



*Fred Hampton
is a Black Panther*

—Terry Malanchuk photo

Black Panther in White America

By GATEWAY STAFF

Emotion ran high in Dinwoodie Lounge Wednesday evening as over 1,800 U of A students heard two members of the Black Panthers outline their party's policy.

The tension began to mount as people speaking against Fred Hampton, the party's chairman in Illinois, were heckled, hissed and booed.

A young Asian student asked him to state panther policy on the Czechoslovakia invasion. He would not accept Mr. Hampton's reply that the panthers were still researching the invasion, and had not yet established a policy.

The tension in the audience began to show, as members began to boo the author of the question.

A mountainous American tried to blitz Mr. Hampton with a brief treatise on law and order. He ended his tirade by inviting the panther leader "to step outside."

Feelings rose to a peak when he and a member of the gallery closed in battle. The fight was short lived, but it was enough to drive off most of the curiosity seekers, and bring the meeting to a hasty close.

"We don't want any fighting in here," said Mr. Hampton, "It isn't the time or the place."

"So he called Bobby Seal a Black Pussy-cat," he continued. "We've been called worse than that, brother."

The panthers arrived on campus late Tuesday night, and began a round of talks in classrooms Wednesday morning.

Their basic plea was, "all power to the people, all the people."

"Now we have government of the pigs, by the pigs and for the pigs," said Mr. Hampton, "what we need is government of the people by the people for the people."

"The pigs are people who have no regard for the law, justice, or the rights of the people," said Willy Calvin, minister of defense of the Illinois chapter, defining a pig.

"We see hungry people—we feed them. All we insist on to give people free medical treatment is that they be sick. That's all they should need," said Mr. Hampton.

The panthers feed some 17,000 children in breakfast kitchens every morning. They also serve the community by providing free medical assistance.

The party is a people's party, all people, whether they be black or white or red or polka dotted, he said.



He described the party's job as teaching people how to "strategically oppose the power structure."

"People who enter the
(Continued on page 8)

short shorts

Willie Dunn sings protest songs

The SCM presents Willie Dunn who will sing Indian protest songs and show the film "The Ballads of the Crowfoot," tonight at 9 p.m. in the Meditation Room. A second performance will be held at the Garneau Drop-In, 84 Ave. and 112 St., Friday, Nov. 21 at 9 p.m. The admission is 50 cents, the proceeds going to the Native People's Defence Fund.

TODAY

U OF A POLISH CLUB
There will be a general meeting for the collection of dues, planning of events, and resolutions of Junior Congress, at 5 p.m. in SUB 104.

LSM
There will be a general meeting to plan and collect ideas to form a program calendar for next term, at 7 p.m. in 1122-86 AOE.

BAHA'I STUDENT CLUB

A representative of the Jewish faith will speak on Judaism at a public meeting at 7:30 p.m. in the SUB Meditation Room.

HUMANITIES AND PHILOSOPHICAL MEETING

Professor Alberta Comanor from Calgary will be the guest lecturer at the joint meeting of the Humanities Association and Philosophical Society in TLB-2 at 8 p.m.

ANTI-CONFERENCE

The Anti-Conference organizers are looking for bodies to be painted during a free arts evening on Thursday. Interested bodies should contact Ed Turner or Steph Scobie of the Dept. of English.

FRIDAY

WEST INDIAN SOCIETY

The West Indian Coffee House—International Week will be presented at 8:30 p.m. in Room at the Top. Entertainment includes folk song, dance, calypso. Exotic drinks and food will be provided. Music by steelband and Caribbean Ambassadors for dancing.

OTHERS

LUTHERAN STUDENT MOVEMENT

Vespers will be held at 7 p.m., Fire-side at 8:30 p.m. on Sunday, Nov. 23 at the Lutheran Student Centre, 11122-86 Ave. Mr. Ed Meyers will kick-off the discussion on Freedom of Education.

ORIENTATION COMMITTEE

A meeting to explain structure of Orientation Directorate, followed by a panel on "What Should Orientation Be?" will be held at 7:30 p.m., Sunday, Nov. 23, SUB 142.

U OF A WOMEN'S GYMNASTICS

The Women's Gymnastics Duel Tournament will be held on Nov. 22, at 1 p.m. in the main gym of the PE Bldg. U of C and U of A Women's Gymnastics will be competing.

U OF A RIFLE AND PISTOL CLUB

There will be regular shooting at 1-6 p.m. on Saturday, Nov. 22 at East-glen CHS. New members are welcome, no firearm is required.

UNIVERSITY ATHLETIC BOARD

The badminton team tryouts for women and men will be held on Nov. 23 and Dec. 7 at 1:30 p.m. in the main gym, PE Building. Practice continues every Sunday.

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Teachers who hold an Alberta teaching certificate or anticipate certification by 1970 are being interviewed at the Student Placement Office, 4th Floor, Students' Union Building, Phone 432-4291, on December 1st, 3rd and 5th, 1969 from 9:00 a.m. to 12:00 noon; on December 2nd and 4th from 2:00 p.m. to 4:30 p.m.; or anytime at the School District Office, 9807 - 106 Street. Please phone 429-2751, extension 228, for an appointment.

TEACH-IN

The American Domination of Canada

Mon. Nov. 24

Hon. Paul Martin
Prof. Kenneth McNaught
Prof. Lewis Hertzman
Prof. Pauline Jewett
Prof. John Warnock

Tues. Nov. 25

Hon. Walter Gordon
Prof. Mordecai Briemberg
Prof. Harry Gunning
Prof. Hu Harries
Prof. Robin Matthews
Prof. Mel Watkins

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U OF A SUBAQUATICS

There will be a general meeting on Nov. 24 at 8:30 in PE 124. All members should attend if they want to go on the coast trip.

U OF A SYMPHONY

The U of A Symphony will be presented on Nov. 23 at 3 p.m. and Nov. 24 at 8:30 p.m. in SUB Theatre. Tickets are on sale at SUB ticket booth or from orchestra members.

RECREATION STUDENTS' SOCIETY

There will be Keep-Fit classes for recreation students every Tuesday and Thursday in the Gymnastics Room, PE Building.

GO CLUB

The GO Club meets every Tuesday evening in SUB 140. Beginners are welcome.

U OF A SKI CLUB

Information regarding the Whitefish '70 Trip Jan. 1-5 will be available in booth in SUB 12-1 p.m. during the week of Nov. 17-21.

STUDENT HELP

Student help—for students—by students—we really do listen . . . try us. 432-4358. Seven days a week, from 7-9 p.m.

SCM

The Paddle Prairie Metis colony desperately needs clothing, bedding and any other household materials. Leave donations at the SCM office, room 158F SUB.

GRADUATE AWARDS

Graduating students are asked to note the availability of several grad-

uate awards offered by outside agencies. The others have deadlines in December and January. Also offered are awards by the Federal Republic of Germany which cover a 12 month period including tuition, living expenses and transportation. This award has a deadline of December 1st, information on these scholarships can be obtained at the Student Awards Office.

WATER POLO TEAMS PRACTICE

We are having two teams in the city league this year and need players. If you can swim come out on Mondays, Wednesdays and Fridays from 7-8 p.m.

SUB EXPANSION COMMITTEE

Any ideas for the new addition or the present building of the SUB can be left in the SUB Expansion suggestion box at the information desk.

CHARTERED FLIGHT

The students' union Charter Flight for Europe secretary will be in the main students' union office from 12 to 2 p.m. weekdays to answer questions concerning the flight. Call in or phone 432-4241 during this time.

JAZZ CLUB

All people interested in jazz dancing with a university club, please contact Brenda Rimmer at 432-6542. The club will be held every Monday night from 5 to 7 p.m. in the phys ed Dance Studio.

WORSHIP MEETINGS

Interdenominational worship meetings will be held in SUB Meditation Room at the following times: Sunday at 7 p.m., Tuesday at 12:30 noon, Wednesday at 10 p.m.

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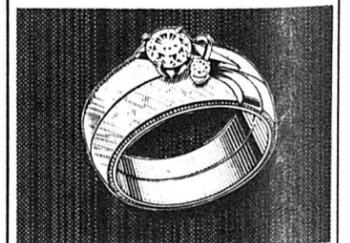
Schedule of Masses: Monday to Friday 12:10 noon, 4:30 p.m.; Saturday 12:10 noon; Sunday 8 a.m., 9:30 a.m., 11 a.m., 12:30 p.m. and 4:30 p.m.

Pregnant pig is homecoming queen

BELLINGHAM, Wash. (CUP)—A 345-pound, pregnant pig was elected Homecoming Queen at Western Washington State College here Saturday, defeating the other candidate by an overwhelming 10 to one margin. Two other contestants withdrew when they found they would be running against a pig.

Grenalda (the pig) was sponsored by the college rugby team as a joke. Because of her delicate condition, the new queen skipped the usual ceremonial helicopter ride and red carpet in favor of a simple crowning ceremony.

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Classical music is "turned on"

Upright and uptight—this is how most people think of classical music concerts. Ted Kardash, youthful conductor of the University Symphony, is out to change this image.

There doesn't have to be a choice between rock and classical music, he says. Rather you can enjoy both types—"it's like learning another language, or reading a contemporary novel and a classical one."



"COME IN A SHORT DRESS" says Ted Kardash to his cellist. If you want to see her too, come to the concerts on Sunday afternoon at 3:00 and Monday night at 8:30.

"Many of the brass in the U of A Symphony also play with rock groups. 'Our music is turned on because the people are turned on. It's a good start in getting the audience turned on,' said Mr. Kardash.

"Most people have the idea that symphony music is exclusive, for a chosen few who are well-versed in the medium to understand it. I think this is very far from the truth. A person needs only to be in touch with his feelings to dig classical music."

Mr. Kardash sees the university as providing an atmosphere where students attempt to find more about themselves, and thinks that exposure to different facets of the arts helps. "I definitely feel people can turn on to classical music, the same as with pop music."

People mistakenly feel they must come to a symphony concert dressed up—must sit upright and uptight, and then be able to verbalize about the music they just heard in order to prove they got something out of it. "This is so much bull," he said.

This year the U of A Symphony will be presenting two concerts, since last year two of the concerts were sold out. Only eight per cent of the student population, or 1,400 people would be needed to fill both performances, said Mr. Kardash.

"Unfortunately apathy is not confined to politics, but I think students owe it to themselves to come and listen. On the basis of what they experience they should then decide whether they consider it worth supporting a symphony."

The program this year consists of Tchaikovsky's 5th Symphony ("neither out-dated nor mushy is played properly"), Essay for Orchestra by Forsyth (a young South African on staff at U of A), and Beethoven's Piano Concerto No. 3 with guest soloist Janet Scott.

The concerts will be held Sunday, Nov. 23 at 3 p.m. and Monday, Nov. 24 at 8:30 p.m. Tickets are \$1 and are available at the SUB ticket booth or from orchestra members.

—Judy Samoil

'Paper' printing again at Sir George Williams

MONTREAL (CUP) — "The Paper," the Sir George Williams University evening students' newspaper which was suspended after printing an allegedly racist cartoon, will resume publication under a new editor and a new set of rules.

The conditions set out by SGWU principal J. W. O'Brien, who suspended publication Nov. 6 under faculty and student pressure are that:

The Evening Students' Association will act as publisher of the newspaper and accept full responsibility for its contents; the editor of "The Paper" cannot himself be a member of the ESA executive; while allowing the editor freedom of expres-

sion and debate, no ESA paper can carry material that expresses prejudice based on race, color, creed or ethnic origin.

Editor Wayne Gray refused an offer to resume his position, saying he didn't want to be an editor with a muzzle on his mouth.

Gray was charged with libel under the harsh SGWU discipline code by 38 faculty and students, who later withdrew the charges. O'Brien said no disciplinary action will be taken under the code.

The cartoon appeared Nov. 3 and depicted two blacks—one carrying a machine gun—preparing to attend a black studies program at Sir George.

Quebec govt. Bill 62 attacked

MONTREAL (CUP) — As the Quebec government goes through the final stages of passing Bill 63—an education bill many French Quebecois believe will destroy their French language and culture—McGill Principal H. Rocke Robertson Tuesday attacked another bill he fears will end English culture in the province.

Robertson said Bill 62, which amalgamates Montreal's 40-odd school boards into 11 districts, would deny English-speaking Quebec the "ability to control teaching in their schools."

The bill would give French-speaking citizens a majority in at least eight of the new divisions, Robertson said, "without providing any clear influence, let alone guarantee, of control by a minority over the pedagogical aspects of its schools, over the language of instruction, the curriculum or the hiring of teachers."

He also attacked Quebec's English population for not recognizing the "real challenge" that faces it. "We have not been militant in defending our own interests," he said.

Bill 63, attacked by French nationalists, gives parents in the province the legal right to choose between a French and English education for their children.

French nationalists charge that Bill 63, combined with English domination of Quebec's economic life, is the first step in the destruction of their language and culture.

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campus calendar

THURS.—NOV. 20

- "BLACK PANTHERS"
Meditation Room 12:30 p.m.

FRI.—NOV. 21

- STUDENTS' CINEMA
"Alice B. Toklas"
7:00 p.m. and 9:00 p.m. S.U.B.
- PRESERVATION HALL JAZZ BAND
8:30 p.m. Dinwoodie

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The Gateway

member of the canadian university press

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managing editor Ginny Bax sports editor Joe Czajkowski
news editors Sid Stephen, photo editor Dave Hebditch
Peggi Selby, Dan Jamieson

STAFF THIS ISSUE—Among the gigglepussies padding around the awface were weird weird Joe (who showed Barbara through the men's can), Terry Malanchuk (who puts up with everyone), Barry Carter, Jimofthesamenam, Dave Hebditch, Cathey More-is, Dan (the panther danther), Dorothy (oh no—not a) Constable, Winston Giggleyuk, Sandie Bethie Wintering hams, and your Giggling garter of the golden garbage garrison, Harvey G. Thomgirt.

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PAGE FOUR THURSDAY, NOVEMBER 20, 1969

Hidden witch hunters are at U of A too

By Al Scarth

There was a time when they burned witches for practising the devil's art.

There was a time when they burned books for preaching his word.

And with every witch and every book that provided fabric for the flame, they burned a little bit of the truth.

They don't call it the devil's art or the devil's word anymore.

They are more "civilized" than that.

But they are still burning.

The reasons for the burnings are two-fold: either the murderers disagree with what the witches and the books say or they don't understand it.

Whether they hide their witch hunts under such disguises as "bad taste" or "inappropriate" or "de-meaning to the image of the university", they are still witch hunting.

Vice-president Tyndall is a witch hunter. As surely as touching the first torch to the foot of the stake, he took it upon himself to drive the devil from the soul of the university, or its "image".

The devil in this case was a cartoon which used the most powerful imagery this hung-up society has to confront it with a truth about Vietnam.

"Why, they were, well, you know, I mean, gee—they were doing it."

And that, as Vice-president Tyndall would say, is just not something to be portrayed in a university publication.

"Why, it was, well, you know, I mean, gee—it was in bad taste."

But he wouldn't dream of censoring it, oh no; You can get it printed somewhere else, if you wish. In fact, we'd rather not have anything to do with The Gateway at all, thank you.

The crucial point here is that Vice-president Tyndall does not believe printing services should serve the students, the major reason for this university's existence. He believes, rather, it should serve the "image of the university."

He wouldn't want to risk the fortunes of the university's massive capital fund drive by letting it leak out that students could say what they pleased through University Printing Services.

"Why, that could mean, well, you know, I mean, gee—their parents might see it and where would the money come from?"

It was censorship, Dr. Tyndall—pure and simple, for the sake of the image.

What is worse, you washed your hands of the responsibility to support a free press. We remember a Biblical administrator who did almost the same thing.

Did something happen, or was true light stamped out in moratorium cold

"Civic duty and love for your fellowmen," they said. So I went to your moratorium. And I sat through your arguments. And I was grabbed by the idea of imperialism being the root of all evil, and that peace is or is not (I can't remember which) a state of mind, and that Communists are baddies. Inspired by your rhetoric, I even went to your demonstration. It was fun trampling through the snow down Jasper Avenue, watching the spectators blow their minds over us long-haired radicals. Then, in Churchill Square, I saw the True Light, stamping my cold feet in the snow, listening to Effie Woloshyn, and hating the anti-Communist demonstrators burning up Ho Chi Minh's effigy.

Now it's all over. And I still wrap my sandwiches with Dow Chemical's saran wrap. And I still attend classes. And I still am looking for a summer job to help pay for another year of university. So what about the war in Vietnam, the plight of the Indians in Canada, the discrimination in our beet fields? So what?

The True Light had burnt out in the night.

Lily Mah Sen
arts 2

I don't doubt that the cynics and the pessimists will be airing their views on the Vietnam moratorium. I am so tired of the jeers and the

Obscene words vs "Pamella"

I also am interested in more modernization, quicker changes for the better in all facets of our "beloved U of A" but there is one question that I have to ask you—are so many four letter words necessary? Sure—vehement language has its shock or awakening value, but why can't we keep our language clean and not pollute it with uncouth words!

On the other hand, though the censors have "charmingly censored certain cartoons that the mature mind would understand and appreciate the humor of, then why not ban certain books such as "Moll Flanders," "Pamella," "Tristram Shandy" as taught in our English courses? Surely sexual allusions are not that "evil," "bad," "wicked" to the intelligent 20th century university student.

Illa Shingadia

sneers that accompany any effort to take a stand on an important issue. No wonder people sink into apathy after such discouragement. Cynicism seems to be the U of A fashion; people pride themselves on being realists while looking with disdain or indifference on the "foolish idealists." Well, hear the puny cry of a cock-eyed idealist.

I think Saturday's escapade did something. Some of the people marching in that parade were firmly against the war. Some were luke-warmly opposed. Some were anti-American, some were anti-Communist and others were anti-Trudeau. There were also a great many neutrals out for a good time. It was a motley assortment, but I think we at least came out of our apathetic shells and showed an interest in something.

Too many people judge effectiveness by immediate results. They are afflicted with a near-sightedness that fails to see the future consequences of a mounting public pressure against the atrocities of the Vietnamese war. They are skeptics who look at the Edmonton moratorium forgetting that it was a mere fraction of a whole world-wide movement. Therein lies our importance. Fractions may be insignificant, but a whole can be quite formidable. The negativists fail to realize that public opinion must be exerted again and again and again before it gets anywhere.

Let the cynics laugh. I've never known negative thinking to accomplish anything.

Marcia Howey
ars 3

Dear Dennis Zomerschoe:

Re: Your personal case of diarrhea. The Vietnamese people have been trying since the end of WW II to rid themselves of domination by a foreign power. In the early attempts, under Ho Chi Minh's leadership, they were trying to get

rid of the French—which they finally did at Dien Bien Phu. When Ho Chi Minh was writing the new constitution for a free Vietnam he was strongly under the influence of American democratic principles and used parts of the American Declaration of Independence. He must feel peculiarly betrayed and bewildered by the American move in the 50's to pick up where France had failed; the domination of his country by an outside power.

I believe America went into this war at a time when she was highly (just slightly more than at present) paranoid of a communist Asia developing under Chinese influence. That is an illogical, unfounded fear. Vietnam, Cambodia, Laos, Thailand and all the rest want to be free—of all domination. They are forced to rely on Chinese assistance because they are too small to resist a country as powerful as the United States. The Chinese are really far too poor and busy with their own internal conflicts to be of great assistance, and because of that fact, we must salute the Vietnamese who have valiantly and fairly successfully kept the United States forces at bay.

By what right to you think the Americans should have "influence" in Asia? What have they ever done for any underdeveloped country that entitles them to hold "influence"? These Asian countries have every right to freedom and self-influence that any other country has. The United States should get out and let the Vietnamese settle their internal problems themselves.

P. Swanson
grad st 1

P.S.—I truly apologize to those people who are more articulate and informed critics of the U.S. policy in Vietnam, but I was afraid that you would let Mr. Zomerschoe have the last word at this time.

How do we get involved to change our world?

Your editorial in the Thursday, Nov. 13 edition prompted me to drop a comment.

In this you plead and verily beg

for comment to your writing or to that of your paper. You urge people to participate, to think, and above all to do something. Then in the Friday, Nov. 14 issue of the Casserole, under the title "Editors Diatribe," can be possibly found the answer to the seeming indifference. Here we are told something that I am sure most of us have realized for a very long time, that there is nothing that you or I can really do to change the system of things as they are going to happen. Decisions or non-decisions are made by people and organizations so far removed from us as to be in another world. So why should we get involved, or is what I'm trying to say is how should we get involved? Who do you talk to? And who needs more talk anyway. We have all heard and read repeatedly about the problems, but who does anything about them. Even protest marches and placard carrying, who listens? Who changes policy because of them?

And so we remain silent, perhaps not in agreement with what is going on in the world around us, but with the feeling of powerlessness to act.

An interested reader of your campus papers, and especially your editorial comments. Don't stop.

Bert I.
12237 - 102 St.

Day care and Ellen Singleton defended by council Arts rep

I am ashamed that a fellow arts student of mine (Tom Peterson—Gateway letter Nov. 18) has such a selfish viewpoint as pointed out in his reply to Ellen Singleton's letter.

In the first place Ellen is not married.

Ellen cares like the majority of student council representatives that the one in five students on this campus that are married should have adequate care supplied for their children.

If you suggest that you or Bill Farion do not want to support the needs of other people then I suggest you drop out of university and take a job as one of the underpaid workers in our society. In our society all you have to do is earn under \$1,100 and you won't have to pay income tax for someone who wants "something for nothing."

By the way I also suggest you quickly pay back your student's

assistance. After all a lot of workers with five or six kids, earning only about \$3,000 a year, are paying for your "equal opportunity for an education."

Why not work as a laborer until you retire at age 65? Then maybe you'll have earned your equal opportunity for an education. In your own words.

"Equality of opportunity presupposes equality before that opportunity. People who want to have their cake and eat it too surely cannot be treated equally with those who do not entertain this irrational desire."

I have one more thing to say Tom and Bill. I am quite willing to pay for Day Care Centre facilities when you and your future wives have three infant children and are trying to continue your education and are still trying to pay off your student loans.

Brian MacDonald
arts rep



ASA more unifying for faculty by "legitimizing" complaints

Perhaps people are right in assuming that ASA has undertaken a role too large for itself—that it tends to be divisive rather than unifying. In my opinion however, I feel that I will have a greater opportunity to voice a complaint and perhaps see conditions changed by being a part of ASA rather than asking students' council to do

something for me. If faculties were to form individual unions and students' union serve as a "union of unions," specialized problems could perhaps be handled more effectively.

I suggest that students' council could serve more effectively as a co-ordinator for individual faculty unions rather than having to handle all the diverse problems itself.

It appears to me that students' council as it is now, is more concerned with liberating me as a woman—rather than as a student. But I'm concerned with things like curriculum, courses, classroom size, and the value of my BA.

If a particular individual has an opinion or complaint then he is responsible for doing something about it himself. I feel that ASA is giving me a chance to do something by myself for myself. Association membership "legitimizes" those complaints that individuals have in common. Individuals can work together on a common problem to initiate a solution. Another arts man may protest the same thing as myself, e.g., 500 students in a sociology class. I doubt that a commerce student would share my complaint.

At the present time, there exists a core of "sweat" workers or loosely termed "executive" in ASA. They are attempting to find ways of arriving at solutions for their common complaints. A larger group is asking "But what is the purpose of ASA?" If the "executive" puts forth concrete proposals they will be criticized for being a bureaucracy—attempting to make the decisions for all. It is fine to be representative—but can we really be representative of anyone but ourselves. If individuals want purpose they have to come up with and understand it themselves. It will take many "BS" sessions before concrete proposals can be made reliably or effectively. If students don't want other students making decisions for them, they must participate themselves.

Wake-up people! If you're spoon-fed you'll complain because someone is making decisions for you. If you're not—will you shrug your shoulders and accept what is even if you're not in complete agreement, because it's too much effort to participate in your own behalf? Or will you support ASA so it can support you?
Gaye Abrey
arts 2

Japanese student requests penpals

I am at present a student at Kansai Junior College of Foreign Language. I'd like to have a pen pal in your university. Do you have a friend who wants to correspond with a Japanese girl? Thank you very much.

Setsuko Okada, 19 years
13 Shimizu-cho
Matsubara City
Osaka, Japan

This is Page Fourum — Five

Vice-president agrees with censor—Gateway cartoon not "in good taste"

Your letter of Nov. 18, 1969 addressed to me states only, "This is the cartoon censored from Friday, Nov. 14 Gateway by Mr. Grant," but I understand from our phone conversation that you wish to consider an appeal from Mr. Grant's decision.

Before dealing with the specific issue of the cartoon I wish to register a vigorous objection to your continued use of the word "cen-

sor" in connection with Mr. Grant's decision in this matter. I assure you that this is not a semantic quibble; it is an important matter of principle. To censor is to prohibit a person from publishing something; this the university has not done. What we have done is to exercise our right as printer to refuse to print something with our facilities. Thus, I must insist that the university

(and Mr. Grant, acting in his capacity as an officer of the university) has not censored The Gateway. I think it is important that you and your staff recognize this distinction.

The university's Department of Printing Services has, at the request of the students' union, printed The Gateway for several years at cost. We are willing to continue to do this, but only if The Gateway is willing to meet reasonable standards in the matter which we are requested to print. We are not willing to print anything and everything which you submit. In particular, we are not willing to print items which violate accepted standards of good taste in a newspaper. This is our policy. If you find it objectionable you should take your material elsewhere for printing.

I concur in Mr. Grant's view that the cartoon which you sent to me is in poor taste, and is not acceptable for inclusion in any publication which is to be printed by the university's Department of Printing Services. In my view, to use the services of the university to print material of this type would be to demean the university.

We recognize that there can be valid differences of opinion as to what is and what is not "in good taste"; I can only say that it has been the unanimous view of those with whom I have consulted that the cartoon in question is "in poor taste." You are apparently of a different opinion, but it is we that have the responsibility of managing a University Printing Service.

D. G. Tyndall

Is it oppression of women? She calls the shots—he jumps

There is a great deal of attention paid by The Gateway to the liberation of women.

I agree that women are an oppressed group but no one seems to realize that men are oppressed also. This is particularly noticeable in the institution of marriage and divorce for here men are oppressed by women.

• In the breakup of a home the boy's wishes need not be considered at all. In the eyes of the courts the mother has first rights to the little boy.

• If the man is so foolish as to marry he is at the mercy of his wife. He is responsible for all her bills and responsible financially for all the children she has during their marriage whether the children are his or not biologically.

• If she decides to break the marriage vows, that is her business. She has a right to male friends. Just try to prove adultery.

It is harder than you think.

• The present divorce laws are made for the women. What court is going to have much sympathy for a man who is pleading physical or mental cruelty? Poor helpless wife. Groan.

• From the breakup of the home the wife has complete rights to the children unless she can be proven to be a totally unfit mother. Despite the fact that the husband may incidentally love his children, the visitation privilege to his children lies totally at the mercy of his wife. The husband's place is to beg for the privilege of seeing his own children and his place is to support the children despite the fact that he may not be able to see them.

So as it can be seen the married man faces oppression from his wife. She calls the shots and he jumps or else.
Geraldine Sicard
arts 3

An explanation of why people censor things away

By Winston Gereluk

Co-ordinator Grant's censorship of that cartoon in last Friday's paper was not in itself an event worthy of comment. It is valuable, however, in that it gives us an excuse to examine something which has too long remained uncriticized; the basis for the practice of censorship.

It seems that before any censorship takes place at all the would-be censor has to accept (albeit unwittingly) a formula or proposition which runs more or less as follows:

If I (we, the government, the polity, the print shop foreman, etc.) find an item (book, movie cartoon, TV show, etc.) objectionable (obscene, weird, filthy, pornographic, etc.),

THEN it follows that this item is objectionable

AND FURTHER that it should be banned (cut, censored, omitted, not printed, etc.).

The difficulties in making the above assumptions seem obvious, but that hasn't stopped very many from proceeding to censor anyway. And still the question—How does one transform his personal value structure into a rule for society?—when no two people can be found who fully agree in their value definitions?

The answer is supplied every time somebody censors something anyway. Censorship is not dependant on agreement, only on power; the question is not "what is right?" but "who is right?"

Everyone of us is quite sure about what we like and don't like. So, when a person finds himself in a position of power it doesn't take long for him to decide that what he likes is in fact

likeable and what he finds objectionable is indeed objectionable. All that is needed, then, is to make others see the light (or at least to protect them from darkness).

It's from his position of unquestioned power, that the wise father shields his son's eyes from scenes of violence, the knowledgeable president his subjects from subversive rumors, the infallible Vicar his faithful from heretical literature, the Social Credit government its population from Tom Jones, and the print shop director the students from pictures of sexual intercourse.

But one can't argue with what power does; one can only be troubled. And what troubles me is: What happens to the censor who reads, views, listens, and thinks those things which the rest of the populace must be kept from reading, viewing, listening to, and thinking for its own good?

That censor must either be someone whose soul is already condemned to eternal damnation—or else it must be a noble martyr who is willing to subject himself to corruption so that we may all be saved.

Only, whoever is trying his best hasn't succeeded. Just the other day, I heard a politician speak over the radio about participatory democracy, and that's disgusting. And, for the last two days, I've watched TV newscasters raving about a moon shot, and in the face of the poverty and starvation in this world, that's obscene. And right now, there are people who have just finished reading this column. God help them. Amen.

Gateway

Sports

Annual intramural water-polo competition now under way

By HUGH HOYLES

The University of Alberta swimming pool is a proverbial beehive of activity each Tuesday and Thursday evenings as 25 men's intramural teams do battle in the annual November water-polo competitions.

The teams are divided into five leagues, with the winners of each league advancing to the play-offs in early December.

In League "A," the traditionally strong Dekes are having to hustle in the wake of Engineering and Phi Kappa Pi. Strong swimmer Chris Oulette is the Deke's ace-in-the-hole.

Medicine's drive for the top unit award this year is exemplified in a well-balanced team in League "B." Murray McFadden and Blain Ferguson give Mike Bullard's squad a one-two punch which should be good enough to withstand any challenges from Lambda Chi or Theta Chi.

League "C" is a toes-up between Law and St. Joseph's. Law's Peter Knaak is expecting a tough

game from the college boys but is confident of coming out on top.

Kappa Sigma, last year's trophy winners, look like a shoo-in for the League "D" title, although manager Dennis St. Arnaud is understandably worried about Mackenzie Hall and Zeta Psi.

The Dents are oozing with confidence after a 6-0 triumph over St. John's and a 3-1 win against the Fiji's. Dent captain Pat Pierce feels his team is the best and is anticipating climbing to the winner's podium come December.

Splasher Sam's picks for league titles:

League "A"—Engineering—a resurgence of power this year.

League "B"—Medicine—too much power.

League "C"—St. Joe's—underdogs to make good.

League "D"—Mackenzie Hall—no flash-in-the-pan here.

League "E"—Phi Delta Theta—a blow to Dentistry.

Overall Winners—Medicine—equally at home in the water as in the hospital.

Golden Bear cagers to host Cougars & Huskies in league play on weekend

The University of Alberta Golden Bears Basketball team will host the University of Saskatchewan clubs within the next week.

The Bears, who won their opening two games in the Western Canadian Intercollegiate Athletic Association schedule over the weekend, will play the University of Saskatchewan Huskies, Saturday night. Game time is 8 p.m. at Varsity Gym.

Monday night, the Bears will host the University of Saskatchewan, Regina campus, Cougars. Game time is also 8 p.m. Preliminary games are scheduled both evenings at 5:30 p.m. Saturday, the Junior Bearcats will play the Chieftains and Monday night, host the Eskimos. These are games in the Edmonton Senior League.

The Bears, in winning their games over the University of Calgary Dinosaurs and the University of Lethbridge Chinooks, came up with steady performances that pleased head coach Barry Mitchelson. The wins give the Bears four points atop the league standings.

"The team was exceptional in the first half against Calgary," Coach Mitchelson said. The Dinnies,

coached by Skip Morgan, used a zone defense against the Bears. The University of Alberta club cracked that defense and ended up the half with a 60 per cent shooting average from the floor.

"Bob Bain—who joined the team from Waterloo-Lutheran this season—played particularly well," the coach added.

The team finished the game with a 48 per cent shooting average.

Saturday night, the Bears opened a 21-4 lead over the Chinooks before the game was little more than five minutes old. "The tempo of the game slowed down after

that," Coach Mitchelson said.

The Bears, the week before, had dropped a 69-68 decision to the Chinooks in the final game of the Tri-Classic Tournament in Lethbridge.

Both the Huskies and the Cougars are of unknown quality to Coach Mitchelson. "I have not seen either one of the clubs play this season and don't know what they will have this year."

Information from Saskatoon suggests that coach Don Fry will have a club centred around a nucleus of five veterans. He plans on carrying 12 players which means that the remaining seven will be rookies. It is known that two former league all-stars—forward Ton Gosse and Bill Hook—are back for another season.

Gold grippers hit paydirt in Calgary

The Golden grapplers outclassed all comers at the University of Calgary Olympic Meet held Saturday.

The Bears won six of ten weight classes and scored second in four others.

Class winners were Gord Bertie (114.5 lbs.), Jeremy Kredenser (125.5 lbs.), Dave Gibobns (136.5 lbs.), Chris Gould (149.5 lbs.), Biran Heffel (163.5 lbs.) and Ron Lappage (198 lbs.).

The team won 30 of 41 fights for a total of 41 points. This was double the score of the nearest competitor, the U of C Dinosaurs, who secured 19 points. Frank's TV wrestler's managed ten points, Edmonton AAU got one point, and Mount Royal College was shut out.

Outstanding Golden Bear team members were Heffel with five pins, Lappage with three pins and one win on points, and Gould, with four pins and one victory on points.

FOOTBALL and the FREUDIANS

by Thomas Ferril

Obviously, football is a syndrome of religious rites symbolizing the struggle to preserve the egg of life through the rigors of impending winter. The rites begin at the autumn equinox and culminate on the first day of the New Year with great festivals identified with bowls of plenty; the festivals are associated with flowers such as roses, fruits, such as oranges, farm crops such as cotton, and even sun-worship and appeasement of great reptiles such as alligators.

In these rites the egg of life is symbolized by what is called "the oval," an inflated bladder covered with hog skin. The convention of "the oval" is repeated in the architectural oval-shaped design of the vast outdoor churches in which the services are held every Sabbath in every town and city, also every Sunday in the greater centres of population where an advanced priesthood performs. These enormous roofless churches dominate every college campus; no other edifice compares in size with them, and they bear witness to the high spiritual development of the culture that produced them.

Literally millions of worshippers attend the Sabbath services in these enormous open-air churches. Subconsciously, these hordes of worshippers are seeking an outlet from sex-frustration in anticipation of violent masochism and sadism about to be enacted by a highly trained priesthood of young men. Football obviously arises out of the Oedipus complex. Love of mother dominates the entire ritual. The churches, without exception are dedicated to Alma Mater, Dear Mother.

The rites are performed on a rectangular area of green grass, oriented to the four directions. The grass, symbolizing summer, is striped with ominous white lines representing the knifing snows of win-

ter. The white stripes are repeated in the ceremonial costumes of the four whistling monitors who control the services through a time period divided into four quarters, symbolizing the four seasons.

The ceremony begins with colorful processions of musicians and semi-nude virgins who move in and out of ritualized patterns. This excites the thousands of frenzied worshippers to rise from their seats, shout frenzied poetry in unison, and chant ecstatic anthems through which runs the Oedipus theme of willingness to die for love of Mother.

The actual rites, performed by 22 young priests of perfect physique, might appear to the uninitiated as a chaotic conflict concerned only with hurting the oval by kicking it, then endeavoring to rescue and protect the egg.

However, the procedure is highly stylized. On each side there are 11 young men wearing colorful and protective costumes. The group in so-called "possession" of the oval first arrange themselves in an egg-shaped "huddle," as it is called, for a moment of prayerful meditation and whispering of secret numbers to each other.

Then they rearrange themselves with relation to the position of the egg. In a typical "formation" there are seven priests "on the line," seven being a mystical number associated not, as Jung purists might contend, with the "seven last words" but actually with sublimation of the "seven deadly sins" into "the seven cardinal principles of education."

The central priest crouches over the egg, protecting it with his hands while over his back quarters hovers the "quarter back." The transposition of "back quarters" to "quarter back" is easily

explained by the Alder school. To the layman, the curious posture assumed by the "quarter back," as he hovers over the central priest, immediately suggests the Cretan origins of Mycenaean animal art, but this popular view is untenable. Actually, of course the "quarter back" symbolizes the libido, combining two instincts, namely (a) Eros, which strives for even closer union, and (b) the instinct for destruction of anything which lies in the path of Eros, moreover, the "pleasure pain" excitement of the hysterical worshippers focuses entirely on the actions of the libidic-quarter-back. Behind him are three priests representing the male triad.

At a given signal, the egg is passed by sleight-of-hand to one of the members of the triad who endeavors to move it by bodily force across the lines of winter. At the end of the second quarter, implying the summer solstice, the processions of musicians and semi-nude virgins are resumed. After forming themselves into pictograms, representing alphabetical and animal fetishes, the virgins perform a most curious rite requiring far more dexterity than the earlier phallic Maypole rituals from which it seems to be derived. Each of the virgins carries a wand of shining metal which she spins on her fingertips, tosses playfully into the air and with which she interweaves her body in most intricate gyrations.

The virgins perform another important function throughout the entire service. This concerns the mystical rite of conversion following success of one of the young priests in carrying the oval across the last white line of winter. As the moment of "conversion" approaches, the virgins kneel at the edge of the grass, bury their faces in the earth, then raise their arms to heaven in supplication, praying that "the up-rights will be split." "Conversion" is indeed a dedicated ceremony.

Scott rebuilding pigskin Bears

The football season is over for the University of Alberta Golden Bears. And that means the club will now begin planning for the 1970 Western Canadian Intercollegiate Athletic Association season.

Head Coach Harvey Scott, while disappointed that his club did not win the WCIAA Championship and advance to the Western Bowl, does not feel the 1969 season was a failure.

The club, which lost the title to the University of Manitoba Bisons for the second consecutive year, finished the league schedule with a 3-3 record. Over-all, the club had six wins and three losses, including its three pre-season exhibition games.

"I was extremely happy with the efforts of both the coaching staff and the team. But I'm looking forward to better things in 1970," said Scott.

Many of the same players will be back next season but Coach Scott will also lose several who have turned in outstanding individual performances during the past few years.

These include halfback Ludwig Daubner, who this year won both the league rushing and scoring titles and was also picked as an all-star at the running back position. Daubner scored a record 65 points and carried the ball 71

times for 508 yards and a 7.1 yard per carry average.

Also graduating from this team are: five-year veteran quarterback Terry Lampert, runningback Hart Cantelon, quarterback Dan McCaffery, guard Clyde Smith, centre Ken Van Loon and linebacker Ross Meek. Both Smith and Van Loon were selected to the all-star team.

Lampert, who got off to a slow start this season, came back to complete 48 of 79 passes for a league leading .607 percentage and eight touchdown passes.

"We're losing some excellent players, but we will have a strong nucleus of players around which to build our team next season," Coach Scott added.

However, some of the most important replacements Coach Scott will have to make will be on his coaching staff for both Roy Stevenson and Bert Taylor will not be back.

Stevenson is going to India to serve on a government exchange program. As a geologist, Roy will assist in that country's search for water resources.

"Roy had been with the club five years and has been a valuable storehouse of knowledge as well as an expert strategist. He's been a source of inspiration to the players. They really admire him," said

Scott.

"We knew before the season began that Roy was going to be leaving. But I felt that even one year with him was worth it. We've all benefited from our association."

Coach Taylor will now devote his time to research work. He is engaged in a program being financed through grants received from the federal department of national health and welfare.

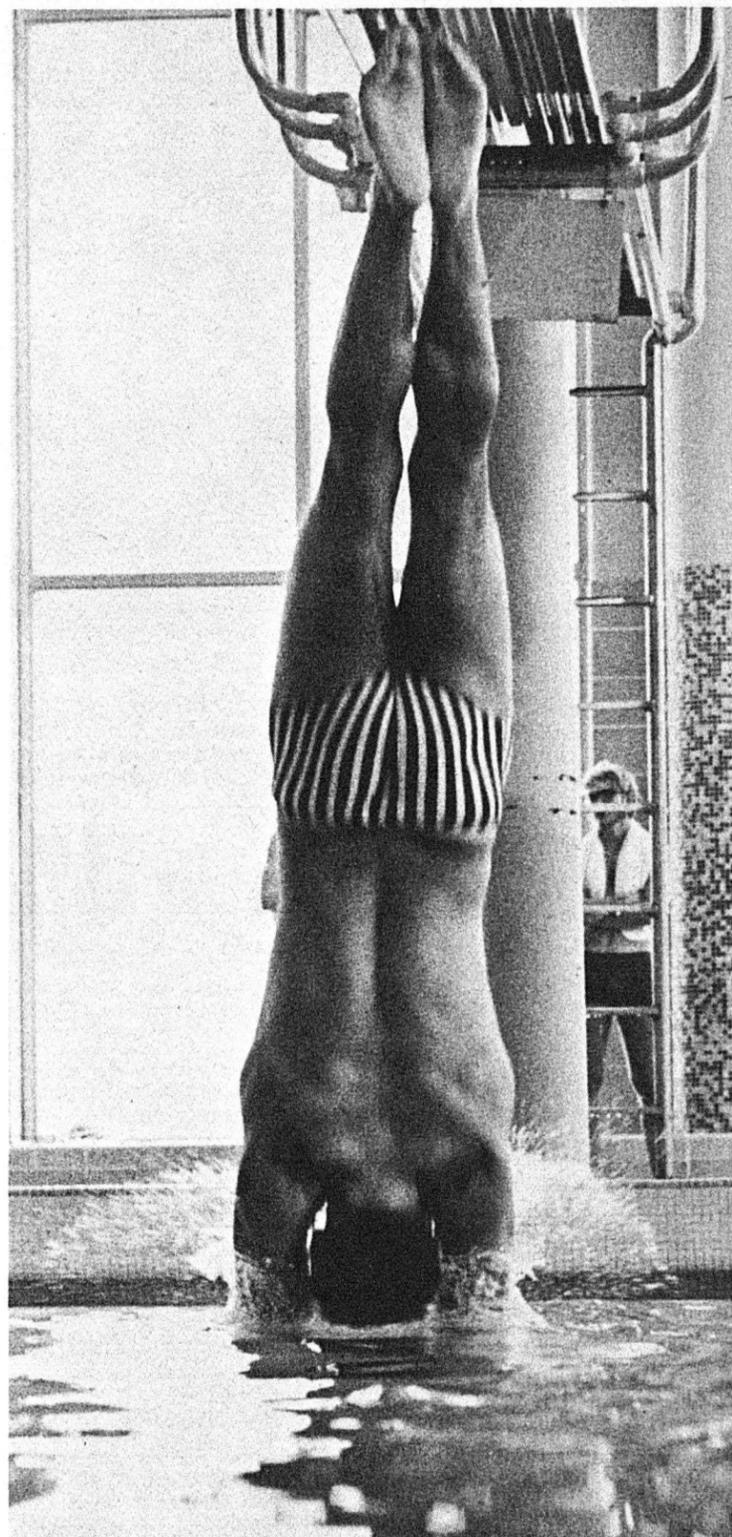
Coach Scott said there has been no decision on who will fill these assistant coaching positions.

In earning their second place finish, the Bears established outstanding team and individual performances.

Bears had the best total offense, 2,204 yards; the most yards passing, 1,023; and completed a leading 63 of 123 passes. The club's defense picked off 12 opposition passes, the same number as the Manitoba Bisons.

Along with Daubner, Smith and Van Loon, six other Bears made the league all-star team. These included ends Bill Manchuk and John McManus, fullback Jim Dalling, tackle Bill Clarke and defensive backs Don Hickey and Greg Hunter.

Coach Scott has already started a recruiting program that will see him visiting a number of prospective players during the winter.



WHO SAYS IT'S IMPOSSIBLE—Anyone can stand on their head in water if they know how . . . and if they happen to be participating in intramural swimming and diving.



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Each year the Edmonton Public School Board offers an increasing number of teaching appointments to students attending the University of Alberta.

Campus interviews with a representative of the Board are now available to education students interested in teacher employment starting September 1970. Teaching positions are anticipated at all grade levels and in all subject areas.

Applicants must be eligible for Alberta teacher certification requiring a minimum of two years of post-secondary (university) education if education program commenced September 1st, 1967 or earlier, or three years of post secondary (university) education if teacher education program commenced September, 1968 or later.

For application forms, employment information and interview appointment please contact:

Canada Manpower Center, 4th Floor, Students' Union Building

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—George Drohomirecki photo

And That's All There Is . . . to a coke. Thus sang part of The Gateway's staff Wednesday afternoon. It was just a coincidence that the cafeteria was jammed (as usual). So they sat on the floor. However, many people thought they were protesting; so they sang and they sang and they sang . . . And That's All There Is . . . to a coke.

Black Panther in White America

(Continued from page 1) party have three choices; they can either be jailed, exiled, or murdered," said Mr. Hampton in an interview Wednesday afternoon. "You can jail a revolutionary, but you can't jail revolution. You can run a freedom fighter out of the country, but you can't run

freedom out of the country," he said.

He explained that Bobby Seal, the chairman of the Black Panther Party, and Huey Newton, the minister of defense, have both been jailed. Eldridge Cleaver, minister of information, has been run out of the country, and 20 panthers

have been murdered since January 1 of this year.

"Eldridge Cleaver is our roving minister of information. He's at the Elite Hotel in Algeria. If you want to find out what he's doing, call him there," said Mr. Hampton.

He described the trial of Bobby Seal as a mockery of justice in which Seal was denied his right to counsel and to defend himself.

Seal was bound to his chair and gagged after presenting several pleas to the court that he be allowed to cross-examine prosecution witnesses.

"When white people came over here they landed on Plymouth Rock. When we came over here Plymouth Rock landed on us," said Mr. Hampton.

Those who side with the panthers apparently get landed on as well. Mr. Hampton described the action against Tommy Douglas' daughter as a frame-up.

The members of the university too are exploited.

"You're exploited in a much better looking factory," said Mr. Hampton.

When is it not a cabaret?

The "social functions" held this year in Dinwoodie Lounge have not been successful, mainly due to lack of publicity.

Dennis Crowe, Activities Co-ordinator, explained to Gateway how these events are operated.

"A year or so ago the government passed an amendment in the

liquor laws allowing licenced premises to put on "cabarets." The purpose of these was to provide an inexpensive evening out for couples over the age of 21. At these cabarets beer is sold in pitchers, food is served and dancing permitted.

But the only way a limited group can put on a cabaret was to set them up on an irregular basis, and apply for a new licence each time. These must be called "social evenings" and admission is to include food.

Mr. Crowe feels the fact that these "evenings" cannot be publicized as cabarets is limiting their success. The last cabaret held lost money.

Future cabarets will be "farmed out" to various groups, who will then set them up. The students' union will provide supervisors and bar tenders.

The IFC will sponsor the next "social evening" on December 11, and the Engineers will hold one on February 13.

The IFC will charge a set price per couple for food, drinks, and dancing.

Readers are therefore reminded that when they see a "social evening" advertised, it means that a cabaret is being held.

Beauty balloting

OTTAWA (CUP)—Carleton University women will vote soon on whether beauty contests should be abolished on that campus.

Only women will be allowed to vote in the referendum, approved by the Carleton Student Council Tuesday. As yet no date has been set for the balloting.

Representatives of the Carleton Women's Liberation Group told the Council that beauty queen contests were like commodity contests, "There is little difference in judging Cheddar Cheese and judging women," said one girl in the audience. "It is degrading to women."

"It is the image of women that people get because of these contests that is oppressive," said another speaker.

Jobs for Jamaican students

The Government of Jamaica has set up a Personnel Development Unit in the Ministry of Finance and Planning with offices at the Training Division of the Ministry, 3 Lockett Avenue, Kingston 4.

The Unit's principal aim will be to establish and maintain contact with Jamaican students, and graduates at work abroad, and to advise them of job opportunities in Jamaica.

The Unit hopes to keep records of students at Universities and Institutions of higher education over-

seas, their programmes of study and expected date of graduation. In order that the Unit may act as a form of employment agency, the Unit is interested in making contact with all students receiving training in middle and top-level skills particularly in areas where trained personnel is in short supply in Jamaica.

A representative of the Unit, will pay periodic visits at least once during the academic year to the main cities where Jamaicans are studying for discussions and interviews with students.

Gateway cartoon chop not censorship: Tyndall

By JUDY SAMOIL

The decision of printing services Co-ordinator J. R. Grant to withhold publication of a cartoon slated for the November 14th Gateway has been upheld by two members of the administration.

The cartoon, originally published in The Ubyssy and since reprinted in several student newspapers, illustrates a man labelled USA and woman labelled Vietnam apparently having sexual intercourse. The caption beneath reads "Reluctant to pull out."

Mr. Grant removed the cartoon from the paper, informing Gateway editor Al Scarth that he considered it "objectionable". When contacted Wednesday, Mr. Grant refused to comment.

Mr. Scarth says the action was entirely unjustified. "I don't care whether the cartoon was objectionable in Mr. Grant's moral scheme of things or not. When I was informed by Mr. Grant of the censoring, he did not point to any specific legalities which would have justified pulling the cartoon."

According to Canadian University Press the cartoon is not obscene in any legal sense.

"The seduction of Vietnam by the United States is what the artist John Kula believed has occurred and that is what he drew," said Mr. Scarth. "If it is sex the administration is worried about, they should take the advice of one of our letter writers and censor every English course."

CARTOON SUGGESTIVE

Vice-president for Finance and Administration, D. G. Tyndall, considers the cartoon suggestive. "I think it is in very poor taste. While it is political, it is also a mixture of sex and politics." He does not think it is obscene, but is still supporting Mr. Grant's decision. The Gateway appealed the action to Dr. Tyndall as Mr. Grant's superior.

"I didn't think very much of it," commented Provost A. A. Ryan Wednesday. "I've seen things like that before—in and out of student newspapers, especially in magazines like Playboy."

Mr. Scarth emphasized the cartoon is not the basic issue. "What is at stake is control of the student newspaper by the students."

"We are perfectly willing to release the printing services of legal and financial responsibility for any civil suits. If the administration

refuses an offer such as that, then I can only say it is guilty of severe repression—repression of the freedom of the students' only press," he said.

Dr. Tyndall said "this could possibly be legally done. Whether we would agree to do this is doubtful. I think we simply don't want to be involved."

NOT CENSORSHIP

He does not consider Mr. Grant's decision censorship, rather a refusal to print. "To censor is to prohibit a person from publishing something," he said. "The Gateway can publish it anywhere they want, but we won't print it."

He added that "the university doesn't want to censor student publications, but we don't want to print something that will demean the university or is not up to its standards." He also said The Gateway is not required to print the paper in the U of A printing services, merely because there is a print shop here.

For more on censorship, see pages four and five

Prof. Ryan declined to say whether he considered the cartoon obscene, but said everyone has their own definition of what is obscene. He felt it lacked impact. "I don't censor the paper. The students are all grown up—they do what they please and take the consequences. So do we," added Prof. Ryan. "Let the students make up their own minds," was his recommendation.

"It isn't irrelevant, but it certainly isn't conclusive that another paper has printed the cartoon," said Dr. Tyndall. "Each printer must make up his own mind. It's a matter of opinion—some presses have high standards and some have low ones."

Referring to general paper content, Dr. Tyndall said "We think The Gateway is getting pretty low." He also criticized the use of a four-letter word in the paper. "There is nothing wrong with the act, but spreading the word over the printed page is offensive."

"It's getting to the point where we'll tell The Gateway we don't want their business. We don't want to interfere with free press and free speech, but we also don't want to associate with that kind of a newspaper."

Old timers' band plays original jazz

"Gimme dose ole time musicians" will be the theme Friday at 8:30 p.m. in Dinwoodie.

The Preservation Hall Jazz Band will present New Orleans Jazz the way it used to be.

The musicians, all in their 60's, 70's and 80's, will perform the music the way they heard the originals like Freddie Keppard, Buddy Bolden, King Oliver and Jelly Roll Morton do it over 50 years ago.

The music they play is the root of all we know as jazz, plus the sound that changed the playing styles of all our popular music.

Their music is Blues and Rag-time and marches and spirituals all combined. It is not all set down neatly on paper, nor is it played the same each time. Their music is five or seven individuals playing a tradition.

Each individual is a deep well of creative genius and the improvisations keep the music changing and the excitement building.

The members of the band have been playing this music for 55 years in the Louisiana Parishes.

Tickets for this historical experience are available at the SUB Information Desk or at Mike's.



PLAY THAT HORN and pour out that soul! The old timers are the only ones left who can play jazz the way it should be. If you'd like a taste of the real jazz, you can listen to the Preservation Hall Jazz Band in Dinwoodie Friday.