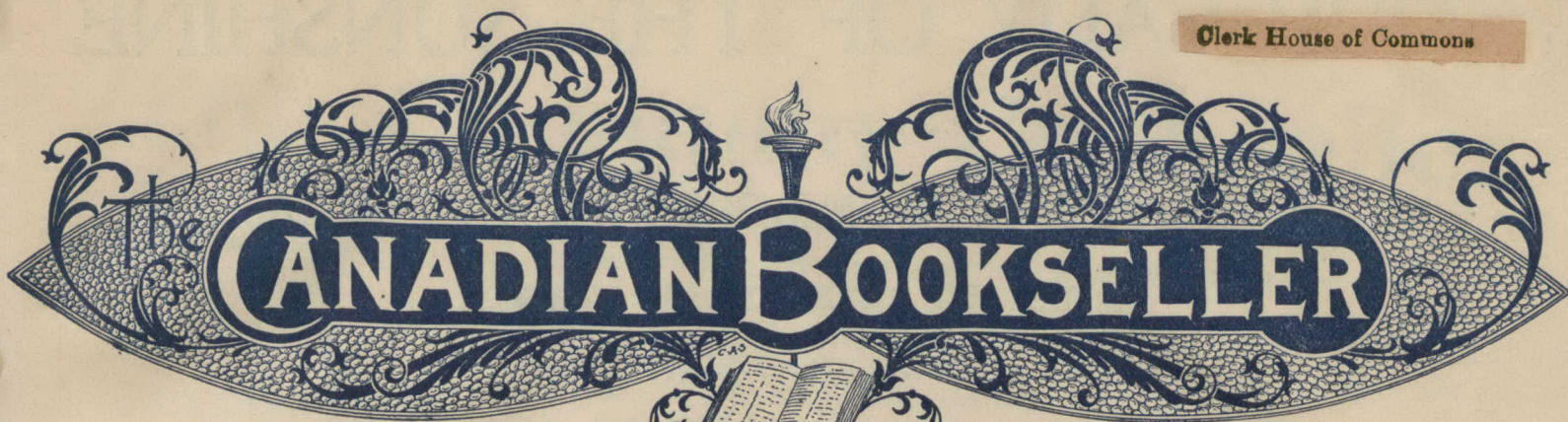


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June, 1898

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.....
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EDITED BY BERNARD McEVOY.
.....

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GEORGE N. MORANG, Publisher, - - TORONTO, CANADA.

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P.O. Box 203, Hamilton, Ont.

Editorial.

Anthony Hope recently said that of all
the books written by himself, he preferred
"The God in the Car."

.

It may interest booksellers to know that
the "Heart of Midlothian" was the late
Mr. Gladstone's favorite novel. "The Bride
of Lammermoor" was his next favorite.

.

Zola will likely come to America to
lecture as soon as he can set his affairs in
order in France. Mr. John Lane announces
this writer's "Letters to France," a book
made up of the four letters which appeared
in "Le Figaro" and "L'Aurore."

.

Henryk Sienkiewicz, the author of "Quo
Vadis," "With Fire and Sword," etc.,
has been compared and his writings likened
by different critics to Dumas, Bret Harte,
Turgeneff, Schiller, Cervantes, Shakespeare
and Scott; possibly to others as well. We
wonder if each critic likened him to his own
favorite author, and how much of the ap-
preciation was due to the spirited transla-
tions of Jeremiah Curtin.

Rev. R. G. MacBeth, M.A., of Winnipeg,
author of "The Making of the Canadian
West," was in Toronto for a few days while
on his way to the meeting of the General
Assembly in Montreal. He expressed him-
self highly gratified at the reception given
his book in the West. The booksellers find
that as time goes on the demand increases.
The portraits and personal sketches seem
to be most appreciated by the public.

.

The Rt. Rev. Dr. Creighton, the Bishop of
London, presided at the annual dinner of the
Incorporated Society of Authors at London,
last month. The learned Bishop in his remarks
spoke in a semi-humorous vein. In the
course of his speech he said that in the
days of his youth he had written books,
but had received less from the publishers
than the cost of the books he had to buy in
order to write his own. There is a lesson
in this for our struggling Canadian authors.
We might say to them: What matters it if
a few hundred dollars are sunk in publish-
ing your first efforts, provided you achieve
ultimate success (like the Bishop of Lon-
don) in some other line. If you have not
got the few hundred dollars to lose in pub-
lishing your first efforts, or cannot induce
confiding friends to go security to some
obliging publisher—why, don't publish the
books, that is all. The world will not suffer
if you do.

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ABOUT COPYRIGHT.

On June 3rd, J. Ross Robertson, M.P.,
Toronto, once more brought up the question
of copyright in the House of Commons at
Ottawa. Mr. Robertson is to be congratu-
lated on his persistency in attracting atten-
tion to this question. On this occasion Mr.
Robertson drew the attention of the House
to the effect on Canadian interests of a new
Copyright Bill introduced into the British
House of Lords by Lord Herschell. In the
course of an admirable address, he pointed
out that if the Canadian Parliament was to
be allowed to pass and enforce such copy-
right legislation as it considered necessary,
the rights of British authors being always
frankly acknowledged therein, this Herschell
Bill might be accepted without protest.
But if Canadian legislation on copyright
was to be still restricted by Imperial legis-

lation, then it would be well to enter an
earnest protest at once.

An interesting discussion followed Mr.
Robertson's address. Sir Wilfrid Laurier,
the Prime Minister, intimated that the sub-
ject was still under consideration by himself
and his colleagues in Council, and that the
Government hoped that a Bill dealing with
copyright would be among the first mea-
sures introduced at the next session of
Parliament.

While this question of copyright is of
special interest to authors and publishers,
the booksellers are beginning to see that they
are also largely interested in the question.
The question of importation is a vital point
for the bookseller. If harassing restrictions
are to be placed on the importation of
foreign reprints of British copyrights, the
bookseller is placed at a serious disadvan-
tage. The Herschell Bill is very strict in
this respect; and as we intimated in our
last issue, every bookseller should enter a
protest against its provisions in this respect.

Book Reviews.

"The Life and Work of Conductor Snider." 116 pages, 16mo. Published at 25 cents by Wm. Briggs, Toronto.

Mr. Snider was a conductor on the Grand
Trunk Railway. He was also an active evan-
gelist. Thousands who knew his genial face,
who have laughed at his mimicry, or wept
under the spell of his pathos, will welcome
this memorial of his life and works. In ad-
dition to a sketch of his life, the work con-
tains two sermons by Mr. Snider and his well-
known lecture "Life on the Rail."

"Thoughts from the Writings and Speeches
of William Ewart Gladstone." Compiled
by G. Barnett Smith. 376 pages, cloth.
Published at five shillings by Ward, Lock &
Bowden, London.

This is a timely re-issue of a volume which
has already had a deservedly large sale.
The editor's object has been to secure as far
as possible an adequate representation of
the manifold intellectual, social and religious
interests which engaged the attention of Mr.
Gladstone through his long and distinguish-
ed career. The "Thoughts" were compil-
ed by special permission. The volume is
one that can be warmly recommended for
the perusal of both young and old.

"Mademoiselle Ixe." By Lanoe Falconer. 186 pages, 12mo. Published by T. Fisher Unwin, London. Price 6d.

This new sixpenny edition of one of the most popular novels of last year should meet with a ready sale. *Mdlle. Ixe* is a Russian Nihilist who takes service as a governess in an English family in order to compass the destruction of a Russian count who is on a visit to England. The story abounds in bright flashes of humor and satire, and is just the thing for an evening's reading, or for reading on a railway train.

"The White-Headed Boy." By George Bartram. 288 pages, 12mo. Issued as No. 34 of Unwin's Colonial Library. Published by T. Fisher Unwin, London.

This is the story of Rory, a Kerry farmer's son. It is a rattling good story of Irish life and a very fine study of Irish character. Incidentally it discusses the last armed attempt at securing Irish emancipation. It is brimful of good stories, in which the proverbial humor of the Irishman crops up on every page. It is a book that can be strongly recommended. Pathos and humor are happily blended in its pages.

"The Making of the Canadian West." By Rev. R. G. MacBeth, M.A. 230 pages, 12mo., cloth. Published at \$1.25 by Wm. Briggs, Toronto.

These reminiscences of one who was an eye-witness of the change from the old life to the new in the Canadian Northwest are not only most interesting reading for the present generation of readers, but will prove of great value to the historian of the future. The author gives a succinct account of the progress of the country through its formative stages, with just enough of personal reminiscence to make the book of interest to the every-day reader. Some fifty illustrations and portraits serve to enhance the value of the work. Many of the portraits are of great historic interest.

"John and Sebastian Cabot." By C. Raymond Beazley. 312 pages, 12mo., cloth. Published at five shillings by T. Fisher Unwin, London.

This story of the Cabots and the discovery of North America will be of special interest to Canadians. A good many volumes and essays have already appeared upon the Cabot voyages; but the author of this volume has carefully sifted the evidence in the Cabot controversy, and has given us a volume eminently reliable and readable. Mr. Beazley is a Fellow of Merton College, Oxford, and has had exceptional opportunities for consulting the original documents necessary to a thorough understanding of the questions in dispute. The volume is issued as one of Mr. Unwin's popular "Builders

of Greater Britain" series, and is embellished with a photogravure frontispiece and maps.

"A Lover in Homespun and Other Stories." By F. Clifford Smith. 200 pages, paper cover. Third edition. Published at 25 cents by Wm. Briggs, Toronto.

F. Clifford Smith, of Montreal, has had the gratifying distinction, rare as it is with our Canadian authors, of having a third edition of his first book placed on the market. Such is the good fortune of his "A Lover in Homespun and Other Stories," which first appeared less than two years ago. Mr. Smith has no reason to complain either of his reception by the reading public, or of his treatment by the reviewers. The London "Literary World" declares the stories, "compare favorably with similar selections, in which Scotch, Welsh and Irish rural life have been exploited. Sir James Le Moine thinks 'the volume a charming one, and must win the author no few admirers. The character studies of French-Canadians are exceedingly good.'" The Montreal "Herald" observes that the stories are characterized by "strong dramatic sentiment and situation, and a decided deftness and a naturalness in dialogue. The 'Star' sees in them 'elements of undoubted power.'" "La Presse" remarks that "Mr. Smith's style is pure, and he possesses in a high degree the principal gift of a novelist, imagination." "Le Soir" says "the studies of French-Canadian character in this book are exceedingly clever, and the stories are peculiarly charming. The success of his first venture certainly must be encouraging to this young Canadian writer, from whom we may confidently expect great things in the future. The new edition has as frontispiece an excellent portrait of the author."

Book of the Victorian Era Ball, given at Toronto on the Twenty-eighth of December, MDCCCXCVII. Toronto: Printed and published by Rowsell & Hutchison.

The appearance of this volume puts a period to the season of anxious expectancy and anticipation which followed the announcement made shortly after the ball, that the most striking features of that brilliant affair were to be depicted by the best Canadian artists and embodied in a book under the above title. One can agree with the editor that here was an opportunity certainly for the display of the artistic ability of this 'large group' of Canadian, or rather Toronto artists, but the collective efforts of the monochrome illustrators would only be promising if concentrated in one and presented by a novice in the local Art Students' League.

The work is modelled on the same lines as the popular Gibson and Winzell books, and

the press-work and binding seem to be quite equal to these; but as to the illustrations, that is another story. Were it not, indeed, that some of the "really masterly" drawings were placed too near the centre of the page, the volume would make a splendid blank book, although the introduction of the Japanese paper might slightly mar the uniformity of the whole.

One thing the book conclusively proves is, that while the list of "voluntary" contributors contains the names of a number of members of the R. C. A., of undoubted ability as "painters," not one of these men in the specimens here presented can qualify as an "illustrator" of even ordinary ability, unless we except the work of E. M. Morris, whose drawings certainly have some of that style and feeling that is absolutely necessary to make a black drawing interesting.

Mr. Wylie Greer's heroic effort to mass flowery riot of color and beauty in the frontispiece leaves much to other aesthetic faculties than the imagination.

Further criticism is quite unnecessary, as a fair comparison between illustrations in the book and a modern New York daily will be quite sufficient to place their merit.

Let us hope that no one into whose hands this volume may come will take at all seriously the statement that it represents the best illustrative art of Canada, reproduced by processes which if "new" to the editor have been used for the reproduction of all the meanest kind of commercial production for years back, or that the drawings have any more technical merit than a pen drawing for a soap wrapper or a wash drawing for kidney pills.

"A KENTUCKY CARDINAL."

"A Kentucky Cardinal" and "Aftermath," which Mr. Morang has recently issued, bound up in one neat volume at the popular price of \$1.25 in cloth, and 75 cents in paper, should meet with a hearty welcome from readers and the trade. For these short stories are, in the best sense of the word, literature. They are not "pot-boilers," rushed out to meet the demands of publishers, who having discovered a popular man wish to exploit him. James Lane Allen had not arrived at any particularly exalted summit of fame when he wrote these charming creations. He had come to New York well furnished with a wealth of experience, and learning, and observation of life and nature, and had determined to write his best. For Allen is among the very few authors to-day who write for posterity and not for the hour, for fame, and not for notoriety. Of course, when the "Kentucky Cardinal" and "Aftermath" were published the greatest eagerness was excited as to his next book, for there was

upon these two the unmistakable stamp of genius. A mark of the ability of the man is shown in the way in which he deals with the sad fate of the "Cardinal," that red Kentukey bird which gives the story its name, and which again and again appears in the course of the love-epic. To bring that bird to a sad and fateful end, in a manner an end of ignominy and shame, and yet not to overstep the poetic bounds the author had set for himself, was a feat which few could have accomplished without clumsiness. This is how our author triumphantly meets the *cruz*. It may be prefaced that the hero of the story had trapped the beautiful red bird for his mistress, and it would appear that the creature had died when deprived of its freedom.

"But now I was stained once more with the old guilt, and once more I could hear the birds in my yard singing that old, old chorus against man's inhumanity. Towards the middle of the afternoon I went away across the country—by any direction; I cared not what. On my way back I passed through a large rear lot belonging to my neighbors, and adjoining my own, in which is my stable. There has lately been imported into this part of Kentucky from England the much-prized breed of the beautiful white Berkshire. As I crossed the lot, near the milk-trough, ash-heap and parings of fruit and vegetables thrown from my neighbor's kitchen, I saw a litter of these pigs having their awkward sport over some strange red plaything, which one after another of them would shake with all its might, root and tear at, or tread into greater shapelessness. It was all that was left of him."

The time came, however, when the sad memory of the red bird was effaced by greater things:—

"Yesterday, about sunset, the earth and sky were beautiful with that fulness of peace which things often attain at the moment before they alter and end. The hour seemed to me the last serene loveliness of summer, soon to be ruffled by gales and blackened by frosts.

"Georgiana stood at her window looking into the west. The shadows of the trees in my yard fell longer and longer across the garden towards her. Darkest among these lay the shapes of the cedars and the pines in which the red bird had lived. Her whole attitude bespoke a mood surrendered to memory; and I felt sure that we two were thinking of the same thing.

"As she has approached that mystical revelation of life which must come with our marriage, Georgiana's gaiety has grown subtly overcast. It is as if the wild strain in her were a little sad at having to be captured at last; and I too experience an indefinable pain that it has become my lot

to subdue her in this way. The thought possesses me that she submits to marriage because she cannot live intimately with me and lavish her love upon me in any other relation; and therefore I draw back with awe from the idea of taking such possession of her as I will and must."

"RUPERT OF HENTZAU."

The great amount of interest with which the trade have welcomed Mr. Morang's Canadian edition of Anthony Hope's masterly sequel to "The Prisoner of Zenda" is a sign of the healthy character of the book business throughout the Dominion. It is understood that the advance orders have been very large, and that there is every probability that the book will make a record sale. Several causes will contribute to this success. In the first place, "The Prisoner of Zenda," to which "Rupert" is a sequel, attained a surprising popularity. It took a fresh line just at the time that a fresh line was wanted, and gave the public that was very tired of introverted writing and analytical sex-problems, the refreshment of romantic melodrama. The subsequent dramatization of the work further brought it under the notice of the masses, so that everybody now knows about the red-haired, unsatisfactory king and his double, Rudolph Rassendyll; about the stern and determined old soldier Sapt, and the beautiful and hapless queen. It is natural that a sequel to a book of this kind should be looked forward to with interest. People want to know what the audacious and unscrupulous Rupert did when he turned up again, as it was inevitable he should. It is now known that Anthony Hope has made the very best of the situation he created when he concluded "The Prisoner of Zenda," and, whether intentionally or not, left Rupert's future career a thing of possibilities. In the second place, Anthony Hope, at thirty-three years of age, has demonstrated the fact that he can write very interesting books. His name is, perhaps, as good a name as it is possible to have on the back of a volume, from a bookselling point of view. There is always an inner circle of about half-a-dozen writers who "rule the roost," so to speak, and it is plain that to that inner circle Mr. Hope belongs. Furthermore, both stories take the reader into a new country, a place that he cannot find in gazeteers or atlases, but which is full of a fine story atmosphere, and that is what the average reader of a novel wants more than anything else. He does not want an accurate representation of human life. He desires above all things writers who can invent fresh scenes and fresh people for him. In time these become as much alike to him as real people. But they are never tire-

some and never dull. The essential art of such a writer as Anthony Hope inspires them with a life that is much more interesting than mere realism can ever be. It is this that distinguishes the true romance writer from the mere producer of what he sees around him.

Book Notes.

Norman Murray, the hustling book and newsdealer of Montreal, publishes "Murray's Illustrated Guide to Montreal and Vicinity." Price, 25 cents.

"Rose a' Charlitte," an Acadian romance, by Marshall Saunders, author of "Beautiful Joe," will be published in July. Fully illustrated. Retail, \$1.50. An enormous sale for this book is anticipated.

The publisher reports a large demand for MacBeth's "The Making of the Canadian West." Already the sales exceed a thousand copies, and a second edition will soon be placed on the press.

A new novel, by Richard Harding Davis, "The King's Jackal," with illustrations and a striking cover design by Charles Dana Gibson. Bound uniform with "Soldiers of Fortune," 12mo, \$1.25.

Rev. W. Bowman Tucker, Ph.D., of Sutton, P.Q., has prepared a work on "Sabbath School Outlines" for normal study in Sabbath Schools and Epworth Leagues, which is now being published by William Briggs.

A second edition of Dr. G. C. Workman's "Old Testament Vindicated" has already been called for. The press comments on the book have been of the most flattering character. It is considered one of the most notable of recent contributions to apologetics.

Félix Gras's new romance, "The Terror," is said to picture the adventures of an "Aristocrat" in the French Revolution. Some characters reappear who will be recognized by the many readers of M. Gras's successful "Reds of the Midi." "The Terror" will be published immediately by D. Appleton & Co.

The new book on "The Art of Taxidermy," about to be published by D. Appleton & Co., is by the well-known authority, Mr. John Rowley, the head of this department in the American Museum of Natural History. Mr. Rowley is the author of the magnificent groups of moose, deer and other animals in the hall of North American Mammals, which form one of the most famous features of the museum.

"The Financial Management of a War," by Prof. Henry C. Adams, is the title of a timely reprint from the author's "Public Debts," which is issued by D. Appleton and Company.

Wm. Briggs, Toronto, is supplying Robt. E. Peary's new Arctic exploration book "Northward over the Great Ice." Price \$6.50 net for 2 vols., with close discount to the trade. Over 800 half-tone engravings, with maps, etc., will make this one of the greatest works of the day.

William O'Brien's novel, "A Queen of Men," has passed into a second edition from the press of T. Fisher Unwin, London. That was arranged before the reviews had appeared. We have now a powerful Irish voice crying out that "A Queen of Men" may be put beside the best novels of Scott and Dumas.

The Toronto News Co., Toronto, are supplying "Stories Told out of Lodge." By A. T. Hunter, formerly a McCarthyite candidate in West Toronto; being narratives woven out of materials familiar to "Joiners" and "Workers," but little known to the general public. Paper cover. Price, retail, 25 cents.

George Moore, the author of the remarkable novel of modern life, "Evelyn Innes," which is just published, has gained high rank as a critic as well as a novelist, although some of his novels, like "The Mummer's Wife," may be known to a larger circle than his fine critical studies of art and literature.

Max Pemberton's "Kronstadt" is described as a stirring romance of military life, love and adventure. The heroine, an English girl, is detected in an attempt to obtain plans of the Kronstadt fortifications, and her escape and subsequent adventures form thrilling chapters in a novel which is accounted to be Mr. Pemberton's best work. The story is published, with illustrations, by D. Appleton and Company.

The admirable series of papers by Prof. Bryce, of Winnipeg, contributed to the *Westminster*, under the title of "The Apostle of the North," being the life and times of the late Rev. John Black, D.D., of Kildonan, Man., is to be published shortly—we believe by William Briggs—in book form. Dr. Bryce has gathered into the work a great deal of valuable historical data that makes it at once a history and a biography.

J. F. Herbin, B.A., of Wolfville, N.S., a descendant of the original Acadians, and

said to be the only descendant of the exiled people living in the land of his forefathers, has placed with William Briggs for publication a work entitled "Grand Pré: A Sketch of the Acadian Occupation of the Shores of the Basin of Minas." This will be a contribution of more than ordinary interest to the literature of Acadia. It will contain a number of half-tone illustrations from original photographs.

Rev. E. R. Young, the well-known Canadian author, and Mr. J. E. Laughlin, a Toronto artist who has done much excellent work in book illustrations, have together prepared for E. P. Dutton & Co., of New York, a toy book entitled "The Indian Lovers," that is bound to be an immense success. Mr. Laughlin's work, we venture to say, is the finest specimen of colored book work yet attempted by a Canadian artist. The letter-press is a rhyming poem after the plan of "The House that Jack Built." The whole work is unique, and a credit to both artist and author.

The Copp, Clark Co., Toronto, will publish on June 25, "The King's Jackal," by Richard Harding Davis. With illustrations by C. D. Gibson. 12mo., paper, 75 cents, 12mo., cloth, \$1.25. Mr. Davis showed in his very successful "Soldiers of Fortune" that he could sustain through a long novel the same fascination which had so prominently marked his short stories. This tale of a bankrupt king is as well drawn as romantic, and as continuously interesting as anything the author ever wrote. The newspaper correspondent, who is the real hero, and the beautiful American heiress, who figures as heroine, are among Mr. Davis's finest creations.

The old plan of one man doing all the work of collecting material, sorting it over and doing the writing, has given way to the modern method as used by William Laird Clowes, who, on his "History of the Royal Navy," employs a large number of clerks and secretaries to perform the mechanical drudgery that once fell to the author, and in this way what was formerly the work of a lifetime has become but the occupation of a twelvemonth. This enabled the publishers, Little, Brown & Co., to issue the first volume in August, 1897, and the second in April, 1898, with a prospect of the third volume in June, and the rest of the set within the year.

The reception given to J. A. Altsheler's romance, "A Soldier of Manhattan," in England, illustrates the interesting change of English sentiment as to American affairs which has been evident of late. Although Mr. Altsheler's story depicts the injustice

of the English toward the American colonists just before the Revolution, many of the English papers accept his implied strictures as probably correct, and their comments are significantly friendly. The departure from the insular point of view shown in the reviews of this story, which is published by D. Appleton and Company, certainly warrants a feeling of confidence in the predictions of a better and closer understanding between the countries.

T. Fisher Unwin has just published a new book of humorous tales entitled "The Humors of Donegal." The author is Mr. James MacManus, better known by his *nom de guerre* "Mac." He is rapidly coming to the front as an Irish humorist. Two other books of Donegal Tales which he has put before the public recently earned warm encomiums from such authorities as the *Spectator*, *Academy*, *Literary World*, *Pall Mall Gazette*, *Times*, etc., and the *Daily Telegraph* pronounced one of them to be a "rich treasure-house of genuine fun." *The Daily Mail* said that "Mac" had proved himself one of the most lightsome and diverting of story-writers. As Mr. MacManus is himself one of the Donegal peasantry, he can handle the Donegal vernacular with fluency.

Thomas Conant, of Oshawa, has arranged with William Briggs for the publication during the coming autumn of a volume of "Upper Canada Sketches," that promises to be a work of great interest. Mr. Conant, who comes of U. E. Loyalist stock, and traces his ancestry back to the Pilgrim Fathers, has much to tell of the experiences of his forbears in the early years of settlement in America, of the removal of the family to Canada, of life in the clearings, together with his own reminiscences of later events. A series of 21 full-page illustrations in colors has been specially prepared for the work by a clever Canadian artist. The reproduction of these has been entrusted to Messrs. Barclay, Clark & Co., lithographers, Toronto. The publisher intends that the book shall be one of the best specimens of book-making that has ever been produced in Canada.

William Briggs has in the press a work of great interest and importance in "A History of Steam Navigation, and its Relation to the Trade and Commerce of Canada and the United States," by James Croil, of Montreal. This gentleman's name is in many ways identified closely with the shipping interests of Canada, and from personal experience and observation he is well qualified for the preparation of such a work. The information given in these pages respecting the far-reaching waterways of Canada, her magnificent system of ship canals, and the vast steam-commerce of the great lakes and

rivers of North America, will be a revelation and a surprise to all who have not made a previous careful study of the subject. Mr. Croil has given special attention to the illustrating of his work, having devoted much time and considerable expense in gathering together a large and valuable collection of engravings of steam vessels—from the first rude craft down to the elegant floating palaces of the present day. Another pleasing and attractive feature of the book is the number of portraits and biographic sketches of prominent Canadians, ship captains and others. There will be in all over ninety illustrations, of which upwards of twenty are full page. It is proposed to put the book on the market in September.

It appears from a volume on British Guiana, which T. Fisher Unwin, London, has published, that poor Sir Walter Raleigh had to wait 300 years for the justification of his El Dorado theory. The diamonds with which he intended to enrich his monarch's crown are now being picked up in the beautiful land whose name even literary people will insist on pronouncing Guinea (Guineais, we need hardly say, a perfectly different Mesopotamian sort of place in West Africa). The work to which we refer is by Rev. L. Crookall, author of "Books; How to Read, and What to Read," etc. His new work is entitled "British Guiana, or Work and Wanderings Among the Creoles and Coolies, the Africans and Indians of the Wild Country." He is a chatty man, and communicates tiger and snake stories, missionary tales, information as to how sugar is made, and a stray hint or two by way of sky-piloting, without affectation or reserve. The reader is "dear reader" as in the good old days, and should be on very good terms with the Rev. Mr. Crookall.

D. Appleton and Company, New York, new publications include "The Terror," a romance of the French Revolution, by Félix Gras, author of "The Reds of the Midi," translated by Mrs. Catharine A. Janvier; "The Art of Taxidermy," by John Rowley, Chief of the Department of Taxidermy at the American Museum of Natural History; "Outlines of the Earth's History," by Prof. N. S. Shaler; "Familiar Life in Field and Forest," by F. Schuyler Matthews; "Political Crime," by Louis Proal, with an introduction by Prof. F. H. Giddings; "Kronstadt," a romance, by Max Pemberton, illustrated; "Lucky Bargee," a novel, by Harry Lander; "Arachne," an Egyptian romance, by Dr. George Ebers; "News from the Birds," by L. S. Keyser; "On the Farm," by F. W. Parker and Nellie L. Helm; and "Harold's Rambles," by J. W. Troeger, three new volumes in Appleton's Home-Reading Series; "Torn Sails," a Welsh

story, by Allen Raine; "Materfamilias," by Ada Cambridge; and "A History of the United States Navy, from 1775 to 1898," by Edward Stanton Maclay, A.M., with technical revision by Lieutenant Roy C. Smith, U.S.N., new edition, revised and enlarged, with new chapters and several new illustrations.

Mrs. L. B. Walford, the author of "The Baby's Grandmother," has written a new novel, entitled "The Intruders."

Trade Notes.

A second edition of "The Making of the Canadian West" will be issued shortly.

The English press is giving very favorable attention to Mr. Tyrrell's "Across the Sub-Arctics of Canada," of which an English edition has been published by T. Fisher Unwin.

Buntin, Reid & Co., Toronto, are offering a good school ink, blue-black writing, for \$3.60 per gross, or in 5 gross lots at \$3.00 per gross. This ink is specially put up for school use.

Buntin, Reid & Co., Toronto, are offering an excellent American coated book paper at 10 cents a pound, with special quotations for quantities. All stock sizes and weights may be had.

E. J. Pelling is visiting Canada on behalf of Adam and Charles Black, the London publishers, as well as one or two other London houses. He is offering specially favorable terms, which will only obtain during his visit.

Messrs. J. S. Durie & Son, the well-known stationers of Sparks Street, Ottawa, have disposed of their business to James Hope & Co. The firm is one of the oldest in the city, having been in business over 60 years at the same stand.

J. F. Herbin, B.A., of Wolfville, N.S., a descendant of one of the early French Acadia families, has in the press of William Briggs a "History of Grand Pré," which will contain several fine photo-engravings of the picturesque scenes of the storied land of Evangeline.

Letters patent of the province have been issued incorporating E. Goff Penny, M.P., gentleman; Robert Archer, capitalist; William Strachan, manufacturer; William Currie, manufacturer, and Robert Law, merchant, of Montreal, to carry on and operate the business of manufacturing pulp and paper in all its branches, etc., by the name

of "The Jacques Cartier Pulp and Paper Company," with a capital stock of \$50,000.

"The Sunday School Times," which heretofore has given very limited space to book reviews, and in every case paid for the book dealt with, has now opened up a special department for comments on current literature, and has decided that a mere acknowledgment in its columns of the receipt of a book is sufficient compensation to the publisher. Only such books as the editor decides are suitable to its particular constituency of readers will be given extended notices in the journal.

The making of wood into wood pulp and thence into paper set inventors to thinking, and a result is the discovery of the transformation of wood fiber into strong and handsome cloth. The wood is boiled, crushed, and the fibers separated in parallel lines, dried and spun, the same as cotton or wool. Oak, hickory and locust make a very handsome cloth, while bamboo produces one that is almost iron-like in its strength and elasticity. The cost of the new process is not large, but is still a little above that of converting cotton or linen into substantial tissues.

The N. Y. "Independent" pays the following fine tribute to Dr. Rand's "At Minas Basin": "This is the second edition of a volume of poems whose merits are great to the extent that they fulfil a distinct artistic purpose. Dr. Rand is one of the Canadians who have done honor to their country in singing its praises; but he has done much more than voice a local preference. Many of his hymns are delightfully fresh, some of them have a fine smack of shore and sea, and all are infused with a very engaging scholarly spirit. We recommend the book to the lovers of pure and dignified song."

Among the many June weddings celebrated in this city one of special *eclat* was that of Mr. F. S. Ewens—popularly known as Syd—order clerk of the Methodist Book Room, and a veritable animated encyclopedia of books and publishers, to Miss Susie Henry, eldest daughter of Mr. George Henry, 383 Givins Street, this city. The hymeneal bonds were adjusted by Rev. Dr. Briggs, assisted by Rev. Dr. Dewart. There was a large company of friends present, a tempting *dejeuner* was partaken of, felicitous speeches made, and many hearty congratulations bestowed upon the charming bride and the happy groom. The couple left amid a pelting shower of rice and other projectiles for a honeymoon trip down the St. Lawrence.

"There is a singular want of courtesy among the editors of Canadian papers," writes one interested in the publishing business in this city. "The literary editor of the 'Mail and Empire,' and Dr. Withrow, the genial and courteous editor of the 'Methodist Magazine,' are the only ones who send to the publisher clippings of reviews in their columns. For the rest, about half or less send marked copies of their papers, and the others leave the author and publisher in blissful ignorance as to whether the book has been reviewed or used to provide shaving paper for the editor." The same writer remarks that in almost every case "the great journals of the United States send the publisher a clipping of the review." Some of the Canadian editors evidently have a keen eye to business. Occasionally, it is said, the publisher receives a note from the editor, saying that a notice of the book sent will be inserted at advertising rates. Such was the case with one of the Galt papers, and where the book in question was written by a local man!

Mr. Davis showed in his very successful "Soldiers of Fortune" that he could sustain through a long novel the same fascination which had so prominently marked his short stories, and this tale of a bankrupt king is as well drawn, as romantic, and as continuously interesting as anything the author ever wrote. The newspaper correspondent, who is the real hero, is one of Mr. Davis's finest creations, and all his characters of the drama are real and vital.

The book will be issued simultaneously in the United States, Canada and England, and although large editions have been arranged for, it will be necessary to order at once to insure delivery on the day of publication. This was plainly shown in the case of "Soldiers of Fortune" last year, which ran through a couple of large editions before it was actually published, and there is every reason to believe that this new story will be the most popular novel of 1898, just as its predecessor was of 1897. Charles Scribner's Sons, 153-157 Fifth Avenue, New York.

A number of gentlemen recently accepted the invitation of the president and directors of the Royal Paper Mills Company to visit their works at East Angus, Quebec. Arriving at Angus the party were met by Mr. Ives, M.P., the General Manager, and by him and Mr. F. P. Buck, president, escorted over the works.

Among those present were: Messrs. W. B. Ives, M.P., F. P. Buck, Wm. Farwell, N. W. Thomas, Major I. Wood, C. C. Cleveland, C. H. Kathan, J. S. Mitchell, T. J. Tuck, W. Blue, J. Campoux, L. Codere, C. H. Clark, J. C. Waterhouse, S. L. Clough, W.

S. Dresser, H. B. Brown, C. A. French, H. R. Fraser, Frank Grundy, S. W. Jenckes, J. Welsh, C. Noble, J. M. Jenckes, C. G. Buck, and representatives of the press.

East Angus is becoming a thriving little village, and it would seem that a bright future was before it.

The Royal Paper Mills Company is incorporated by Statute of the Province of Quebec. The Directors are: F. P. Buck, Sherbrooke; Hon. W. B. Ives, M.P., Sherbrooke; R. H. Pope, M.P., Cookshire; C. C. Cleveland, Danville; John Champoux, D'Israeli; Hon. Frank Jones, Portsmouth, N. H.; George Van Dyke, Lancaster, N. H.; Hon. I. W. Drew, Lancaster, N. H.; Chas. A. Sinclair, Boston.

The officers of the Company are: F. P. Buck, president; Hon. W. B. Ives, M.P., general manager; F. W. Thompson, secretary and assistant manager, and F. W. Denison, superintendent.

The authorized capital is \$800,000, of which \$492,500 is subscribed and paid up. The charter authorizes the issue of \$400,000 in first mortgage bonds. That amount of bonds is about to be issued and offered to the public at par. The bonds are payable in ten years, bear five per cent. interest, payable quarterly. The coupons and bonds are payable at the Eastern Townships bank, Sherbrooke. That institution will receive applications for the purchase of bonds. The mortgage will affect all their mills, dam, piers, booms and power, and the lands around the mills necessary for the Company's operations, also about 65,000 acres of timber lands on the St. Francis river and its tributaries above the mills, which the Company owns in fee simple. The construction account of the mills, piers, booms and dam amounts to \$96,505.42. The timber lands are easily worth \$5 per acre, or \$325,000, so that the bonds are secured by property to the extent of \$921,505.42.

The capacity of the paper mill is 15 tons of paper per day. The mill does not make news print. It makes the middle grades, book and writing papers.

PROTECTION OF COPYRIGHT.

The "Publishers' Circular," London, gives the following names and addresses of some of the agents (with the districts allotted) appointed by the Publishers' Association to prevent the importation and sale of unauthorised reprints of copyright works in the Colonies:

W. L. Davidson (E. S. Wigg & Son), Adelaide; South Australia and Western Australia.
C. M. Robertson (G. Robertson & Co.), Little Collins Street, Melbourne; Colonies of Victoria and New South Wales.
J. Ferguson (Ferguson, Watson & Co.), Brisbane; Colony of Queensland.

C. Walch (J. Walch & Sons), Hobart; Tasmania.

J. Horsburgh, 97 George Street, Dunedin; South Island of New Zealand.

J. H. Upton (Upton & Co.), Auckland; North Island of New Zealand.

T. M. Duncan (J. C. Juta & Co.), Adderley Street, Cape Town; Cape Colony, British South Africa, and British Central Africa.

P. Davis (P. Davis & Sons), Maritzburg; Colony of Natal.

T. W. and W. T. Spinks (Thacker, Spinks & Co.), Calcutta; Presidency of Bengal, North-West Provinces of India, and the Punjab.

E. S. Hale, 53 Esplanade Road, Fort Bombay; Presidencies of Bombay and Madras, and the Central Provinces of India.

W. King (Kelly & Walsh, Limited), Hong Kong; Hong Kong.

G. Brinkworth (Kelly & Walsh, Limited), Singapore; Singapore and the Straits Settlements.

C. A. Cave (H. W. Cave & Co.), Colombo; Ceylon.

The agent for Canada does not seem to have been appointed yet. Probably that is just as well.

Among the Magazines.

The first number of "Harper's Bazar" for July will contain the opening chapters of Mr. Howells' new novel, entitled "Ragged Lady."

On April 30th the publishers of the "Scientific American" issued a "naval supplement," to be sold at 25 cents. The publishers assert they have sold 175,000 of these "supplements," and add regretfully that the ads. in it were taken on the basis of 20,000 circulation!

"How to Report a Baseball Game" is the title of an interesting practical article by Henry Chadwick, the veteran baseball writer, in "The Writer" (Boston) for June. The mysteries of the score book are explained, and the whole process of baseball scoring is clearly illustrated, with diagrams. The price of "The Writer" is ten cents a number, or one dollar a year. It may be ordered through any newsdealer.

"Godey's Magazine" for June opens with a contribution by Joseph Dana Miller, on "The Spaniard in Cuba." In this paper Mr. Miller gives a clear, concise and unanswerable statement of the whole Cuban question, reviewing the history of Spain's rule in the Island from its beginning to the outbreak of the war with the United States. The article covers the subject so thoroughly that it should be kept for reference by every reader of to-day's history-making events.

The announcement of the contents of the June "Harper's" shows a large proportion of timely subjects. "Current Fallacies upon Naval Subjects" is by Captain A. T. Mahan, U.S.N.; Professor Albert Bushnell Hart contributes an article on "Our Diplomatic Relations with Cuba"; "The Situation in China" is analyzed by "one of the most distinguished European correspondents" and Julian Ralph contributes "The Czar's People"—the second of a series of

articles treating Russia as a militant power in the forefront of modern political and territorial movements. A story of the Maine woods by Hamblen Seers; "A Rebel Cipher Despatch," by David Homer Bates; and "A Study of a Child," by Louise E. Hogan, are other noteworthy features in an exceedingly valuable number.

The June issue of "The Forum" may, with some degree of propriety, be termed a Cuban number, for the first four articles deal with the Island, or the war with Spain. Senator Foraker heads the list with a paper entitled "Our War with Spain: its Justice and Necessity." He gives a succinct account of the events which led to the present war, contending that Spain has lost her sovereignty over Cuba by her own misrule, and that she has also lost the opportunity to retire with dignity and honor by obstinately refusing the kindest and most generous offers of mediation. Representative John A. T. Hull follows with an article on "The Hull Army Bill." Mr Hull shows that the Bill, which has now become law, is practically identical with that which was rejected by the Fifty-fourth Congress. The three-battalion organization which he contended for was approved by all the great generals of our country, including Grant, Sherman, and Sheridan; and the reports of the Secretary of war, extending as far back as 1889, have shown its absolute necessity. The Hull Bill, together with the Volunteer Organization Bill, recently passed, will enable the President in future to organize an army at once by expanding the regular army to 61,000 men, and by calling into the service as many volunteers as he may desire,

without awaiting the slow action of Congress. Mr. Robert T. Hill, a geologist on the United States Geological Survey, contributes a paper on "Cuba, and its Value as a Colony," which is a valuable addition to the stock of general knowledge concerning the Island. Mr. Hill believes that every native-born Cuban is at heart an insurgent, and every insurgent an annexationist, and that, whatever may be the result of the war, it will be a distinct gain for Cuba, for the New World, and for civilization generally. With the retirement of the Spanish flag the commerce of the Island will be unfettered, its industry promoted, its agriculture increased, and its healthfulness improved. Mr. Joseph E. Chamberlain, the author of the paper, "The War for Cuba," points out that just as our Civil War was nominally a war for the preservation of the Union, but really a war for the negro, so the war with Spain is virtually a war for the Cuban, although popularly supposed to be on account of the destruction of the *Maine*. Mr. Chamberlain is a war correspondent, now in Tampa; and one observation of his now deserves special notice. His experience is, that although in the public estimation and in the press the Cuban occupies the position of a hero, yet in actual contact with men of the army and navy, as well as with the better class of Americans in civil life, the contempt for the Cuban is most conspicuously exhibited.

LIBRARY NOTES.

The following are the names of the new officers for the current year of the public

libraries of the Province of Ontario, in the towns named:—

FLÉSHERTON.—President, W. Clayton; secretary, F. Hickling; treas., Geo. Mitchell; librarian, Wm. A. Armstrong.

LINDSAY.—Messrs. F. D. Moore, R. H. Walks, A. P. Devlin, E. A. Hardy, Rev. L. S. Hughson, Dr. Vrooman, Rev. J. W. McMillan, Thos. Stewart, Miss J. S. Hillock.

NEW HAMBURG.—President, Dr. J. Marty; vice-president, J. F. Rau; treasurer, J. R. Feick; secretary, Henry Beilstein.

PORT CREDIT.—Messrs. W. M. Shaw, A. Block, Rev. J. H. Oliver, W. Goggin, and John M. Gray; Misses A. Hamilton, K. McCulley, L. McFarlane, and Mrs. J. McClelland.

PEMBROKE.—President, Jas H. Burritt; secretary, W. E. O'Meara; treasurer, M. Howe.

TAVISTOCK.—President, J. Richardson; vice-president, Rev. F. Veit; secretary, Dr. M. Steele; treasurer, F. Krug.

WOODSTOCK.—President, A. Stevenson; secretary, Capt. H. V. Knight; librarian, Miss Robb.

Through the kindness of C. B. Heyl, M.P., the museum connected with the Brantford Public Library has received a valuable collection of minerals properly catalogued.

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way in which their work has been done; those who wish to practice nursing in private or in hospitals should certainly study it carefully, and keep it at hand ready for reference in the various emergencies which they will have to encounter.”—*The Lady's Pictorial*.

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