

SEE CONTEST
— page 2

Pass policy statements

Student council wants open board meetings

The Council of the York Student Federation passed a set of sweeping policy statements Tuesday which included a call for open board of governors meetings, a request for a university commission to examine and alter York's governing structure and an end to course content that serves "to perpetuate the present colonial status" of Canada.

CYSF also voted to place a member on the university court while at the same time expressing disagreement with the philosophy of the Laskin discipline report which was released last year and included as one of its recommendations the formation of such a court.

On open board meetings the statement said, "York cannot possibly hope to foster a sense of community and respect among all

of its members without first committing itself to the basic concept of openness in its decision-making bodies."

The board is "the only university decision-making organization at York which insists on meeting in closed session and keeping private its minutes and records," the statement said.

The council called for a commission on university government in response to the Laskin report which emphasized methods of discipline but did not deal with root causes of university problems.

CYSF requested that York examine "the university's governing structure, its academic programmes, its classroom environment, its place in Canadian society, indeed, that York set as its major goal, the search for solutions to the problem of

alienation in the university.

"Our major purpose at this time should not be the legitimization of a university court that would serve mainly to preserve the values and structures of the present system," the statement said.

The council specifically suggested that York "rather than being dominated by attitudes, research studies and course content that serve to perpetuate the present colonial status of this country to the United States, must develop into a socially responsive community which nourishes a critical but positive understanding of the unique problems and issues pertaining to the creation of an independent socially just Canada."

When deciding to place a member on the university court the council voiced disapproval of the fact that York support staff had not been included on such a body.

They also demanded, contrary to the Laskin report's recommendations, that students, faculty and staff be treated equally by the court.

The CYSF statement said York should "recognize the fact that it is a community of many parts, not just faculty and students and therefore, encourage participation from all members of the York community at the decision-making levels those members feel are important."

CYSF charged that presently York is "dominated by a powerful economic and social elite who represent only a small segment of society and wield such important influence and power both inside and outside the educational institution.

"Through the composition of its lay membership, York should attempt to become more representative and responsive to the needs of the majority of people in the lay community."

The council also suggested that York "commit itself to transforming the learning environment from one which allows the professor to dominate the student, to one which fosters equality instead of authoritarianism."

Classroom relationships should be based on "respect instead of intimidation, co-operation instead of competition, involvement and participation instead of cynicism and alienation."

Transportation to York discussed at citiforum

By PAUL THOMSON

York University's lack of transportation facilities have been termed a disgrace by Colin Vaughan, the Toronto architect who was prominent on the Stop Spadina Committee.

Vaughan was speaking during the session on Urban transportation at Glendon's Citiforum, Saturday.

This lack of good public transport, he said, forces students, a segment of society least able to afford it, into "a car use pattern".

Planners should have foreseen the need for a public transport line from the centre of the city to service Yorkdale, York, Humber College and the airport.

But instead he said, the way we look at things results in Sam Cass, Metro's Commissioner of Roads, looking at all the traffic going to the north-west end of the city and declaring: "We need another road".

The basic problem, Vaughan felt, is that there is no attempt made to relate transportation to lifestyles or to what human beings want.

Instead, interests like GM and the oil companies manipulate and dictate the sort of solution we will get. "Nobody asked us how we really want to live," he declared.

Fred Schindeler, a North York alderman and professor at York, said he found himself in a dilemma as an academic trying to take the long view and a politician listening to the interests of his constituents.

The Spadina expressway controversy was one of conflicting interests between uptowners and downtowners, both of whom he felt were wrong.

He proposed a "Mackenzie King solution" to the problem. The expressway should be completed to St. Clair or "some other logical terminus," but the rapid transit system should be opened first to try to break the car use pattern.

Further, he said, a thorough study should be made of transportation needs in the city.

Schindeler said his solution "won't get me headlines, but won't lose me any votes either".

He called the TTC completely

irresponsible because the politicians and people have little opportunity to talk to the commissioners. There is "crisis planning" in Toronto he said, in response to pressures from elsewhere.

Martin O'Connell, an MP and parliamentary secretary to the Minister of Regional and Economic Expansion, dealt with the framework for decision making on urban problems. The inputs of the three levels of government must be co-ordinated to devise regional plans.

This cannot be done, he said, without the participation of citizens while the federal government should insist on a regional and multi-purpose approach to urban problems.

O'Connell advocated the public acquisition of large blocks of land for the development of housing and transport so the planning function can be effective. New transportation methods should be financed by the federal government he said.

These experiments should be coordinated with such innovations in the U.S., he added.

Osgoode seeks pass/fail

First year students at Osgoode are challenging the traditional competitive ideology that the law school rests on.

A petition is making the rounds this week that requests the administrative authorities abolish the grade system of marking and replace it with a pass/fail system in first year.

Classroom discussions of the idea have indicated that as many as 90 per cent of the students will probably support the idea.

The major reason given for the suggested change is the high degree of destructive competitiveness that has manifested itself in the school.

Particularly in recent weeks students have found that reference books needed for projects many students are working on have a habit of disappearing for days and even weeks.

In some cases important sections are even found to have been cut out of the texts.

Discussing the proposal with his class, John Olah, pointed out that by the time students reach Osgoode they should no longer need competitiveness with others to make them work.

Others in the class talked about the dilemma of having to decide whether or not to share a good article or other piece of research with people who you have to do better than to pass.

Olaf's class, section 2, approved the idea by about 90 per cent in a show of hands after the discussion and another group, section 4, was unanimous in a similar show of hands after hearing the idea.

When the written petition has been signed it will be presented to the dean of the school, Gerald LeDain.

The Council of the York Student Federation voted Tuesday to support psychology student Howard Halpern in his attempt to take his six courses on a credit/non credit basis as opposed to letter grades.

CYSF urged the faculty of arts Committee on Applications and Memorials to reconsider their rejection of Halpern's request.

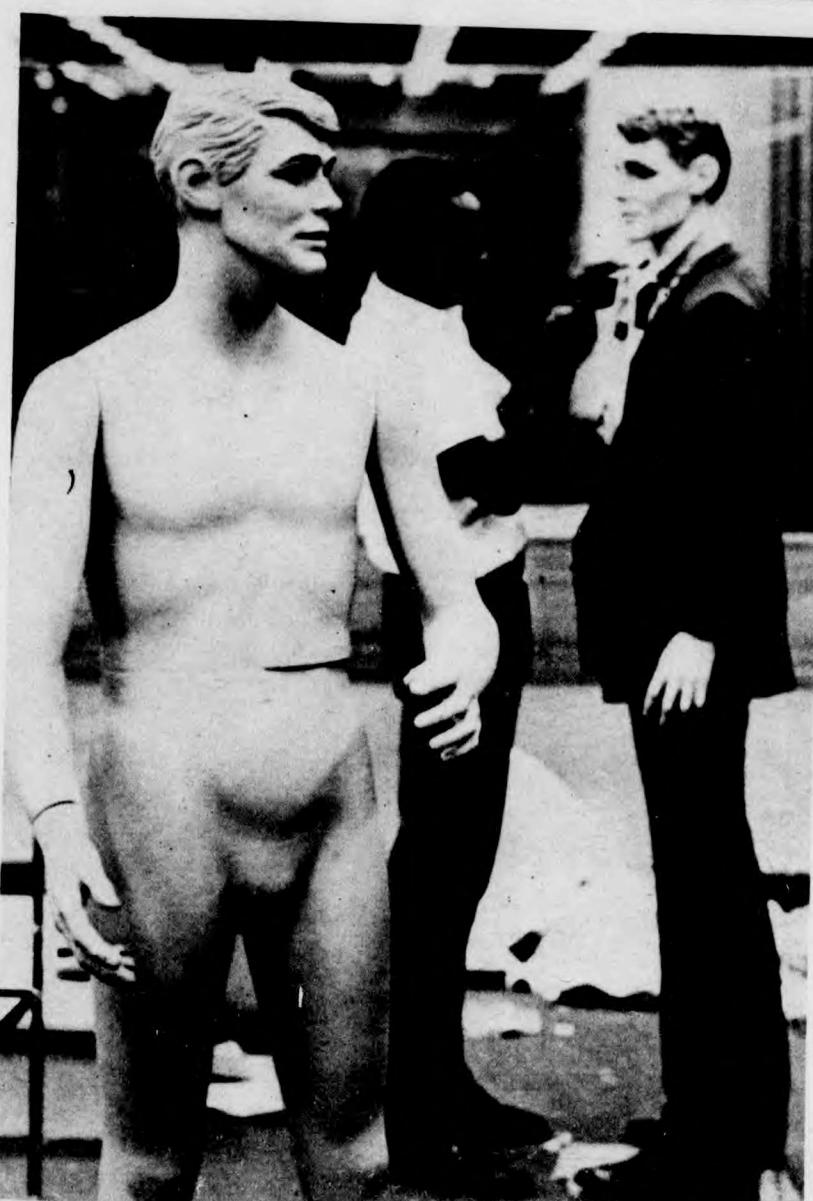
Excalibur

VOL. 5 NO. 10

THE YORK UNIVERSITY WEEKLY

NOVEMBER 19, 1970

YORK UNIVERSITY
ARCHIVES



Excalibur -- Tim Clark

Male statue looks at shoppers paying exorbitant prices in the bookstore and wonders who the real dummies are.

Student effort

Free legal services being given at York

By JOHN LIVINGSTON

York's Student Defender Programme is now offering free legal aid to members of the York community under what is known as the CYSF programme.

On Wednesdays and Thursdays from 12 to 2 in the Council of the York Student Federation office, there will be representatives of the SDP on hand to give advice and accept cases handled under the programme.

The only qualification is that those soliciting legal aid be members of the York community — faculty, staff or student.

The CYSF programme is only a subdivision of the SDP in that it is limited to members of the York community. The SDP itself, however, is open to anyone who has not been able to obtain a legal aid certificate from the Ontario Legal Aid Office.

Paul Shapiro, director of York's Student Defender Programme explained legal aid and its relationship to the SDP.

At the downtown office, the legal aid applicant is interviewed first by a lawyer who determines, by the nature of the case, the need for legal aid. Usually all criminal cases are accepted as well as many civil disputes.

Once the applicant has met the legal qualification for aid, he is then interviewed by a welfare officer who determines his financial need.

If the applicant is under 21 and is not self-supporting, he is evaluated according to the financial situation of his parents.

If the applicant is considered in

need of legal aid by both the lawyer and welfare officer, he is issued a legal aid certificate with which he can approach any lawyer in the province.

The lawyer can either accept or reject the case, (most accept), and the fee is paid by the Legal Aid Office.

A partial certificate can also be issued stating that the client is capable of paying a predetermined percentage of the lawyer's fee.

Once an applicant for legal aid has been unsuccessful downtown, he can then approach a representative of the Student Defender Programme and have his case looked into.

Student defender cases usually involve minor offenses that are concerned with small amounts of money.

Once the case has been accepted under the SDP it is then given to a law student who acts as counsel.

York's Student Defender Office has handled 155 cases since September 14, and usually receives six or seven new cases each day.

The Student Defender Office is located in Room 116, Osgoode and is open from 12 to 4, five days a week. The telephone number is 635-3141 or 3142.

Student council

Graduate student loses faith

By BRIAN MILNER
And HARRY KITZ

In its attempt to get closer to student problems at York, EXCALIBUR has started an "Action Line" type feature the first instalment of which appears below.

If you are having trouble at York, whether it be with academics, residence, food services or any facet of your life here and you want help, come to the EXCALIBUR office in the Central Square or drop us a line.

Marinus Boekelman is an Atkinson student, lives in the graduate residence and believes in the system — at least he did until last week when he ran into York's amazing bureaucracy.

The trouble was over a rent cheque returned by the bank, a fine for late payment and a threatened eviction — and the whole experience has left Boekelman

confused, upset, and very, very angry.

Marinus has always accepted the system pretty much as it is, what with his credit cards, bank account and all — and his never had any trouble before, dealing with private property management companies.

This year though, he decided to move into the grad residence.

The rent's \$140 a month, payable in 12 post-dated cheques at the beginning of the term.

This makes it easy for the accountants. Each month the handy cheque is shipped off to the bank. There's never a problem about collecting rents — and maybe hearing tenant complaints at the same time.

But Marinus' November cheque came back from the bank because it didn't have an account number on it.

York's machine swung into action. By November 10 Marinus

had a nice form letter telling him about the overdue payment (for the first time), the \$3.00 "administrative charge" plus a late fee of \$1.00 per day, and the "automatic" eviction notice after 10 days.

Never, Boekelman said, had he ever been treated like that. They have "no tact whatsoever," he charged. "As soon as the problem occurs, somebody grabs the damn form and sends it."

Mrs. D. Ferris, administrative assistant to the residence coordinator, said: "If I had issued an NSF (bad cheque) I wouldn't be offended by this letter. A majority of people don't keep their cheque book annotated."

The money, of course, was in the bank all the time, but no one from York tried to find the mistake. This, plus the letter threatening eviction, particularly angered Marinus.

D.A. Nesbitt, residence coordinator, admitted that "it's not a very friendly letter but it states the facts." "Ninety per cent of them (tenants) are damn good," he said, "but you get the odd one who is a slob."

Boekelman has been excused, with a half-hearted apology, from paying the fine, and if the rest of his cheques are made out properly he won't have any more trouble.

But this problem could arise again, as long as students have to sign leases calling for, among other things, apartment inspections without warning, automatic eviction and payment by post-dated cheque.

Under the new Landlord Tenants Act though, parts of the present lease may be invalid.

"We drew it (the lease) up in this office and the university lawyers approved every aspect of it,"

Ferris said. Nevertheless, in compliance with the Act, damage security deposits are now being refunded.

The tenants association, which is now looking into Boekelman's case, has the lease under review. "The whole damn lease is illegal," a spokesman said, Tuesday.

"There weren't any tenants when the lease was drawn up," Nesbitt said, but added that "we're reasonable."

One final grad residence note: EXCALIBUR reported last year that each apartment had a large, useless storage area that cut sharply into available living space.

This closet has been removed in the grad 3 residence. Are living quarters larger now? No. Because, according to reliable sources, an extra apartment has been added on each floor to make use of the extra space.

Name the column contest

The contest is open to all members of the York community (EXCALIBUR staffers excepted). Entries should be satirical in emphasis with reasons (if possible) for selection.

All entries must be DATED and signed, and submitted to the EXCALIBUR office (Suite III, Central Square) no later than December 1, 1970. In case of duplication, winning entry will be decided by earliest date of entry.

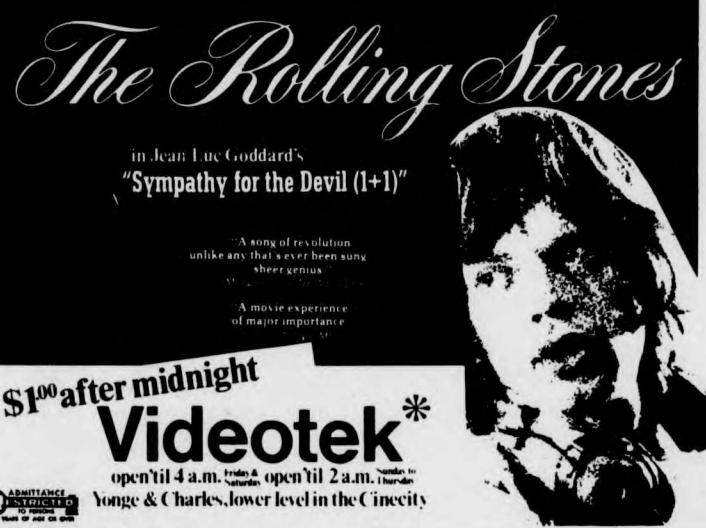
The winner and loser will be announced in the December 3 edition.

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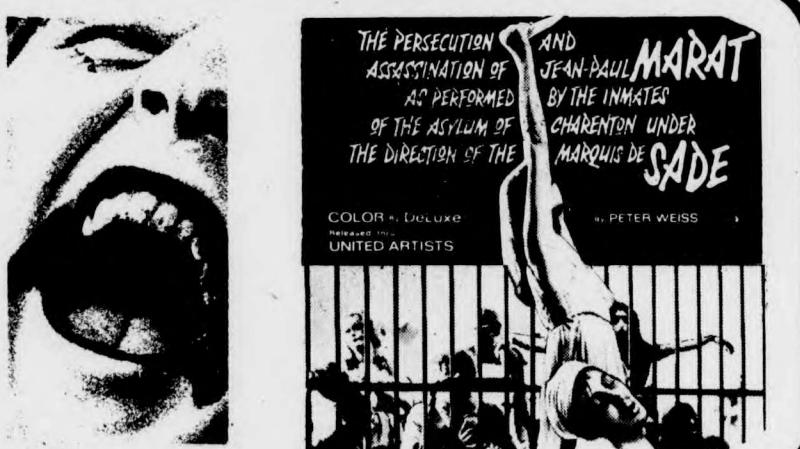
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York students told to support the struggle for Greek freedom

By ANNAMARIA KOVAKS
York professor Andreas Papandreou Tuesday warned "25 years after the war the monster (fascism) is still with us — the battle for a free Greece is a battle which belongs to us all."

In a speech opening Free Greece Week Papandreou spoke on behalf of the Panhellenic Liberation Movement (an international movement for the overthrow of the military regime in Greece) and the Centre Union Party of Greece, in whose government he was a cabinet minister.

The address was attended by over 400 people who heard Papandreou describe recent history in Greece and the present situation.

He said the military coup which overthrew the elected Greek government was engineered by the American Central Intelligence Agency and that Papadopoulos "is the first American CIA man I know of, who became the president of one of America's satellite countries."

Papandreou, chairman of the graduate programme in York's economics department, said the military backing of the regime by the U.S. provides it with psychological prestige and the power to carry on. The U.S. also

provides a moral support for the junta.

Secretary of State Rogers recently toured Europe as the "salesman for the junta," Papandreou said.

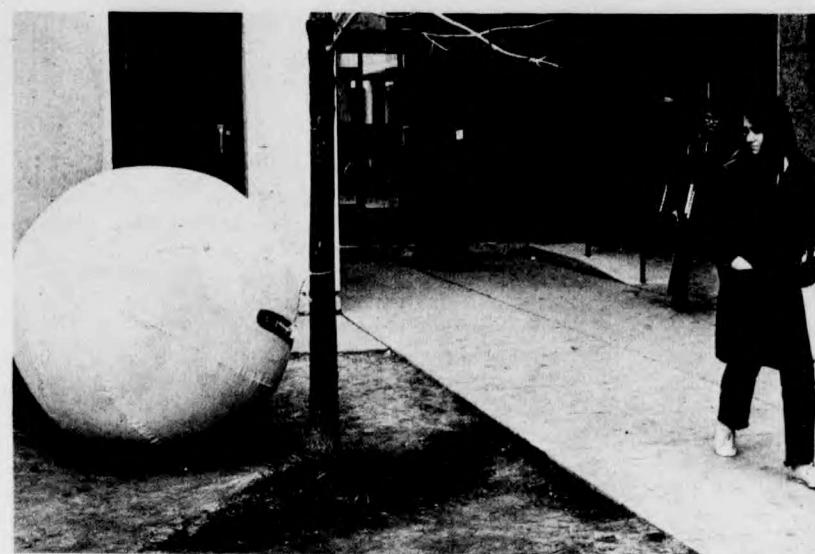
Papandreou contends that the U.S. interest in Greece is strategic. They need to control it because of its proximity to the Middle East and they also need it as a base for nuclear weapons. Both the former government and the king of Greece would not allow this.

Papandreou also warned, "The pentagon controls not only the

satellites of the USA but America herself."

After the speech a questioner charged Papandreou's party with exaggerating suppression and stated that in her recent trip to Greece she saw no signs that Papandreou's charges were true.

George Papadatos, a recent Greek immigrant, replied to criticism of Papandreou by revealing that the Greek situation is so free that works by Plato, Socrates and Aristotle, dealing with freedom and democracy, are forbidden at the University of Athens.



Excalibur — Harry Kitz

Object left outside Vanier college by a student who apparently felt his prof just wouldn't play ball.

Ryan says War Act 'an abuse of power'

By PAUL THOMSON

Claude Ryan, editor of Le Devoir in Montreal, said Monday that invoking the War Measures Act because 16 influential citizens allegedly encouraged negotiating for the release of two hostages was "an abuse of power" such as he has not seen in observing 100 years of history.

Ryan spoke to the NDP Waffle's second forum on Quebec in Winter's common room along with Guy Joron, a Parti Quebecois member

in Quebec National Assembly.

Ryan declared that we cannot continue going from one crisis to another as we have for the last few years. Unless the structural causes are reviewed and remedied, the crises will become increasingly graver.

There has been an erosion of popular will since the introduction of the War Measures Act, he said. The radicalization of people in Quebec is inevitable due to the abuses and imprisonment of many

under the Act.

Ryan said he has recently discovered that his phone, office and home have been bugged for the last six weeks by police "who won't understand what is discussed anyways".

Ryan felt he had been "charged with treason by the Toronto papers" and went on to criticize the "false situation" we have now with a French-Canadian as prime minister.

Because Trudeau is prime minister rather than an English speaking Canadian, the present situation can be viewed in English Canada he said, as "Frenchmen quarrelling among themselves" when in fact the issues are central to Canada.

In his outline of the Parti Quebecois platform, Joron declared that the separation of Quebec is not an end in itself to the PQ, but rather a beginning for the reform of society in Quebec. The PQ is a "leftist party" he said, which would take away control of the economy from the elites and give it to the people.

The last election in Quebec, in which the PQ got 23 per cent of the vote but only seven seats, was a

"mockery of democracy" which causes young people to shy away from the parliamentary system, Joron declared.

On the War Measures Act, Joron said "this is much more a political operation than a police one". Premier Bourassa's political position has been damaged greatly by his "throwing himself into the arms of the federal government" in calling for the Act.

Now, Joron said, Bourassa won't do anything that would cause a reproach from the federal government, such as attending the funeral of Charles De Gaulle.

Asked about American economic domination of Canada, Joron said that in the terms of American capitalism, ridding Quebec of this domination is no more realistic than Canadian independence is.

He went on to describe how 85 per cent of the money that will build a new IBM plant in Quebec comes from government grants and savings within Quebec, but local control "amounts to zero" because 100 per cent of the shares of IBM are held outside the country.

"No country can be completely dependent on foreign sources for its development," he declared.

U of T survey released

50 per cent of PhDs unemployed

Over 50 per cent of PhD students surveyed at the University of Toronto were unable to find university teaching positions this year.

Questionnaires were sent to 800 students by the U of T Graduate Students Union. There were 190 respondents.

In a preliminary report, the GSU says that of 158 science and humanities students who had or were completing their PhDs and applied for university and community college teaching positions, only 78 were successful.

"The report conclusively proves that there are a large number of fully qualified Canadians who are unemployed in spite of efforts to find university teaching positions," a GSU release states.

"The over-all conclusion is that thousands of dollars of the taxpayers' money has gone into the training of large numbers of highly qualified Canadians who are now unable to make a contribution in their chosen field. And the situation appears to be getting worse."

Of the total 158 who applied for positions, 53 applied to community colleges and only 2 were successful, the release says.

Of the 55 science graduates who applied for positions in industry or government research, 3 got positions.

The GSU release charged that the reason science students are not getting jobs "is that because most firms in Canada are American or British owned, there are no



satisfactory laboratory facilities."

(Branch plants usually rely on research done by their parent companies.)

Of the 80 students unable to get teaching positions, only 14 could find other employment," the release says.

All that some of these unemployed people can do is apply for

post-doctoral fellowships.

"There are cases of graduates with their third post-doctoral fellowship who can't find employment," the release says.

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**TAKE ADVANTAGE
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York students question Toronto transport experts

By MIKE SAVAGE

About 200 people, mostly students from York's social science 378 and sociology 343, gathered last Wednesday night in the 123 year old Holy Trinity Church to discuss the present transportation situation in Toronto.

Neil McArthur of Atkinson College set the tone of the meeting by referring to transportation as the "essential part of our urban infrastructure." He turned the meeting over to the moderator Stanley Burke, York television co-

ordinator, who kept firm control through the session.

George Lacey, chief engineer of engine emissions for Chrysler Detroit, remarked on a recent CBC history of the Hudson's Bay Company and said "it could be called a history of transportation."

The automobile industry "gets more help from the public than anything else," he said. "We don't sell transportation either. That's the use our products are put to." The car, he said, "is the victim of a lot of controversy."

Lacey said that getting rid of the

car is "not as simple as one might think. Our whole society is built up around the car."

Lacey, challenged by a student, said pollution "isn't a matter of prime concern."

He referred to a U.S. department of health and welfare report in 1968 which states that 39 per cent of all pollution by weight can be attributed to cars.

Cars have only a five per cent environmental effect. If all the cars in Toronto were banned from the streets, he said, "you'd still have 95 per cent of air pollution left." Carbon Monoxide is less now than 30 years ago in Toronto, he said.

When questioned by a student on the fitting of air filters on all cars, he said "the public just isn't that interested yet in environmental problems."

A student accused Lacey of taking the "classic Detroit stance" on environmental problems.

Lacey replied that filters have been installed on all products at Chrysler since 1966. He referred to an abortive ad campaign for air filters for cars made before 1966.

Sam Cass, Metro traffic commissioner, said the Spadina expressway would serve 300,000 people.

"It must not split homogeneous communities. You couldn't destroy visual and historic sights. You could not dislocate populations. You must maintain aesthetics," he said.

Paul Baker, director of public relations for the Toronto Transit Commission, said that the transportation problem can be solved.

"We have to get away from surplus traffic to give you good service. We need that rapid transit line very badly," he said. "So far there's no way to solve man's transit needs equal to the subway."

John Vardon, Metro traffic planner, using 1964 figures as an

indicator, said average speed for highway traffic in metro during the rush hour was 17 mph.

Assuming a complete transit and expressway system in metro we can only expect 12 mph average speed now, he said. If there are no expressways built in the future, Vardon said, average speed will not go over seven or eight mph.

He predicted that accessibilities (getting from one point to another) "are going to go down and go down appreciably." A possible solution is more transit, he said.

On the subject of density of population he said, "essentially what we are talking about is how many rats can you put in the cage."

Vardon, when asked by a member of the audience how to

ease congestion in the city, said we must "apply economic pressures on parking spaces downtown."

"You will see greater economic restraints on the automobile downtown," he warned.

Peter Kay of the geography department of the University of Toronto attacked Sam Cass and his idea of a homogeneous community. The idea is based on the premise that it is a good thing, he said.

"The ghetto is a homogeneous community, and I'm not so sure it's a good thing."

Terry Fowler, assistant professor of political science at Glendon College, said the "impact of the automobile on big cities seems to be quite devastating." Most air pollution is traced to internal combustion engines, he said.

York briefs

York daycare centre has openings

The York co-operative daycare centre currently has openings for 10 more children. If you need care for your child please contact Jean Simmons at 638-3874 or call the centre at 630-5934.

The centre is hoping to enlarge its pre-school (2-5 year olds) group, and children in that age grouping are sure of acceptance; however it also has limited spaces available for infants (3 months to 2 years). The centre operates on a non-authoritarian, co-operative philosophy. The parents spend one-half day per week in the centre, which helps create a family atmosphere and also cuts costs since only the minimum staff has to be hired. Fees are \$45 per month full-time and \$25 per month part-time (less than 20 hours per week).

Atkinson examines Americanization

The Atkinson college student assembly Saturday voted near unanimously to form a committee to investigate the Americanization of Atkinson college. The 40 students present appointed Bob Holden to the chairmanship of the committee which will examine the hiring policies of the college and investigate the recent resignation of professor Gwen Matheson. Matheson resigned earlier this year because she was forced to teach American studies at Atkinson when she preferred to teach Canadian studies. The committee will examine why Atkinson hired over 60 per cent non-Canadian faculty this year.

Stong college being opened Saturday

The first building of the second college cluster and York's fifth college — Stong College — will be officially opened this Saturday. The college boasts a French restaurant, a coffee shop ("The Orange Snail"), a fully equipped art gallery, a library-listening room, a music-theatre room (housing the York Masquers) and a building designed differently from the other colleges. Everyone at York is invited to the Open House at 4:30 p.m. on Saturday Nov. 21.

Daycare centre rock festival flops

Last Thursday's "Daycare Thing" may have hurt rather than helped the daycare centre. Daycare volunteer Stew Simpson reports only 50 people came and their donations were not enough to allow the centre to meet its expenses for the night. This means that the centre will have to find other methods of raising money. The most likely method will be an appeal to the college councils. Last Thursday's failure also means that when the centre approaches the university for new quarters, they will not be able to claim they have any mass support. Their lease is up at the end of the academic year and facilities that have been offered by college 'F' will not be available for at least two years.

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Urban violence sparks Glendon college debate

By PAUL THOMSON

Toronto Mayor William Dennison and University of Toronto graduate student Andy Wernick provided most of the fireworks at a discussion on urban violence Saturday at Glendon's Citiforum, The Urban Struggle.

The weekend forum included five plenary sessions, seminars, a photographic exhibition on the city and special presentations.

Wernick declared that the positions of power look upon society as something to be controlled. They view anyone who threatens a breakdown in social order as either totalitarian or anarchistic while dealing only with those social demands that do not threaten the "means of production."

"We're not really dealing with a society where the majority of people have control."

If we can't achieve majority rule through our elective system then we should change the system, he said.

He felt elected representatives are simply choices between different groups with money.

Dennison began by outlining what his personal experiences with urban violence had been.

As a young member of the CCF in Toronto in the 1920's, Dennison saw their meetings broken up by the communist party. But the communist party that was very well organized in those days was discredited by those who escaped from the iron curtain countries to Canada after WW2.

Recently he said, the only instance of violence he has experienced was when a group led by

James Lorimer, a professor at York, broke up a local meeting Dennison was attending on Sherbourne St., by "forcing an issue" on them.

He went on to claim there are groups who sell people on violence as a political technique in order to side-step democracy and then "slip out of the picture" to let happen what may.

Violence is used he said, when groups can't obtain majority support and therefore can't "play by the rules." Democracy may not be perfect but it has eliminated violence when it is properly used, he declared.

According to Dennison, those elected have a responsibility to avoid violence and should carry out the majority programme while listening to the minorities.

There is no bar to the expression of special groups at city hall he claimed, but if any politician gave power to pressure groups he would be false to the electors.

Dennison thought it fortunate that Toronto has not really experienced violence in the streets, but because nobody has been able to entirely eliminate violence, it could happen here.

He believed that the violence in U.S. cities was caused by things the democratic process could have corrected.

"A person doesn't have to be a communist to use their tactics," he said.

The third member of the panel, Edward Gude from the Adlai Stevenson Institute in Chicago, provided more concrete theories, after acknowledging that the study of violence is in poor shape.

Gude theorized that the step prior to violence must be a feeling of having been violated.

If a significant group see an insurrectionary act as legitimate, it constitutes an act for social change and changes the normal view of insurrectionary acts as inherently illegal.

When asked about the "violence" done to disadvantaged people today, in their "fight for food," Dennison admitted that welfare applications hadn't been kept up with because of the economic situation at present. He invited the questioner to let him know about delays so he could "ask for a report."

Sid Brown, the Toronto policeman who is President of the North American Police Association, the fourth panelist, said the social problems of the police stem from a lack of understanding and specialized training.

"They just push a man out on the street and tell him to do what he can."

In general, Brown said, policemen are "glorified social workers" who lack the necessary training.

Asked whether the events in Chicago in September 1968 constituted a police riot, Brown answered that the attitude had built up in the Chicago police force that there would be trouble, for which the politicians, police and demonstrators were equally responsible.

He placed equal blame on these groups for the riot.

Brown agreed with a questioner on alleged police brutality in the

division stations and Don Jail that some men shouldn't be on the force.

He said the police association has demanded psychological testing of recruits but the police commission refuses.

Brown criticized bodies who bring up "experts" from the United States, a country that is "completely screwed-up," to tell Canadians about various situations.

"We should study their situation and make sure it doesn't happen here," he declared.

Dennison and Wernick engaged in an exchange on Rochdale college, after Dennison stated that the management and tenants of Rochdale had assured its downfall.

Wernick replied that unemployment was highest in the 16-25 age group so it was difficult for tenants to pay their rent.

He went on to criticize the profits made on the construction of Rochdale by Revenue Properties who assembled the land and "hip capitalists" like Howard Adelman, Assistant Dean of Atkinson College, who allegedly made money as a consultant to those who established Rochdale.

Wernick contended that these profits made rents at Rochdale higher than they ought to be.

Dennison responded by saying he wouldn't want to be holding the Rochdale mortgage now. He described it as an apartment building, not a college.

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Toronto alderman O'Donohue claims pollution is now a motherhood issue

By PAUL THOMSON

Tony O'Donohue, an executive alderman in Toronto, declared Saturday that pollution has become a "motherhood issue" and he would like to see a dollar value placed on the clean-up.

He was speaking in the panel on Pollution in Urban Regions at Glendon's Citiforum.

The primary concern of politicians now, he said, is to keep the mill rate down, but we must pay for the pollution clean-up because no one else will. He felt that we won't see much action from the politicians unless they are pressured.

For example, O'Donohue pointed out that to fix "our broken down incineration system" will cost \$55 million over the next few years. Recycling of wastes as in Europe, would be part of an answer he admitted, but he called our society "too damned affluent" to take the necessary steps in this direction.

O'Donohue decried the lack of inter-governmental co-operation in this matter and also the fact that if he needs relevant information he must go to Washington, because Ottawa does so little research.

However, he claimed Toronto has the best sewage treatment system in North America.

He outlined some important findings relating to air pollution:

In the last 40 years respiratory cancer has increased greatly in a straight line that corresponds exactly with the increase in the number of automobiles.

In addition, we have lost a good portion of the oxygen carrying capacity of our blood due to the increase in the amount of carbon monoxide in the air.

Stanley Townsend, a professor at the U of T Aerospace Institute, called the trend to burning natural gas to generate electricity a waste of mankind's best fuel.

We cannot continue the thermal pollution from the burning of fossil fuels indefinitely because, he declared, where to put the waste heat is one of the greatest problems.

Industrialists are concerned about pollution, Townsend said, but the necessary technology is either not available or uneconomic.

Townsend placed his confidence, though, in science and technology to assure the survival of future generations. By the year 2000, he said, the consumption of fossil fuels (gas, oil) will be forbidden, because of dwindling supplies.

The third member of the panel, Peter Middleton of Pollution Probe, said that no matter how much talk there is, it will take a cataclysm to make any significant

change. When asked about population control, he acknowledged that it may be the most important issue, but it was the most unpopular one with politicians.

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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Arts council crushes student initiative

Howard Halpern is beginning to get the feeling he's getting the runaround and we can't really blame him.

Halpern has been trying to get permission to take his fourth year psychology courses on an ungraded basis and for all his efforts (and they've been considerable; see his letter below and the last two EXCALIBURS) all he's gotten is heartache and sore feet.

Halpern got his six pros to O.K. his plan and then had to petition the Committee on Applications and Memorials which promptly refused his request.

When the executive committee in Psychology protested, Applications and Memorials changed their decision. But, wouldn't you know it, the Council of the Faculty of Arts (under which Applications and Memorials functions) decided the same day that A and M don't really have the right to consider the matter at all until they, (Arts council) consider it.

So, Howard Halpern is back where he started. No decision.

Council of the Faculty of Arts meets tonight and again next Thursday but nobody is quite sure when they'll get around to discussing Halpern's request again. Apparently they're all hung up about establishing precedents.

It would be interesting and informative if they set the precedent that an academic decision agreed upon by a student and his professors is invalid.

Letters to the Editor

Sherman encounters the council

On November 3, Sherman had the fortune and misfortune of attending the CYSF meeting for allocation of funds. His fortune was in being present at such a delightful fiasco; his misfortune was the fact that he did not obtain his desired funds. However, he strongly urges that all York students who have not attended a council meeting of the CYSF, do so readily, and be sure to bring with beanies, popcorn, whistles and bubble gum, to compliment the mood which will be found there.

The first portion of that evening's meeting was highlighted by the appearance of a mysterious young gentleman, who entered

the room and whispered some words into the President's ear. Soon after this he was voted money to support a sort of hostel on Huron Street for disoriented youths. It is interesting to note that no one from York was directly involved in this project, and after the gentleman disappeared with the promise of \$150, there arose some doubt as to the seriousness of his intentions. It is now being rumoured that the money is actually being used to buy diaphragms for down-and-out prostitutes.

Following this incident, other funds were allotted to "off the street" organizations until certain members of the council received a startling revelation which made lucid the fact that there would not be adequate funds left over for York University projects. This realization was too much to immediately bear, and a 10 minute recess was called.

(Sherman took full advantage of this pause in the proceedings to charge down the hall and into a brilliantly lit washroom, where he relieved himself of the burden his six after-supper beers had caused him. Upon re-entering the council room, he immediately sat down so as not to expose the urine drops on his pant leg which may have rendered him unworthy to receive council funds.)

The second portion of the meeting was tinged with various exciting scenes, such as the chain-smoking Speaker's chastisement of one of the council members who had a terrible habit of posing as a loquacious Robert Stanfield, and of another who took lip sneering lessons from William Buckley.

Of course the highlight of the entire episode was Sherman's ranting of such words as; "frightening, ludicrous, absurd," and, "undemocratic, undemocratic". (It may be noted here that another female member of the council, detecting Sherman's distress, immediately approached him and began stroking his hand. Sherman, who is extremely sensitive to maternal desires, allowed her to do so until the motion was passed allotting him no money. At this point he lapsed into silent delirium.)

Ending notes include only a further recommendation for York students to sit in on a council meeting. It is a form of entertainment not to be missed.

Kenneth Sherman



"Back on the road again. . ."

And Halpern speaks

When I petitioned the Committee on Applications and Memorials my concern was with grades.

I am now concerned with a more basic issue: the individual's right "to a fair and public hearing by an independent and impartial tribunal, in the determination of his rights and obligations (Universal Declaration of Human Rights)".

To petition for redress of grievances is a fundamental right. That any regulation ought to be petitionable is fundamental to democracy.

On Thursday November 12 Dean H.C. Sigman announced that the Committee on Applications and Memorials had unanimously agreed to reverse its initial decision and reconsider my petition on its individual merit.

Applications and Memorials is a committee of the Council of the Faculty of Arts.

On the same day the Council of the Faculty of Arts denied the committee the

right to consider my petition until the entire council has discussed the issue of grades for the whole university.

It is clear that the Committee on Applications and Memorials is not "an independent and impartial tribunal".

The council does not want to set a precedent. What the council fails to grasp is that it has already set a precedent.

As Professor Malcolm Weinstein, a member of council, pointed out at Thursday's meeting, the "denial of individual rights is in itself a precedent".

Says Prof. Weinstein: "The precedent of denying an individual's rights is dangerous in the long run, and this council should reconsider its action."

Howard Halpern

Editor's Note: Howard Halpern has petitioned the committee on Applications and Memorials to take his fourth year courses ungraded. See the editorial above.

Teaching course for professors

There exists on the York campus a problem much more acute than that of nationality of our professorial ranks. Many professors lack the ability to teach.

Oh, everyone knows about that! But rarely do people get uptight about the teaching profession itself. Students at York are given well-furnished common rooms and coffee houses as well as dummy student councils to overshadow the ineptness of some of the professors who now lecture.

It bothers me to see other students walk out of a lecture due to boredom. Many a lecturer appears unruffled by these mass exits.

As in any profession, there are those who will never be terrific at their jobs. This exists in teaching too. However, if these people show some attempt at improvement of lecturing techniques or at least concern for poor communication, then inadequacies in teaching will be overcome.

The Phd graduate who cannot come down to the level of the majority of undergraduates should be taught how to teach. Because a professor knows his subject, does not mean he can teach. And because of lack of communications, those students who have a first-year professor or poor professor, may question continuing in a subject, in which they are interested.

The responsibility does not lie fully with the professor. A new professor must start his teaching somewhere. But for a student to lose a course or a year because of poor preparation or trial and error com-

munication, is a high price to pay for another's inexperience.

What I am recommending is that a mandatory course in teaching should be taken by new and incompetent professors (all new professors are not incompetent).

Too few students take the initiative to criticize a professor's methods of teaching. Certainly, it is a touchy situation trying to criticize someone especially a superior.

After twelve years or more of schooling, students know as well as anyone the qualities of a good lecturer. If students do not demand better professors, it is students who will suffer the consequences of poor education.

Criticism is part of education at all levels. If the professor does not learn, he is not a teacher.

Earle Glicksman
Founders II

Newman withdraws

In my book, THE DISTEMPER OF OUR TIMES, I have a footnote which reads as follows:

"Several leading Montreal, Toronto and Winnipeg businessmen were involved in organizing an active anti-Gordon lobby that urged business firms to severely limit their contributions to the Liberal Party. The chief moving spirit of this group was William Pearson Scott, chairman of Wood, Gunday and Company, the Toronto investment dealers."

Since Mr. Scott is a governor of York University, I thought I should clear up this matter and point out he has told me that at no time was he ever involved in organizing an active anti-Gordon lobby to urge business firms to limit their contributions to the Liberal Party, and that in fact at no time has he been active in collecting funds for either the Liberal or Conservative Parties in Ottawa.

I fully accept his explanation, and I would be grateful if you would publish this letter.

Peter C. Newman

Staff meeting

2:00 pm

Thursday

'Drop in the bucket' to aid Third World

By RAY CONLOGUE

Did you know that it will cost only 25 cents to solve the problems of the Third World?

The Third World, to be specific, comprises Africa, Asia, and South America, but any region that supplies the raw materials for Western industry can qualify.

WHEN THE STATISTICIANS say that the U.S. has six per cent of the world's population but uses 60 per cent of its resources, those are Third World resources they're talking about.

JUST PUT YOUR 'Drop in the Bucket'.

That's the name of a cross-Canada program to raise \$50,000 for education in underdeveloped countries. According to the founder, John Gorman of Western University, it's an opportunity for every post-secondary student in Canada to get involved with his fellow man.

DON'T SHRINK at the task. "If every student could give 25 cents — which to our standard of living is just a drop in the bucket — it would go a long way."

No doubt this challenge will bring out every Christian in the country. But in case they're both lonely, here's something to get the crowd going too. 25 cent dances.

KISSING BOOTHS. Slave-for-a-day, auctions. At Western, four students are going to camp out and live at subsistence levels. If their plight touches your heart, but you're too busy to join them, you can just buy a cup of coffee for a quarter.

The U of T has signed up for this program, and a press conference in Hart House on Thursday gave some idea of the spirit behind the movement. Upon entering, one is greeted by a group of students in the ubiquitous pinstripe suits, with fashionably long hair (the 'layered look' is in for guys this year).

The young ladies have no-run pantyhose, dresses defiantly mini or innovatively maxi, and a sincerity that, unfortunately, is no doubt sincere.

THEME SONG? Well, of course, what social protest movement is without one? And then there's the bucket-push (two eight-foot buckets are being transported from Halifax and Vancouver to the

various campuses involved. They meet at Toronto on November 21 for the College Bowl.)

Those buckets'll create a real hit, and the air fare is cheap. It didn't cost Chrysler a whole lot, either, to paint up a fleet of trucks with the group's colours to chauffeur the buckets around in each city.

And, what's more, Imperial Tobacco has paid \$6,000 for 10,000 plastic barrels to collect the money in.

THE PROCEEDS GO to the Canadian Save the Children Fund.

IF YOU HAVE any doubts that the money will be well spent, listen to Morgan's conception of "self help" in the Third World.

"What we do is build a \$100,000 model school in Kingston, Jamaica. Then we can bring people in from all over the country

York re-enters charity fund

This week the "Just a Drop in the Bucket" campaign is happening at York. This campaign is being run by the students of Canada in every university and community college across the country.

The aim of the campaign is to assist international education in accordance with the United Nations declaration that 1970 is "International Education Year". The money raised will provide books and teachers for children in underdeveloped countries.

Here at York students are distributing buckets on campus for small donations. To our standard of living a quarter — two bits — is ... "just a drop in the bucket," but to the citizens in Africa, India, South America and Turkey, it can mean a brighter future through education.

On Saturday, November 21, following the College Bowl, York will sponsor a dance featuring "Flapping", one of the groups who highlighted the Toronto Rock Revival at Varsity during the summer. The proceeds will go toward the campaign. Be there and show us that you care.

Carolyn Fowler
co-ordinator

to show them how it was designed and built."

Then the natives go out and build copies of Queen St. public school all over the country. Native culture and values cannot help but thrive.

CANSAVE, and the students behind 'drop in the Bucket', do not seem to be aware of the fact that some foreign aid programs are in a state of spiritual crisis. CUSO, for example, is wracked with an internal split. A new faction is claiming that importing Western culture wholesale into the Third World is doing as much to destroy native initiative as the previous centuries of economic rape did to destroy their resources.

But cansave hasn't heard about that, nor has John Gorman. And what is tragic is that John Gorman and Terry Morgan, behind their pinstripe suits, are quite honest and quite concerned. Their consciences, like those of the majority of us, are in turmoil.

But as the subconscious is to conscience, so is the pocketbook to charity. And the subconscious is warning that an honest Western withdrawal from the "less fortunate" countries might fray the pinstripe — and make it hard to find oil for the Chevy.

FROM THIS COMES the very human rationalization that what's good for us is excellent for them. Now, since 'Drop' speaks so feelingly of education in this regard, why not look briefly at what 'education' really means in their terms.

In 'Black Skin, White Masks' Frantz Fanon describes what happened when the French bequeathed their schools and teachers on Morocco. . . and created the endless broken drama of black mothers beating their children for speaking Creole:

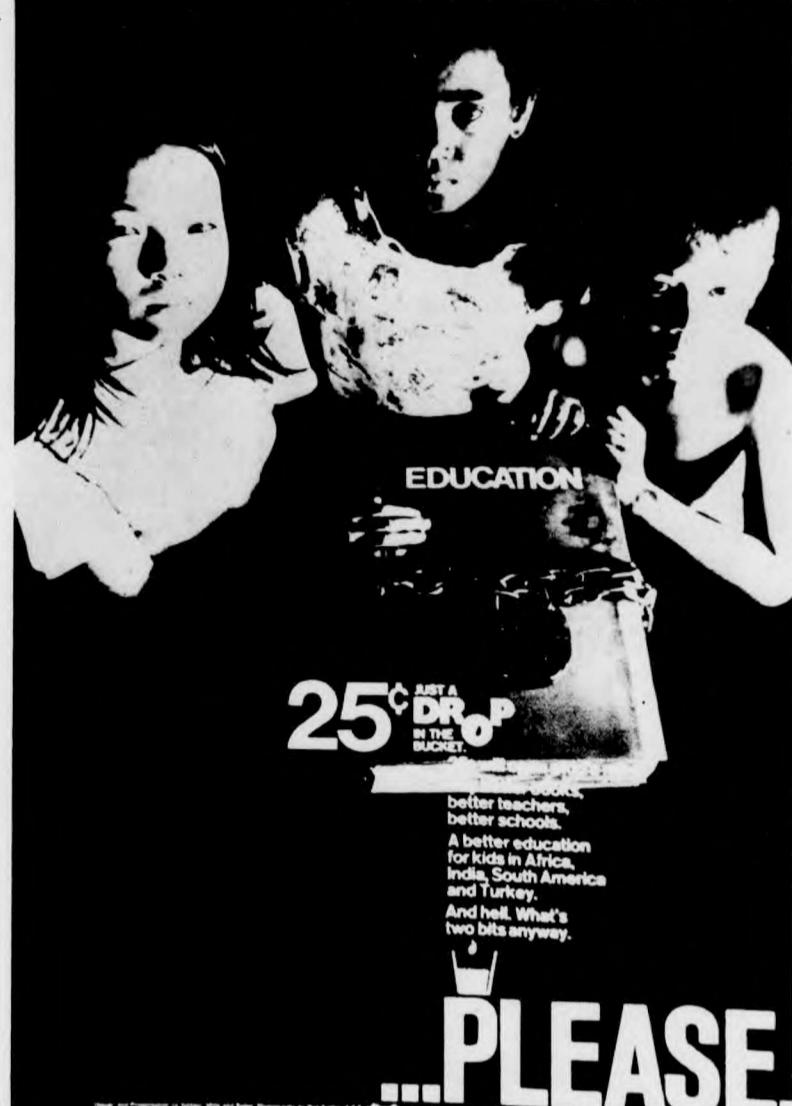
Speak only French, only French like the Frenchman

Does Fanon seem out of context in this article? Small wonder, when you mix charity, social change and kissing booths in your concept of 'education'.

AND IF FANON is out of context, how much more so is the larger question of whether we have anything to contribute to the Third World.

We give them the education that

GIVE US THE KEY...



has deadened the minds of our own children.

From the education grows the industry and the society that's poisoning our own continent. The Western economy bears some comparison to the lung cancer patient who keeps a pack of cigarettes by his hospital bed to offer to visitors. . .

FAR FROM BEING DISCONNECTED, these matters are intimately interrelated. The occasional scientific voice is raising the possibility that the spreading of Western industry throughout the Third World would help destroy the

already-precarious oxygen balance of the atmosphere.

But if we only collect enough quarters, perhaps some galactic businessman will appear to peddle breath to us. . .

INCHOATE, say the drop-in-the-bucketters. To them pollution, culture, disruption, the end of communities — all are dreadfully unconnected. Fragmentary. Irrelevant.

They are the savants who go forward with a bucket of quarters to educate the — ignorant. World without end?

from the Varsity

York: 'An anti-life regulation machine?'

By ROB BARLOW

Last Thursday I attended a meeting of the Council of the Faculty of Arts. President Slater was there, along with Dean Saywell, and an assortment of professors. They argued, joked, passed motions. But I don't think many of them were concerned about freedom and responsibility and the rights of the individual.

After the meeting, one professor confided in me that it had been a waste of his time. "These are academics playing politicians. It was a fiasco." Indeed, they were playing — and some of them even gave the appearance of being on insecure ego trips.

I dare to suggest that York is in a serious condition. Another professor who attended the meeting mentioned that York is "a processing plant for the rat race." I would go so far as to say that right now York is nothing but the rat race. This university, which is supposed to be leading society, is a mere reflection of society's ills. To hell with humanity!

I am no anarchist; regulations are obviously needed for the running of any institution. But I must protest when these regulations are enforced at the expense of the human factor. I object, for instance, when certain faculty members support the

regulations when realizing the unfairness of their support.

John Reid

item: After completing Grade XII, John Reid went to a university out West for first year. Last May he applied for second year entrance into York. Around mid-summer he received a second year study list, and in September he registered, paying the full amount of his tuition.

About two weeks later he received a phone call from the director of Student Programming: "Mr. Reid, before I leave my office today, I'm going to cancel your 2nd year registration, and would advise you to re-register for 1st year."

He was then informed that he had been accepted into second year only on account of a computer error. After much resistance, he was finally put back into first year. No one has yet accepted responsibility for the error which the computer made.

Phil Barker

item: Phil Barker received early acceptance into York last June. He notified York of his intentions to come here in September, and then left for Vancouver, where he was planning to spend the summer.

Four weeks later he received a letter from York, telling him of the senate's decision to reject his application. He immediately flew back to Toronto, whereupon he was told that the letter had been sent because of a computer error. Again no one accepted responsibility for the mistake.

Apart from their operating a

faculty computer, those in York's admissions office are seemingly indifferent as to the purpose of education. One official dared to tell an applicant that the high school system is a joke, but "you should be able to play along with it by giving the proper responses." The inefficient admissions office is only a small part of York's bureaucracy.

Howard Halpern

More recently, there is the case of Howard Halpern. If you have been reading this paper regularly, you will know that Halpern is the fourth year psychology student who is trying to take his courses on an ungraded basis.

After receiving approval from the Department of Psychology and his six professors, he petitioned the Committee on Applications and Memorials.

The committee chose not to rule on Halpern's request, but rather, decided to bring the matter before the whole of the faculty council. Despite Halpern's and the psychology department's pleas that the case be considered on a strictly individual basis, the council voted to send the case back to committee for review, expressing fear that an affirmative decision might set a dangerous precedent.

One professor insisted that Halpern should be granted his request by right, while another argued that such a decision would be "exploited by students at every level of the university."

Many of the professors acknowledged Halpern's exceptional abilities, but yet few

were willing to support him to any meaningful degree. It would seem that the concept of precedent is obscene.

The Committee on Applications and Memorials is one of about a dozen such committees which, according to a student member, help to "keep this place running on a mediocre level." Soon there might even be a committee on committees.

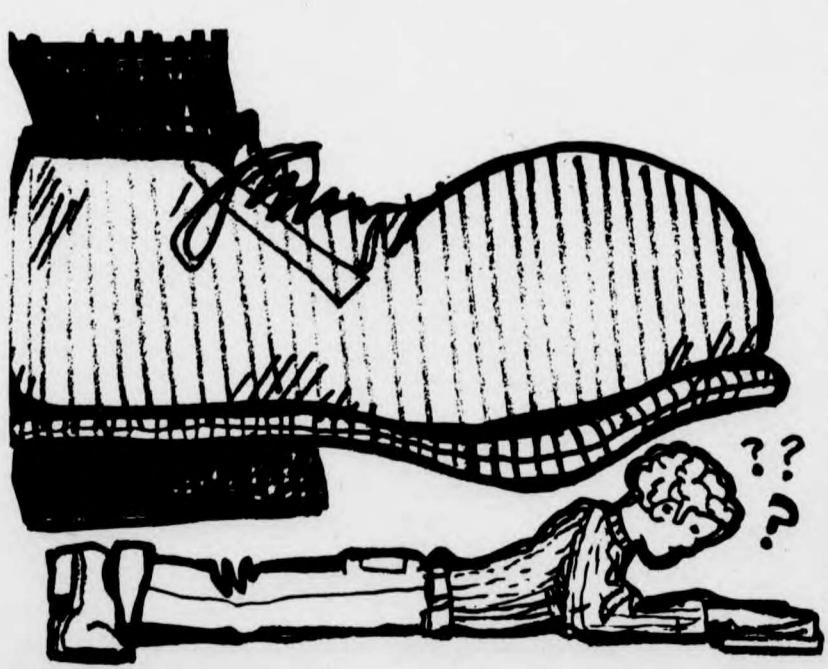
When faculty members disregard their principles and ideals for the sake of maintaining structure, education develops into a business-like operation. And unfortunately it is the student who becomes the victim of all the red tape, not the professor.

I have no idea as to the number of rules and regulations in existence at this place, but some are enforced, it seems merely for the sake of their own preservation.

Before any positive solutions and alternatives can be offered, the right, critical questions must be raised. Why, for example, would no one accept responsibility for the mistakes the computer made? Was the computer running by itself? Also, why shouldn't a mature student like Howard Halpern be allowed to determine his own directions (assuming that he alone is willing to face any consequences)?

The faculty should take a serious look at the whole, structural organization of this institution. Aims should be reconsidered; methods should be redesigned. Only then will progress be made.

York can either become a free, growing community, or a stagnant, anti-life machine.



Notes on the nightmare of a Greek prison

In April 1970, 34 distinguished personalities from Greek public life were tried in Athens on the charge of plotting to overthrow the junta and the existing "social order." Among them was Professor Dionysos Karageorgas, a notable Greek economist who made the following statement from prison while awaiting trial. Karageorgas was sentenced to life imprisonment.

I was arrested in the afternoon of July 14, 1969 at the Areteion Hospital (Athens) where I was transferred to be operated on, having been gravely wounded.

At about 10 p.m. of that same day and while I was still gaining consciousness from the anaesthetic I had taken for the operation, I became aware that two persons in civil dress, each one standing on either side of my bed were pulling my chest with great ferocity. At the same time they were shouting at me to confess to them who had given me the explosives which they had found in my house. Obviously, these two persons were policemen.

As I was not replying to their questions the two policemen continued for a long time to pull my chest with ever growing harshness, until exhausted by the operation and by such maltreatment I lost consciousness.

The next day, at about 11 a.m., Colonel Tzavaras in uniform and Colonel Karabatsos in civil dress came to the hospital room where I was kept in strict solitary confinement.

They told me that they would see to it that my wife would suffer no hardships, as well as my other relatives, if only I confessed who had given me the explosives, where did I intend to use them and, if I denounced those with whom I collaborated.

For about two hours these two officers were insulting me and this process went on for about a week.

Each one at a time, Tzavaras, Karabatsos and Mavroidis, accompanied by three or four policemen, came every day to the hospital threatening me that they would exterminate my wife and the rest of my family, insulting me rudely and leaving after staying one or two hours.

To the desperate condition in which I was because of my wounds there was added the anguish and fear caused by the threats of extermination of my beloved.

Family threatened

At the beginning of August — I do not remember which day exactly — Mavroidis and Favatas came to see me at the hospital. They said that their patience was over and as I was not telling them the truth they had arrested my wife, my mother, my brothers and my parents-in-law.

"They rot in the detention houses and curse you for that," said Favatas to me, to which Mavroidis added, "They will remain in detention to have a slow death, in case you don't speak."

They said also that my children — a six year old boy

and a five month old girl — were left to their fate and that no one was taking care of them any more.

The threats I was hearing for the past week and the convincing manner of these last statements made me believe that the police had indeed decided to exterminate my whole family. So, when the policemen left me I was overtaken by fear and had a nervous breakdown.

It was about 6 p.m. that I felt that my jaw twisted to the right while the right side of my head was getting numb and, when I tried to speak I realized that I was stammering.

Professor Mr. Tountas arrived then with other doctors. I noticed that they were worried and heard one moment Mr. Tountas saying: "They should stop the questioning in his condition."

Later, I knew I had had a stroke. From that day until I left the hospital to be transferred to the detention house there was no more questioning.

Professor Mr. Tountas and neurologist Mr. Kyklakos are in a position to certify that I had a stroke on the day I was questioned by Favatas and Mavroidis.

At the beginning of September — I do not remember which day exactly — I was transferred from the hospital to the detention house at Neon Herakleion police station.

After three days, Major Favatas and Captain of Gendarmerie Moroyannis came to the PS to question me. They treated me well on that day.

Their behaviour was relatively good also during the next four days when I was questioned at the Security (Asphaleia) sub-division at Nea Ionia.

It was on the next questioning, on September 12, if I am correct, that they began pressing me to admit that I took part in a resistance organization committee and to name the members of it.

When I refused to admit whatsoever they then began systematically to threaten me that they would maltreat me. Characteristically, Favatas said that he would hang me upside down and leave me there until I confessed, while Moroyannis said he would "knock me out."

Upon leaving the office Moroyannis kicked me many times from behind on the waist and on my bandaged amputated right hand. This made me sink to the floor, my face was bruised while my bandages became red with blood.

Next day, September 13 if I am correct, they again took me to Nea Ionia sub-division.

Mavroidis, Moroyannis and three other men in civil dress whom I do not know entered after a while the office where I was. Mavroidis again began the threats and the rest were all at the same time shouting in a deafening way over my head.

One hour later Favatas came in, in a frantically wild mood and began hitting me on the face shouting: "You dirty beast, I will break you. You are offending the prestige of the gendarmerie and its hundred years' old tradition by making us learn from the ESA things you should have told us by now."

That moment Mavroidis stood up to go and said: "Take him to the little room."

They took me to a small room next to the office. They ordered me to stand with my back to the wall. There, in that position, Favatas but mainly Moroyannis began to hit me in an inhuman way.

Favatas standing on my right was hitting my face. Moroyannis in front of me, with his hands linked, hit my head, with his knee he was hitting my belly and the genitals and was kicking my legs.

The beating lasted for a long while. Weakened by the operation I had a fortnight ago, I couldn't stand the beating any more and fell unconscious onto the floor.

When I recovered I realized that they had put me on a writing table. Favatas was taking my pulse and someone else was wetting my head. The beating was repeated the next day in exactly the same way.

Upon leaving the office Moroyannis kicked me many times from behind on the waist and on my bandaged amputated right hand. This made me sink to the floor, my face was bruised while my bandages became red with blood.

Imported explosives

Two days later I was taken again to Nea Ionia sub-division for questioning. This time Favatas and Moroyannis wanted me to admit that I had asked V. Papazisis to bring explosives from abroad.

Because I denied this imaginary thing I was submitted to a new beating. But this time being so exhausted I couldn't stand it for long. With the first blows from Moroyannis I began loosing consciousness. That moment I felt they were putting something on my head, but I was not in a position to know what.

Next day in my cell I realized to my utter disgust that spittles, mixed with cigarette ends and other dirt were stuck on my head. It seems that the moment I was loosing consciousness they put on my head the paper basket full of rubbish and spit.

During the last ten days of September and for the first time something strange happened to me. Although I was fully conscious of my daily transfers from Neon Herakleion to Nea Ionia for questioning, this was not so while on my way back after the end of the questioning.

Although the questioning had ended and I was being taken back to Neon Herakleion I was under the illusion that the questioning was still going on, that they continued to ask questions, to threaten, to insult and to beat me.

When I regained my senses I was wondering to find myself in my cell. Often these hallucinations went on until the next day. I had nightmares that my wife was maltreated by policemen and calling help to me, by boy in rags, a beggar wandering in the streets, my baby daughter dead in her cot.

I could not explain to myself these hallucinations which caused a nervous shock to me to such an extent that I had completely lost my willpower. It was in this condition that I gave to Moroyannis at about the beginning of October, a written testimony.

To the above I should add that the strict solitude I was confined to for five whole months was for me one of the most terrible ordeals. During this time I know absolutely nothing of the fate of my family, as any sort of communication with them was forbidden.

Conditions in the detention house of the Neon Herakleion PS were horrible. The cell was a filthy place, 2 x 3 m., damp walls, a concrete floor and an opening a few centimeters wide to let in light and air so to speak.

For three months I was locked in that horrible place from which I was not allowed to go out except to get to the nearby WC. I slept on the ground on a very thin and filthy mattress which because of the dampness was unbearable.

I was eating my food on the ground of my cell. In spite of my repeated requests I was not allowed books or periodicals or any sort of print. By the end of November the natural resources of my resistance were finally exhausted and I was often taken by neurotic anguish.

given books

They let me then have books and transferred me to Nea Philadelphia PS where I was detained with another person.

A few days later when visits to political prisoners by representatives of the International Red Cross were due to start, they took me to the General State Hospital to treat my ear.

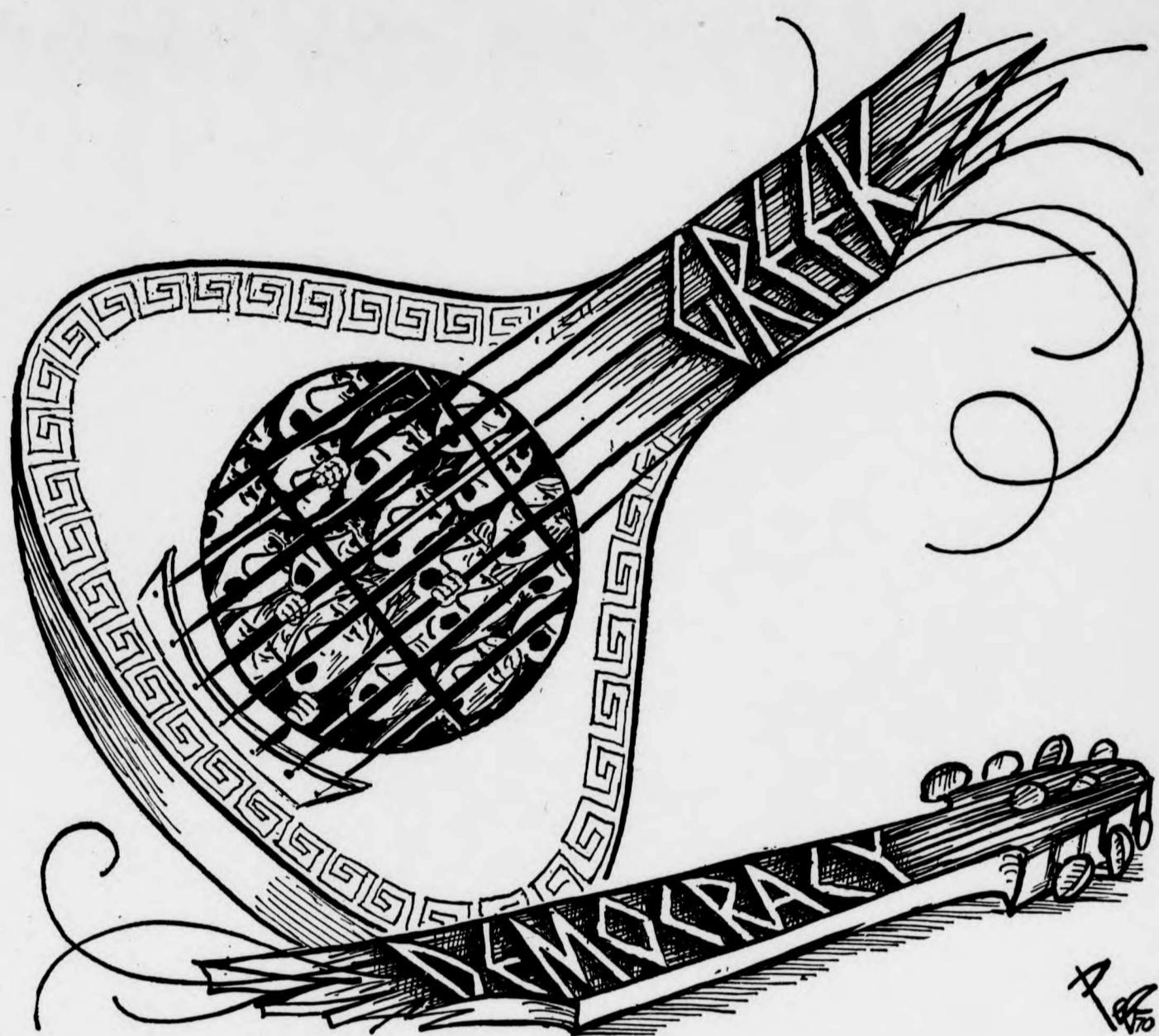
It should be noted that since mid-October I had asked for treatment, as my ear was continuously secreting pus but no one payed any attention then.

This delay caused a chronic otitis which I could have been spared had I been treated in time, as Mr. Papathanasiopoulos, director of a specialized clinic for such cases, affirmed.

After being released from hospital I was transferred on December 22, 1969 to Averof Prison where, being no more under solitary confinement, I am detained with other political prisoners under really good conditions.

Finally, I should point out that I was put to the above ordeals — depicted in general terms and poorly described above — while actually being in a terrible condition of health, with my right hand amputated, with the drum of my right ear destroyed, completely exhausted by four operations on my hand and my right eye and a continuous buzz in the right ear.

Averof Prison, January 12, 1970
(signed) D. Karageorgas
Professor of Panteios High School for Political Sciences



But the melody lingers on

Freedom week brings music, dance

The Greeks are coming to York University! The Students for a Free Greece are presenting a Festival of Greek Music, Folk Dance, and Theatre as part of the Greek Freedom Week activities. The Festival will take place on Friday, November 20, at 8:00 p.m. in the Burton Auditorium.

Master of Ceremonies at the Festival will be former CBC news broadcaster Stanley Burke.

George Kotsopoulos, the talented folk singer who gave a highly successful performance at York a few weeks ago, will be among the entertainers appearing at the Festival. Mr. Kotsopoulos plays Greek gypsy, flamenco, and classical guitar and is an exponent of the "new-wave" of Greek music. His interpretations of the songs of Theodorakis, the composer who wrote the music for the movie "Z", were well received by the students who saw his last performance in the Winter's Common Room.

Nickos and Vakis, a duo who are now performing regularly at Zorba's in Toronto, are also scheduled to appear. They play bouzoukia, a mandolin-like instrument, and guitar. Pop or "people's" music is their idiom.

Two folk dance groups will be presented. The Aristophanes experimental group specializes in pan-Greek dances; that is, dances which are popular throughout Greece. The other group is the Cretan dancers. Their dances originated on the island of Crete. Both

groups will perform in their native costumes and the Cretan dancers will be accompanied by musicians playing the lyra, a violin-like instrument played on the knee, and the laouto, a type of bass mandolin.

Paris Iouannou will act out the short play "Loneliness" written by Spyros Yannatos. The play is in English translation and tells of the dilemma of a Greek refugee. The author, Mr. Yannatos, is a refugee himself. Before he left Greece he worked as a newspaper editor.

After the presentations at Burton there will be a dance in the Vanier Dining Hall. Both rock and native Greek music will be supplied. Members of the Metro Greek community will be on hand to teach non-Greeks dances such as the Zorba, the syrto, and the tsamiko. In addition, those attending will have an opportunity to sample some Greek food.

Tickets for the Greek Festival are available at the CYFS office (N108 Ross Humanities), office number S645 RH. The Students for a Free Greece table in the Central Square, or the Burton Auditorium box office. The price of admission is \$1.00 for students, \$1.75 for adults. This price includes admission to the dance. For those who wish to attend only the dance (which should begin around 9:30 p.m.) the charge will be \$.50.

The Greek Festival promises to provide an unusual and interesting evening's entertainment.



Andreas Papandreou

Andreas G. Papandreou, 51, has suffered imprisonment and exile twice in his life as a fighter for democracy. The first time was in 1936. He was eighteen then and had organized a resistance cell against the Dictatorship of General Metaxas. He was caught and his interrogation resulted in a broken jaw. Upon release he left for the United States where he became a student at Harvard University, receiving his Ph.D. in economics in 1942. This was the beginning of a highly distinguished career leading to the chairmanship of the Economics department at the University of California at Berkeley.

Papandreou returned to Greece in 1959 to start an economic research centre in Athens. In 1964 Andreas joined his father in his fight against the right and very quickly became the focus of a new Greek politics.

The reaction of the King and the right to the populist movement led by the Papandreu resulted in Andreas' second imprisonment. On the night of April 20, 1967, a month before scheduled elections which would have swept the Papandreu once again to power, the army pulled a coup d'état. Andreas and 8,000 other Greeks were dragged from their homes and thrown into prison.

Papandreou stayed in solitary confinement for eight months until mounting international pressure forced his release. He left for Paris upon release where he organized the Panhellenic Liberation Movement (PAK) to fight the Greek dictatorship.

In 1969 he came to Toronto where he now heads up the Graduate Programme in Economics at York University and continues his resistance work against the Greek junta.



Situation in Greece

By GEORGE PAPADOTOS

Three and a half years have passed since a conspiracy of military men became the absolute rulers of the lives, property, thoughts, actions, opinions and education of eight million people — the Greek people.

What life looks like in Greece, the birthplace of democracy, can be understood by reading the 1,200 page report of the Human Rights Commission of the Council of Europe.

It was on the basis of this report, half of which deals with tortures of political prisoners, that the Council decided last December that the junta should be expelled from that body.

What happened in Greece is not an isolated affair. The country was not "saved" from the communist danger because no such danger existed. The United Democratic Left (EDA) took only 12% of the vote in the last Greek election of 1964. After three and a half years in power, the junta has been unable to bring forth a single piece of evidence for the threat of a communist takeover. Instead, the military junta took power because their American friends encouraged and helped them in order to "save" Greece from democratic elections. These elections might have meant that the Americans could not get from the Greeks whatever bases and facilities they wanted.

The Greeks know about the American involvement, especially since the U.S. dropped its so-called arms embargo against the regime in September; ("so-called" because, as the U.S. Senate found out last spring, the Pentagon had sent the dictators \$175 million in military aid in 1969 under the table.) The results can be disastrous.

Helen Vlachos, one of the most conservative of Greek publishers, has put it: "The youth of Greece, non-communist as yet... have been brought up to believe that the John Waynes and the good sheriffs always win the end. Now they are discovering that in real life the John Waynes are beaten up, the honest sheriffs are in jail, and it is the nasty little terrorist who are being accepted and admired. Hollywood would never stand for it; why should we?"

Apathy by the Western nations is dangerous for still another reason. What happened in Greece may happen to

Meal feeds understanding

By MIKE SAVAGE

Last Friday morning I had breakfast with about 40 public school children, three or four teachers, and some mothers who all help to maintain the breakfast program at the Duke of York public school.

The school, on Pembroke Street, is in the Dundas-Jarvis area of Toronto. Behind the school a new RCMP building is under construction on Jarvis Street. It's an area of rumbling streetcars, rooming houses, small parks, the Moss Park armory, and Allen Gardens.

Breakfast is served every school morning from about 7:30 until 9 in the school's main auditorium. A portrait of the Queen looks out on the room, and paintings of Halloween still adorn the walls.

Vice-principal Nancy Mallett sits down every morning with the children and has breakfast with them. The meal is nutritious, consisting of various cereals, brown sugar, raisins, and orange juice. The food is bought in bulk from the head offices of various companies. A fresh supply of orange juice is laid on every day.

The menu "is a planned menu in consultation with a home economist," said Miss Mallett. The children may eat as much as they want, and what they want.

The whole idea started last winter after the Senate committee on poverty conducted an open meeting at the school. A citizen came forward and suggested the breakfast program. The program was started on May 20 of this year on an experimental basis. It was an instant success.

The school staff supports the project, and works closely with some of the mothers of the children. Staff and mothers work on a rotating basis to administer and supervise breakfast. Walter Sinclair, principal of the school, supports the project wholeheartedly and occasionally drops in to speak to the children over breakfast.

Why so much support from the staff? Miss Mallett said that getting together with the children before school gives both staff and children a chance to get to know each other. She said, it's an opportunity of "getting to know children as people, they get to

know us as people. There is a personal touch about it."

The cost of the breakfast program is in the area of \$2,500 a year. Buying food in bulk reduces some of the cost. Monetary support comes mainly from private individuals who are interested but can only afford a small amount.

Some money comes from the Lions Club and the United Church. Another donation came from a labour union after hearing of the project from a husband whose wife works for the program.

Miss Mallett foresees financial difficulties in keeping the program going. "We need someone to finance this," she said.

The breakfast costs the children five cents a day. It's "not enforced, but encouraged," Miss Mallett said.

No children are turned away if they can't afford the breakfast. Some children come from other schools for the breakfast, pointing up the need for such programs in other areas of the city.

"A core group of about fifty children" turn up each morning for breakfast, Miss Mallett said, although the average is between



sixty and seventy. One morning ninety-five children wanted breakfast.

The thrust for the program came from the parents. They made the decision and helped plan the menu. Parents open up the school for breakfast every morning.

Tom Fry, guidance counsellor for the school, like Nancy Mallett, feels the informal breakfast atmosphere is a great chance for both staff and children to get to

know each other. Besides, he said, he can judge the mood of individuals early in the day and perhaps help someone with their problems.

Jonathan is seven years old. He had shredded wheat and raisins for breakfast. How many did you eat this morning? "Two," he said. Then, with healthy interest, he began asking questions about my camera. "How long does it take to take a picture?" Well. . .uh. . .yeah. . .

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Quebec Justice minister threatens censorship

QUEBEC (CUPI) — Quebec justice minister Jerome Choquette said he may ask the federal government to impose temporary censorship on news media if he feels they are serving as a channel for propaganda of the Front de Liberation du Quebec.

Choquette said he had been asking the news media to cooperate with the government for some time.

"I have, above all, asked the news media not to become the direct or indirect accomplices of FLQ propaganda," he said.

"I would consider that it is in the public interest that the news media should accomplish their duty of informing the public. But they should also respect the duty of the government to see that order is respected."

Choquette suggested he might ask the government to include a section in the new proposed Public Order (Temporary Measures) Act,

1970 which would censor the press "from propagating the propaganda of the FLQ under the cover of relating the news."

He concluded: "I prefer a situation on non-censorship as long as (the news media) co-operate with us. I am adopting a wait-and-see attitude and I believe the news media will provide the necessary co-operation."

Justice minister John Turner told reporters there was nothing in the new legislation, nor is there anything in the WMA to provide for censorship.

By JOHN LIVINGSTON

Madame Solange Vincent, an articulate spokesman for the Front d'Action Politique, told students in sociology 343 Tuesday that a free Quebec must be a unilingual Quebec.

Speaking about French-speaking people in other provinces she said, "those in other provinces have made their choice, they are Canadians."

A member of the Parti Quebecois as well as FRAP, Vincent is working through as many channels as possible to obtain a free Quebec. Of the English-speaking people

now in Quebec she said, "the first separatists were the anglophones, they separated themselves from the Quebecois in every respect."

The relationship between English and French in Quebec she compared to a "master, valet relationship."

She quoted facts from the Bilingualism and Biculturalism report that showed English-speaking people in Quebec to have the highest income level in Canada while French-speaking Quebecers have the second lowest.

Vincent admitted that the Independiste movement in Quebec was a minority movement. It's

purpose, she said was to develop a gradual realization within the people of Quebec that an Independiste movement will work.

She sees the FLQ as attempting to impose "liberty" on the French people and for this reason, it will not succeed.

Those asking the questions ignored the basic causes of friction between French and English in Quebec and simply dealt one by one with the effects.

Vincent said this seemed to be the case wherever she spoke in English Canada. People, she feels, are just not aware of the plight of the French-speaking people in Quebec.

Frap facts show win not overwhelming

MONTREAL (CUPI) — Paul Cliche, leader of the Montreal municipal party Le Front d'Action Politique revealed facts and figures about the recent Montreal civic election to a press conference here November 11 that show Mayor Jean Drapeau did not win the overwhelming victory he has been claiming.

Surveys show that there was a mass turnout of voters in the over 50 age group, but there were practically no voters in the 18-25 age group (the group which is suffering from the greatest unemployment).

The overall turnout was 50 percent of the 700,000 eligible voters. FRAP won 45,000 votes, but not one seat in the 53 member council.

Cliche also told the press conference that he is demanding FRAP pass an anti-FLQ resolution or accept his resignation.

The FRAP executive voted against such a resolution November 8 and in the past they supported the aims of the Front de Liberation du Quebec as they were presented in the manifesto although they clearly condemned its methods.

Cliche said FRAP will disintegrate if it appears to condone FLQ violence.

"Our party has always used normal, nonviolent democratic methods, despite the repeated dishonest provocations of Mayor Drapeau and Marchand.

FRAP is suing Drapeau for 3.6 million dollars on the grounds that his election eve statements claiming FRAP was linked to the FLQ hurt the reputations and job security of the 31 FRAP candidates.

ATTENTION ALL LAW SCHOOL APPLICANTS

TAKE NOTICE OF LAW SCHOOL ADMISSION REQUIREMENTS!!!

Ontario law schools are anxious to receive applications early this year because of the increase in numbers of applicants. It is hoped that early receipt of applications will facilitate prompt admissions decisions. Candidates for admission to next year's classes are advised to submit applications by January or February.

Law Schools at Queen's University, The University of Toronto, The University of Western Ontario, University of Windsor and Osgoode Hall Law School (York University) require all applicants for the year 1971-72 to take the Law School Admission Test.

The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1970 and 1971:

December 19, 1970
February 13, 1971
April 17, 1971
July 31, 1971

Candidates must register at least three weeks in advance of each test date. The test originates from Educational Testing Service, Princeton, New Jersey, and is administered throughout the United States and Canada. Five Ontario law schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admission decisions can be made.

Further information concerning admissions procedures can be obtained from the Admissions Office of any of the above five law schools, and information regarding the Law School Admission Test can be obtained from Educational Testing Service, Box 944, Princeton, New Jersey 08540, USA.

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Naked came Polonsky

Dear Miss Canada



MY DEAR MISS CANADA

Caroline Comisso
Miss Canada 1970
Thunder Bay, Ontario.

Joe Polonsky
EXCALIBUR
York University
Downsview, Ontario.

Dearest Caroline,

The Miss Canada Pageant, I must confess, is not the kind of event I look forward to with startling regularity each year. As a matter of fact, the only reason I knew of the contest's taking place was because of a notice I read on a bulletin board in one of the residences here, explaining that a floor meeting had been cancelled in order that some of the guys could go to the pageant. Naturally, I, as a third year university student, hence as an unquestionably aware human being, dismissed these comrades as male pigs, ironically, heading down to a cattle show.

Well, you can imagine the quandry I found myself in, when I woke up the next morning to find that the new Miss Canada was from no other place than — Thunder Bay, my home town. As you may find out, once you leave the new metropolis, that no matter how far one travels from this last outpost of civilization, before Atikokan, one cannot break the emotional bond with "home". So, there I was with all these people coming up to me and saying, "Thunder Bay finally made it big, eh man?", and I wondering whether I should be pleased or disgusted. And adding to all this was the realization that you were not just any girl from Thunder Bay, but rather the daughter of a guy who used to be the most popular cop in the city.

I can imagine the scenario. A special assembly at Westgate High School where you gracefully glide onto the stage to a rousing ovation from your peer group. And if I remember correctly, my being an alumnus of Fort William Collegiate, we at our school tended to

look down at those teeny boppers at Westgate who certainly never came close to being our intellectual equals. The scenario then changes to city hall, where Mayor Laskin proudly presents to you the keys to the city. Meanwhile, his son, who I happen to share an apartment with, sits here shaking his head at the degradation of their ever being such an event as The Miss Canada Contest.

But then I thought back once again, to my days as a high school student growing up in Northwestern Ontario. I used to think that Woman's Lib was the name of a basketball team, just one of which your father probably referred to. And then I thought how is this poor girl ever going to answer reporters' questions on a subject she probably never even thought of. "What do you think of woman's Lib, Caroline?" "Well sir, I don't."

John's I want you to know, you have at least one sympathetic human being thinking of your well-being. And if I might be so bold, I would like to recommend a short reading list for you, on where it is happening in the wonderful world of women. The first book you should consider is a small pocketbook by "J" entitled *The Sensuous Woman*. You see "J" put down in words that which most people take for granted. Woman, being inferior to the male, what with the sexual position being what it is, might as well accept her second class status and teach herself how to be as good in bed as possible. In this way, she will at least be able to have as many lovers as possible, from Pierre Trudeau to Bobby Orr to Tommy Hunter.

The second number in the bibliography is written by the guru of woman's lib, Kate Millett. The book is called *Sexual Politics*. It is not quite as light reading as *The Sensuous Woman*, but considering the nature of your crown, reading the book is almost mandatory. I imagine that with your newly won Gremlin and everything you can afford the 10 dollars it costs to purchase the book. It may make you realize that if they ever held a Mr. Canada Contest, the winner would not merely win a lousy Gremlin, but a Jaguar at least.

Well, my dear, I must leave you now to better things. I hope you have a worthwhile year and you certainly will have plenty of opportunities to learn what it is like to be queen of your sex. If you like, maybe we could be penpals. Maybe we could have one of those fairytale romances between a member of royalty and a commoner. Maybe during the Christmas holidays we could even go tubing at Riverview.

So until then, remember, no matter what happens my dear Caroline, you will always be my princess.

All my love
Joe

P.S. Write often. My private correspondence usually does not get printed in Excalibur, and can be mailed to me at Apt. 1005, 1 Fountainehead Road, Downsview.



Syrinx: a Moog group

By PATRICK KUTNEY

In each of the years from '68 to '70, Toronto has produced one incredible rock band that bore appreciable assimilations to free-form jazz. The first two: Leather and Sunnyside Symphonium (later called Sunnyside), broke up mainly through lack of exposure and the inability of audiences to appreciate them. Syrinx, formed five months ago, is a lot farther ahead than either of the other two bands were at any time.

Syrinx consists of John Mills-Cockell on Moog Synthesizer, Doug Pringle on saxophones, and Alan Wells, conga drum. This instrumentation alone is novel in pop music. But Syrinx is more than a novelty. They have the potential to be one of the most productive and innovative units anywhere. Of all Canadian bands, only Edward Bear rivals them in that category.

Naturally enough, the spotlight falls on Mills-Cockell because of the marvellous instrument he plays, the Moog. The Moog synthesizer is comprised of four black boxes with all kinds of electrical gadgetry like audio oscillators and lights that blink in sequence and a spaghetti of patchcords and lots more. There's a Moog Keyboard that goes with it and Mills-Cockell feeds an electric piano and an organ through the whole thing.

Yet the music of Syrinx is not as far out as one might expect. It rarely lacks some kind of form and structure. With the Moog, Mills-Cockell is able to programme bass and percussion parts. Wells then adds intricate rhythm patterns on the conga drum. On top of this, Mills-Cockell can add a couple of melodic lines from the light and whimsical to the bizarre and macabre or any kind of combination with the almost limitless array of sounds the Moog itself can produce.

Sax-keyboard combo

And then there's Pringle on alto and soprano saxophones who complements the work of the other two musicians with contrapuntal lines. The saxophone-keyboard combination might seem impractical to those who have never heard it, but it has worked amazingly well in the recent music of British bands Traffic and The Soft Machine.

Syrinx's music is unclassifiable. Evidence of a multitude of influences are evident, as they are in all good bands. One can perceive African rhythms, the most modernist of jazz innovationists like Ornette Coleman, or impressionists like the classical

composer Debussy. If anything, Syrinx leans most heavily towards impressionism. One of Syrinx's pieces springs to mind in which Mills-Cockell plays a figure in the top octave of one of the keyboards that sounds like a tormented man wailing. Immediately following a pattern is played a few octaves lower that conjures up images of a man groaning in the depths. Do not be duped into thinking that Syrinx is one of these pub bands "with their own stylings of jazz-rocksoul-folk-blues". Their music is their own and comparisons seem like only vague references.

Syrinx is the type of band one could listen to all night and is probably one of the few bands that could come up with the improvisations to do it. Their music can induce a very free type of dancing. At present the number of tempo changes within individual songs is minimal. The possibilities of that new instrument-machine, The Moog synthesizer, are almost limitless and the problem arises of keeping the proper amount of control over it.

Cautious Experimenting

Syrinx is experimenting (with the necessary amount of caution) into new areas of music and with new instruments and devices. Doug Pringle is starting to play his flute again and is using a wah-wah pedal with his saxophones while Wells is in the process of acquiring new percussion instruments like chimes and a set of gongs. There is discussion of adding another multi-instrumentalist.

Syrinx are by no means limiting themselves to concerts, they have commissioned to write works to be played by The Toronto Repertory Orchestra and themselves. The music for "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" presently playing at The St. Lawrence Centre for the Arts was created by Syrinx. In addition they are doing sound tracks for a handful of films and shorts including "Icon" made by Film Canada. Their score in the arts is completed through their work with The Toronto Dance Theatre and visual art forms such as light shows. Syrinx also have recorded an album on True North called Syrinx. The band got together about a year ago to record it, but it's now somewhat dated because of their progression since then. In any case, it ranks as a milestone in recorded music, if only for the branch of music they have started.

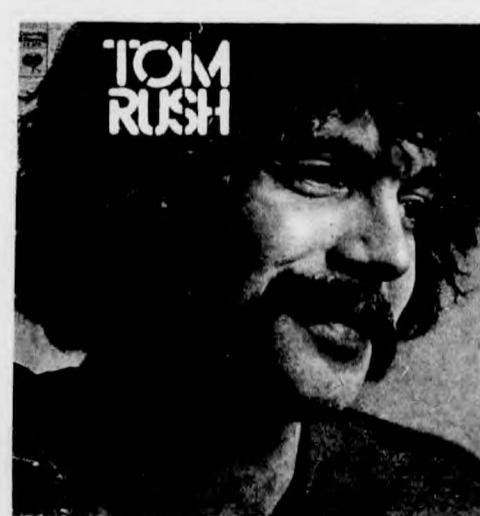
By STEVE GELLER

Although Tom Rush is only in his mid-twenties, he has been a major talent on the music scene for nearly ten years. The reason is that Rush has changed with the music of his times. He presently is able to mix the basic, traditional folk sound with some electric accompaniment, adding country accents. The result is a style that has become his alone.

His latest album "Tom Rush" (Columbia CS9972) is Rush's own interpretations of other popular artists who are also attuned to the times. The album features a variety of contemporary songs of the mental traveller, the troubled youth and the lover.

Even though the material was not written by Rush himself, each song has the unique, often gentle, always personal interpretation which Tom Rush is known for.

This Friday night, Tom Rush is appearing in concert with Livingston Taylor (brother of James) at Massey Hall.



Exc. Pop Poll

I would like to suggest an 'Excalibur Pop Poll', which would not only be a swell little bit of promotion but also an insight into York's collective musical taste.

"I'd like to see the moviestars smiling
As they drive down Sunset Strip
They're a plastic made sensation
So big it makes me sick."

I'd like to see the swimming pools
Where the filmstars take a dip.
I'd like to build a monument
To the stars who died on script."

— "Hollywood #1", Speedy Keen.

I think that Keen is one of the

Nobody knows at the Crest

By BRIAN PEARL

Plays about poverty and desperation are rarely written by poor or desolate people. When those unknown people do finally express themselves in public, the stage is the streets and the only critic that matters is the government. The Me Nobody Knows is a play written, originally, by the children and adolescents of the Puerto Rican Poor White and Black ghettos of New York. The material that the play is based on appeared first as a paperback book called *The Me Nobody Knows* in January, 1969. The book was the result of the concern of one man, Stephen Joseph, with the chronic, silent anguish of the people who live in urban ghettos, especially the children and young men.

The result was material that is articulate poetry, but often sounds like prose choked with bitterness. The group of players, who are very different from each other in most ways, are tied together strongly in two very real ways. First, all of them believe that the ghetto, their environment, is an ugly hole, worthless and demeaning to human nature. Also, they all express a deep disillusionment with the false hypocritical concern of society as a whole and they feel very, very uptight emotionally and physically. The way they say it is:

"Hard to tell you how I feel,
Everything is so unreal,
Lord, but life is a hard thing to
get to."

In New York, a school teacher constructed a 30-minute street-theatre production based on the material in the book. The idea caught on with a group of experienced off-Broadway show people, and when *The Me Nobody Knows* opened on May 20 of last year, the impact and success of the play were stunning. The cast was made up of New York ghetto children who, naturally enough, played the role of New York ghetto children very, very well indeed. The Toronto production is one of the first showings of the play outside New York.

The show's history is worth recounting, as I have, but here in Toronto, we all have to deal with the Freiberg-Onrot production. The story of this production is not quite as glorious. The cast, for one thing, does not have the experience that the members of the New York cast had of growing up in a ghetto themselves. Most of the cast members are from Toronto, and all, with the possible exception of Lerio Wiggins and Steven Wragg, who play very bleak, thoroughly alienated blacks very, very well, do not express the ghetto experience with their whole body. Such expression is very rare on the stage and is only reached in situations like the New York production of *The Me Nobody Knows*, when the real lives and the play lives of the cast relate so closely.

Near perfect acting

This does not mean, though, that the Toronto cast doesn't apply all their considerable talents, intellects and discipline to the job of portraying ghetto-dwellers. The singing, dancing and acting are near-perfect. The only possible complaint I can have is that their discipline was a little too evident in a play where ease and naturalness should be very evident. But this small lapse is altogether excusable in the light of the scant stage experience of most of the young cast and their initial unfamiliarity with some very difficult material.

In time, if *The Me Nobody Knows* has a long run in Toronto, the cast should learn to express the play with ease and security. But will they have that time?

The set is a small piece of ghetto, equipped with slide and film projectors to cover the drab, pale walls. The slides are children's paintings which, when projected, often look like elegant, tapestries or colourful murals. The set gains depth, which it badly needs, through the projections. The sound is good in most parts of the stage except for front and centre, a strange oversight. But the stage is, like the play, an expression of

poverty and ghetto life translated for the middle-class audience. Brecht would retch.

Since I want to be very honest, I'll mention two personal — and barely justified reactions I felt towards the play myself. First off, what, I thought to myself, is the relevance of *The Me Nobody Knows* to Toronto itself. Since we can't relate to the play as a New Yorker might, and that relation was of central importance to the success or failure of the play off-Broadway, is *The Me Nobody Knows* weakened significantly in the transplant from one city to another. It's fine theatre, with music and dancing and group relationships on a real level that reminded me strongly of *Hair* (the New York, not the Toronto *Hair*). The structure and sentiment of *The Me Nobody Knows* and *Hair* are similar; a number of serially, or barely related events tied together by nothing except an unusual, interesting environment. But the audience carries its interest in that environment to the theatre. It is not aroused in them once they are there.

The second twinge of regret concerns that old, sour ripoff feeling I get when I hear of plays that charge unusually large prices for a good seat. At the Crest, which is a small theatre located just south of Eglinton on Mount Pleasant, the cheapest seat is \$3.50 for a back seat at a Sunday matinee, and the most expensive is

\$8.50 on the weekends for a good seat. The producers are overestimating the value of their play to the Toronto audience and they are making it impossible for many people to even consider seeing the show, among them students and all the poor people the show itself is obviously concerned with.

Just as we go to press, word comes that the Crest has instituted a student price for tickets not sold one-half hour before the show. The tickets will cost three dollars on weekdays and Saturday at six o'clock and four dollars on Friday, Saturday and Sunday nights. The matinee, which will soon change from Sunday to Wednesday afternoon, will also cost three dollars if you are a student and can find a ticket a half an hour before the show, which is very likely.



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Frances Herridge, New York Post

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Rex Reed, Holiday Magazine



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University News

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The distinguished French acting company, Le Treteau de Paris, in a scene from the Albert Camus classic, *Caligula*, which they will perform in Burton Auditorium at 8:30 p.m. on November 23. This totally new production in French is presented under the sponsorship of the Government of the French Republic in conjunction with York's Faculty of Fine Arts and Department of French. Tickets for *Caligula*, the first of two theatre events in this year's Performing Arts Series, have been sold out for several weeks.

300 to receive York degrees

Over 300 York students will receive graduate and undergraduate degrees at the Fall Convocation which takes place at 2:30 p.m., Saturday, November 21, in the main gym, Tait McKenzie Building.

The largest number of graduates — approximately 122 — will come from Atkinson College and both Osgoode Hall Law School and Glendon College will participate in the Convocation.

During the ceremony, historian and educator Frank H. Underhill, former Curator of Laurier House in Ottawa, a member of the Senate of Carleton University, and Professor of History at the University of Toronto, will receive the Honorary Degree, Dr. of Letters, and will deliver the Convocation address.

Professor Underhill, 81, is a graduate of the University of Toronto (B.A.), Oxford University (M.A.) and obtained an honorary

LL.D. from the University of Toronto in 1962. He has written and co-authored several works, including essays entitled "In Search of Canadian Liberalism" for which he received the Governor-General's Award for Literature (non-fiction) in 1961.

Professor Underhill presently resides in Ottawa and up until last year was a part-time teacher at Carleton University.

Teachers science programme returns

Response to the post-degree programme for science teachers, introduced last summer by the Faculty of Science, proved so favourable the Faculty has arranged to offer a further series of courses during the winter academic session.

Designed to up-date and upgrade secondary school teachers already holding a B.Sc. degree or its equivalent, the winter programme is offering courses in biology, chemistry, physics, and physical education.

These highly intensive courses

are equivalent in scope to those offered at the third and fourth year honours level and include lectures and laboratories equal to a normal university full course.

Successful completion of five of the science courses will lead to the granting of a Diploma in Science and, subject to the ruling of the Admissions Committee, may allow entry into York's Faculty of Graduate Studies. All courses also carry Type A accreditation with the Ontario College of Education.

Stong college opens Saturday

The Dedication Ceremony of Stong College will begin at 11:00 a.m. Saturday in the College Dining Hall with remarks by Dr. D.W. Slater and speeches by Dr. John Conway, first master of York's first college; Dr. Dennis Healy, an Honorary Fellow of Stong College; and student Mary de Munnik.

A poetry reading will be given by Irving Layton after which W.P. Scott, Chairman of the Board of Governors, will unveil the college plaque.

Afternoon events will include a chamber musicale in the college music room and an Open House with a folk-singing concert, the opening of an exhibition of paintings by Steve Woodley, and a Hi-Fi Concert. At 5:30 p.m. a reception followed by dinner will be held for students, Fellows and Associate Fellows of the College. A dance in the main dining room will be held at 9:00 p.m. and a showing of National Film Board films at 1:00 a.m.

Faculty briefs

PROF. DIETHARD K. BOHME, chemistry, read a paper, "The production and reactivity of organic ions in the gas phase", to the Northeastern Regional Meeting of the American Chemical Society, October 21, in Providence, Rhode Island.

PROF. ROBERT D. CUFF, history, received a Canada Council grant for a study, "Civilian mobilizers and the American war economy, 1917-1919".

On Campus

Thursday

9:00 a.m. - Greek Freedom Week — Day of Witness for Imprisoned Greek Students — Central Square, The Ross Building.

10:00 a.m. & 4:00 p.m. - Films — "Castles of Spain" and "Christopher Columbus" sponsored by Linguistics and Language Training; Room S128, The Ross Building.

2:00 p.m. - Film — "The Light of Experience" — 'Civilization' film series; sponsored by Fine Arts; Room I, Lecture Hall No. 2.

2:00 p.m. - Classics Meeting — Jane Agnew, Fine Arts student, will give an illustrated talk on "How Greek & Roman Pots Were Made"; Vanier College Senior Common Room.

3:00 p.m. - Lecture — "Values of Dance — in Education" by Peter Brinson; sponsored by the Programme in Dance; Room C, Stedman Lecture Halls.

3:00 p.m. - York Film Festival - "Day of Deliverance; A Free People" — sponsored by the Hillel Club; Intermedia Room 011, Founders College.

4:00 p.m. - Christian Fellowship Meeting — Social and Debates Room 001, McLaughlin College.

4:00 p.m. - Film — "La Symphonie Pastorale" — sponsored by French Literature; Room L, Lecture Hall No. 2.

5:30 & 7:45 p.m. - Film — "I Am Curious (Yellow)" — (uncut version) sponsored by College F; \$1.00, Room L, Lecture Hall No. 2.

7:00 p.m. - Weekly Meeting of the York University Stereo Society — bring your records; faculty, staff and students welcome; Room 106, Stong College.

8:00 p.m. - Junior Hockey — Home Game; York vs. Erindale College.

Friday

2:00 p.m. - Guest Speaker — "Is Law Dead" by Gidon Gottlieb, author of The Logic of Choice and Professor of Law, New York University; Room 207, Osgoode Hall Law School.

3:00 p.m. - Lecture — "Values of Dance — in Criticism, When Critics Create" by Peter Brinson; sponsored by the Programme in Dance, Fine Arts; Room C, Stedman Lecture Halls.

3:00 p.m. - Chemistry Seminar Series — "Photochemical Transformations of Small Ring Nitrogen Heterocycles" — speaker, Dr. A. Padwa, State University of New York at Buffalo; Room 320, Farquharson Hall No. 2.

3:30 p.m. - Lecture — "Molecular Control of Cell Biology" by Dr. D.M. Logan, Dept. of Biology, who is working on biochemical studies of cancer cells; 2nd in a series of lectures for high school students sponsored by the Faculty of Science; all interested persons welcome; Room A, Lecture Hall No. 2.

7:00 p.m. - Badminton — main gym; Tait McKenzie Building.

7:00 p.m. & 9:30 p.m. - Films — "Marat Sade" and a short; sponsored by 'Frameworks'; \$1.00, Room I, Lecture Hall No. 2.

8:00 p.m. - Greek Freedom Week — sponsored by the Students for a Free Greece.

8:00 p.m. - Festival of Greek Music, Folk Dance, and Theatre; Stanley Burke M.C.; \$1.75, Students \$1.00; tickets available at CYSF office N108, S645, The Ross Building, the SPG table Central Square, and the box office, Burton Auditorium.

9:30 p.m. - Greek Dance — 50¢; Vanier College Dining Hall.

8:15 p.m. - Basketball — Home Game; York vs. U of T.

Saturday

11:00 a.m. - Dedication Ceremony — Stong College — Dining Hall.

1:00 p.m. - "Chamber Musicae" — presented by students in the Programme in Music — Music Room, Stong College.

2:00 p.m. - Unveiling of Historical Sites Plaque — North-east lobby, Stong College.

2:30 p.m. - Fall Convocation — Tait McKenzie Building.

4:30 p.m. - Open House — Stong College; French Cafe, Coffee Shop, Music Room, Hi-Fi Concert (Library Listening Room), Art Exhibition by Steve Woodley, Folksingers (Junior Common Room).

9:00 p.m. - Stong College Dance — "The Cats"; open to the York Community; admission 75¢, main Dining Room; Pub — Junior Common Room.

1:00 a.m. - N.F.B. Films — Stong College Junior Common Room; open to the York Community.

Sunday

1:30 p.m. - York University Bridge Club Meeting — every Sunday, Junior Common Room, Stong College.

2:00 p.m. - Badminton — upper gym; Tait McKenzie Building.

7:00 p.m. & 9:00 p.m. - Film — "Where Eagles Dare", sponsored by Winters College Council; \$1.00 — Room L, Lecture Hall No. 2.

7:30 p.m. - Roman Catholic Mass — Room 107, Stedman Lecture Halls.

8:00 p.m. - Film — "Crimes of the Future" — sponsored by the Glendon Film Club; \$1.75, Room 204, Glendon College.

Monday

1:00 p.m. & 2:00 p.m. - World Federalist Organizational Meeting — Room N105, The Ross Building.

4:00 p.m. - Film — "Don't Look Back" — although a Humanities class, extra seating available; Room I, Lecture Hall No. 2.

8:30 p.m. - Caligula — performed in French by Le Treteau de Paris; Performing Arts Series; Tickets sold out; Burton Auditorium.

Tuesday

9:30 a.m. - 3:30 p.m. - Christian Counselling and Religious Consultation — sponsored by the Lutheran Student Foundation; Room 133, McLaughlin College.

10:00 a.m. & 2:00 p.m. - Film — "Mexico: Land of Colour and Contrast" — sponsored by Linguistics and Language Training; Room S136, The Ross Building.

2:00 p.m. - Guest Speaker — "Is Peace Possible Between Israel and the Palestinians?" by Rustum Bastuni; sponsored by the Hillel Club; Room C, Stedman Lecture Halls.

8:00 p.m. - Analyzing the Metropolis — theme "People and Power" — moderator Stanley Burke; sponsored by Social Science, Atkinson College; Holy Trinity Church, Trinity Square, Toronto.

Wednesday

4:00 p.m. - English Club Weekly Coffee Hour — informal discussion; Graduate Student Common Room, The Ross Building.

4:00 p.m. - Films — "Horseman Pass By" a film about the poetry of Yeats and "The Noh Theatre of Japan"; sponsored by the Dept. of English; Room C, Stedman Lecture Halls.

4:00 p.m. - Film — "France & Dance in Bali" — although a Humanities class, extra seating available; Room 1, Lecture Hall No. 2.

4:15 & 8:00 p.m. - Film — "La Chartreuse de Parme" de Christian-Jaque — sponsored by the Glendon French Dept.; Room 129, Glendon College.

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Sports

TOYOTA



kosoy returns:

Yeomen improve

By PHIL CRANLEY

Dave Kosoy, last year's OIAA all-star defenceman, returned to the York Yeomen lineup on Tuesday night and led his team to a 10-2 trouncing of the University of Western Ontario Mustangs. Kosoy has been fighting for his hockey eligibility ever since training camp started and he has now obtained permission to play in all games with the exception of ten OIAA league and playoff games. He is still waiting for a CIAU ruling on those games. Kosoy will be eligible for the Hockey Canada tournament to be held after Christmas.

The entire Yeomen squad responded to Kosoy's return with their best effort of the year. Kosoy scored an unassisted goal in the first period to show the way for his mates. His mere presence seemed to lift the team's spirit and his return could be the shot in the arm that coach Purcell has been looking for to get the big Yeomen machine into high gear.

In two other games last week York lost to the University of Waterloo 4-3, and beat the Guelph Gryphons for the second time this year, 5-1.

Here then, in chronological order, are the summaries of the three games played last week.

YORK 3, WATERLOO 4

By lethargic, disorganized play the entire York team showed their contempt for the hockey ability of the Waterloo Warriors. But with an attitude like that, a good team can be made to look mediocre. The Yeomen looked very mediocre in losing to the underestimated U. of Waterloo squad.

Time and again passes were off-target, people were offside, nobody played their position, checks were missed and they looked as generally inept as they had assumed the opposition to be.

Perhaps it was a mental and emotional letdown after the exciting and boisterous U of T game two nights earlier. But in any case it showed that if the Yeomen are to live up to their potential, they must get full efforts from each and every player. Wingers must back check and defencemen have to clear the puck out of their own zone in a hurry. Who could have guessed that this reporter would be writing such things about a talented hockey team like the Yeomen? But the many fans who were disappointed last Thursday will agree that it was a pathetic performance.

Waterloo outshot the Yeomen 44-27 over the game, and penalties were not a factor in this one. York got a major penalty when John Hirst was ejected for fighting. His opponent was pummeled, could throw no punches, and therefore, received only a minor (for belligerent glances, I suppose). Former Jr. "A" player Ken Laidlaw received a 10 minute misconduct for questioning the visual perception of the referee with regards to a penalty called against his Warriors.

The York scoring was confined to one line. Murray Stroud, Steve Latinovich, and Steve Mitchell each had a goal and an assist. Ed Zuccato picked up an assist on the Latinovich goal and Bruce Penny on Mitchell's goal.

YORK 5, GUELPH 1

Saturday afternoon's game was a much better effort all around. There seemed to be signs of an end to the early season slump which has been plaguing the Yeomen.

York carried the play to the Gryphons. This shows up when we

look at shots on goal. Although Guelph outshot York 19-9 in the first period, at the end of the game it was 49-36 for the good guys.

Guelph was a much improved team in comparison to the sloppy squad which lost to the Yeomen 4-0 two weeks earlier. They were more aggressive and their passing was far more accurate. This was evident in the first period at least, until the bigger Yeomen physically wore their opposition down.

There was no scoring in the first period and Stroud got the only goal of the second with assists from Zuccato and Latinovich. Licio Cengarle scored the winning goal at 2:25 of the third and John Hirst got his first goal of the season at 2:54 before Guelph counted their only marker of the game. Latinovich and big number 25, Roger Gallipeau, finished off the scoring.

Igor's goal came after he had taken the pack the length of the ice only to be checked into the corner. Before he went down though, he took a hard shot from an impossible angle. As the Guelph goalie tried to clear it, the puck ricocheted into the net. Both Latinovich and Stroud had a goal and two assists. Bruce Penny also had two assists.

YORK 10, WESTERN 2

The Yeomen welcomed an old soldier back to the fold on Tuesday night. The reception included a 10 goal scoring barrage and among them an unassisted goal by our hero. Dave Kosoy, wearing his usual number six sweater, starred on defence as well as sparking the rest of his teammates to a superior effort. Bruce Penny, his blueline partner was also a standout offensively picking up two goals on identical plays. Penny used the old "whip around the defencemen, cut in front, and shoot" trick to perfection. He could have had another but the Mustangs goalie beat him the third time. Both goals were unassisted.

John Hirst seems to have found the range also, as he scored two goals one on a deflection and the other a nifty wrist shot about waist high. The score was six zip before the Mustangs could score on Ed Buckman who replaced Bill Holden for the third period. Holden stopped 15 shots in the first two periods, while closing the door on the Western shooters.

SECOND PERIOD OUTBURST

At the start of the second period it was 2-0 on goals by Kent Pollard (assisted by Bowering and Zuccato) and Kosoy.

Within one minute and 45 seconds the Yeomen put the game out of reach with four quick goals. They were by Latinovich (0:17), Stroud (1:13), and Hirst's two markers at 1:39 and 2:02. All of the goals were well earned.

Finishing off the scoring was Rodger Bowness with his first goal of the year and Cengarle with the tenth goal of the game at 19:22 of the third period. Bowness and Bob Modray had three assists each, Zuccato two and Cengarle one.

The Yeomen now hit the road for three games this week. One is against Clarkson College near Syracuse N.Y., last year's runner-up to Cornell in the U.S. college championships. The other two are in Ottawa against Carleton and U. of Ottawa.

P.S. Look forward to the December installation (hah, hah) of stands and heating at the arena!!



TOP: York's Licio Cengarle fires the puck past Guelph's overworked goalie as York defeated the Gryphons 5-1.

BOTTOM: You can't blame Western's goalie for sitting down on the job since the Mustangs were bombed 10-2 by the Yeomen.

Sports action shorts

The women's volleyball team opened their season last Thursday by defeating the University of Guelph three games to one.

The one game lost to Guelph was a close one with a final score of 18-16.

The potential of the team for this year was evident during the game. Individual skills of spiking and bumping are improved, as is the squad's cohesion as a team.

The volleyball team plays the University of Waterloo on November 19 and Laurentian University November 21, both games at York.

Memorial University of St. John's Newfoundland won the Canadian Intercollegiate Athletic Union soccer championship here at the York soccer field over the weekend. The Beothunks defeated the Loyola Warriors 4-2 in 20 minutes of overtime. George Hanna and Pete Cagnoli lead off the scoring for Loyola. Then the Beothunks came back on scores by Ed Arnot and Byron James to force the overtime period. Arnot scored the breaker after three minutes of the 10 minute first half. Ron Price then booted the winner in with 30 seconds remaining in the second overtime half.

Loyola earlier defeated the

University of Victoria 2-1 on Saturday and McMaster Marauders downed the OIAA Laurentian Voyageurs 4-1.

Intercollegiate Athletic Association cross-country championships held at the University of British Columbia. Smith covered the course in 32 minutes 28.4 seconds.

Ottawa Gee-Gees who defeated the Yeomen football team 25-7 earlier in the year at the York field will meet the University of Manitoba Bisons in the College Bowl at Varsity Stadium on Saturday.

The Gee-Gee's, Central Canada Intercollegiate champs, defeated the University of New Brunswick Red Bombers 24-11 in the Atlantic Bowl, held in Halifax Saturday. Paul Fadden threw touchdown passes to Michel Levile, Pete Robbins, and Jacques Burelle. Claudio Valle kicked a field goal and three converts.

The University of Manitoba Bisons downed the Queens Golden Gaels 24-20 in an overtime squeaker in the Western Bowl. Rob Kraemer smashed into the endzone at 5:05 of the second overtime period to give the Bisons the win. Queens tried to come back at the end of the period but the clock ran out on them.

Vancouver — The York Yeomen's Dave Smith won the individual title at the Canadian

York finished third to the University of Western Ontario of the OQAA and the University of Saskatchewan of the WIAA.

The course at UBC wound through forest trails and over drainage ditches for a grueling 10,000 metres.

Kenny Hamilton of York was the next Yeoman home, finishing in 12th in 34 minutes 29.4 seconds. Ashley Deans was 18th with 35 minutes 08.6 seconds and freshman Larry Reynolds was 24th in 36 minutes 10.4 seconds. Other Yeomen were Mal Smith, 26th, John Blackstone, 30th, and Gregg Barnett, 31st.

All the Yeomen runners will be back next year and the team expects yet another successful season.

Sports writers interested in writing Women's basketball, volleyball, or hockey on a regular basis should come to the EXCALIBUR and speak to the sports editor, Tim Clark, or phone the Excalibur offices at 635-3201.