## \&, MAROH 6,1908 <br> Y Co <br> linery

interest-enthusiasi
dmiring remark wer
ook the practical gh rolled brim faced
ver
, trimmed with large tul
$\$ 30.6$ do Copenhagen blue, trimp
th straw braid, and 1 (weley Ir Youp ATTENTIOM exhibit of this kinn
umes are Paris made
ondon-but whereve imes are Paris made,
ondon-but whenever very good quality vicun
ng coat, hip lengthe wit white stripe $\begin{aligned} & \text { effect, semi } \\ & \text { d lined in silk: } \\ & \$ 1 \\ & \$ 19.50 \\ & \text { Shir }\end{aligned}$

Goods d Dress Goods in all the leading
ard,
ans, large range of
yarr
complete range of to
 Tinimanalx $\mathbf{Y} \mathbf{C}_{\mathrm{wn}}^{0}$ are not you FLORIST - STORES nett's iheatre Bld'g.
hone Up I451
scribers.
$\$ 1.60$

I enclose $\ddagger . . . . .$.
$\qquad$
mortgages thereon
estments; to buy, ebentures, shares,
elt
engations and to tr
to to act as judicial row mox
row the
on tuits
lor kepop of acoourth the plirm, ertate age and to guam
and to net act
mi LyMan,

# Chr Erue  Colituts 



St.Patrick's Day Celebration.
Fine Procession.-Imposing Ceremony in St. Patrick's Church. - Banquet. - Splendid Speeches, Much Enthusiasm.









REV. GERALD MCSHANE.
Chaplain of St. Patrick's Society
THE SERMON
.WV are the children of the saints
and look for that life which Go
lit will give to those who never chang
beir faith from him." Book of To May it please your Grace: Hya cear brethren: You all
that the holy sacritice of the Ma
Hered directly to God alone cuse it is a supreme act of
aorship, and yet in a prayer he officiating pontiff will soon whi
 Resurrection and the Ascensio
our Rediemer, and for the hon
 ints whose relics in horenshror of the inth brethren, does our holy mothe holy sacrifich us is offered, whereve onl
God worshipped with no hone
to Him alpone, but all the he
 ery altar whereon the thins. Frmacuat
amb is offered up, there flashes
it of light up to the face of the hiaft of lifhered up to there tace
tiernal whereby tits divine eftu) sinnes with greater brightness, an
hat beauty , meflected through th beatifife vision down upon the spirit
of the blessed who thereby recive
an ever-increasing degree of felieity
an
It It this be ruxu o of all the blessed in
heaven. dearl beloved brethre, may
wer not berieve it wwith still groeater we not believe it with still greate
certainty of those saints who hav
contributed more than others to th contributed
increase of dessed the
rever in
ant higher $\qquad$



1You will Like the Shapes

andandond

|  |
| :---: |
| and |

matamem

|  |
| :---: |
|  |  |
|  |  |



## BIRTININANTS

Ve are showing this spring, and the new Made by the best English will suit you.

## HOUSE *~ HOME



| WINTER LINGERIE WAISTS. "Even girls who have foot muffs, |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| It is caught at the back with little pins. A tiny |  |
|  |  |
| THE USE OF MUSTARD IN THE The growing use of mustard in the |  |
| bath is a modern adaptation of the principle that mustard is one of the most <br> external <br> stimulants |  |
|  | most valuable external stimulants, |
|  |  |
| Take a teasponful of best mustard |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| influence sore and stiff joints becomelimber and elastic, and the whole bo- |  |
|  |  |
| Themustard bath is siready afovor- |  |
| sports, and equally so with societyladies, whofind ind itretreshhing anti- |  |
|  |  |
|  |  |
| New version or the gol |  |
|  |  |
| The end of the day found the Two of Them in the Garden, for the Gaiden, on a mild midwinter evening, is |  |
| not without its attractions, The mistrising up there by the river, reaching |  |
|  |  |
|  |  |
| dul talk |  |
|  |  |
|  |  |
| was young and the Sphinx less of a mystery. |  |
| Have you ever," asked the One stood on the brow of a hill over- |  |
|  |  |
|  |  |
|  |  |

##     Thity rean that the otatue of 1     coming chapeau  

$\square$


## kReping in trour with chi




 soite contid Conc aeron hall being struer Nemex moturnathy bouweok

 amid be


|  |
| :---: |
|  |  |
|  |  |
|  |  |


$\qquad$
$\qquad$

$\qquad$




## 

The New y
Bluebbor
R10 Tea



|  | 'Fine opera.' <br> 'Oh, shucks! "un, the hand organ have been playing them tunes years. I recognized them all." $\square$ $\qquad$ <br> A Good substitute. |
| :---: | :---: |
| THE MARCH WOMAN'S HOME COMPANION. COMPANION |  of excellent quality. |
|  | When the teather |
|  |  |
|  |  |
|  | you thought of first," he replied, |






|  |  |  |
| :---: | :---: | :---: |
| - |  |  |

ghidrsdar, Marof i 19, 1008 .
THE TRUE WITNESS ANI CA'thULIC ChRONIC,E




THE TRUE WITNESS AND OATHOLIO CHRONICLE




St. Patrick's Day
at St. Laurent

## st. Paticre': àay Concert. OJR MONTHLY CALENOAB雨 <br> $\qquad$ <br>  <br> CANADIAN TRAIN LEACIFIC MONTRBAL <br> 







 $A$
$A$ toin













 Shio oftere ot the Soidy upon





S. CARSLEY Co

## Ladies' StyliSh Spring Coats


$0 \begin{aligned} & \text { creations of foreign millinery artists on view in our show cases to } \\ & \text { understand why Carsley's styles are recognized as the most exclusive } \\ & \text { and elegant the city can show. The immense variety of the models }\end{aligned}$aris Model Hat of Champagne Satin Straw, rolled brim, high
no two alike, is the chief feature of the exhit.
Prown trimmed with champagne straw lace bandeau, and tulle, twocranis trmeded with champanne straw lace bandeau, and trulle,
arge ostrich plumes on side held together with hnot of tulle.

|  |
| :---: |
| WHITE LAWN BL |


| $\begin{aligned} & \text { TRAIN SERVICE } \\ & \substack{2,25} \end{aligned}$ |  |
| :---: | :---: |
|  |  |


Im S. CARSLEY G ${ }^{\circ}$



|  |
| :---: |
|  |  |

Mind This.
 Rheumatism St.Jacobs0il
La Emphaty

For New and Oid Subscribers.Rates: City, U. S. and Foreign \$1.50.
Newfoundland and Canada, \$1.00.

| Please send me "The True Witness" for............ months from. 190....for which I enclose \$. <br> Name of Subscriber $\qquad$ <br> P. O. Address. $\qquad$ <br> If you are a new subscriber, wrute "now" here.. $\qquad$ |
| :---: |
|  |  |
|  |  |
|  |  |

$\qquad$


