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ARTS → Oh what a feeling! Dancing on the ceiling!, p.8-9.

SPORTS → Following the bouncing ball to the AUAAs, p.12.

the Gazette

Vol. 128, No. 19

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, February 29, 1996

Two more SUB employees lose jobs

BY DANIEL CLARK

Two more full-time employees have been let go from their duties in the Student Union Building (SUB).

This time, Joan Bradley, SUB Reservations, and Ronald Farrell, SUB Night Manager, were released in the name of restructuring. Both were in their first year of employment in the SUB.

"It wasn't a performance issue," said Dalhousie Student Union (DSU) President David Cox. "We have less money to work with than in the past, so we have to tighten our belts."

Previous employees that were fired by the DSU were SUB General Manager Steve Gaetz, who was fired in September, and Bar Services Manager Deborah Brown, who was fired in January.

But the circumstances are different in this instance, said Leech.

"They both did a solid job," he said. "It had nothing to do with Ronnie or Joan. They are both reasonable people who understand our need to restructure."

There is not only a financial savings with the restructuring, but also the fulfilment of a campaign promise, said Cox.

"We were elected on the platform that we would re-evaluate the way the DSU has run and we're doing that," he said. "First, we tried to perform the job of General Manager through committee, but that didn't work, so now we're trying this, and I believe that it will be most effective."

Cox responded angrily to the suggestion that there may be problems with year-to-year continuity and that there may be a lack of full-time staff to handle the transition.

"That is a very selfish opinion," he said. "I don't buy that. A student can learn just as much as a full-time employee. These are smart people who came to this school with good grades. They

Restructuring, not job performance, given as explanation

can handle it."

The plan of the restructuring is to reduce the full-time staff to a bare minimum of six core positions. The former position of General Manager has been split between two positions: Executive Administrator and Director of Marketing. The other positions to be held by full-time employees are Executive Assistant, Manager of Bar Services, Facility Operations Manager, and Accountant.

"We are still trying to fill one position," said Leech. "Dave Cox

is directing the search for an Executive Administrator, but once that is done, we will be ready for any change."

"I have always been a big supporter of student jobs," said Cox. "I want to put a student in every possible student union position. It will provide valuable experience to the student, and can only benefit the union. We will choose the most dedicated and the most experienced person. Not to undermine the business program, but I believe that we are offering them

a co-operative experience."

Leech agreed.

"This really a great opportunity for the students," he said. "Not only to get a job, but also to receive valuable management experience."

The students who will fill the vacancies will become part of a two year apprenticeship program. There will be a senior student who will leave at the end of the year, and a junior student who will be tutored to succeed the senior student into the second year of the

position.

The students hired will be initially trained by Pat Martin, head of technical services.

"This man knows everything about this building," said Leech. "He trained both Joan and Ronnie, and they couldn't be in better hands."

Cox regrets that Farrell and Bradley were let go, and said that they have been helped with placement and recommendations. The exact details of their respective compensation packages are being kept confidential.

Neither Bradley nor Farrell were available for comment.

Six men found guilty in frat beating

Watts more than ready to move on

BY SAM MCCAIG

And life goes on for Darren Watts.

On Tuesday, February 27, the six men charged in the brutal beating of Watts in September, 1994 were found guilty of aggravated assault.

Two were also found guilty of aggravated assault on John Charman, and two were found guilty of aggravated assault on Rob Gillis.

Cyril Smith, Spencer Dixon, Stacey Skinner, Damon Cole, Herman McQuaid, and Guy Robart are presently in jail awaiting sentencing.

While he can take some satisfaction from the verdict, some of the issues that were raised during the course of the trial disappointed Watts.

"The case and the judgement has sometimes been pursued as a race issue and that really disturbs me," he said. "The race element is disturbing. It casts a lot of negative light on the local black community and that disturbs me. This

case isn't about race."

Andy Doyle, president of Watts' Phi Kappa Pi fraternity, agreed.

"I'm disgusted with the way people have made it out to be a racial issue, when it's not," he said. "It was mostly the defence lawyers...they attempted it in the courtroom, but the judge got fed up and told them to move to another line of questions. The issue had nothing to do with race."

It is not the racial issue that is on Watts' mind as he continues his road to recovery.

"As far as the legal aspect is concerned, it [the end of the trial] does represent some sort of closure," he said. "The health issue remains, and there are different emotional issues that I'll have to get through with help from my family and friends."

According to Doyle, injuries sustained in the beating have left Watts with trouble sleeping, seizures, and on medication.

"It'll probably affect him for the rest of his life," said Doyle. "He

had a brain injury; that's a major injury, it's not like a broken leg."

Despite the hardship caused, Watts sees no gain in brooding about his misfortune.

"Getting extremely angry would do no good for me, the case, or anyone else," he said. "I'm trying to look beyond the case and at my own life...go to school, and just do what I can normally."

But with the physical trauma of the beating and the two week coma that followed, "normal" has changed for Watts.

"He's not who he was, but he has come an incredibly long way," said Doyle. "He's probably come further already than anyone ever

expected."

Watts agreed that his life has changed because of the incident.

"It has to have a great impact on you," he said. "But I try to maintain my traditional ways. I try to not let it affect me, taking into consideration the limits."

Right now, Watts is happy to travel the territory that most other university students are presently experiencing.

"I just want to wrap up the semester on a strong note and I'm in the market for a summer job like a lot of my friends," he laughed. "It's a matter of getting the pieces together academically; I'm looking at grad school and then maybe medicine."

Researcher denies possibility of human testing

BY ERIC SQUAIR

TORONTO (CUP) — Officials at the University of Toronto are checking into allegations that one of their researchers is heading to China to conduct medical experiments on human subjects without university approval.

In early February, the Toronto Star reported that physiology professor Andrew Sun intended to conduct experiments on humans in China, bypassing Health Canada approval for use of human subjects in research.

"We are checking into this with the leadership of the faculty of medicine," said Patrick Gutteridge, assistant to the vice-president of research at U of T.

"As long as Dr. Sun holds an appointment at U of T he is bound by U of T policy. He must submit a human subject research review that is acceptable to the university."

Sun made headlines last fall when he successfully transplanted

insulin-producing pig islet cells into diabetic monkeys, paving the way to a possible end of insulin injections. In a November article, Sun told a U of T student newspaper that he was seeking approval to begin testing on humans.

Following publication of the Star article, Sun denied the paper's claims, saying the story was a fabrication.

"I would appreciate it if you don't write anything," he said.

Concerns have been raised that Sun may be attempting to take advantage of the Chinese government's lack of regard for human rights, possibly resulting in research being performed on prisoners or on subjects who have not given informed consent.

"We are talking about responsibility here," said Dora Nipp, a member of the International Coalition for Human Rights in China, "and the Chinese government has not shown a lot of responsibility to its people in many ways, par-

dsu election candidates

President, Vice President teams

Danielle Boudreau & Milton Howe
John Cullen & Andrew Simpson
John Killam & Tanis Knowles
Brad MacKay & Katherine Hannah
Lee McKinnon Pederson & Dana Munroe
Aaron Poirier & Mark Farrant
Joe Tratnik & James Beddington

Vice President Academic/External

Marcus Lopes
Chris Lydon

Vice President Community Affairs

Carman Barteaux
John Boyd
Jeff McNeil
Steven Parsons

See these names?
Learn them. Love
them. They will be
your leaders.
Choose wisely...

...and check out
the exciting
election
supplement in
next week's
Gazette.

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DSU Dalhousie Student Union

Dalhousie Student Union 1996 Spring Elections and Referenda
Campaigning Week March 4-8

How to get information about the candidates?!

1. Candidates Forums

MON, MARCH 4, 7PM - Howe Hall Cafeteria
WED, MARCH 6, NOON - GREEN ROOM, SUB
7PM - Shirreff Hall Cafeteria
TUES, MARCH 5, NOON - Tupper Link
THURS, MARCH 7, NOON - GREEN ROOM, SUB

2. Phone the DSU Infoline (494-2146)

Dial Access Code 900 for elections information. Candidates will also be given the opportunity Monday to put a speech on the DSU Infoline on their assigned access codes, so that you can hear what they have to say!
(CANDIDATE ACCESS CODES ARE LISTED BESIDE THE CANDIDATES' NAMES BELOW)

3. Check out the DSU World Wide Web Site

<http://ac.dal.ca/~dsu/homepage.html>

To get elections information and links to candidates' homepages (if available), all on the Internet!!!

Voting Days → **March 11, 12 and 13 (9AM to 5PM)**

- | | | |
|-----------------|--------------------------|-------------------------------------|
| ▲ Dunn Building | ▲ Student Union Building | ▲ Life Science Centre |
| ▲ Howe Hall | ▲ Killam Library | ▲ Arts & Administration Bldg. |
| ▲ Shirreff Hall | ▲ Weldon Law Building | ▲ Tupper Building |
| ▲ Dalplex | ▲ Forrest Building | ▲ School of Business Administration |

Please remember that you must present your valid Dalhousie ID Card in order to receive a ballot

President / Executive Vice-President Team

- Danielle Boudreau and Milton Howe (901)
- John Cullen and Andrew Simpson (902)
- John Killam and Tanis Knowles (903)
- Brad MacKay and Katherine Hannah (904)
- Le McKinnon Pederson and Dana Munroe (905)
- Aaron Poirier and Mark Farrant (906)
- Joe Tratnik and James Beddington (907)

Vice President Academic/External

- Marcus Lopes (908)
- Chris Lydon (909)

Vice President Community Affairs

- Carman Barteaux (910)
- John Boyd (911)
- Jeff McNeil (912)
- Steven Parsons (913)

WHO ARE THE CANDIDATES?

(DSU Infoline access codes in parentheses - access code 900 to hear the wording of Referendum Qns.)

Two Board of Governors Reps.

Curtis Cartmill (914) YES or NO
(By-election will need to be called for 2nd BoG Seat)

Two Senate Representatives

Chris Adams (915) YES or NO
Daniel Clark (916) YES or NO

Referendum Questions as of February 11/96 concern

- ◆ Mandatory Health Plan
- ◆ CASA Membership Registered "NO" Side (917)
- ◆ Smoking in the SUB Cafeteria Registered "No-smoking side" (918)

Attention all potential graduates! Come to...

Graduation Orientation 1996!

An information night on everything you need to know about graduating from Dalhousie.
Wednesday, March 6, 1996, 4:30 p.m.-8:00 p.m. @ McInnes Room, SUB



Organized by the Dalhousie Student Union, along with the Registrar's Office, Alumni Association, Grad Class Challenge, Student Alumni Association, and Student Services.

There will be information booths about where to get your gowns and hoods, when you will be certain that you are graduating, info on careers/jobs for graduates, graduation photos, where to stay if you are returning for graduation week, what the convocation ceremony will be like, grad rings, events that are taking place during graduation week, the Grad Class Challenge, getting your diploma framed, and more!!!

Just for dropping by, you will be eligible to win door prizes donated by sponsors, including the University Bookstore. For more information, please feel free to contact Lilli Ju at 494-1106 or by email at DSUVP@dal.ca

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TICKETS ON SALE
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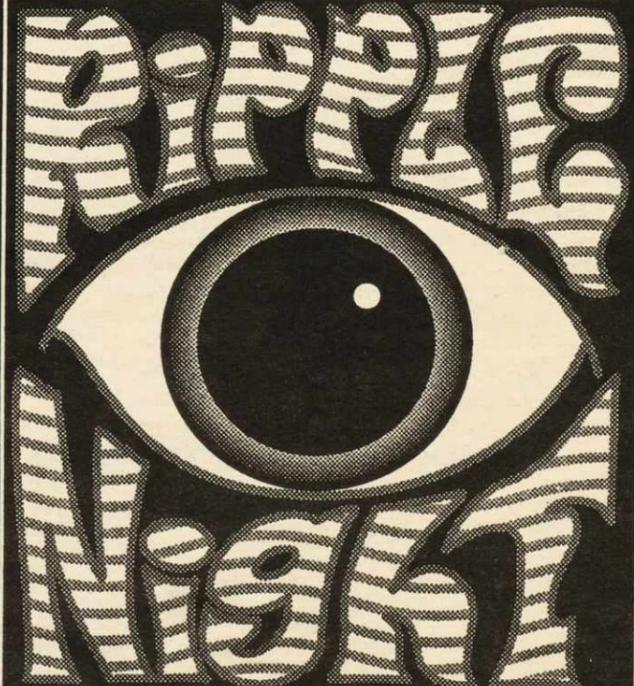
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cross-canada briefs

U.S. wants less Canadian medical students

BY ALAN HARI-SINGH

TORONTO (CUP) — Canadian medical students could be barred from training in the United States if the American government follows a recommendation to stop subsidizing the residencies of foreign medical students. The recommendation was handed down in early February by the American Institute of Medicine, a committee of medical experts appointed by the U.S. government.

According to Don Detmer, committee co-chair and senior vice president of the University of Virginia, the recommendation was made after the panel concluded that the U.S. had enough doctors. The group concluded that stopping the subsidies would prevent a potential surplus of physicians in the country, he said.

"If there's an abundant supply of doctors now, and that's leading to an excess, then we should stop funding the education of graduate international students," he said.

Detmer says the influx of foreign medical residents into the U.S. has increased 80 per cent since 1988 and 75 per cent of those have stayed in the U.S. to practice.

The main sources for foreign medical residents in the U.S. are India, Pakistan, the Philippines, the United Arab Republic, the United Kingdom, Israel, and Italy. About 250 Canadians are also currently training in the U.S., according to the American Association of Medical Colleges.

Smoking can kill you

BY SAMER MUSCATI

OTTAWA (CUP) — For 26 years, Debbie Schraa's addiction to nicotine was so strong that she had to smoke a pack of cigarettes every day. The drug acted as her "tranquilizers" and provided her with a momentary escape from her stressful world.

But then in October, Schraa's world came crashing down. Like thousands of other smokers every year, she was diagnosed with having lung cancer.

After completing six weeks of intensive chemotherapy and radiation treatment, her cancer is in remittance. However, her doctors don't know if, or when, the disease will re-surface.

"If anything happens to me, my kids will be alone," said Schraa, whose two children are aged six and 10.

"I'm 44, my life should be just beginning," she said.

Lung cancer will kill more Canadians this year than any other form of cancer, according to a Statistics Canada study released Feb 13.

Dr. Kaegi of the Canadian Cancer Society says that cigarette smoking is responsible for approximately 85 per cent of all cases of lung cancer, and contributes to the development of at least eight types of other cancers in addition to heart disease.

Student claims discrimination by prof

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — When Nancy Parsons registered for a 20th Century History with Dr. Ranee Panjabi, she never thought her hearing impairment would stop her from completing the course. Unfortunately for Parsons, that is exactly what happened. Parsons has hearing loss classified as moderate to severe and she wears hearing aids in both ears. She also uses a device called the Phonic Ear/FM System which helps her hear lectures. The device consists of a microphone, which the professor wears, and a receiver Parsons connects to her hearing aids. She has been using the device since she was six years old and has never had any problems before, but when Parsons asked Panjabi to wear the microphone, she refused.

It was this that prompted Parsons to drop the course and file a complaint with Memorial University alleging that she was treated unfairly by Panjabi because of her hearing impairment.

"I feel discriminated against," said Parsons. "I feel that I was judged on [my impairment]."

But Panjabi said that she never wore the microphone because it violated certain religious principles. Panjabi practices a form of mysticism which springs from Hinduism.

She says this faith places great emphasis on the balance of a person's spirit and that wearing a microphone would compromise this element of her faith.

"[The microphone] would interfere in the harmony I must always feel between my inner self and my outer person," said Panjabi.

Dr. Srinivas Tilak, a retired instructor of Hindu studies at Concordia University, said that there is nothing in the Hindu scripture that would prevent Panjabi from wearing the microphone.

"By nature, Hinduism tends to be open-ended because it is not a religion rooted in history," said Tilak. "I don't see any reason for not using modern technology or applications."

But Panjabi said that there are many different forms of Hinduism that are not necessarily rooted in scripture and her faith is only one example.

Parsons' complaint is currently in the hands of Memorial's dean of arts, Dr. Terry Murphy. Murphy said that normally a professor refusing to wear this device would be unacceptable, but given the specific nature of this complaint, he is having some difficulty making a decision.

Africville debate continues

BY JENNIFER MACISAAC

The Black United Students Association (BUSA) and the History Society of Dalhousie sponsored a discussion entitled "Africville Revisited" in the McInnes room on February 27.

Kofo Gill, president of BUSA, said that the topic of Africville was chosen because it is still in the media and it is important to black students. She explained that although it happened about thirty years ago, the relocation of blacks from their community of Africville by the City of Halifax is still a very hotly debated issue.

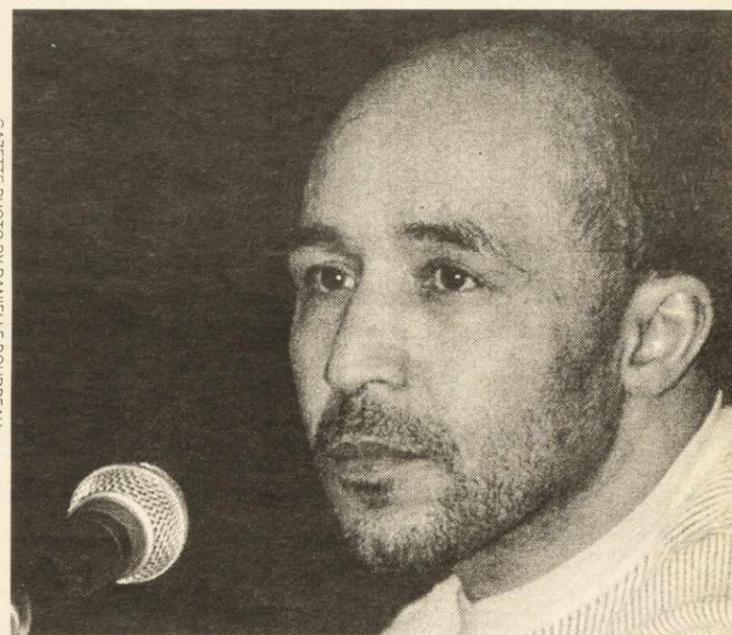
Panelists included Allen O'Brien, alderman and the former Mayor of Halifax; Irvine Carvery of the Africville Genealogy Association; Dr. Don Clairmont from the Department of Sociology at Dalhousie; and, Chris Riou, a graduate student in the history department. Each panelist represented different players in the events that occurred.

Riou said that his research showed that the community seemed to have no choices regarding the move. He disagreed with the city's decision to destroy the community of Africville and its unique identity and history "in the name of beautification, urban renewal, and progress."

Dr. Clairmont argued that the relocation of the people of Africville was not an issue of race or industrial development.

The main reason was that "relocation was definitely the order of the day," he said.

He backed this up with the statement that of all the people that were relocated during this time period in Halifax, the people of Africville only accounted for 10 percent.



GAZETTE PHOTO BY DANIELLE BOUTREAU

Irvine Carvery of the Africville Genealogy Association

"The only time it differed was when it came to dealing with black people."

— Irvine Carvery on the lack of consideration for Africville's history and culture

Former mayor O'Brien also added that at the time, the city was acting on the counsel of employees and the Human Rights Board. He explained that the option of moving the whole community to its own area was quickly discarded because "this was argued to be government-enforced segregation."

Carvery then addressed the

assembled group and stated that history shows that blacks have been given very little consideration, so in this way they have been segregated from the very beginning. Also, he said that the people of Africville and the owners of the land they lived on were not given legal representation; and, although there were examples of the city considering preservation of history and culture, the "only time it differed was when it came to dealing with black people."

It was the goal of BUSA and the History Association to clarify some of the mechanisms that were in place and the reasons behind the relocation of the community.

Gill was very happy with the turnout and hoped that people realized that it's not a simple black and white issue.

"More than anything, I wanted it [the discussion] to be informative," she said.

U of T condemns human testing in China

...cont'd from page one: "RESEARCHER"

ticularly in the way of health."

Nipp points out the Chinese government does not have a stellar human rights record, and cites the example of the removal of human organs from executed prisoners.

"China does not inform families that they are going to remove the organs and sell them, so why would they inform people that they are going to be subjected to a medical test that may have serious medical consequences?" Nipp said.

NIPP feels the Chinese government may have been too hasty in granting approval for the clinical trials on human subjects. "If a country was really concerned about it's people, it would not so readily grant that kind of permission without having a thorough understanding of what is going on and what the possible consequences could be," she said.

Transplants of animal tissue into humans is a relatively new area of research, and the risks include the transmission of dis-

"China does not inform families that they are going to remove the organs and sell them, so why would they inform people that they are going to be subjected to a medical test that may have serious medical consequences?"

— Dora Nipp of the International Coalition for Human Rights in China

eases from animals to humans.

Bernard Dickens, a medical ethicist with the U of T faculty of law, said moving a study to another country to avoid stringent ethical standards can be a problem.

"It is clear that you shouldn't do studies amongst vulnerable populations in developing countries that you could do with the same scientific and ethical validity in developed countries," said Dickens.

"That is, if you do risky things you shouldn't export them to people who can't defend themselves."

But Dickens also said opposition to the testing procedures of another country can be based on incompatible ethical standards.

"If you are going to say that you can't do a study in Canada, that it is premature or too risky, and that you can't do it in another country, that would be ethical imperialism, saying everyone must conform to our standards."

letters

In defense of the silent majority

To the editor,

It certainly wasn't difficult to determine the sexual orientation of your newspaper as I picked up what I expected to be the 'Valentine's Day Issue.' Guess again. Instead I am confronted with Pink Triangle Day covering about two thirds of the front page. Fine, so I look for an article covering what the vast majority of us at Dal are celebrating. Guess what? No article, but I suppose you knew that having purposely ignored the heterosexual community. It was nice to see real life portrayed so accurately in the press. Not only that, there were several helpful hints about combating homophobia, educating myself, and slurs against heterosexual individuals. Well, it's about time somebody said something in defense of the silent majority. First of all, to insinuate that the reason I find homosexuality objectionable is because I somehow fail to understand the concept is utterly ridiculous. To misconstrue this as some sort of fear is almost laughable. Fear is hardly a word that can be substituted arbitrarily for distaste or disgust. A word I would assign to the act not the people involved. Further on in the article an interesting definition is presented, heterosexism. The underlying idea is that those that are heterosexual must completely accept homosexuals and may the wrath of the politically correct rain down fire upon all those racists who dare object to the behaviour. Racists? Racists? I find it mildly ironic that those who would attack me for my prejudicial attitudes would educate me by calling me a racist.

J. Eastwood

It's a labour of love

Editor,

Re: "No more stump the zealot," Feb. 15.

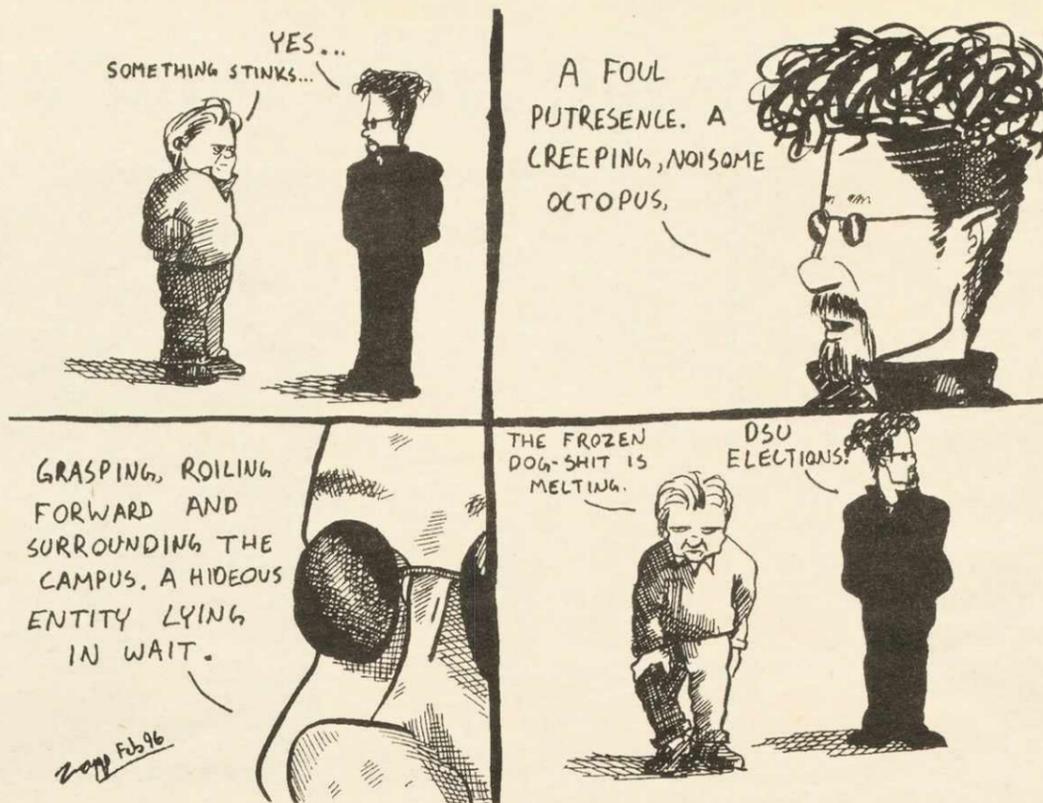
I am very hurt by the article written by John Cullen concerning the missionaries who visited him.

I've been a member of the Church of Jesus Christ of Latter-day Saints all of my life. My love for my religion and beliefs is something that I could never "grow out of," on the contrary, my testimony of the gospel has grown as I've become older, and it has greatly blessed my life. For almost as long as I can remember, I've been preparing and looking forward to serving a full-time mission — to be able to share something which has brought so much joy to my life with others. I'll likely be receiving my mission call in about five months, and I'm so excited.

This is why John's article hurt me so much. He essentially made a mockery of something which is so sacred to me. I believe that every one should be entitled to their own opinion, and that no one's beliefs are any better or any worse than anyone else's. A mission isn't about telling others that they should change their beliefs or otherwise be cursed. My goal in becoming a full time missionary is to share a knowledge which I have come to learn throughout the course of my life, so that it may become important to somebody else's life. It's a Labour of Love which may not only be a blessing to others, but will also be a blessing to me. If John really feels that his message is important, then why shouldn't he go door to door and spread his message to others — so that they can experience the things which have made him happy? This is why I've made my decision to dedicate two years of my life to the service of the Lord.

I'm not going to try and argue or top all of the remarks made in last week's article; I'd just like to end by saying that I feel so privileged to be able to serve my mission within the next few months. I know that it's what my Heavenly Father wants me to do — I've come to realize this as I've gained my own testimony. No one can take that knowledge away from me.

Justin Wentzell



editorial

Mind, body and soul

Why are we here?

At university, I mean.

To get an education? Drink? Self betterment? Lose our childlike innocence? Life experience? A new place to watch TV? 'Cause it's what our generation does?

Of course, the aforementioned reasons are all part of the answer. But how important are each of them to you? Are you totally wrapped up in one or two, or are you tasting all of the fruits that Dal has to offer?

The education part is self-explanatory. If you're shaking your head and wondering what I'm talking about, get out of bed, find out what classes you're registered in, and go to them. On the other hand, some of you should take a break from the library. Remember, fresh air is your friend.

Drinking. Let's face it, this is on most students' minds almost as much as sex. The big picture here, of course, is socialization. If you're from Ontario, or India, or Cape Breton, or wherever, and you come to Halifax and only see the inside of the LSC, then what's the use? Take in a play, catch a game, see the water, crash a house party, join a society. Enjoy yourself — you'll be dead soon enough.

Self betterment...we can all use a little improving, be it mind, body, or soul. The mind part should be pretty easy — we're swamped with libraries and guest speakers, not to mention essays and exams. And, if you've been stuck on the pizza and beer stage for awhile, the Dalplex can take care of your poor abused body. Which leaves the soul. Tough one. I hear a balance of healthy body and sound mind is

good for the soul...seems crazy, but it just might work.

For those of you who still have your childlike innocence, OPEN YOUR EYES, MAN! We're all going to hell in a hand basket! The French are testing nuclear weapons, there's civil strife in Russia, every fourth Canadian is unemployed, tuition is going through the roof, and our two dollar coins keep breaking. Seriously, university is a real eye-opener to the social problems plaguing Canada and the world.

Life experience. I guess this is the catch-all category. Hopefully, you'll realize that there's more to Dal than bricks and books. Some of the friends you meet here will be with you until the end. Some of the things you learn here will serve you forever. You'll see things you'll never forget. Enjoy the ride.

Watching TV in new places. Of course, TV is great anywhere, anytime. But once in a while, maybe during a commercial break, get out and embrace the city that is yours for your university career.

Our generation is definitely hooked on post-secondary education. That's great, as long as we know what we want to do when the four-year party is over. Job? I hear they exist, but I've never actually seen one. Grad school? Well, of course, but go to Europe first (then out west).

I know I haven't answered the question at the beginning of this editorial. To be honest, I can't. Your university experience is going to be different than everyone else's. Just make sure you walk away with the satisfaction of knowing your years here were well spent and well worth it.

SAM MCCAIG

Just call me a Mormon

To the Editor:

When I first read John Cullen's article, "No more stump the zealot" (Feb. 15) it made me rather upset, reason being I am a Mormon. I proceeded to ask several of my friends, who aren't Mormons, if I did in fact push my religion on them. They all answered me with a no.

I am proud that my parents raised me a Mormon, and have no qualms with people knowing that I am a member of The Church of Jesus Christ of Latter-Day Saints. I am planning to serve a mission for my church like so many other young men, women and older couples do. I am not going to serve a mission because I am being forced to, but rather it is my choice, one which I am very excited about it? I want to offer to others what has made me so happy and has helped me to grow up to be who I am today. If people don't accept what I want to tell them, that is all right. For those people in the world like my family, friends, and millions of other members, the Mormon beliefs and religion were what they were searching for. It answered and still answers the questions they have about the purpose of life. For those people who are still searching with questions, I want to offer them some answers that can help them.

I do not consider myself to be a fanatic, a freak, or a travelling salesperson of the soul; just call me what I am, a Mormon.

Jennifer Marling

Shocked at hostility

To the editor,

I was both shocked and dismayed to learn that comments in the Black History Supplement incited such an outpouring of hostility from whites. It appears that I made the cardinal error of telling the TRUTH (gasp!) in these blessed days of integration. 'Naughty Black Man — don't you know that we kill your kind for making that mistake?'

Silly me. In retrospect, I can clearly see the error of my ways. Slavery was abolished over a century ago and any black people who made a fuss after they were freed were nothing more than babbling idiots. We, as the humble negroes of today, must realize that our foreparents were merely empty vessels making much noise about inconsequential matters, like colonialism, apartheid, the Jim Crow laws, substandard housing and education, murder at the hand of the whites (I guess that nobody had informed them that slavery had been abolished. Tsk, tsk...), nonexistent political representation, and reparations for slavery — really petty issues.

Malcolm X, Martin Luther King Jr., Angela Davis, Cornel West, Audre Lord, Winnie Mandela, the Black Panther Party, MOVE organization, the Mau Mau, W.E.B. du Bois, and the ANC were nothing more than twentieth century savages making much ado about nothing. It is abundantly clear that there were only a few people who enslaved us and benefitted from our years of forced labour. Those 'few people' were the white citizens of the western world — but that is all water under the bridge, non?

What we Blacks must realize is this: slavery is a thing of the past and racism is all in our heads. We are harassed by the police, discriminated against when seeking jobs, excluded from education curricula, banished to the poorest areas, ignored by the government, and thrown into prison with disturbing regularity because we lack the brain power of our enlightened white counterparts, not because of the myth of racism.

I would like to extend a heartfelt 'thank you' to the whites who reached out and attempted to set me straight (I really didn't know what I was doing...). It is most comforting

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

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To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

opinions

Falling off the TV wagon

Television. It numbs the mind, kills ambition, lowers the GPA, and keeps people in touch and up to date with everything in the world that is unimportant.

Without this magic box I have become both ignorant and inspired, or at least, I'm planning on becoming inspired. Stick with me, I'll explain.

When I moved into an apartment in September, cable television was not in the budget. I was confident, however, that I would be intelligent and imaginative enough to entertain myself — a slight error in judgement.

I don't think I'm a boring person, but saying that might be a contradiction since I'm about to describe how I can't even amuse myself.

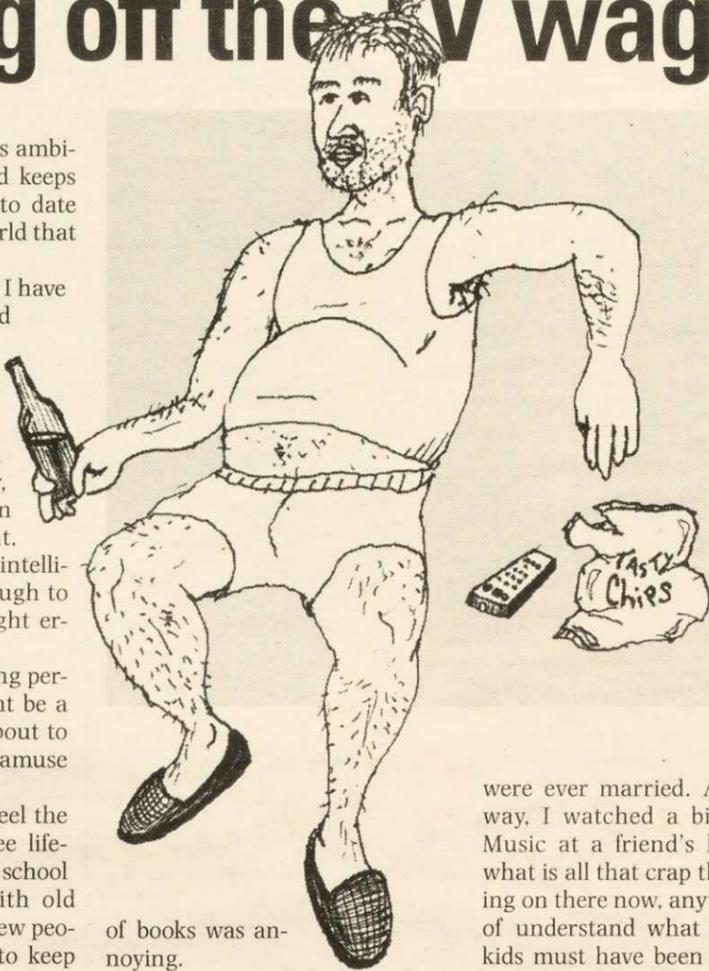
At first I didn't really feel the impact of a television-free lifestyle. The beginning of the school year brings reunions with old friends, encounters with new people, and enough money to keep the alcohol flowing.

But, by mid-October, the jig was up. Days passed slowly and the nights came to a complete stop. On a typical weeknight, my roommate and I would be sitting around with nothing to do by nine o'clock. Around that time a dialogue would usually break out sounding something like this:

"Hey."
 "Yeah."
 "You bored?"
 "Yeah...you?"
 "Yeah...Wanna' go for a beer?"
 "Sure."
 "O.K."

You can see the problem. Beer is nice, but you can't have beer as a replacement for television. That much beer would have you in a clinic somewhere with nothing to do but watch television and go to group meetings.

For a while I convinced myself that I could read books instead. Each book I started got dull quickly, so I started lots of books and jumped back and forth between them. This sub-conscious attempt to recreate the effect of channel surfing was a flop, and the clutter



of books was annoying.

The breaking point came on a dark day in November. We had an old television and a VCR of the same vintage and it was decided that we had to get at least some reception out of the old tube. Equipped with pliers, screwdrivers, a wire coat hanger, and a couple of beers, we went to work.

After about an hour of banging, shaking, and jamming the coat hanger into the back of the television, we managed to break it so that it could no longer be hooked up to the VCR. In return for this sacrifice to the television Gods, we received two fuzzy English channels and one crystal clear French channel. The television Gods have a cruel sense of humour.

Without a daily dose of pop culture I have become a virtual hermit. I no longer know who's dating who on Beverly Hills or Melrose and in many social circles such ignorance is unacceptable. When the next big celebrity divorce hits, I'll probably be as shocked by the divorce as I will be to discover that the celebrities

were ever married. And by the way, I watched a bit of Much Music at a friend's house, and what is all that crap they're playing on there now, anyways? I sort of understand what living with kids must have been like for my pop-culture-hermit parents.

So, no television, no VCR, no books, and no beer. What's left? Coffee? I tried the coffee shop scene for a while, but then everyone started doing it and then everyone started making fun of everyone who was doing it.

So here I sit now, alone in front of my word processor pondering my final option. It scares me that it has come to this. I guess everyone has to face their moment of reckoning, take the bull by the horns, look trouble straight in the eyes, buckle down and give 110% (I find cliches really help in these situations). It's time to do what I'm here to do. Study, and study hard. Instead of sitting around every evening wasting my life away, I'm going to do something positive and constructive with my time. I'm going to get good marks in school.

So next time you're out on the town, take a moment, raise your glasses and salute my newfound devotion. Hell...I might even join you, but just for one drink — I've got work to do.

ANDREW SIMPSON

blacks on blacks

Robert Nesta Marley

THE Honourable Robert Nesta Marley O.M., the Soul Rebel, the Duppy Conqueror, the original Natural Mystic, celebrated his 51st birthday on February 6. Although he died a PHYSICAL death — his body eventually succumbed to cancer after a protracted battle with the deadly illness on May 11, 1981 — the revolutionary spirit epitomized in the pulsating rhythms and prophetic lyrics of his music still survives. From across the gaping chasm separating the Living and the Dead, Marley's timeless power reaches out and embraces us and demands our active participation in the struggle to liberate Humanity from the savage of western 'civilization.'

Marley's musical masterpieces are like the precise brush strokes of a master painter creating an intricate mosaic from the histories of all of Afrika's children. We see ourselves on the slaveship, shackled in its stinking bowels and paralyzed with fear ("Every time I hear the crack of a whip, my blood runs cold/I remember on the slaveship, how they brutalised our very soul"); we experience the bleak reality of the socio-economic oppression of those living in the slums ("No chains around my feet but I'm not free/I know I am bound here in capacity"); and, we rejoice in the promise of a brighter future, where the Sons and Daughters of the Motherland stand together in the true spirit of unity ("How good and how pleasant it would be/before God and Man/to see the unification/of all Afrikans") through the Divinely inspired works of the greatest musical prophet of all time.

As we stumble blindly into the 21st century accompanied by the threat of neocolonial downpression, atomic mis-philosophy, and the genocidal epidemic of AIDS, we would do well to reflect upon the righteous words of "Zimbabwe," one of Marley's greatest creations: "Every man got a right to decide his own destiny/And in this judgment there is no partiality/So arm in arms with arms/we'll fight this little struggle/Cuz that's the only way we can/overcome a little trouble..."

Peace and Power to you, Brother Berhane Selassie. We continue to need your words of wisdom.

COLWYN BURCHALL

letters

to know that we can depend on good Christian white folks to save us in these troubling times. "I once was lost but now I'm found/Was blind but now I see..."

Colwyn Burchall

Beware of loan sharks

To the editor:

The potentially nightmarish implications of an outstanding CIBC student loan should be made abundantly clear to Dalhousie students.

While attending Dal as a full-time mature student, I received a CIBC student loan in 1994. The following year, I returned to Dal on a part-time basis and took the necessary steps in formally requesting a postponement in repayment obligations with CIBC head office. The required forms, complete with supporting documentation, were sent to CIBC in April, 1995. I received no acknowledgement or response from CIBC and my subsequent telephone enquiries were deflected.

In December, I received a letter demanding full repayment of my student loan. Days later, I was contacted at home by a Toronto collection agency. During a two-hour period, five telephone calls were received from the collection agency, whose employees were abusive in the extreme.

The following day, I changed my telephone number. In turn, I forwarded two registered letters to CIBC student loans which went unanswered. During the past two months, I have experienced intolerable harassment from CIBC collection agency employees in Toronto. Such tactics included telephone calls to my neighbours and landlord. Two months later, at my wit's end, I filed for bankruptcy protection.

Dal students beware: keep a meticulous record of all transactions with the CIBC student loans office in Toronto. If, for whatever reason, a communications breakdown should occur, be prepared for a unique initiation in harassment, which, in my view, is tantamount to stalking.

Finally, prospective graduates and job-searchers who run afoul of the CIBC student loan program and are subsequently treated like hardened criminals, remember this: Karla Homolka is entitled to a free university education in this country.

A bankrupt Dal student

People laughed

Dear Editor:

Re: CBC Show Madly Off (Dal Gazette, Feb 15, 1996)

James Worrall got it all wrong. General John Cabot Trail didn't die on stage during the taping of the CBC show at the Dunn Theatre, February 8. On the contrary, the act made the audience laugh — repeatedly.

By my calculations, the script contained 28 punch lines — 22 of them got laughs. Hearty laughs. Sustained laughs. Laughter with applause.

James, did you notice The General was the only performer to work with a script? That's because the material was new. Courageous, wha?

James, you like Maynard Morrison and Bette MacDonald. You may be interested to know that both the closing punch lines to their sketches were written by me.

James, listen to Madly Off In All Directions. Listen, carefully to The General's performance. What will you hear? Laughter. You'll hear laughter. I made them laugh. I always do.

Regards,

Dave Harley

Acadia fans scary

To the editor:

Game! What game?!...I was watching my back. I now understand why so few Dal fans go to Acadia home games. I felt like I was watching the Gladiators in *The Running Man* instead of a university hockey game. I would like to take this opportunity to commend Dal fans for their sportsmanlike behaviour. Acadia fans scare me! I knew things were starting to go awry when David Haynes was slashed in the face and fell to the ice, bleeding. After

a 30 second respectful period of silence, the crowd broke out cheering. Later, when the game was again halted because he was still bleeding, shouts such as "There's lots of blood where that came from" and "Bleed some more, Haynes" could be heard. The third period was just as bad. At one point, a group of seven half-clad 250lb men wearing crazy wigs (looking very much like neanderthal men) decided to harass the Dalhousie bench. Security was at its finest. Nobody wanted to approach these men and they were permitted to stay in the building. It did seem as if they may have been looking for these men who had 'mysteriously' disappeared, but they couldn't seem to locate the row of them sitting next to the ice and hanging off the glass. At the end of the game, leaving quickly, I tried to check if knuckles were actually dragging along the ground as is claimed by paleontologists. Another ice age will come and go before I willingly enter the land of the barbarians.

Lola A. Doucet

back in time:

DALHOUSIE, 1927

BY KAVERI GUPTA
& JOHN CULLEN

OUR afternoon began with a whirlwind of history named Leslie MacDuff.

John and I had called him to find out what life at Dalhousie was like in the 1920's. Throughout the interview, he talked of tree planting, dancing, the military, and school life at Dalhousie.

"There wasn't anything from Seymour to Oxford Street," he began, gesturing out the window of the Gazette office. "It was all farm land."

He went on to talk about the

two years he spent at Dalhousie (1927-1929) studying commerce. He said that he didn't really enjoy school and found the professors distant. But he also thought that people were friendlier back then and a person knew more students around campus.

The social scene consisted of many dances at Shirreff Hall, where males weren't otherwise allowed past the lobby. The girls had dance cards, which they filled with names of boys they would dance with throughout the night.

"[We] danced with all the girls who were our friends," said Leslie.

A group of couples would sometimes go to one person's house and dance to music played on their trusty gramophone although "there was none of this nonsense of staying overnight," he sharply stated when pressed.

Leslie belonged to the Commerce Frat which held meetings and parties. There was also the annual football game (ah, the good ol' days) against Acadia which always drew a big crowd. And, up until the gymnasium burning down in 1929, there were dances and plays every couple of weeks.

For Leslie, a typical day consisted of a couple of classes. He said that life was quiet and simple. When asked about the job situation, he stated that "anyone who wanted a job wasn't unemployed. Then it got bad after the Crash in '32, then good again when the war started in '39."

Leslie served in the Air Force and held the position of a Bomb

and Gun Repair Instructor.

Leslie continued to live in Mineville after he left Dalhousie, where he bought 3,000 acres of land in 1935 and married his wife in 1937. After that, he moved to Ontario, Alberta, and British Columbia, respectively.

The afternoon ended with John (who is from B.C.) and Leslie talk-

ing about British Columbia, and while they were wandering through the streets of Port Moody, I was left here in Halifax silently taking notes. From there it was on to tree planting and cars. Somewhere in between, Leslie mentioned that he had four very successful sons and 13 grandchildren.



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Clare Murray Fooshee Poetry Prizes are open to full-time or part-time undergraduate students at Dalhousie or King's. Prizes are \$300, \$200, and \$100.

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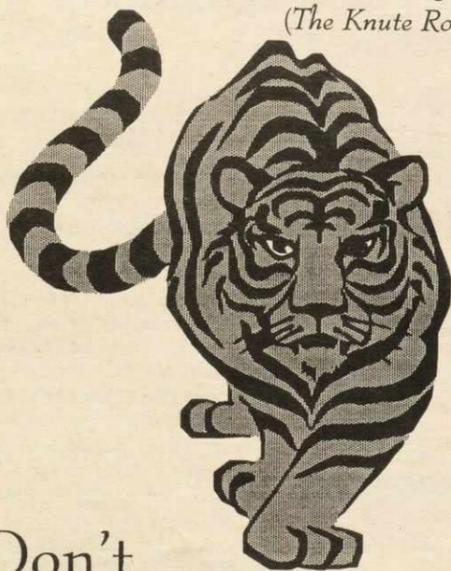
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Departmental cuts looming?

"I believe that theatre will be on the block again,"
— DSU president David Cox.

BY DANIEL CLARK

It has been almost two-and-a-half years since former Dalhousie president Dr. Howard Clark announced plans to cut the Music, Theatre, Information Studies, Public Administration, and Costume Studies departments.

The unilateral closure suggested by Dr. Clark was averted when Daniel Soberman ruled in favour of the Dalhousie Faculty Association (DEA) in their arbitration suit with the university. Mr. Soberman agreed that the proposed cuts violated the collective agreement of the DEA.

However, that may be a temporary solution — there are some people who believe that these departments still aren't safe.

"I believe that theatre will be on the block again," said Dalhousie Student Union (DSU) president David Cox. "I think with the amount of cuts that are coming down, that anything is up to go. This is just an opinion of mine, but with the kind of numbers the President's Budget Advisory Committee (BAC) are talking about..."

Dalhousie president Dr. Tom Traves agreed that no department is safe.

"We don't know what the cuts will be," said Dr. Traves. "BAC has made recommendations based on the projected economic situation, but until we know what that situation will be like, I won't deal in hypotheticals."

The most recent BAC report — released last November — predicted budget shortfalls totalling \$11.2 million, or 10.8% of the operating budget.

"The university is trying to spread it around as much as possible," said Cox. "I don't know if we will see departments vertically cut, but you have to believe that

some departments are at their bare bones now."

The university has only been able to prepare the outline for next year's budget — anything beyond that must wait until the final numbers are in from the government, said Dr. Traves.

Cox agreed. "Right now we just have to sit and wait," he said. "I can't complain that there won't be an arts department, because I don't know that. I hate it. We only have very limited access to information."

But if cuts are deemed necessary, the marked departments will not be fighting alone, said Theatre Department Chair Lynn Sorge.

"The Faculty of Arts and Social Sciences have said that they do not support the cutting of these or any departments," she said.

The support the Theatre, Music, and Costume Studies departments received when the cuts were announced on September 22, 1993 was overwhelming. Letters arrived from all across Canada, the United States, and even Great Britain. A press conference organized in the Dunn Theatre turned into a rally.

"They packed the theatre, the wings, the aisles, and even out into the hall; 25 speakers from the community gave their support to these departments," said Sorge.

The support inspired the theatre department to expand rather than shrink and hide, said Sorge.

"I feel that we now offer a stronger program and a more viable program," she said. "We have created writing and introductory acting classes, we have strengthened all of our academic programs, including our honours program."

"We have opened up Costume Studies to other students," said Sorge. "Before, only Costume Studies students could take classes

in the program, but now certain classes are open to anyone that is interested."

Also, the movement of the Costume Studies department to an off campus location should not be seen as an attempt to separate it from the school, and therefore make it easier to cut, said Sorge.

"Dalhousie is sometimes seen as the 'Ivory Tower,' and I think moving Costume Studies downtown gives us a more visible presence," she said.

"Theatre enrollment is up incredibly," said Sorge. "Especially in the first year — it has nearly doubled. In addition, the solidification of the four year acting program has also increased the number of theatre students we teach. We are also considering corporate sponsorship in the very near future."

The arts departments now also charges auxiliary fees for some of their classes with this money going directly into the departmental budget.

"We would do anything to keep those fees off the students backs, it would be wonderful to do so, but if we had I think our budget may have been cut a lot more than it need be," said Sorge. "Before we did this we told the students what we were thinking, and asked their opinion. Not one student indicated that they would not pay these fees."

Rather than cutting departments, Cox favours faculty cuts and salary roll backs.

"If we want Dal to stay the same, then we will have to roll back salaries, and cut back on faculty," he said. "Professors make a lot of money, and they don't want to hear this. We can't afford to pay labour, which is 75-80% of the costs here, and you have cut where the expenses are."

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RCMP Summer Student Program — The RCMP Summer Student Program applications are now available. Eligible applicants include law related or social science students. For complete information about the program visit the centre soon. Application deadline, March 5/96.

Part-time Positions — Part-time employment opportunities are posted daily. There are a number of various positions being offered, the boards should be checked weekly.

Dartmouth Parks and Recreation — Applications for summer employment with Dartmouth Parks and Recreation are now available at the centre. Copies of the job descriptions are available for reference only. An employment information session will be held at the Findlay Community Centre, Monday March 11, from 3:00-4:00 p.m. Applications will be accepted until March 22, 1996.

DAGS — The Dalhousie Association of Graduate Students is offering a General Manager position. This is an immediate position involving responsibilities such as Managing the Graduate House Social Club, and providing support and assistance to the executive and council. Deadline Date is March 11/96.

Teaching English in Korea/Japan — There are a number of job opportunities for English teachers in Korea and Japan. These recruitments are posted at the centre, and resource material is available. The most current posting being Matty's School of English in Japan, is a job opportunity for the summer. More information, a complete listing of qualifications, and an application is available at the employment centre. Application deadline is April 10/96.

Summer employment — There are several jobs available with various camps for the summer. Such camps include Arthur Kidston Memorial Camp; Camp Wahanowin, Camp Glenburn, and Camp Tidnish. Applications are available at the employment centre. Several other summer employment opportunities are posted daily, visit the employment centre at least weekly.

On Campus employment — The position of Operation Provident/Operation Identification Coordinator is being offered once again this year. The individual would work ten hrs. per week, on average, for twenty-four weeks per year. The Security Department is seeking an individual that possesses above average organizational skills, an ability to deal effectively with University employees and works with a minimum of supervision. Applications are available at the centre, deadline date March 8/96.

Camp Wahanowin — Camp Wahanowin, an Ontario organization, is offering job opportunities for the summer. A variety of jobs are being offered including support staff; counsellors; specialists; and health centre staff. A reference package will be available at the employment centre, with a complete listing of job descriptions. They are seeking creative, flexible, and skilled individuals. There will be an information session on Tuesday, March 12/96, 3rd floor, room 307, Student Union Building. Applications should be submitted to the employment centre before that time.

Federal Summer Student Employment Program — FSSEP applications are still available at the centre, please pick them up as soon as possible.

Abitibi-Price — Abitibi-Price is seeking ten talented people who are willing to work, learn, and grow within a rigorous one year mentoring program. Eligible applicants must hold a Master's or PhD in Engineering or Science, or an MBA (with a science background). For more information, visit the employment centre.

Maritime Marlin Travel — Maritime Marlin Travel is offering a term position between April 30-August 31. Applications are available at the employment centre, deadline date, March 15/96.

Helpful Tips — There is very helpful reference material available at the employment centre offering tips on resume writing, cover letters, job search, and interviews. Visit the employment centre, our office hours are Monday-Friday, 9:00 a.m.- 4:30 p.m.

Through the open window



BY STACEY WEIGHTMAN

Gwen Noah has been giving total strangers a sneak peek at one of her most private activities.

The Halifax dancer has been working on *The Last Show* for several months and has presented the piece as a *work in progress* at

three local university art galleries. At these noon hour performances the audience was invited "to share the creative process...to look through an open window...to see dance creation at its most raw and tender state. And to bring [their] lunch."

I had the opportunity to attend

A sneak peek at Gwen Noah's *The Last Show*

the last of these performances on February 15 at the Dalhousie Art Gallery. After having interviewed Noah a few days earlier, I was curious to see the piece that she had described as "The end of a cycle...a full circle, so to speak." This is the last self-produced and self-performed piece that Noah will do. She will stop dancing, and enter into a new dimension of her contemporary dance career.

The idea of a *work in progress* performance intrigued me as well. *The Last Show* was still in the process of being created when I saw it. In fact, the music for the piece had just been chosen.

After her first introduction by Art Gallery director Mern O'Brien, Noah, dressed more for aerobics than a dance performance, spoke briefly to the audience about the piece and explained that she would like their feedback when the performance was over.

The performance began very slowly — as if Noah was learning to walk — but soon the music sped up, as did the controlled frenzy of the dancer's movements. The music stopped but the dance went on: Noah's movements decelerated until she reached a state of calm. The music started up again and the dancer continued,

crouched down low, with her arms in a sleeping position. The music appeared to be pulling Noah off-center, trying to remove her from her safe and comfortable haven. The music paused again, and then repeated itself. Throughout this piece Noah displayed not only grace and agility, but also athleticism and a deep passion for her work.

As Noah's level of energy increased throughout *The Last Show*, so did my own; when her movements relaxed, I too felt myself relaxing. Despite the somewhat ominous title of the piece, the dance, as Noah describes it, is filled with "joyful bursts of energy. [It] deals with adversity and springboards into playfulness." All of these emotions were visible in the performance.

From the numerous audience comments that were received — and from my own opinion — I would say that *The Last Show* was well accepted. Noah often asked questions about particular elements of the dance, such as the music and the way in which it was repeated. That's Gwen Noah — working to perfect her piece right up to the moment of its performance. No wonder she's tired.

Noah will be performing the finished version of *The Last Show* along with two other repertory works — *John Wayne is Dead (1994)* and *Take Heart (1993)* — this coming weekend as one of the final performances of the *Local Currents Atlantic New Dance Festival*.

Modern dance marathon

PERFORMANCE

Showcase #2 and #1

Local Currents Atlantic New Dance Festival

The Local Currents Atlantic New Dance Festival began last Thursday, kicking off six days of original creations by Atlantic Canada's professional contemporary dance producers. I learned many things from my five hours at the Sir James Dunn Theatre on Saturday, where I took in Showcases #1 and #2. One of the main things is that contemporary dance is not always as beautiful and graceful as people expect dance to be. I think this is why people are so often apprehensive when they first see contemporary pieces; they do not always understand it and they do not always see it as they do "traditional" dance.

Showcase #2 — which was first — opened with Lee Saunders performing her piece *Hyoide*. This piece began with the movement of a large cocoon-like ball of paper with which Saunders appeared to have a symbiotic relationship. A metamorphosis occurred and Saunders emerged looking much like a butterfly. After shedding her gold lamé skin, she returned to the darkened stage and began squawking like a bird. During this time she used everything possible for movement — her hands, feet, hair, shirt, and body. She then became a beast, growling and moaning like a primal creature. Another change and Saunders returned for one last time, hopping all around the stage before returning to the safety of her cocoon.

Next came Lorien House-Coulson in what was one of my favourite dances of the evening. She performed two pieces, *Pretzel Logic* and *Pentecost*, but it was her dramatic entrance that grabbed my attention. She began her piece walking down through the audience, shrouded all in white like the Virgin Mary. After striking a prayer-like pose on the stage, Coulson fell forward and began the sensual movements of *Pretzel Logic*. Rolling and twist-

ing around on the ground, she demonstrated her great flexibility to the rhythm of some great bluegrass music. Her second piece, *Pentecost*, was a very innocent yet provocative piece walking the line between the sweet virgin and the seductress. I not only enjoyed her movements as well; her costuming and her choice of music as well; it made it all the more enjoyable a performance.

Renée Penney, the next performer, did not dance so I'm not quite sure how she fits into the festival. Nonetheless, she put on a fine performance. Penney's comedy piece *Buffet* was a hilarious monologue given by Carmel, a woman obsessed with dessert. As the act progresses we discover that food is really a metaphor for the decline of the relationship between Carmel and her lover. Even, Penney's second piece, was a comedic look at a smart-talking Newfoundlander Eve in the Garden of Eden and the problems she must face.

Lois Brown and Anne Troake's *The Invisible Woman/Graphs of Love* didn't really possess any dance in it with the exception of a couple of skips and Troake lying down on the ground. The piece dealt with a variety of things, from a comedic look at the male anatomy to more serious issues, such as dealing with rape and how

the use of journal writing can help to heal one's soul.

Showcase #2 ended with a performance by Andrea Leigh-Smith & The Irondale Ensemble Project entitled *The Visions Of Simone Marchand*. Through the use of a Brecht-style performance, the audience is told the tale of Simone Marchand, a twelve-year-old girl from France whose heroic acts save her village from the Germans and from acceptance by the Bourgeoisie. Leigh-Smith played the twelve-year-old wonderfully; her grace and strength made for the perfect combination. With its slide projections, narration, song, and dance,

this piece was a great way to wrap up Showcase #2.

I was sceptical about my ability to make it through another three hours of performances, but after a quick rest it was off to Showcase #1. The first performer, Judith Scherer, performed excerpts from her work *Island*. In the first excerpt — *Winter, Night* — Scherer emerged ninja-like, all covered in black, her cold, bleak movements matching the season in the title. Emerging in black again, this time in a swimsuit with the sounds of the beach surrounding her, Scherer's movements mimicked those of someone entering the water and the feelings that overcome them.

Next was Anne Troake's *The Blue Trio*, which was performed by three women dressed in blue. At first I found the repeated motion of their movements a little slow, but as their rhythm built up — much like that of a military march — I began to enjoy the piece and the simplicity of its movements.

...cont'd on page 10: "SHOWCASE"

the box

► Strange Adventures, the Halifax comic shop featured last week in the Gazette, recently won a Previews Catalogue/DC Comics **best comic shop** contest. The store will appear along with Sean Jordan — the writer of the winning contest entry — in an upcoming DC comic. The March issue of Previews has the full story. Not bad for a store nestled underneath a lingerie boutique.

► The Dalhousie Art Gallery is screening films exploring the theory and practice of modern painting and sculpture during March. The first film of this series is *Masters of Modern Sculpture Part One: The Pioneers*, a look at artists including **Rodin, Degas, Matise, and Picasso**. It will be shown Wednesday, March 6 at 12:30 and 8:00 p.m. in the gallery, located on the lower level of the Dal Arts Centre. Admission is free, but donations are accepted.

► The second mainstage show of Neptune Theatre's reconstruction season opens this Friday at the Rebecca Cohn Auditorium. *Our Town*, the **Pulitzer Prize-winning** play about life in a small New England town, is directed by Neptune's Linda Moore with a cast 20-strong that includes Robert Seale, Walter Borden, and Cliff Le Jeune. Performances are at 8 p.m. Tuesday through Saturday, with matinees Saturday (5 p.m.) and Sunday (2 p.m.). Call 429-7070 for ticket information.

► Painter Wayne Boucher will open his exhibit, *Surfacing*, tonight at the **Dalhousie Art Gallery** with an illustrated lecture. Boucher, who paints in oil and acrylic, has had his recent works described as "mysterious and sensuous." The show's opening reception and Boucher's presentation will begin at 8 p.m.

► Vagabond is presenting an **all-night rave** this Saturday from 11 p.m. to 7 a.m. at Café Olé, 1192 Barrington Street. Hosted by the unique Andrew Duke of CKDU's *Cognition Audioworks*, the night will feature Chicago and Detroit House, Techno, and Trax. Call 422-7132 for more information. You can listen to *Cognition Audioworks* Wednesday's at 7 p.m.

► *Together by Circumstance*, featuring the works of Michael Lexier, is being presented at the Saint Mary's Art Gallery until March 22. The show is mainly made up of recent works by Lexier featuring "photo-based serial imagery exploring communities of circumstance — based on ties of family, work and education — as well as aspects of the life cycle and masculinity." The main gallery space will contain *A Portrait of David*, an installation of actual size photographs of different Davids from ages one to seventy-five. Kind of like an artsy version of "These are the Daves I Know." The Art Gallery is open Tuesday through Saturday at noon, closing at 5 p.m. on the weekends and two hours later during the week.



Bedazzled by ballet

BY MARK ANDERSON

with the precise order of the movement.

Carmen was very strongly sexual. It surely had a powerful influence on the crowd of Valentine's Day couples later on in the evening, as was probably intended. "*Carmen* is the only production I've ever danced in bare feet," said Barbara Moore, who played *Carmen*. "It allows me a freedom that's in keeping with the ballet — one that you wouldn't necessarily have if you were dancing in pointe shoes. It makes the ballet more earthy and real — more representative of the character of *Carmen* herself."

For me, this is also the only time I've ever heard strong rhythmic and percussive music (fast spanish classical guitar with castanets and other percussion) played for ballet. I liked this better than the pure classical ballet, but at the same time I liked that much more than I imagined I would.

Rave, rave...this show deserves it. All three pieces were very different from each other. This usage of ballet reminded me of painting — very thoughtful and structured design, but with a dynamic flow created within. The Alberta Ballet deserves a lot of credit for having the courage to push this medium, and for being able to make their experimentation pay off. I have the feeling that a hell of a lot of people that would not have expected to like this show, would have

During the show I noticed the phenomenon of women gasping when a particularly beautiful movement was made. I'm all for it. My companion and I wanted to cheer.

The Alberta Ballet held a performance of *Carmen*, and other works, at the Rebecca Cohn Auditorium on Valentine's Day and I was there. A ballet? I thought, I'll force myself to watch one, once in my life.

I am not schooled in dance, but I went with someone who was, and the first piece — *Quest* by Crystal Pite — blew us both away. I have never seen any group of people exhibit such mastery over their bodies as this company did. Not only mastery, but mastery combined with design — in the placement of the dancers, in the lines they followed, and in the light that defined their space. One tableau in *Quest* (the divisions between tableaux were made through lighting) was of two men racing and fighting in achingly slow motion for a pointedly dropped handkerchief. Their two bodies were entangled as they fought to get forward, each forcing the other back. They traded setbacks (falls, rolls, punches, and head bashes against the knee) in a comedy that showcased such incredible rhythm and control it sometimes amazed the crowd too much for them to laugh. The creator of this piece (Pite) understood the timing of the laughter. She used it in *Quest* as comic relief from the shock of a dazzling move, leaving one visually and mentally manipulated, but in a pleasant way.

Butterfly Dream was the second piece and was more a classical ballet, beautifully choreographed and danced. The costumes consisted of abstractly painted body suits, contrasting for a balance

Saint Nick of the net

BOOK

BEING DIGITAL

by Nicholas Negroponte
Vintage Books

BY ANDY POTTER

Depending on who you listen to, Nicholas Negroponte is the Alvin Toffler of the InfoAge, the Marshall McLuhan of Multimedia, the Stephen Hawking of the Net. Let me throw another appellation into the pot: Saint Nick of the Bit. Negroponte says that every day will be Christmas Day when the bit — the basic unit of computer-speak — reigns supreme.

Professor Negroponte is the founding director of MIT's Media Lab and a regular of *CONTRAST* magazine. *Being Digital*, his first foray into the book world, is a discursive work which unfolds at a comfortable, conversational pace. Negroponte glorifies progress and the march of the "the machine," yet his thrust is humanistic. He's a techno-cheerleader who realizes that all the world is not (yet) a cyberstage.

Negroponte divides the world into atoms (the stuff of hard copy) and bits (the stuff of the future). *Being Digital* posits that "the change from atoms to bits is irrevocable and unstoppable." Bits commingle effortlessly (as in multimedia); the same story can appear as audio, video and/or text. Hence, the medium is no longer the message.

Negroponte suggests that "being digital will change the nature of mass media from a process of pushing bits at people to one of allowing people (or their computers) to pull at them." Bits can be personalized; the daily paper will soon become the "Daily Me" with a circulation of one.

Which begs the question: What about shared knowledge, a sense of community? Negroponte does not address such issues as cultural fragmentation and social Balkanization in *Being Digital*.

Moving bits is far simpler and more economical than moving atoms — it precludes the need for a physical distribution network. Negroponte waves goodbye to middlemen. He prophesies that a truly digital marketplace will arise when "the interface between people and their computers improves to the point where talking to your computer is as easy as talking to another human being." Not only will tomorrow's computers be able to talk to you, they will also look you in the eye, sense your moods, pour you a drink.

The future doesn't stop there.

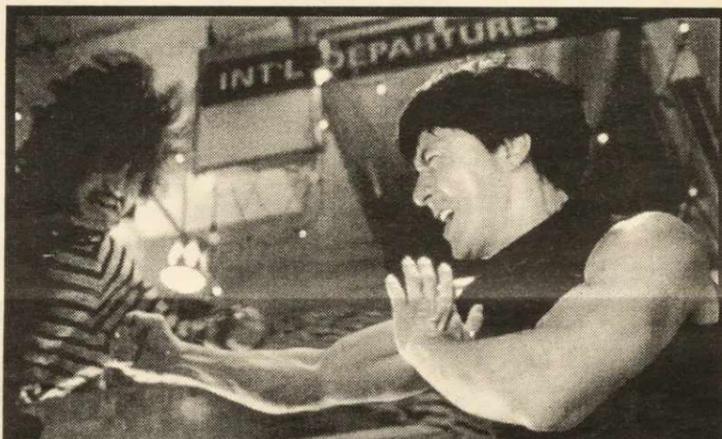
being
digital

According to Negroponte, "breaking in a new personal computer will become more like house-training a puppy. You will be able to purchase personality modules that include the behaviour...of fictitious characters. You will be able to buy a Larry King personality for your newspaper interface. Kids might wish to surf the Net with Dr. Seuss." Now, I've got nothing against either Larry or the good Doctor, but I don't want to "interface" with a bevy of fictitious

characters. Sounds like spending an eternity at Disney World.

Negroponte heartily endorses the Net and the digital life to come. However, he realizes that, as Bob Dylan put it, "a hard rain gonna fall." Many people will feel disoriented, entire sectors of the economy will disappear.

What if you're a confirmed Luddite, fearful of inhabiting a jobless future? What if the thought of *Being Digital* terrifies you? Take comfort in this simple fact: people cannot eat bits.



Hey Jackie, break a leg

FILM

Rumble in the Bronx

Starring Jackie Chan
Directed by Stanley Tong

Rumble in the Bronx marks the second coming of Asian superstar Jackie Chan to the American market. In the early 1980's, Chan starred in an American production called *The Big Brawl*, which flopped miserably. Chan is back, but this time on his own terms.

Unlike American action heroes, who rely on stunt doubles and special effects to win our praise, Jackie Chan himself is the centrepiece of this movie. What you see is what you get. Chan is part Bruce Lee and part Charlie Chaplin. He tries to entertain the audience in every way imaginable with stunts and comedy. I have become an avid Hong Kong movie fan in the past year and I was excited to be able to see Chan on the big screen instead of on the bootleg, poorly subtitled videos that I am used to. So, I was eagerly anticipating the February 16 preview I attended at the Oxford theatre.

Let me start with the negatives. The movie had a thin plot, bad dialogue, and bad acting. The Caucasian actors representing the 'gang' that Chan was fighting looked like rejects from a West Side Story screen test.

But FORGET all of that!!

Watching *Rumble in the Bronx* was one of the best times I have ever had at a movie theatre. Laughter erupted in the theatre when the characters were speaking. The Cantonese dialogue was dubbed into English, so the lips did not match with the voices — very reminiscent of Bruce Lee movies. The crowd went wild every time Jackie pulled off one of his jaw-dropping stunts (he does all of his own stunts), or when he was beating up 12 people with his zany kung-fu antics. This movie is pure entertainment.

If you want to have a fun evening, and are willing to put your mind in cruise control, then go and see *Rumble in the Bronx*. I had a great time. And if you like this film, check out Chan's *Drunken Master 2* available at your local Chinese store. Watch for more releases on the big screen later this year, including *Thunderbolt* in which Chan plays a race car driver, *Police Story 4: First Strike*, and the North American release of *Drunken Master 2*.

SAMIR SIDDIQUI

the truculent ten

CKDU 97.5 FM

tc	lc	wo	cc	artist	title	label
1	21	2	◆	Eric's Trip*	Purple Blue	SubPop
2	23	2	◆	Moonsocket*	Moonsocket	Derivative
3	27	2		Bikini Kill	I Like Fucking/I Hate Danger	KillRockStars
4	-	NE		Various Artists	Outernational Meltdown	
5	1	4		Various Artists	Saturday Morning Cartoons...	MCA
6	3	5	◆	Eric's Trip*	The Road South	Sonic Unyon
7	4	5	◆	Four the Moment*	In My Soul	Atlantica
8	18	5		Guided by Voices	Tiger Bomb	Matador
9	2	5	◆	Download	Furnace	Cleopatra
10	-	NE		Noise Addict	Meet the Real You	Grand Royal

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Not quite Irish: Progressive Celtic music at Dal

BY NATHAN HILL

In 1994, a group of four Dalhousie University students formed a Celtic band that would slowly become a well-known act around campus. Adopting the name Not Quite Irish, the group has become recognizable for their blend of folk and traditional styles, and has attracted fans of many different musical preferences.

Not Quite Irish got their first break from the Dalhousie Psychology Society when they headlined a Psych Jam Night in support of UNICEF in early 1995. From this show the band was booked to open for Celtic guitar and piano sensations Dave MacIsaac and Tracey Dares at the Grawood in March, 1995.

Not Quite Irish — currently a three-piece band — consist of Jarnail "Martin" Singh, Andrew Younger, and Sean Murphy. Singh and Younger are original members with Murphy joining the group in January of 1995. NQI will be back to full strength in April when Matt Fitzgerald, who played with Not Quite Irish at a show last Christmas, will rejoin the band.

One is pleasantly surprised at a Not Quite Irish show to see that the band members are not limited to one instrument each — they all switch between a couple of instruments, giving the band a unique sound worth listening to.

At one of NQI's most recent shows, I wondered about the absence of a drummer in the band.

"It is something we have flirted with now and again, and may add in the future," said Martin (primarily the accordion and bass player).

One thing that has struck me each time I have heard Not Quite Irish is their musical diversity. It seems to include a little bit of everything, with a Celtic-folk flavour.

"Marty, Sean and myself all have diverse musical backgrounds and influences...in Not Quite Irish

we try to combine at least some of these," said Andrew (primarily the guitar player and vocalist).

The band has been described in a variety of ways because of this diversity. John Cullen defined them in the Gazette as "Indigo Girls meets Halifax traditional with an accordion." Others have described them as a cross between Great Big Sea and Highland Heights.

"They are just what New Scotland needs — a progressive Celtic band," said Lola Doucet, president of the History Society.

Whatever you call them, they play their music well and are more than worth catching live.

Given the substantial following Not Quite Irish has developed, I asked the band why they continue to play the occasional Open Mike Night at the Grawood. Sean (primarily mandolin and bass) told me that this allows the band to try out new material as well as maintain a loyal fan base by allowing people to hear them for free. This strategy must be working — the first run of t-shirts sporting the Not Quite Irish logo sold out quickly, and at a recent show their stickers were gone before the night was half over.

As for future plans, the band has been again asked to play for a History Society function this semester. Andrew said that they would like to move slowly and secure spots opening for performers such as Great Big Sea, and play at both Dal and other locales.

Having seen Not Quite Irish live, I have no doubt that the band's reputation and support will continue to grow. If you are lucky, you may be able to catch them at an Open Mike Night, but don't be surprised to see them not only opening, but headlining shows around town before too long. Their unique, progressive, Celtic-folk blend will surely continue to be a hit at both Dalhousie and around Halifax for some time to come.

New Dance Festival continues

...cont'd from page 8: "MODERN"

Local performer George Stamos followed with the premiere of his piece *Low*. Stamos has an incredible ability to make his body movements look fluid and effortless. His blue hair very much matched the mood of this dance, which changed from electrifying one moment to sad and depressing the next.

After intermission *Diligent Dilettante*, by Marise Vachon in collaboration with theatre artist Michelle Horacek, was performed. Based upon the writings of Anais Nin, this piece

had so much going on in it that I often found myself lost trying to figure out what to look at next. Between the dance, the film, the voice overs, and the nude people walking around behind a linen screen, I was experiencing sensory overload. Later, after hearing about the works of Anais Nin, I felt that I better understood a lot of what went on.

The final piece of the showcase was Lois Brown's *Queen of Swords*. Performed by five women, this piece was described in the program as "a kaleidoscope of images and archetypes of women in buckets of water." Despite the lack

of dance, the visual effect of these women dousing themselves with water was very powerful, especially with the music that accompanied it. The five appeared to be cleansing themselves of their sins and I could sense the hostility and aggression in their movements.

Despite being physically and emotionally exhausted at the end of the night, I felt somewhat more cultured and a deeper appreciation for the local contemporary dance community.

The Local Currents Atlantic New Dance Festival continues this weekend at the Dunn Theatre with performances by Gwen Noah and the Jest In Time Theatre.

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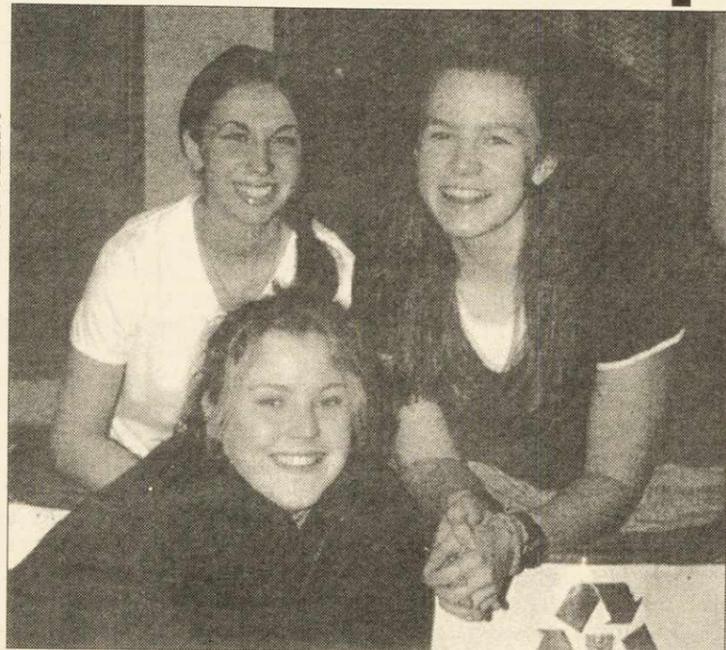
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Dal claims Green Cup

BY WAYNE GROSZKO



Dianne Levesque, Andrea Ward, and Andrea Smith.

GAZETTE PHOTO BY DANIELLE BOURDREAU

During the week before reading break, Acadia, St. Francis Xavier, and Dalhousie competed in the first ever Green Cup Recycling Challenge. As Howe Hall food and environment rep Andrea Smith said, "We kicked some butt!"

The challenge was issued by Acadia, and organized here by Mike Murphy, Dalhousie's manager of environmental services. Howe Hall, Shirreff Hall, Eliza Ritchie Hall, and the Weldon Law building were chosen to compete, with the goal of recycling as much as possible in one week.

The competition kicked off Friday, February 9, with teams of three people from each university appearing on Breakfast Television. The teams competed in a creativity contest, where they had to make something entirely out of cans, bottles, and cardboard from the recycling bin.

The Breakfast TV appearance also included a pop can recycling relay race, which Dal won over Acadia by a single can.

During the next seven days, a total of 1,957 pounds of recyclables were collected in the participating residences at Dal, including aluminum cans, glass bottles, fine paper, newsprint, and corrugated cardboard.

For the residences, the ranking was based on the total weight of recyclables, divided by the number of residents. Dalhousie was first with 1.93 lbs/resident, Acadia second with 0.94, and St. FX trailed with 0.80.

Academic buildings competed separately from the residences, with the ranking based on the weight of recyclables per square

foot of floor space. Dalhousie's entry was the Weldon law building. St. FX won this competition, with Dal second and Acadia third.

Smith said she and other volunteers went door to door in Howe Hall, asking people for any recyclables they had.

According to Shirreff Hall food and environment rep Dianne Levesque, residents of Shirreff Hall did not have access to glass and cardboard recycling facilities before the competition. During the competition, extra bins were put out for these and the other materials.

"Mike Murphy was very helpful, and I was impressed with the number of people who wanted to participate," she said.

Levesque is hopeful that the extra bins will continue to be available in the future.

"It would look pretty bad to

take away these bins and stop recycling now that the competition is over," she said.

Eliza Ritchie Hall was not initially going to compete in the challenge, but entered at the last minute. Under the guidance of food rep Andrea Ward, Eliza Ritchie Hall recycled 4.1 pounds per resident.

Smith and Levesque said that the three residence halls were also competing against each other, but the method of ranking has not been decided. Levesque suggested that since all the residences did so well, they might declare a tie.

Smith believes that some long-term benefits may result from the competition. She said more people know what is recyclable now, and have learned how easy it is. She hopes that a higher percentage of people will recycle from now on.

science briefs

Old yearbooks to be recycled

BY WAYNE GROSZKO

Leftover Dalhousie yearbooks are going to get recycled.

Approximately 1,000 yearbooks, some as old as 30 years, are sitting in a room in the SUB. Various attempts have been made to give the yearbooks away, but to no avail.

Scotia Recycling, which receives Dalhousie's recyclable paper, cannot accept the yearbooks as they are, because of their hard covers and the glue in the bindings. This Friday, March 1, volunteers will pull the hard covers off the yearbooks. Then, staff at Campus Copy will use a machine to cut off the glue which holds the pages together. The paper will be delivered to Scotia Recycling, and the hard covers will be taken by a group called Sunflower Co-operative.

The work is scheduled to begin at 11:00 a.m. in the open space by the stairway on the second floor of the SUB.

If anyone wants an old yearbook before they are recycled, stop by the second floor of the SUB Friday, March 1 from 11:00 am until they are gone.

Volunteers are also invited to come and help carry books and pull off covers.

Enviro conference upcoming

BY WAYNE GROSZKO

The 1996 Atlantic conference of the Canadian Unified Students Environment Network (CUSEN) will take place March 8, 9, and 10 at Saint Mary's University (SMU).

CUSEN is a network of environmental youth groups across Canada. This will be the fifth annual CUSEN regional conference in the Maritimes.

The event is being organized by a coalition of student groups from SMU and Dalhousie. At SMU, the sponsoring groups are the Environmental Science Society and the Environmentally Concerned Students Society, while here at Dal, NSPIRG and the Dalhousie Science Society (DSS) are involved. Satya Ramen, Chair of the DSS Environment Committee said the DSS has donated \$270 in support of the students' efforts.

The theme is "Bridging the Gap: Ideas and Action Together." Workshops have been planned to allow participants to learn skills like consensus building, budgeting, networking, and how to conduct legal and effective protests.

Participants have been invited from schools and universities throughout the Maritimes. The cost will be \$15 for the conference, plus \$10 for accommodations.

Students interested in participating in this conference can contact Satya Ramen at the DSS office (494-6710), or by email (sramen@is.dal.ca).

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Hoopsters rewed for AUAAAs

MEN / Rock solid

BY ANDREW COOK

The Dalhousie men completed a perfect week with a convincing two game sweep on the Rock.

The Tigers made their bi-annual trip to Newfoundland this past weekend, winning both contests against Memorial University to regain first place in the AUAA. These impressive wins came on the heels of another sweep, this time a season sweep of Acadia after last Thursday's victory.

Game one on Saturday night was virtually perfect on the offensive end of the floor. The Tigers shot 67% from the hardwood en route to an 89-70 victory. Dalhousie executed well in their halfcourt offence, with good communication from everyone.

The unlikely hero was starting guard Clive Henry. Henry, who has been struggling all year with his outside shot, came to life in a big way, hitting all five of his three-point attempts in the game. Never to be outdone or overshadowed, that "other guard," Brian Parker, had a game-high 27 points.

Game two on Sunday saw Dalhousie turn it up on the defensive end of the floor. Reggie Oblitey, who held the AUAA's second leading scorer John Devereaux to a season-low 10 points on Saturday, played stifling defence once again in keeping Devereaux to 18, seven below his season average. This strong effort inspired the entire team as Dal eventually pulled away to a 74-64 victory.

In a weekend that was sure to decide the placings for the AUAA tournament, Dalhousie stepped up their game. With eight crucial points on the line, it was names like Christian Currie and Clive Henry that came to the forefront. Henry, as mentioned before, was sparkling from the outside with nine of 11 from beyond the arc, while Currie took care of business on the inside, making 14 of his 20 shots over the weekend.

"I was very pleased with the balance we received as far as scoring went," said coach Tim McGarrigle. "With more people scoring, it makes us all that much tougher to stop."

The wins in Newfoundland came on the heels of a first-ever achievement for Dalhousie. With Thursday's 79-69 victory over the Axemen, the Tigers completed a season sweep of Acadia. The sweep is even more impressive considering that Acadia's record is 21-3 against the rest of the country.

The victory showed yet another bright light which has been struggling to shine thus far. Jeff Mayo, possibly the most well-respected player in the conference, came to life with an inspired performance that included 17 points and eight rebounds.

For Mayo, it has been a struggle just to survive the beatings he takes during the run of the game. Now, with the playoffs looming and his career coming to a close at the end of this season, Mayo knows that this is it.

"Jeff has been a clutch performer all his career and players like him look forward to these types of situations," commented McGarrigle. "I have 100% confidence in him that he will be there when the time comes for him to step up."

Many of those who watched the game also noticed another Tiger making considerable contributions to the cause. Seldom-used point guard Dwayne Hopkinson changed the momentum of the Acadia game when, midway through the second half, he almost single-handedly took the Axemen out of their offensive rhythm. Also to his credit, Hopkinson had a career-high five assists.

With the regular season coming to a close, Dalhousie finds itself controlling its own destiny. Should the Tigers win one of their remaining two games, against St. Francis Xavier on the road, or at home when they battle Saint Mary's, they'll clinch first place in the regular season standings.

Finishing first is crucial for two reasons. It means avoiding UPEI and Acadia until at least the AUAA finals and it will help should the Tigers be forced to apply for a wildcard into the national championships.

Join the Canadian Basketball discussion list on EMail. To join, simply write to stevensd@FHS.McMaster.CA and ask to be signed up.

WOMEN / Second consecutive league title won

BY ANDREW COOK

The Dalhousie women survived the toughest home crowd in the AUAA this past weekend to clinch their second consecutive league title.

With their victory in St. John's on Saturday evening, the women edged out second place Memorial, who are defending AUAA playoff champions.

The women stormed out early and quieted a raucous home crowd. As mentioned earlier, the Memorial crowd is the league's toughest, but on this occasion they had even more reason to be hyped. Not only were the two squads playing for first place, but it was also the last home game for one of the AUAA's all-time greats, Michelle Healey.

"With the title on the line and a packed house, we stayed focused, playing tough defence and executing on offence," said coach Carolyn Savoy.

With Dalhousie's veterans unfazed, they overcame all of the emotion thrown at them and played with composure, winning 77-67.

Danielle Moe had a strong game, leading the way with 18 points. Carolyn Wares and Jackie Fliieger both hit for 16 while Kathie Sanderson marked 13.

On Sunday afternoon the Tigers, fresh off the news of their title, suffered a bit of a letdown and were not able to complete the sweep.

"With our draining win on Saturday, we were not able to get to that same level on Sunday," said Savoy. "Psychologically, after

clinching first place, it was just too tough."

The Memorial Seahawks played a solid game and came out on top with a 69-67 victory.

Like the men, the women also completed a season sweep of Acadia, with a convincing 89-57 win.

Fliieger led the charge with 20 points, while Wares had her usual dominating performance.

Having now clinched first place, the Tigers prepare for a trip to Antigonish for the AUAA playoffs. Being the top seed, the women receive a bye through the first round. In the second round, the Tigers face the lowest seed surviving their first playoff game.

"We aren't concerned with who we play," said Savoy. "For us, it's just a matter of taking care of business."

After winning last season's regular season title and not capturing the playoff crown, the pressure in this year's tournament lies squarely on the shoulders of Dalhousie. With a veteran team and a coach who has been there before, nobody seems overly concerned.

The playoffs also mark the end of a fine career for fourth-year guard Danielle Moe. Moe will complete her days as a Tiger in March, hopefully on a bright Sunday afternoon in Laval, Québec, the sight of the CIAU finals.

Tigers hang tough until final buzzer

Victory eludes determined Tigers team

BY GREG WHITE

For the last five years, the Dalhousie Tigers hockey team has been trying to advance to the AUAA Championships. If you would have asked anybody in the hockey community two months ago what the chances of that happening were, you would have been told that it wasn't going to happen.

This year, the Tigers missed it by the slimmest of margins. The end result was unfortunately similar to those of years past — for the fifth time in as many seasons, the Tigers season has come to an end at the hands of the Acadia Axemen.

After being dealt a solid 7-3 defeat last Wednesday, in front of a mostly pro-Acadia crowd at Dalhousie Memorial Arena, the Tigers travelled to Wolfville on Saturday night to try to even the series at one game apiece. The game looked as if it may have been over as Acadia took a 2-1 lead to the second intermission, but Tigers' coach Darrell Young fired up the team and Dal came out skating in the third.

Following the lead of inspired play by Stephen Maltby, Tyler Naugler, and James Bugden, Dal kept the Acadia crowd out of the game and proved to everyone that they had earned the right to play for the Kelly Division title.

Keifer House set the pace with his first goal of the night in the first minute of the third period. At 8:06, Dan Holmes' eyes lit up as the puck freed up in the slot and he drove a slap shot that hard-working Tim Hill tipped in past Acadia netminder Trevor Amundrud.

The play of the House, Maltby, and MacIntyre line forced the play on Acadia all game. House found the back of the net for the second time at 12:48 of the third with a screened shot, to take a 4-2 lead. Dan Holmes put in the insurance marker on an empty net with 1:38 remaining in the game, his second short-handed goal of the evening.

It was a confident Dalhousie team that left the ice Saturday night, obviously looking forward to Sunday night's game.

Dal carried its momentum into Acadia Arena for the third and

deciding game of the Kelly Division final. Once again, the Tigers came out flying and took the play to the Acadia squad.

Marc Warner started things for Dalhousie by capitalizing on an Acadia turnover with a one-timer on a pass from Mark Alexander. Holmes put the team up 2-0 in the first with a shot from just inside the blue line that caught the Acadia goaltender by surprise.

Dalhousie played an unflinching and disciplined first period of hockey and showed that when they skate hard and play the body, they are among the top teams in the CIAU. Dal continued to find great scoring opportunities in the first period, but were unable to capitalize on their chances to put the game out of reach.

The sellout crowd of more than 2,400 fans started to get into the game when Chris Skoryna scored at the 30 second mark of the second period. Dalhousie went on the defensive and seemed content to sit on their lead, but some poor penalties by the Tigers and some heavy hitting by Acadia led to a nice individual effort from Skoryna to tie the game.

The fast-skating Acadia sophomore completed the natural hat trick at 13:27 of the second period with another individual effort. Both teams continued to play well and the second period ended with Acadia leading 3-2.

The third period saw more tight checking and Dalhousie's best opportunity to tie the game came when Acadia took a bad penalty with six minutes remaining. Unable to capitalize, Dalhousie pulled their goaltender and kept the pressure on until the sound of the final buzzer.

This may not have been the most talented — or the most solid — Dal team to face Acadia in the past five years, but it was the team that showed the most heart. Every player on the squad gave 100% effort but, unfortunately, the end result means the end of the season. No one expected the team to go as far as they did and the Tigers should be able to carry their heads high and be proud of their 1995-96 hockey season.

athletes of the week

John Hobin, Men's Volleyball



John helped the Tigers to their 10th straight AUAA title. John is a 3rd year middle blocker from Halifax. John accumulated 25 kills, 17 stuffed blocks, 17 digs, and 2 aces. John is AUAA Playoff MVP. He had a 63% kill efficiency and 53% spike efficiency.

Jenn Parkes, Women's Volleyball

Jenn is a 3rd year middle blocker from Sydney. The Tigers won the title at Mt. Allison, beating UNB in 3 straight, and downing Moncton 3-1. Jen managed 30 kills with 2 errors, for a 62% kill efficiency in 2 matches. She also had 6 stuffed blocks, and 2 service aces.



Bobby Stevens, Men's Volleyball



Bobby is a 1st year right side hitter from Halifax. This weekend he replaced Dal's injured regular setter, Scott Brake. He led the Tigers to victory against UNB and MUN at the AUAA league tournament. He managed 5 blocks, 2 service aces, and 8 digs.

Sarah Woodsworth, Women's Swimming

Sarah placed 7th in the CIAU final of the 400m and 800m freestyle. She swam a personal best in the 400m free, in 4:27.95. She also won the consolation final in the 200m, placing 5th overall. She has been team captain for 2 years.



January 15 - 29

Write for
Gazette sports

Challenge awaits Tigers in Toronto

BY SHANNON MORRISON

The Tigers are prepared for a challenge.

Dalhousie's women's volleyball team powered their way through the Atlantic Conference and have now set their sights on a strong showing at the national championships this weekend in Toronto.

Two weekends ago, the Tigers defeated the Université de Moncton three sets to one by scores of 15-4, 9-15, 15-2 and 15-6 to capture the AUSA crown. Dalhousie had an even easier time in the semi-finals as they swept by the University of New Brunswick 15-10, 15-5 and 15-6.

Veteran Tigers' player Christine Frail was named the AUSA's most valuable player while teammates Kim Hilchey and Michelle Aucoin were named first and second team all-stars, respectively.

The team travelled to Toronto on Tuesday with high hopes for the tournament. It will be a tough task as the Tigers have been ranked eighth — out of eight — resulting in a first round meeting with the top-ranked team from Québec. Despite this challenge, Dalhousie is entering the weekend with a positive attitude.

"I believe if we can go into the tournament, stay relaxed, and be competitive right away, then anything is possible," said coach Leslie Irie. "There are two ways to think about. One is 'Oh God, we're up against the number one seed' which is a pessimistic outlook. It doesn't matter who we play. We're looking forward to playing at the CIAUs."

"This is our final goal," she said. "We've wanted it all year and everyone has paid the price. If we play well, we can play with them."

Throughout the season, the Tigers have improved individually and as a team. Dalhousie has come together at just the right time.

"Mentally and emotionally, they peaked for AUAs especially

and they are still riding a high off that," said Irie. "They'll use it in a way that will fuel their playing level at the CIAUs."

Experience will be a major factor at the nationals and Dalhousie has two veterans to help with the team's focus both on and off the court. Hilchey and Frail both returned to the Tigers this year and have provided leadership and stability to the team.

Competing at a high level of volleyball during the season will also benefit the squad when they face Laval this weekend.

"Our experience actually playing against the Japanese team, our experience at the Wesman Invitational, and having a couple of players who played Junior Nationals [will help us]," said Irie. "We'll have to rely on that experience. They'll be looking to Chris (Frail) and Kim (Hilchey) for emo-

tional support."

Second-year setter, Aucoin, runs the offensive attack for the Tigers and has proven she can deal with the pressure of high-calibre competition. Irie is confident that CIAUs will be no different.

"It won't rattle her," said Irie. "It's like any other tournament. The net height is the same, the court dimensions are the same. Michelle's for sure excited about playing, maybe she'll be a little nervous but it won't faze her. She'll be fine."

The key to this weekend is to raise their level of play and not have any letdowns. If the Tigers can accomplish that, then anything is possible at the national championships.

"We need to be consistent and compete at a higher level," explained Irie. "We need to be rock steady."

Alberta bound

BY CARMEN TAM

Despite the loss of five starters from last year's CIAU bronze medal-winning team, it was the same old routine for the men's volleyball squad as they took their 17th AUSA title in the past 18 years.

Dal opened the best of three final last weekend by defeating the University of New Brunswick 16-17, 15-10, 15-7, 15-13 at Dalplex.

Top performances came from Jason Trepanier, who had 18 kills and 7 digs, while captain Jamie Mallon and rookie Matt Hartlen added 21 and 19 kills, respectively.

The Tigers beat the Varsity Reds the next day 15-10, 15-8, 9-15, and 15-3 to take the championship banner.

Dalhousie's starting lineup was exceptional as Trepanier once

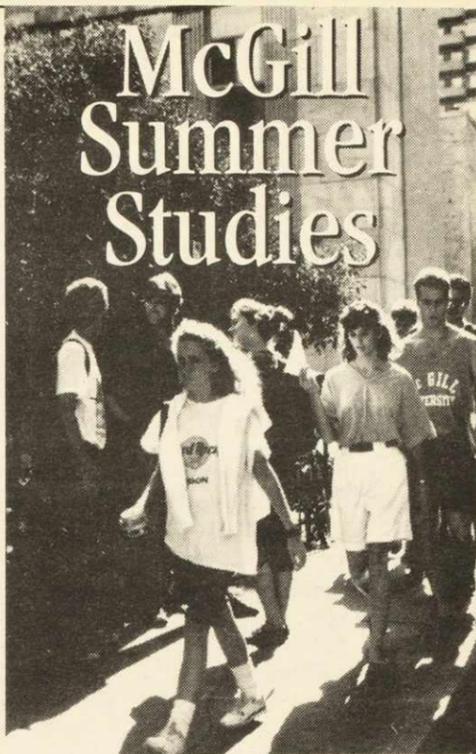
again led the Tigers with 18 kills, while teammate Terry Martin had 15 kills and 7 digs. Mallon chipped in with 14 kills. John Hobin and Matt Hartlen had 12 kills each.

It was the 10th straight conference title for the Tigers, who were 9-1 in the regular season.

Hobin, a third-year middle blocker, was named playoff MVP.

Dalhousie dominated the AUSA all-star team with four members, including Martin, Trepanier, Mallon, and veteran setter Scott Brake. UNB's Mark Coy and Darcy Harris rounded out the all-star squad. Former Tiger Deon Goulding, now with Memorial University, was voted AUSA MVP.

The Tigers are looking to earn their CIAU stripes this weekend as they head to the University of Alberta in Calgary.



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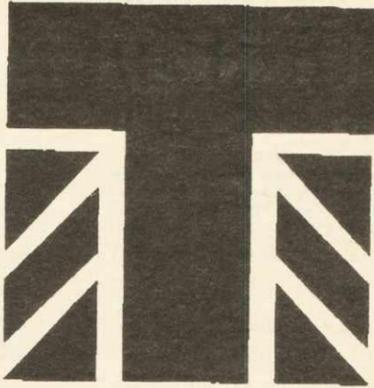
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THURSDAY, FEBRUARY 29

The Department of Philosophy, in co-operation with the Women's Studies Programme of Dalhousie University, presents Dr. Marilyn Frye of Michigan State University with her lecture "The Necessity of Differences: Constructing a Positive Category of Women" at 8 p.m., room 234 A&A.

Tonight! A benefit for the Nova Scotia Public Interest Research Group featuring Piggy, Dusty Sorbet, and the 3 Bunioneers, Eric Kendrick, and David Carmicheal...at the Bike Shop Cafe, 2053 Gottingen (at Portland), \$4 or pay what you can, 8 p.m.

Transition Year Program meeting at 7:30 p.m. in room 224 SUB.

BGLAD, Bisexuals, Gays and Lesbians Association at Dalhousie meeting at 7 p.m. in room 307 SUB.

Law Speakers Hour from 11:30 a.m. until 12:30 p.m. in room 105 of the Weldon Law Building.

African Studies and International Development Studies Seminar Series presents Grettal Baldizon, an Integrated Rural Development Specialist in "Rural Development in Costa Rica" at 4:30 p.m. in the Multidisciplinary Centre Seminar Room, 1444 Seymour St.

The Dalhousie Art Gallery presents works by Wayne Boucher: "Surfacing" until April 28. Admission is free. Tonight's opening reception at 8 p.m. will include an illustrated talk by the author.

FRIDAY, MARCH 1

Deadline for Honour Awards and Valedictorian Applications, as well as for Student Appreciation Awards.

International Insights Essay Contest Deadline on the topic of "Gender in International Relations: After Beijing," length: 3000-5000 words. Winner receives \$150 and year's subscription to International Insights. Contact Ann Griffith: alg@is.dal.ca or at 494-6639.

The Dept. of Psychology presents Dr. Kevin Kelloway of the University of Guelph in his discussion on Union Attitudes as the Gatekeeper to Interest in Unionization in room 4258/63 LSC at 3:30 p.m.

"Gender, the Military and the Gendered Organization of Military Work" is the title of the lecture given by Dr. Deborah Harrison of the University of New Brunswick. Presented by the Department of Sociology and Social Anthropology, the talk will take place at 2:30 p.m., room 202 of the Sociology Building at the corner of Seymour and South Streets.

This Week's Chemistry Seminar is entitled "Environmental Speciation of Toxic Solid Wastes Investigated by X-ray Absorption Fine Structure Spectroscopy" and will be presented by Prof. Marc Lamoureux of the Dept. of Chemistry at SMU. All lectures in this series are in room 225 Chem. at 1:30 p.m.

Dal Christian Fellowship presents a "Coffee House Evening" in the Geology Lounge, 8th floor LSC at 7:30 p.m. An open mic night kind of thing. Poetry, music, stories, comedy, and most important — coffee and goodies are free. All welcome. For more info call Paul at 443-7664 or email pwoznay@is.dal.ca.

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On campus & around the city

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February 29 - March 6, 1996

TUESDAY, MARCH 5

What is NSPIRG? It's the Nova Scotia Public Interest Research Group...come and find out more tonight at 5 p.m. in the Green Room of the SUB at the fun and filling "meet and greet" potluck. You'll also get the chance to meet those running for the board of directors positions. Everyone is welcome.

Can't Find a Job? Why Not Volunteer? The Dal Student Volunteer Bureau will be holding an open house from 10 a.m. to 4 p.m., enabling interested students to find out information about the numerous volunteer positions available around campus, the Halifax area, and overseas. Free food! Our office is located in room 452 SUB, drop by anytime, or call us at 494-1561.

The NFB Documentary Marilyn Waring on Sex, Lies, and Global Economics will be presented by NSPIRG at 6 p.m. in the Green Room. Admission free, all welcome.

WEDNESDAY, MARCH 6

This Month's German Film is "Woyzeck," with English subtitles, and will be held in the MacMechan Auditorium of the Killam Library at 8 p.m. Admission is free.

Eco-Action is working on a variety of environmental issues both in the community and on campus. If you want to find out more, please come to the next meeting at 5:30 p.m., SUB 310.

CKDU-FM and the centre for art tapes present "Broadcasting for reels:" an audio art extravaganza at 7:30 p.m. at the Bike Shop Cafe, 2053 Gottingen. Audio works on the theme "media distortion" featuring artists from across Canada, and locally Sonic Messiah and Deborah Sharpe. Free food and admission. If you can't make it in person, just tune into ckdu 97.5 at 8 p.m.

NSPIRG's Women's Health Collective welcome the NS Women and AIDS Project. For a seminar about living with HIV exploring a personal story, prevention strategies, and the politics of women and AIDS, come to Room 316 SUB at noon.

sence, there is really no alternative." Friday, March 1 at 4:30 p.m. in the Lower Psychology Lounge.

SATURDAY, MARCH 2

Men's Basketball go up against Saint Mary's team tonight at 8 p.m., Dalplex.

SUNDAY, MARCH 3

DSU Council Meeting at 2 p.m. in the Council Chambers of the SUB

Chamber Music at Dalhousie will conclude its 1995-96 Season with Sylvie Proulx on guitar, and works by Piazzolla, Ibert, Brouwer and several Atlantic Canadian Composers. Prelude to Chamber Music

with Dr. Walter Kemp previews the concert with insightful discussion about the music to be performed, beginning at 7:15 p.m. at the MacAloney Room 406, Dal Arts Centre. The concert is at 8 p.m. in the Sir James Dunn Theatre, Dal Arts Centre. Tickets and info available at the Centre.

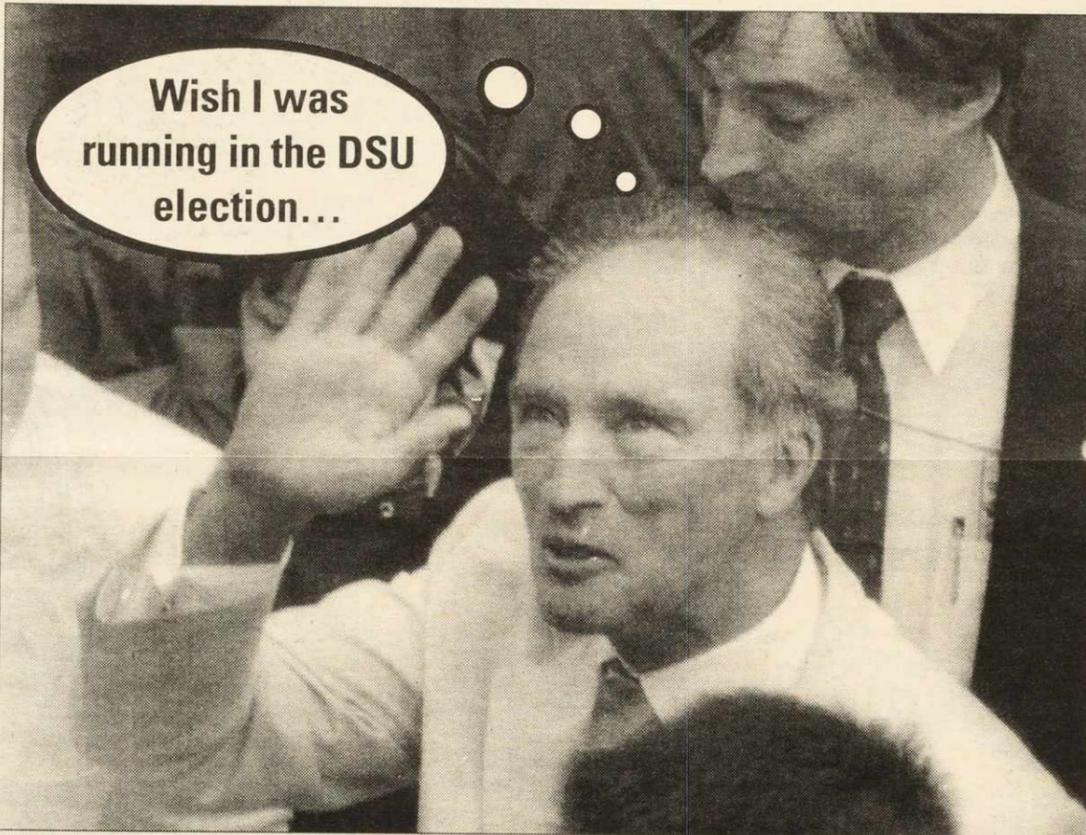
MONDAY, MARCH 4

Nominations Close for the NSPIRG board of directors today at 5 p.m. Every full time Dalhousie Student is an automatic member, and eligible to run. NSPIRG is a student funded, mostly student directed organization which works on social justice and environmental issues. If you'd like to

run, or for more info drop by the NSPIRG office (room 304 SUB) and find out how to get involved.

A Gathering of Men, a five session discussion series for male students will begin today at the Counselling Centre. Discussion topics include male role socialization, father-son relationships, friendships, intimacy, and healthy sexuality. Enrollment is limited, so students are encouraged to register as soon as possible. For further info or to register contact Psychological Services, 4th floor SUB, 494-2081.

Women's Health Issues working group meets at 5:30 p.m. at the Dalhousie Women's Centre.



announcements

The King's College Technology and Culture Evening Lecture Series continues with this week's lecturer Steve Gibson, Composer, Multimedia Artist, and Theorist with his discussion "RecombMusic: Letting the Machines Speak" on Feb. 29. Each lecture will take place in the Haliburton Room, King's College, Thursdays at 7:30 p.m.

Inform AIDS Line, toll-free and anonymous. Information and referrals about Safer Sex, Testing, Symptoms, Women an AIDS, and Support. Got a question? Call 425-2437.

How to Relax and Think More Clearly During Tests and Exams will be a program conducted at the Counselling Centre, 4th floor SUB. This four-session program will include physical relaxation, mental coping and exam

writing techniques. For further info, call 494-2081.

Women, The Environment and Breast Cancer, a public lecture and all-day workshop at Mount Saint Vincent will explore environmental links to breast cancer. The public lecture will be given on March 15 at 7:30 p.m. in the Seton Academic Centre Auditorium 'A.' Everyone welcome and admission is free. The all-day workshop, March 16, takes place from 9 a.m. to 4:30 p.m. and will focus on "Breast Cancer Issues and Strategies for Advocacy and Prevention." The fee, including lunch, is \$15 for students, \$30 for others. To register call 425-3834.

African Night 1996! Come experience traditional dances, poetry, music, african food and

more! Friday, March 8, 6:30 p.m. at the SMU Tower. \$10 in advance, \$12 at the door. Tickets available at the Info Centre and The Black Student Advising Centre, 494-6648.

The 1966 Annual George Munroe Pool Tournament was held Jan 27 in the Corner Pocket games room, SUB. Sponsored by the Dal Annual Fund, 20 Dal students played for over 7 hours to decide this year's winner of a crisp \$100 bill. Top honours went to Patrick Lee who is working on his BSc here at Dal. Congrats to Patrick and a special thanks to Jim Rogers of the Corner Pocket who helped organize the event.

The Marvin Burke Visiting Scholar Program is pleased to present lectures by Dr. Edith Gomberg, March 4 from 4-5:30 p.m. in the MacMechan Auditorium of the Killam Library. The lecture will be "Health Promotion and Prevention in the Field of Addictions." On March 5 from 7-9 p.m., "Women, Alcohol Abuse and Aggression" will be held in Henson College Auditorium. And, on March 6 from 10-11:30 a.m., "Alcoholism in Elderly Women: What Risks, What Problems, What Help?" will be the topic of

discussion in the Veteran's Memorial Building Auditorium of the Camp Hill Medical Centre.

Are You Concerned About Someone's Drinking? Alanon provides information and help for families of alcoholics. No dues or fees to pay. Alanon's primary purpose is to help its members recover from the impact of alcohol on their own lives. Call 466-7077.

The Maritime Museum of the Atlantic continually holds events and displays throughout the year. This week's features are "Knots and Splices" on March 3 from 2-3 p.m. and Boats and Boatbuilders of Cape Breton Island on March 5 at 7:30 p.m. For more info call 424-7490.

As Part of the Continuing Brown Bag Lunch Series on Livelihood and Development issues, we have two presentations for International Women's Week. The Brown bag lunch talks take place at the Pearson @ 12:00 noon, 1321 Edward st. Tuesday March 5, "Women's Role in Livelihood Issues in Ghana vs. Monserrat" with Alice Torkornoo and Melissa Ogarro. Wednesday March 6, "Livelihood Implications for Artisans in Zimbabwe" with Mary Lekea.

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