

Old Arts building sesquicentennial noted

By PAM SAUNDERS

The hundred and fiftieth anniversary of the opening of King's College, the direct predecessor of the University of New Brunswick, was celebrated Dec. 31, 1978. The opening of the cornerstone of the original King's College, now known as the Old Arts Building, a reception by Lieutenant-Governor Robichaud, and 'An Historical and Musical Extravaganza' highlighted the

celebrations.

Over two hundred people gathered in the Great Hall of the Old Arts Building to witness the first public unveiling of the contents of the cornerstone. It contained a brass plaque inscribed in Latin, a 1819 silver halfcrown, a 1821 gold sovereign, a 1824 silver halfcrown, and a glass bottle. President Anderson presided over the ceremony, and expressed thanks to the Senate Anniversary Committee chaired

by Neil MacGill, who he said provided the "driving force" for the sesquicentennial celebrations. Dr. Anderson mentioned the work of Prof. Eric C. Garland who was successful in locating the cornerstone on Oct. 23, 1978, after a six month search. He also thanked Dr. Alfred Bailey, Professor Emeritus of History, who was charged with accepting the contents of the cornerstone on behalf of the university community and will be respon-

sible for depositing them in the University Archives.

Lieutenant Governor Robichaud officially opened the cornerstone, remarking that it "symbolized the aspirations" of the people of New Brunswick when it was laid in September of 1826. We had been given a "unique opportunity to touch the hands of the future by recommitting ourselves to the ideals on which the institution was founded," he stated.

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the
brunswickan

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canada's oldest official student publication

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dissension

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Beatles &

Rock n' roll

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John Webster of Audio Visual Services examines the King's College cornerstone and its contents now on display in the Old Arts Building.

Photo A. Kilfoil

Classifieds 2 — THE BRUNSWICKAN

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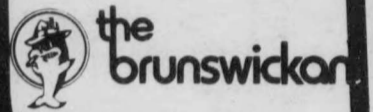
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IT'S US. OR RUST

Draft study done poorly

By SHEENAGH MURPHY

A Draft Study on the Future of the University released shortly before Xmas has met with dissension from many sectors of the University community.

The Academic and Campus Planning Committee Draft Study shows inaccuracies, errors and contains misleading information, as well as revealing a defeatist attitude according to replies from the Departments of Biology, Physics, and the Senate Committee on Summer Session and Extension Operations.

'Quantity rather than quality' the rule

Biology chairperson Joseph A. MacKenzie said it has "little understanding of the concept of the University being primarily a community of scholars." He attributed this to the number of voters on the committee who are administrators. He said the committee was informed that several members who represented the academic sector resigned because the predominant view was quantity rather than quality. Members also pointed out that recommended cuts in the teaching sector were not apparent in that of the administrators. The Physics department feel the recommendations made by the ACPC threaten "to destroy the academic viability of the institution". While the Senate Committee noted that no statement on the function of continuing education is in the draft study.

The "defeatist" attitude of the report is remarked on by all three replies, with Biology department attributing the attitude as a result of "yielding" to the anti-education propaganda of the new media. The Physics department labeled the effort "gloomy and fatalistic", pointing out the failure of the committee to recognize that declining enrollment is not inevitable.

The role of the University as seen by the Committee was not viable according to the replies. The Physics Dept. questioned the justification for the introduction or elimination of undergraduate

courses, degree programmes, or areas of research. They also questioned the "quantity rather than quality" approach of the report saying that intolerance can be seen in the committee's attitude that those who do not wish to pursue the University goals (as seen by the Committee) should be elsewhere. The Senate Committee points out that while the study speaks of maintaining a pool of knowledge and expertise "available to the growing needs of society" no mention is made regarding direct service to the community.

The validity of various statements and graphs in the draft study were also questioned by the departments with the Senate Committee stating that Table 301 of the report (those reserved for the Student/Faculty Ratio data), figures for the Extension students

are excluded. In a similar oversight the Enrollment data in Table 3-3 does not contain data on Extension and Summer School students according to the Senate Committee. The chairperson points out that their department handles more than 2000 students and questions the validity of the grand total in view of the exclusion and the type of results presented from inadequate data.

The Physics department report said the 13:1 student/faculty ratio chosen by the draft study members as the desirable figure is "arbitrary" and is based on incomprehensible data. The report states that the ratio "cannot have been computed by the accounting procedures adopted by the ACPC but should be arrived at by an examination of the programmes offered, faculty teaching loads and faculty research involvement.

Rather than insist on that ratio the University should concern itself with giving students as good an education as possible according to the Biology Dept. who feel a lowering of the student ratio could aid this. Other comments from the Department of Physics points out inconsistencies in the draft study such as Table 3-2 which compares UNB with other universities in the Atlantic Provinces placing UNB on the lower end of the spectrum. According to members of this department the table actually shows five institutions with higher student faculty ratios and six with lower rates. It also vetoed the study's recommendation that faculty be cut to reach the average rather than make an effort to

attract more students.

Data was insufficient or incorrect for the enrollment predictions and subsequent recommendations made by the committee according to the departments. Currently participation rates in most secondary education in Nova Scotia are about 14 per cent while it is only 12 per cent in New Brunswick according to the Physics report. Members questioned the reason for the decline in New Brunswick which was 13.1 per cent in 70/71 and suggest that it would be more appropriate for the committee to study the reasons why Nova Scotia is high and to correct it.

The enrollment predictions by the committee were labled short sighted and pessimistic by the Senate Committee report which pointed out among other things the failure of the committee to consider students over 24 years old. The Senate Committee report also felt that increased attendance was a possibility if an economic

"poor both in the Fredericton area and in the rest of the province". They do not feel this will be enhanced by proposed faculty cutbacks pointing out that increased teaching loads will drive the "most capable and mobile researchers to greener pastures." The recommendation to cut 250 courses by the committee would also prove detrimental to the public relations program according to the report which stated the Physics department (and others) could not offer degree programs with the proposed cutbacks.

The Senate Committee said the study mentions the public relations accruing to the University from various aspects of its athletic activities but fails to mention the public relations represented by the 2000 or more students who are "currently in weekly personal contact with a faculty member teaching Extension". The Senate report suggested that adult students could be a "rich resource" and one which could not

Increased teaching loads will drive the 'most capable and mobile researchers to greener pastures.'

depression occurred as people with enforced leisure try to increase their employability.

The University Public Relations program came under attack from the reports all of whom criticised the current program and questioned the validity of recommendations of the Committee for the future. The Physics dept. report said the University image was

be reached through high school relations.

Research efforts were given high priority by the Study but the Biology departments report felt it did not recognize the role of basic research. The Biology dept. report points out that while the "proliferation of research institutes" may be good for politicians

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Government may cut support to university

By FELIX UNDERWOOD

Government fiscal restraint could lead to a crisis for smaller post secondary education institutions in the Maritime region according to a report published by the Maritime Provinces Higher Education Commission.

The commission's 1979-1980 financial plan outlining recommended levels of government support for post secondary education in the region for the next three years said the commission may be forced to recommend a cut in increases in government support levels to smaller institutions.

The report said the commission has adopted a policy of recommending a minimum support level for all institutions guaranteeing minimum increases.

"This has been a form of protection for those institutions whose enrollments have declined due to shifts in programme popularity," the report said. "However, for other institutions who have continued to grow, it has meant further pressures on scarce financial resources."

The commission would not be able to continue recommending this policy since due to the impact on larger institutions which could lead to an adverse effect on educational quality in the region as a whole.

"This means that the future financial stability of some institutions will be in question if

government post-secondary education expenditures continue to decline when discounted for inflation."

The report said universities and colleges in the region have coped well and provided a wide range of course offerings, but, "However, the situation has reached the point where institutions face decisions on whether to take action that will result in further quality deterioration or to reduce programme offerings."

In its recommendations the commission maintains its position that tuition fees should continue to rise with inflation, particularly since tuition fees have declined to about 15 per cent of university operating budgets in the last ten years.

The figure was 35 per cent 10 years ago.

The commission recommended an 8.75 per cent increase in operating grants to allow for increases in wages and salaries and non-salary expenditures and a .75 per cent increase to allow for equalization to all institutions receiving a relatively low level of support over a ten year period.

There was also no allowance recommended for enrollment increases since enrollments were expected to remain "relatively stable" for next year.

The report said spending power of universities and colleges declined further since tuition fee increases were considerably below cost - the inflation rate.

The commission maintained that post secondary institutions should be subject to fiscal restraint the same as other public institutions but maintained that support levels for universities were increased at lower rates than other government agencies.

Without a tuition increase it would take a 10.5 government grant increase to achieve the funding level envisaged by the MPHEC, the report said.

The report said the provision of the 8.75 per cent increase was to allow institutions to maintain present levels of service although the institutions asked for a 17 per cent increase once an allowance for inflation was included.

The revised budget estimate of operating assistance to Maritime institutions for 1978-1979 is \$150.2 million unrestricted funds and \$7.3 million restricted funds, and \$500,000 to operate the commission.

For next year the commission is recommending \$164.4 million in unrestricted operating funds and \$8.0 million restricted funds, \$13.2 million capital assistance, and \$500,000 for the commission. The forecast for 1980-1981 was \$180.3 million unrestricted operating funds, \$8.7 million restricted funds, \$19.0 million capital assistance, and \$600,000 for the commission's expenses.

For 1981-1981, the level would increase to \$196.8 million unrestricted funds, \$9.5 million in restricted funds, \$5.9 million in

capital assistance, and \$600,000 for the commission.

The recommendations for capital assistance were only to complete projects contemplated now or underway, and not for new construction.

The restricted portion of the operating assistance referred to non-space (equipment) purchases and alteration and renovation assistance which used to be included in the capital budget but were moved to operating assistance "because of the on-going requirement for these forms of assistance."

For New Brunswick next year the recommendations would mean an increase in restricted and unrestricted operating assistance of from the \$58.5 million allotted this year to \$64.6 million.

Grabs for capital expenditures would be \$4.8 million for New Brunswick institutions.

An appendix to the report ranks New Brunswick with the third highest tuition fees in Canada ranking after Prince Edward Island and Nova Scotia.

Room and board fees in New Brunswick ranked eighth highest,

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King's College 1829-1856
BY Pam Saunders

Did you know that:

1. The Old Arts Building, formally King's College, is the oldest university building on any campus in Canada.

2. King's College was designed to be an 'Oxford on the St. John'.

3. Students, professors and their families and the college staff all lived and worked in one building, now known as the Old Arts Building.

4. The core of the curriculum consisted of classic, history, moral philosophy, logic, Hebrew, divinity and metaphysics. Scientific studies were added in the late 1830's.

5. Tutors were assigned to every student to assist the student's studies, to provide moral guidance, to control his expenses and

to generally regulate his behaviour.

6. Women were admitted to the lectures, but not to the degree programme, in 1839.

7. Only women who were "elderly or happily married" were allowed to work in the college as house staff.

8. Students had to appear in academic dress even when in the town.

9. Students were not allowed out of the college, or guests in the college, after 10:00pm., and cease at that hour.

10. The students day began with chapel services, followed by at least four hours of lectures, then private studies.

11. Lectures and tuition cost about \$9.00, while room and board were approximately \$25.

UNB library services to deteriorate

The university will have to accept some deterioration in services and delays in processing projects due to the manner in which the Acquisitions budget was accepted according to the Library Committee. Committee members reported at a Dec. 12th meeting of the Senate, that a budget of

\$831,560 was submitted to the University and accepted at the "expense" of salary and non salary portions of the budget. Members stated that the library lost the equivalent of 12 full time staff as a result.

The Library report said that in Fall of 1977 the committee in

connection with librarians reviewed the responses to a May 1977 emergency request for a 10 per cent decrease in dollars for the amount of journals or standing orders.

A spokesperson said that during the year over 604 titles were cleared for cancellation as well as

additional ones which were either irregular or were no longer in publication. \$22,593 was saved as a result of the former measure, \$6,600 as a result of the latter.

By June of 1978 serial expenditure was \$383,275 and according to the spokesperson this meant a savings of \$18,150. The savings was achieved by the cancellation of even more serials, prepayments and other measures.

Another item brought to the attention of the Senate was the Federal government's decision to

like. Dr. Gunn said the institution then has to contact the department informing them of which they would like.

Dr. Gunn said that requests were not guaranteed to be filed

and should the department have to reprint material it would be at the expense of the institution. Dr. Gunn said she feels that the department has transferred the

cost burden to the universities as this system means more work for the librarians. They no longer can assume their files will be complete

but are burdened with the paperwork involved in insuring that they are according to Dr. Gunn.

She also felt that the departments would be displeased with a large amount of requests as it would in a manner invalidate what they were trying to do.

Dr. Gunn said that the university has written to MP's and other members of the government

protesting this decision and that many have said they will do what they can on the behalf of the universities. She did not feel optimistic about the efforts.

Cornerstone on display

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He referred to the wish of his predecessor, Lieutenant Governor Howard Douglas, that the university "soon acquire and ever maintain a high and distinguished reputation as a place of general learning and useful knowledge." Sir Howard laid the cornerstone in 1826 and also officially opened King's College on New Year's Day, 1829.

Lieutenant Governor Robichaud officially opened the cornerstone, remarking that it "symbolized the aspirations" of the people of New Brunswick when it was laid in September of 1826. We had been given a "unique opportunity to touch the hands of the future by recommitting ourselves to the ideals on which the institution was founded," he stated. He referred to the wish of his predecessor, Lieutenant Governor Howard Douglas, that the university "soon acquire and ever maintain a high and distinguished reputation as a place of general learning and useful knowledge." Sir Howard laid the cornerstone in 1826 and also officially opened King's College on New Year's Day, 1829.

The inscription on the plaque expressed similar hopes, asking that "this stretch of land, . . . wherein many Anglo-Americans driven from their homes for their firm loyalty to King and Country sought refuge, may it by arts, by elegance, by Wealth and in short by all the varied gifts which pertain to civilization be adorned. And likewise the building here constructed by the authority of true Loyalty . . . may it become a Seat of Liberty and Letters, and for many centuries endure."

The cornerstone and its contents are on display in the Old Arts Building, along with a videotape of the actual opening of the cornerstone two months ago. A stone mason worked for over six hours to disengage the capstone from the cornerstone before officials could examine its contents. A replica of the cornerstone crafted by local pewterersmiths was presented to the Lieutenant Governor and Dr. Bailey, and is available in the Bookstore.

Also on display in the Great Hall of the Old Arts building is the King's College Exhibit, a collection of historical documents relating to the institution. The lives and work of faculty members James Robb, Loring Woart Bailey, and graduates Sir George Parkin, Sir George Foster, Sir Charles G.D. Roberts and Bliss Carmen are represented in the exhibit, which was made possible by a gift from the members of the Class of 1930. It was first opened in May of 1976.

Following the events in the Old Arts Building, 'An Historical and Musical Extravaganza' was held in Memorial Hall. A history of King's College written by History Professor T.W. Acheson and directed by Associate Dean of Arts Alvin J. Shaw was read by Vice-President (Saint John) Thomas J. Condon, English Professor Robert Gibbs, and President Emeritus Colin B. Mackay. The musical content of the 'extravaganza' was provided by the Brunswick String Quartet.

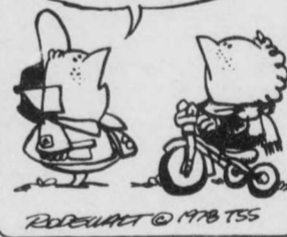
Act I, the Governor, traced the origins of King's College, founded on the "twin pillars" of church and aristocracy, and vigorously promoted by Sir Howard Douglas. Act

II, the Priest, explored the purpose, standards, and type of life at King's College. Act III, the speaker, examined the struggles between the Tory elite who wished to maintain the college as the breeding ground for an Anglican aristocracy, and the general population as represented by the Assembly, who wished the college to become more democratic.

An exhibit of paintings and graphics representing the Old Arts Building, past and present, is on display in the Studio of Memorial Hall. This includes work by Bruno Bobak, Molly Lamb Bobak, Marjory Donaldson, Marion Cumming, Mary Pacey, Basil S. Stead and others, as well as several historical prints.

THE BYRDS

NEAR AS I CAN FIGGER IT
GOD HAS A
REMOTE CONTROL
GADGET HE
PRESSES AND
ZOT IT'S
WINTER.



gov't support cut

con't from page 3

while Nova Scotia's were sixth and Prince Edward Island's fifth.

When both were included New Brunswick ranked number seven, Nova Scotia four and Prince Edward Island two.

For the current year the University of New Brunswick received a \$30,213,680 operating grant, a 6.6 per cent increase over

the grant from the year before. This represented a 5.3 per cent value increase in the operating budget. When included

with tuition fees and other university income.

The report said professors in the region were the lowest paid in Canada and often left for elsewhere. In Canada, and this had a negative impact on retaining highly qualified faculty.

Approximately 75 per cent of cooperating budgets go to pay salaries.

The report also outlined the value of the post-secondary institutions to the region economically and socially.

ACPC report "erroneous"

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basic research should not suffer as a result.

The Physics department report questioned the data contained in the Study concerned with teaching and researching. In a comprehensive discussion the report discussed the statistics given about the Physics department largely disagreeing with the Study's findings and their methods of calculation. It disagreed with the comparisons made between UNB and other Canadian institutions on the grounds that the criterion used was not the same.

The report points out that should their faculties be reduced and courses eliminated then this would not only increase the teaching loads but reduce the available time for research. In addition the service course offerings would be further reduced because of an inability to find faculty to carry out the

required teaching. According to the report 10 other departments and at least one faculty would also be affected, it stated.

The statistics presented in the Study were "erroneous and misleading as well as based on incomplete sources" according to the Physics report which stated that results in the Study meant calculations based on a single year's funding is senseless or that improvement in departmental budget was so dramatic that "old" data does not apply.

In a similar table, 24-4 the performance of various Departments is displayed in a normalized fashion in a manner in which "erroneous, misleading and uninterpretable". According to the Physics report "the documentation is insufficient to reproduce the numbers and in many cases one can only guess what has been calculated," it stated.

The Physics report asserts that the first column of the table which gives the number of faculty doing

teaching and research in each department are not in accordance with numbers obtained from Vice President Academic Eric Garland although the Study holds that they received their numbers from the same source.

The Physics dept. report

recommends that the ACPC committee be withdrawn by Committee itself and revised and that the data and documentation provided by the committee should be clarified. The Biology department also proposed alternatives such as paid faculty for 9 months, leaving three months up to the individual to pursue other remunerative activities such as research, increased tuition and scholarships as well as fund solicitation on the part of the University were also suggested. The Senate Committee reiterated its belief that increased efforts to promote continuing professional education could profit both the public and the University.

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UNB Prof goes solar

BY Kathryn Wakeling
Professor Verne Ireton of UNB's Department of Mechanical Engineering has just finished seeing the completion of his own solar energy home, located in Nasonworth, New Brunswick.

Building began in July, said Ireton, although he has had the idea of building the structure for a couple of years.

The Nasonworth house is a privately promoted project intended to demonstrate that energy efficiency and passive solar energy utilization can be incorporated into residential housing at a competitive market price.

The house has been designed by Design Workshop (N.B.) Ltd. to the above criteria. It is a two storey design to give a more desirable surface to volume ratio. The gross area is 1385 square feet, and the net area is 1266 square feet, with a full basement.

The first floor contains a living room, dining room and kitchen with vestibules at the front and rear entrances. The second floor contains three bedrooms, bath and provision for the laundry facilities.

There are no windows in the north wall, but the full south wall is window area. Manually operated shutters provide insulation on the south facing windows.

A two speed fan is included to provide continuous air movement. The furnace return is from the high point of the house.

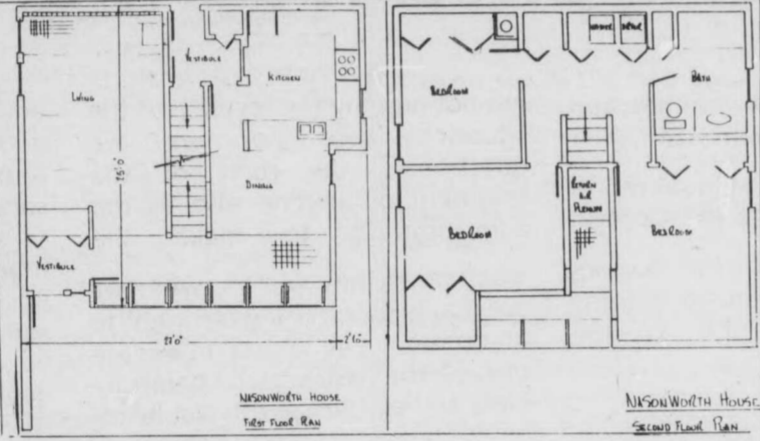
Interior masonry has been included to provide some thermal mass for energy storage. The principal masses include a concrete slab covered by quarry tile in front of the south-facing windows, a collection of brick above the upstairs stairway and a brick facing on the north wall in the living room.

The rear vestibule accesses directly to the basement, and

provides storage for outdoor clothing and footwear.

Provision is made for a wood stove in the living room, and a wood-box, which can be loaded from the rear vestibule, is included.

trying to show that there is really no need for government help - if the idea is valid, one should not need to get this form of aid." He added that in the houses' construction there was three criterion involved. These include:



The house has been designed for location on city lots as well as on larger country lots, provided the lot has a north-south axis. In the city the lot can be on the north side or on the south side of the street. The north sloping roof can be extended to provide a car port or garage and/or a storage shed.

Ireton said, "there wasn't any form of government help; I am

1. Construction at a competitive price.

2. Building a solar system that will work efficiently and effectively.

3. An attractive design that people will find pleasing enough to repeat for themselves. This, Ireton feels would mark the projects success.

Carni on the way

Grab your banjos and bikinis and get ready to experience "SOUTHERN COMFORTS" in true UNB style. The Carnival Committee offers free-for-all frolic and fun-filled fiestas to sail you through the week of February 3rd to 10th.

Daytime events include sculpturing, a parade through paradise, games, races and other contests, as well as the annual trip to Crabbe Mountain. Don't forget your wineskins — as the day grows later, you'll grow warmer.

Ah, those southern nights! Easy listening and folk music create a friendly atmosphere for social gatherings. As the heat goes on you can disco here, rock 'n roll there. Two exotic extravaganzas are lined up totalling more bands than ever before. Beaver Foods Steak Night provides an opportunity to grab your beer and steer while you can.

The Committee is pleased to present yet another tropical treat. The Incredible Mike Madel and his Outer Space Show is a first in UNB's Carni Capers. Hopefully we can make this event an annual tradition.

Finally, a Midsummer Night's Dream - the Carni Ball. The crowning of the new queen will take place during this event.

While you are wondering what other activities are planned, picture yourself under a palm tree in Tahiti sipping on a Pina Colada, served in a coconut shell.

What takes place Monday Night in Havana? Tuesday in the Bahamas? What will happen Wednesday night in the Bermuda Triangle??? More next week.

Religious thoughts

HOW CAN ANY ONE RELIGION BE RIGHT?

There are always several scientific theories advanced to explain the unknown. No one would suggest that they all must be right. Some of them are dead wrong - some partly correct. Of course there are similarities in the moral codes of world religions. God speaks to the minds and hearts of all men. The difference between other religions and Christianity is that Christianity gives man a way to deal with his sin. Jesus showed that following the letter of the law (the best that man can do) is not enough — we have to be "perfect as our heavenly Father is perfect". We can only say, "I can't do that, but I will allow you to cover me with your righteousness."

WHY DON'T PEOPLE BELIEVE JESUS?

This is the paradox. All through the ages men of high moral principles, men with vision and concern for their fellow man, have admitted that the teachings of Jesus are unexcelled in their high moral tone, their utter goodness, etc. Yet, in the face of their own good judgement, they refuse to believe this great, good, moral man, because the commitment is too great. Jesus said, "even though you do not believe me, believe the works, that you may know and understand that the Father is in me and I am in the Father". (John 10:38)

I BELIEVE WHAT THE BIBLE SAYS ABOUT JESUS, BUT I DON'T REALLY THINK MY LIFE HAS BEEN CHANGED THAT MUCH. HOW COME?

A little boy who fell out of bed told his mother, "I fell asleep too close to the place where I got in." You wouldn't get far in your studies if you didn't do some work. What percentage of your time do you devote to God? Even an hour a day in prayer and bible study can have a tremendous effect on your life.

HOW DO I GET FAITH?

First of all recognize that faith comes from God. He is constantly trying to draw us to himself and will give us faith if we ask for it. Like the man who begged Jesus to heal his child, we have to say "help my unbelief." Remember too that "faith comes by hearing and hearing by the word of God." We have to do our part. The handle on the soul of man is on the inside. If we refuse to pray and read God's word, we cannot complain when God doesn't kick down the door and stop us from doing something that will hurt us. "You will seek me and find me when you seek me with all your heart." (Jer. 29:13)

IS IT NECESSARY TO BELIEVE THAT JESUS CAME BACK FROM THE DEAD?

Yes, this is the Good News of the Gospel. "For all have sinned and come short of the glory of God." (Romans 3:23) Spiritual laws, like any other laws, have rewards and punishments. The penalty for sin is sickness (guilt, fear, lack of self-love, bitterness, physical sickness etc.) and death (spiritual separation from God and physical death.) Now God, being perfect goodness, cannot have evil people in his presence.

There are two possible solutions — allow man to go to Hell or pay the penalty for man's sins himself. Jesus, God in the flesh, took the responsibility and punishment for every lie, cruel act, malicious word, evil thought of the past, present and future. We stand in the prisoner's docket, condemned, and Jesus steps to our side and says that, should we choose, he will take the rap for us. If Jesus didn't come back from the dead, he could hardly conquer death for us. But hundreds of witnesses saw him in the flesh and were completely convinced. "I am the resurrection and the life; he who believes in me shall never die." (John 11:25).

SRC ELECTIONS

Positions available:

- | | | |
|-------------------------------------|----------------------|------------|
| President | Comptroller | Arts |
| Rep at large (one full, one half) | | |
| 2 Engineering | Computer science | |
| 2 Education | Forestry (half term) | |
| Science | Business | Phys. 'Ed. |
| Grad class | | |
| President | Vice President | |
| Secretary | Treasurer | |
| Valedictorian | | |
| Senate Three full term seats | | |

Nominations close Jan. 17, 1979

Election -Jan. 31, 1979.

Form available at SRC office
SUB

PSST! Wanna see your name in print?

The Bruns is looking for material for feature articles for this year

Features can entail people places or things, you decide. Why not write something up and drop in to see us?

Ask for Mike

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ACPC report: UNB priorities are off base

There has been much discussion recently about the "quality" of education in New Brunswick and the effects on this "quality of education" of cutbacks. On the one hand there are numerous government officials and university administrators calling for higher levels of achievement or proficiency in students as well as the introduction of greater restrictions to insure that only a 'quality' student may enter or leave the institution. On the other hand there are groups such as the New Brunswick Coalition of Students who protest governmental cutbacks on the premise that this seriously affects educational quality.

What is this "quality" and how is it measured? A Senate meeting last November disclosed that even those who assert the need for improved quality are sometimes unsure as to what it actually means.

To discuss quality and proficiency we must first consider how they are measured. However, analysis of the various methods of examination and student evaluation reveals in most cases where the standards of achievement are quite ephemeral, whimsical and obscure.

Really deleterious effects of educational cutbacks can be discreetly hidden behind a veil of complicated grading and testing schemes and even more effectively behind bureaucratic babble. The latter form is admirably illustrated in the recently released Draft Study on the Future of the University compiled by the Academic and Campus Planning Committee.

Having discussed the report in detail in previous issues it is unnecessary to consider individually the various parts of it, but we feel it is crucial to reiterate some of our findings and the implications therein.

The crux of the report lies in the recommendations which deal with the cut in teachers and courses. Nowhere is there any indication that the administration itself should either be cut back or should be required to account for its own costs. The very lack of allusion to this possibility speaks volumes as to where the priorities of the University lie. One is once again brought back to consider quality and must question what the Committee members really feel about the issue. When addressing themselves to the

media, government officials and administrators emphasize their concern with the quality of education, agreeing in context and form with all the various reports which appear concerning the illiteracy of the average student.

It is indeed questionable whether these august persons are in truth concerned with the aforementioned quality when a report such as that released by the

ACPC is delivered to the unsuspecting university community on the premise that "we know what is best for this university and here it is". It appears rather, that the priority in this institution lies with the administration despite the fact that academic concerns suffer as a consequence.

Numerous instances come to mind when one considers the past behaviour of the administration with regards to academic vs

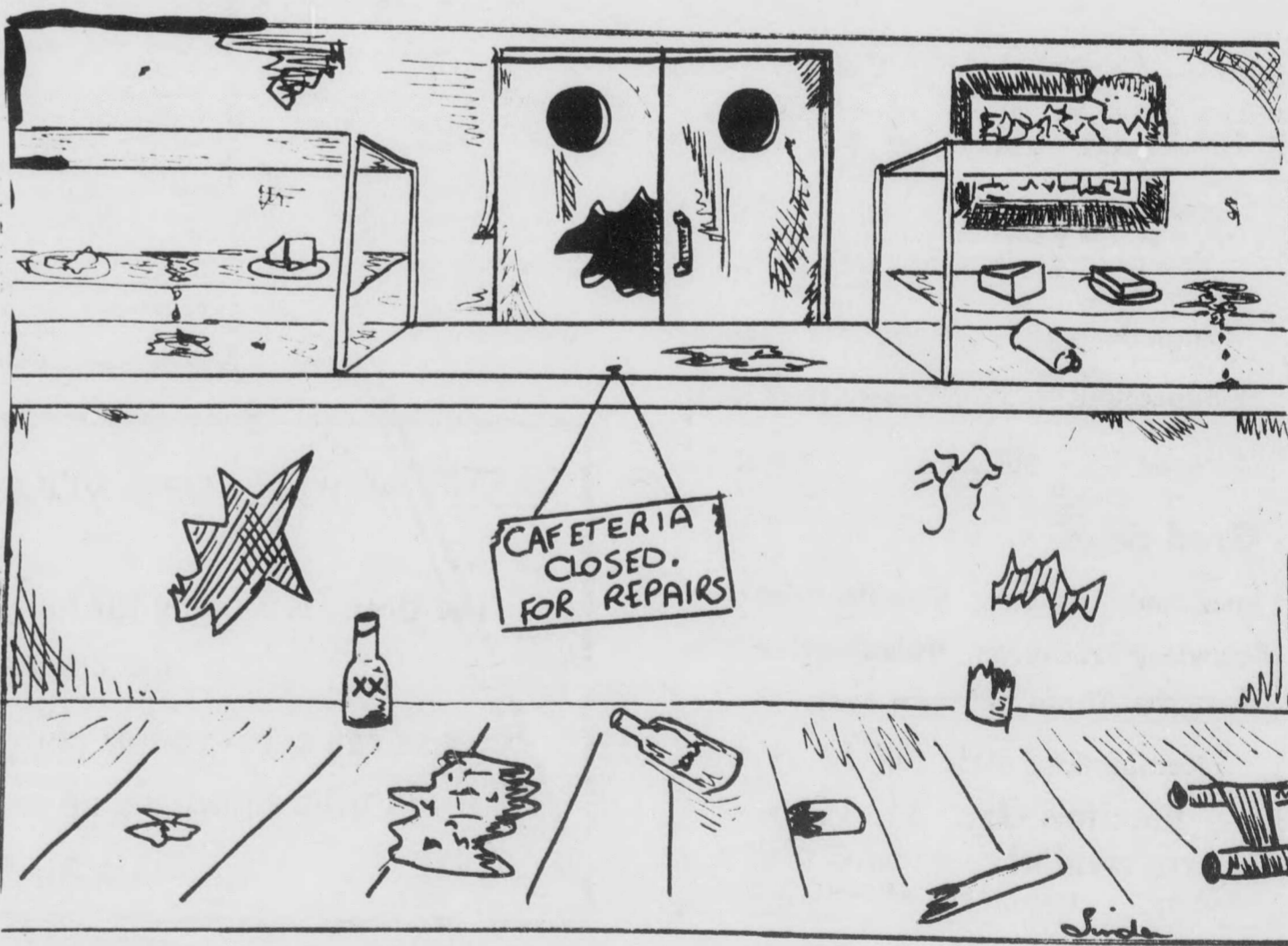
are not arguing the legality of the situation here nor are we questioning the right of the president or anyone else in the administration to make the decision as they see fit, what we are doing is exercising our right to an opinion. The 'moral' implications of the issue are painfully clear and epitomize the lacklustre

and even careless manner in which the administration all too often views academic concerns.

We do not think it unreasonable to assume that the function of a University is to provide education and enlightenment to its members and fail to understand how this can be accomplished by cutting administrative interests. That which comes most readily to mind is the recent Mervyn Franklyn issue where consent (legal consent, we must add) was given to the removal of some \$72,000 worth of equipment. We

back on academics before administrative details. Students and we believe, faculty, are a remarkably hardy race and could survive quite well without some of the "frills" which adorn so much of the administrative positions. Professors, books, reasonable costs and a comprehensive curriculum cannot and should not be dispensed with, for without them then the whole point of University as we see it is lost. Priorities therefore should lie with academics and as professors and courses are perhaps the most integral part of this sector then they should receive top priority. We would like to suggest that the Draft Study be recycled and a more relevant and realistic study be conducted. The work which was applied to the Study could be put to a better use than has been done. The time and efforts of those involved could produce a viable and realistic course of action which could be taken by the University rather than the misleading, vague and obviously biased study which we now have.

A typical Rugby pub?





At last! An honest prof

I would first of all like to welcome everyone back to another delightful term of UNB. It's hard to believe that we're already at the end of the first week of classes.

I have been hearing comments from several people lately about how professors are cracking down this term on class attendance, many wondering why all of a sudden they are being so sticky about this issue. In a Senate meeting on December 12th the following items were discussed and carried.
"Page 18 of the 1978/79 Calendar

Item 1 to read as follows:

1. (a) Students are expected to attend all classes, laboratories, tutorials, or other class meetings officially designated for a particular course. They are expected also to complete all assignments. These assignments collectively are referred to as term or class work. Departments, or individual instructors, may make specific requirements about attendance and class participation which may form part of the student's final grade. It shall be the right of the instructor to assign a final grade of "F" to a student delinquent in class work. Such requirements must be made known to students within the first two weeks of the course. It is the responsibility of a student who is absent during the first two weeks to ascertain the requirements of the course.

(b) It is expected that most problems caused by a student's absence from classes can be resolved with the instructor concerned. If through sickness or other unavoidable cause, a student is absent from classes, he or she must advise the instructors immediately upon his or her return to classes and supply suitable documentation if it is requested. It should be noted that medical certificates will only be accepted from the physician who attended the student during the period of absence.

The changes to regulations take effect immediately (i.e. January 1979) so I think perhaps this could account for the crackdown. So you may not like it and it may seem unfair (in that many students feel it is their money and it should be up to them to decide whether they wish to attend classes or not) but the rule is there.

Extensive damage occurred during a Rugby Pub held last October which resulted in \$75.00 worth of expenses. While the cost may not seem prohibitive the fact must be taken into consideration that a lot of effort went into cleaning the area after the pub was over. Should staff be expected to clean up after such things? Damages such as a freezerful of ice and frozen broken beer bottles, vomit over several chairs and an unplugged milk machine were involved in the clean-up.

Good times are one thing, irresponsibility another. In a like episode the Aitken house members painted the town. Students wonder why they have such a bad name in the Fredericton area and why it is sometimes difficult if not impossible to arrange for events in that people are reluctant to lend their premises to vagabonds.

It appears that university students should not be trusted to act like adults but must instead be treated like irresponsible children. What really irks is the fact that most students do not partake in excesses such as those mentioned above, yet are left to suffer the consequences from the behaviour of a few. This is to my mind, extremely unfair. I don't know about others but I resent being labeled with a bad name because a few idiots don't know how to handle themselves. I guess it's the old story, "I don't vandalize so don't preach to me". Unfortunately even though innocents don't choose to take an interest they will suffer for other's errors.

I think most people will agree that it is possible to have a good time without wreaking havoc in the area in which you are partying. Another item which Beaver Foods manager Dave Campbell mentioned was cigarette ashes and beer on the tables and chairs. I found this particular complaint petty and am amazed that he even mentioned it. Cigarette ashes etc., are unavoidable and I think, no one could conceive of having a party without either. But after all, stealing fire extinguishers and kicking in doors is hardly necessary.

Well that's all for this week, I would like to remind people however, that we sure could use some extra hands around here and reiterate that absolutely no experience is necessary.

Dear Editor:

I would like to know what students and faculty think about UNB's regulation against class tests (excluding lab tests) during the last two weeks of each term. Perhaps you could publish some responses to my comments on the subject.

1. This regulation was introduced several years ago because a few faculty were giving term or final examinations in class time. Sometimes the motive was pure -- for example, clear the way for students to finish a major research project in the same course. More often, I suspect, instructors and/or students were looking for longer vacations. But in either case, the effect on courses where teaching continued until the end of term was devastating. Understandably, students who faced a final exam in some courses either did not attend their other classes, or else came ill-prepared. Their essays were often late or substandard. Occasionally students were forced to miss classes because their exams lasted more than one hour.

2. The regulation was therefore enacted to protect instructors who had thirteen weeks' worth of material to cover, and to a lesser extent to protect students from peer pressure to consent to an early examination. (It no doubt

occurred to some students that they might have to do less work if the course effectively ended after eleven or twelve weeks. They should have felt cheated, but being human, many were tempted instead.)

3. The regulation created a legitimate grievance among instructors whose teaching method involved a series of class tests, each covering a few weeks' work. But university authorities apparently felt it would be too difficult to distinguish between such legitimate tests and disguised examinations, so they banned both types.

4. I sense that the regulation is being violated with increasing frequency -- and with impunity. For those instructors who are giving the last in a series of legitimate class tests I have some sympathy, and I hope some way can be found to legalize what they are doing. But I have no tolerance for those who are giving full term or final examinations. For one thing, they are being contemptuous of my right to teach until the end of term. For another, they are being cynical and irresponsible when they justify their practice by obtaining the "unanimous consent of the class." They are unfairly tempting some students without acknowledging the costs, and they are obviously

intimidating others. Even a student who felt his hefty fees entitled him to a full course or foresaw the effect on his performance in other courses would not happily antagonize classmates or his instructor. Also, I do not think very highly of administrators who make no effort to enforce academic regulations.

5. I would regard simple abandonment of the regulation as a giant cop-out. Beyond that, I welcome reactions and suggestions either directly or via the Bruns.

Yours sincerely,

B.L. Vigod
Associate Professor/History.

Vending & vandalism (again!)

Dear Editor:

tonight, as is per usual on Wednesday nights, I made my usual trip down to the vending machines to purchase something to eat and a Coke. (I wouldn't eat in the coffee shop if you paid me!) You can imagine my frustration when I found ALL of the machines either broken or empty. I realize, of course that the vending machines are always open to vandalism, (not all of which is caused by University Students!!) But the situation seems to be getting worse instead of better. This year, unless I'm mistaken, this topic has come up in Sound-Off no less than three times. I believe that the upkeep of these machines is the responsibility of Beaver foods, who answer to every SUB-rats friend from last year, Howie Goldberg. It's about time that dear old Howie lit a fire under the people responsible for these machines. You did a good job keeping the SUB going last year. Let's get Beaver moving, ok Howie?

Another thing I'd like to bitch about while I'm at it is the large amount of vandalism caused by non-university people (i.e. high school and younger kids). I think that it's about time that something was done about this problem that we have to pay for. The administration doesn't seem to care about the situation so I'm going to suggest that all students take upon themselves to escort any of these trouble-makers off campus and aid them on their way with a foot to their posterior.

Well, that's enough complaining for one night. Thanx for the space.

Just sign me,

HUNGRY AND PISSED OFF.

Robbery in disguise

Dear Paper People:

Let it be known at the outset that I am not an emotional person. Very little upsets me. Rape on campus troubles me not at all. The unspeakable tangle of red tape one must go through to get a meal card replaced leaves me unruffled. Even the revelation that Greg Fox does not exist failed to alter my composure. What, you are now no doubt wondering, does bring me out of my blissful apathy? Having to pay \$3.00 per night to stay in residence after December 17th simply because my exams run until the 22nd, that's what! The fact that I am going to have to shell out \$18.00 to live in my own room for six additional nights as well as purchase my food does not please me. Even if I had unlimited financial resources, it still would not please me.

Let me explain that I do not expect to be maintained in luxury. I quite understand the impossibility of keeping open a dining hall for the benefit of those few students who will be here after the 17th. What I do not understand is the reason for penalising (don't change that "s" to a "z", I prefer the British spelling) students who are unable to leave residence at the time set by the university. Has anyone considered, for example, the expenses that would be

incurred by a foreign student unable to return home for the holidays? But back to my original point. It seems to me that when a student must remain in the university for reasons related to his or her studies, the least the hallowed institution could do is refrain from this thinly disguised robbery.

Merry Christmas, UNB Enjoy your little gift, and don't spend it all in one place.

Sincerely,
Wendy M. Tait

ED NOTE: The above letter was received after our last issue before Xmas went to press. We feel it's apt.

Here's Maurice

Dear Editor:

About three years ago the Security Service (RCMP) offered me protection, which I refused.

Circumstances now force me to accept.

Sincerely,
Maurice Spiro

VIEWPOINT QUESTION: What was your New Years Resolution?

Interviews By Patsy Hale
Photos By Anne Kilfoil

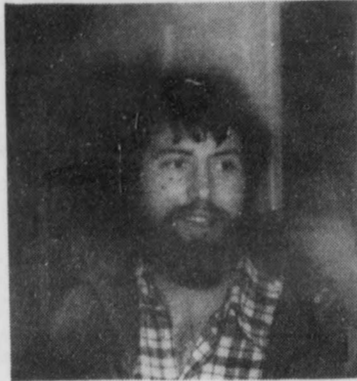
viewpoint

8—THE BRUNSWICKAN

JANUARY 12, 1979



1. Izabel Gomori
To quit smoking.



2. Carmen MacAfee
To have 3 weeks of New Years Eves next year.



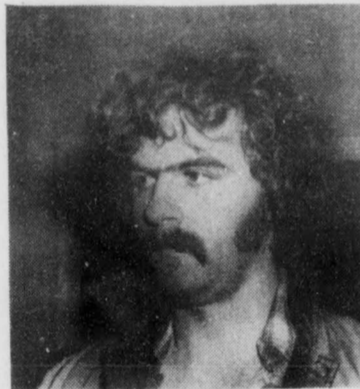
3. Jean Beltrandi
Not to procrastinate.



4. Jim Clifford
To have sex daily and to stop talking to Pat O'Brien



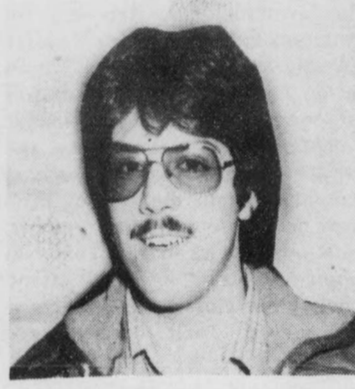
5. Mike Hughson
Not to answer silly questions or the Bruns.



6. Don Love
To have a menage a trois with Kim Smith and Sue Holt.



7. Ella Blackburn
To get engaged as soon as possible.



8. Randy Austin
To get straight A's



9. Robert Lockwood
Not to make any.



10. Don Martin
To quit smoking (cigarettes)

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STUDENT DISCOUNT!

Thursday and to 4:00 Sunday On

Classified: B30 p.m.

Rugby players rough it up

By Linda Halsey

Last terms rugby pub in Marshall D'Avrey Cafeteria resulted in a "Disgusting mess," according to Beaver Food Services Director Dave Campbell, who added, action will be taken this term to try and stop the amount of vandalism that has occurred at pubs in the past.

Campbell's aggravation towards the incident triggered a report indicating the extensive damage that resulted from the rugby club party. Included amount the vandalism was a stolen picture, a kicked-in cafeteria door and vomit over several chairs. The report also stated Campbell's feelings that the damage was "wasteful and unnecessary," and questioned the necessity of teachers pubs.

He said that any persons renting the cafeterias are responsible for cleaning up after the pub. "In the past, the mess has usually been neglected until Monday morning when the Janitors and Beaver employees must clean while they open for service." Campbell added that this Monday morning cleaning is hard on the staff and projects a poor image for customers who often complain about the mess.

Future bookings of the UNB cafeterias will be made personally with Director Campbell. In

addition, a Beaver staff member will supervise the pub to check for vandalism.

Campbell said he has no bad words for the rugby pub, because vandalism inevitably tends to be worse when there's some form of team camaraderie. "If students are going to vent their frustrations, I only wish they would do it outdoors."

Another form of vandalism occurring last term involved extensive use of the food service phones for long distance calls. Campbell said he is "not very happy with this occurrence which involved a fair bit of money."

He said the busting of vending machines has been a problem in the past. "Many people, both university and High School, get

frustrated when a machine doesn't work and try to break them, Campbell added that Beaver Foods will shortly be taking over all vending operations and "maintenance services should be expected to improve."

Campbell said he is aware of the boarding of food and cutlery from the cafeterias, which results in quite an expense for Beaver. "Cutlery taken for rooms goes by the hundreds at the beginning of the year." Only 2 per cent of cutlery "borrowed" is expected to be returned.

The director said, except for a few vandals who have set a bad example, the majority of students have treated the cafeterias with respect. "The amount of vandalism at UNB is about the same as other universities."

Debtors Anonymous

"I get hysterical... I fall apart. I don't know what I'm doing." Sound familiar? It should. It's a member of a group called Debtors Anonymous talking about Christmas shopping.

Esther Wynn, who founded the organization after getting the bills from her 1976 Christmas spree, learned her lesson the hard way. She ran up more than four thousand dollars in bills on an assortment of credit cards - and spent almost a year and a half

paying them off.

Now Wynn is hard at work helping other compulsive buyers. Debtors Anonymous recruits make anywhere from 5,000 to 50,000 dollars a year, but they all get the same advice: make a gift list and set a definite spending limit and stick to them. Members can call each other for moral support when they feel the sudden urge to buy - and most of them have taken the big plunge and tossed out their credit cards. (Newsprint)

Chess: Fred McKim no. 1

Gordon Giacomini (3 1/2/5). Three players from the Fredericton area participated - Robert Hamilton had a disappointing 3 pts, Blair Spinney 2 1/2 and Ken Salmon 2.

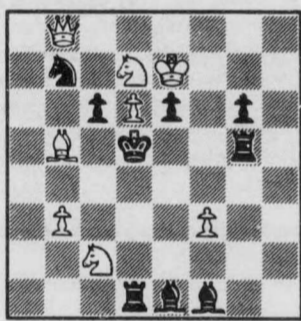
This tournament was Tom's third victory in a row. The other two being the Atlantic Championship and UNB Fall Open. Since becoming Atlantic Champion Tom has won 10 consecutive games. These were not his only successful events of the year as he also won the 78 UNB Winter Open, Fredericton Invitational Tournament, tied for 1st* in the N.B. Championship, and had a 4-0 record in the NB vs NS match. In

N.B. Chess circles 1978 will be remembered as "the year of the duck".

At the same time as the S.J. Xmas Tournament the first ever N.B. Blitz Championship was held. A total of 15 played winner was Robert Hamilton, 2nd Tom Gibson, 3rd Fred McKim, 4th Neale Monkhouse.

On Feb 2-4 UNB Chess Club will host the 5th UNB Winter Open. More details next week. Chess club meets Tuesdays at 7:00 p.m. SUB #26.

Chess Problem:
White mates in two (solution next week)



By FRED MCKIM

The big chess event during the holidays in New Brunswick was the Saint John Christmas Tournament. A total of 22 players participated and the winner with a perfect score was none other than the Atlantic (& University) Champion, Tom Gibson. Other top finishers were Fred McKim (4/5) and tied for third Bill Bogle and

125th anniversary of engineers

The UNBSCE-CSCE welcomes all civil engineering students back to UNB after the Christmas holidays and hopes that members will continue to attend the activities planned for the rest of the year.

The organization will continue with films (Wednesdays; 12:30 pm; HC-11). Everyone is welcome to attend these films - bring your lunch.

Mr. J. E. Brooks has been contacted and in addition to members of the engineering committee who dealt with the 125th anniversary of engineering at the University of New Brunswick. Several speakers are planned in addition to Mr. Brooks who will speak (January 24, 1979; 7:30pm; HC-11) on consulting engineering).

Students and faculty helped to make the 2nd Annual Christmases Banquet held November 29, 1978 a success. Head of the civil

engineering department, Prof. Ira M. Beattie will be honoured this year at the Lord Beaverbrook Hotel on Saturday, February 3. Prof. Beattie joined the staff in 1945 and was appointed head in 1958. He is one of the senior professors teaching at this university. More details about this banquet can be obtained from the executive or from the notices posted throughout the civil wing. Tickets will be going on sale next week. It is hoped that the students will turn out in full force for this roast.

The plans for the trip to Montreal have been finalized. Everyone is asked to be in the engineering lobby at 7:30 p.m. on Thursday, January 18.

Bust leaves - 8:00 p.m.
The bus arrives Fredericton Junction - 8:45 p.m.
Train Leaves - 9:00 p.m. And arrives Montreal - 8:00 a.m.

The members will be picked up by bus and taken directly to the first tour and luggage will be shipped to the hotel Queen Elizabeth.

The tour schedule is as follows:
FRIDAY (Jan. 19) 9:30 a.m. - 1:00 p.m.: LaSalle Hydraulics Laboratory. 2:30-5:30p.m.: Dominion Bridge (see steel fabrication for the Fredericton Bridge)

SATURDAY (Jan. 20) Morning: Subway Station which is under construction. Afternoon: To be announced. Evening: Hockey Game - Canadians v.s. Philadelphia (look for us on television).

SUNDAY (Jan. 21) Olympic Site - Tour conducted by Mr. Maurice Marcil of Canadian Portland Cement Association. Depart Montreal 6:00p.m.

MONDAY (Jan. 22) Train arrives Fredericton Junction 6:50a.m. Bus arrives Fredericton 7:50a.m. Classes: 8:30 p.m.



By JEANETTE MERRIAM

Let me take this opportunity to welcome you back and wish all the Best of the New Year to You before I start enticing you to go away! Welcome Back and Happy New Year!

March break will be here before you know it and I wouldn't want anyone to miss out on the great bargains available.

Charter Class Fares are selling quickly. For those of you unfamiliar with this term. Charter class fares are those which offer a substantial saving to those who book in advance. These fares must be booked at least 30 days in advance of travel date (although this does not necessarily ensure you a seat). Tickets must be picked up and paid for within 7 days of making the reservation or 30 days prior to departure which ever is earliest. No alterations or cancellations can be made after payment is received subject to a \$20.00 penalty. If reservations are changed at one's destination, one would be forced to pay the difference between the excursion purchased and the regular return economy airfare. One must stay a minimum of 7 days and a maximum of 30. Meeting all of these conditions does not ensure one a seat as only a designated number of seats on each flight are sold at this fare. So the earlier you book the better your chances. Economy fare to Vancouver is \$253.00 one way, return on charter class fare is \$283.00. Fredericton to Toronto economy is 92.00 one way return charter class is \$123.00. These fares are charter class Canada fares not to be confused with Charter Class fares to Europe.

Considering a Ski Holiday for your break? We have a real "deal" for the bargain hunters. Auberge La Porte Rouge at Mont Ste Anne has a five day special for \$125.00 per person. This includes 5 nights lodging in dorm accommodation, five full course breakfasts, five full course dinners, five days lift tickets, and other organized recreational activities. Space is still available February 25th and 26th for five nights. But at this price it won't last!

Let us help you with your ski vacation be it in the Laurentians, New England, Western Canada, the U.S. or Europe. We have prices and brochures available. Make reservations today.

The total cost is \$75.00 although this may vary from person to person. Fees are to be paid by Friday, January 12, 5:00 p.m. Any other civil engineering students and faculty wishing to go to Montreal please see Prof. T. w. Bremner before January 12, 5:00 p.m. and hopefully they will be accommodated.

Karate, karate

the Kenko Karate Club is accepting new members for the winter term. The style of Karate is JKA Shotokan the cost is \$7.00 per month and for new member \$7.50 for JKA fees.

Classes are held on the third floor of the south gym (Teachers College). White belt (beginners) classes are at 7:00p.m. Mondays and Thursdays and at 2:00 Sundays. Yellow belts have a class at 8:00 Monday and Thursdays and 3:00 Sunday. Colored belt classes are at 9:00 Monday and Thursday and at 4:00 Sunday. On

Saturday mornings the gym is also available for all belts from 10:30 am. to 12:00.

If you have any questions or would like further details drop in during a class or phone Glenn Love at 455-5648 around five o'clock Tuesdays, Wednesdays and Thursdays.

the ultimate goal of Karate lies not in victory or defeat but in the perfection of the character of its participants.

Esperanto - a simple worldwide language

By JOHN HAMILTON

As our planet has figuratively shrunk in the past century due to better communications and transportation, numerous proposals have been made for some form of international language. Esperanto is the only language which has lasted and is being spoken today by a relatively large group of people.

Using a 26-letter alphabet, Esperanto is a basically phonetic language. Its simplicity lies in the fact that there are no irregularities or exceptions. It is based in 16 fundamental rules, which are never broken. New words are introduced whenever necessary. This is especially true in the sciences, and there are special vocabularies published for many varied subjects.

The language was invented in 1887 by a Polish doctor, L.L. Zamenhof. With a fairly simple vocabulary, it can be learned by the average person in about one-fifth the time it takes to learn a national language, say Esperantists.

Understood by people in nearly all countries, Esperantists feel that

their language can help bridge the problem which often leads to political misunderstandings. The growing "internationalism" of the world, they feel, demands a mode of communication free of the traditions, localisms, and aberrations which are present in all national languages.

As well, the language barriers can be broken by Esperanto-speaking tourists and translators, who can communicate their experiences to any other Esperantist in the world, regardless of his native tongue.

Spoken by hundreds of thousands, perhaps millions, of people, the Esperanto movement is continuously growing. There are libraries containing up to 30,000 books in the language, as well as several monthly Esperanto magazines. Congresses are held in cities around the world, drawing up to 5000 delegates annually. The 1979 congress is to be held in Lucerne, Switzerland. This language is particularly popular in Europe, because the people are surrounded with a great number of foreign languages.

Linguists say that a good Esperantist sounds like he is speaking Italian more than any other language. Easy to read, many non-Esperantists can possibly understand the following sentence:

Ne cio brilanta estas diamanto. (Not everything that glitters is a diamond.) Described by the French Academy of Sciences as "a masterpiece of logic and simplicity", Esperanto shows great

potential in the international educational field. Most Esperantists have pen-pals in foreign parts of the world, and a number of ham radio clubs are adopting the language in order to make contact in more distant locations.

The following non-credit courses are being offered by the UNB Computing Centre. All lectures are scheduled from 4:00 p.m. to 5:00 p.m. in Head Hall. Those planning to attend APL File Handling and/or Procedure Libraries should be familiar with Job Control Language.

Any comments on the courses given and/or suggestions for others to be offered, please contact User Services at 453-4573.

COURSE	# LECTURES	DATE(S)	LOCATION	INSTRUCTOR
Intro. to Computing Centre		Jan. 15	H-106	D.G. Macneil
Intro. to APL	2	Jan. 16, 18	D-6	D.G. Macneil
Utilities	1	Jan. 17	H-106	W.A. Mersereau
Intro. to Statistical Pack.	1			
Intro. to JCL	2	Jan. 22, 24	H-124	Nancy Burnham
APL File Handling		Jan. 22, 24	H-106	Bonita Mockler
RJE/RJO*		Jan. 23	D-6	Brian Lesser
Intro. to PANVALENT		Jan. 25	D-6	Brian Lesser
Intro. to Procedure Libraries		Jan. 29, 31	H-106	Peter Johnson
Intro. to Plotting	1	Jan. 30	D-6	Peter Johnson
	1	Feb. 1	D-6	Uday Gujar

MPHEC recommendation discussed

The future of the New Brunswick Coalition of Students and the recent release of the Maritime Provinces Higher Education Committee recommendations were two topics of concern at the December 3rd meeting of the group.

Members felt that the "relaxed" manner of work shown by the group in the past should be streamlined by designating external vice presidents as steering committee members. These members are supposed to ensure a higher level of research, correspondence and continuity in student issues.

Recent recommendations by the MPHEC were also discussed by members who intend to address various issues at a meeting of the

Thursday. NBCS members were concerned with the possibility of the MPHEC implementing a special funding component which would be designed to offset any possible tuition increases. They felt that this could be used as a lever by the provincial government. Members intended to address the area of operational grants and also the question of student aid at the meeting. The federal governments EPF scheme (Established Programme Financing-the method by which the Federal government funds post secondary education, social assistance etc.) was also discussed and members of the Student Union of Nova Scotia said they would try to insure that the provincial governments spend the

EPF grant in designated areas. In the past the provincial government has at times diverted these funds into areas other than those designated by the federal government.

National Union of Students fieldworker Gene Long attended the meeting and reported on NUS's efforts to protest the amendments to Unemployment Insurance programs which came in last year. He said that NUS representatives have been granted permission to meet with the Federal Government SUB committee handling the amendments to the UIC proposals.

The New Brunswick Coalition of Students will be meeting tomorrow at Mount Allison University.

The Democratic Party has made an official - half of the delegates at the 1980 convention will be women.

In a surprise move, the male-dominated executive committee voted in favor of a proposal that will guarantee women 50 percent of the seats at the next party gathering. The resolution passed so quickly that some supporters were caught off guard. One delighted woman Democrat called the sudden decision "incredible". Ironically, the only opponent of the measure was Henry Braden, a black state senator from Louisiana who said the change "smacked of quotas". At the 1976 Democratic convention more than 65 percent of the delegates were men. (Newscrip)

CHANGES IN ACADEMIC REGULATIONS

Senate recently approved some changes in academic regulations which take effect in January, 1979. They are as follows:

Page 18, 1978/79 Undergraduate Calendar, item 1 is replaced by:

1 (a) Students are expected to attend all classes, laboratories, tutorials, or other class meetings officially designated for a particular course. They are expected also to complete all assignments. These assignments collectively are referred to as term or class work. Departments, or individual instructors, may make specific requirements about attendance and class participation which may form part of the student's final grade. It shall be the right of the instructor to assign a final grade of "F" to a student delinquent in class work. Such requirements must be made known to students within the first two weeks of the course. It is the responsibility of a student who is absent during the first two weeks to ascertain the requirements of the course.

1(b) It is expected that most problems caused by a student's absence from classes can be resolved with the instructor concerned. If through sickness or other unavoidable cause, a student is absent from classes, he or she must advise the instructors immediately upon his or her return to classes and supply suitable documentation if it is requested. It should be noted that medical certificates will only be accepted from the physician who attended the student during the period of absence.

Pages 20 and 21, 1978-79 Undergraduate Calendar, items 1 and 2 now read:

1. A student who by reason of illness or other misfortune is unable to write final examinations at the specified time may apply to the Registrar for permission to write special examinations at a time and place to be determined by the Registrar. Such examinations will take the place of the final examinations which the student was unable to write. Application for such special examinations, supported by medical certificates or other evidence, must reach the Registrar within thirty days of the final examinations which the student was unable to write.

2. A student who becomes ill and withdraws for this reason during a final examination, or who feels that his/her performance was seriously affected by illness, even if he/she does not withdraw, must, if he/she wishes to be eligible for a special examination, notify his/her instructor or an invigilator before leaving the examination room. The student should then go immediately to be medically examined, normally by a doctor in the University Medical Service. He/she may then apply to the Registrar within thirty days for a special examination.

Office of the Registrar

THE BYRDS

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ATTENTION: STUDENTS OF UNB & STU

Theatre New Brunswick wants YOU

We are offering a very special student subscription price for our 1979 season. You can see 7 plays for less than \$2. each (that's cheaper than the movies, a haircut, etc.) Hard to believe isn't it?

See more than 4 plays FREE

Our student subscription prices are

\$13 - "A" section and \$11 - "B" section. Valid Monday and Tuesday night only.

Subscriptions are on sale now at the Playhouse box office, Queen St., 455-3222.

Please note: TNB will not have a student buck night for the 1979 season

Women for political action speak

On Tuesday, January 16, Ms. Barbara Unroe has been invited to speak by Women for Political Action at 8 p.m. in the Law School Auditorium. This is open to anyone interested in the subject of women and alcoholism.

Ms. Unroe will also be addressing the UNB Women's Organization on the same day at 12:30 noon on the top floor

of the SUB Room 203. She will be focusing on the unique pressures of women and social factors which make alcohol abuse particularly difficult to detect in women as well as the appalling lack of treatment facilities for women who need help.

Why focus particularly on women alcoholics? After all the disease of alcoholism can attack anyone, male or female. However, it is becoming increasingly acknowledged that women become alcoholics for reasons which are different from those of male alcoholics, and need therefore different kinds of treatment for this disease. Also, the female alcoholic is regarded in a less sympathetic light than her male counterpart, consequently the disease tends to be either deliberately hidden, or goes on its way unrecognized, simply because to recognize it would be to acknowledge a dreadful failure, the destruction of the alleged feminine ideal. "Woman", as Joseph Hirsch wrote in *Women and Alcoholism*, "represents important

social and moral symbols that are the bedrock of society. And when angels fall, they fall disturbingly far. We would rather have them in their place, which is another way of saying that they define and make our own place possible and even more comfortable."

Certain facts will describe the present situation clearly and will serve to explain why the disease of alcoholism, particularly in women, is now arousing so much concern.

The incidence of alcoholism among women appears to be increasing sharply. In Ontario between 1962 and 1973 deaths from liver cirrhosis among females aged 15 to 70 rose 120 per cent. The female population increase in the same period was only 35 per cent.

Recent studies suggest that the male-female ratio among alcoholics is 3:1. This is the current ratio at Donwood Institute, a residential treatment facility in Toronto. In 1974 one-third of AA's new members in the States were women.

The documented female alcoholic is usually "discovered" in her forties. By then she looks much older than her age and has been drinking heavily at least 8 years.

Estimates of the proportion of female alcoholics who are "hidden", i.e., socially integrated and untreated, run as high as 90 per cent.

Although women may start drinking later in life than men, once they have estab-

lished a pattern of heavy drinking they generally develop alcoholism more rapidly.

A woman more frequently than a man points to a specific problem as having precipitated her heavy drinking. It may be divorce, death of a family member, a physical ailment, her children's growing up and leaving, or the loss of custody of her children.

Alcoholic women are much more likely to have alcoholic husbands than vice-versa. They are also more likely to be divorced than either non-alcoholic women or alcoholic men. It is estimated that for every ten women who

remain with their alcoholic husbands, one man stays with an alcoholic wife. (While wives of alcoholics have been studied as the partial causes of their husbands' problem, non-alcoholic husbands of alcoholics are commonly thought of as the injured parties).

Many alcoholic women who seek treatment are cross addicted. In addition to their alcoholism they have developed a physical dependency on a mood-modifying drug prescribed by a physician.

Research in progress suggests that there is a one-in-three risk of fetal

anomalies in women who continue their heavy imbibing during pregnancy.

A study of women being treated at Donwood Institute revealed that they felt more devoid of worth and more dissatisfied with their social relationships and their purpose in life than matched controls.

Their facts, while covering only a limited number of all the horrifying aspects of alcoholism in women, nevertheless indicate the enormity of the problem. They speak, as the cliché goes, for themselves.

Why johnny can't read

Dr. John Gillis of St. Thomas University's Psychology Department has recently published the results of a study which could provide a clue to understanding the problems of children with reading disabilities. The article appeared in the last issue of *NEUROPSYCHOLOGIA*, an interdisciplinary journal published in Great Britain.

Dr. Gillis, along with Dr. Agatha Sidlauskas of the University of Ottawa, con-

ducted the study at the Child Guidance Centre at the University of Ottawa over a twelve month period. Testing the oral reading performance of ten dyslexic children - children with serious reading handicaps - the researchers used auditory feedback to control the level of sound reaching each of the children's ears. The study concluded that the children improved their reading behavior when forced to listen to themselves read using only their right

ear. Dr. Gillis's findings have already generated a substantial amount of interest among educators, medical doctors, and psychologists worldwide. "I'm receiving two and three requests every day for more information about the study from people involved with the problem. It's really encouraging," says Gillis. He hopes that one day the results of his study may have some practical application.

African nite coming soon

By EDWYRN A. MALAKI
(President)

Time has come again when most of the students are looking forward to Winter Carnival. At this very time every year, another yet great event takes place: THE AFRICAN NITE. It is a night not worth missing. An unforgettable night when Canadians and visitors

to Canada have the rare chance to see "Africa in Canada". It is a pity that the Nite passes unnoticed by many people.

Organised by the African students union, the Nite is the climax of the Union's annual events. It is an experience as well as an excitement to Canadians, visitors to Canada and especially to the African students who

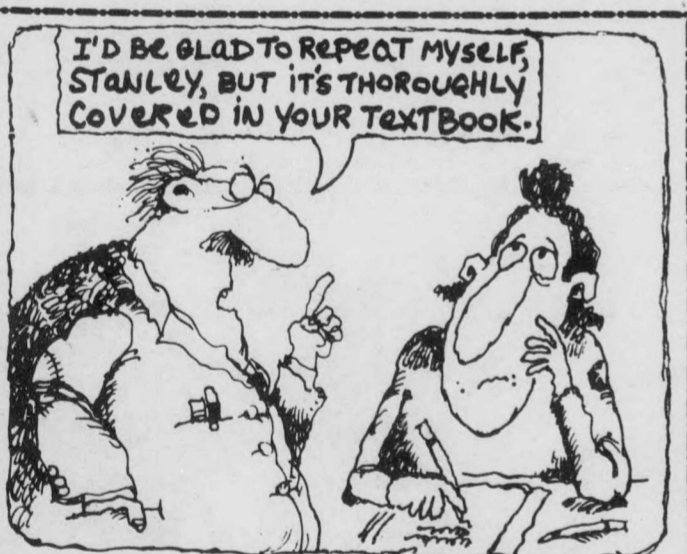
organise the event. The people of Africa work together to bring their experiences, culture, music and dances for an audience that is usually more curious about the continent by the end of the night than ever before.

This year's Nite takes place in the SUB Ballroom on Saturday 27th, January. The early part of the program will include films and slides showing all what you wanted to know about Africa. The A.S.U. band will provide interval music - all African, featuring some of the latest African musical arrangement whose co-ordination has remained a mystery to the Western Pop music lover.

Communal family life in Africa will be the theme of this year's plays in which a young, educated man cannot conceive the idea of marrying two wives despite the pressure from his family and peers. The cast will include last year's competent witch-doctor, Joe Orenda (the polygamist), Luke Nzangi, a stubborn young educated man, brainwashed by the Western Culture and Shikuugu (Shik), the old man who will not accept the inevitable social changes. We also have an addition of young African women taking part in the plays, a delicacy we had to do without last year.

By the end of the plays, we figured that everybody would be feeling a bit hungry, so, we have made arrangements for a snack that will include a variety of African dishes that will be prepared by our talented young women.

To round up the evening, those people of mature age will be able to remain for the usual summing up disco.



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CONCORDIA UNIVERSITY GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted, is the prime consideration in the granting of awards. Financial need is not taken into account.

APPLICATION DEADLINE: February 1, 1979
ANNOUNCEMENT OF WINNERS: April 1, 1979
COMMENCEMENT OF TENURE: September 1, 1979

These awards are valued at up to \$6000 a year, plus basic tuition, and may in some cases be renewed for up to three years.

Additional information and application forms are available from the:
Graduate Studies Office
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8
Tel: (514) 879-7314

'Of snow and ice'



photo Brewer



photo Brewer



Photo Kavanagh



Photo A. Kiffol



photo Brewer

Would you believe

(Speaking of unusual foods), the government of Australia says that wild goat meat is fast becoming a popular dish around the world.

Australians have begun herding and slaughtering wild goats in New South Wales and a number of inland cities. Their biggest markets have been the Middle East, Singapore and the West Indies. But recently, European butchers have been clamoring for wild goat too.

One of the reasons why the wild goat meat is becoming so popular is its price. It's being sold wholesale for 45 cents a pound in Australia. (Newsprint)

More and more American motorists are seeing self-service gas stations as an opportunity to help themselves to some free gas.

In Illinois, for example, the number of motorists who drive away without paying has increased by 80 percent since self-serve stations became legal in the state.

Some gas station owners say the "drive-off thefts" could run them out of business. One claims he loses between three and four hundred dollars a month to such thefts.

But curbing drive-off thefts may not be simple. An Atlantic Richfield spokesman says solutions may vary from location to location. And other suggestions, such as asking customers to pay first or installing closed circuit video cameras, may anger honest customers. (Newsprint)

The New York Times reports that drivers who cheat, and buy leaded gas for cars requiring unleaded, may soon force up the price of gasoline for everybody else.

The problem stems from the fact that unleaded gas costs about four cents a gallon more than leaded gasoline. About 32 million cars are now equipped with pollution control devices called catalytic converters. If gasoline containing lead is used in these autos, it fouls up these converters -- frustrating attempts to clear up air pollution.

But about 10 percent of the drivers of those 32 million cars apparently balk at paying extra for the no-lead gas, so they cheat -- and use the leaded anyway. The Environmental Protection Agency is determined to stop this cheating, and is considering a number of ways to do it. They include making it illegal to use the wrong gas; requiring auto makers to install tank filler pipes which wouldn't admit leaded gas hoses -- and different ways of hiking the price of leaded fuel so it matches the price of unleaded. An EPA official acknowledged that some of the penalties would punish the masses for the sins of the few. (Newsprint)

A Michigan school superintendent has ruled that principals may not ask female students about their underwear. The ruling was handed down

last week in the case of Carrie Keech, a junior high school student who was suspended last spring for refusing to tell her principal whether or not she was wearing a bra.

The principal claimed that Keech's braless look was (quote) "distracting" other students and violated the school dress code. Keech and her parents, however, argued that the suspension violated her right to privacy. Principals, they argued, should be concerned with regulating behavior, not underwear.

The Michigan school superintendent apparently agreed. He ruled that the student dress code was designed (quote) to "ban clothing specifically considered distracting to the education process." But he said the code did not give principals the right to go around asking young women what they were wearing. (Newsprint) (Credit: Her Say)

Most bank robbers are not after money -- they're in it for psychological satisfaction, according to a former prison psychiatrist.

Dr. Donald Johnston, former psychiatrist at the federal prison in Springfield, Missouri has interviewed many bankrobbers to find out why they committed their crimes.

Most, he found, were not interested in stealing money for their personal use. Some, he claims, were trying to commit suicide, others were attempting to

become modern-day Robin Hoods and give money to the poor, while many others just wanted to embarrass their wives.

In one case, a man who claims he'd been made miserable by an overbearing wife tried to rob a bank by convincing the tellers that a bottle of cooking oil was nitroglycerine. After his conviction, he got a divorce. And after he was paroled, he remarried. Within months, he was back at a bank brandishing a bootle of cooking oil. (Newsprint)

Radio announcer Wayne McLean is quite a guy. Not only does he host a talk show on radio station CKWW; he's an ordained minister. Wayne recently combined all his talents and managed to pull off a radio first -- he married two myna birds on the air.

The wedding took place in the bridal chamber of the Roe Hampton Hotel in Windsor, Ontario and was broadcast over CKWW. The birds' owner said he sought McLean's services after trying to get two other ministers to marry Raja -- the psychic Myna bird and his bride, Rani. But he said the other ministers got cold feet and turned chicken at the last minute. (Newsprint)

A real confrontation between hard-rock fans and disco devotees has finally happened.

A group of about 50 students at Northern Illinois University recently invaded three music clubs

located just off the De Kalb campus.

The students, calling themselves BUZ (or Beta Omicron Zeta), said they were protesting the fact that all three clubs had gotten disco fever, leaving them no place to hear hard rock. They also said they were protesting the "social stigma (that's) attached to disco." According to one BUZ coordinator, "People who can't afford to dress up, or aren't confident doing highly choreographed dances, shy away from" disco clubs.

Wearing ripped T-shirts and other punk regalia, BUZ first invaded the Red Lion and demanded that the disc jockey play Led Zeppelin, the Rolling Stones and Lou Reed instead of Donna Summer, the Bee Gees or the Commodores. Then they moved on to other night spots, picking up about a hundred new supporters in the process.

Club owners, meanwhile, say that the continuance of disco fever in De Kalb, depends on public demand. (Newsprint)

When Moses Minnie went to court in Keetmanshoop, Namibia, he was sure he had the case in his pocket. He was right. When Minnie reached into his pocket and pulled out his left ear, the presiding magistrate promptly convicted Willem Van Wyk of biting it off during a brawl. Van Wyk will be sentenced later; in the meantime the court is holding the ear as evidence. (Newsprint)

CALL FOR NOMINATIONS STUDENT SENATORS

There are three positions for undergraduate students from the Fredericton campus on the University Senate, one-year terms commencing March 1, 1979.

Nomination forms are available from the office of the University Secretary (Room 110, Old Arts Building), or the S.R.C. office.

Anyone nominated as a candidate must be:

- 1) Registered as a full-time student for 1978-79, not in the School of Graduate Studies & Research.
- 2) In good academic standing (i.e. not on academic probation).
- 3) Willing to serve, and have signed an agreement to that effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1978-79)

Nominations will close at 4:00 p.m. on January 17, 1979. Nominees have 24 hours in which to withdraw.

The date of the election is January 31, 1979, in conjunction with S.R.C. elections.

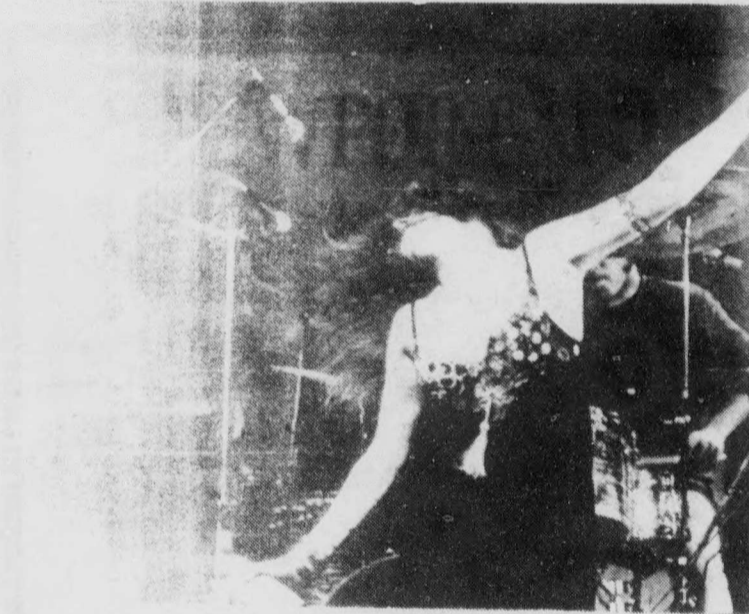
James Woodfield
Secretary to Senate



FRANK ZAPPA



JOE COCKER



JANIS JOPLIN



WOODSTOCK — THE GREATEST
EVENT IN ROCK AND ROLL
HISTORY

BY Marc Pepin

Rock'n roll is now twenty-four years old if anybody ever wanted to know. This raunchy aggressive grating noise, as most of our peers would call it, has become one of the biggest industries in the world. It has made more millionaires than any other profession except for, of course, Hollywood. Rock'n Roll has been spit upon, scorned at, kicked at, but yet the beat just keeps going on and on. Its music for the young at heart and those that can hear 120 decibals pounding on their eardrums. Let's take a look at how rock'n roll has progressed.

It all started with Alan Freed, a Detroit DJ who promoted rock'n roll as well as the movie 'Blackboard Jungle' which featured Bill Haley and the Comets and their smash song 'Rock Around the Clock'. Suddenly rock stars were invented and there was Chuck Berry dockwalking to 'Johnny B. Goode', Jerry Lee Lewis crawling all over to the piano playing 'Whole Lotta Shakin Goin On', Carl Perkins fruging out 'Blue Sued Shoes' and Little Richard belting out 'Long Tall Sally! there were of course, other acts that did very well in the 50's including the Platters, the Everly Brothers, and Dion to name a few. Then came Elvis and America had a new superstar.

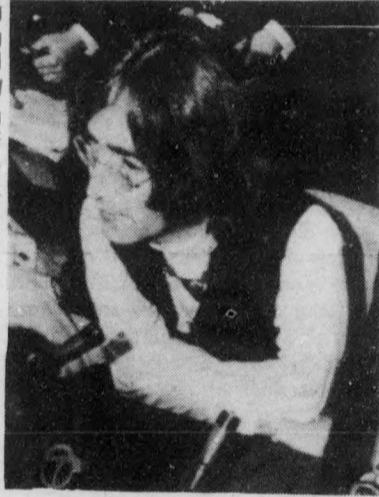
Elvis started out very popular and had a style that would make grannies turn red. He showed us how to captre an audience and no one touched him until the Beatles. He dominated radio play with songs like 'Jailhouse rock', 'don't be cruel', 'All shook Up', and 'Hound dog'. However the 50's ended, grese was still in but Elvis started doing films and switched to slower music. In came Phil Spector who showed us that there was more to rock than ready set go!

Phil Spector is one of those few geniuses who came along at the right time. He became a millionaire before he reached twenty. He is still considered rock's best producer and during the early sixties produced some fine records with the Shirelles as well as a whole string of other groups. He used symphones as well as multiple trackings and emphasized the singer's on groups' best qualities. Just listen to the original version og 'Du Doo Ron Run! He had this habit of producing hit after hit.

Rock'n Roll was basically the same three chord pattern changes; with songwriters behind a desk

writing songs for the singers before the Beatles came. The Beatles changed everything. They brought in the concept of group rock and grese was now out long hair was in. The Beatles even wrote their songs and dominated the sixties. Along with the British boom in music came groups like the Who, Yardbirds, Dave Clark Five, and the Rolling Stones who were high on charts in '65. Bob Dylan and Simon and Garfunkle came along too and showed as that there's more to lyrics than words. The Beach Boys showed us how to harmonize and everyone, was doing th twist.

The n came 1967 and rock became acid rock. The Beatles released Sgt. Pepper, the Monterey Pop Festival ocured the same year and L.S.D. was in. There were high times. The Who, Jimi Hendrix, Cream, the Byrds and the Moody Blues showed us thair rock was now art. Lyrics and chord changes



were becoming more complicated and groups were concentrating on albums instead of the 45's. The sixties ended with the breadkup of the Beatles. Something new had to replace them.

During the early seventies groups were trying to explore new directions, hard rock was the in thing and progressive rock emerged. Groups like ELP* Yes, and Led Zepellin led the way. Alice Cooper led the way as the next big superstar in 1973 with his Billion Dollar Baby Album and his big concert tour. He showed us what theatrical rock was all about.

After Alice came everybody. There are more big artists now then there ever was and more albums being put out too. However Elton John led the way for awhile. He managed to dominate the scene from his Goodbye Yellow Brick Road Album to Rock of the Westies. He was one of rock's more elaborate



Rock 'n'

STEREOPHO

Introducing...
THE BEATLES
ENGLANDS No. VOC



and

The Be

dressers. Then a new phase of music came out --disco.

Disco started in '75 with Van McCoy's 'The Hustle' iniating the craze. People were now dancing more than they ever did. Disco clubs opened all over the world and made a mint. However the content was rather backward and definitely most boring to listen to. Groups like KC and the Sunshine Band, Ohio Players, the Jacksons, Wild Cherry, and Stevie Wonder enjoyed success with this brand of music.

Disco is now in the process of fading out and big act have once again hit the scene. Peter Frampton enjoyed phenomional success with his 'Frampton Comes Alive' LP. The Fleetwood Mac have made it very big here in the late seventies and lately so has the Bee Gees just recently. Production on albums now are more complex than even four years ago. Rock is always progressing. Sometimes it has gone back to its roots with punk rock being a pssing faze. The Sex Pistols and the Ramones lead the way here and go back to simplicity.

By 1980 it should be very different. The Beach Boys and the Stones will have played together almost twenty years. John lennon will be 40 years old, Shaun Cassidy and Leif Gareth and Andy Gibb will probably dominate th charts but something else will come along to save rock'n roll. What has made rock'n roll so lasting is its ever constant change and variety that has made it everything but boring. As someone sang in the mid 50's, 'Rock'n roll Will Never Die.'

Rock 'n' Roll



and The Beatles

By JOEY KILFOIL

We've all heard the story of the girl who walked into Brian Epstein's record store in Liverpool and asked for a disc by a local group called the Beatlles, and how Epstein met and subsequently managed the young group. Books have been written about the formation, breakups, re-formations, fights, parties, arrests, drug busts, and earth-shaking final breakup of George Harrison, John Lennon, Ringo Starr, and Paul McCartney. This article will attempt to discuss them in terms of Rock 'n Roll (God bless it) and their contributions to it.

The early sixties' pop music, basically, could be broken down into four categories: Buddy Holly, Chuck Berry, The Beach Boys, and those trying to sound like the above. A song consisted of a cute intro, a three-chord verse, chorus, verse, chorus, saxophone solo (Chuck Berry had invented lead guitar years earlier and used it on many "Johnny B. Goode" clones, but guitarists Buddy Holly excepted were slow to catch on), verse, fade out.

The Beatles didn't change too much right away. Their first release in 1962, "Love Me Do", was so crude (by comparison to some of their later masterpieces) that one wonders how it got into the 20's in the pop charts.

The reason is simple. It was appealing, innocent, and cute. Their second single, "Please Please Me", went straight to number one, owing largely to The Beatles' prowess with a musical instrument that could not be purchased: vocal harmonies.

From this time until late 1965 the Beatles churned out dozens of these "cute" songs and managed to create an historical period: Beatlemania.

Notables from this period include "Twist and Shout", "She Loves You", "I Want to Hold Your Hand", a performance for the queen, for Ed Sullivan (where America discovered them two years later), "Can't Buy Me Love", "A Hard Day's Night" (song-album-movie), "Help" (ditto), "A Ticket to Ride", the Shea Stadium appearances, etcetera.

Despite the relatively unadventurous music, they did manage to introduce a couple of new musical devices: guitar feedback, and the volume/tone pedal, both standard rock devices today.

With England turning up new talent like Eric Clapton and Pete Townshend, the Beatles could no longer rely on "cute". They skillfully rose to a slightly more sophisticated level with the album "Rubber Soul", and later the stunning "Revolver", considered their best by some critics who feel obliged to slot everything in its appropriate pigeonhole.

But it was shortly before "Revolver" that Paul McCartney wrote, played, and sang "Yesterday" that people started regarding the Beatles as serious songwriters and drawing not altogether facetious comparisons to Schubert.

A brief aside: It is no secret that the majority of Lennon/McCartney compositions were actually one or the other, but rarely both. The double credit was a legality.

Then came 1967 and the album "Sgt. Pepper's Lonely Hearts Club Band". Beatlemania was out; the hippie period was in: Transcendental Meditation, drugs, peace, love (it's all you really need!) were the order of the day. The album cover, the gatefold design, the McCartney death clues, and above all, the songs themselves, earned it a place in history. Quite an act to follow, Ah, but there was always 1968.

Nineteen-sixty-eight. "Hey Jude" was a tremendous step out of the mainstream even for the Beatles. A song over four minutes duration was still considered lengthy, but this was over seven minutes long, a good part of which consisted of the legendary fade-out.

But 1968 was not over. To do, the 'White Album' and a whole new selection of fantastic songs: "Back in the U.S.S.R." (Paul does his Beach Boys impersonation on this), "Birthday", "While my Guitar Gently Weeps", "Piggies", and a beautiful acoustic guitar piece, "Blackbird".

The next year brought "Abbey Road", an album which takes its place as one of the top three Beatles albums of all time. Though the majority of the album is Paul McCartney's ego trip, it also contains George's two most original and commercially successful songs, "Here Comes the Sun", and "Something".

"Let it Be" (again song-album-movie) is an interesting case. The public was so shocked over the breakup, who to blame, and who was suing who that they overlooked what was in fact a great album. Cuts included "Let it Be", "Get Back", "For You Blue" and "The Long and Winding Road".

Looking back, it is easy to see and hear that their choice of musical instruments was a major detriment, especially Ringo's drums (soup cans are more like it) and Paul's bass (the "thud machine"). In both cases, they

serve to hide genuine talent. O.K., perhaps a little more in Paul's case.

Throughout their entire career, the Beatles were not often noted for great instrumentalists, except for Paul who was considered a top bassist.

But it was always George who appeared to be the dedicated musician. He was playing acoustic lead guitar at age 12. He was the innovator in guitar sound. He was the one who used the Gretsch and the Gibson guitars. He was the one who practiced before a show while the others drank or fooled around. He was the one who organized the famous concert for Bangladesh. And next to Paul, he has been the most commercially successful.

John Lennon made a fair contribution to music after the break up: "Imagine", "Number 9 Dream", "Power to the People". He hasn't been heard from since 1974 and the "shaved fish" greatest hits LP.

Ringo had his moments: "It don't come easy", "Nona Song", "Photograph", "Your 16". His recent albums have proved unsuccessful, not all together surprisingly.

George, as stated earlier, met with better luck: the "All Things Must Pass", "What is Life", "This Song", "Crackerbox Palace", from his latest release in 1976, "Thirty-three and One-third".

McCartney has climbed steadily up from his first solo album on which he played all the instruments, to the near perfect "Band on the Run" LP, "Venus and Mars", and the spectacular "Wings Over America" live album.

A brief lull for McCartney raised a question in some minds: Had this amazingly talented person run out of ideas? Certainly not. In 1977 Paul released the single "Girls School/Mull of Kintyre" which became a double-sided hit. This later broke the record for best selling single of all time in England. Ironically, the previous titleholder was the Beatles' "She Loves You". His 1978 album, "London Town" is rather weak and contains a lot of "fruity music" (his own words) which characterizes the Paul-Linda-Denny Laine denomination called Wings. This group has had many changes in membership since Paul started it in the early seventies, and hence many changes in musical style. Their raunchiest sound was supplied by Jimmy McCulloch, who left shortly after they began recording "London Town".

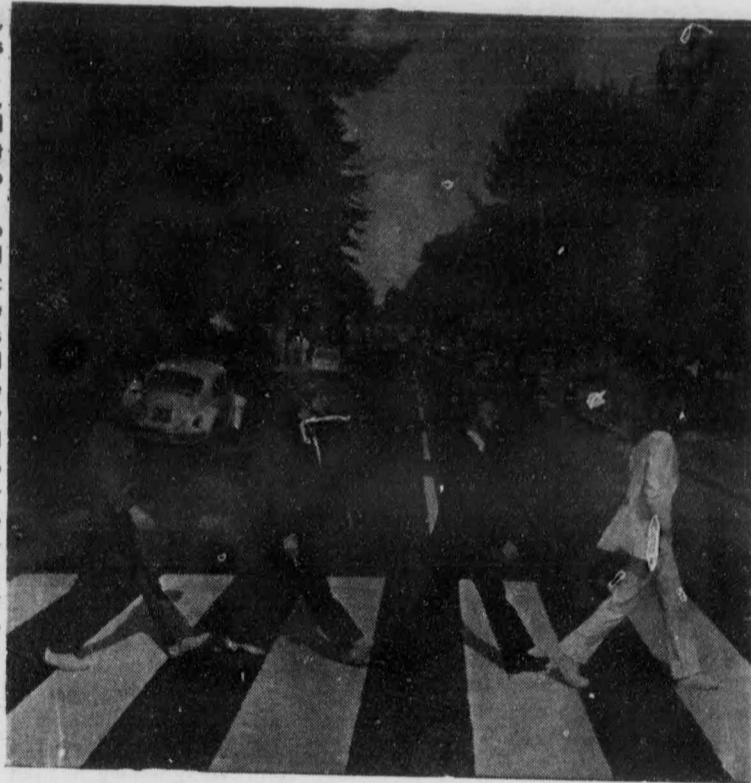
So where are we today? Offers of \$60 million can not bring back the legend. McCartney said recently he thinks it's "weird" trying to resurrect... The Beatles... (they're) like a dead person." Says John Lennon of the breakup: "It's just a rock group, nothing important."

*You and I have memories
Longer than the road
that stretches out ahead...*
— From *Two of Us*,
1969

Memories, and lots of great records, are all we have left of the Beatles today. (Except maybe attempted exploitations like the recent "Sgt. Pepper" movie; the only purpose this served was to point out the excellence of the original material.)

Rather than brood over the past, why not enjoy what was and what is, accept what never will be, and take McCartney's advice of 10 years ago:

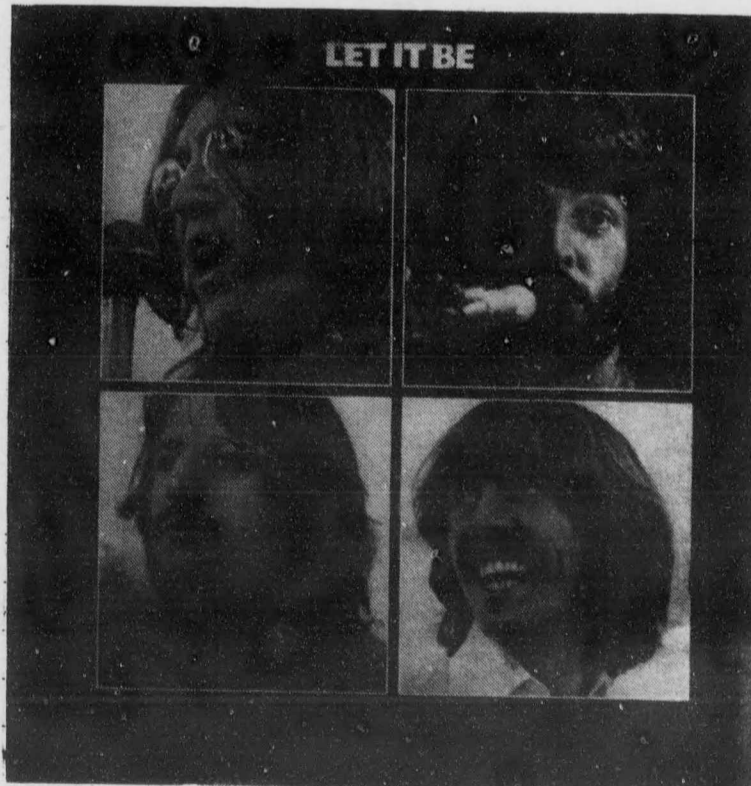
Let it be.



ABBEY ROAD



SGT. PEPPER'S LONELY HEARTS CLUB BAND



LET IT BE

'Some girls—some album!'

By MARC PEPIN

The Rolling Stones are easily the number one controversial band going. With Keith Richards on a drug charge and Mick Jagger leading the life of the ultimate rock star, how can you lose. The Rolling Stones have been together 17 years and they are tied in the lead with group longevity. The Stones began in 1962 with the Beach Boys and the Beatles. The Beatles dropped out in 1971 and the Beach Boys have not endured their success in the seventies as they did in the sixties. However the big bad Rolling Stones continue to dominate.

The Rolling Stones have released one of their best albums in about seven years. It's the #1 bestseller on the charts and the music can back it up. Mick is very comfortable here and is singing what he wants. The album contains disco, rock, and a country tune. The album is entitled 'Some Girls' and is a controversy in its own way. The material on the album is definitely 'live-oriented' material. It's material that would go over very well at their concerts.

In the sixties, the Stones were flying sky high. They dominated a good part of the music from 1964 to 1971. Remember the famous saying, "would you let your daughter marry a Rolling Stone?". The truth still holds today. The Stones are in their late 30's and still rocking. They still look young and as rebellious as they did in the sixties. To see the Rolling Stones perform must be the 9th wonder in the world. They generate more power and excitement on stage than any other band. Mick says they have polished their live act over the years. They are the most sought after band in the world for concerts. Mick, Keith, and Bill Wyman have never missed a gig. Charlie Watts missed one in '63 because he was late from a vacation in Gibraltar. Bill says the only gigs the Stones miss are the ones that people say they are

coming but the Stones never find out anything about.

The controversies surrounding the album include the use of Raquel Welch, Farrah-Fawcett, Lisa Minelli, Brigitte Bardot, on the inner sleeves without their permission. The result being is that the new covers are without their faces and inside the blank reads, "cover under reconstruction". The old covers will probably become a collectors item. The other controversy mainly headed by Rev. Jesse Jackson is the use of the line, "... and black girls just wanna get f---ed all nite" in the song 'Some Girls'.

Side one is very impressive. Its flawless. The opening track 'Miss You' contains Bill Wyman disco bass lines inspired by Billy Preston. Mick Jagger is at his best here as the vocals on this song are very strong. Drums follow the bass guitar closely and the sax solo, isn't too bad. The song is in the key of 'A' and it revolves around the notes A and D. 'When the whip comes down' is easily the best rocker on the album. Keith Richard's guitar dominates the song as well as Mick's voice and Charlie Watt's drumming. Roughly mixed though. This song is also in the key of 'A' as well as the next song 'Just my imagination'. It too is a strong song. It has a simple drum beat but Mick's vocals are excellent here as well as the background vocals. Ron Wood and Keith Richard's guitar playing provide an interesting affect here. There is no clashing here. I find it hard to believe that the mocking song 'Some Girls' is also in the key of 'A' that's a first for the Stones. 'Some Girls' is sung in a mocking sort of way and it is the song that women libbers would hate the most of 1979. It contains some of Jagger's best lyrics as he has proved he knows everything about foreign girls and what they each want. The use of bit of wah-wah is effective here and believe it or not Jagger plays guitar on this track. The last song on side one 'Lies' would go over very well in a

concert. It's a good rocker in the key of E with simple lyrics and a consistent guitar beat.

Side two begins with the Jagger-Richard classic 'Far Away Eyes!'

Jagger and the boys really mock country music here. The tale to this song is humorous in its own way. It's satire all the way.

What more can you say about a country song. Rumor has it that Mick wanted this out as a country single. 'Respectable' is the worst song on the album. It lacks musical direction and sounds like some-

thing from a Stones throwaway session in 1968. 'Before they make me run' features Keith Richards second attempt at lead vocals. He sounds worse here than George Harrison's 'Dark Horse' back in '74. The song sucks too! However 'Beast of Burden' is a good slow funky song but it isn't the Stones. The vocals in places are slurred and song mockingly. 'Shattered' is pretty good rock. However it contains lyrics more appropriate for the Ramones. It's still rock 'n roll though.

The album proves severable points: the Rolling Stones are the best rock 'n roll band today, Mick Jagger will probably still be singing 'Satisfaction' when he's 40, Bill Wyman is more confident of his bass playing, Keith Richards is

no Mick Jagger on vocals, Mick Jagger is no Keith Richards on guitar, the Stones better learn some new guitar chords instead of A, D, and E. It's their best effort in seven years, and lastly it's no wonder Jeff Beck declined to join the Rolling Stones after Mick Taylor left. (Quote: I can't see playing the same 3 or 4 notes for 1/2 an hour). Overall buy the album and you'll be impressed.



The woodshed

The Student Union Building in co-operation with the College Hill Social Club has opened a Coffee House in Room 208 of the SUB (the old Social Club). The "Woodshed" has been in operation since

October of 1978 and offers a pleasant atmosphere as well as a variety of local entertainers for your pleasure. It is open from Sunday through to Wednesday each week from 8:00 p.m. to 12:00 midnight.

The "Woodshed" is designed to meet the needs of those students who wish to enjoy informal entertainment and quite conversation over a cup of coffee or tea. The menu each night consists of coffee, soft drinks, special teas featured each evening and a variety of baked treats. To date this term the following people will be appearing:

Jan 15, 16, 17 — Peter Alan
Jan. 22, 23, 24 — Chris Rawlings and Gilles Losier

Jan 28, 29, 30, 31 — Marc Lulhum and Steve Peacock
Feb. 4, 5, 6, 7 — Sandy Greenberg
Feb. 11, 12, 13, 14 — Peter Griffin
Feb. 18, 19, 20, 21 — Jon Soderman

NOTE: Some of these dates may be changed slightly, watch the bulletin board by the Director's Office for more detail.

In addition to the evening programs a "Music at Noon" series will start on January 11, 1979 and run each Thursday at noon until February 8, 1979. The music for these programs will be provided by the Resident Musicians and members of the Brunswick String Quartet.

It is hoped that everyone will make a point of dropping in to the Woodshed sometime this term. It is provided for your pleasure so please make use of it. All suggestions and comments are welcomed at the Director's office in the SUB.

Brooks blazing saddle

By BOB MCKINNEY

BLAZING SADDLES a Mel Brooks Production.

"Good is meaningless. It is not a factor in art."

Aristotle did not say that, Nor did Alice Cooper. Mel Brooks said it—and as if to prove a point, he made Blazing Saddles, a western spoof that contains among its excesses a campfire bean banquet that explodes into flat out flatulence and the static but vehement use of racial epithets. Despite (or because of) such irrelevance, "Blazing Saddles" is as hot as a ten dollar six shooter, especially with young audiences, for whom Brooks and Woody Allen have become the official satirists

of a world that badly need a hot needle in the posterior.

A certain number of sissies are bound to go around condescending to "Blazing Saddles" as a comedy of less than perfect form. They will note that it lacks the careful construction and polished wit that are often cited by eccentrially humorless people, usually to justify the minor cultural sin of having a good time at a movie that is less than 35 years old and does not star either the Marx Brothers or W.C. Fields.

It is easy to forget that a lot of the old comedians gags did not quite come off either. Like its many raucous predecessors, Blazing Saddles is a thing of bits and bits — some good some awful

pinned to a story line that sags like a tenement clothesline.

Blazing Saddles is about a hip black sherriff who must overcome racial prejudice and the machinations of a corrupt frontier political machine. With very little help, he manages to save the citizens of Rock Ridge from being driven away so that a railroad may pass more cheaply through their land. But so what the more important thing is that the chief vilian is named Hedley Lamar, and the actors insist on mispronouncing his name: that at a town meeting an anquished citizen complains that "people are being stampeded and the cattle raped: ; that a black

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The national art gallery exhibition

"Changing Prospects: Views of American on Paper from the Corcoran Gallery of Art, Washington" shows the many uses to which the American artist has put the 'American scene' from the beginning of the 19th century to the present day. The National Programme, The National Gallery of Canada, has organized this exhibition of 72 works of art on paper for national circulation. A National Gallery Journal with an introductory essay by Edward J. Nygren accompanies the exhibition.

The emergence of the landscape tradition at the end of the 18th century in America coincided with the legitimization of this art form in Europe after having been relegated to a diminished status for several centuries. It was the immigration of European artists such as John Hill and Joshua Shaw with their artistic training and theories which contributed materially to the development of this national art form. Like the 18th century Italian 'veduta' painters their work could be broadly divided into two categories - topographical and imaginative.

Hill's acquaint, "View of the Hudson" (1825) is a good example of the topographical landscape with considerable effort expended on the exact rendering of the landmarks on the opposite shore. The placement of the figures in the foreground adds a little anecdotal interest and generally enlivens the composition. Other compositions such as Joshua Shaw's "Landscape with Deer - North Carolina" (c.1820) contain no positively identifiable land formations but instead concentrate on the natural scene in nature.

A number of the two approaches to the landscape was to be found in the early 19th

century. Hudson River School, whose artists travelled up and down the Eastern seaboard sketching from nature. Although many of their open air studies were directly preparatory to finished paintings, often times they would merely focus upon picturesque aspects in nature, to be stored in a portfolio and later retrieved for incorporation in a composition calling for such an effect. Thomas Doughty's delicate "Harper's Ferry" although containing picturesque details actually depicts a location on the Potomac River.

By the mid-19th century, artists such as Ralph A. Blakelock were more interested in presenting their personal vision of nature in a looser, more spontaneous style rather than faithfully recording the minutiae of nature. Blakelock's work reflected the interest of his French contemporaries in the evanescent in nature.

With the advent of photography, the American artist had another medium with which to reflect the diversity of his country. From the standpoint of scientific and military expeditions the draftsman was supplanted by the photographer in terms of the accurate rendering of the topography.

Timothy O'Sullivan's "Ancient Ruins in the Canyon de Chelle, New Mexico", taken in 1873 emphatically transcends the photograph as a mere purveyor of information, showing most of the qualities of the best of contemporary photographic expression, with its thorough exploration of the formal, abstract qualities of the subject.

With the arrival of the Industrial Revolution in America, the artist was presented with new subject matter for his compositions. Such technological advances as the

railway added a romantic element to the pastoral landscape in these pre-pollution conscious days.

Currier and Ives in such lithographs as "The Great East River Suspension Bridge" (1881) did much to glorify the industrial development of America. By the end of the 19th century many artists found the urban working class a rich source of subject matter with its attendant social overtones.

The architecture of the new city furnished those artists interested in the formal values of paintings, form and colour, with abundant subject matter. The crisp geometry of modern architecture facilitated the artist's reduction of the representational to the abstract as in Charles Sheeler's "Demonico Building" (1926). Sheeler, one of the prime figures associated with the Precisionist Movement, is reputed for his glorifications of modern technology.

The realistic tradition which runs through American art and finds eloquent expression in Winslow Homer's spontaneous watercolours ("The Hudson River - Logging"), is picked up again by contemporary artists such as Andrew Wyeth ("November Field, Chadds Ford, Pennsylvania" (C. 1945-1955). The championing of pastoral values diminished by modern society is a motivating factor behind the rural realist movement of today and in a sense brings landscape painting full cycle, back to the beauty of nature uncontaminated by man.

In John Marin's expressionistic watercolours he uses the sea for subject matter as it allows his medium to retain its integrity ("From Flint Isle, Maine, No. 1" (1947)). For Marin nature was merely a vehicle for the

expressive qualities of his medium.

Beaverbrook art gallery programme

IN THE ART CENTRE MEM HALL
Friday, Jan. 12 - 10 - 5 p.m.;
Sunday, Jan. 14 - 2 - 4 p.m.;
Monday, Jan. 15 - 10 - 5 p.m. —
The Old Arts Building 150 years.
Paintings, drawings and prints,
plus aerial photos, old photographs,
and a videotape of the opening of the Cornerstone.

January 11, 1979, 12:30 p.m.
"Artpark People" (53 mins., colour)

On site interviews and coverage of the summer of '77 at Artpark in Lewiston, N.Y. with Mary Miss, Dennis Oppenheim, and many others.

January 18, 1979, 12:30 p.m.
"Spiral Jetty" (35 mins., colour)

Now classic documentary of the building of the Spiral Jetty in Great Salt Lake narrated by its creator, Robert Smithson.

January 25, 1979, 12:30 p.m.
"This is Edward Steichen" (27 mins., b/w)

A master photographer, humanist, scientist and octogenarian talks about celebrated friends and shares his impressions and pictures with the viewer.

February 1, 1979, 12:30 p.m.
"The Story of Spode" (19 mins., colour)

A brief history of ceramics and an account of present-day pottery

and china-making at the Spode-Copeland factory at Stoke-on-Trent.

"Focus on Fine China" (33 mins., colour)

Presents traditional and modern production-line techniques in the making of bone china, earthenware and pottery figures, as well as an impressive display of the fine china figurines produced by Doulton's specialised sculptors and potters.

February 8, 1979, 12:30 p.m.
"An Eames Celebration: Several Worlds of Charles and Ray Eames" (90 mins., colour)

A tribute to the talents of this ebullient American design team, with much candid footage of the Eames at work and at home.

February 15, 1979, 12:30 p.m.
"Eadweard Muybridge: Zoopraxographer" (59 mins., b/w)

A hit at Documenta Kassel this film recreates Muybridge's study of motion - "zoopraxography" - and presents the biography of its first and only practiser.

Unb film society schedule

The UNB Film Society begins its winter series this weekend. The program is divided between political films and comedies and begins with *Burn*, directed by Gils Pontecorvo and starring Marlon Brando. The film portrays the struggle of the inhabitants of a West-Indian island to liberate themselves from their French and English colonial masters. The film will be shown on Friday, Jan. 12 in MacLaggan Hall auditorium and on Saturday, Jan. 13 in Tilley Hall at 8:00 p.m.

On Jan. 19 and 20 the society will show the well-known English comedy *Lady Killers* starring Alec Guinness. Both showings will be in MacLaggan Hall at 8 p.m. on Jan. 26 and 27 Charlie Chaplin's *City Lights* will be the feature. Again both showings are at 8 p.m. in MacLaggan Hall.

On Feb. 2 and 3 the society will show the film *Strike* by the famous Russian director Eisenstein. It will be shown on both evenings in MacLaggan Hall at 8 p.m. The next weekend, Feb. 9 and 10, *Steamboat Bill Jr.*, starring the American comedian Buster Keaton will be shown in MacLaggan Hall at 8 p.m. The film is regarded by

many to be one of Keaton's best.

On Feb. 16 and 17 it's the Orson Well's tour de force, *Citizen Kane*. Made in 1941 this film has continued to exert an enormous international influence and was included among the 12 best films of all time at the Brussels Film Festival in 1958.

On March 2 and 3 the feature is *Fear Eats the Soul* by Rainer Warner Fasslinder, the best of the young German film directors. Ostensibly a story about two lonely people who meet and fall in love the film is in fact a sharp study in racial prejudice which focuses on the relations between the Germans and the foreign labourers who perform many of the more menial jobs. Both showings are in MacLaggan Hall at 8 p.m.

The last film in the series is that masterpiece of slapstick, *Monkey Business*, starring the Marx Bros. It will be shown on Mar. 9 and 10 at 8 p.m. in MacLaggan Hall.

Tickets for the series cost \$6.00 (for 8 films) and are available at Westminster Books, the SUB Information Center or at the door. Single admission to each film is \$1.50.

Roderick David Stewart, commonly known as Rod, has filed suit for libel against Britain's *New Musical Express* (Magazine) for calling him a "Nancy Boy". Nancy boy appears to be a cute British colloquialism roughly translating into "Gay as a goose".

To prove his point, Rod says he's ready to marry girlfriend Alana

Hamilton -- just as soon as she gets pregnant. Rod says they're both eager to get married and settle down. But he says he doesn't want to rush into making an honest woman of Hamilton until they've started work on raising a family. Hamilton says it's fine by her. (Newsprint)

THE BRUNSWICKAN NEEDS PEOPLE

We need volunteers for

writing layout
proofreading photography

NO experience is necessary

Come try the Bruns,
we think you'll like it

B.J.'s MUSIC!

ALBUM OF THE WEEK

Al Stewart 'Time Passages' Arista AB4190

...Well, I'm not the kind to live in the past,
The years run too short and the days too fast,
The things you lean on are the things that don't last....

This is definitely an album that was worth the two year wait since Al Stewart's 'Year of the Cat' and it's just as much (if not more) fun to listen to.

The music and lyrics are better than 'Year of the Cat' but the style hasn't changed much, it's just smoother. Production was done by a familiar name—Alan Parsons of the Alan Parsons Project. Parsons has produced a number of albums recently, including the latest 'Project' album 'Pyramid'.

All in all, an excellent album that should keep all Al Stewart fans happy until the next album. I have to comment on the excellent album cover. It's by Hipgnosis, a company that has done album covers for Pink Floyd, Nazareth, Styx, Alan Parsons and many other rock groups.

Favourite songs: 'Time Passages', 'Life in Dark Water', 'Timeless Skies' and 'Song on the Radio'. Good for an 8.8 rating—excellent

QUICK TAKES:

Kate Bush—Lionheart

There's one word for this album—'Wow.' It's also one of the better songs on the album. If you liked 'The Kick Inside', you'll like this. -8.3-

Village People—'Cruisin'

I certainly hope these guys are 'cruisin' back into their closet—the sooner, the better!! -1.0-

Eric Carmen—Change of Heart

It's too bad that the rest of the album doesn't have the appeal of 'Change of Heart' -4.7-

NEW ALBUMS:

There's quite a crop of new albums at the market, including the following: Emerson, Lake and Palmer—Love Beach; Bob Marley & the Wailers—Babylon by Bus; Cheech & Chong—Up in Smoke; AC-DC—If you Want Blood; Rod Stewart—Blondes Have More Fun; Doobie Brothers—Minute by Minute; Alice Cooper—From the Inside; Cat Stevens—Back to Earth; and Bryan Ferry—The Bride Stripped Bare.

NOTES AND COMMENTS:

MCA has released a couple of picture discs recently, one of them The Who, 'Who Are You?' and Elton John's 'A Single Man'. Mercury has announced the release of a picture disc of 'Hemispheres' by Rush.

In the U.S., the FBI recently raided at least 23 locations from which record counterfeiters were operating. Approximately \$100 million dollars worth of illegal recordings were seized in the raids. It is estimated that the major record companies in the U.S. lose about 350 million to counterfeiters each year.

Nominations for the annual 'Grammy' awards were announced recently. Hope to have a run down of the nominations and some predictions in next week's column.

That's about it for this week. Be sure to check out the predictions in next week's column. Also a review of the new Rod Stewart album, Blondes Have More Fun.

- BUSINESS SOCIETY MOVIES**
- Jan 12 — Semi-Tough
 - Jan 17 — Julia
 - Jan 24 — Grease
 - Jan 26 — The Return of the Pink Panther
 - Jan 31 — The Sting
 - Feb. 7 — One on One
 - Feb. 9 — Slapshot
 - Feb. 14 — First Love
 - Feb. 21 — Live and Let Die
 - Feb. 23 — The Buddy Holly Story
 - March 7 — The Turning Point
 - March 9 — Annie Hall
 - March 14 — The Pink Panther Strikes Again
 - March 21 — Network
 - March 23 — Heaven Can Wait
 - March 28 — Rocky
 - April 4 — One Flew Over the Cuckoo's Nest
 - April 6 — Foul Play

Au pairman-a smash

Malcolm Black, managing director of Theatre New Brunswick, has recently returned from Halifax's Neptune Theatre, where he saw their smash hit, THE AU PAIR MAN, which will be coming to the Playhouse in Fredericton, January 20th, and then tour the province.

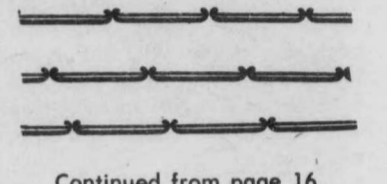
Mr. Black said, "My colleagues at TNB and I are absolutely delighted with the beautiful Neptune production of THE AU PAIR MAN, which will mark the opening of our 1979 season, as well as beginning a new cooperation with the Neptune Theatre. I can only echo the words of CBC critic Seymour Hamilton, who said that John Neville has brought a touch of class to the Neptune."

Mr. Hamilton's rave review

praised the work of the cast, Florence Paterson and David Schurmann, the director, Richard Ouzounian and the designs of Arthur Penson. He described the show as "surrealistic and fantastic" . . . "a comedy of manners" . . . "a very funny play" . . . "quick paced" . . . "imaginatively designed".

Mr. Mike Patterson of the Halifax Mail Star concurred with such statements as, "This current production achieves something that's as beautifully bizarre as a full colour cartoon by Titian" . . . "sublimely silly, magnificence that's superb" . . . "Florence Paterson makes herself quite at home in this environment" . . . "Schurmann is hilarious" . . . "effervescent talent" . . .

"finely clipped, well polished piece of work".



Continued from page 16

labor gang, ordered to sing a Negro spiritual by their straw boss, respond with a nice arrangement of Cole Porter's 'I get a kick out of you, that ex-football star Alex Karas, on hand to play a homicidal moron, gets in a fight with a horse and falls it with a single roundhouse blow; that Cleavon Little, as the heroic sherriff, has saddle bags by Gucci.

The scene in which everyone is grouped around the old chuck-wagon enjoying a good old fashioned bean supper is in itself a high point in the short history of screen scatology. Even more flamboyant is the ending in which the entire cast, engaged in a classic western brawl, breaks through the was of an adjoining sound stage, where a campy musical - tails, top hats and lots of white platforms — is being shot. In the ensuing effeminate uproar, hearty Slim Pickens punches out the director of the film next door, while Cleavon Little ducks out to Grauman's Chinese Theatre and watches . . . Blazing Saddles.

The whole raveled sequence is the work of men desperate for an ending. It is also in bad taste, though it can not stand comparison to Brook's most egregious caper, the springtime for Hitler number in The Producers. But galdarn if it doesn't work. Galdarn if the whole fool enterprise is not worth the attention of any movie goer with a penchant for what one actor, commenting on another's Gabby Hayes imitation calls "authentic western gibberish".

The UNB Art Centre opens its new term with an exhibition celebrating the 150th anniversary of the Old Arts Building. There are paintings, drawings and prints dating from 1828 to 1978. The other gallery has photographs of early views without the top floor, on view. A videotape recording of the opening of the Cornerstone is also on view. The Art Centre will be open showing it as a residence, and from 10 to 5 until Friday and from aerial views from 1929 to the 2 to 4 on Sunday.

Burton Cummings cleansup

Portrait Records' BURTON CUMMINGS made a stellar showing on Monday night (November 20) at RPM's first annual Radio Programmers Awards.

Having just recently gone double platinum, Dream Of A Child was voted Top LP of the year in the Contemporary music category, one of the three awards won by BURTON in the course of the evening.

Again in the Contemporary music category, BURTON was named Top Canadian Male Vocalist of the year. He also won Top Male Vocalist in the AOR

category as well; winning two of the four possible awards for Top Male Vocalists is quite an accomplishment!

University Loans

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (NOT CANADA STUDENT LOANS) will be available at the AWARDS OFFICE, Room 109, Alumni Memorial Building, January 3, 1979 until January 26, 1979

University Loans are low interest loans normally valued up to \$300.00. However, given exceptional documented circumstances, the Loan Committee may decide to award a student a larger loan. The maximum loan is now \$800.00

There are normally three loan meetings a year to consider applications for University Loans—late October, Mid-February and mid-March.

Should you require a University Loan, apply at the AWARDS OFFICE before Friday, January 26, 1979. Applications will not be accepted after January 26, 1979.

Money!! Money!! Money!!

28 poll workers urgently needed
for SRC election Wed. Jan 31, 79.

Forms and information available
at SRC office, Rm. 126, SUB.

First come first served. Hourly wages paid

Money! Money!

A critical evaluation of the movie magic

Virtually everyone can express feelings of love, hate, joy and anger. In certain situations we may mask our true feelings for the sake of appearance, and in some cases we may not even be consciously aware of what our deepest feelings really are or be able to show them. These aspects of human nature are universal and have been employed by every great writer who has tried to illustrate the complexity and scope of human emotions.

A captivating theme has been the question of what the same person would be like under vastly different circumstances. In some cases the variables have been time, as in Mark Twain's *A Connecticut Yankee in King Arthur's Court*; social class, as in *The Prince and the Pauper* also by Twain; or chemistry, as in Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. Works such as these serve as literary laboratories that help us to know ourselves better by studying the feelings and actions of others.

Author William Goldman has given the Jekyll and Hyde concept an intriguing new dimension. In his best-selling novel and in his screenplay for the film, *Magic*, he has created a situation in which the characters representing good and evil have different bodies and voices, appear together simultaneously, even have conversations together, and yet are really one person. The explanation for the seeming puzzle is that the main characters are a ventriloquist and his dummy. Their relationship is obviously bizarre, yet it is especially startling because it is plausible.

The images and suspense of the screenplay are conveyed with striking clarity by director Richard

Attenborough. With careful attention to delineating character and establishing moods by somber autumnal location settings, he has employed the subtle communicative capabilities of the film medium so that, in combination with the musical score by Jerry Goldsmith, the power of the dialogue is well complemented visually.

Corky, (Anthony Hopkins) the ventriloquist is a tormented man trapped by the pain of his past and a fear of the future. He responds to the world by using Fats, his dummy, as a second personality that embodies those characteristics that are deep within him but that he cannot outwardly express.

Corky is gentle and possesses an innocent charm. Although he is an extremely skillful magician, he is too shy and nervous to be comfortable as a performer. It is only when his aging mentor can no longer go on the Corky reluctantly agrees to perform before an audience. Despite his talent, his debut performance as a magician is disastrous. The inattentive and uncaring audience so angers Corky that he explodes with rage. As time goes by and he introduces Fats into the act, he is able to captivate audiences. Not only do people respond to his talent as a ventriloquist, they find the repartee between Corky and his acid-tongued dummy enormously entertaining.

What no one else is aware of is the peculiar manifestation of Corky's emotional problems. His perception of Fats does not change regardless of the context. On stage, in the audience, Fats has all the attributes and aspects of humanity. Folded up in his carrying case however, Fats would appear to be no more than a large wooden doll wearing child's

clothing. For Corky, Fats is not simply the instrument with which he entertains and audience. He is a companion. He knows what Corky is thinking and he has the answers to Corky's problems. Through Corky's needs and Corky's Belief, Fats is virtually alive with a distinct personality of his own the opposite of Corky.

Corky's increasing success brings him to the attention of a renowned agent, Ben Greene (Burgess Meredith). With Greene to guide his career, Corky is offered prestigious and lucrative appearances at exclusive nightclubs and even the opportunity to star in a network television special. The future seems assured for Corky, but it all begins to evaporate when he refuses to take a standard medical exam required as part of the television contract.

Realized that his emotional problems will be discovered his fear of rejection and failure and perhaps even more frightened by success, Corky runs away to the Catskill Mountain region where he grew up. To his surprise, there he finds Peggy Ann Snow (Ann-Margret), a former high school classmate. Though he was never able to tell her, Corky had loved Peg in high school and he has loved her for fifteen years since carrying her picture with him in unrequited devotion. From what we can infer about Corky's past, Peg unknowingly represents his only opportunity to express affection. Everyone else whom Corky has cared for or respected is gone.

The chance meeting between Peg and Corky is very important to her as well. Her thoughts about her unhappy marriage made Corky's sincere affection especially appealing in her eyes. Corky asks her to leave her

husband for him and she agrees.

To be loved by Peg is all that Corky has ever really wanted. As Corky says, she is "Salvation." Yet it is the joy of that relationship that sets up a terrible inner conflict for Corky: his unconscious and strongest motivation, as represented by Fats, is self-destruction. As Corky's opportunity for happiness becomes more real, the anger and will of Fats becomes more powerful.

Ben Greene locates Corky and he alone begins to understand the intensity of Corky's dependence on Fats. Ben will get medical help for Corky and perhaps Corky will even co-operate. Fats, though, is determined to survive. In an ironic reversal of roles, using Corky as an instrument of his will; Fats murders Ben Greene. With participation in Ben's death, Corky's submission to Fats becomes nearly complete; he is helpless. Corky cannot conceal the murder and is fearful of discovery, but Fats knows what to do and provides the answers.

To the extent that Corky has retained a mind of his own, the promise of a life with Peg remains the ultimate happiness. In a dramatic attempt to overcome Fats's control, Corky tells Fats that he is going to be left behind and the Corky wants to live alone with Peg. With this, Fats declares war, he threatens to tell about the murder. How? One night, during a performance, he will simply reveal the story to an entire audience. Fats even destroys Peg's confidence in Corky's love by making her believe that Corky's affection is insincere and that her trust is the result of mere trickery. "Everyone wants to believe in magic, Peg" he tells her.

Fats is not satisfied, however, merely with hurting Peg and

ruining her relationship with Corky. In a move designed to show his total dominance and to shatter Corky emotionally, Fats commands Corky to get his knife, go to Peg's house, and kill her. Corky tries desperately to resist, but he is unable to withstand the terrible physical pain that is a manifestation of his inner turmoil.

Corky and Fats die in a dimly lit cabin. As the camera pulls away the cabin is revealed to be almost marooned in a sea of darkness the isolation a fitting postscript to the anguish experienced by Corky. With this and other visual metaphors Richard Attenborough portrays the strain of Corky's life. The nightclub where he entertains is uncomfortably "hot" with bright lights; almost always under pressure, Corky is often in close-up the intensity of his pain "larger-than-life" on the screen; and the bleakness of the Catskills (actually northern California) is oppressively felt as a result of the predominant gray tones used in those scenes.

Sometimes what a director doesn't shoot is as important in its absence as what is on film. As an example, while it is clearly stated that after a difficult start Corky becomes quite successful, we never see him experiencing that success. He is never seen entertaining at an elegant nightclub or pursued for autographs by admiring fans. Never particularly well-dressed, the only time he is shown at an expensive restaurant he is conspicuous and out of place and that is the nature of Corky's relationship to practically everything around him.

For Corky, whose understanding and acceptance of reality was nearly impossible, all that remained was his belief in magic.

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Beaverbrook art gallery schedule

February 22, 1979, 12:30 p.m.
"The Shadow Catcher, Edward S. Curtis and the North American Indian" (88 mins., colour)

Disarmingly accurate appraisal of Curtis' lifework. Includes location shots and clips from Curtis' feature film *In The Land of the War Canoes*.

March 1, 1979, 12:30 p.m.
"Mexican Ceramics" (18 mins., colour)

A unique reflection of the Mexican heritage seen in one of the best-known folk arts, pottery. The pottery centres of Tonala, Metepec, Coyotepec, and Puebla are described, with typical examples of work from each location expressing the ideals of the community and environment in which the artists live.

"Rufino Tamayo: The Sources of his Art" (27 mins., colour)

A homage to Rufino Tamayo, Zapotecan Indian painter known as "the most Mexican of all painters." He is shown at work beginning and completing a canvas in his studio, and the development of his style is illustrated by a selection of his

paintings from the early 1930's to the present. He speaks about the derivation and use of colours in his painting, and of the influences on his art, especially his ever-present awareness of the ancient civilizations of Mexico.

"Une Statuette" (13 mins., colour)

A strange terracotta statuette belonging to the ancient Teotihuacan civilization, and recently found in Mexico, is sensitively filmed by Carlos Vilardebo. The tiny figure, seeming both an innocent doll and a tragic divinity, evokes impressions of a dream-like Mexico.

March 8, 1979, 12:30 p.m.

"These were the Maya"
"America's First City"

"Sentinals of Silence"

April 5, 1979, 12:30 p.m.
"Eugene Atget" (10 mins., b/w)

Everyday sights in Paris at the turn of the century seen in the rare photographs of Eugene Atget. Streets, cafes, shop windows, statued gardens, chestnuts in bloom, a barrel organ, provide a bequiling and nostalgic exhibition of the work of this distinguished French photographer.

"Atget" (30 mins., b/w)

Representative photographs by the turn-of-the-century French photographer, Eugene Atget, with explanatory narration by Bernice Abbott, former protegee of Atget.

"Daguerre: The Birth of Photography" (29 min., b/w)

Daguerre, artist and stage designer came upon the method of photographic reproduction to which he gave his name, while working on a diorama for the Paris Opera. His partnership with Niepce, and the relation of his invention to that of Fox Talbot (the talbot-type) and other pioneers of the art are discussed.

April 12, 1979, 12:30 p.m.
"Photography: Dorothea Lange - The Closer for Me" (30 mins., b/w)

Photographs of several periods - the Depression, World War II, and the contemporary California urban sprawl - are shown as Dorothea Lange discusses her view of the world. In an interview, she expresses her belief that the world today is not being honestly photographed and suggests the point of view needed.

"Photography: Dorothea Lange -

Under the Trees" (30 mins., b/w)

Dorothea Lange, who died in 1965, was one of the most famous American photographers and one who strove to photograph her subjects as objectively as possible without interposing her own personality. She is seen in her California home as she prepares a one-woman exhibit on covering a half-century and she comments on the reasons and responses that have led her to photograph particular scenes.

April 19, 1979, 12:30 p.m.

"Photography: The Daybooks of Edward Weston - How Young I Was" (30 mins., b/w)

Edward Weston's philosophy and growth are reflected in writings he called his "daybooks". In examining his photographs, quotations from the daybooks are used to give further insight into the significance of his work.

"Photography: The Daybooks of Edward Weston - The Strongest Way of Seeing" (30 mins., b/w)

Edward Weston strove for simplicity in his work, for the strongest and clearest way of seeing what was around him. This

aim is reflected in photographs of his study in Point Lobos, California, his cat portraits, and samples from his satirical and civil defense series.

THE HISTORY OF ENGLISH CHINA:

1750 - 1850
By Miss Betty Ramsay of the China Shop Montreal
February 6, 1979 at 12:30 p.m.

Following the lecture Miss Ramsay will conduct a clinic for the attribution of porcelain brought in by the public. Only those pieces which do not have the country of origin marked on them will be eligible. Those bringing porcelain for attribution should see that the pieces arrive at the gallery one hour before the lecture begins.

THE EVOLUTION OF LANDSCAPE

TRADITION IN QUEBEC ART
By Laurier Lacroix, Assistant Prof.
Concordia University, Montreal
February 20, 1979 at 12:30 p.m.

This lecture is held in conjunction with the landscape painting in Quebec exhibition organized by the Musee du Quebec on display at the Beaverbrook Art Gallery between February 1 - 28, 1979.

Folk music concert planned

The BRUNSWICKAN is pleased to announce what may prove to be the concert-of-the-year for seasoned folk-music fans. On Wednesday, January 17, three up-and-coming Fredericton area musicians will be taking the stage of the Edmund Casey Auditorium, for what promises to be a highly entertaining blend of folk, blues, jazz, and original material. Concert time is set at 8:30 p.m., and STU organizers are looking for a good turnout to this warm initiation to the Winter Carnival spirit.

The performers are Marc Lulham, Steve Peacock, and

Jo-Anne Rooney. Lulham and Peacock, who describe their music as "an elixir of old and new folk music, with a pinch of the blues," are well-known to UNB Folk Collective audiences, and to any who have caught their recent shows at the Woodshed, The Press Club, and the Chestnut. Between them, their instrumentation is as varied as their material, and includes acoustic and classical guitars, flute, autoharp, harmonica, spoons, and various recorders and penny whistles -- all this and vocals, too. For their music is highly singable, and the duo likes to make their audiences respond in kind.

Jo-Anne Rooney, who will open the concert, should need no introduction to the STU crowd. She represented that university very well indeed at last year's Atlantic Intercollegiate Folk Festival, and hasn't let up since. Her music is to a large extent original material, rounded out by a careful arrangement of modern folk tunes.

This concert shows a good deal of promise, and promises a good deal of solid, straight-ahead musical entertainment. Admission is \$1.50 at the door. Do plan on being there: Edmund Casey Auditorium, Wednesday the 17th of January, 8:30 p.m.

Julia—a flawless movie

Jane Fonda as
Lillian Hellman

Vanessa Redgrave as
Julia

Directed by Fred Zinneman

The highly acclaimed *Julia* is a monument of skilled direction, inspired acting and flawless cinematography. Jane Fonda, Vanessa Redgrave, and Jason Robards each received Academy Award Nominations for their performances, the latter two being winners.

Julia is based on one of seven stories found in *Pentimento*, a Book of Portraits (1973). *Pentiments* is the second volume of the *Memoirs of the American writer* Lillian Hellman.

Pentimento is a term used to describe the phenomenon of old paint on canvas, becoming transparent so that any images that the painter has covered up

become visible. It is called *pentimento* because the painter has changed his mind or "Repented." Lillian Hellman chose this as a title for her memoirs because as she explains "The paint has aged now."

The story tells about a close friend of Hellman's who she gives the pseudonym of "Julia". Julia is a brilliant student who studies at Oxford and then goes to Vienna to study with Freud. Despite her wealthy background Julia has strong Marxist convictions and becomes involved in the anti-Fascist movement in Germany prior to World War Two. The plot of the movie centers around Lillian Hellman smuggling \$50,000 into Hitler's Germany for Julia to be used to bribe her comrades out of jail. The other storyline in the picture is the relationship between Lillian and the American writer Dashill Hammett, who she lived with off and on for thirty years. Hammett offers moral and technical support for Lillian as she

writes her successful play titled "The Children's Hour".

Jane Fonda was so enthused about the picture that she signed up without even seeing the script. Fonda and Vanessa Redgrave are very much alike as they are both rebels who come from famous acting families, and use their fame to push for left-wing causes. Redgrave even used the Academy Award ceremony to publicize her politics.

All of the movie was shot in England, although scenes are supposed to take place on Cape Cod, The Andiron-dacks and Long Island Sound. Making the movie presented problems for Robards and Fonda as he played the alcoholic Dashill Hammett and she had to puff cartons of simulated cigarettes as the chain smoking Lillian Hellman, particularly since he had just quit drinking and she smoking.

Julia is not a James Bond spy thriller, but a warm sensitive story beautifully told.

Burt Reynolds is semi-tough

SEMI-TOUGH

BURT REYNOLDS AS
Billy Clyde Puckett

KRISS KRISTOFFERSON AS
Shake Tiller

JILL CLAYBURGH AS
Barbra Jane Bookman

DIRECTED BY Michael Ritchie

Semi-Tough is loosely based on Dan Jenkins novel about two professional football players. The movie is directed by Michael Ritchie whose previous credits include such competition oriented films as *Smile*, *Downhill Racer*, *The Candidates* and the original *Bad News Bears*. Burt Reynolds and Kriss Kristofferson ran their own plays in the movie despite receiving broken fingers, and several charlie horses. Reynolds played High School Football in Georgia and later for Florida State. Kriss played his high school football in Texas and later on the Pamona College Team.

In the movie, Billy Clyde Puckett and Shake Tiller share an apartment with Barbra Jane who is the daughter of the team's owner, Big Ed. Bookman. When Barbra Jane is away photographing Big Game in Africa Shake becomes converted to a consciousness raising group called BEAT. The leader of BEAT* Fredrick Bismark (played by Bert Convy) bears a strong resemblance to Werner Erhard who is the leader of the EST movement. (EST is a highly successful organization whose disciples include Joe

Namath, John Denver and Valorie Harper). Barbra Jane's father

practices moxibustion which requires crawling around on all fours like an infant and was allegedly practiced by the late H.L. Hunt. Director Ritchie also takes a shot at Pyramid Power which Toronto Maple Leaf Coach, P.J. Kelly tried to beat the Philadelphia Flyers with a few years ago. Surrounded by consciousness raising Burt Reynolds decides to write his own memoirs. (mostly in the bathroom with the aid of a tape recorder).

Semi-Tough is a very funny movie with a not so subtle message about the "Me" generation. Don't Miss It!

Clearance sale

January 15th-20 inclusive
10-50% off
selected titles

Westminster Books

449 King St.

LECTURE SERIES

ROBERT FIELD: IMAGES OF POWER

By Sandra Paikowsky, Assistant Professor
Concordia University, Montreal

JANUARY 23, 1979 at 12:30 p.m.

This lecture is held in conjunction with the Robert Field Exhibition organized by the Art Gallery of Nova Scotia on display at the Beaverbrook Art Gallery between January 18 and February 18, 1979.

BEAVERBROOK ART GALLERY

Noon Hour Music Programme

BRUNSWICK STRING QUARTET

Tuesday, February 13, 1979, 12:30 p.m.
Admission Free

McGill

Faculty of Engineering

\$1,500 Entrance Awards

Mining Engineering Metallurgical Engineering Applied Geophysics

McGill's Department of Mining & Metallurgical Engineering is offering 20 awards per year, each worth \$1500, to students entering Mining or Metallurgical Engineering or Applied Geophysics. A student who embarks on one of these career-oriented programs may expect the award to be renewed for the remaining years of his or her Bachelor of Engineering studies, provided academic merit is maintained. For further information and application forms, fill out and mail the coupon below, or telephone (514) 392-5701.



Prof. W.M. Williams, Chairman
Department of Mining & Metallurgical Engineering
McGill University, Frank Dawson Adams Building,
3450 University Street, Montreal, PQ H3A 2A7

Please send me information and application forms regarding the \$1500 entrance awards.

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Sub-Sound Super Sale

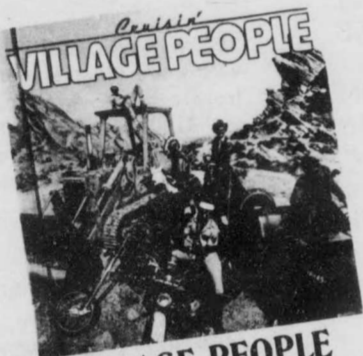
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UPCUMIN⁹

FRIDAY, JANUARY 12, 1979

UNB SKI CLUB PUB 3 for \$1.8 p.m. to 1:30 a.m. at the Stud. Admission \$.50 members only, memberships available at the door.

THE UNB FILM SOCIETY will show "Burn", directed by G. Pontecorvo and starring Marlon Brando, at 8 p.m. in the MacLaggan Hall Auditorium admission \$1.50 or by season ticket available at the door.

BUSINESS SOCIETY MOVIE, "Semi-Tough" with Burt Reynolds, Kris Kristofferson in Tilley 102, at 7:00 and 9:00 admission \$1.50 and \$1.25 for members.

INTER VARSITY CHRISTIAN FELLOWSHIP: 6:30 p.m. Dagwood Supper - \$1.00. At 7:30 p.m. Ted MacDougall speaks on God the Son - God in the Flesh. Everyone is welcome to Room 230 Marshall D'Avery Hall.

SATURDAY, JANUARY 13, 1979

DISCO '79 PUB, from 9 - 1 in the SUB Cafeteria. Admission 75 cents.

THE UNB FILM SOCIETY will show "Burn", directed by G. Pontecorvo and starring Marlon Brando, at 8 p.m. in the Tilley Hall Auditorium. Admission \$1.50 or by season ticket available at the door.

REGISTRATION FOR THE WINTER SESSION of classes with the FREDERICTON GYMNASIUMS CLUB FOR GIRLS will be held today from 10 a.m. until noon in the Auxiliary Gym at F.H.A. Classes are available for gymnasts of all ages and skill levels. Sessions meet weekday afternoons, Saturday mornings and Sunday afternoons. Information is available from the Club Registrar, Mrs. Patti Trail, 454-3664. In case of bad weather, the registration will be moved to Sun., Jan. 14 from 1 to 3 p.m.

MONDAY, JANUARY 15, 1979

GENERAL MEETING of the UNB SKI CLUB will be held today at 7 p.m. in Tilley 102. Directly after the meeting Ski Movies will be shown.

TUESDAY, JANUARY 16, 1979

BIBLE STUDY: Life of Jesus Christ; TV Room (116), SUB; 8:30 - 9:15 a.m. MS. BARBARA UROE of Halifax Non Medical Use of Drugs Commission will be speaking at 12:30 Room 203 SUB (top floor) and again at 8 p.m. in the Law School Auditorium on the topic women and alcohol abuse.

UNB SPORT PARACHUTE CLUB meeting in Carleton 106 at 7 p.m. Discussion of a Jumper's competition in connection with UNB Winter Carnival. All members please attend.

PROF. CARROLL M. WILLIAMS of Harvard University Biological Labs will deliver a seminar in the Dept of Biology, Bailey Hall Rm. 146. 4 p.m. The title of his talk will be, "Hormones, Genes and Metamorphosis".

FENCING CLUB meeting Dance Studio 7:30 - 9:30 p.m. All welcome.

WEDNESDAY, JANUARY 17, 1979

YOGA for beginners (7:30 p.m.) and Continuing beginners (8:30 p.m.) at Preschool Centre - 717 Windsor Street 10 week program - \$15.00. Register at Center.

CAMERA CLUB meeting at 7:30 in SUB Room 203. All are welcome. BUSINESS SOCIETY MOVIE "Julia" with Jane Fonda, Vanessa Redgrave, and Jason Robards in Tilley 102, at 7 and 9 p.m., admission \$1.50 and \$1.25 for members.

THURSDAY, JANUARY 18, 1979

THE ENGINEERING UNDERGRADUATE SOCIETY proudly present Mel Brook's *BLAZING SADDLES* starring Gene Wilder, Cleavon Little, Slim Pickens and Dom DeLuise. This film will be shown in Head Hall Auditorium, at 7 and 9 and 11:15 p.m., Admission \$1.50 & \$1.25 E.U.S. members. E.U.S. Movie Passes are available at the door for only \$7.50 which will entitle you to see 11 movies. See the add in the classifieds.

WUSC - Films and discussion of Sri Lanka Seminar. Wine and Cheese. Tilley 43. Everyone welcome.

"MUSIC AT NOON" - In a continuing effort to provide students with a variety of entertainment opportunities the Creative Arts Committee and the Student Union Building are offering a "MUSIC AT NOON" program.

The University of New Brunswick Resident Musicians and members of the Brunswick String Quartet will combine to present five informal sessions in the "Woodshed" (room 208 of the Student Union Building) from 12:00 noon to 1:00 p.m., January 11th, 18th, 25th and February 1st and 8th.

Plan to set these days aside to take advantage of this excellent opportunity. Admission is free and all who are interested are welcome.

Jan 17/79

FELLOWSHIP MEETING: Singing, Discussion, Prayer; Room 102, SUB; 12:30 - 1:30 noon.

Jan 18, 1979

BIBLE STUDY: Life of Jesus Christ; TV Room (116), SUB; 8:30 - 9:15 a.m.

22 - THE BRUNSWICKAN

classified cont'd

WANTED: someone to teach me guitar, one night a week. Please call 454-7462. Phone after the weekend.

"WANTED TO HAVE A WILD AND crazy time? Well that's what the Jocks and the Jills will be doing from Jan. 14th - 20th; it's Phys-Ed week. Let's get at er Fizz-Eders.

ROOM FOR RENT: 115 Southampton St. Phone 454-9112 after 6 p.m.

THE WESTERN SCOUT FOR J*F*W would like to congratulate the players and staff on their overwhelming victory over the Social Club.

FOR RENT: 3 bedroom, heated apartment, fridge and stove. Irvine St. \$275./month. (Private home) Phone 472-0456 after 5:30 p.m. Available end of January.

ROD RITCHIE AND STEVE RICKARD, a plague upon and have some merry Xmas exams. Compliments of Hugh MacDonald, Dave "Big Bird" Sandall, Chris Moore, Willie May Ryan Alex and a cast of thousands.

ROOM AVAILABLE: in a house with three other students 8 miles from campus. Available anytime for \$100.00 per month (female preferably). Phone Cindy 455-2791 5 p.m. or later.

YOGA CLASSES FOR BEGINNERS and continuing beginners every Wednesday evening starting Jan. 17 at Preschool Centre on Windsor Street. 10 week program - \$15.00 Register at Centre.

TRAVEL to Sri Lanka this summer. Contact Andrew Wawer (454-3407) For information. Even if you don't want to go, come to the WUSC wine and cheese on Jan. 18 at 7:30 p.m. in Tilley 43. Films and discussion will be had.

CASH PAID for Canadian pennies and nickles dated before 1960, and for Canadian dimes, quarters, halves and dollars dated before 1968. Interested in small and large quantities as well as complete collections. Excellent prices offered. For further information call Bill at 454-7061 after 5:30 p.m.

ANYONE WITH INFORMATION AS to who smashed into the Red Volkswagon outside Harriet Irving Library on Dec. 13/78, please contact Dave Hosking, phone 472-1482, after six. It would be appreciated.

WERE YOU AT THE PARTY AT 725 Graham Ave. Sat. Jan. 6, and when you got home did you find you had somebody else's boots? Well so did I. Why don't we trade. Yours are a bit too big (size 12). If this ad is for you call Ginny at 455-2594. Greatly appreciated.

UNB SKI CLUB PUB: 3 for \$1. Friday Jan. 12/79, 8:00 to 1:30 at the Stud. Admission \$.50 Members only. Memberships available at the door.

TO WHOEVER SMASHED INTO THE Red Volkswagon and ran away - Thank you for the lovely Xmas gift, but you shouldn't have, really!

SPEAKER: Ms. Barbara Uroe of Halifax Non Medical Use of Drugs Commission will be speaking on god. Don't be shy! Your Tuesday Jan 16th at 12:30 Room 203 SUB and again at 8 p.m. in the Law School Auditorium on women and alcohol abuse.

IMPORTANT NOTICE TO SKY-DIVERS. All members of the UNB SPORT PARACHUTE CLUB are asked to note that there will be a meeting on Tues. Jan. 16 at 7:00 p.m. in Carleton 106. The topic will be (mostly) Winter Carnival. If enough people show up and show interest, we will hold a competition during Carnival. This is intended for all levels of experience - static liner to Sky god. Don't be shy! Your attendance is important. Even if you haven't jumped since September, this is as good an excuse as any to get back in the swing again. See you there!

TRIED TO STOP SMOKING ON your own but haven't succeeded? Take 5' to quit! The 5-day plan to stop smoking is being held on campus Jan. 22 - 26 (Mon. - Fri.)

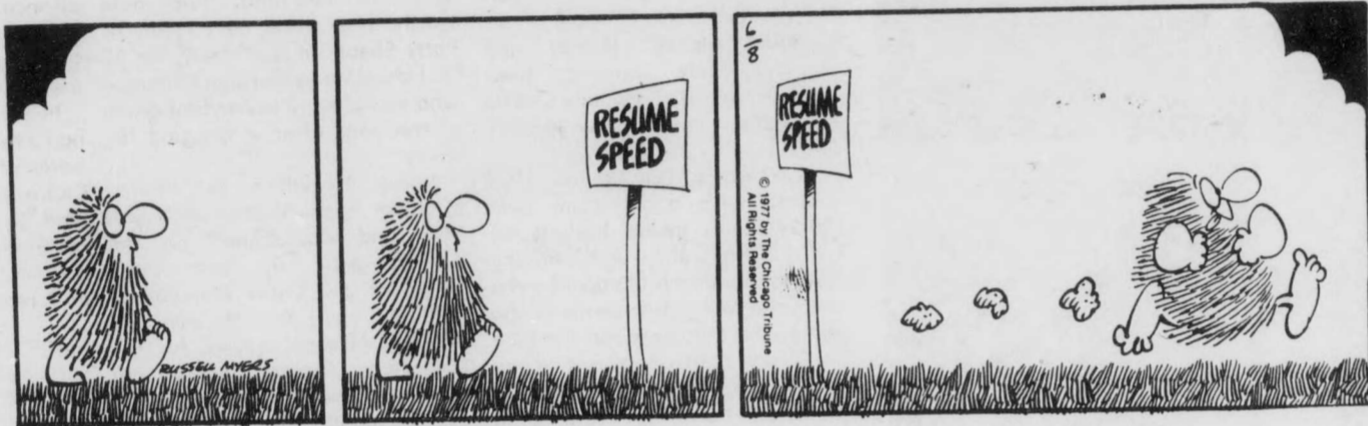
3:30 - 5:00 p.m. SUB Room 102. Call the Student Health Centre 453-4837 to sign up. It's the most successful program to date and there's no cost! Quitting just might be easier than you think.

HEP D IN ADDICTS REJOICE! The inaugural meeting of the UNB House; The Exorcist. Buy your Heroic Club is in the near future. pass early as quantities are limited. The movies are presented on techniques with the limited. The movies are presented possibility of free samples. Stay in Head Hall Auditorium the tuned for info - or ask the MEP Engineer Building at 7 and 9 p.m.

YOGA FOR BEGINNERS: January 23 for 10 week program. \$15.00 Every Tuesday Morning at the Monsignor Boyd Family Centre.

THE ENGINEERING UNDERGRADUATE SOCIETY Movies have Movie Passes on SALE for only \$7.50 this entitles you to see the following ELEVEN movies. Gold Finger; Blazing Saddles; Three Musketeers; A Night at the Opera; The Spy Who Loved Me; Clockwork Orange; The Omen; Straw Dogs; Woody Allen's All You Wanted to Know About Sex But Were Afraid

NORTHERN FUNNIES



Church Chuckles by CARTWRIGHT

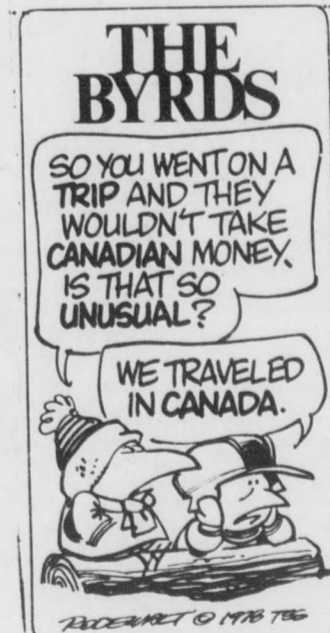
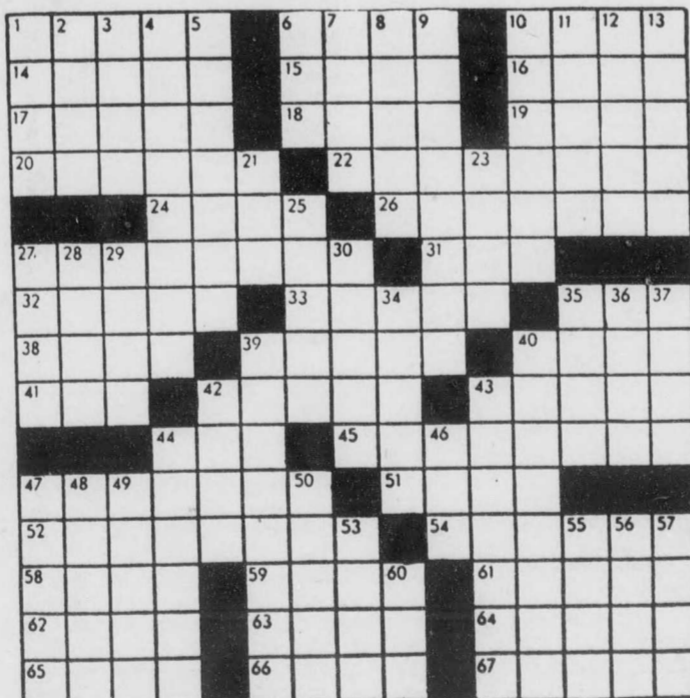


"Couldn't you put church services on pay-TV and eliminate this big building?"



TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Turns over
 - 6 African lake
 - 10 Dried
 - 14 Moses' brother
 - 15 Cipher
 - 16 Easy as falling off —
 - 17 Trap
 - 18 Calm
 - 19 Healthy
 - 20 Samples
 - 22 Apes
 - 24 Barren
 - 26 Mount —
 - 27 Pestered
 - 31 Greek letter
 - 32 Sinned
 - 33 Trips
 - 35 Topple
 - 38 Ancient
 - 39 Bombards
 - 40 French river
 - 41 Tier
 - 42 Cap
 - 43 Leftward
 - 44 Sty
 - 45 Conceals
 - 47 A sodium carbonate: 2 words
- DOWN
- 51 Bellow
 - 52 — Islands
 - 54 Nebraskan
 - 58 Prejudice
 - 59 Bide — time
 - 61 Repent
 - 62 Stare
 - 63 Face part
 - 64 Aegean region
 - 65 Throw
 - 66 Location
 - 67 Hilltop
 - 1 Swift
 - 2 Flannel
 - 3 Gershwin and Sankey
 - 4 Went overland
 - 5 Jeered
 - 6 New Deal gp.
 - 7 Hula —
 - 8 Idolize
 - 9 Rescues
 - 10 Desert
 - 11 Gladden
 - 12 Parts
 - 13 Discharge
 - 21 Title
 - 23 New York team
 - 25 Dissuade
 - 27 Carry
 - 28 Toronto footballer
 - 29 Sketched gp.
 - 34 Say
 - 35 Run
 - 36 Anent: 2 words
 - 37 Pampers
 - 39 Annuities
 - 40 Big-time one
 - 42 Throb
 - 43 Semitic language
 - 44 Hesitates
 - 46 Cote sound
 - 47 Kind of shoe
 - 48 Few: Prefix
 - 49 Trades
 - 50 Asian capital
 - 53 — egg
 - 55 Sharpen
 - 56 Fennel
 - 57 Tidy
 - 60 Espy



Red Bloomers start year off right!



photo Brewer

Patty Sheppard makes her eighth "steal" against Dal and scores on a lay-up finishing with 15 points as leading UNB scorer of the game.

In their first home court appearances of the 78-79 season, the UNB Red Bloomers showed the strong performances expected of them as they seek to defend their AUAA title.

The Bloomers dominated their top rivals from Dalhousie University (ranked 5th in Canada) in two league matches, (Friday and Sunday) while capturing their third straight UNB Holiday Classic Tournament on Saturday January 6.

In Friday's Dal game, UNB opened with a 10 point lead (39-29) with inside baskets by Cathy Maxwell, and driving lay-ups by Patty Sheppard who was credited with 8 steals in the game. The Bloomers ran the lead to 18 points at one stage in the second half but Dal ran a string of points off of UNB turn-overs late in the game to close the scoring at 71-65 for UNB. The final score concealed the edge in play displayed by the Bloomers who shot a below average 40.2 per cent from the floor and a season high 86.7 per cent (13-15) from the foul line.

The victory was comforting to UNB fans since it avenged a Bloomer overtime loss to Dal before Christmas and revived hopes of hosting the league play-offs in February - a privilege of the team which finishes the regular season in first place.

On Saturday Jan. 6 the Red Bloomers out-deuded an experien-

ced Fredericton Senior team 67-55 to win the finals of the Holiday Classic. It was a scrappy match-up with neither team shooting particularly well, but a balanced team effort by the Bloomers wore down the Seniors who only trailed 29-27 at half-time. Two note worthy stats were the 7 steals by Patty Sheppard and the 7 for 10 foul shooting by Carolyn Gammon who was playing in her first game of the year after a nagging leg injury.

Nancy Knowlton of Halifax Midtown was the Tournament MVP and was joined on the All-Star team by both Patty Sheppard and Cathy Maxwell of UNB. As well, Kim Hansen and Coleen Dufresne playing for the Fredericton Seniors rounded out the Tournament Squad.

The Bloomers completed a week-end sweep by pounding Dal 75-57 on Sunday as the fast break of "Bloomers past" emerged. This is the style UNB is known for, as

well as their pressing defenses which torment opponents.

With their man to man defense somewhat lagging after the Christmas break, the Bloomers relied on their 1-3-1 half court "Rat" press to harass the Dal offence. This defence keeps two people pressing the ball handler and also forces the offence out of their favored patterns.

In Sunday's game Moira Pryde had a season high 17 points on the basis of excellent shooting and Claire Mitton took over the team lead in rebounding with a 12 rebound performance. As well, Lois Scott had an impressive total of 7 rebounds.

The wins placed the UNB league record at 4-2 and sets the stage for this weekends' road trip to Halifax for games with SMU and the last match versus Dal, which might possibly set the final play-off position as to who will get to host the AUAA Tourney.

UNB 71		UNB 67		UNB 75	
DAL 65		Fredericton 55		DAL 57	
Pts	REB	Pts.	Reb.	Pts	Reb.
Carolyn Gammon	2	0	11	2	1
Lois Scott	6	2	2	3	8
Laura Sanders	9	5	4	2	9
Claire Mitton	11	4	8	8	16
Cathy Maxwell	12	9	15	12	16
Patti Moffitt	0	0	2	1	0
Moira Pryde	10	4	5	10	17
Marleigh Moran	4	3	6	4	2
Kathy Jennings	Did Not Play		DNP		
Liedy Scholten	2	1	10	2	2
Patty Sheppard	15	1	4	2	4



photo Brewer

"JUST FOR INSURANCE": Cathy Maxwell puts the finishing touch on UNB Red Bloomers Friday Nite win against DAL as she scores the last basket to put UNB ahead 71-65.

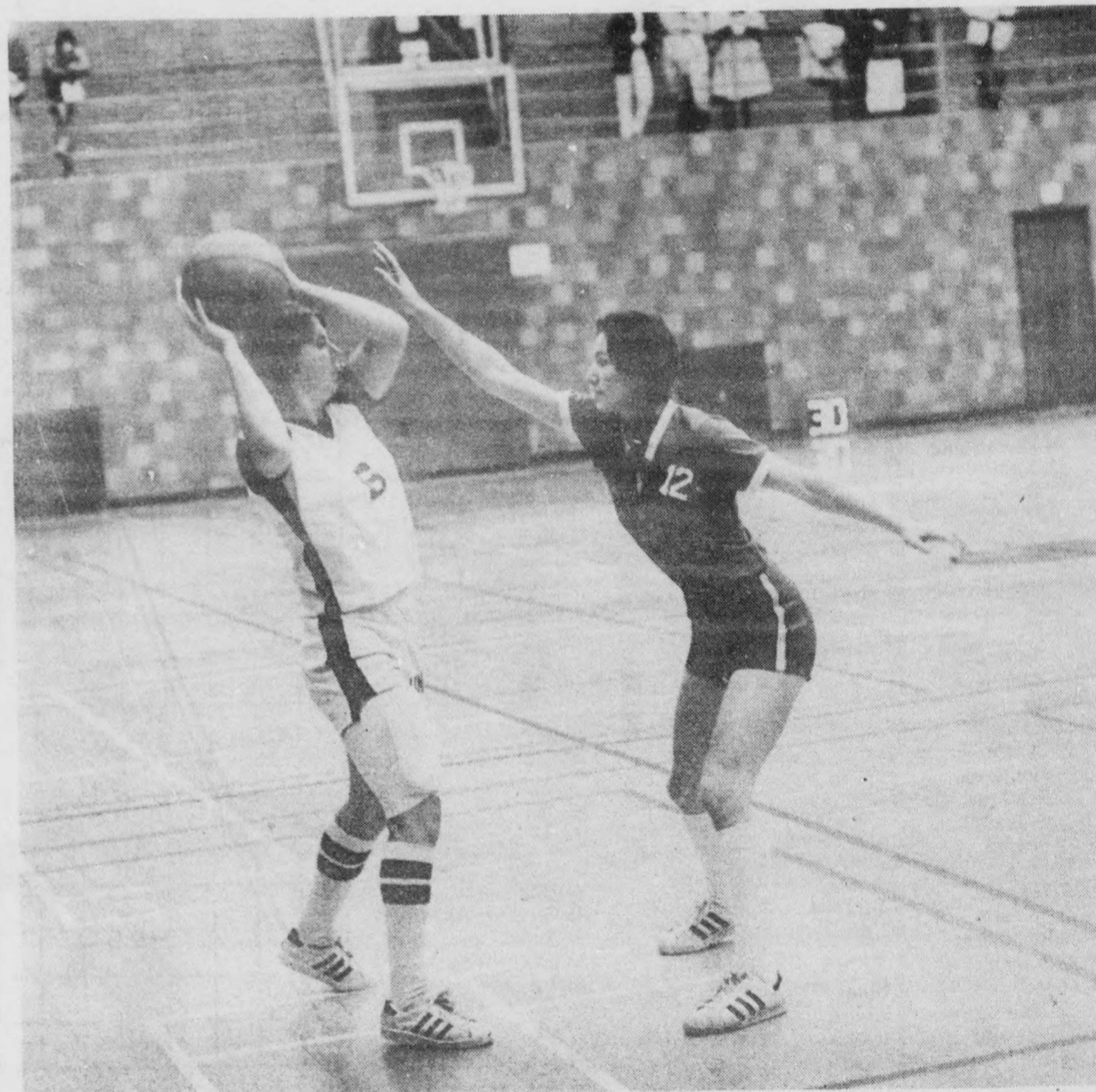
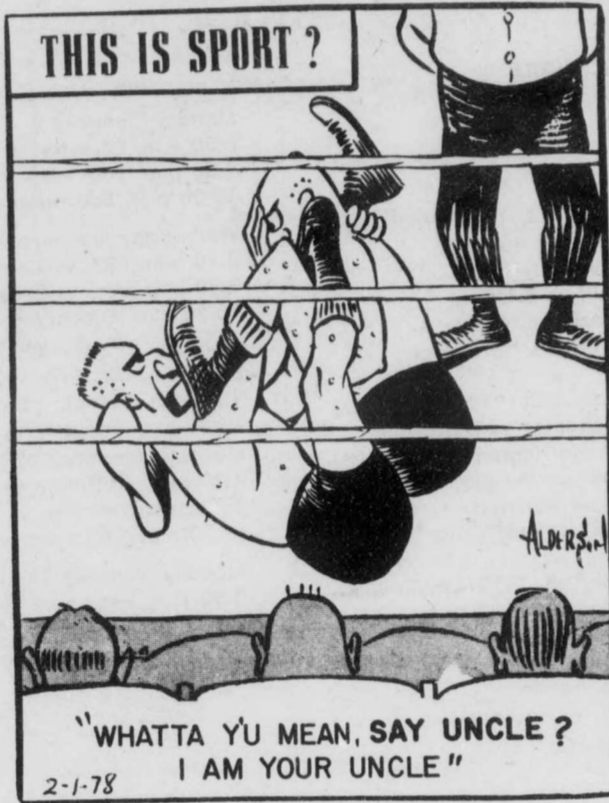


photo Brewer

"YOU CAN'T HAVE IT!" says Patti Moffitt of UNB as she attracts the attention of the Fredericton Senior's Pam Boyne, in the Senior's end.

This space is empty
because we lack
sports writers please
contribute it's
YOUR newspaper



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REE

Blazers start new year 0/1/1.

BY Nancy Wight

The UNB Red Blazers opened up the New Year with two home games last weekend. Saturday night at the LBR rink the Blazers hasted the St. John Kiwanis and battled it out to a 3-3 tie. The girls played an excellent game and worked hard right down to the last whistle.

The Sunday morning's game

was not as fortunate however, as all even coach Myatt who was a Fredericton Bantam Rep. Team there throughout the game. (You skated around the Blazers for 7 goals. The girls only managed to net 1. Considering the Blazers have been off the ice since exam time the team was completely satisfied with their performances.

The Red Blazers hope to see you at our game tomorrow night at 10pm at the L.B.R. rink. With the You were greatly appreciated by same spirit (s) as last weekend.

WOMEN'S INTRAMURAL BROOMBALL

Teams from Residence and Off-Campus

REGISTER - Intramural Office, (A120) L.B. Gym between Monday, January 15 and Friday, January 19; 8:30 - 5 p.m.

* REFEREES please apply also (\$2.80 per hour) before Friday, January 19, 1979.

UNB RED DEVILS GAME RESULTS

UNB	8	Fredericton Capitals	3
UNB	4	Fredericton Capitals	4
UNB	4	St. Thomas University	0
St. John Warriors	7	UNB	4
UNB	5	St. Thomas University	3
Dalhousie U	6	UNB	4 (overtime)
UNB	7	St. F. X.	5
SMU	7	UNB	1
Acadia	6	UNB	1
St. F. X.	9	UNB	6
Dalhousie	7	UNB	3
SMU	4	UNB	1
UNB	4	Acadia	3

RECORD	Won	Lost	Tie	GF	GA
Exhibition	3	1	1	25	17
AUAA	2	6	-	27	47
Overall	5	7	1	52	64

U.N.B. RED DEVILS HOCKEY SCHEDULE 1978-79

Nov. 10	Dalhousie	@	UNB
Nov. 11	St. F. X.	@	UNB
Nov. 17	UNB	@	Acadia
Nov. 18	UNB	@	SMU
Nov. 24	UNB	@	St. F. X.
Nov. 25	UNB	@	Dalhousie
Dec. 2	SMU	@	UNB
Dec. 3	Acadia	@	UNB
Jan. 12	UNB	@	U de M
Jan. 13	UNB	@	Mt. A
Jan. 20	U de M	@	UNB
Jan. 26	Mt. A	@	UNB
Feb. 3	UPEI	@	UNB
Feb. 4	UPEI	@	UNB
Feb. 9	UNB	@	Mt. A
Feb. 10	UNB	@	U de M
Feb. 16	U de M	@	UNB
Feb. 17	Mt. A	@	UNB
Feb. 24	UNB	@	UPEI
Feb. 25	UNB	@	UPEI

EXHIBITION GAMES

Oct. 21	UNB	@	Fredericton "Caps"
Oct. 22	UNB	@	St. John Warriors
Oct. 27	UNB	@	STU
Oct. 28	Fredericton "Caps"	@	UNB
Nov. 15	STU	@	UNB
Dec. 15	UNB	@	UMO
Dec. 16	UNB	@	UMO
Dec. 22	UNB	@	Framington State
Dec. 23	UNB	@	Framington State
Jan. 10	UNB	@	STU
Jan. 27	STU	@	UNB

UNB RED DEVILS 1978-79 AUAA SCORING

NAME	GP	G	A	PTS	PIM
George Wood	8	5	6	11	4
Brian Craig	8	3	7	10	4
Phil Handrahan	8	3	4	7	-
John Kinch	6	2	3	5	10
John Pollabauer	8	2	3	5	6
Dave Jeill	7	1	4	5	20
Ed Pinder	7	3	1	4	-
Rick Doucette	8	2	2	4	2
Charlie Bird	8	-	3	3	4
Bert Losier	8	1	2	3	-
Jon Coster	8	1	2	3	14
Bob Toner	8	2	-	2	2
Kevin Daley	8	-	2	2	10
Dan Mortimer	4	-	1	1	4
John Lennon	8	1	-	1	-
Ed Bradley	7	1	-	1	4
Ian Pineau	8	-	1	1	4
Gordie Burns	2	1	-	1	-
Rod Pike	8	-	1	1	16
Craig Crawford	1	-	1	1	-
Gary Bernard	4	-	-	-	2
Ken MacLean	4	-	-	-	2
TOTALS	8	28	43	71	100

INTER CLASS HOCKEY LEAGUE

Sunday, January 14, 1979
7:00 a.m. For. III vs Bus. 8
SCRAPE
8:00 a.m. For. vs Eng. I
FLOOD
9:15 a.m. Sur. Eng. vs C.E. 4
SCRAPE
10:15 a.m. For. I vs E.E. 4
FLOOD
11:30 a.m. For 5 vs For. 4
SCRAPE
12:30 p.m. P.E. IV vs BBA 4
FLOOD
1:45 p.m. Law I vs Bus. I
SCRAPE
2:45 p.m. Geology vs Law 2
4:00 p.m. Neville vs Neill
SCRAPE
4:55 MacKenzie vs Jones
PLEASE NOTE
(OFF ICE AT 5:45 p.m.)

Attention!!!

Any qualified organizations or individuals wishing to place an SRC sponsored ad in the Brunswickan must submit it to the Bruns office by Tuesday 5:00 of the week concerned.

The ad must be accompanied by a contract signed by either the SRC President or the SRC Comptroller.

(You too Claire!)

TONIGHT
Business Society movie
SEMI TOUGH
with
Burt Reynolds and Kris Kristofferson
at T102, at 7.00 & 9.00pm.
Admission 1.50, 1.25 (members)

INTER RESIDENCE BASKETBALL SCHEDULE

Sunday, February 4, 1979 - Main Gym 1:30 p.m. Harrison vs MacKenzie Holy Cross vs Aitken 2:30 p.m. Bridges vs Harrington L.B.R. vs Neville 3:30 p.m. Jones vs Neill	Sunday, January 14, 1979 - Main Gym 1:30 p.m. L.B.R. vs Harrison Jones vs Holy Cross 2:30 p.m. Neill vs Bridges MacKenzie vs Neville 3:30 p.m. Aitken vs Harrington
Sunday, February 11, 1979 - West Gym 2:30 p.m. Holy Cross vs Neill Bridges vs MacKenzie 3:30 p.m. Harrison vs Jones Neville vs Aitken 4:30 p.m. L.B.R. vs Harrington	Sunday, January 21, 1979 - Main Gym 1:30 p.m. MacKenzie vs Aitken Neill vs Harrington 2:30 p.m. Jones vs Neville Bridges vs Harrison 3:30 p.m. L.B.R. vs Holy Cross
Sunday, February 18, 1979 - Main Gym 1:30 p.m. Neville vs Neill Bridges vs Jones 2:30 p.m. Harrington vs MacKenzie L.B.R. vs Aitken 3:30 p.m. Holy Cross vs Harrison	Sunday, January 28, 1979 - Main Gym 1:30 p.m. Bridges vs L.B.R. Holy Cross vs Neville 2:30 p.m. Harrison vs Harrington Jones vs Aitken 3:30 p.m. Neill vs MacKenzie

INTER CLASS FLOOR HOCKEY

Monday, January 8, 1979 - West Gym 8:30 p.m. Forestry vs Compt. Science 9:30 p.m. Engineers vs Forestry Eng. 10:30 p.m. Education vs BBA	Monday, February 5, 1979 - West Gym 8:30 p.m. BBA vs Education 9:30 p.m. Compt. Science vs Forestry 10:30 p.m. For. Eng. vs Engineers
Wednesday, January 10, 1979 - West Gym 8:30 p.m. BBA vs Compt. Science 9:30 p.m. For. vs Eng. 10:30 p.m. Education vs For. Eng.	Tuesday, February 6, 1979 - West Gym 8:30 p.m. Engineers vs Forestry 9:30 p.m. For. Eng. vs Education 10:30 p.m. Compt. Science vs BBA
Monday, January 15, 1979 - West Gym 8:30 p.m. For. Eng. vs BBA 9:30 p.m. Compt. Science vs Engineers 10:30 p.m. Forestry vs Education	Monday, February 12, 1979 - West Gym 8:30 p.m. Engineers vs Compt. Sci. 9:30 p.m. BBA vs For. Eng. 10:30 p.m. Education vs Forestry
Monday, January 22, 1979 - West Gym 8:30 p.m. Education vs Compt. Science 9:30 p.m. For. Eng. vs Forestry 10:30 p.m. Engineers vs BBA	Monday, February 19, 1979 - West Gym 8:30 p.m. BBA vs Engineers 9:30 p.m. Forestry vs For. Eng. 10:30 p.m. Education vs Compt. Science
Monday, January 29, 1979 - West Gym 8:30 p.m. Engineers vs Education 9:30 p.m. Forestry vs BBA 10:30 p.m. For. Eng. vs Compt. Science	Monday, March 5, 1979 - West Gym 8:30 p.m. Compt. Science vs For. Eng. 9:30 p.m. Education vs Engineers 10:30 p.m. BBA vs Forestry

INTRAMURAL INNER TUBE WATERPOLO

Wednesday, January 17, 1979
9:00 p.m. Neville vs Aitken
Harrington vs Neill
BYE: MacKenzie

Wednesday, January 31, 1979
9:00 p.m. MacKenzie vs Neill
9:45 p.m. Neville vs Harrington
BYE: Aitken

Wednesday, February 14, 1979
9:00 p.m. Aitken vs Harrington
9:45 p.m. Neville vs MacKenzie
BYE: Neill

Wednesday, February 28, 1979
9:00 p.m. Neill vs Neville
9:45 p.m. Aitken vs MacKenzie
BYE: Harrington

INTRAMURAL STANDARD WATER POLO

Wednesday, January 10, 1979
9:00 p.m. Bridges vs Harrison
9:45 p.m. Jones vs L.B.R.

Wednesday, January 24, 1979
9:00 p.m. Harrison vs Jones
9:45 p.m. Bridges vs L.B.R.

Wednesday, February 7, 1979
9:00 p.m. L.B.R. vs Harrison
9:45 p.m. Jones vs Bridges

Wednesday, February 21, 1979
9:00 p.m. Jones vs L.B.R.
9:45 p.m. Harrison vs Bridges

Wednesday, March 7, 1979
9:00 p.m. L.B.R. vs Bridges
9:45 p.m. Jones vs Harrison

PLAYOFF FORMAT

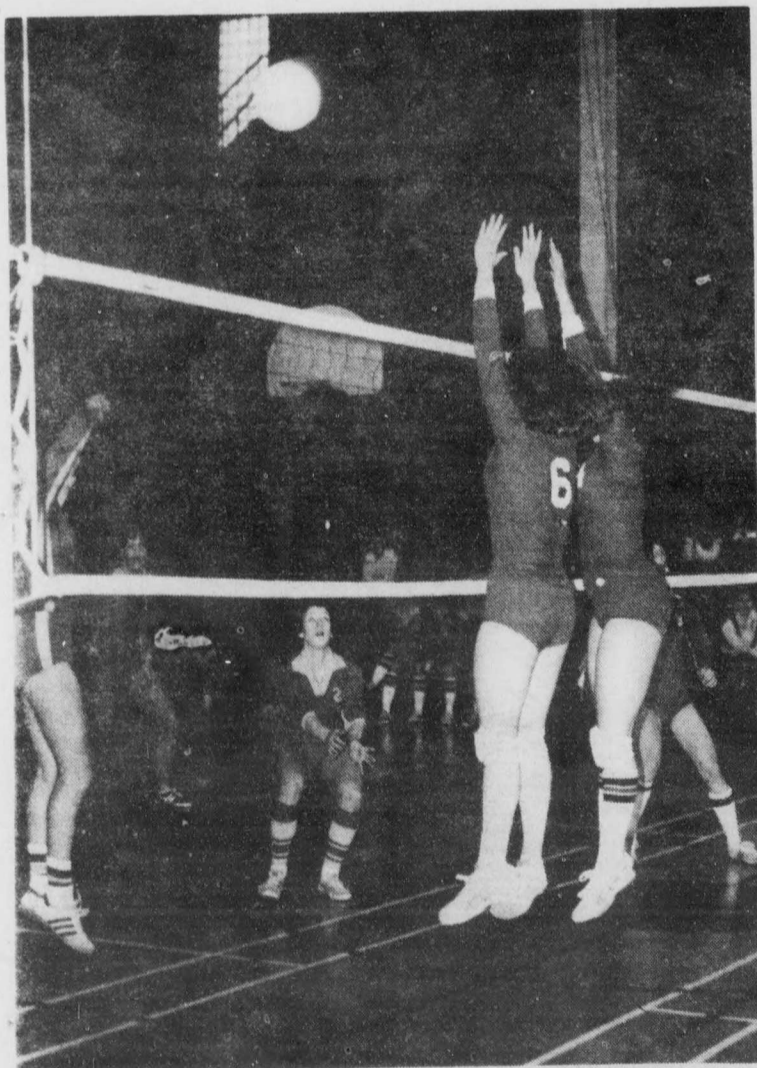
The top four (4) teams will advance to a sudden death semi-final series.

GAME A - First Place Finisher vs Fourth Place Finisher
GAME B - Second Place Finisher vs Third Place Finisher

CHAMPIONSHIP FINAL

Best of three series (if time permits) between
Winner Game A vs Winner Game B

NOTE: In case of a tie between teams in the final point standings, the team with the best goals for-against difference will be awarded the higher standings. If this still doesn't resolve the tie, then the games between teams involved will decide it.



The UNB Women's Volleyball team lost to an impressive Universite de Moncton team Sunday.
Photo Kavanagh

Capt. Submarine

	REG.	MINI	SUPER
Assorted Cold Cuts	1.65	.95	2.25
Ham Sub	1.65	.95	2.25
Salami	1.65	.95	2.25
Cheese Sub	1.65	.95	2.25
Pepperoni Sub	1.95	1.10	
Corned Beef	2.10	1.10	3.00
Turkey Sub	2.10	1.10	3.00
Roast Beef	2.10	1.10	3.00
Pizza Sub	2.10	1.10	

Hot Peppers	.15 Extra
Extra Meat MINI	.10 REG .20
Hot Subs MINI	.5 REG .10
Coffee	.20 Milk .30 & .55 Juice .30
Pop	.40 Hot Choc .35 Pudding .30
Yogurt	.50 Donuts .25
Cheese Cake	.50

Seating for 40 people

Three entrances, two inside mall, one outside

Catering provided for residences, private parties and meetings.

Trays of cold meat, cheese, and bread served (1 day's notice required)

Delivery Service available

INSTRUCTIONAL PADDLEBALL

— Offered to all students, faculty and staff (male and female) at NO charge

— 2 nights per week for 2 weeks of basic instruction for beginners. (3 sessions per night)

— Offered 1) Monday-Wednesday - 7:00, 8:00, 9:00 p.m.

2) Tuesday-Thursday - 7:00, 8:00, 9:00 p.m.

— Registration from Monday, January 15 until Friday, January 19; 8:30 a.m. - 5:00 p.m.

* PADDLEBALL (Racquetball) Instructors needed - rate \$2.80 per hour. The basic instruction is for beginners. Apply at the Intramural Office, A120, L.B. Gym before Friday, January 19, 1979.

INTRAMURAL HOCKEY STANDINGS

INTER RESIDENCE STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Harrison					11	3	8
MacKenzie	4	4	0	0	17	3	7
Neville	4	3	0	1	7	3	5
Jones	4	2	1	1	13	4	5
Neill	4	2	1	1	10	9	3
Holy Cross	4	1	2	1	4	12	3
*Harrington	4	1	2	1	4	10	3
Aitken	4	1	3	0	7	13	2
Bridges	4	0	2	2	6	11	2
L.B.R.	4	0	4	0	5	16	0

OFF CAMPUS LEAGUE STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Sat Eab	2	2	0	0	8	3	4
*Guppies	3	2	1	0	9	2	4
Prosecutors	3	2	1	0	7	5	4
F.C.	2	1	0	1	6	3	3
Pansies	3	1	1	1	7	4	3
Bucks	3	1	1	1	6	8	3
*J.F.W.	2	0	1	1	3	3	1
T2's	3	0	2	1	5	10	1
C.P.'s	3	0	2	1	1	9	1
Gee Gee's	2	0	2	0	3	9	0

INTER CLASS HOCKEY LEAGUE STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Bus. 8	2	2	0	0	18	1	4
E.E. 4	2	1	0	1	5	4	3
* For. 3	2	1	1	0	4	0	2
C.E. 4	2	1	1	0	8	6	2
Sur. Eng.	2	0	1	1	3	3	1
Eng. 1	2	0	2	0	3	9	0
For.	2	0	2	0	0	17	0
*For. 1	2	0	2	0	0	0	0
Geology	2	2	0	0	9	1	4
For. 4	2	2	0	0	6	1	4
BBA 4	2	1	1	0	5	3	2
Law 1	2	1	1	0	3	4	2
For. 5	2	1	1	0	0	2	2
Law 2	2	0	1	1	4	6	1
P.E. IV	2	0	1	1	3	8	1
* Bus. 1	2	0	2	0	0	5	0

* Defaulted one game

OFF CAMPUS HOCKEY LEAGUE

Saturday, January 13, 1979
 7:00 a.m. C.P.'s vs Bucks
 SCRAPE
 8:00 a.m. J.F.W. vs Prosecutors
 FLOOD
 9:15 a.m. Sat Eab vs Pansies
 SCRAPE
 10:15 a.m. F.C. vs Gee Gees

INTER CLASS VOLLEYBALL SCHEDULE

Tuesday, January 16, 1979 - Main Gym
 8:30 p.m. Court 1 Survey Eng. vs Chem. Eng.
 Court 2 Phys. Ed. IV vs P.E. Fac. Grads
 Court 3 For. II A vs For. II B
 BYE: For. III

REVISED INTER CLASS FLOOR HOCKEY SCHEDULE

Monday, January 15, 1979 - West Gym
 8:30 Engineers vs For. 5
 9:30 For. 3 vs For. Eng.
 10:30 Education vs Compt. Sci.
 BYE: BBA

INTER RESIDENCE VOLLEYBALL SCHEDULE

Tuesday, January 16, 1979 - Main Gym
 9:30 p.m. Court 1 L.B.R. vs Harrington
 Court 2 Jones vs Aitken
 Court 3 Neill vs Neville
 10:30 p.m. Court 1 Holy Cross vs Bridges
 Court 3 MacKenzie vs Harrison

FREE SKI INSTRUCTION

— Open to STU and UNB Students, Faculty and Staff
 — Instruction is given by qualified CSIA Instructors at the Beginner, Intermediate and Advanced Levels.

— Lessons are broken into two week blocks which run Tuesday and Thursday from 7:00 - 9:00 p.m.

— General registration will take place the week of January 8 - 12th - 9:00 - 5:00 p.m. at the UNB Gymnasium Intramural and Recreation Office (A120). If you miss the general registration week, late registration forms can be picked up from the same above office.

— Lessons will be conducted at Silverwood Winter Park and a \$5.00 registration fee will be charged in order to cover the cost of the lift.

— We have 24 pairs of skis and poles which can be signed out from the equipment room, L.B. Gym. In addition Silverwood Winter Park has agreed to rent skis, boots and poles at a low cost of \$2.00 per set to the participants in this program.

FREE SKATING

This year the Intramural and Recreation office; Faculty of P.E. & Rec., is offering another opportunity for those interested in physical fitness through skating.

The free skating sessions have been set aside for all members of the Faculty Administrative staff, Alumni and students and any other interested individuals at UNB.

The days and times have been chosen so as not to conflict with the present Physical Fitness Classes held regularly at the Lady Beaverbrook Gym. Mon-Wed & Fri from 12:30 - 1:30 p.m.

The following are the times available for free skating at the Aitken University Centre:

Tuesday, January 9 12:00 - 1:00 p.m.
 Thursday, January 11 12:00 - 1:00 p.m.
 Tuesday, January 16 12:00 - 1:00 p.m.
 Thursday, January 18 12:00 - 1:00 p.m.
 Tuesday, January 23 12:00 - 1:00 p.m.
 Thursday, January 25 12:00 - 1:00 p.m.
 Tuesday, January 30 12:00 - 1:00 p.m.
 Thursday, February 1 12:00 - 1:00 p.m.
 Tuesday, February 6 12:00 - 1:00 p.m.
 Thursday, February 8 12:00 - 1:00 p.m.
 Tuesday, February 13 12:00 - 1:00 p.m.
 Thursday, February 15 12:00 - 1:00 p.m.

This is another program in developing and promoting physical fitness through physical activity.

Applications open for:

**Student Directory Editor
 Student Directory
 Advertising Manager**

Sub Board of Directors

Please forward correspondence to:

**Geoff Worrell, Chairman
 Applications Committee
 Rm. 126, SUB**

CHSR PRESENTS

DISCO '79 PUB

Saturday Jan 13 From 9 p.m. - 1 a.m.

In the SUB cafeteria

UNB or STU ID'S required

Admission 75¢.

Records and requests

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Raiders to meet UPEI Panthers

In what will probably be the crucial games of the season, the Red Raiders of UNB will meet the UPEI Panthers tonight at 8:00 p.m. and tomorrow afternoon at 3:00 p.m. Play-off hopes depend on the Raiders winning all home games from here on in. This is particularly true in the case of games with Mt. A. and UPEI, two teams the Raiders must meet on four occasions.

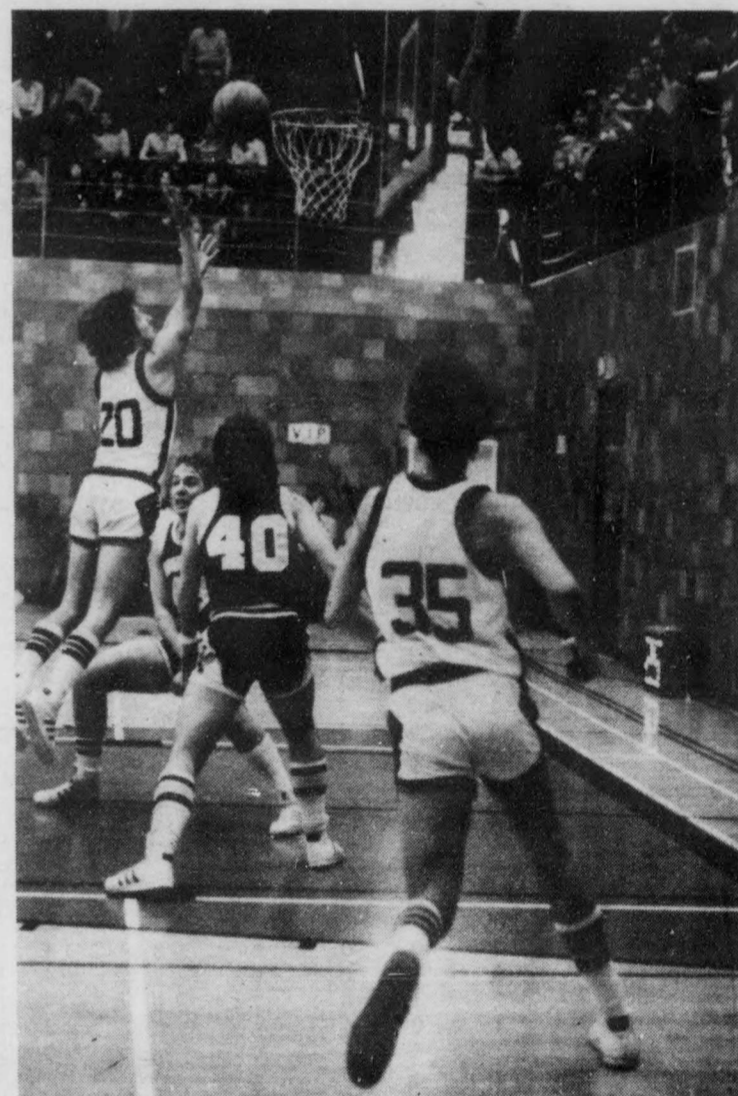
UPEI are one of the tougher teams in the Atlantic Conference. Coach Kevin Feighery has two of the finest players ever to perform

in the AUSA in the likes of Larry McGhee and John Guilford. Both McGhee and Guilford are transfers from East Texas State and are playing their 5th year of eligibility. McGhee, a 6' guard, reminds fans of All-Canadian Charlie Wise of Laurentian with his speed and playmaking ability; McGhee is reported to be faster and flashier if you can believe it. Guilford at 6'10" shoots well from the corners and works hard inside. Another starter to show promise with the Panthers is 6'5" Jude Kelly from Hamilton, Ontario. Kelly has

played consistently well for the Island Club and particularly in their 83-80 victory over highly rated St. F.X. in Antigonish.

The Red Raiders are running high following their impressive wins in the N.B. Holiday Classic. With veterans Cheam, Floean, Young, Veysey and McGeachy rounding into pre-holiday shape and freshmen Devine and Aucoin playing like they have been in the League for years, the odd-makers are looking for the young Raiders to make things difficult for the Panthers.

Game times are 8:00 p.m. tonight and 3:00 p.m. tomorrow afternoon. Special events will again be the halftime feature at both games. Tonight the Radio Shack "Shoot-Out" with the winner picking up a \$100.00 Radio-Cassette Tape Recorder. Names will be drawn by program number and the lucky numbers will be a chance to shoot two shots from centre court. The first contestant to make a shot will win the Radio-Cassette, compliments of Dundonald Street Radio Shack. Saturday afternoon will see the second \$50.00 pick-up. Winning program number holders will have a chance to pick-up all the \$1.00 bills they can in a 15 second period. In the last \$50.00 pick-up contest the first contestant grabbed himself \$15.00 cash and saw a great basketball game all for the price of a 50 cent admission. Come on down and join the fun this weekend at the L.B. Gym.



Scott Devine scoring for UNB helped the team to a 90-72 win against Mount A in the Holiday Classic Championship game last Sunday.

photo Tremblay

Can you jog?

You have seen people, both young and old, jogging in and around the Fredericton area. It is great for fitness. Well, up to a point, as there is a right way to jog—and some popular but wrong ways as well. Assisting you to choose what is best for you is one of the many services offered by the Fitness Class, promoted by the Faculty of Physical Education and Recreation, located in the Intramural and Recreation Office, L.B. Gym.

Co-ordinator, Barry Roberts and qualified student instructors have organized a diverse program providing opportunities for all those interested in fitness to achieve and improve his or her own level of fitness.

Fitness activities are arranged in both personalized programs and group sessions. You will find that the group fitness sessions provide the extra motivational factor in developing cardiovascular improvement; flexibility and general muscular endurance.

Further information will be provided for individually tapered instruction concerning fitness fundamentals, conditioning for sports activities, methods of relaxation and aerobics.

All interested individuals can register at the Intramural and Recreation Office at the L.B. Gym. Any individuals requiring further information please contact Barry Roberts or secretary, Stella Keays

at 453-4579, Faculty of Physical Education and Recreation.

The program is offered to all members of the U.N.B. Faculties,

administrative staff, alumni and students. Sessions are offered to both male and female on a co-ed instructional basis. All sessions are offered weekly starting Monday, January 8, 1979 and ending on the last day of classes - Friday, April 6, 1979.

Please follow the following procedures:

Register week of January 8th at the Intramural and Recreation Office, L.B. Gym, U.N.B. Registration fee is \$5.00 per person.

Please register as early as possible. All persons who have not filed a medical form with our office please do so. Medical forms are available at registration.

Prior to starting in the exercise program each participant must undergo a physical examination by his/her personal physician, and complete a personal data form. Assessment of body composition and various exercise tests are offered during the program.

These assessments are regularly scheduled to evaluate progress. Results will be made available to you and your physician.

Sessions - Monday, Wednesday and Friday.

Location - Main Gym, Lady Beaverbrook Gymnasium.
Time - 12:30 - 1:30pm.

Interested in racquet ball?

The Fredericton Racquet Club will be offering a new series of group tennis lessons for beginners and intermediate players starting January 14th.

These lessons are available for both members and non-members. There will be adult sessions on evenings and weekdays, and children sessions Wednesday afternoons.

Each session will last 6 weeks meeting once a week for 1 hour. 2

Qualified instructors will teach to keep the student/teacher ratio very low.

If there is sufficient interest there will be the following groups:

ADULT BEGINNERS
Starting Jan. 14 at 8:30pm.
Starting Jan. 16 at 9:30am.

ADULT INTERMEDIATE
Starting Jan. 14 at 9:30p.m.
Starting Jan. 16 at 2:30 p.m.

CHILDREN
(9-11) Starting Jan. 17 at 2:30pm
(12-14) Starting Jan. 17 at 3:30pm

RATES FOR THE GROUPS ARE
Adults (members) \$20.00
(Nonmember) \$25.00

Children (Members) \$15.00
(Nonmember) \$20.00

To sign up or for more information please phone the Racquet Club at 455-2111.



On Wednesday night The St. Thomas Tommies scored with 25 seconds remaining to tie the UNB Red Devils. The final score was 3-3.

Photo Kavanagh

Intramural hockey

All bookings for the 1978 winter Intramural Hockey Season; January - February practice times will take place starting:

DATE: January 3, 1979

TIME: 8:30 - 4:30 p.m.

PLACE: Lady Beaverbrook Gymnasium, Intramural and Recreation Office.

*LAST DAY OF BOOKING WILL BE FRIDAY, JANUARY 12, 1979.

All manager please notify their respective teams that Intramural hockey practice will start Monday, January 8, 1979.

Also when making bookings each team will not be allowed to reserve the same hour on the same day of two successive weeks. The main emphasis is to not allow teams to book the prime time hours successively.

Enclosed please find a copy of

the minutes of the Intramural and Recreation Advisory Committee Meeting, Wednesday, November 15, 1978. Notice should be given to the motions regarding hockey programs.

I will be forwarding also, copies of the Intramural Hockey schedule for January and February, 1979.

Games are scheduled to start on the weekend of January 6-7, 1979.

