree the only avenue of escape. Pierrot lunches at Fresco. Ballad of Brigands. Escape of Leander and thrilling leap of horse and rider across the Chasm of Death.

ACT II—Scene 1—Baronial hall. Procession of Monks. Silvia in the hands of soldiers. Pierrot attempts her rescue, but is caught and condemned to be shot.

(Continued on 4th page)

The GERHARD HEINTZMAN Piano used in this Opera House was supplied by W. McPHILLIPS. Warerooms 229 Dundas Street, London.

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**GRIGG HOUSE**

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SPECIAL RATES TO THEATRICAL PEOPLE.

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"'Tis almost second nature for an actor to relate stories, even of a funeral nature, in as entertaining a manner as possible.

Mr. Goodwin is accredited with talking about it the other day.

"For instance," said he, "what's the use of going into all the harrowing details. Leave something to the imagination. Now, take for example, suppose you read something like this in the paper:

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"'A man in Maryland ate fifty raw oysters on a winger. The silver trimmings on his coffin cost \$12.50." Or

"'A Chicago man warned his wife not to light the fire with kerosene. She did not heed the warning. Her clothes fit his second wife admirably well." Or

"'A Londoner got tired of huying cool haphazard, because it was cheap, and now buys it from Cameron. As a result the doctor never calls, and he and his family are happy all the time." 'Tis brief, but really all-sufficient. Office, Huxco Building; Yard, Burwell St., at G. T. R.

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IN ALL  
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SPECIAL RATES ...  
FOR COMPANIES

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**SYNOPSIS (Continued).**

**GRAND BALLET OF SOLDIERS AND VIVANDIERS.**

Pierrot challenges a pigmy, but is confronted by a giant and his friends. The giant minuet. The mysterious ante-room. "Where am I at?" The troublesome fly. Pierrot tests his lung power, discovers his strength and accomplishes wonders. From the cannon's mouth. Scene 2—The flowery lane. Pierrot and the opening flowers. He presents Mora with a bouquet.

**SPECIALTY BY MISS NELLIE DALY.**

Scene 3—Enchanting transformation. The fairy vessel on the sea of roses.

ACT III—Scene 1—Indian court. Wallalia enlists the services of Barty. The five senses are placed at his services. Barty is told where the key is hidden.

**ORIENTAL BALLET.**

European Novelty by BROTHERS ROSSI,

"The Mysterious Sweetheart."

Inimitable Specialty by CHAS. GUYER.

The Mischievous Schoolboy.

LOUISE TRAUX

In her Phenomenal Whistling Specialty.

Scene 3—The artists' studio. The artists at work. They refuse to answer Pierrot. The bald head. Pierrot, becoming enraged, dismembers everybody in sight. An uncomfortable meal. The skeletons amuse themselves with Pierrot. Scene 4—Rocky pass. Snperba's retaliations. The doom of Wallalia. Reunion of the lovers. Scene 5—Grand transformation.

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