

# THE BRITISH COLUMBIA HOME JOURNAL.

Devoted to Social, Political, Literary, Musical and Dramatic Gossip.

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SATURDAY JANUARY 26, 1895.

## ALL THE WORLD OVER.

*"I must have liberty,  
Withal as large a charter as the wind—  
To blow on whom I please."*

WHILE perfectly willing to have all possible facilities afforded for the obtainment of necessary legislation, whether of public or private character, THE HOME JOURNAL thinks that every care should be taken to maintain the safeguards that exist against hasty and ill-considered measures, or such indeed, as are calculated to do injury to individuals, or interests which are entitled to all the protection that there are any means of getting. I observe in the reports of the proceedings of the Provincial Legislature that notices of motion were given with respect to the Vancouver and Westminster amendment bills that the standing orders be suspended in regard to any irregularity in the manner in which they were brought in and that they be considered to be properly before the House.

Now I have no desire to insist

upon the observance of a rule for the mere sake of doing so, but I do say that if there be rules they should be acted up to, save under the most exceptional circumstances. The objections to the bills in question were not, I take it, on the ground of mere formalities, for according to the Speaker, contrary to the rules of the House, the objects of the bill are not set forth in detail. He added, however, that in connection with one of the two bills referred to an honest endeavor had been made before the committee to cure the defect. How could the informality be possibly cured before the committee of the House?

It is not, however, so much to the non-observance of the Standing Orders in connection with these particular measures that I specially object, but it is to the principle whose violation may some day prove to be most dangerous. Eastern cities—and the case of Montreal may be mentioned in particular—have been more than once advantaged in connection with municipal legislation by the invocation of an arbitrary standing rule, and it is only the other day that a Bill designed to sanction an increase of the public indebtedness of Montreal beyond the charter limit was thrown out by the action of the Legislative Council, whose usefulness not a few people declared to have been gone long ago. We have no Legislative Council to put on the brakes, and I am glad, therefore, to see that the Speaker has announced his intention of enforcing the rules in the future.

Bob Ingersoll, the gentleman, who, a few years ago, attempted to prove that Moses had been guilty of some grave mistakes, is once more lecturing in the United States on the subject of Christianity, and incidentally telling the people what he does not know about the Bible. Mr. Ingersoll is always interesting and enjoyable. In many ways he is the greatest orator in the United States. No doubt he is the most skillful joiner of words now living on the continent. He brings to his subject an eloquence which in a popular cause would be well nigh irresistible. One is conscious while listening to him that his power is real.

He never says that which will shock the sensibilities of his listeners. He proceeds continuously until he has gained the good will of his audience and then suddenly but quietly brings to bear all the satire and sarcasm of which he is capable. Ever in direct communion with his audience he will not allow them to rebel and when they have stood all in that line which they will patiently do he leads them into pleasanter fields. As an orator he is to be admired but as a student and scholar he does not impress one. He handles a subject which for two thousand years has been the constant theme of preachers and the study of philosophers, as lightly as he would a case in a justice court. Great as is the intellect and surpassing as is the eloquence of Mr. Ingersoll, the Bible is worthy of more study and sincere, honest endeavor at criticism than that shown by Mr. Ingersoll.



Mr. Ingersoll's assumption that he is the only one who dares to speak about the Bible is of course baseless. It might be better assumed that Mr. Ingersoll dare not say the truth about the Bible for fear of his income. In fact, one is impressed at all times that the speaker is not making a systemized attack, only hitting here and there where a laugh can be most easily provoked. There is a lack of due dignity shown to a subject which is of ultimate importance. The speaker is before his audience to entertain rather to convince; to satirize and soar away in eloquence rather than to reason and find the truth. At first sight it might appear that Col. Ingersoll by taking the unpopular side of the question has taken up a hard fight. If the fight is to be measured by the result he certainly has taken up a hard fight, but if it is measured and decided by the number of thrusts and parries made he is certainly a winner. It is easy to be an unbeliever. It is easier to pull down than to construct. A child playing with a hammer could destroy a piece of art in a minute over which genius labored for years. Anybody can propound questions which the greatest philosophers cannot answer. Why does the heart beat, or a fire burn, or a blade of grass grow? All these are simple phenomena, with which we are all acquainted, yet not one of us can give a reason. The law of the action of the heart, the law of combustion and vegetable gestation are well known; but the ultimate why, no one can give.

People then should not be troubled because difficulties are suggested, because Mr. Ingersoll can ask questions your answers to which cannot be proved; innocent children ask the whyfore of things every day which the most intelligent parents cannot give. The greatness of any truth varies directly as the mystery. The greater the truth the greater the mystery. It cannot be that Col.

Ingersoll really desires to see the Christian world deprived of the religion under which the best civilization and the best code of ethics known have grown up. Grant all that he claims on the ultimate points and he only claims, "he knows not." It appears rash indeed to attack a belief which has done so much for the world simply because that belief cannot be demonstrated by a mathematical or scientific formula. He condemns a book and its teachings because men draw different meanings therefrom and because evil men have justified their actions by it. There is nothing so good in this world that it cannot be made an agent of evil in the hands of evil men, and it is no argument against the Bible to say that blood has been spilt in its cause.

After all Col. Ingersoll should not be taken seriously. He is doubtless out for revenue and knows that he can draw better talking about the Bible than about law. People do not take him seriously. They do not listen to him to be enlightened or convinced but to be entertained. If he is sincere he must die as far from certainty as he is now if he continues to measure truth as he does. Faith is not a matter of credulity; nor religion a matter of naked reason.

The sealing regulations for 1895 have been issued by the United States Government. They provide that every vessel shall have a licence, refrain from the use of firearms and fly a special signal. They may, moreover, traverse the sea during the close season, the sealing output being of course secured under seal. The British regulations will be pretty much, if not identically the same. It is not anticipated that the American idea of totally prohibiting the catch for a series of years will be entertained by the British authorities.

In the opinion of Mr. Ogilvie, the great miller of Montreal and the Northwest, Winnipeg never looked so prosperous as at the present time, while the farmers of Manitoba have stood the depression in wheat better than those of any wheat growing country he knows of. There is, he says, a much larger area ready for seeding than last year. Although the price was low, every bushel of wheat the farmers had this year was a good bushel of merchantable wheat, while they have more dressed hogs, poultry and butter for sale than usual.

Encouraged by the immense fortunes amassed by the publishers of weekly newspapers in this city, I understand that another company is being formed to go into the general publishing business, and incidentally to add another paper to the already long list of candidates for public favor. I am not sufficiently in the confidence of the members of the new company to be able to state what the name of the new paper will be; but I do know that it is intended to make it the most comprehensive publication ever issued in this Province. It will embody every feature contained in the weekly papers of British Columbia, such as statistics of trade, commercial and shipping news, social, political and literary departments, an original story each week, dramatic and musical gossip, etc., etc. It is understood that the paper will contain from 150,000 to 200,000 ems of type each week, or nearly three times as much reading matter as in any weekly paper now printed in British Columbia. The editor will be a gentleman well-known in literary circles on this continent and in Europe, and the manager a practical man. To THE HOME JOURNAL it appears that there are enough newspapers already in British Columbia, but this does not prevent this great moulder of public opinion from extending



the right hand of fellowship to the newcomer.

There are many who regard the withdrawal of the Government of Cities Bill in the light of a backdown on the part of Mr. Davie and his Government. To my mind, the Premier did what any sensible man would have done under similar circumstances. He saw it was not popular with the people and he bowed to the general will. I am far from saying that the Bill was not without its good points; on the contrary, I believe that the more it is looked into the more the general good results of such legislation will present themselves. But on general lines the Bill is not in accord with the spirit of modern and popular government, and I am of the opinion that we have heard the last of the Government of Cities Bill.

It seems probable that the English Presbyterians will shortly furnish an example of their courage and strength of conviction. The London Presbytery lately discussed a proposal to remove their theological college to Cambridge. Rev. Mr. Moinet advocated it, saying the students could hear the best of preachers in Cambridge, and there was no fear of their Presbyterianism suffering from the Anglican influence. They needed to have their men trained in the stream of English life, and they could only do that by removing to Cambridge.

New York society is watching now with mingled curiosity and agitation the progress of a quarrel in the Astor family. Before Mrs. W. W. Astor's departure to reside with her husband in London, she had a disagreement with Mrs. John Jacob Astor as to which was the Mrs. Astor. The breach had not been healed at Mrs. W. W. Astor's death. The other day the remains were brought to New York, and as they lay un-

attended in Trinity chapel, Mrs. J. J. Astor gave a dinner party at her house at which merriment ran high. Other festivities will follow and the exclusive set in New York are scandalized by the heartless indecorousness of it all.

Another great engineering project seems destined to be accomplished, namely, the construction of a tunnel under the Straits of Northumberland, which will connect Prince Edward Island and New Brunswick. An official report recently made shows that the work is feasible, and that the cost for a tunnel that will accommodate all kinds of cars will not exceed \$12,000,000. The distance from shore to shore is about 13,500 yards, and the whole tunneling required, including approaches, would be some nine miles.

The death of Senator Tasse, of Quebec, while not unexpected, will be none the less mourned by his fellow-citizens and fellow-Canadians. One of the foremost of our journalists in the French tongue, he won his way by conspicuous political services into the Senate of the Dominion. An unusually able writer, he will be best remembered, probably for the display of his abilities as the editor of *La Minerve*, the oldest of the French Canadian press. Some years ago, he secured a place among the *litterati* of his country and language by publishing a record of the French Canadians in the west, entitled "*Les Canadiens de l'Ouest*." A convinced and consistent Conservative, he fought many a hard battle for his party and to it his death will be a decided loss.

#### NOTICE.

On account of the non-arrival of the paper regularly used in printing THE HOME JOURNAL, we are compelled to reduce the issue to eight pages this week.

#### VALEDICTORY.

To the Public;

With this issue, I sever the ties which, for the past three years and a-half have bound me to THE HOME JOURNAL and *The British Columbia Commercial Journal*. Believing that I would be open to the charge of base ingratitude did I at this time fail to acknowledge in a public way the many favors received at the hands of indulgent friends, I avail myself of the opportunity of most sincerely thanking all who, even during the darkest hours, remained firm and steadfast friends of the paper. THE HOME JOURNAL was never intended to be a publication which should at all times be taken seriously, but I am convinced nevertheless, that it accomplished some little good, in its own mood, in the way of redressing public and private grievances. In doing so, no doubt its editor made not a few enemies. To those I would say, if they forgive the errors of my trespasses as freely as I forgive those who may have trespassed against me, there will be but little cause remaining for complaint on either side.

Since the inception of this paper I have been actively connected with it, and, during that time, while honestly confessing that it had its shortcomings, too many of them in fact, I will say on my own behalf that neither monetary consideration nor promise of preferment could avail to make me "crook the pregnant hinges of the knee that thrift might follow fawning."

In conclusion, I may say that I am making arrangements for the publication of a new weekly newspaper, one which, though of a more serious tone than THE HOME JOURNAL, will not promise that when occasion arises it will not provoke a smile on its own account. As to the future course of THE HOME JOURNAL, I am not in a position to speak.

Again thanking those who have contributed to any little success I may have achieved in the past, I beg leave to subscribe myself,

Yours faithfully,  
D. M. CARLEY.



## MAKING WIVES UNHAPPY.

NO, my dear boy, I won't admit that you are taking any chances at all, for if a young man of your education can't take the love of a pure, good woman and fashion happiness out of it he is a boor or a bungler. He has no more art than a crab, which never looks the same way that it is walking. I wouldn't even say with Portia: "God made him, let him pass for a man." I would treat him as the master treated the wicked and slothful servant who hid the talent in the earth. I'd cast him into outer darkness.

Oh, bah, don't, I pray you, quote that twaddle which Shakespeare puts into Hamlet's mouth about our making monsters of you. You are altogether too ready and willing to be transformed. You remind me of the query of the maiden lady at the siege of Belgrade. My very soul is wearied by hearing you men plead the "baby act," that we have taught you the "wheedling arts," that we have seduced 'all mankind," that you would have been angels without us, that we use our powers of fascination to undo you, that we are all Circes, watching for an opportunity to bring your "godlike foreheads" down until, like Nebuchadnezzar, you eat grass with the oxen of the field, or, like Timon of Athens, hide in the woods and cry: "Earth, yield me roots!"

Bah, bah; you're "poseurs" every one of you; you "strut and fret your hour upon the stage" putting on the airs of a monarch while you only wear a tin crown and a paste diadem.

Come now, dear little manikin, kick off your buskins and thrust your feet into easy slippers.

Light a cigar. Men think best when they are in absolute repose; women on the contrary, are like violets, which give off their sweetest odors when warmed up, touched, handled, caressed and gently buffeted. Let's get

down to business. You want to marry this girl.

See how she comes to you. How smilingly, trustingly, beamingly, willingly, lovingly. She comes with wide-opened eyes and parted lips, in sweet wonderment at love's mystery, for she has already felt the godlike pressure of your arms. If she appears to draw back a little it is not that she will not, but that her willing should be the sweeter to you. There is only an arch and playful doubt in that drawing back. At last she leaps into your arms with a smothered cry of joy, her breath comes quick and fast, she is yours. You hold clasped in that embrace earth's most glorious gift to man. Woe unto you if you neglect it, maltreat it, despise it or use it thoughtlessly, boorishly, ignorantly, selfishly or bunglingly.

Possibly, dear little manikin, I can't do better than lay down a few rules for your guidance. Nor will I be so bold or audacious as to tell you what to do, but what not to do. Or rather I propose to tell you how not to make this woman happy. I may get your attention this way when I wouldn't the other.

Imprimis, if your young wife has blue eyes admire every black-eyed woman you run against. Speak of her "glorious dark orbs" with enthusiasm.

Call her an odalisque, a peri, a houri, a bavadere, or some such thing, and if your wife happens to be one of those "dumpy women" that Byron hated, go into raptures over every long, thin figure that you meet; say she is "divinely tall;" that she is a "celestial chord," one long, delicious note, most exquisitely drawn out and daintily modulated; that, like a willow branch swayed by every breath of summer air, she is moved by every sigh, every sentiment, every soft and soulful sound, and if your wife should happen to have a short, chubby foot neglect no opportunity to praise

the "long, slender foot" of some one else's wife.

Speak of it as the foot that steals in upon a man with a "silken tread," that is always marble white, with an exquisite tracery of blue veins, the only foot that admits of a caress, that one longs to hold in his hand; in fact, a Galatea's foot, marble warmed into flesh by love's mysterious potency.

Secondly, spend your money freely for your own comfort and enjoyment; see to it that you lack nothing, that your wardrobe is always rich and elegant. Wear only the best clothes that can be had in town. Dine frequently at the club and elsewhere, invite your friends to expensive little suppers. Don't spare the wine.

Be generous in the matter of tips; take good care that you become known at the club and elsewhere as a "good fellow," liberal with his money, generous to a fault. Play Lord Bountiful on every occasion that presents itself; head subscriptions, chip in for every presentation, have yourself enrolled as a patron of every benefit. Pay well for all these things and look particularly pleasant when spending your money in this way; but the moment your wife asks for a new hat or a new wrap or even a pair of new shoes, frown like a Blue Beard.

Give her the money, but give it grudgingly and seize upon every such occasion to read her a lecture upon extravagance. Show her how many a husband has been ruined by just such a woman as she is. Impress upon her mind the great danger to a woman who falls into habits of prodigality, and tell her that it is only the first dollar that goes hard; that the others slip away after it in the easiest manner possible, and before a woman can realize what she has done her husband finds himself cramped for current expenses, and put to the disagreeable necessity of



negotiating a loan of several thousand dollars just to tide himself over.

Lay particular stress upon the fact that a woman is weak and that a wife's love of finery has wrecked many a happy home; that not one woman in ten thousand has the necessary strength of mind to resist the tempter when he holds up a beautiful gown richly trimmed with real lace or takes out a parure of diamonds from its velvet case and deftly displays the beauty of the stones before her longing eyes.

Thirdly, make use of your home simply as a "resting-out place" or "catching up locality," and be sure to get rid of all your good nature, amiability and companionable qualities before you turn your back on the club and betake yourself to what is so admirably described as the "bosom of your family."

Make it a habit to reach home in a condition of as complete "mental rest" and "intellectual seediness" as possible, so that the girl that you have solemnly promised to make happy may not be wearied by conversing with you, or that your delicate condition of mental coma may not suffer any rude shock by your being called upon to entertain her. Impress upon her mind the absolute necessity that this process of "resting out and catching up" should not be interrupted or interfered with by any noise whatever, and by the exercise of a little firmness on your part, you will soon enjoy the satisfaction of noting that your presence in the house produces a very subduing and quieting effect upon the entire household, that you act like a narcotic on everyone's spirits, your wife's included, and that your advent in the house is marked by close blinds, drawn curtains, subdued voices and tiptoed treads, something very like a hospital air or sickroom atmosphere.

When the "resting out and

catching up" process has been completed, take particular care that your house and home doesn't come in for the smallest share of your new stock of amiability and good-nature; hurry away to the club and expend it all on the chums and familiar spirits of that locality, and, as a parting reminder of the fact that you and that young woman whom you promised to make happy lead lives quite separate and apart, find fault with everything on the table, and assure her that it is not properly cooked; that food so prepared must cause indigestion, must result in ruining the health of anyone that eats it; that it is only fit for people who work in the open air. If this tirade is not sufficient to make everybody feel utterly ill at ease, look around for some better excuse for a parting growl, and be sure not to leave the house until the servants are by the ears, your wife's nerves on edge, your mother-in-law locked in her room, and your wife's pug dog engaged in reconnoitering your movements from the upper landing of the staircase.—*Claire Foldairollers, in the New York Sunday Mercury.*

The Queen Regent of Holland uses the purest white writing paper, very thick, with crown and armorial bearings, gold, scarlet and blue. For every day letters her note paper has only her name, Emma, surmounted by a crown.

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The callous philosopher who has never experienced the joy a man feels when he tries to kiss his girl in the dark and gets stabbed in the eye with her nose has no business to express an opinion about kissing. Are our mouths merely made for food? We think not.

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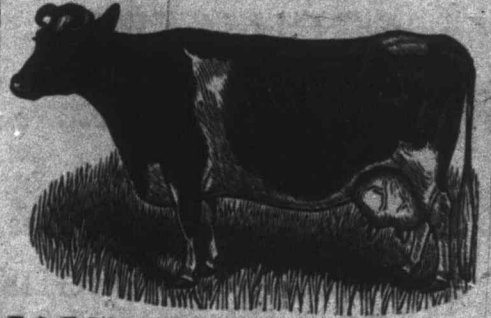
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### MUSIC AND THE DRAMA.

A criticism of a Scotch concert from a purely musical point of view is an impossibility in this country, where the artists, some of them at least, have not the advantage of the broad accent so indispensable in the rendition of Scottish songs. The following remarks therefore take into consideration all disadvantages which the performers were apparently laboring under. When it is remembered that a very popular opera company has been playing for three nights in succession, and the last night of the opera was

the same as that on which the First Presbyterian church choir gave their Burns Anniversary concert, the latter are to be congratulated on the very large attendance. Especially is this the case when it is also remembered that both the St. Andrew's and Caledonian Society and Sir William Wallace Society were going to celebrate the poet's birthday on Friday evening, of this week. Promptly at 8 o'clock, Mr. Brown marshalled his choristers on the platform, an excellent quality, this promptness, an almost lost art with musical people in Victoria. It is not the audiences that are to blame for the lateness in starting of entertainments, for when it is known that the concert will begin at the advertised time the audience will also be on time, as was evidenced last Wednesday evening by many people being present at 7:15 p. m., in order to gain seats near the front. The concert began with a part song, "Hail to the Chief," by the choir. This was excellently rendered, vigorous attack, ready response to the sign of the conductor, the pitch well sustained, shading very fine, and must be described as best of the numbers by the choir. "Ye Banks and Braes," second in order and a good second in merit, was a delicious piece of unaccompanied part song singing, although the pitch was not so well maintained, owing perhaps to the increasing heat of the hall. Much labor and careful training had evidently been expended on this number and was really enjoyable. "The Broom o' the Cowdientknowes," was not very well given; the sopranos had great difficulty in singing their high tones, and indeed in several instances did not sing within half a tone, causing several very marked discords. Basses altogether too strong, and tenors so weak hardly ever heard, altos distinctly flattened. Altogether there was not any intelligent grasp of this part song, and so must be classed as the poorest number by the choir. "The March o' the Cameron Men," a lively swinging stirring song that almost sings itself, was given with a dash and brilliancy quite refreshing after the "Broom o' the Cowdientknowes." A little uncertainty in the last verse by the sopranos not closely watching the baton nearly caused a catastrophe, which the leader most skillfully averted. "Waes me for Prince Charlie," was the third in order of merit, this fine old Jacobite song receiving fine treatment, the choir responding nobly to the directions of the conductor. There were some very fair attempts at sudden crescendo and diminuendo effects, and the soft singing by the choir in this number is to be highly commended, as excellent pitch was maintained throughout. "Tibble Fowler" was the humorous number allotted to the choir and a creditable attempt was made but for an almost general breakdown in the last verse. Mr. Brown's conducting was not always the best calculated to promote a strict tempo, the motions being rather indefinite. A stricter emphasis of the first beat in the measure would alter this defect for the better. These remarks are not made in a spirit of fault-finding, but with a view of helping to form a desire for thoroughness both on the part of the

choir and conductor. The song "Wee Wee German Lairdie," a well-known Jacobite air, was given with point and piquancy by Mr. Brown. Musically there is not much in it for a vocalist of ability like Mr. Brown, and it will be sufficient to say that he did it full justice. To an enthusiastic encore, he responded with "Duncan Gray," another song full of quaint pawty humor, without much room to display voice; this was also rendered in an irreproachable manner. Later in the evening Mr. Brown sang "John Grumble," and if it was not a musically artistic production, it certainly was a pleasing one to those present, for the applause was almost deafening at the close, and he had to sing again, giving "Our Kail Yaird," also humorous. Mrs. Watson sang "Down the Burn, Davie Love," under unfavorable circumstances. This lady apparently was not thoroughly acquainted with the words of this fine old song, and remained close to the piano instead of coming forward to the front with a view of getting assistance from the pianist's copy, and this fact evidently unnerved her, causing her to flatten perceptibly in the first verse but she succeeded in getting through the remaining very creditably. The next number on the programme was a recitation by Mr. Allan, which was exceedingly funny. The duett, "Oh Were Thou in the Cauld Blast," by Miss Milne and Miss Baker, was an acceptable change from the humor of the previous number. Mrs. McCandles, a great favorite with Victoria audiences, sang "Oh Whistle and I'll Come to you my Lad," in a manner that the ultra Scotch could not object to, as regard pronunciation, receiving a well merited encore, and responding with "Mary o' Argye." A trio by Messrs. Watson, Kinaird and Brown, opened the second part, and I find this number almost indescribable. Miss Russell then sang "Castles in the Air," this was very artistically sung. Possessed of a soprano voice of good compass and of late making rapid progress under the tuition of Miss McGregor, (late with Madame Rosewald, of San Francisco), this young lady is rapidly coming to the front as a vocalist of ability. Miss Wilson sang "The Land o' the Leal," but was not in as good voice as usual. Her pronunciation of the Scotch would not please the native born Scotchman. Miss Wilson responded to an encore with "Comin' Thro' the Rye." Miss Brown favored the audience with a selection of Scotch airs on the violin. She has a good style of bowing and her fingering is neat and clean. Mr. G. F. Watson sang "Jeanies' Black e'e," in a manner deserving a heartier reception than that received. The concert on the whole was a success musically, and I presume financially. A word of praise is due Mrs. Hall, the accompanist, whose duties were very arduous, playing for all those taking part with the exception of Miss Wilson. Mr. Brown, the conductor, deserves credit for the excellent way in which the various numbers were carried out, not a hitch from first to last.

The general verdict among musicians is that the Calhoun company did not approach the Pyke Opera Company in point of musical ability.

The Winnipeg papers give unstinted praise to Rickett's "Troubadors," which will appear at The Victoria, February 7 and 8.

The Nellie McHenry Company has met with success in every place visited this season.

Much interest is being manifested in the Poultry and Dog show, which will be held on Tuesday, Wednesday and Thursday of next week.



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All poultry killed and dressed to order at the shortest notice and delivered free of charge to any part of the city.

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SAVORY'S CHAMPAGNE CIDER, being strictly the pure, highly refined juice extracted from home grown apples, is a healthy and temperate substitute at all times for champagne, claret, etc., and is superior to all cheap concoctions sold under the name of champagne

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Diseases of all Domestic Animals treated

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Tin Roofing and Sheet Iron Working. Tinware Made to Order.  
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Special Agency for Ladies' and Gentlemen's Mackintoshes and Waterproofs to measure. Good fit, shape and quality ensured. Underwear in all grades at nominal rates, Linen Shirts, Collars, etc. Also gloves, etc. Dress gowns and Ties always on hand. Good and cheap. Up to date Hats, and Ties. Visitors may wait within for cars. A call invited.

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Choice Wines, Liquors, and Cigars at the bar.

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1 cord 4 ft wood, cut any length.....\$4 00  
 1/2 cord 4 ft wood, cut any length..... 2 25  
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 All cut and split wood put in shed at 25c per cord extra. 125 ft in every cord.