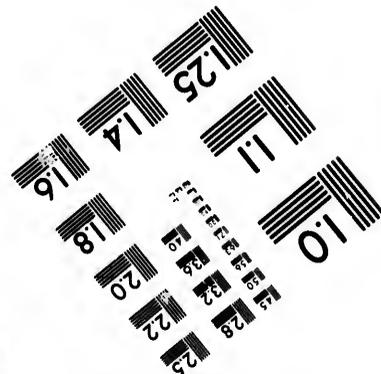
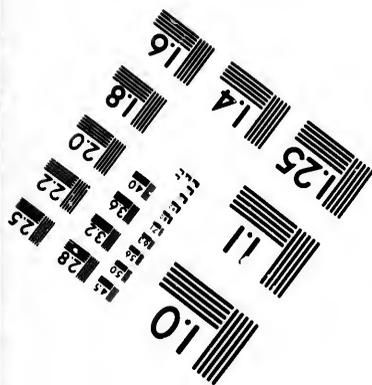
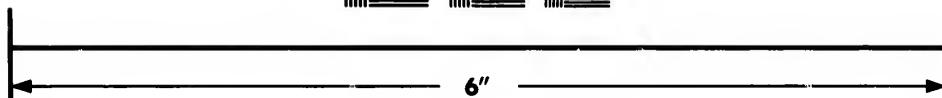
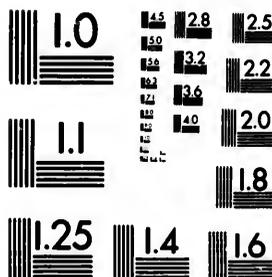
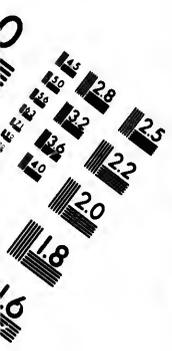


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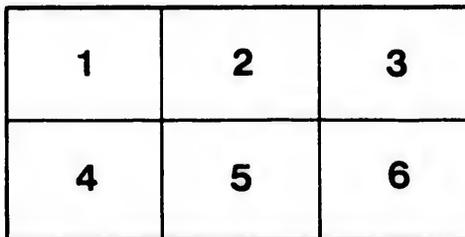
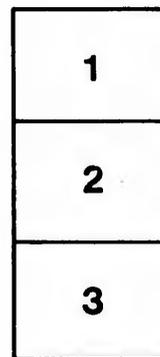
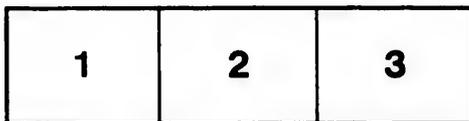
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MR. & MRS. ERNST DOERING.



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[NEW YORK KEYNOTE.]

The attractive, genial artist pair we herewith introduce to the readers of THE KEYNOTE, possess so great and eminent a reputation from abroad, that their fine artistic work in this country is not to be wondered at.

Mrs. Marianna-Doering Brauer has studied with various celebrities in Europe, notably the Court Capellmeister Deppe. She has given many concerts in North Germany, Bohemia, Silesia, Polish Russia, and in the North, East, and West of the United States and Canada. The many press clippings from European papers speak of the talented lady in the most complimentary terms. A Berlin journal of great influence calls her "an artist of God's grace," "Eine kuenstlerin von Gottes Gnaden." Mr. and Mrs. Doering started the end of June on an extended concert tour, to include Quebec, Montreal, Ottawa, Toronto, Chicago, and other cities in the States. Although residents of Canada but one year, the education and musical ability of these artists has established them firmly. The people of Halifax seem to appreciate the fact that they have two first-class artists in their midst and to profit by it. Mrs. Doering is also theoretically so well educated that she is a composer and litterateur. Several vocal and instrumental works, a piano instructor, copyrighted here, entitled "Introduction to good Piano Playing, dedicated to her highness the Princess Sophie Charlotte of Oldenburg," may be honorably mentioned. It is a work of importance in every way, and will be found very desirable to pianists. Mrs. Doering uses a grand piano at her concerts and also with her pupils, from the warerooms of Mr. Heintzman of Toronto.

Herr Ernst Doering, the 'cello virtuoso, can speak strongly for himself, when given the opportunity to do so through the medium of his sympathetic instrument. Mr. Doering was born in Oldenburg, Germany, and is a graduate of the Leipzig conservatory. There he studied with famous masters, and

cultivated the poetic musical gifts with which Nature favored him. He was the recipient of a prize of the Count Schleintz, which he won in the competition with 150 artists. When the famous 'cello virtuoso, Jules de Swert, heard him play, he invited him to his villa at Wiesbaden for a six months' visit. All critics pronounce him the possessor of a full and round tone, of rich quality and free of too much *vibrando*. For instance, one journal says: "The beautiful performances of Professor Doering have been spoken of before, and last night's effect was inexpressibly fine. Perfect command of his instrument combined with exquisite expression marked Herr Doering's performance. Herr Doering has also pleased exceedingly as a composer, and his 'Wiegenlied,' Cradle-song, never fails to charm." Mr. and Mrs. Doering can be engaged for concerts, and may be addressed at 13 Church St., Halifax, N.S. We call the attention of enterprising managers to these gifted artists.

[NEW YORK DAILY PAPERS.]

Mr. Doering proved himself a violoncellvirtuos of no mean capacity. He has a noble, large tone, virile and solid in quality. It has nothing of the nasal tone so frequently heard from the 'cello, but is clear and distinct. He has full command over the shading of his work and never loses the clearness of tone, even in his pianissimos. His execution is extremely facile and certain, and his capacity in this respect leaves nothing to be wished for. Double-stopping, arpeggio, chromatic work and harmonic notes were all distinct and correct. His selections were sufficiently varied to meet the demands of all tastes.

Frau Doering-Brauer is a very genial and pleasant looking lady, and her piano playing accords with her appearance; it is genial and bright, bright and ready, with no lack of power, and great execution and technical fluency.

CANADA.

HALIFAX, N. S.

The last of the series of receptions given during the winter by Herr and Frau Doering to their pupils and friends took place last evening, at the now well known residence on Church street. That each number was artistically rendered goes without saying. The andante for piano and cello by Mr. and Mrs. Doering found a fitting climax in the closing number. Mr. Doering used a Heintzman piano and Mrs. Doering presided at a beautiful Berlin Bechstein. Mrs. Doering's execution is marvellously perfect. All the gradations from the softest tones to the most pronounced forte were magnificently brought out. The lady's playing exhibits, too, the charm of graceful motion no less than the delight of beautiful music. This was equally evident in her piano solo. Mr. Doering's 'cello solo showed the great range of his instrument as well as its wonderful richness and beauty. In the cantabile there was a divergence of five octaves or more between the highest and lowest notes, and the extremes were exquisitely brought out. Both selections, all through, were given with Mr. Doering's well known perfection of style.

Frau Doering's solo Fantasie, variations by Liszt, was a fine performance, but it was surpassed by her playing in the Beethoven C minor concert for two pianos. Her mastery of the instrument was consummate. Nothing could exceed the brilliancy of the runs, or the perfection of the trills, the delicacy of expression, or the power displayed. Much praise must also be given to Herr Doering, who took the second part and played better than we have ever heard him before. His abilities as a 'celloist are widely known, but it is not so generally known that he is a fine pianist as well, having studied that instrument under Klengel, a master of much repute, now director of the Royal orchestra at Stuttgart.

Mrs. Doering's solo was apparently chosen with a view to giving the pupils an example of brilliant technique; very few pianists can do justice to Liszt's Variations, and to sit and watch Mrs. Doering's execution of them, is an education in itself to a young student in music. All the resources of mechanism are brought to bear in the performance of this class of work.

A MUSICAL TREAT.

The reception arranged by Mr. and Mrs. Doering at their residence, Church street, for their pupils and friends, came off last night and afforded those who were fortunate enough to be present an opportunity of listening to one of the most delightful and thoroughly artistic concerts ever heard in Halifax. The pretty parlors were crowded to their fullest capacity. The Rubenstein Sonata was full of melody and admirably played, so were the other pieces for 'cello and piano. In the Mozart concert, arranged for two pianos, Mr. Doering was introduced to the public in a new capacity and demonstrated that he is a skilful pianist as well as fine 'celloist. The composition is a strikingly beautiful one and was listened to with breathless attention. Mrs. Doering has played the leading part in this concerto with several of the most famous orchestras in Germany and rendered her part in a manner that was simply perfect.

The programme included two songs by Ernst Doering, which were written in a fine style and very much enjoyed; the first "pulpable hit" and a feature of the evening was "A Little Song," by Marianna Doering-Brauer. It enlisted the sympathies of the whole audience.

ORPHEUS CONCERT.—The gem of the evening was the 'cello solo by Herr Ernst Doering. His rendering of "Carneval de Veuse" was perfect. Never before in Halifax has such an accomplished instrumentalist been heard. Herr Doering is a genius as well as a thorough artist. He becomes part of his instrument, as it were, and is its master in every detail, bringing out its deepest beauty. His springing staccato notes are particularly fine; the ability to properly produce them is a rare accomplishment. He plays as though there was a volume of reserve force which could be called upon were it needed. Had there been nothing else last night the hearing of that one number would have been sufficient warrant for going to the hall. The audience had to persevere in its applause till the talented performer had well nigh exhausted himself with efforts to get off with a bow. The response that was at length forthcoming was the same as that given on the occasion of the Leipzig Trio's concert. Herr Doering was charmingly accompanied on the piano by Frau Marianna-Doering Brauer. Her delicacy of touch and depth of tone are superb.

Frau Marianna Doering-Brauer, and Herr Ernst Doering had been greatly admired by the critics in nearly all the capitals of Europe, and we in Halifax have not been behind in our appreciation of the many great works of art in which they have appeared.

Mr. and Mrs. Doering have proved almost as valuable an acquisition to our social as to our musical world, and we hope to keep them with us for many years to come.—*Our Society.*



ST. JOHN, N. B.

The programme of the celebrated musicians Mr. and Mrs. Doering was throughout a classical one, but so beautifully rendered that the large audience listened with rapt attention. A revelation was the violoncello playing of Mr. E. Doering; a technique beyond reproach, and a tone of great beauty combined with perfect expression marks the playing of this

gentleman perfection. In Mrs. Doering we made the acquaintance of a splendid player who brought out all the fine points of the splendid concert grand. Mrs. Doering possesses the most beautiful touch we have ever heard and accompanies beautifully.

TORONTO, ONT.

Two very artistic musicians paid a short visit to our city yesterday. They are Mr. and Mrs. Ernst Doering of Halifax, N. S., who were passing through the city on their way to Chicago. They gave a recital at the College of Music last evening before a large audience, which was hearty and demonstrative in its expressions of approval of the efforts of these two artists. Mr. Doering played Servais' Fantasic Variations, Handel's Largo, Schumann's Traenererei and De Swert's Carneval de Venise, all being numbers for the 'cello. He has a splendid full tone, virile and rich in quality, and brightened by an exhibition of refined taste in delivery. His execution

is very facile and correct, such technicalities as double-stopping and harmonics being presented with ease and elegance. His readings are artistic and show the cultivated musician. Mrs. Doering is a very finished pianist, and plays with great taste and expression, not unmixed with a certain individuality which was brought into prominence in most of the numbers she played. She played Schubert's Impromptu and Liszt's Fantasic Variations. The two artists played a Sonata by Rubinstein with great effect, and when it was over the audience dispersed slowly, wondering at how quickly the evening had sped and regretting that it had not been longer.

