The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual mothod of filming, are checked below.


Coloured covers/
Couverture de couleurCovers damaged/
Couverture endommagée


Covers restored and/or laminated/
Couverture restaurée et/ou pelliculéeCover title missing/
Le titre de couverture manque


Coloured maps/
Cartes géographiques en couleur


Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur


Bound with other material/
Reliś avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intériaure

$\square$
Blank leaves added during restoration may appear within the fext. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible. ces pages n'ont pas été filmées.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-Être uniques du point de vue bibliographique, qui peuvent modifiar une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Coloured pages/
Pages de couleurPages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurées et/ou pelliculées


Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées


Pages detached/
Pages détachés


Showthrough/
Transparence


Quality of print varies/
Qualité inégale de l'impression


Inciudes index(es)/
Comprend un (des) index
Title on header taken from:/
Le titre de l'en-tete provient:


Title page of issue/
Page de titre de la livraisonCaption of issue/
Titre de départ de la livraison


Masthead/
Générique (périodiques) de la livraison

$\square$Additional comments:/ Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réluction indiqué ci-dessous.



VoL. I.
TORONTO, NOVEMBER $27,1897$.
No. 48.


## 190 DEW DROPS.

## SUNDAY-SCHOOL LESSONS, FOURTH QUARTER.

Lesson 10.] CHRIST'S HUMILITY.AND EXALIATION. [DEc. 5. Philippians 2. 1-11.

Golden Text.-Let this mind be in you, which was also in Christ Jesus.-Phil. 2. 5.

Memory Verses, 5-8.-Let this mind be in you, which was also in $\}$ Christ Jesus:

Who, being in the form of God, thought it not robbery to be equal with God:

But made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men:

And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.

To the folles at home: Please help the little folks to learn this lesson.

## LESSON STORY.

Paul teaches the Philippians, and us, that the law of Christ's kingdom is love. That love will make us lowly, loving and unselfish, so that we will esteem others better than ourselves. Christ, our master, had such a mind-lowly, loving, peaceable. He showed his lowly mind by taking the form of a servant and being made in the likeness of man. He showed his loving mind by dying on the cross for us. He showed his peaceable mind by bearing patiently the cruel treatment of .his enemies. His lowliness exalted him, and now his name is above every name. At that great name every knee shall yet bow and every tongue confess that Jesus Christ is Lord of all.

## LESSON QUESTIONS.

1. What is the law of Christ's kingdom?

Lrove.
2. What kind of a mind had Jesus?

A loully, loving and peaceable mind.
3. How did he show his lowly mind?

By becoming a servañt and being made in the likeness of man.

## DEW DROPS.

4. How did he show his loving mind?

By dying on the cross.
5. How did he show his peaceable mind?

By patiently bearing cruel treatment.
6. How has he been exalted?

He has been given a name above every name.
7. What does true lowliness do?

Lifts up and exalts.
8. What shall every tongue yet confess?

That Christ is Lord of all.

## IF YOU LOVE ME.

"If you love me," Jesus said,
"You must show it;"
If you really love the Saviour,
You will know it;
If you love your little brother, Your dear father, or your mother,
You don't have to ask another
If it's so,
For you know
That your hearts are bound together.

## THE PHOTO-ALBUM.

Little Pearl is always as happy as can be when she gets her mother to sit with her and look over the pictures in the old family photograph album. There are pictures in it of both her grandpapa and her two grandmammas, of papa and mamma, and seven uncles and aunts, besides five sisters and brothers, and I couldn't tell you how many cousins, so you see little Pearl has lots of relations.

There is also a picture in the album of her great-grandmother taken seventy years ago, when the old lady was just a little girl of ten. •t is a funny old-fashioned picture and interests Pearl very much, for she cannot understand how the dear old lady who lives at auntie's and wears the snowy white caps and uses a cane, could ever bave been a little girl and played with the skipping-rope which she holds in the picture.


BABY'S CARRIAGE AND PAIR.

## A BRAVE BOY.

They were two such little fellows, trotting along the streets of our great city, the younger so small a toddler that his footsteps were unsteady. Against a slight obstruction in the pavement he struck the ragged toe of his little shoe, and fell heavily forward on his face. Up rose a good-sized boyish scream of pain. But in a moment the elder child was at his side, and, tugging away, soon pulled him on his feet.
"Don't cry, Georgie," he pleaded, "don't cry ; you know that now. papa has gone to heaven we have to be mamma's little men."

Bravely Georgie tried to stifle his cries. One fat little hand went up to his forehead, where a large bump was rapidly swelling ; and for a moment he stood still, battling with pain and against a disposition to relieve his feelings by their natural outlet. Finally, with a "big swallow," he placed his other hand within that of his brother, and a look of determination settled about the baby mouth and chin as he replied: "No, I'll not cry. Babies cry. I's mamma's little man."
"God bless ' mamma's little men!'" I ejaculated. If such a baby can come off conqueror against the hard knocks of life, it shows that there is the material for a splendid man, who will not weaken under adversities, and that is the kind of men of whom our coantry is in need.

[^0]
[^0]:    Dew Drops is published week's by William Briggs, 2933 Richmond Street Weat Toronto. Price, 7 cents per year, or 2 cents per quarter.

