

York votes next week on total divestment

By GARY SYMONS
and DAVID BYRNES

York may soon become the second university in Canada to adopt a policy of total divestment in South African-linked companies, pending a key vote of the All University Pension Committee next Thursday.

York's investments in South Africa are almost solely through the management of its pension fund.

The first to institute such a policy was McGill which, after intense pressure from Montreal students, decided on November 18 to divest the estimated \$45 million it held in South African owned or controlled companies.

York is expected to follow in McGill's footsteps when the All University Pension Committee, a body which oversees the investment of York's pension fund, votes on a motion put forth by the York University Divestment Committee (YUDC). The motion proposes "that the York University Pension Fund Board of Trustees should instruct its investment counsellors to divest within one year the York University Pension Fund of all holdings in companies with investments in South Africa. Further, that the Board of Trustees agrees to continue the divestment policy until apartheid ends in South Africa."

At York, the pension fund is administered directly by the Board of Trustees, which employs investment counsellors to search out the best investments for the fund. The Trustees in turn are overseen by the All University Pension Committee.

The YUDC is calling for the ban on South Africa-linked investments on the grounds that "the membership of the York University Pension Fund has the moral responsibility to demand that their money not be invested in corporations that support this racist regime." Also, the YUDC reasons in its brief that "a prudent person would clearly not invest in such a turbulent climate" as the

economy of South Africa.

According to a YUDC report, *A Brief on the York University Pension*, almost \$23-million worth of investments made from the pension fund will be affected if the divestment policy is adopted. An ecstatic David Himbara, co-chairperson of the York Student Movement Against Apartheid (YSMAA) and a founding member of the YUDC coalition, said he "was a bit surprised" that the divestment campaign so quickly received such broad support. The current divestment campaign began in September, 1984, when the YSMAA was founded as a vehicle for students to protest the oppression of blacks in South Africa. Himbara said the group then started the YUDC "because we felt the South African situation is no long an 'activist issue.' It should be a broad concern for all people."

"We initiated it, but once it was set in motion all the unions have done incredible work."

Himbara said he is especially impressed by the response of President Harry Arthurs and York's Administration. "It's a pleasant surprise," he said, "especially looking at U of T, where they have used all sorts of tactics to block the protests. Here, people have readily taken positions, including the President, and they never blocked our attempts to secure documents. In fact, they suggested where we could find them."

Vice-President of Finance and Employee Relations Bill Farr, who represents the Administration on the pension committee, said he expects the motion will pass with little opposition, pointing out that most of the major constituent members have already either endorsed the divestment proposal or are members of the Divestment Committee. Both major unions on campus, YUFA and YUSA, support the proposal and are members of YUDC, and Arthurs expressed

cont'd on p. 3



Anti-apartheid activist David Himbara is one of the main organizers of the York University Divestment Committee. The vote on whether to divest will take place next Thursday.

U. of Saskatchewan's student escort service to be modelled after York security operation

By SHELLY WEISFELD

York University's student escort services may be used as a model when the University of Saskatchewan attempts to set up its own escort services.

Jack Santarelli, Director of Security and Safety Services, was pleasantly surprised by the U of S inquiry, considering York's escort service has been in operation for only a short time.

"We've gone from 0 to \$100,000 in only 17 months," he said, referring to the service's yearly operating budget.

The service provides transportation to and from university parking lots and bus stops, from the hours of 6 p.m. to 3 a.m. Students may also be escorted to their college residences.

Santarelli said the service moves about 15 thousand students a year, 90 percent of which are female.

Unfortunately, due to a lack of vehicles there is often a wait of 30 minutes or longer for some people. "We have three vehicles (two on the main campus and one at Glendon) and we probably need another vehicle," Santarelli said.

Five other vehicles are in use for security and fire protection, Santarelli added, and he said he is trying to use one of these vehicles during peak periods only. "But it would cost money to run this extra vehicle," he said, "money we don't have."

Catherine Lake, executive member of the Women's Centre, said service is slow and many women may not know about the escort service because of poor advertising.

Anthony Albanese, head of York's student security, said, "There has been no advertisement this year because we can't cater to everyone.

This year has doubled in the amount of calls." Albanese said people are informed of the escort service "by word of mouth."

Eric Pond, Assistant Director of Special Services, said "security is improving." He said lighting on campus has been strengthened and more emergency telephones have been installed throughout the university.

"Lighting was just part of the problem; self-awareness is the other," Pond said.

A self-defence course is being taught at Winters College beginning January 22 through the Sexual Harassment Centre. For 1984-85 seven indecent exposures and four assaults against women were reported on campus.

SEE PAGE 3

Repair work drives grad back home to Lindsay

By SUSAN SPERLING
and LAURA LUSH

A York graduate student has temporarily moved from his residence at 6 Assiniboine Boulevard to his family home in Lindsay, Ontario because repair work on the building is interfering with his studies, he says.

Donald Wileman, who has been living on the 12th floor of 6 Assiniboine for three years, said he can't work on his dissertation in Modern European History in his room because "up to eight hours a day of hammering and sawing" disrupts his studies. "My room is also my study," he added.

In a December 11 memo from Wileman to Director of Housing and Food Services Norman Crandles, entitled "Screech, Crash, Thump," Wileman asked for a one-third rebate on his December rent because York was "unable to provide the quiet use and enjoyment (he) covenanted for."

While Crandles said he sympathized with Wileman and other tenants of the building, he rejected the rent refund, saying in a written response to Wileman that his "responsibility as a landlord (is) to provide properly maintained and safe buildings" over "quiet enjoyment."

Crandles added that work was halted during the exam period in December.

Wileman said he started taking days out of town in December, and did not return from his Christmas holidays in Lindsay when he found out that work was still ongoing. However, Wileman does stay at his residence on Thursday evenings because he teaches History 1010 on

cont'd on p. 3

i n s i d e

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As Is _____ p. 14

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B-ball wins _____ p. 17

Don McLaren _____ p. 18

Weather Goose is here!

For long-range week-end weather forecast, see page 5. Honk!

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York graduate students may get computerized resume service

By DONOVAN VINCENT

CYSF is considering sponsoring a computerized on-line resume service that could aid York graduates.

This service, which is offered through Campus Connection of Toronto, uses a computer to make graduate students' resumes and qualifications available to employers in 48 countries.

The Campus Connections database is known as the CC/GRAD and is accessible on I.P. Sharp Associates' international computer network. The CC/GRAD contains information on the school the graduate attended, the degree he or she obtained, career and location preferences, hobbies, activities and experience.

Campus Connections President Dale Richards said the international resume program is "fantastic" news to grads. "The computer makes their qualifications easily and instantly accessible to a far wider audience of potential employers than they could ever hope to achieve by traditional

job searching methods."

Richards said the service is open to graduates from all fields but added that graduates from well defined career areas would be less likely to find employment through this system. Richards also said that graduates having the most success with the on-line system have been those from business related studies.

After being approached by Jim Gresham, CYSF Director of Services and Communications concerning the database service, Richards formulated a cooperative mailing plan. The plan proposes that CYSF correspondence to 1986 graduates will be postage-paid by Campus Connections. In exchange for this the computer resume enrollment package will be inserted into each graduate's envelope.

This plan has been submitted by Gresham to the York College Council Presidents. CYSF will also be given a commission for every York graduate who finds a job through the service.



Over-achiever.

MICHELE DAWSON

CCGM and CYSF reach agreement

By DOUGLAS STEWART

A trust fund agreement between the Calumet College General Meeting (CCGM) and the Council of York Student Federation (CYSF) will allow the CCGM to retain a greater portion of Calumet College's contribution to CYSF for the purpose of funding student organizations that don't have access to CYSF funding.

Normally, the bulk of funds is distributed by CYSF early in the school year. But Ken McCrimmon, the CCGM's External Affairs Officer, criticized this system of funding as restrictive.

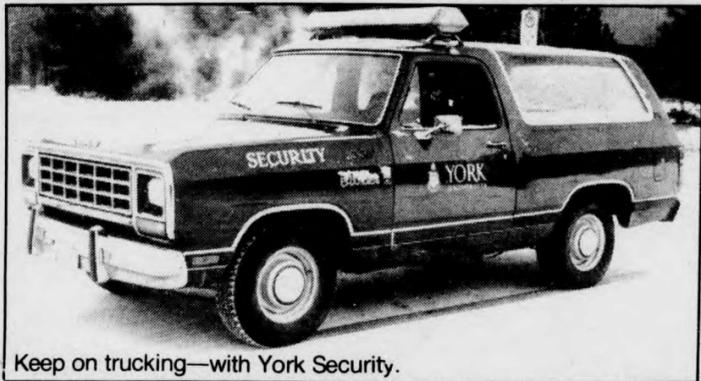
McCrimmon said that the CYSF is "giving too much to too few" by sponsoring primarily those clubs which are active during the commencement of the fall term.

Defending his government, CYSF President Reyah Ali responded to McCrimmon's criticism by saying, "the CYSF attempts to spread the money around as equally as possible." Ali said he believes that using trust funds such as Calumet's as a system of club sponsorship will make conflicts inevitable within the CYSF's federal arrangement of colleges.

Ali also said that he perceived the CCGM's intention to maintain a special financial status at York as only serving to undermine its desire to eventually join the CYSF.

McCrimmon disputed Ali's concerns by claiming the CCGM was not compromising the jurisdiction of the CYSF in any way. Instead, McCrimmon noted that through this new agreement Calumet College is able to provide a much needed financial service to potential clubs and organizations on the York campus.

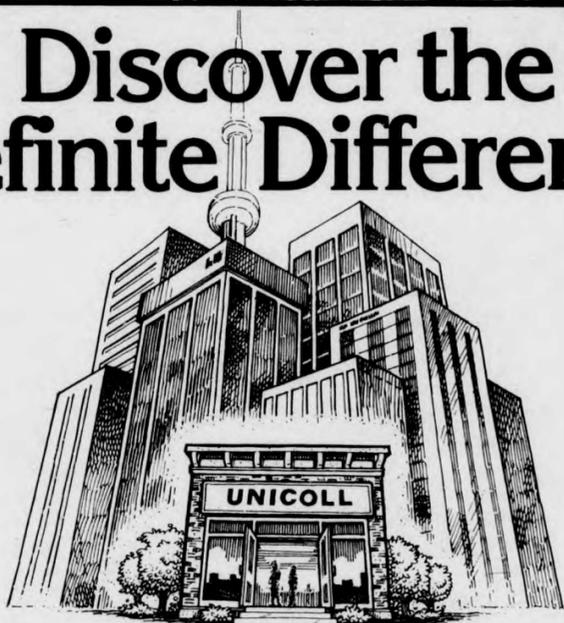
The trust fund is estimated at \$30,000.



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Lindsay preferable to drilling

cont'd from p. 1
Fridays.

Wileman said he contacted Housing about a week after construction began to find out about completion dates of the project. A memo from John Taylor of Housing said drilling would be completed on December 10. Wileman said when he called Crandle's office last Friday he was told that the work was not finished.

Preliminary repair work began on the residence that was built in 1969,

on November 19 to discover the extent of the building's decay, said Crandles.

Further problems, such as a defect in the steel reinforcing of the building, were also detected. The extensive work needed to repair the major defects would call for a total evacuation of the residence, Crandles said. He added that litigation against the original company that constructed the building is a definite possibility, to recover repair costs.

Divestment vote next week

cont'd from p. 1

his support, on behalf of the Administration, in a letter to Himbara dated December 19. Farr said the representative of York pensioners, William Small, also supports the divestment initiative.

If the motion does pass the York University Pension Fund Board of Trustees will be advised to divest the pension fund's holdings in South Africa-linked companies. However, Board of Trustees Chairperson Edward Kernaghan said the Board cannot be ordered to do so as it is essentially an autonomous body. He added, however, that "while we are very hesitant to affect investment return... we will respond, especially if a majority of the beneficiaries (of the pension fund) are for it."

The following chart showing York Pension Fund investment in South Africa-linked companies is taken from the YUDC brief to the All University Pension Committee.

CORPORATION	MARKET VALUE OF HOLDINGS*
Alcan Aluminum	\$1,510,000
Cominco Ltd.	\$1,200,000
Falconbridge Ltd.	\$1,351,500
Hudson's Bay Mining and Smelting	\$ 401,855
Moore Corp. Ltd.	\$2,844,062
International Thompson Organization Ltd.	\$ 697,500

Seagrams Co. Ltd. (Distillers Corp-Seagr)	\$5,300,979
Rio Algom Ltd.	\$ 350,000
Sherritt Gordon Mines	\$ 165,625
George Weston Ltd.	\$1,856,250
Algoma Steel Corp. Ltd.	\$ 890,062
Stelco Inc.	\$ 618,750
Canadian Pacific Ltd.	\$2,750,000
General Motors Acc. Company	\$2,749,225
De Beers Con. Mines	\$ 272,550

*Sources:

1. York University Pension Plan, Combined Statement, Quarterly Statement, Oct. 1, 1984-Dec. 31, 1984.
2. South African Congress of Trade Unions Solidarity Committee, Trafficking in Apartheid, 1985.

CORRECTION:

The article "Administration withholds 50 percent of Calumet College's funding grant" (*Excalibur*, Jan. 9/86) reads, "The financial statements of the CCGM were evaluated by the University's internal auditor as unacceptable," Provost Tom Meininger said. It should read that the financial statements of the CCGM were evaluated by the Provost as unacceptable. The Internal Auditor deemed the financial statements acceptable because of progress in the management of the Ainger since January, 1985. *Excalibur* regrets the error.

QUESTION

By ALEX FOORD

Do you miss Pierre Trudeau?



David Hamly, Economics III
"No, I don't."



Dianna Caltana, Social Science II
"No, I don't miss him. I'd rather have Brian Mulroney."



Barbara Freeman, Religious Studies II
"No, but I miss Margaret in the news."



Peter Perruzza, Law II
"He was too liberal. His policy about foreign affairs was too strict."



Peter Roman, Business II
"It has not been that long, but I think in a few years people will realize he was a great PM."



Allan Armstrong, Political Science III
"No, not really. We have lots of other political deadwoods to take his place."

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	Toning 7:45 - 8:30 p.m.	Beginner 7:45 - 8:30 p.m.	Toning 7:45 - 8:30 p.m.	Beginner 7:45 - 8:30 p.m.

Starting

Monday, January 6th, 1986

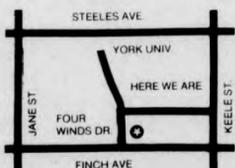
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GRAB-BAG!

Excalibur is a member of the prestigious Canadian Community Newspapers Association. Grab Bag is an irregular feature in which we highlight some of the most poignant moments of our sister publications in small towns like ours across the land.

Compiled by DAVE BUNDAS

Pox arrives by train

It has been reported that a genuine case of small pox was found on the down train on Monday evening by Dr. Gaines, who caused the man to be left in Stanstead Junction. The man was taken by the train on Tuesday morning back to Quebec. The question arises, where did the sick man spend the night, and were any steps taken to avoid contagion? The report says he was from Quebec and was disposed of by putting him on board a train for Boston, having been in a hospital since the 16th of November. It is improbable that he was put in hospital with small pox and in that length of time he would either have been cured or have died.

stable appeared before Mayor Lantot with his query: *Do you want the law enforced? You have your instructions, was the Mayor's reply. But out there is Councillor Kathan's team, and councillor Fregeau's rig, and Councillor Holmes' team, the latter in charge of Foreman Danforth all without bells. What shall I do? Make an example of them, said the Mayor. But the offenders were let off with a warning.*

caused me to remember I once thought of becoming a poet; of jumping out of windows with a loved one; of friends believing me dead as I lay on the battlefield.

I fancied myself as a fine poet. I have been published. My poetry is now filed away, under N for Nonsense. Only God and I knew what I was writing about years ago, and now only God knows. My entire works—weighed with words groping for reason, meter stumbling over rhythm—is better forgotten.

Guardian Express
December 1985

Save the whaling

Poetry, like whaling songs, has also slipped off into the dark. No one is writing good whaling songs anymore. Good poetry is still being written, but no one is reading poetry anymore.

Poetry like Robert Graves, is dead. While living, this poet had gusto. He was dashing, he was classical. For instance, when a lover flung herself forlornly from a third floor window, Robert Graves jumped after her.

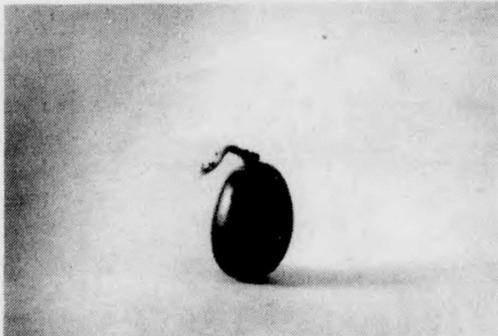
The death of Robert Graves

Splurge on soap

After a baby is six months old twice a week is quite often enough to wash his head. Always use a really good and reliable soap. Cheap soap is the cause of many so called skin diseases and often injures the hair so that it does not recover for years. Children's hair should be kept short till they are at least 8 years old. It grows stronger and thicker afterward if this is done.

THE SEQUENCE: Tales from the Crisper

By GARY BLAKELEY



1. I am a grape.



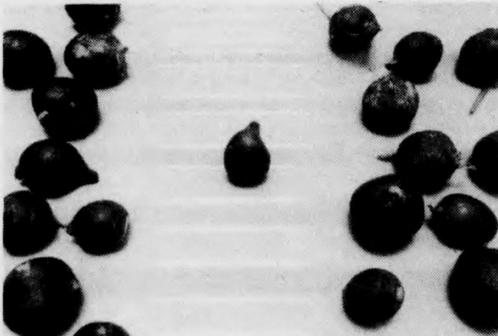
2. Dwelling in a large complex family.



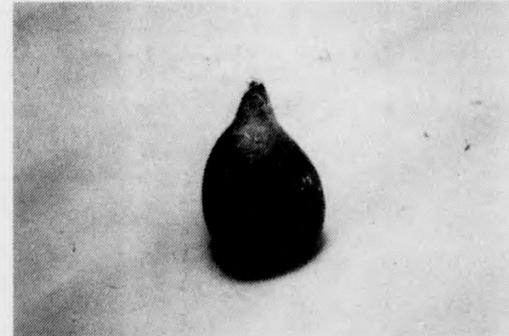
3. Adored by children...



4. ... and adults alike.



5. "Wake up, Sheldon!"



6. I am a Radish.

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THE WEATHER GOOSE



Compiled by ALEXANDRA ROSE

Weekend Weather-geese forecast

Thursday - Windy and milder
high near plus 1
probability of precipitation 10%

Friday - windy and mild
chance of some light rain
low 0, high plus 2 to plus 5

Saturday - colder
partly cloudy
low minus 4 to minus 1
high near 0

Sunday - some snow
low minus 2 to minus 5
high 0

GARY BLAKELEY

OTHER Campuses

By PETER BECKER

Prairie university curbs costs

University of Regina students have been spared another tuition increase, at least for now. U.R., known as the most expensive university on the prairies, has risen their tuition fees 30 percent since 1983. The students there now pay \$1,128 for a full course load.

Even with that stipend the university still projects a deficit of up to \$700,000 this year. Needless to say, U.R. students are pleased their fees are not going up again. *The Carillon* University of Regina

Injuries, sports top memory list

Ever wonder what your fondest memory of university will be? Duke University researcher David Rubin found that the most vivid memories of students at Duke U. were of injuries and accidents.

Sports came in second, followed by members of the opposite sex, animals, deaths, vacations and the first week of college.

—Duke University North Carolina

Clinic plans to meet demands

Planned Parenthood officials came to the rescue of students at the University of Texas. The student Health Centre at UT can't handle the large demand for gynecological exams, so Planned Parenthood opened a new clinic near campus, offering students "top quality care at the lowest prices possible."

—University of Texas

Radiation family sues university

A University of Western Ontario student has filed suit against the university asking for over \$1-million in damages after she was exposed to radioactive material without her knowledge.

Sandie Killeen, a fourth year science student, and her family launched their suit last December. Killeen is asking for \$1-million in general damages and a further \$100,000 in special damages. Her parents and two sisters are asking for \$25,000 each in special damages.

Along with the university, John Trevithic, Jill Stewart-DeHaan, and William McMurry are named in the act. All are members of the biochemistry department, McMurry being the department head.

Killeen was exposed to radiation in May while working as a student researcher in the biochemical department under the supervision of Trevithic. In her duties, she used chromium 51, a radioactive isotope used

in research either as a tracer or as a purification agent for cells, without wearing protective clothing.

The Gazette

The University of Western Ontario Crowded classes violate safety rules

Metro Toronto Fire Marshals made dozens of students leave a math lecture at the University of Toronto recently because the class size violated safety regulations.

The Toronto fire department investigated after it received an anonymous complaint. There are only 208 seats for 280 students enrolled in the section.

The Peak

Simon Fraser University

Gay spouses to receive benefits

Acadia University will soon become the second university in Canada to extend spouse benefits to the partners of gay and lesbian professors.

After six months of debate the financial committee of the Acadia faculty association and the board of governors have agreed to a request by two faculty members to let their lovers receive benefits.

The professors say they had no axe to grind but are disturbed it took so long to resolve their request.

"If we had been a heterosexual couple, we wouldn't have had the same problem," said one.

York was the first university in Canada to allow gay and lesbian faculty members to claim benefits for their lovers.

The faculty associations at Acadia, though, hopes to have the agreement formally written into its collective agreement the next time it comes up for renegotiation.

The Peak

Simon Fraser University

Briefcase bomb but a hoax

A bomb scare at U.R.'s Education Building turned out to be a hoax only after the police were called and the building evacuated. An anonymous phone call informed the dean's secretary that a bomb would go off inside the building at 11 a.m. The call came in at 9 a.m. but it took 25 minutes to inform the dean who then called the police.

When asked if anything was found, Mr. Watt, director of the Physical Plant and supervisor of the evacuation and search process, replied: "No. There was one suspicious looking briefcase, I guess, which the police thought may be a bomb, so the bomb-disposal squad was called, and they retrieved the briefcase, which turned out just to be a student's briefcase."

The Carillon

University of Regina

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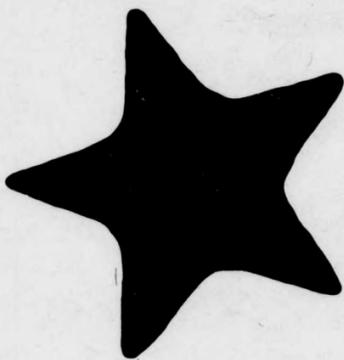
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Professor Bruce Parsons is a member of the Visual Arts Faculty at York, a Toronto painter (represented by the Grunwald Gallery), has national experience in choosing murals, and has recently completed a mural for the new Ontario Courthouse in Ottawa.

Professor Parsons will give a slide lecture for interested members of the York community and potential contributors to the contest. He will discuss problems of mural design and construction and answer questions from the audience on the specifications of the contest as well.

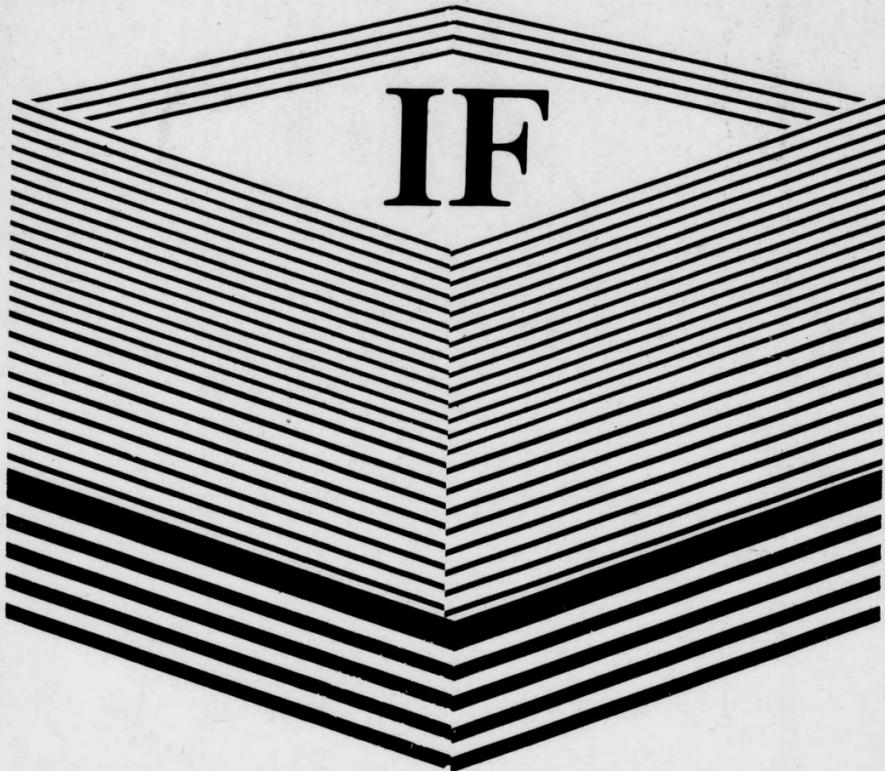
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Applications/Information Sheets are available now at the CYSF Office, the Office of Student Affairs (124 Central Square) and the Faculty of Fine Arts, Office of the Dean.

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- YES I think it is a good idea and would use it.
 NO

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The clinic will run January 20 to 24 and February 5, 1986.

WANTED

Three people to train and subsequently work on the above dates at the clinic. Rate \$4.85 per hour. Leave a short letter with pertinent details at the CYSF office -as soon as possible to the attention of Sandra Antoniani.

ATTENTION

CYSF External Affairs will be appointing a Visa Student to work on Visa Student issues.

All interested should present a letter to the CYSF secretary. This is not a paid position but a small honorarium is involved.

Contact: R. Ali, 667-2515

FREE

WOMEN'S WENDO SELF-DEFENSE

BEGINNING: THURSDAY, JANUARY 23, 1986

TIME: 5:00 P.M. - 7:00 P.M.

PLACE: 316 FINE ARTS BUILDING

SIGN-UP: C.Y.S.F. OFFICE, 105 CENTRAL SQ.

PLEASE NOTE:

PLACES IN THE COURSE WILL FIRST BE OFFERED TO WOMEN WHO SIGN UP AGAIN, AND WERE UNABLE TO PARTICIPATE IN THE COURSE THAT WAS OFFERED DURING THE FIRST TERM AS A RESULT OF A COURSE CUT-OFF POINT.

DIRECTOR OF WOMEN'S AFFAIRS
Elise Hallewick

Editorial

Action on S. Africa signals reawakening of political interest

In past years a running gag at *Excalibur* was that if there was no other subject on which to editorialize, editors could always rant about the widespread apathy at York. In 1985-86, however, that situation has changed; students and faculty have again become active in political and social causes to an extent not seen since the late 1970s, and this reborn activism is producing results.

This week, because of the combined efforts of the York University Divestment Committee, a coalition of students and campus unions, political activism at York is on the verge of scoring its greatest victory in recent years; the divestment of approximately \$20-million worth of investments made from York's Pension Fund in companies with operations in repressive South Africa. If the All-University Pension Committee does decide to divest its South Africa-linked holdings, as it almost certainly will, York will become only the second university in Canada to take such a stand.

What makes the divestment initiative at York even more impressive is that people who stand to lose if the pension fund divests, are among the most active advocates of a divestment policy.

Also worthy of honorable mention is York's administration. At other Canadian universities, administrations have either ignored or hampered divestment movements, most notably at U of T, but at York the pin-stripers on the ninth floor not only cooperated with the divestment committee, they actively supported them by helping find documentation of York's investments in South Africa-linked companies. President Harry Arthurs, in fact, expressed his personal support for the work of the divestment committee and even committed the administration to voting for adopting a policy of divestment.

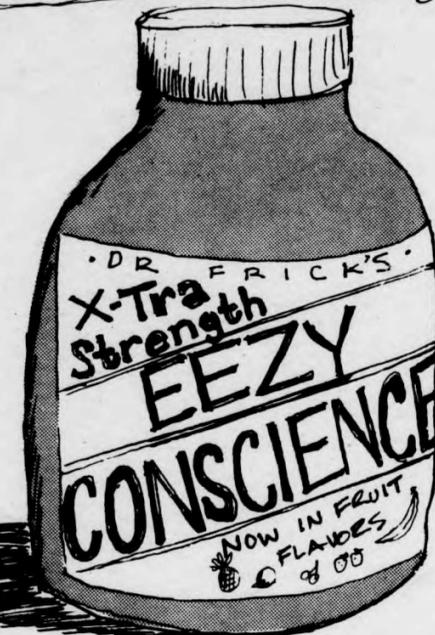
The greatest credit, however, must go to the students of York, and particularly those working in the York Student Movement Against Apartheid organization. Formed in September, 1984, YSMAA not only provided the original impetus for York's divestment campaign, but was also central in founding the Anti-Apartheid Coalition of Toronto this summer, which has successfully lobbied the city of Toronto to divest its holdings in South-Africa-linked enterprises.

From this new burst of political involvement, York is plainly demonstrating, as YSMAA co-chairperson David Himbara puts it, "a centre of progressive action" in Toronto and Ontario in a way that other universities have failed to do.

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Winner of OCNA Award for General Excellence in Advertising 1984

Letters

Lit-mag editors lack professionalism: CAB

Editor:
The Creative Arts Board passes no judgement on the artistic merits of the magazine *Fuck Poetry*. However, we recognize the editors' misrepresentation and lack of professionalism in dealing with bodies funding the project and contributors' interests.

CAB is reviewing a policy for investigating professionalism, integrity and artistic merits of any Fine Arts projects submitted for funding to CYSF.

Through the implementation of this policy we aim to support the interests of York students and their good name.

The Creative Arts Board

Take active role in OFS campaign: Blink

Editor:
Later this month students who are council of the York Student Federation (CYSF) affiliates will have the opportunity to decide our membership in the Ontario Federation of Students (OFS).

This referendum gives students a chance to democratically decide their membership in OFS; it was a long fight to

take this decision out of the hands of CYSF and place it with the students.

It is important that students take an active role in this campaign.

Gerard Blink
Student Coordinator
OFS Support Committee

Ainger's directions up to CCGM: Winter

Editor:
In your report on the Ainger Coffee Shop you cite some of Provost Meininger's musings on whether "student enterprises should be allowed to run a high loss?"

For almost fifteen years the Ainger Coffee Shop catered to a particular clientele on the York campus. Essentially they were the people who were folksy, vegetarian and artistic. It drew a community from across the campus to the Common Room and was, at one time, one of the major instruments through which Calumet maintained itself in a relatively remote location. The General Meeting was always aware that this activity had a cost, and wisely decided to incur it.

Times change and fashions change, sometimes with alarming abruptness. Though we may regret the passing of the

granola days, we now have a different clientele, and a different Ainger which has both meat and profits. If another decade brings another style and the General Meeting is once again faced with decision whether to incur losses we might hope that those decisions will be as intelligent as they were in the past. What is more important, however, is that they should be taken by the College community, not by the central administration.

Eric Winter

Fyfe beats his own drum

Editor:
I noticed with interest that R.D. Macpherson mentioned my name again last week, "...I'm a Fyfe fan." R.D. should note with interest then, that it is not my work that is referred to so often by *Sports Illustrated*, but the work of another artist, Yves Rouselle. And it is *Jane's Weekly Aviation Review*, not the ever popular "manifesto-format" that dictates that art must be considered "more unfortunate than nasty, mean and dark."

Your humble servant,
Peter Fyfe,
Visual Arts.

Soft Music '86 . . .

Glimpses of a tangible future for music

Excilibur's R.D. Macpherson, together with ace photographer Gary Blakeley, attended last week's Soft Music '86. They filed this report.

By R.D. MACPHERSON

"Music is making music decisions," asserts Bill Buxton, one of many who addressed, presented or simply attended Soft Music '86 this past Friday. This event showcased some of the most recent—and often affordable—computer software systems applicable to music. In doing so, it underscored the fact that, indeed, "making music decisions" is becoming an increasingly complex task.

All arts engage in some sort of dialogue with their time period; if not in a palpable manner (in analysis of content) then at least in the concrete forms, the bits and pieces that can be plucked from the world and applied to the art. Oil painting was, appropriately enough, predicated upon the invention of oil paint. Contemporary film usually uses the built environment as its stage. In a similar manner, music is undergoing a new period of appropriation, this time from the area of computer technology. We find musicians involved in the production of the hardware and the software, but a substantial number of non-musicians as well. Do musicians need and/or want the new technology? The attendance at Soft Music '86 proved that there is at least a great interest in it.

Soft Music's director, York professor Stirling Beckwith, assembled an impressive collection of humans



Left: Bill Buxton demonstrates the Amiga "player-piano" effect.

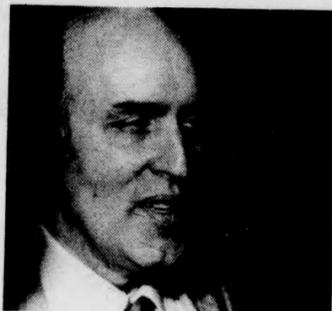
Bottom left: High technology not only works well, it looks terrific, too.

Bottom right: York professor Stirling Beckwith in a cerebral moment.



and technologies. The computers composed, performed, and displayed new means of graphic notation.

One programme was able to create an entire orchestration around the one-finger keyboard playing of a participant stumbling through the Beatle's Eleanor Rigby. With a



broad range of programmable effects, another programme provided immediate embellishment to the (pedestrian) saxophone playing of Buxton. In short, neither musician

would ever have to practice alone, or at least without a complete "shadow band" no further away than his nearest stack of floppy disks. With an accuracy available to within 1/800th of a second, this "band" really cooks.

Participant Joe Lyons demonstrated his computer graphic programme. He holds the thesis that conversion of music into graphic information will ultimately teach students about sounds and music better than traditional methods. His, and other, graphic programmes render in interpretive visual form just what exactly the music is doing. The oscilloscope will likely go the way of the west, as these software technologies offer an inconceivable amount of possibilities for information about sound and music.

Similarly, the software disk will replace printed sheet music, accord-

ing to professor Beckwith. Of course, this would necessitate that the modern student purchase a computer, should he wish to remain at or near the musical forefront. The modern student will benefit immensely from this bright technological future: he can compose on the computer; have it transpose individual elements within a multi-part score; instruct it to play along with him; he can generate lovely complimentary graphics (integrated media), etc. The modern student will be exposed early to the new technology, so he will not suffer technophobia. He will have greater musical literacy than today's student. In short, we in attendance at the Soft Music '86 event saw glimpses of a tangible future for music. Unfortunately, while such events do much to promote the cutting edge of an art form, one can only question the extent of its accessibility. The gulf between those who can afford the computers and those who cannot will likely enlarge and will be well documented in the music produced by both.

We're looking for career planners, not job hunters.

We'll be on campus January 16.

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to mainframes. But after 100 days a whole new future can open up for you as a qualified programmer/analyst (or programmer if you take the shorter 80 day course).

Meet us face to face. We'll be holding information seminars at York University on January 16 in the **Winters Vanier Masters Dining Room**. Seminars start at 9:30am, 2:30pm, and 7:00pm. Here's your chance to find out all about the Honeywell Institute and what we can do for you—right from the source.

For more details, call us at (416) 499-9022. The Honeywell Institute, 155 Gordon Baker Road, North York, Ontario.

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DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

Notice of awards

Conference Travel Grants For International Students

CBIE offers a limited number of grants of up to \$500 each to help assure the active participation of selected international students in scholarly conferences being held in Canada in 1986. Priority will be given to students actively participating as part of a session. Applications are available from Brenda Hanning, Office of Student Affairs, 124 Central Square, 667-2226. DEADLINE: Monday, March 10, 1986.

Frank Knox Memorial Fellowship, Harvard University

Full tuition, living allowance and health insurance for a Canadian student to study in one of the Faculties of Harvard University; open to Canadian citizens who have graduated from a university of college in Canada; candidates are responsible to gain admission to Harvard by the deadline set by the various faculties.

DEADLINE: TBA (February)

Study In A Second Language

Graduate and undergraduate awards for study in a second language have been announced by the AUCC:

—Queen Elizabeth Silver Jubilee Endowment Fund Award for Study in A Second Official Language offers \$5000 for one year's continuation in the applicant's field of study, plus a certificate of merit presented by the Governor General.

—Robert and Mary Stanfield Foundation Undergraduate Bilingual Exchange Scholarship in Canadian Studies, valued at \$5000 plus \$1000 travel expenses. Candidates must submit a proposal of study; consideration will be given to high academic merit, extra-curricular activities, letters of reference, and candidate's statement.

—Unilever Canada Limited Bilingual Exchange Scholarship to support Canadian citizens studying Business Administration, Commerce, leading to an M.B.A. or M.Sc. degree. An award of \$10,000 over a period of 2 years, plus summer employment.

DEADLINE (all 3 awards): February 1, 1986.

Gulf Canada Limited Graduate Fellowships

Ten graduate Fellowships are awarded annually to candidates pursuing studies directly related to the petroleum industry in the fields of business and management, mathematics, geology, geophysics, engineering, physics, chemistry, ecology and other related sciences. Candidates for these awards will be expected to have achieved a high level of academic excellence as well as to have exhibited superior intellectual ability and judgment. Ten awards in the amount of \$9000.

DEADLINE: February 1, 1986

Telelobe Canada Award

One graduate fellowship awarded annually to a candidate whose field of study is directly related to international telecommunication, valued at \$7500.

DEADLINE: February 1, 1986

For additional information concerning these and other awards, please contact N. Accinelli, Office of Student Affairs, 124 Central Square, 667-2226. Information on graduate and undergraduate awards and scholarships is also available through the Office of Financial Aid, D43, East Office Bldg. and the Faculty of Graduate Studies, N910 Ross.

Are you Graduating?

How To Graduate

At the end of your years of study at the University comes graduation, a moment to take pride in your work and receive the congratulations of relatives and friends. The ceremonies called Convocation mark your achievements in a setting both warm and dignified, when the officer of the University, faculty or staff are called together to celebrate the meaning of your years at York. Whether you attend the ceremony or not, graduation is more than a diploma or a date on the calendar; it is part of your University career and is the beginning as well as the end of an experience. Are you ready for that moment?

Are You Graduating?

The following is both an announcement of the Convocation dates and a reminder of information contained in calendars and other materials you have already received which outline your own responsibilities. Whether you are graduating this Spring or in the Fall, this information will be of use to you. Please read this document carefully to ensure that you enjoy your graduation this year without anxiety.

Academic Eligibility

Consult your Faculty Calendar/Student Programmes Office if you are in doubt about the requirements for graduation, or your own eligibility. Graduate Students other than those in the Faculty of Administrative Studies should consult the Graduate Records Office.

Apply To Graduate

If you are graduating from Administrative Studies (graduate and undergraduate programs), Arts, Education, Science, Glendon or Atkinson College, you must indicate your intention to graduate through formal application before your name will be added to the graduation list. The normal deadlines are listed below; if you have any questions, contact your Student Programmes Office for details. If you believe you have missed a published deadline, contact your Student Programmes Office immediately.

Application Deadlines
Administrative Studies—March 14
Arts—December 20
Atkinson College—February 1
Education—first week of classes
Glendon—January 31
Science—January 31

Please note that if you are registered in an undergraduate Honours (4-year) program, but wish to graduate with an Ordinary degree at the end of Year 3, you must apply to graduate with the Ordinary degree by a specific deadline. Consult your Student Programmes Office immediately if this applies to you.

* For Some, No Application Is Required: If you are graduating from Environmental Studies, Fine Arts, Osgoode Hall Law School, or Graduate Studies (other than in Administrative Studies) your name will automatically be included on the graduation list if you are academically eligible to graduate from the program in which you are registered.

The Name On Your Diploma

Your name will appear both on your diploma and on the Convocation program in the same format that it appears on your study list (i.e. the way you registered at the University). You should notify the Office of Student Programmes (or the Graduate Records Office) if you wish to change the recorded version of your name or your college affiliation (for Arts students). Diploma production begins in January, so changes must be recorded immediately to avoid disappointment. Diplomas changed after the normal dates will be done at your own expense.

Pay Your Fees/Fines

By resolution of the University Senate, degrees shall be withheld for otherwise eligible students who owe

- outstanding academic fees
- outstanding library fines (over \$25)
- overdue library books beyond a period of 60 days

You will be notified of your indebtedness and its implications for graduation two months before the ceremony; those whose names appear on this list of debtors will need to clear the debts prior to published deadlines or they will not be graduated at the appropriate ceremony.

You are responsible for your debts and should realize the implications for graduability. It is wise to clear these well in advance of the conclusion of the academic term, to avoid disappointment.

Graduation Photos

Grad Photos are arranged through the Master's Office of each undergraduate College. Grad Photos for Faculties other than Arts are arranged by the respective students' associations, except for Glendon College where they are arranged through the Dean of Students' Office. If you miss the College or Faculty sitting, Grad Photos can be arranged through the University's Department of Instructional Aid Resources, 041 Central Square (667-3227).

Graduation Photos are only arranged prior to the Spring Ceremonies each year, and only those students who participate in these sittings will appear on the group composites. If you will be a Fall Graduate, you should arrange for your sitting at the same time as the Spring graduates. Most sittings take place in February or March, on campus.

You Are Invited

Invitations to the graduation ceremonies will be mailed to you early in May by the Master's Offices of Colleges (for students in Arts), by the Dean's Office (for students in Atkinson College, Graduate Studies and Administrative Studies), by the Principal's Office (for Glendon students) and by the Student Programmes Offices (for all other Faculties).

With the formal invitation to attend will be information about robe rental, guests and post-Convocation receptions for your Faculty or College.

Please note that your final grade report (which you should receive early in June) will confirm or cancel the invitation to attend, except for Atkinson and Graduate students who are notified in writing or by phone.

If You Can't Attend

Graduates who are unable to attend the ceremony, but wish to have their diplomas forwarded to them by mail, may arrange to do this through the Convocation Office, 124 Central Square (667-2281); a nominal fee for packaging and mailing is charged.

Diplomas may be picked up at the Convocation Office during regular office hours beginning the week following the ceremonies; if you wish to have another person pick up the diploma for you, please provide written authorization.

Alumni Resources

The York University Alumni Association provides all graduates of York with continuing access to the resources of the University. Once you have graduated, the following resources are available to you, once you have graduated:

Library membership; Athletic membership; use of university facilities for special functions, including the Scott Religious Centre for personal events such as weddings and christenings; the Alumni magazine mailed to your home.

Jobs/Jobs/Jobs

It's never too early or too late to prepare for the job search experience. York offers two centres to help you.

The Employment Centre

The Canada Employment Centre On Campus is ready now to advise you on your resume, add your name to its "Active List", show you the job register and how it works, and enrol you in the job-finding club. Get acquainted with this York service. Students graduating this fall should make note of the Fall Job Fair on campus in early October. N108 Ross, 667-3761.

The Career Centre

Number one priority at the Career Centre is your successful entry into the workplace following graduation. A wide variety of counselling services is available to help you clarify your career path, plan for the future and organize a job search—individual counselling; training seminars; resume critique service; support groups; computerized vocational assessments; futurework video-tapes; publications; workshops on networking, resume-writing, interviewing; and career research resources. Now is the time to begin! Call 667-2518 or drop into Room N105 Ross.

Loans Come Due

It is important to realize that within six months of your graduation, if you are no longer a registered student, your Student Loan comes due. If you have studied with the assistance of an OSAP Loan, you should see your banker as soon as possible to arrange for a comfortable repayment plan.

Graduate Study

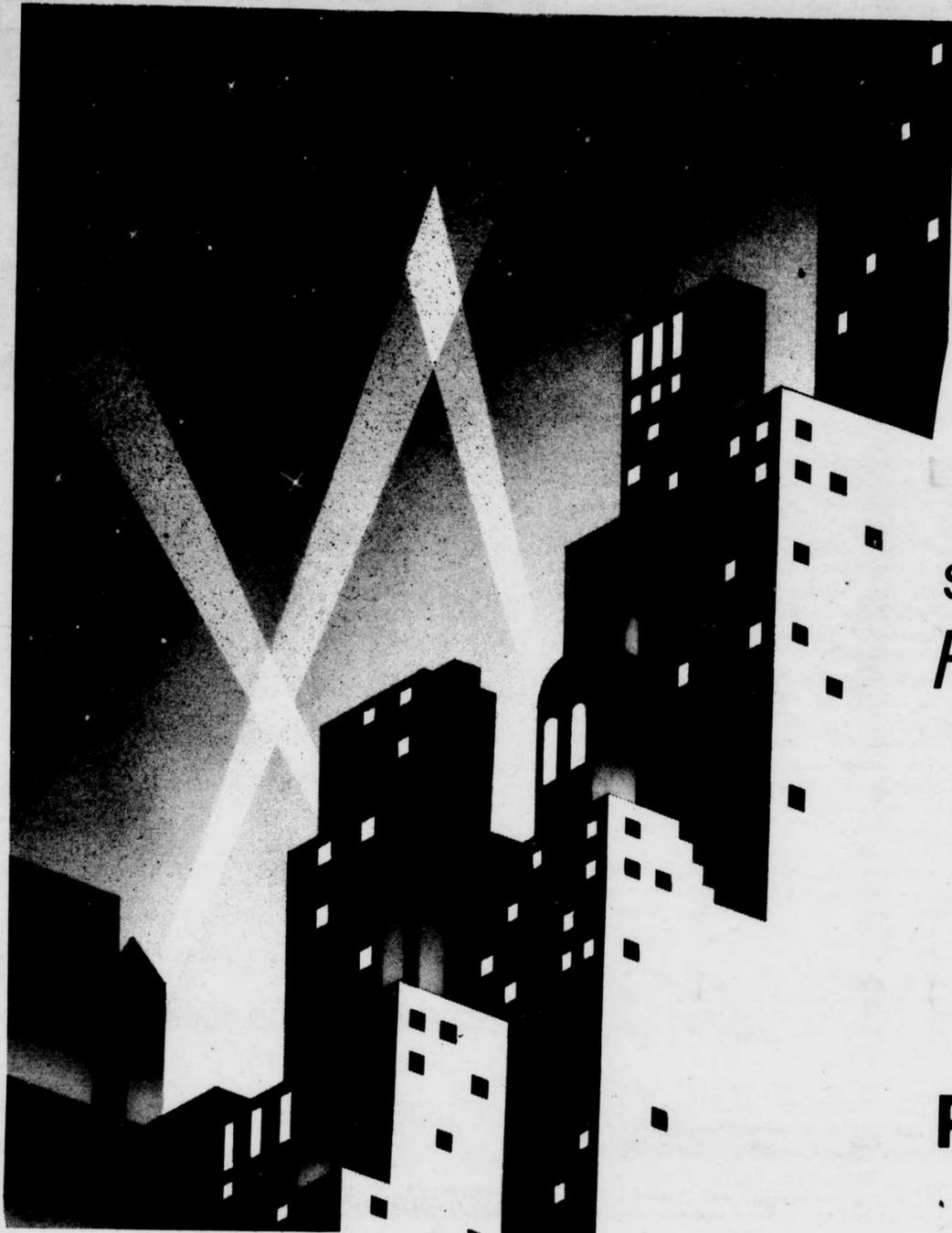
If you are interested in graduate study following your first degree, you should contact the Faculty of Graduate Studies Admissions Office concerning regulations. Students normally apply in the fall of the year they intend to graduate for admission to graduate schools and for financial assistance. Several York offices can assist you with information on study in Canada and abroad: the York Library reference room, the Office of Student Affairs, as well as the York Faculties offering graduate studies at this university. Most members of the teaching staff will also be happy to offer you advice based on their own experience.

Convocation Dates

**SPRING CONVOCATION DATES
WILL BE ANNOUNCED
JANUARY 23, 1986**

Remember

- To confirm your eligibility
- To confirm the name which will appear on your diploma
- To ensure that your mailing and permanent address are correct
- To clear any outstanding debts



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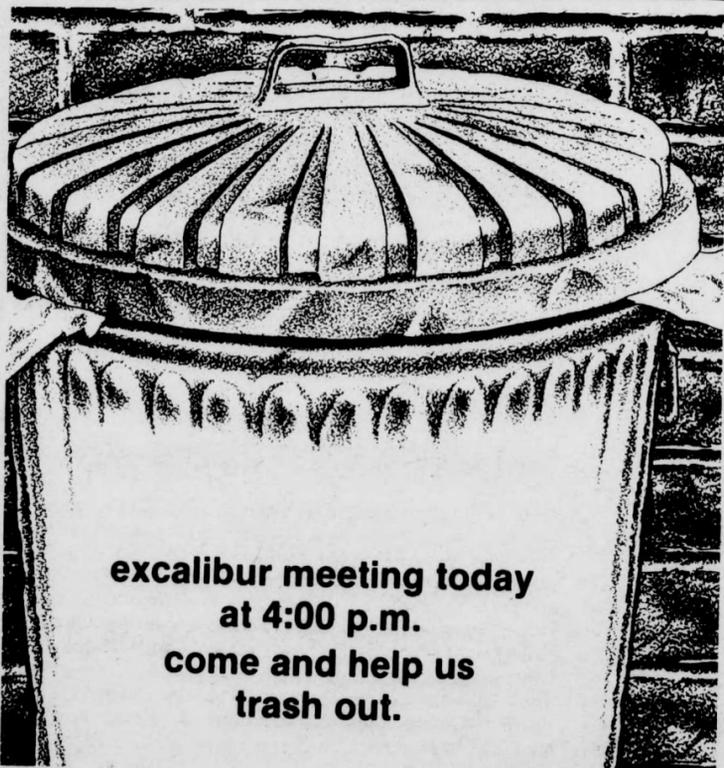
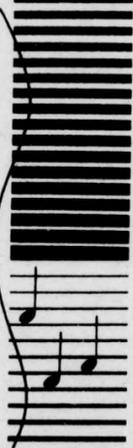
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Objectivism on the rise?

Q. *What is your definition of Objectivism?*

A. Objectivism is the name Ayn Rand chose to designate her philosophical system. There are a lot of different ways in which the name Objectivism relates to her philosophy. I think most immediately that her philosophical system is for objectivity as opposed to subjectivity, as opposed to the idea that our whim and wishes determine the facts. It is also opposed to mysticism, which is really another form of subjectivity in that it takes the view that truths, moral truths, absolute truths, the good in itself, all exist intrinsically out there in some higher level of reality which is known through intrinsicism, i.e. whim. So, initially the name Objectivism stands for objectivity. She has defined the essence of her philosophy in four words. In metaphysics (the branch of philosophy which deals with the ultimate nature of reality)—objective reality. In epistemology (which deals with the nature and means of human knowledge)—reason. In ethics, self-interest. In metaphysics (the branch of philosophy which deals with the ultimate nature of reality)—objective reality. In epistemology (which deals with the nature and means of human knowledge)—reason. In ethics, self-interest. In politics, capitalism. Her philosophy basically argues that reality exists in itself as an objective absolute, which Man can know through the use of reason.

Reason is Man's only means to knowledge and only guide to action. Every man is an end in himself as a morally sovereign entity. Man should pursue his own rational self-interest by following his mind and finding the principles and values that his life requires. He should seek his own happiness as the highest moral purpose of his life. This is rational egoism, self-interest informed by rational principles.

It is a philosophy advocating laissez-faire capitalism which is a social system in which one deals with others voluntarily through exchanges on the market. Nobody seeks to dominate others through the use of physical force. Government is a social institution which has a legal monopoly over the use of force, which is to be used only in retaliation when an individual's rights are being violated. The sole function of government is to have a police force to deal with internal criminals, to have an armed force to deal with external threats and a court system to deal with complications that come up in the process of everyday life. Government has no morally legitimate economic functions whatsoever. Objectivism is advocating a total separation of state and economics just as it advocates the separation of state and church.

Q. *There seems to be a problem with the definition of Objectivism, for example, ideology versus philosophy. What place does Objectivism hold in society?*

A. First of all, let me address the question of philosophy versus ideology. That distinction I think carries with it a peculiarly twentieth century connotation that is associated with the term ideology. Usually what someone has in mind is that you have some set of personal beliefs which are ultimately subjective to you. What they are really saying is that people who have ideologies are people who are trapped in some set of beliefs for which there is no rational demonstration. That they are veiled from the real truths and that their beliefs are nothing but personally subjective views or class-created viewpoints or economically created views.

The term ideology implies that all of these fundamentally philosophical ideas are ultimately rationalizations either from one's personal preferences or from one's classification. They lump everyone who has any kind of philosophical outlook at all into one group. Now, Objectivism is not arguing for philosophical principles in that way. Objectivism is arguing that philosophy is a fundamental requirement of Man's life. Objectivism is arguing for the identification of certain fundamental truths, certain fundamental principles which are absolutely crucial for the guidance of our life, for the discovering of principles from which we can then subsequently choose our actions in life and that these principles can be true in reality. That is a philosophy as opposed to an ideology. When people say that Objectivism is an ideology they are trying to put all fundamental viewpoints, whatever they are, into one grab-bag. It is meant to be demeaning to people who have those viewpoints.

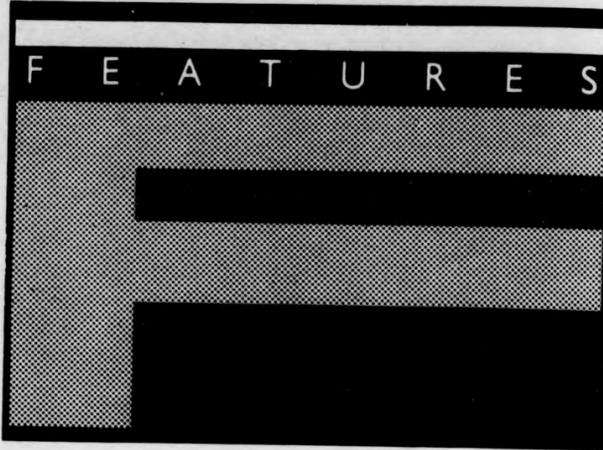
Objectivism certainly stands against the implication that philosophical systems are nothing more than mere subjective preferences. It in fact argues for the crucial role of philosophy in the living of life and the destruction that will follow in individual's lives and in culture if a rational philosophy is not discovered and followed. That whole point is demonstrated in Ayn Rand's book, which she basically released for university students, entitled *Philosophy, Who Needs It*, a book I heartily recommend that all students read.

Q. *What does Objectivism offer that makes it so attractive to you?*

A. Basically the combination of its seriousness and its rationality. It is a serious attempt to discover the philosophical principles that we can use to guide our lives successfully. It is very pro Man, pro Man's mind, pro the rational life. The Objectivist heroes are the people who use their rational minds to produce the values that their lives require. In our present culture, which is economically and politically confusing to young people, if not disgusting to them, they realize that their culture is in trouble. They see in Objectivism a seriously reasoned-out argument for the efficacy of man's mind, for the possibility of living a happy and productive life. The possibility of having a free society as opposed to what we have today is an attractive image.

Q. *Do you think that this aspect of Objectivism leads it to be attractive to many university students in particular?*

A. By and large that's true. I think that you could say that it is always primarily the young people in the culture whose minds are open to differences and challenges. It is common for people as they get older to become less and less interested in putting in the effort to think about things, let alone to put themselves in the position to challenge their culture and then have to pay the social costs that you do for being an idiosyncratic member of



Recently Ayn Rand's philosophy of Objectivism has been enjoying increased popularity on campus. Rand's vision was first popularized in her novels Atlas Shrugged and The Fountainhead where she envisioned a capitalist utopia based on a radical individualism.

This philosophy has been espoused by York Professor John Ridpath of the Economics Department, who spoke with Excalibur's Naomi Pascoe about the fundamental principles of Objectivism and its relevance to contemporary issues.



Pictured above, Ayn Rand, the founder of the philosophy of Objectivism. Her writings gained a large audience, but have failed to be regarded as legitimate philosophy within academic circles.

society. The young people are not yet entrenched in any particular philosophical viewpoint. They are looking ahead and taking their lives seriously; looking for answers to the questions they see themselves confronted with. With regards to Objectivism, and not only here at York, it is in fact the good students that are increasingly interested in Rand's ideas and are reading her on their own. They are seeking for greater understanding of her philosophical system. In less than thirty years her ideas are being discussed quite widely. There is a growing network of student study groups on campuses. The quality of the students who are interested has always been the very best.



MICHELE DAWSON

John Ridpath giving a lecture on Objectivism sponsored by the York Objectivism Club.

Q. Does that mean that Ayn Rand's philosophy is hard to understand?

A. I think that one of the characteristics of a good student is that he sees connections faster. It is not an issue of being morally good or bad. The good students are the ones who are more aware of problems in their personal lives and problems in their society. They are the ones who are most interested in the deepest questions and in philosophical answers. Any student who is looking for some second-hand set of rules to live his life by, some one who doesn't think for himself, is not right for Objectivism. Objectivism is championing the independent rational mind. Ayn Rand's philosophy is offering what she has discovered is true of Man's life and its requirements, but she is not offering it in the form of Ten Commandments, as with other philosophies. Objectivism is a philosophy for each person to consider and accept or reject on their own. As such, it is in its essence profoundly anti-dogmatic, unlike many other prominent twentieth century viewpoints.

Q. If you came into a culture that was Objectivist what could you expect to see in the politics of that culture?

A. The basis of an Objectivist culture would be the endorsement of the rational life in the behaviour of the members of that culture. A part of that would be the endorsement of voluntary exchanges between people. An Objectivist culture would be significantly non-mystical. It would be a culture where science, technology, business and reason were highly respected. It would be a culture in which economic behaviour would be based on respect for reason, the use of the mind, the pursuit of productive values and the free trade of these values on the market. I think this would result in a very high standard of living. It would be a society in which people would take responsibility for their own lives, which really to a growing extent, is not true today.

The fundamental characteristics of an Objectivist culture, if you arrived in one, would be its productivity, its benevolence, its stability and its wealth. In terms of what its politics would be like, the government would be, relative to what we have today, a small institution whose functions would be severely limited by a written constitution geared to the purpose of protecting individual rights. The Government's functions in essence would involve a police force and an armed force for protecting its citizen's rights and a court system for resolving disputes. That, relative to our culture, would be a very dramatic decrease in the role government plays in society. Many of the things that are presently being done by government in our society would have to be done, and would be done very much better, by private institutions.

Q. What about morality questions, abortion for example?

A. The Objectivist view of abortion is based on the principle that the purpose of government is to protect the rights of citizens and that the concept of rights pertains to the non-coercive type of social relationship that people have to enter into with each other. By people we mean actual existing people. As far as the mother and the fetus are concerned there is no issue of rights whatsoever, because there is no social relationship between the mother and the fetus. There is only one actual person.

It is the mother's right to her own life and to her own body that gives her the right to terminate the life of a growth in her body if she so chooses. The father doesn't have the right to dictate to the woman what she does with her body. The mother has sovereignty over her life and body, which means that we have to leave her alone. The key point is that a potential human being, i.e. the fetus in the process of growth, does not have claims over the rights and body of an actual human being.

It is a real shame, a tragedy, that in the abortion debate the people who are enemies of the mother's rights are calling themselves the "Right-to-Life" group and the people who are in favour of rights are reduced to the position where they have to say they are for "choice." The pro-abortion people, who actually have morality on their side, have given the moral grounds of "the right to life" away, and because of this I don't believe the future bodes well for them.

Q. In what way would Objectivism change the concept of Unions?

A. My reaction to that is that the question is a big jump from philosophical issues. I think that it is important that people realize, not in the defence of Objectivism alone but more in the defence of philosophy, that philosophy deals with the most fundamental and general principles available to us. It provides the most general integrators with which we try to deal with specific situations. The truth or the falseness of a philosophical principle is determined at the philosophical level. If we discover that the facts of reality justify the claim of a certain philosophical principle to be true, then that philosophical principle remains true no matter what complexities might develop in less philosophical areas. To bring up an issue that some people are concerned about is perfectly appropriate as long as you realize that if a philosophical principle leads to a conclusion in a more non-philosophical area that you are not too emotionally comfortable with, that it is not grounds for rejecting the philosophy.

The Objectivist position on labour unions is a product of its view of the nature of man's rights. Men are all morally individual sovereign entities that have to be left free from the use of physical force to act as they choose in the pursuit of their values, as long as the actions they choose do not involve the violation of other people's rights. Clearly, individuals can decide to join together and act as a group if they think they may achieve their objectives better as a group rather than as individuals. That is their right. Objectivism philosophically is in favour of these kinds of associations among men. Therefore Objectivism is perfectly comfortable with the existence of labour unions. The place where Objectivism and unions clash is not with regard to the appropriateness of unions but with regard to any economic organization turning to the government to have the government use its powers to support the ends of the particular organization. Through government action labour unions have been able to participate in actions which are blatant opposition to people's rights, for example, the use of physical force in picket lines, and, more subtly, the reliance on government macro-economic policy to alleviate problems with unemployment that union policy may create.

Q. You teach a course the premise of which is that philosophy determines social change. In that view, what is the philosophical basis of society today?

A. If it is true that philosophy determines our future, which I think is absolutely true, then our future will ultimately be explained by the philosophical guidance we accept today. If you look at our culture today, I would say that it is, on the surface, significantly non-philosophical. There is a so-called philosophical system called Pragmatism which basically argues against philosophy and the validity of philosophical principles. Pragmatism is against the following of abstract principles in life and is in favour of dealing with things pragmatically at the time. That has helped to philosophically castrate our society. This goes right up to the highest offices. However, I do think that, underneath, our society is in fact very importantly influenced by Christian moral theory and the morality of altruism. That relates to the mixed economy and the welfare state.

Our society is also very importantly influenced by the philosophy of Immanuel Kant, who is the most important philosopher for understanding the social developments of the last 200 years. Kant has argued very profoundly for Christian altruism as a moral duty. He has also argued for extreme limits on the extent to which the human mind can know the world. He is, in essence, saying that man's mind is incapable of knowing and understanding the nature of objective reality, and nothing could be more destructive of successful human life than this.

Our culture then seems on the surface to be significantly non-philosophical but under the surface it is guided by philosophical ideas with which Objectivism is in profound disagreement. That is why Objectivism is treated by the philosophical heart of our society as some sort of non-philosophical activity. The future of our culture is open to any philosophy that we choose to follow. Even though our culture is in the grip of very destructive philosophical ideas, Objectivism is available as an

alternative for men to consider. Given that men have free will we can't make any definitive predictions about what the future holds. But the philosophical basis of our society today is deeply wrong, which is why social trends such as growing statism, violence, subjectivism, artistic disintegration, inflation, and despair are so ominous.

Q. Why is Objectivism denied by the philosophical community?

A. Ayn Rand's philosophy of Objectivism is, to me, as the result of over twenty years of study, a very deep philosophical argument. I see it as one of the great philosophical breakthroughs in human history, but it is a very fundamental challenge to the philosophical outlook which has been dominating our culture for the last 200 years. Many people in the intellectual community are already so thoroughly entrenched in their own philosophical outlook, as a result of their own philosophical training, that they are virtually rendered incapable of approaching Objectivism objectively.

Objectivism is denying many important philosophical distinctions and principles that the whole intellectual community is based on. Consequently the reaction of people to a challenge like this, unless they are open to the challenge and are interested in pursuing it, is to react negatively against it, to dismiss it as not being philosophical. I must say that according to some twentieth century notions of what philosophy is, Objectivism is not philosophical in their definition of the term at all.

Their reaction is to dismiss it as not being worthy of consideration. The philosophical community has reacted very negatively to Ayn Rand presenting philosophical ideas in the context of a novel (*Atlas Shrugged*) and they are not overly familiar with her non-philosophical writings. They by and large dismiss her out of hand as not a serious thinker.

Q. How do you respond to the accusations that Objectivism is fascist, unemotional and atheistic?

A. Often you hear sneers made about Objectivism along the grounds that it is extremely right wing and therefore suspected of being in the league with fascism. That is incredibly wrong. It is so wrong that it is an error that can't be made innocently and in fact it shows you how unfair and malicious people are and how threatened people are by Ayn Rand's ideas that they would be reduced to that. If someone is familiar with her ideas at all they know that she is an advocate of limited government. They know that she is an advocate of the rights of man. She is arguing for a social system in which everyone is free. The government has very limited functions. Fascism is a form of tyranny and totalitarianism. It is a vicious form of collectivist tyranny which has surfaced in the twentieth century.

That anyone could say that there is any connection at all between Ayn Rand's philosophy and fascism is making an assumption at the most crude and unphilosophical level. Anyone who writes her off as a fascist is at best totally ignorant and shouldn't be talking about her ideas at all but I think it is even worse than that. They know they are consciously misrepresenting her theory.

There are many people who don't understand the connection between reason and emotions and so they are very accustomed to acting on the basis of feeling. Some people's philosophical ideas are rationalizations of their basic feelings on a lot of things. It is their view that reason is totally cold and the rational person has no emotions. Our emotions are caused by our thinking. They are by-products of the experiences we've had and the intellectual judgements we make as to what the significance of those experiences are. It is not the case that emotions and the mind are divorced from each other. It is possible to rationally identify the value of certain things and to have very strong emotional feeling about those values. Emotions and reasons can go together in a completely compatible way. I have found in my own life that my capacity to be emotional has increased with my ability to understand things rationally.

What Objectivism is against is leading an emotional life without understanding where your emotions come from and treating your emotions as a kind of beginning point and building from that. Emotions are value responses. When you have a positive emotion it is because you see a value that you hold important being achieved in some way. When you have a negative emotion it is because some value you hold is being attacked in some way.

Objectivism is an atheistic philosophy. Objectivism is not so excited about the negative criticism that it has to make. It takes the Aristotelian view that reason is man's only means to knowledge like faith, divine inspiration and revelation. There has never been in the history of philosophy a valid rational argument put forward for the existence of God.

Q. As a professor and an Objectivist, what do you feel is the most important thing that your students get from your courses? Are you aiming for an Objectivist training, or a society in which philosophy is the guiding force in people's lives?

A. Neither. What I am aiming for is something different. I am trying to help them become philosophically serious about their lives, not sell a particular philosophy. The study of one's philosophical ideas and the choice of the philosophical principles by which one is going to live one's life, is a demanding exercise to engage in. It is also the most crucial choice students are going to make in their lives. They should take this question of the philosophy by which they are going to lead their lives very seriously. They should not be dissuaded of their investigation of different philosophical viewpoints by peer pressure, or by sneers and sarcasm on the part of their professors or by the fact that it is not presented to them as a serious alternative. My first concern is not to sell Objectivism, but to contribute to the quality of their lives, and to show them the value of thinking independently and fundamentally. Only secondarily as a small part of my teaching, do I bring to their attention a philosophy which, I think, is very well worth their considering. I personally have found it to be the crux of what I consider to be a very rewarding life, and particularly in view of the apathy, cynicism and self-doubt that threatens to engulf students as they struggle to learn, I recommend, with passion, that they read Ayn Rand.

Canadian As Is does it better

Exploitation avoided in serious treatment of AIDS

By ALEX PATTERSON

After a nine-month run on Broadway where it was nominated for three Tony Awards including Best Play, William M. Hoffman's *As Is* has arrived in Toronto. And it is a cast and crew mainly from western Canada whom we have to thank for it.

In New York, this drama about living with Acquired Immune Deficiency Syndrome (AIDS) touched not only the city's gay community, but the theatregoing mainstream. This is because playwright Hoffman has transcended the limitations of what could have been a special-interest topic by addressing questions not only of the disease, but of love and loyalty and death. AIDS becomes not just the Gay Plague, but the New Plague...as indeed it is becoming in life. This plague is no more confined to Greenwich Village than Camus' was to the town of Oran.

This becomes especially important when the play is taken out of its Manhattan home and transplanted in another city and another country: if the themes are not universal, it will not travel well. Fortunately for the Toronto Free Theatre—who are presenting the Canadian premiere until February 2—it does. The play works because it is a real play, not an exploitation item, and because of the strength of the local production.

High on the list of strengths is the acting: John Moffat as Rich, the central character and the victim of the virus, is very, very good. He wins the audience's sympathy even when his character is on his worst behaviour, tearing those who are reaching out to him, raging against God, and generally not accepting death like a good



Brian Thorpe and John Moffat look towards a not-so-bright future.

sport. His life had indeed been rich—a success in business, a published writer, a daily jogger—before he begins to succumb to "this disease thing," and Moffat suggests the former, healthy Rich as well as the present, dying one. As his jilted lover, Saul, Brian Torpe also contributes to the quality of the production with an affecting, though slightly fussy, performance.

Around Rich circle the people in his life before and during his illness: caring ex-roommate Saul, selfish current-roommate Chet, his married brother from the suburbs, his acquaintances from gay bars, and, later, the staff at the hospice. In these parts, the supporting cast of two women and three men play multiple roles, deftly changing costumes and positions on the single, all-purpose set.

Ahhh, the set...What was a marvel of simplicity on Broadway has actually been improved upon. A Barcelona chair, a leather loveseat and a bar are the sum total of the props throughout most of the show. (Strangely, though, the Navajo rug about which the protagonists argue during their "divorce" is not present). As with the original produc-

tion, five tall columns rise up from the stage to near the rafters. This time, however, set designer Alan Stichbury has made them not of marble, but of the same red brick as the walls of the auditorium. This, in combination with the rather low riser, integrates the performing area into the audience's area. All of this is a sensible complement to Margaret Bard's direction, which has actors coming down off the riser and trying to peddle drugs to the spectators in the front rows.

Similarly well thought-out is David Gibbons' lighting, which casts the shadows of fire escapes and catwalks onto the theatre's walls for the outside scenes, nicely capturing lower Manhattan's loftland atmosphere. (The ground floor space of the Toronto Free is particularly well-suited to this, having been a lower east-side warehouse itself.) Also contributing to an authentic mood are the brief snatches of electropop played over the PA system to connect some of the vignettes. These rhythm-box ditties are in keeping with the play's milieu of nightclubs, leather and glamour.

At just over 90 minutes in one act, *As Is* is a dynamic piece of theatre,

long on compassion and short on gay lib rhetoric. It wisely eschews passive/dominant stereotypes while retaining that subculture's profane jargon and bitter humour. That the author is better at portraying a relationship than at explicating the mysteries of a disease is a minor liability, but then he can't be expected to unravel what medical science has so far been unable to. The tidbits of AIDS into which he has inserted into some of the scenes are the only thing which may make the play seem at all didactic, and may contribute to its seeming dated in a few years.

Despite this minor complaint, *As Is* remains an absorbing tragedy on a most relevant topic. Although AIDS has now been treated to a disease-of-the-week TV movie, and although at this very moment it is probably that packs of Hollywood producers are bidding fiercely for the rights of *The Rock Hudson Story*, serious treatments of gay themes have been few and far between on the stage, on film, or in the electronic media. When most works about those who have come out of the closet have been enough to make them wish they had stayed in, *As Is* comes as a refreshing exception.

Monkey bars and plastic sploit in Dansproduktie's daring *Vertigo*

By NICOLE DESJARDINS

Do you remember when you were a kid playing on monkey bars? Well that is what Dansproduktie's *Vertigo* resembled when it opened the Premiere Dance Theatre's new avant garde Vision Series last Thursday. Yet the piece failed in its main purpose because there was no 'vertigo' effect. The five-member modern dance company from Holland looked too comfortable performing air-borne movements to engender any fear of heights.

Since the curtains were already open as the theatre filled, the audience was able to examine the 15-foot tall, three dimensional, tubular frame on a pentagon-shaped base on stage. This remarkable prop was designed by Roy Jongeling and Ruth Meyer.

The show opens with a loud 'bang' as a floodlit human form falls from the top of the structure like a spider from its web. The dancers then form a human chain interlaced from the floor to the top of the structure. The changing chain slowly descends flat onto the floor.

For an hour and a quarter, the five dancers glide, roll, stretch, hang, jump and work themselves around and through the three dimensional structure as a group, in duets or solos. The dancers were beautiful to watch: slim, strong and flexible. The apparatus lent itself to unisexual movements so that the one male dancer was not easily identified.

Minimal movement sequences were repeated over and over again. At one point the five dancers were doing the same sort of combinations, each in a separate phase. The overall view of these sequences is artistically interesting, the dancers joining at some points, working in a mirror-like fashion to part again, doing chassé-croisé without any hesitation on an accelerated rhythm, leaving the audience breathless for a quarter of a second.

There was communication between the dancers at all times, each of them reassuring the support and attention of the rest. One cannot deny the physical strength and stamina the choreography demanded and which the dancers performed with exactitude.

One side of the three-dimensional structure, an inverted leaning

triangle, was covered with a thick transparent plastic sheet with several horizontal cuts on which the dancers climbed, slid, hung and lounged upon. The lighting (design by Ad Schuring) occasionally reflected on the plastic like sunlight on water to produce a very pleasing effect. The dancers seemed very comfortable playing with the plastic.

As for the musical aspect of the piece it was comprised of string quartets (Debussy and Mozart), African tribal music, a text written and spoken by John Cage, with the voices of Meral Taygun and the vocal ensemble Tamam, and new music composed for piano and alto-

oboe by Henk van der Meulen who taped the entire composition. What sounded like a hammer striking a pipe assaulted one's ears at seemingly random intervals. The effect of this was to keep the audience from being lulled into any state not in keeping with a feeling of 'vertigo.' This worked better than caffeine pills could have.

Premiere Dance Theatre surely gave a foretaste of what is yet to come in the new Vision Series. Three more companies are scheduled: Terrill Macquire Dances, January 30 to February 1st; Northern Lights Dance Co., February 13 to 15; and T.I.D.E., February 27 to March 1.



IS THAT A ROACH? Stamina and strength were ket to the oft airborne performances in Dansproduktie's *Vertigo*.

excalibur's literary supplement

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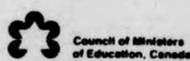
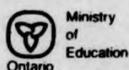
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Fyfe's paintings should be left to posterity

By R.D. MACPHERSON

Understanding Peter Fyfe's artwork is no less difficult than understanding Peter Fyfe himself. For the viewer of Fyfe's paintings, it is worth the effort to gain the broader meaning which is ostensibly clothed in caprice. As for Fyfe the Man, the artist, we should let posterity perform the assessment—it's easier that way.

Last week's IDA show presented the largest selection of Fyfe's paintings this year. He and studio partner Yves Rouselle had earlier mounted a short catalogue of small paintings, which revealed little of either's seriousness about painting—an obstacle towards a fuller appreciation of Fyfe's art. In a facile analysis there is, however, much to enjoy in purely formal terms about his paintings.

Fyfe's technical ability is really quite remarkable; he could easily

regress into the contrived representationalism that marks so much of the mainstream Canadian painting scene, such as the work of Dany and Colville, who allow their technique to inform their content. Fyfe seems his fluid representational ability in order to give greater



TENNIS, ANYONE? Fyfe's "Court Jesters."

weight to his ideas.

That he works from an extensive collection of naive photographs, culled from the depths of those family picture albums piled high under the proverbial coffee table, seems to complicate the issue. Fyfe insists that these ready-made images free him from compositional concerns, that he gains freedom of expression in exchange: he can concentrate upon those painterly concerns like brushwork, strokes, color and detail, etc. Implicit in the selection of photograph, therefore, is the conceptual/ideological determinant. It is however, only in the most recent works that we can appreciate an imbalance in the dialogue between the ready-made composition and the artist—a positive imbalance which suggests the painter is reaching a full control of his material and his technique.

This is not to deprecate the earlier works; in fact, it makes the series justifiable, for we can understand the conflict as it is revealed serially, and

we can sense the dialectic as it is graphically chronicled.

Further observable syntheses occurring within Fyfe's canvases are the influences of other students; notably, Celia Neubauer and Rouselle. Neubauer's brute celebration of the mundane, her ability to dramatize the trivial, have informed Fyfe in paintings such as "Sleeping Door and Killer Fern." Similarly, Rouselle has had effect; in the same piece, Rouselle's talent for the singular, dynamic contrast is emulated by Fyfe with success. This is largely because Fyfe simply pilfered the trademark door from Rouselle's inventory of images. Overall, however, Rouselle's and Neubauer's losses were not Fyfe's gains. Fyfe had to take his modelling paste, red paint and photo scrap-book into more, and not less, complex areas.

Enter "Finding Canvas in the Woods." Fyfe asserts this is a sexually charged painting, but we know

cont'd on p. 16

Excalibur's weekly
guide to arts
events on Campus.

If you are planning an arts event drop by Excalibur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

Theatre Theatre Theatre Theatre Theatre

Reading of new play by David Burgess, *The Great One*

Samuel Beckett Theatre, Jan. 22 and 23, 12-1 p.m.

Readings Readings Readings Readings

Reports from the Anti-Face, poetry readings by Rafael Barreto-Rivera, Claudio V. Duran, Margarita Feliciano

Fellows Lounge, 004a Atkinson, Jan. 21, 8 p.m.

Film Film Film Film Film Film Film Film Film

Department of Humanities Film Series: *The Cinema of Ideas*, a Humanities perspective on three films about education

Jan. 17: *Educating Rita*, Nat Taylor Cinema, 7:30 p.m.

Admission free, reserve tickets available in Humanities office or Masters office

Jacqueline Benyes, *Photographer*

Samuel J. Zacks Gallery, until Jan. 17

D4, the fourth year Visual Arts design area show

Samuel J. Zacks Gallery, Jan. 20-24

Installation by Joan Frick

Glendon Gallery, Jan. 19-Feb. 16

Ron Shuebrook, *Recent Reliefs and Drawings*

Art Gallery of York University, until Jan. 31

Galleries Galleries Galleries Galleries Galleries

Heidi Giblon and Christopher Combs, *Portrait Plays*

IDA Gallery, until Jan. 17

Knotton, Ross, Hassall, *Recent Works*

IDA Gallery, Jan. 20-24

The Joy Division, paintings by Alan Plant

Founders Gallery, until Jan. 19

Life Fossils, Shawn Hill

Founders Gallery, Jan. 20-26

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Subtextual realms create a challenge in *Other Places*

By PAULETTE PEIROL

A script almost void of stage directions can either be a nightmare or a challenge for a director. Case in point: Harold Pinter's most recent short plays, collectively titled "Other Places." Director Ken Livingston has accepted the challenge and has staged "Other Places," currently running at the Tarragon Theatre. What is Livingston up against?

The three plays, *Victoria Station*, *One for the Road* and *A Kind of Alaska*, while being topically quite diversified, border on plotless. Instead, the plays dramatize premises which are explored but are never conclusive. This in itself can be exciting and amusing, as Pinter's previous plays have illustrated. Yet what is lacking in "Other Places," with the exception of *A Kind of Alaska*, is enough background information to provide context.

Victoria Station, for example, is a conversation between a taxi driver and his dispatcher. What happens, or rather *has* happened between them is left up to the audience to infer. On stage there is more static from the microphones than real physical action. In the latter part of the play we are told that there is a female POB (passenger on board) in the back seat of the car. Whether she is dead, alive, or merely snoozing we never find out for sure.

One for the Road is a sharp edged study of right wing terrorism and

sublimation. While physical violence is implied by the victims' bruised and tattered appearance, verbal abuse is the primary tool of torture that the diplomatic Nicholas wields against them. The victims are a family; Victor, Sheila and their son Nicky. Their crime and Nicholas' reasons for prosecution are not apparent, except that Nicholas claims "the voice of God speaks through me."

A Kind of Alaska has a very clear historical context. It is about a woman, Deborah, who awakes after 'sleeping' for 29 years. The play is based on Oliver Sack's *Awakenings*, a true account of the epidemic sleeping sickness (encephalitis lethargica) which infiltrated Europe in 1916-17. A cure, ironically called L-DOPA was not found until fifty years later, at which point afflicted people suddenly 'came to life' again.

Despite the apparent differences, the three plays are unified in that they are situation dramas enclosed by psychological boundaries. Characters are defined not so much by their actions or their 'history'/symbolism as by what they say, infer, and most importantly, by what they *don't* say. "Other Places" is drama of subtext; drama of omission.

Fortunately, director Ken Livingston offers effective solutions to Pinter's challenges. The three plays have been linked by the clever sets of John Ferguson and lighting of Jeffrey Dallas. The stage itself is square, but turned on a right angle to the audience.



I SPY . . . something that begins with "P": David Hemblen and Diana Leblanc in Tarragon's production of Pinter's *One for the Road*, one of a trilogy from "Other Places." The production explores dramatic premises while maintaining Pinter's sense of the oblique.

There are no "wings" per se; the characters trapped by the two walls joined at a right angle behind them and by the audience before them. The walls are dark mirrored glass yet the characters never actually turn to see themselves in them. The audience is shown three distinct angles on each character; the living flesh and profiles from either reflection. From your theatre seat, you begin to feel that you are spying on the drama

before you through a two-way mirror.

The name of the game in props for this production is Minimal. They are fixed on stage to illustrate spatial relationships between characters. In *Victoria Station* for example, the dispatcher sits on a platform directly above the taxi driver. He is illuminated by a bare lightbulb and acts as a central questioning consciousness for the mesmerized driver. In *One for the Road* (see photo) characters stand or sit at cross angles, facing each other only to punctuate specific statements and silences.

The costumes are unobtrusive; conservative street-clothes for the most part. This offers the characters accessibility; any one of them could be your next door neighbour. And you in turn could be involved in their drama.

What's left for the actors? Intensity, for a start. Pinter's texts call for very little physical action, so dialogue and nuances must be exploited to their fullest. Otherwise, there is the potential danger of characters becoming merely 'talking heads' reciting lines. Unfortunately, this was often the case in this Tarragon Theatre production.

The worst example of the talking head syndrome (which incidentally somehow *works* in such Pinter films as *Betrayal*), was David Hemblen playing Nicholas in *One for the Road*. Especially in the opening scene his voice was flat and exceptionally monotone: one uses more intonation talking to one's pet cactus than Hemblen did interrogating Victor. It seems that Hemblen has grasped his diplomatic role from one rung too high. His poker faced delivery did however act as perfect counterpoint to many cut-throat lines such as: "I'm prepared to be frank, as a true friend should. I love death. What about you?" The emotional stance of Diana Leblanc playing Gila helped to compensate for Hemblen's flat delivery.

In *Victoria Station* Hemblen was allowed free-reign on sarcasm and wit, which suited his character (the Controller) extremely well. His performance was offset however by the static acting of Wayne Burnett behind the wheel. Granted, the taxi driver was supposed to be somewhat stunned, but Burnett exaggerated the role to the point of creating a caricature.

Clare Coulter's portrayal of Deborah in *A Kind of Alaska* was complex and challenging. Her character is hard enough to imagine, let alone become. Deborah is a woman in her mid-forties, yet when she

awakes her mind is still that of a precocious adolescent. While her voice is young and animated, she can barely walk without stumbling and has epileptic-type seizures. In addition to this, Deborah must face the shocking fact that she has become a middle aged woman. Coulter was utterly convincing in her role; the audience felt as bewildered as her character.

Maurice Good and Diana Leblanc were strong in the supporting roles of (Doctor) Hornby and Pauline. However there were a few too many tableaux, which disrupted the continuity of the action rather than intensifying it.

The overall effect of "Other Places" is at least provocative. Because the sets are unified in structure, one has the sense of "place" being defined in relational values by the characters alone. Pinter's "places" are not foreign, only oblique. The Tarragon Theatre's production of "Other Places" is equally oblique, which may be good or bad depending on your vantage point.

continued from p. 15

better. Perhaps sexual politics have been high on others' agendas lately—but we know better than to take Fyfe literally. In fact, this painting marks the artist's movement into positive control of expression, surpassing any obedience to the given photographic composition. He does not compromise his technical facility with the advent of greater abstraction; rather, he reinforces it.

The most recent painting, "Dog Walking After Man Watching Dog" bodes well for the future. It comes with the full recommended dosage of angst that attends all Fyfe's pieces, and, as evoked by the title, the same amount of humor. But it possesses an assured looseness and confidence which supercedes the frivolousness wholly. The space is subtly implied by masterful brushwork and carefully attenuated colors, tinting and shading, not didactically imposed by the transferred means of the photograph. The figures similarly benefit from the separation—hopefully it is an irremediable one—between the photograph and the literal interpretation thereof.

If last week's show proved anything, it underscored the need to take Peter Fyfe seriously. While I will not prescribe that viewers disregard the humor in his art, I will respectfully advise that they give due regard to his substantial formal and narrative talents. And pack a lunch—it does require some time.

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S P O R T S

Regular season ushered in with doubleheader victory

By GARY SCHOLICH

Saturday night's doubleheader against Carleton at Tait McKenzie Athletic Centre officially ushered in a steady diet of regular season play for both the York Yeomen and Yeowomen basketball teams.

It was the first official OUA East matchup for the Yeomen while the Yeowomen were already sporting a 2 and 0 record in OWIAA East play with wins over Ryerson and Ottawa in the fall.

The Yeowomen raised their magic number to "3" in two ways when they defeated the Carleton Robins 66-48. First of all, York upped its record to 3-0 in league play. Secondly, the Yeowomen are now riding on a 3-game winning streak, having beaten McMaster 55-53 in their final exhibition game the Tuesday night before.

On the strength of their inside game, the Yeowomen powered out to a 21-11 lead with balanced scoring between Sue DeRyck, Anne Marie Thuss and Michelle Thuss.

Although the Robins pulled to within 3 at 21-18, Thuss, DeRyck and reserve Heather Reid swung the momentum back into York's favour and the Yeowomen held a 32-22 lead at the half. The final 20 minutes saw the two teams trade baskets.

Coach Frances Flint stated, "Excellent effort. Carleton is a tough team and they pushed us. It was total effort by everyone. Really we played with only 10 players. Wanda (Pighin) is out for 3 weeks with a stress fracture in her foot while Anthea (Hewitt) wasn't feeling well."

Anne Marie Thuss led with 16 points, while Sue DeRyck, who had a game-high 17 against McMaster, added 13 along with 11 by Michelle Sund. For Carleton, Tish Anderson led with 13 while Sue Hindson scored 10.

Like the women's game, the men's match sent the York supporters home satisfied. The York Yeomen, up by 39-30 at the half, totally dominated the Ravens in the final half to post a 99-58 shellacking of the Ottawa-based school.

Carleton, buoyed by a 91-70 win over Ryerson the previous night,

hung close to the Yeomen for most of the first half. Both sides were affected by cold shooting early in the game. They had the shots, but they would not fall in.

Reserve players were called on by both coaches in the first half. For Carleton and Paul Armstrong, Rene Romain and Paul LeBreux hit for 7 and 6 points respectively to keep the Ravens close. For Bob Bain, Jeff McDermid hit for 11 points, mostly on some fine perimeter shooting. With just under 10 minutes to go, Mike Sherwood, Doug Kerr and Lou Karkabasis had accompanied McDermid on the court to work with starting guard Ron Hepburn.

However, with about six-and-a-half minutes to go, Bain went back to his starters. Bain got some valuable minutes from the reserves, and with two minutes to go, the frontliners stretched the margin from 28-26 to 39-30.

The second half was a different story altogether. Like the Ravens did to Ryerson the night before, the Yeomen took complete control and

padding their lead after a relatively close first half.

York's relentless full-court pressure with traps threw the Ravens offense out of rhythm. In addition to the pressure defense, York's fast break also took its toll on the visitors. At one point, the Yeomen hit for 8 of 10 consecutive points on the break.

Bain stated, "It was a good second half. We were running in mud in the first. Our break and press got going. We used three different presses: full-court man-to-man, 1-2-2 'matchup' and 2-1-2. We took to their young guys because they would have trouble reading it. In the first half we only used a token press. Our bench was exceptional. I like to think that the trip (out West) helped too."

Tim Rider led the Yeomen with 23 points, while Ron Hepburn and Mark Jones tallied 17 and 16 respectively. Also, as Jeff McDermid hit for 11 first half points, Paul Rosenberg came off the bench in the second half to register 11 of his own points with a strong inside game. For

Carleton, Romain led with 13 while LeBreux and Mark Orrelli scored 10 each.

NOTES: The Carleton Ravens are now 1-2 in league play, but the

Robins are now 0-6. The first Pizza Patio pizza was given away Saturday night. The successful free-throw shooter was Carleton DeRyck—the father of centre Susan DeRyck.



BOOGIE MAN: Jeff McDermid boogies down court on the heels of Carleton's Paul Lebreux in the second half of last weekend's doubleheader.



LIFT-OFF: Jene Graham launches the ball for the Yeomen. The Robins fell to defeat 66-48.

Figure skaters hope to improve placing in this Friday's invitational tournament

For those who missed Torvill and Dean this past week, (and for those who saw them but would still like to see more skating) the York Invitation will take place tomorrow at the Ice Palace.

The Yeowomen will be trying to improve upon a third place finish earlier this season in Waterloo and should find their toughest competition coming from Western and Queen's.

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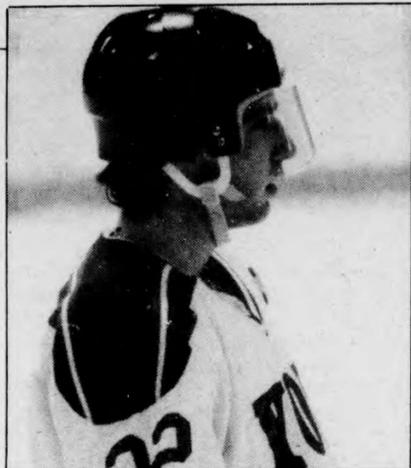
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Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister



By EDO VAN BELKOM

Don McLaren was a member of the York Yeomen for just one short year, but in that time he created memories that will not be too soon forgotten.

Last year McLaren led all Yeomen in scoring, the OUAA in goal scoring, was named to the league's first all-star team, a CIAU All-Canadian right winger and was also named York University's male athlete of the year. With McLaren leading the way, the Yeomen won both the OUAA and CIAU title for the very first time. Those not too familiar with last year's hockey season might need to be reminded that McLaren scored all three of the Yeomen's goals, in their 3-2 defeat of the Alberta Golden Bears in the CIAU championship game.

This year he is lacing up the skates for the Canadian Olympic team under the guidance of head coach Dave King.

King approached McLaren about joining the Olympic program at the end of the 1984 season (the year McLaren was a member of the Memorial Cup champion Ottawa 67s), but at that time the program was not set to be underway for a full year. King suggested he play a year of university hockey, and taking that advice, McLaren chose York for both its hockey and business programs.

Coach King, who is also the general manager of Team Canada, thinks very highly of the 22 year old Kitchener native. "He's in excellent physical condition and improving in almost every game," King said. "He's good both offensively and defensively and will be a sound international hockey player."

Proof of King's faith in McLaren's ability is the fact that McLaren is used on both the power play and penalty killing units as well as playing a regular shift on the team's top scoring line. At the end of the recent series with the Moscow Selects squad, McLaren was comfortably positioned in third place among the team's scoring leaders with 18 goals and 32 assists in only 30 games. Only linemates Cliff Ronning and Mike Millar have better scoring records.

Although Team Canada's schedule will have them crossing the globe with stops in the Soviet Union, Switzerland, Sweden and Japan, McLaren still has close ties with the city of Toronto and especially York University.

"I love the city of Toronto and I made a lot

SF

SPORTS FEATURE



Former Yeoman a future Olympian

York's Don McLaren competes on international level



Photos by ROBERTA DIMAIO

DON McLAREN: Wearing number 20 and playing left-wing for the Olympic team, McLaren is the team's third leading scorer.

of friends at York last year in residence," McLaren said. "I really felt as if I was part of the school."

"I miss the Yeomen and I try to keep in touch with some of the guys from the team," McLaren added, noting that he keeps in touch with the York community by reading copies of Excalibur which his girlfriend, a York student, sends regularly in the mail.

With this year's busy schedule, the business program begun at York and now continuing at the University of Calgary (where the team is based) has slowed to a snail's pace, with time enough for McLaren to take just two full courses. But with all the travelling the team is doing, he feels he is getting a very valuable education although different from a purely academic one. "With all the travelling we're doing I feel that I'm learning a lot about the world geographically as well as getting many different cultural experiences," McLaren said.

Playing on the left side of Team Canada's number one line has put McLaren in the unfamiliar position of playmaker. "Playing on the off wing is the European style and it took a little getting used to," said McLaren who shoots right handed and has played right wing for most of his career, including his time with the Yeomen. "I'm playing alongside two excellent goalscorers and as long as I'm contributing, that's good." Ronning, a centreman and Millar the left winger are the number one and two goal scorers on the team ahead of McLaren.

McLaren's progression from the ranks of the Yeomen to Canada's National team hasn't come without its benefits and drawbacks. On the positive side is a full scholarship paid for by Hockey Canada and a specially designed hockey stick that comes straight from the manufacturer with a 4½ lie. There is also large amounts of personal attention that includes such things as a spe-

cial team psychologist, optometrist, nutritionist, special weight training programs as well as some of the best coaching this country has to offer. "Dave King is an excellent coach," McLaren said. "He knows twice as much as most of the other coaches I've had. You can't help but become a better hockey player."

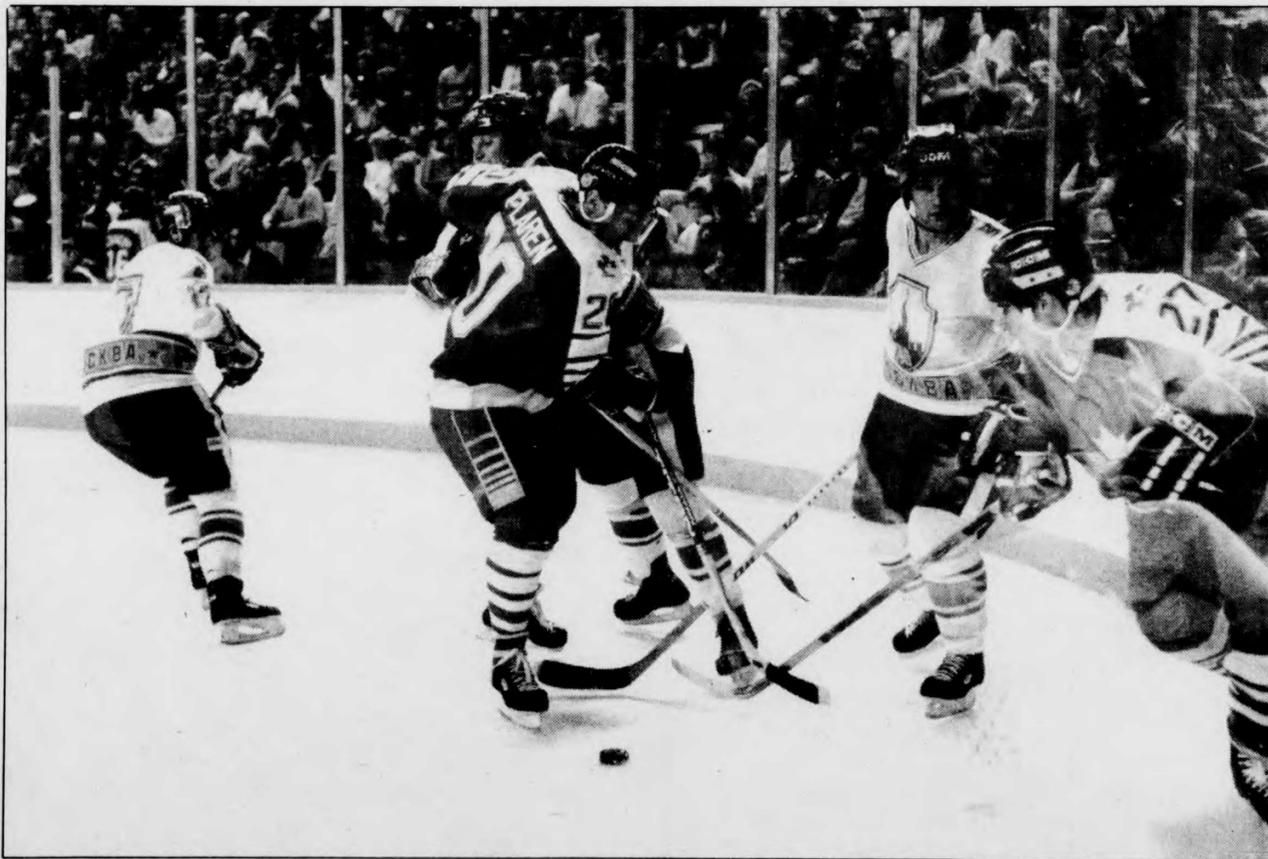
On the negative side is a strain on McLaren's personal life which includes long distance relationships with family and friends and the obviously large monthly long distance phone bills. The heavy schedule also puts a damper on the team member's social life. According to McLaren there is 'zero' time for a social life. "I spend all my extra time studying and I live in grad residence, so it's usually pretty dead." McLaren spent last year among the inmates in residence at Stong.

There are still three years to go before Team Canada takes to the ice in Calgary's Saddledome for the 88 Winter Olympics and there is talk that there will still be a number of personnel changes before the final team is set. But McLaren is confident that he will be a member of the team that finally goes for the gold. "I think I'll be there, I'm doing fairly well right now. I'm on the top scoring line, but the key is to keep developing. Everyone on the team is improving," McLaren said.

At present McLaren is considering continuing his education over the summer here at York, and hasn't ruled out the possibility of playing professional hockey in the NHL in the near future. McLaren was drafted by the Vancouver Canucks but had been given his release and he said he has had some feelers in the past from the Edmonton Oilers, but added that he has lost faith in certain big league teams. "I'd have to see what team is interested in me and see what kind of security they'd offer. I'm taking things from year to year and if I decide anything it would have to be at the end of this year."

Whatever McLaren decides, he is in a good position for a NHL career. A total of 16 players that were on the Olympic team in 1984, are either currently playing in the NHL or had try-outs with big league teams following the games in Sarajevo. And with the tremendous amount of exposure the team will get leading up to and during the 1988 games in Calgary, McLaren is sure to have more than a few conversations with big league scouts and general managers.

But for now McLaren is a part of Team Canada whose ultimate goal is to capture the Olympic gold for the host country in 1988, and in McLaren's words, the capturing of that prize would be "a dream come true."



CORNER MAN: McLaren and linemate Cliff Ronning have their own version of a summit meeting with three members of the Moscow Selects at a recent game at the new Copps Coliseum.

York swim teams fail to stay afloat against tough McMaster

Kaufmann qualifies for CIAU finals

By JAMES HOGGETT

York's swim teams failed to stay afloat losing to a superior McMaster team last Saturday at York. Both the men's and women's squads swam well but that just wasn't good enough to beat the tough McMaster team. McMaster placed second last year just behind Toronto.

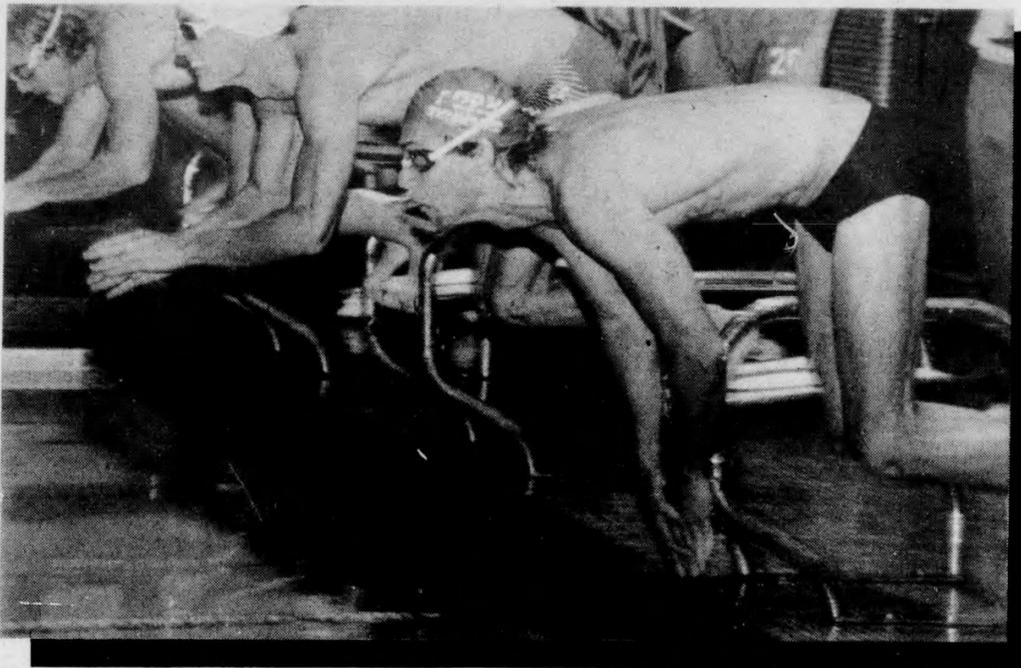
"They are a very strong team," said York coach Carol Wilson. "Over all I am very pleased, we had some very good swims." Part of the reason for York's loss to McMaster can be attributed to the team's feeling of fatigue after completing a training camp session. "Most of our swimmers are feeling very tired after the training camp," said Wilson, "especially our sprinters." This fatigue showed in the final results of the meet. In the men's division the score was McMaster 61 and York 35. The Yeowomen did not fare much better losing 72 to 33.

The top swimmers for the Yeomen were Adam Robinson, who won the 50 metre free-style in 24:89, and Bruce Kaufmann, who won the 100 metre breast-stroke in 1:08:60. Bruce, a fourth year Geography student, is originally from Trinidad and has swam competitively since he was seven. Bruce is also the only Yeoman

so far to qualify for the CIAU (Canadian Inter-University Athletic Association) Championships in the 50 metre free-style. Said Kaufmann: "I think if we can put it all together in the next few weeks we'll have a good show at the Ontario Championships." After Bruce finishes his stay at York he plans to head back home to Trinidad where he hopes to compete in the Central American Games, and possibly the Commonwealth Games this summer.

The top swimmers for the Yeowomen were Cathrine Maugeri, captain of the Yeowomen, who won the 50 metre free-style in a time of 29:55, and Anne Bruner, who won the 100 metre butterfly in 1:12:79. Bruner, a first year Business student, has swam competitively for four years. Bruner has been swimming well this season considering the fact that she was sidelined for two years by mononucleosis. In this, her first year back, she has already qualified for the CIAU Championships in the 50 metre free-style.

York's next meet is the Queen's Invitational this Saturday. "Our schedule starts to build up and gets tougher after camp, but we have lots of potential," said coach Carol



AND THEY'RE OFF: A York swimmer, disguised by goggles but identifiable by his rubberized head gear, jumps from the starting blocks in last weekend's swim meet action.

Wilson, "and I feel we'll do well. We're looking to put at least four men and four women in the CIAU Championships."

Guelph upsets Yeowomen hockey team

By MANOJ PRAJAPAT

Defense. It's something Yeowomen hockey coach Sue Gaston has been preaching to her team since the beginning of the season and it looks as if the message hasn't quite sunk in yet.

"We can put the puck in the net, it's our own end that we're having trouble," Gaston told *Excalibur* early in the hockey season.

Asked whether she has seen any improvement defensively after two games last week, she replied, "No, not really. The players are just going to have to work harder at it and keep thinking about it. We're giving up far too many goals."

The lack of enough hard work resulted in the team being upset 4-3 by Guelph last Thursday.

"They have a really small rink there, about three-quarters the size of ours," Gaston said. "When you're playing in a rink that size, the game usually goes to the team that wants to win the most. We were just out-hustled. I guess they wanted it more than we did."

Katherine Pettingill, Judi Gilbert and Barb Cromb were the

Yeowomen scorers.

York rebounded two days later to edge Queen's 3-1 at the Ice Palace.

The Yeowomen are in second place with a 6-2 won-loss record, just

one point behind the league leading Lady Blues of Toronto.

The two teams battled yesterday at Toronto. Details were not available at press time . . .

Sports Briefs

SKIING

The first race of the OUA and OWIAA Pepsi Ski series, more commonly known as the OUSKI series, were held at Blue Mountain Peaks last weekend and the top female and male from the field of 120 skiers were Ryerson's Gillian Esson and Western's Doug Kirby.

Top York finishers were Cindy Mayer and Christy Vivian who placed 14th and 29th respectively for the women and Stacey Dunn and Dave LePoidevin who came 25th and 42nd respectively for the men.

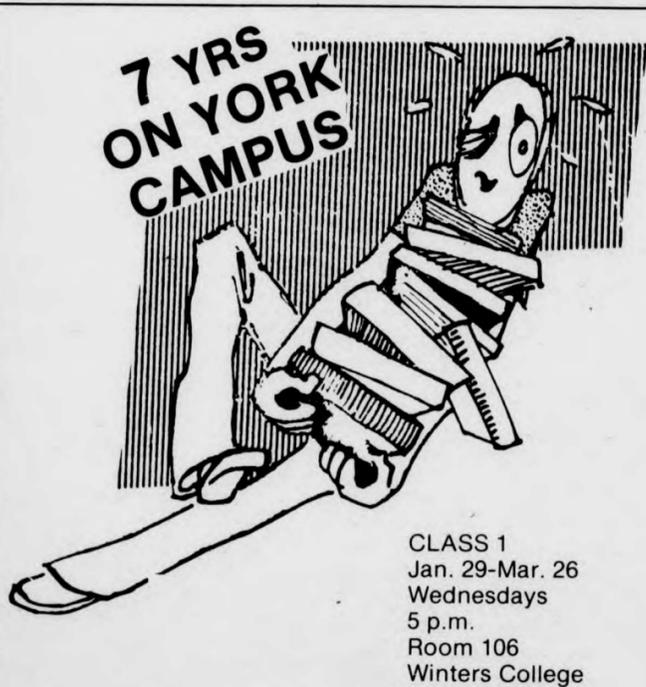
The Varsity ski races are held every Friday.

GYMNASTICS

The Sixteenth Annual Yeomen Invitational held last Sunday in the Tait Gym was once again won by the

Yeomen. York finished over 12 points ahead of second place finishers, East Michigan University. U of T rounded out the third spot in the team competition followed by McMaster, Queen's and Western. In the individual all-round competition it was almost a clean sweep for the Yeomen but Toronto's Dan Fedder placed second behind York's Alan Reddon, and ahead of Yeomen Peter Morgan, John Ecclestone, and Glenn Cooper. Reddon, a Canadian National Team Member who competed at the recent World Championships in Montreal, also placed first on the pommel horse, vault, parallel bars and the horizontal bar.

Seeing their first competition as Yeomen where Ecclestone and Sean O'Flaherty. Ecclestone placed first in the rings while O'Flaherty placed third on the parallel bars.



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Ryerson still loses big—but not for long

By EDO VAN BELKOM

The Yeomen beat the Ryerson Rams last Sunday afternoon at the Moss Park Arena, blowing them out of the water by a score of 9-2. This result was predictable, almost a foregone conclusion, but according to Ryerson head coach Jim Cairns results like these will soon become a thing of the past. "There is no question about what we intend to do, we are on a three year program and we expect to make the playoffs next year."

Bold words from a coach whose team had a record of 0-24 last season, but before you start rolling on the floor in uncontrollable fits of laughter there are a few facts to be considered.

Next year the OUAA will be switching from its current format to an East-West structure that will allow a total of eight teams to make post season play instead of the current six. Rye High will need only to finish ahead of other perennial also rans as RMC and Queen's. But Cairns believes he can do even better than that and hopes "to give Laurentian a run for their money next year."

This optimism might seem a little premature

for a team that has had a drought of nine years in which the Rams have not won more than four games.

A large part of the problem in the past has been getting players to come out for the team. "The program at Ryerson over the last 10 years has been low key," Cairns said. "It was viewed as a program not worth anyone's while."

"To some extent it's still true but not to the same degree. There are only three or four players on campus this year who haven't come out to play."

Another problem that has kept high calibre hockey players away is the heavy workload students have at Ryerson. Each week a student spends between 28-30 hours in the classroom which does not include labs or homework. On top of this, varsity hockey players spend an extra 25 hours a week on playing hockey split between practice, off-ice training, classroom sessions and actual games.

If Cairns is successful in turning Ryerson hockey around it won't come as big a surprise as you might think. Cairns is the first full time coach at Ryerson and this enables him to spend most of his time on hockey. Cairns has the

freedom to allocate 75% of his time on hockey and 25% at his staff position of Physical facilities co-ordinator. Cairns' predecessor, Brian Jones was a full time faculty member and never had the time to actively recruit high calibre players which is an essential ingredient of any competitive OUAA team.

Cairns was hired in August of 1984 and as a result had no input into the personnel of the Rams 0-24 season. But this year Cairns is proud to say that all 15 rookies on the Rams roster this season are "Jr. B or better" in calibre.

The improvements are beginning to show with three victories and one tie this season in OUAA play to go along with two exhibition wins over the surprising Waterloo Warriors. Although Cairns admits that Warrior all-stars Peter Crouse and Steve Linsemen were not together in the Waterloo lineup for those games, he is still proud of the accomplishment.

Cairns is intent on keeping up the development of the program and with substantial financial backing from the institution for upgrading facilities, it might not be too long before the Rams lock horns with the Yeomen in the post season dash for the Queen's Cup.

Fencers prepare for Invitational

The York Varsity fencing team was at the Carleton Invitational last weekend posting strong finishes in all three weapons. The men's foil and epee teams both finished in fourth place among the 12 competing teams, while the Sabre team placed a respectable fifth.

Larissa Banting, a woman fencer with the York men's team also did well, combining with two women from Ryerson to form a women's team, earning a silver medal in the women's foil event.

York fencing coach Richard Polatyuski was quite pleased with his teams result and feels the Carleton Invitational provided good preparation for this weekend's Invitational that will be held here in the Tait Gymnasium.

The York Invitational fencing tournament is a two day event, the largest of the season and is expected to bring competition from every university in Ontario.



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Barry Yeates is a former Foreign Service Officer who served with External Affairs in Ottawa and at the Canadian Embassy in Washington. He has been a university lecturer, administrator and consultant, and is currently program manager for a private-sector association active in international trade promotion.

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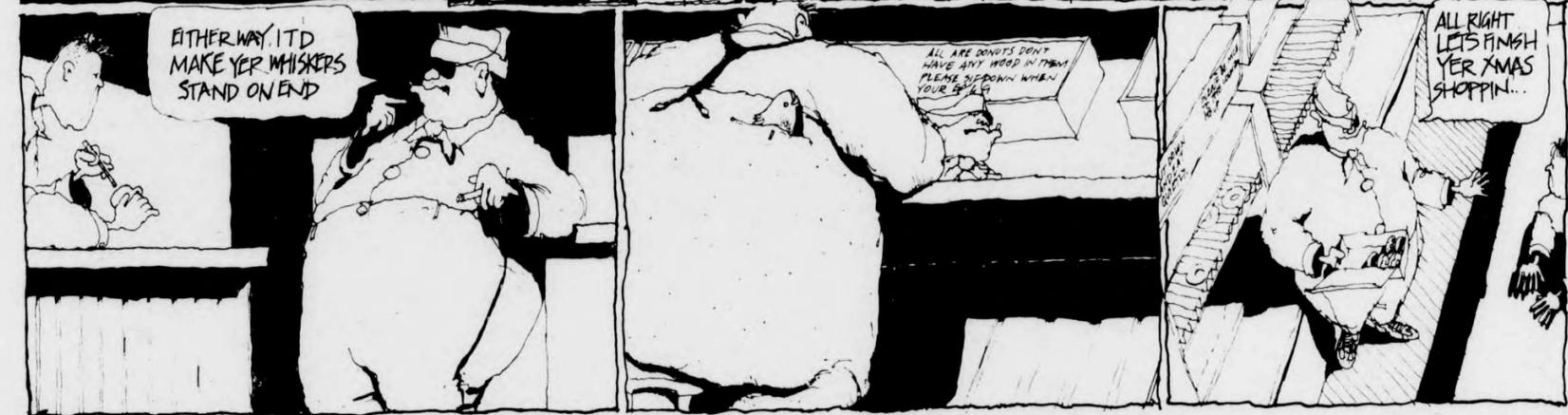
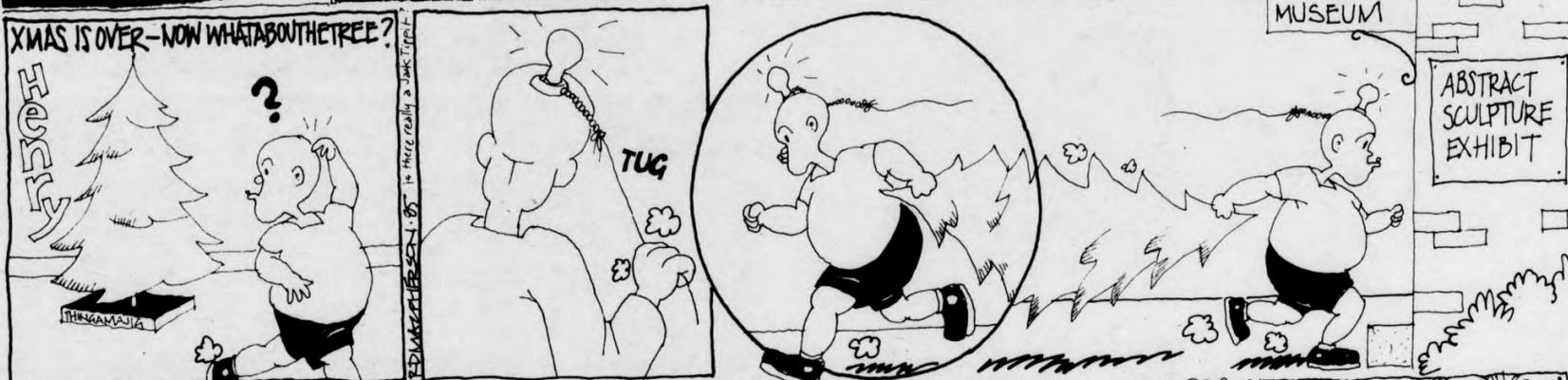
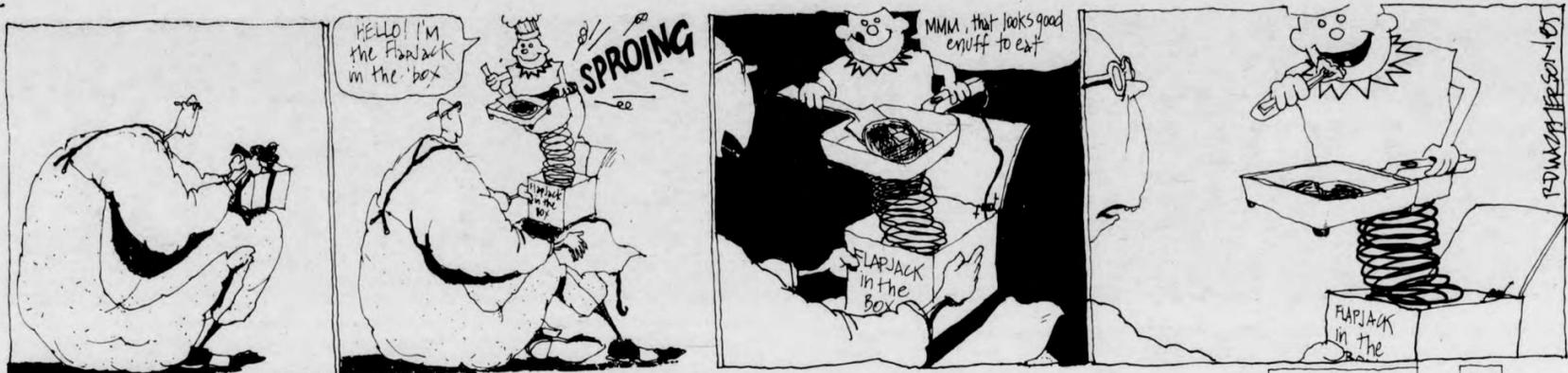
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Ron Shuebrook: Recent Reliefs and Drawings

Art Gallery of York University
Ross Building N145

JANUARY 7-31, 1986

Produced by the Art Gallery of Ontario, Extension Services

Meet the Artist
Jan. 16, 6-8 p.m.

Ron Shuebrook, Untitled, 1984
Courtesy of Olga Korper Gallery
Photo courtesy of the Art Gallery of Ontario

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Excalibur now offers free space for community announcements (qualifying York events, lectures, meetings, debates, etc.) and classifieds fulfilling these requirements: they must be of a personal nature, no more than 25 words, and must be accompanied with the submitter's name and number AND MUST BE RECEIVED BEFORE THURSDAY AT NOON. THERE WILL BE NO EXCEPTIONS FOR LATE SUBMISSIONS!! Only one free personal ad per person per issue. We reserve the right to edit or refuse free ads.

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E V E N T S

"THE CATHOLIC CHURCH AND ITALIAN IMMIGRANTS IN NORTH AMERICA, 1887-1903." Speaker: Roberto Perin, History and Canadian Studies, York University. Lunchtime seminar in Founders College Senior Common Room (Rm. 305). Wednesday January 29, 1986, 12:15 to 1:45 p.m.

YORK STUDENT CHRISTIAN MOVEMENT presents the film, *Gods of Metal*, Tues. Jan. 21 and Wed. Jan. 22, 5:00 p.m. in S169Ross. Discussion to follow.

COUNTDOWN ON CAMPUS—A Program to help you STOP SMOKING once and for all. Programme will be held on campus. Register now by contacting the Lung Association for further details, 864-1112.

"USING PROCESS THEORY TO UNDERSTAND JUDICIAL DECISION-MAKING IN CIVIL LIBERTIES CASES," Professor Carl Baar, Social Science, 4 p.m., January 22, in Room 305 Founders College.

F O R S A L E

FOR SALE: Full length sapphire mink, 12-14, excellent condition \$1300. Dark brown mink cape, 14, excellent condition \$1000. Light muskrat with suede, 16, needs minor repairs \$600. No reasonable offer refused. Madge 477-4957.

H E L P W A N T E D

VOLUNTEERS NEEDED to participate in 1 to 1½ hour psychology experiment dealing with measures of personality characteristics. Each participant will receive \$10.00. If interested please leave name and number at 665-7260 evenings before 11:00.

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DIRECTORS, PROGRAM DIRECTORS REQUIRED for residential summercamps for physically disabled adults. Excellent supervisory, organizational and interpersonal skills essential. Contact Amy Baskin—Ontario March of Dimes 425-0501.

MONTREAL'S PRIPSTEIN'S CAMP now hiring waterfront director, head of art, pottery, gymnastics, judo, jazz dance, basketball, archery, computers, sailing, windsurfing, canoeing, guitar, soccer. Salary range \$800-\$1,400. Toronto interviews January 25-26 at Prince Hotel, 900 York Mills Rd. Call Ronnie Braverman, 514-481-1875 or at hotel on given dates.

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I PAY YOU \$40 EACH MONTH! Chinese student living on campus is looking for a native English speaker to practise spoken English; 2 hours weekly. Call 736-1162.

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Y O R K C L U B S

ACHTUNG!!! FRIENDS OF HEINO, York University's own high brow German-speaking community will be meeting on Tuesday, January 21 at 12 noon in S562Ross, THE STUDENT LOUNGE. Fuer Weitere Information: phone 833-6448 Fragen Sie nach Tobias. Any "Friend of Heino" is a friend of mine!

GAY ALLIANCE AT YORK—Regular meetings every Thursday 7 pm to 9 pm. Purple Lounge, 2nd floor Fine Arts Bldg. Remember—Safe Sex is Everyone's Concern.

"LE DEJEUNER SUR LE TAPIS" resumes. If you are interested in practicing spoken french, come spend a leisurely hour or two with us in Room S552R every Wednesday from 12-2.

THE YORK WOMEN'S CENTRE serves as a drop-in area with resources, referrals etc. Come to a relaxed atmosphere for reading, conversation and coffee. All Women Welcome. Hours: Mon-Fri 9-5, S156Ross.

SCM YORK welcomes you back. Please feel free to participate in any of our activities call 6243 or drop in to Room 214 Scott Religious Centre.

JOIN THE YORK SKI CLUB and join fellow skiers on week trips, day trips, clinics, ski movies, etc. Come to our Central Square table or call 636-5578.

FRUSTRATION IS: Reading a good/bad book and having no one to discuss it with. The same applies to movies and plays? How about forming an informal, non-academic discussion group to share these experiences? For more info call 787-9058.



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