

PRESS RELEASE



COMMUNIQUE

DEPARTMENT OF EXTERNAL AFFAIRS

CANADA

MINISTÈRE DES AFFAIRES EXTÉRIEURES

FOR IMMEDIATE RELEASE
FRIDAY, APRIL 17, 1964.

No. 23

The Secretary of State for External Affairs, the Honourable Paul Martin, announced today that, under the Government's new programme of cultural relations with countries entirely or partially of French expression, the Canada Council has been authorized to undertake the following two projects in the field of the arts:

- (1) the acquisition of three studios at the Cité internationale des arts in Paris for the use of Canadian artists of renown;
- (2) the awarding of a \$3500 grant to the Société dramatique de l'Université d'Ottawa to attend the International Festival of university theatre groups to be held in Nancy, France, from April 18 to 26, 1964. This theatre group has been delegated by the Executive Committee of the Association of Canadian University theatre companies to perform Ionesco's work "La cantatrice chauve" at the festival.

It will be recalled that the communiqué issued at the conclusion of the Prime Minister's visit to France January 15-17 noted that the French and Canadian governments had agreed to further the development of cultural exchanges. The

Canadian programme will involve the granting on a reciprocal basis of scholarships and fellowships, and the presentation in French-language countries of Canadian arts both performing and visual. In its operation, the Government will have the advice and assistance of the Canada Council which has accepted the responsibility for administration of the programme. It is hoped that the programme will encourage the development of academic and artistic exchanges and manifestations between Canada and other countries entirely or partly of French expression.

An appropriation of \$250,000 is envisaged for the programme in 1964-65. The greater part of this amount will be expended in the form of scholarships, fellowships, teaching-fellowships, study grants, travel grants, etc. to bring to Canada professors, scholars, scientists and artists of renown from countries of French expression. Detailed arrangements regarding the operation of the academic aspects of the project will shortly be the subject of consultations with the governments concerned.