

The Gazette is not publishing Oct. 13

FREE
This week
NONE
Next week

The GAZETTE

Volume 121, Number 4 Thursday, October 6

Faculty and Staff pass strike vote

The Dalhousie Faculty Association will return to the bargaining table with the knowledge that the members are prepared to strike if necessary.

The strike vote tally showed that of the 80 per cent of the membership who cast ballots, 79 per cent were in favour of a strike. A legal strike or a lockout by the Board of Governors could not happen before October 19. It is up to the government conciliator, Gordon Keeler, to decide whether the two sides are too far apart to continue discussions. Two weeks after he files his report to the provincial labour board, the union would be legally able to strike and the administration could also lock them out.

The Dalhousie Staff Association tallied their votes yesterday. Of the 88 per cent of the bargaining unit members who cast ballots, 85 per cent supported a strike if contract demands are not met. At Acadia University, a settlement was worked out between faculty and their administration after faculty there voted in favour of a strike.

But Dalhousie administration seems unfazed by the union winning the strike vote. Director of Public Relations Marilyn MacDonald says, "Just because there was a strike vote doesn't mean there'll be a strike."

In an interview with the Gazette, Vice-President Finance Bryan Mason pointed out that Dalhousie has had only three strikes in its history. The DFA struck for one day in 1985.

The administration maintains that the past six years of cutbacks preclude granting the DFA's demands for salary increases plus a 4.1 per cent cost-of-living agreement.

The Student Union plans to distribute postcards starting tomorrow, urging President Clark to take action to settle the dispute. DSU President Juanita Montalvo says Clark is the target because the students' contract for classes is with the administration and not the faculty.

Hours extended

by Gazette Staff

Effective next Tuesday the three main campus libraries will have (almost) their old hours back. Vocal student protests prompted university administration officials to provide the library administration with more money. That money, along with some reallocation of funds within the libraries' budget, will be enough to partially restore the hours.

The decision to open up again came last week after a Library Committee meeting. Library administration had come under pressure from students and university administration.

Assistant chief librarian Bonita Boyd said that the library used money from its collection fund, used to buy books and journals. She said there was some surplus in the fund due to an "underexpenditure" last year. Boyd said the money was reallocated despite strong Senate pressure to spend

the money solely on library material.

Boyd could not confirm the amount of collections money transferred to keep the library open longer. William Birdsall, university librarian, was out of town when the Gazette tried to contact him.

Dalhousie University VP (Finance) Bryan Mason said that the university's contribution amounted to \$10,000. When asked how the university could find surplus money, Mason said that the contingency fund was wiped out by the first \$4,000. The remaining \$6,000 put the budget into a deficit position according to Mason.

Library Hours
Killam and MacDonald Science
Monday - Thursday: 8am - 11pm
Friday: 8am - 6pm
Saturday: 11am - 6pm
Sunday: 1pm - 11pm
Kellogg Health Sciences
Monday - Thursday: 8:30am - 11pm
Friday: 8:30am - 6pm
Saturday: 11am - 6pm
Sunday: 1pm - 11pm

Grads want journals

by Scott Randall

The Dalhousie Association of Graduate Students (DAGS) wants to see a journal circulation policy more restrictive than the old one but less restrictive than the new one.

DAGS president John Inegbedion says although the graduate students appreciate that the old library hours have been restored, they would like to see journals allowed to circulate for three days instead of the present non-circulating policy.

Earlier in May, DAGS proposed to the library committee to have the loan period for journals reduced from seven to three days. They also proposed that more priority be given to reshelving and that heavier fines be given for overdue journals. The heavier fines would give students a greater sense of responsibility in returning journals that might be urgently needed by someone else.

Continued on page 4

BUF rebuffed at Marshall hearings

by Valerie Ruth Legge

The black community's position is not being heard at the Marshall Inquiry says Burnley (Rocky) Jones, Research Director for the Black United Front. The Marshall Inquiry hearings began in September of 1987 with the purpose of investigating not only the purpose of investigating not only the Marshall case, but the criminal justice system of Nova Scotia.

BUF was recently denied permission to present witnesses at the Marshall Inquiry by Chief Justice Alex Hickman, Marshall Commission Chair, on the grounds that racism is difficult to prove in a legal forum.

Chief Justice Hickman was unavailable for comment on BUF's grievances.

Jones says his organization feels that "racism can be dealt with in a legal sense; that's why we have human rights legislation. The inquiry should hear direct evidence because this direct evidence is relevant to the case, relevant to showing that the system of justice doesn't work when blacks are the victim, as in the case of Sandy Seale."

BUF requested permission to present two witnesses at the hearings. One witness was to be Jones himself, who would have talked about cases in research. The second witness was to have been Ken Crawford, a black lawyer who grew up in Sydney and practices law in Halifax. "We only asked for two witnesses for half a day," said Jones.

Jones says it has been indicated that there would be an opportunity in final submission for BUF's lawyer to present the organization's case. "But," says Jones, "we see this as different from calling witnesses, where we can point out and explore those areas where we feel the system doesn't work."

Jones says the inquiry has shown how the criminal justice system failed Donald Marshall, the individual, but the problem of institutionalized racism has not been addressed.

BUF has recently been investigating five cases in Nova Scotia in which blacks were murder victims, and the community was not

Continued on page 3

DND funds Dal Poli Sci

by Alex Burton

The Centre for Foreign Policy Studies, a semi-autonomous research organization under the auspices of the Dalhousie Political Science department, could receive up to \$100,000 this year from the Department of National Defence.

Walter Chipchase, senior public affairs officer at the Atlantic Regional Defence Department Public Affairs bureau, says the money is "not only to explain we need more tanks and airplanes. It

is used to inform people of what the DND and the Canadian Forces do." The money is used to support awareness and increased knowledge of military and strategic issues, from studying foreign policy to examining approaches to disarmament.

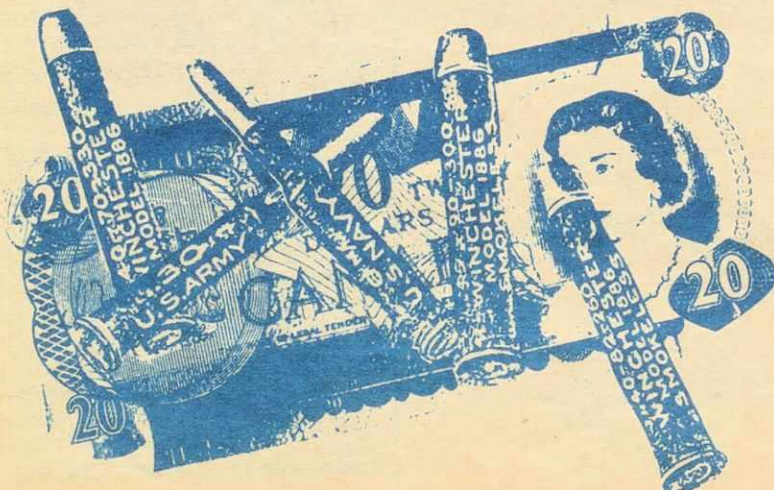
Dr. Robert Boardman, acting head of the Political Science department and director of the Centre for Foreign Policy Studies from 1982-87, backs up Chipchase. Boardman says the money is used to finance conferences,

create publications, and bring in experts or figures of some renown to teach specific classes in the Political Science department when these posts cannot be filled by existing Dalhousie staff.

Boardman says the main focus of the centre, and thus the incoming funds, is to increase educated debate and Canadian proficiency in the fields of foreign policy studies and political analysis. He suggests the United States has had a virtual monopoly on these subjects, and there is a general feeling in Canada that we should be increasing our efforts in these areas. Boardman suggests this is the reason the DND will expand its Military and Strategic Studies Program over the next three years from ten universities to 14, creating four more centres that will provide, in one form or another, courses on military and strategic topics.

Although the DND provides a significant part of the Centre for Foreign Policy Studies' budget, it is by no means the sole funder. Boardman says the centre would continue to exist even if the DND were to withhold funding

"If the program did not exist war and foreign policy studies would still go on (at Dalhousie)."



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3. Mount Saint Vincent Corner Store, Student Union Building
4. Information Lotto Booth, Dartmouth Shopping Centre
5. MacDonald Lottery Ticket Wicket, Barrington Place Mall, Barrington Street
6. J&J Lotto Booth, West End Mall, Halifax
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GAZETTE

Third floor of the SUB

Volume 121, Number 4

Thursday, October 6

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Campus Comment: What about Cape Bretoners' teeth

The VG heart unit gets a mixed reaction

by James Hamilton

Last July, surgeons at the Victoria General Hospital performed the region's first heart transplant. Patients normally have to travel to Montreal or Ottawa to receive the operation, but emergency conditions necessitated that the operation be performed in Halifax.

The operation paved the way for the opening of a heart transplant unit by health minister Joel Matheson. Although the new unit has been met with public support, its opening raises ques-

tions as to where government funding for medicine should be spent.

Dalhousie medical students are generally excited about the implementation of the unit. They claim the new unit will attract money and experts in the field of cardiology to the area. They are quick to point out that this will be good for the area in general.

One student did express apprehension about the new unit. He said "a great deal of money is spent in this area, yet low profile areas of medicine, such as psychi-

atry, rarely see extra funding." Most of the students interviewed agreed that this tendency to fund a high profile field reflects the public's distaste for unglamorous yet necessary research.

None of the five students interviewed wanted their names printed and all were hesitant to have their picture taken. The students said they didn't want any fallout from publicity within their small community. They also said they lacked the authority to comment on the issue.

Dr. Robert Martin, a Dalhousie

medical ethics professor, was very critical of the new unit. He claims that the money required to fund this unit could be used much more effectively in other areas of medicine. "Money spent in prevention of health problems is much more cost-effective than a high-tech cure." He cited ambulance drivers as an example. According to Martin, "They are generally very poorly trained, and as a result they can offer very limited aid at the scene of an incident. Thus the patient has to wait until he can be treated by a doctor. If the money spent on the unit was used to train and equip ambulance drivers, more lives would be saved at a lower cost."

Martin challenged the notion that the unit will be economically good for the area. He agrees that the new unit will attract more researchers, but this will also



Publicity-shy Dal med students clam up when interviewed. 'Our reputations,' they cry.

attract more costly high-tech operations.

Furthermore, Martin emphasized that Nova Scotia simply cannot afford high-tech health care. "How can Nova Scotia afford to pay for pioneering operations, when people in Cape Breton can't even afford teeth?"

King's journalism students to get real world experience

by Lyssa McKee

The School of Journalism at King's College will begin to publish a new local paper next week. The **North End News** will be a community-oriented paper serving the area bounded by the Harbour, and North, Cogswell and Robie streets.

The community paper replaces the school's previous newspaper, **The Monitor**. The change was made for several reasons. The faculty believes that publishing the **North End News** will give journalism students a real-world print experience that was previously lacking in the program. **The Monitor**, though it gave students an opportunity to publish their work, was not a real newspaper. It had no focus, and no particular audience. The school feels that the **North End News** will give students a much clearer understanding of the newspaper business.

The North End was chosen because it is an area which previously had no community newspaper, and because it is an area in transition. There is a lot of new development in the North End, and the diversity of the community makes it an ideal area for journalism students to find an



Gottingen St., North End: the myths and realities need to be exposed.

abundance of different story ideas.

The focus of the paper is to serve the community. The editor-in-chief, Malcolm Kirk, says "the **North End News** will try to cover the stories that don't get covered in the larger media." He expects that it will take some time for the paper to establish itself, but he hopes that the residents of the community will welcome the paper and will keep the staff

informed of events in their area.

The **North End News** will be published every two weeks from October to December, and from February to April. In addition to news, sports and arts coverage, it will include a comprehensive calendar of current events. The **North End News** will be distributed free of charge to 2700 homes in the North End, and the first issue is to be printed on October 10th.

BUF

Continued from page 1

satisfied that justice had been done.

"What we're trying to show," said Jones, "was how systemic the problem is. When you look at case, after case, after case, you can say 'well, wait a minute, there's a pattern here'. In this case, it's the police who fail to do their job, and here it's the prosecutor in the Attorney General's department, and here it's an all-white jury who grab at straws so they can acquit. If you're black and you're out there, there's no trust, there's no faith."

Jones says the issue of covert racism is being missed by the inquiry. "The protection that's afforded to people in our society has got to transcend racial barriers, it's got to be for Canadian citizens. Blacks should be no more harassed than whites, but it happens all the time," said Jones.

Jones cites as examples of harassment the police officer who stops a black driving late at night with the assumption that he is breaking the law, or the store detective who follows a man simply because he is black.

"The inquiry, perhaps, is not geared to do that but those kinds of things have got to be shown," says Jones.

OOPS

The paper would like to correct some of the errors made in last week's story on daycare. The Peter Green Hall daycare facilities are located at 1094 Wellington and the space there does not come rent free. Some services to the facility are subsidized by the Halifax Student Housing Society. Finally, though 48 new spaces will be opened on campus, only 24 of these will open at the Life Sciences Building.

David Woolcott

Jeffrey Simpson holds court

by Edward Fobes

Jeffrey Simpson, one of Canada's most recognized newspaper columnists, recently gave a small talk at Kings College. A small group of students and faculty was present to greet Simpson as he strode into the College's Haliburton room. He seemed very much in place in the Georgian atmosphere and surroundings. As he settled behind the pulpit, Simpson assumed his customary air of haughtiness with which we usually associate his appearances on CBC's *Sunday Report*, and began.

The main topic of Simpson's discourse concerned his not-so-recent book, **The Spoils of Power**, a work that documents the history of political patronage in Canada. Simpson was graciously sensitive to Kings' status as the only school of journalism in Atlantic Canada and dedicated most of the talk to the newspaper's role in pork-barrel politics since confederation.

In early Canada, newspapers were frequently the only means for the spread of information throughout our country due to the sparse and scattered population. In every community across Canada, the two main political parties would each sponsor a paper in order to get their message across. Because most of these papers were marginally profitable, they would accept party ads and printing contracts in return for editorial support. However, not all papers took the route of lending support to raise their own revenue; the *Sunday Express*

of Saint John's, Newfoundland being a prime example.

Time marched on, populations increased, and papers became larger, richer, and less dependent on the avails of political patronage. Nowadays, with certain exceptions such as the *Toronto Sun*, you don't get the affiliation of certain political parties to certain papers. In fact, the trend today tends to be skepticism to all political parties.

In response to questions from the audience, Simpson said just as there are very few party papers left, there is also a scarcity of so-called pet journalists. Most newswriters, such as himself, who seem to have the upper hand in securing interviews with the most sought-after political names, do so because of knowledgeable, reliability, and their own reputation and importance.

He also identified three principal strains of patronage: criminal, or the use of bribes; corrupt, or the jeopardization of the public good in order to attain an end; and benign, usually demonstrated in partisan appointments by the government. In reference to the last strain, he said it shouldn't always be looked down upon because many good government people would be passed over if the party in power thought too much of maintaining a clean image when making appointments. He went on to cite the short-lived Clark government of 1979 as being a casualty caused by the leader not making the proper patronage appointments, alienating a lot of people, and creating major party disunity.

Atlantic Canada in focus

by Scott Randall

The eighth Atlantic Canada Workshop, held at Dalhousie this past week, showed what a great region Atlantic Canada is. It also improved understanding between the many disciplines involved.

Over the course of three days, researchers presented papers on their studies of Atlantic Canada. Organizer Suzanne Morton described the papers as "outstanding," remarking that it is good such high quality work is being done on the subject.

The workshop, which ran from September 28 to October 1, discussed the resources, heritage, and community of Atlantic Canada. Most of the papers were given by graduate students in fields as diverse as history, archives, folklore, architecture, geography, economics, english, archaeology, sociology, and other social sciences. Researchers came from institutions in the Atlantic provinces as well as from the universities of Carleton, Queen's, Ottawa, and from as far away as Oxford in the United Kingdom.

One of the highlights of the workshop was an excellent and well-received paper by Dalhousie professor Judith Fingard on the anti-cruelty movement in the Maritimes.

The workshop was organized by Jane Guildford and Suzanne Morton, both PhD students in

history at Dalhousie. Morton said that planning began two years ago at the last workshop in Fredericton. She also stated that there were some problems in organizing the workshop because many programs' funding is so variable that some programs are cut while others are funded.

The workshop was started in 1977 by graduate students working in geography and anthropology who wanted to bring more attention to the subjects they were

studying. As well, the workshops bring together people who are interested in where area studies are headed. It also gives researchers the chance to communicate ideas across to disciplines that might not normally be in contact.

At the wrap-up panel discussion on Saturday many of the researchers expressed a desire to move away from the confines of academia and include more of the general public in the workshop.

U of T student paid to protest

by Karen Luscombe

TORONTO(CUP) - A squatter in his 40th day of protesting Victoria College's proposed hotel development plan has been given \$66 — one week's rent — by another student.

Fourth year history and classics student Greg Sewell is challenging the college administration's order that 29 students leave three residences to clear the way for a luxury hotel. He was recently billed by Victoria College for rent during his illicit sit-in.

Rick Campbell, a part-time University of Toronto student, donated \$66 towards Sewell's rent

last week.

"Well, I've got the money, a job ... I can afford to pay one week. Maybe that'll help him. Maybe somebody else will contribute," said Campbell.

He also hopes the gesture will embarrass the U of T student council into supporting Sewell.

The college, affiliated to the University of Toronto, wants to lease the land to developers Huang and Danczay Ltd for \$1 million a year. The money from the deal will go toward renovations, a new residence, and funding academic programs, according to administrators.

CUP BRIEFS

Underaged students not allowed in pub

TORONTO (CUP) — An experiment which allowed under-aged students into pubs by forcing legal drinkers to wear plastic hospital bracelets is over.

Innis College, affiliated with the University of Toronto, introduced the new system last year. Campus Beverage Services (CBS) cancelled the program this summer.

"People were drinking who shouldn't have been drinking," said CBS assistant manager Peter Smith.

But Martha MacEachern, president of the college's student council, said the program worked well. And Innis pub organizer Rick Campbell said he could only remember one under-age drinking incident last year.

Officials at the Liquor Licence Board of Ontario also say the university could be violating the Ontario Human Rights Code by denying minors entry to campus pubs and events.

"The Human Rights Code says that (with a dining lounge licence) you can't force underage people to stay away. They're entitled to be admitted," said LLBO lawyer Steve Grannum.

The dining lounge licences held by most campus cafeterias allow those under 19 to enter, but not to drink. But it is common practice for student pub bouncers to throw them out.

Campbell said the CBS move is the result of university administrative pressure. Lawsuits are making other university administrations liable for alcohol-related accidents.

Debbie Brown, manager of Dalhousie's Grawood Lounge, said that those under 19 are denied entrance whether food is being served or not. "Things are much easier up there," she said, adding that such a system could not be used in Nova Scotia because the laws here are completely different.

Amnesty International march in Montreal

by Ralph Cochrane

MONTREAL (CUP) — Led by a mock military junta, over 1,500 students marched through town two weeks ago during this city's Amnesty International awareness campaign.

Marchers chanted "Avec Amnistie, ca marche ... liberte, liberte, liberte!" (Amnesty works, freedom!), and encouraged passing motorists to sound their horns in support.

The event began with several political prisoners, who believe they were freed through Amnesty letter-writing campaigns, recounting their prison ordeals.

The non-partisan human rights group is celebrating the 40th anniversary of the United Nations' Charter of Rights and Freedoms with a series of concerts world-wide.

Over half the member states of the United Nations infringe on their citizens' rights and freedoms, according to Amnesty. But Amnesty, which refuses to push for the release of gay and lesbian prisoners of conscience, jailed because of their sexual preference, is being boycotted itself by some lobby groups.

Tough fire regulations force out students

TORONTO (CUP) — If University of Toronto professors kick students out of class this fall, it could be because they're worried about a lawsuit.

Spanish professor John Davies asked three students to leave a first year class September 14. They were not officially registered in the course and the classroom was filled to capacity.

A directive from Arts and Science dean Robin Armstrong this month told professors they will be responsible for the size of their classes. Failure to comply with city fire regulations by letting too many students into a classroom or lecture hall could result in fines or lawsuits.

"We hadn't realized it before now, but if a class is overcrowded and a student suffers an injury, the professor can be blamed," history professor Trevor Lloyd said.

Continued from page 1

No consensus was reached among the library committee and the proposal will be discussed further though no future time has been set.

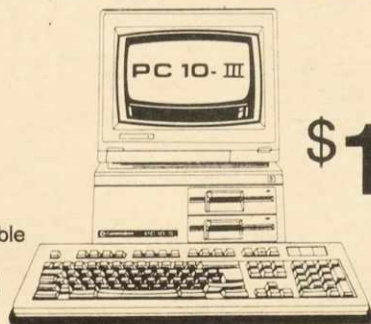
Students could photocopy journals in the library but Inegbedion says that there are not

many photocopiers in the library and that they are often broken down. As well, many graduate students have access to photocopiers in their departments where they can charge photocopying to their research accounts. In this way they can save the 8¢ per copy it would cost in the library even with the debit card system.

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Gene Probe Lab new Dal project

by Lori Cook

The recent establishment of a Gene Probe Laboratory at Dalhousie could gain Nova Scotia world leadership in the application of advanced genetic engineering technology to fisheries and aquaculture.

The techniques are based on the fact that the genetic component of an animal's individuality, sex, growth, development and behaviour patterns are all encoded in long molecules of DNA. The lab will use a new molecular biological technique called gene, or DNA, probes to identify specific qualities of individuals and populations of marine species.

To make a probe, the lab labels a DNA molecule by making it radioactive. The probe is then mixed with random fragments from some other organism, where it finds and then binds to its complementary molecule. The pair of molecules can then be isolated for further study.

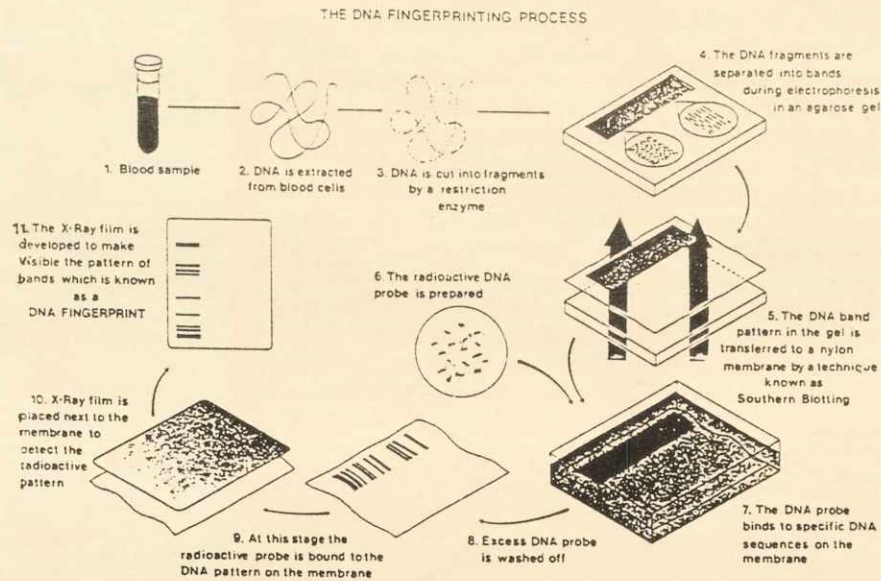
The Dalhousie Gene Probe Lab will be generally concerned with applications to fisheries industry and aquaculture. Probes will be developed for fish and shellfish to provide genetic tags for families and individuals. They will permit the use of new and powerful selection and hybridization procedures in aquaculture. They will also allow aquatic seedstock producers to mark and identify them to

protect their proprietary breeders' rights. This could also lead to the resolution of some inshore / off-shore fisheries disputes through an improved ability to identify certain stocks.

material to determine sex, pedigree and migration patterns.

Investigators involved in cases of murder, rape, or disputed paternity have been able to march DNA fragments from minute

The RCMP have expressed an interest in the Gene Probe Lab. Wright said he has had "a number of conversations with people who work at the Crime Lab."



Other uses of the gene probe technique have been developed in North America and Britain. The process of developing probes that bind to the unique sequences of DNA carried by bacteria and viruses in host tissue is also the basis for new procedures for detecting the presence of the AIDS virus.

During the international protest against whale hunts, Japan claimed its hunts were necessary for scientific research. With the gene probe techniques, slaughter is unnecessary. A biopsy of skin, usually obtained by bow and arrow, contains sufficient genetic

quantities of physical evidence such as blood, semen, or hair. "Such evidence has been used successfully as the basis of convictions in Britain and the United States," said Jonathan Wright, a microbiologist with Dalhousie who will be involved in the running of the Gene Probe Lab. "DNA could even be taken out of the mummies in Egypt and used to determine whether incest was a regular practice of the Pharaohs." The genetic material of DNA is very stable. Samples can be used days, weeks, or years after they are taken.

A core group of three Biology faculty members will be responsible for supervising the operation of the Lab. Dr. Roger Doyle, who set out the proposal for the Lab, will head the group including Wright and Eleutherios Zouros. There are "all sorts of levels of players" involved in the project, said Wright.

The laboratory involves a substantial investment in equipment: ultracentrifuges and electrophoretic apparatus for

separating fragments of DNA, synthesizing and sequencing equipment for reading and manufacturing probes and target molecules, materials and equipment for dealing with radioactivity. The rooms for the Lab are already set aside in the Life Sciences Building, and some of the experiments have already begun.

The funds for this project are coming from a variety of sources. The province of Nova Scotia has recently awarded \$2.8 million, to be distributed to the Gene Probe Lab over four years under its Centres for Excellence Program. The requirement, which the Lab meets, was that the research be transferable to industry. Also on this basis of Technology Transfer, the project is under consideration for funds from the federal Networks of Centres of Excellence program.

According to Robert Fournier, Vice-President of Research at Dalhousie, the program involves universities, institutions, and industries across Canada and has approximately \$240 million available from which to grant funds. Dalhousie is applying for \$25 - 35 million for technological research in cooperation with a group of universities called OPEN (Ocean Production Enhancement Network). The Gene Probe Lab will be part of this initiative for enhancement of ocean production.

Discrimination at UBC?

Gay Games refused

by Laura J. May

VANCOUVER (CUP) — The University of British Columbia's Board of Governors is refusing to allow the 1990 international gay athletic games on campus.

"(It's) an issue of the community identifying (homosexuality) with the University of British Columbia. Even the United Church can't come to grips with it. One doesn't want to have an informal identity with an issue of such controversy," said UBC President David Strangway.

Strangway said he doesn't understand why gay games are necessary when sports are open to anyone regardless of sexual orientation.

"If it's a political statement they're trying to make, I don't think the university is the place to make political statements," he said.

"Why would one not participate in the normal men's athletics and the normal women's athletics? Why should we become involved in a third variant of

activities?"

Kenneth Smith, the director of Celebration '90: Gay Games III and Cultural Festival, refused comment.

The first two gay games were held in San Francisco in 1982 and 1984. Organizers first requested — and were denied — use of UBC facilities in December 1986. Officials expect 8000 spectators and 5000 athletes from around the world to take part in over 20 sports for the 1990 edition.

In a letter to the student council earlier this month, Smith said "this situation appears to be nothing more than discrimination. We consider this extremely serious."

But Strangway denies UBC is discriminating against homosexuals.

"UBC is in no way a discriminatory institution; everyone's admitted. I am not against gays and lesbians. If anyone came to me and said they could not get into (UBC's) activities because they're gay and lesbian, I'd be

very angry. We'd make sure they did get in."

Strangway added that even if UBC agreed to provide facilities for the games, the conference centre is too small.

Student Board of Governors representative Bob Seeman denied space was an important part of the decision.

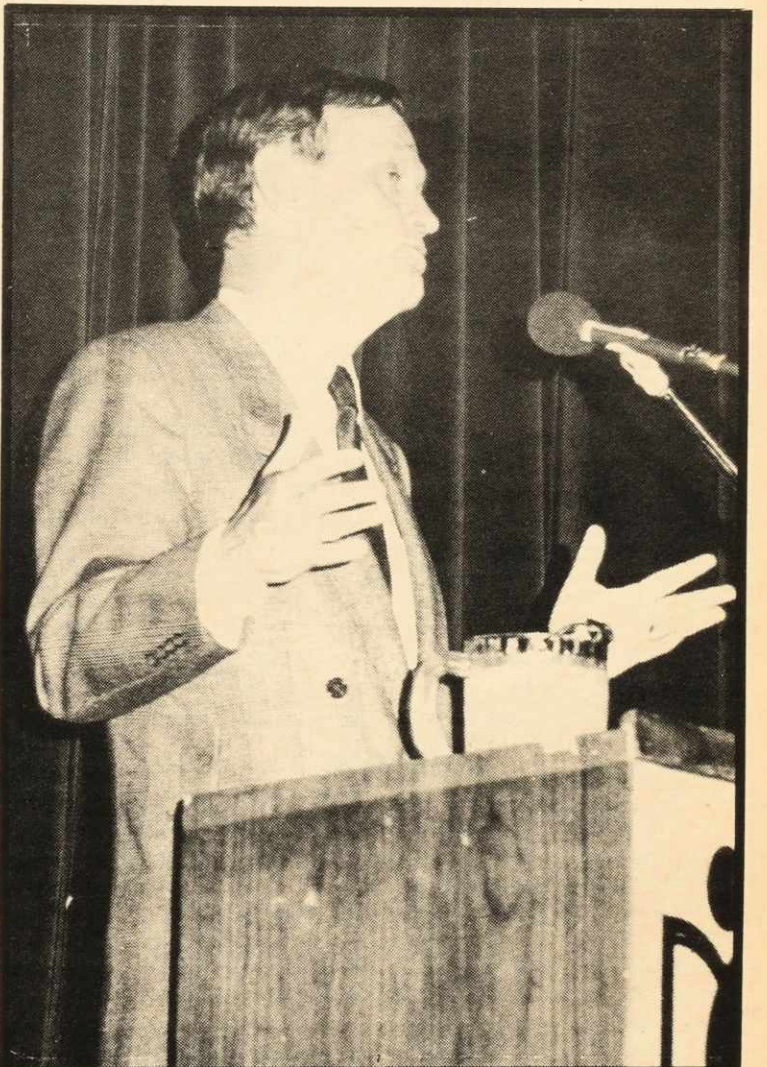
He said some members were concerned about how the community would react.

"Allowing the gay games on campus will no doubt change the opinion of some towards UBC. For some, the change will be positive, and for some, negative," Seeman said.

"UBC wants to become a world-class university. By deciding to have the gay games, it will attract forward-thinking people to help achieve that end."

He said some board members were concerned people "may not want to go to UBC, and would not support increased funding for UBC" if campus facilities were used.

Ian Mardon: Dal Photo



Jean Chretien, former Liberal cabinet minister and first of the DSU's "Magnificent six" speaker series, appealed to his audience to become aware of the important decisions facing Canada and to oppose the free trade and Meech Lake accords.

Free trade pact threatens education

If you are a student currently enrolled in a Canadian university, the education you have received to date may be of the highest quality Canada will ever be able to offer. If the Conservatives win the election in November — and it seems likely that they will — post-secondary education in Canada will probably cost more, and it certainly will not improve.

Mr. Mulroney's drive to build a 'prosperous' Canada through free trade has blinded him to the importance of maintaining an educational infrastructure which can both support that prosperity and ensure its continued growth. As a result of his push for U.S. spending in Canada, education has been placed in the competitive arena and Canadians will lose out.

Under chapter 13 of the Free Trade Agreement (FTA), Canada and the U.S. "will actively strive to achieve as quickly as possible, the multi-lateral liberalization of

international government procurement policies". This means that under the agreement American universities can compete for Canadian research funds which would otherwise have been guaranteed to Canadian universities.

In 1986 Johns Hopkins University in the U.S. received the equivalent of \$450 million Cdn., which is approximately \$100 million Cdn. less than what the Canadian government distributed amongst all its research institutes in the same year. The larger distribution of research funds in the U.S. has given them a clear technological advantage.

Theoretically, under the FTA neither party may favour its own universities in offering a tender or accepting a bid. Because U.S. universities are technologically more advanced than Canadian universities they have a greater chance of being awarded research contracts from the Canadian government. As a result, Canadian universities will have to spend more money

on research if they are to remain competitive. Less money will be spent on teachers and teaching supplies, and students will suffer because of it.

If the PCs continue their movement away from public spending, students will have to spend more money to meet the demands of a deteriorating educational system.

It gets worse. If Canadians accept the FTA by voting Conservative in the November election, it is not likely that Canadian publishing companies will survive the challenge of their larger American counterparts reaping the benefits of an expanding competitive market.

It is quite possible that future generations of students will be

reading textbooks chosen by American 'book tycoons' who have learned that Canadians live in igloos, everybody has the right to bear arms, and for the sake of democracy it is o.k. for the contra rebels to kill thousands of innocent people.

The saddest thing about Mr. Mulroney's Free Trade Agreement is that it promotes its own demise. As our educational sys-

tem deteriorates so does the 'competitiveness' of its graduates and the overall strength of Canada in the competitive marketplace. It does not promote prosperity.

So as you head to the polls in November remember to vote anything but Conservative; it will be the best thing you will ever do for education in Canada.

Michael Thompson

Students suffer from library cutbacks

"A university is nothing more than its collection of books." Universities also in theory are primary establishments of higher learning. The library is the first source for students in all fields to engage in this learning process. Students at Dalhousie go to the library to search and rescue materials in order to write that articulate piece of intelligible stuff. It's that stuff that can determine one's position in life at a later date.

I'm willing, I care, straight A's are fun. The library isn't. Six full-time staff positions in the library no longer exist. Resignations and cuts in funding continue unabatedly to rise, just as hiring continues to decline. And yes, it's bloody evident. At any given time, a glance into the photocopy room will afford a view of red, green and black stacks — stacks of books, left by students after being copied, and awaiting, ever so patiently as books will do, to be reshelfed. While the inanimate papers wait, I also wait, ever more animate as the hours and days pass by.

It's Thursday, 6:00 p.m. A periodical required reading awaits me. The reference book plays elusive. O.K. — someone else is reading it. Friday, 4:00 p.m. Periodical still not where it should be. I check the photocopy room, no luck. I check the reference room. The periodical sits, unchecked, at the end of one table.

This frightens me.

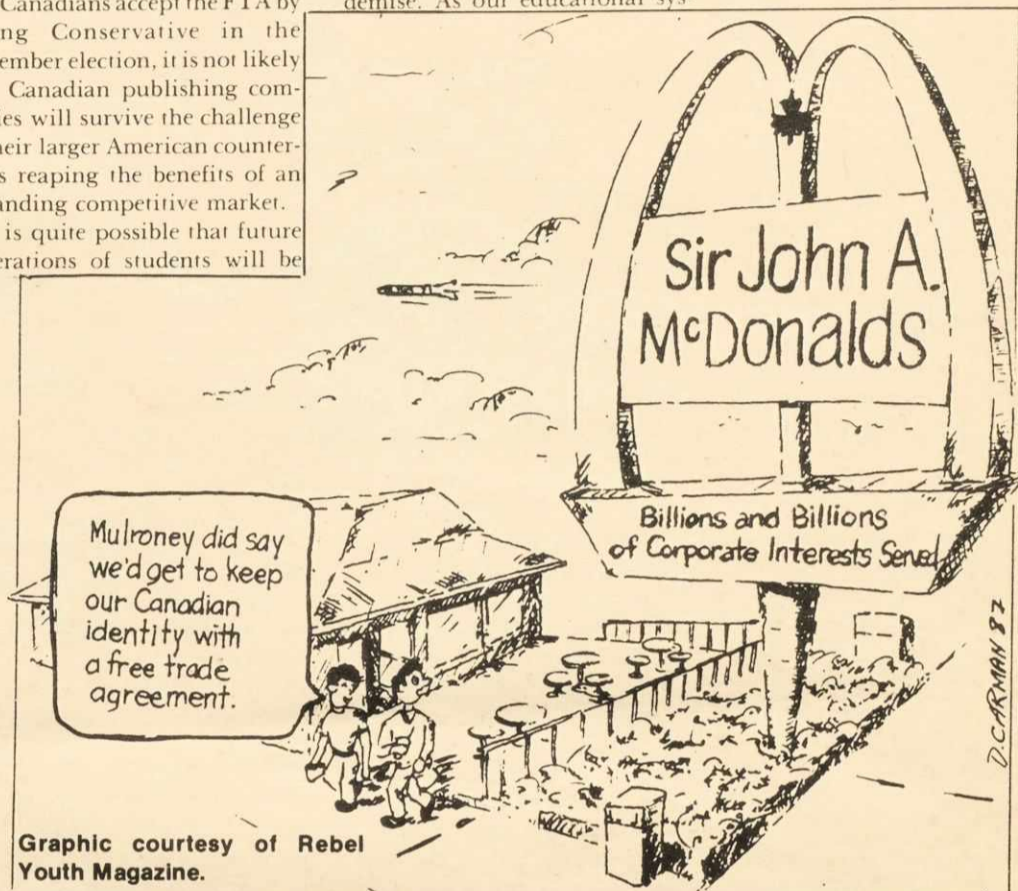
Are we to presume a 24-hour missing link each time a periodi-

cal is taken from a shelf? Priorities for finance are a mess — be they at the hands of the Dalhousie Administration or resting at the feet of the provincial government. Consequently, so is the library. Periodical subscriptions and newer (never mind newest) book publications continue as non-entities. Lack of financial means again is the reason.

I applaud the re-evaluation of the recently reduced library hours and the subsequent return to "normalcy" (the library is again open until 11:00 p.m. five nights a week). That cuts in library hours even occurred should put all on their toes. What's the hidden agenda for 1989? Better yet, look to November, month of midterms and essays. Can the library handle this year's end-of-term overload? I believe we've merely bandaged the festering mess. Look to the strike issue. A "no lay-off" clause written into a new contract with the Dalhousie Staff Association would obviously benefit the library and students. It is, however, the only direct benefit a victorious DSA could offer the library; and just the first step in a series that is imperative for library well-being.

Our library is operating at subsistence level at present, and users are feeling the negative effects. To maintain the library as it is will not be enough. The library needs substantial funds. Library service must be upgraded before it becomes a very large and quite unfunny joke.

Karin Bergen



Graphic courtesy of Rebel Youth Magazine.

OPINION

The political life of Brian

by Michael Asuncion

Alas, it's nearly that time again for the fun boy three of Canadian politics, Brian, John and Ed. As Mr. Mulroney holds a more prominent position in the political theatre, it seemed appropriate to comment upon his track record while in office.

Brian's best subjects seemed to have been international relations and promise-making 101 whereas more effort is needed in his social policies, taxation, the problem of patronage and free trade (Canada-U.S.).

With respect to social policy, Brian's most embarrassing dressing down had to have been that which came about as a result of the idea of partial de-indexing pensions in the first proposed budget. Disenchantment towards this was sufficiently voiced by 63 year old Solange Denis of Ottawa, who scolded the PM one day in June of 1985 outside Parliament. Nine days later, Brian publicly admitted that "...I, we made a mistake (concerning partial de-indexing)..."

Taxation must have been another hotspot for Brian's adversaries as broken promises seem somewhat synonymous with some of the fiscal policy under Brian. In his 1984 platform, Brian promised not to raise personal taxes (for deficit reductions). Interestingly, the average Canadian family now pays about 52 per cent more in personal taxes yet corporations pay about 18 per cent less. Although this alone does not warrant knuckle-rapping, it seems somewhat curious and falls just barely short of suspicious.

Fortunately for Brian, though not all Canadians were devout campfollowers, many across the Big Pond were. Indeed, under Mulroney's government, token economic sanctions against South African Apartheid have far exceeded recent policy actions of distant predecessors. Such action won Brian the applause and support of the United Nations and the Commonwealth excepting Britain, who would have a lot to lose if trade with South Africa decreased via sanctions.

Patronage must be a popular topic around the Opposition campfire. Highlights of Tory patronage under Brian include: the pumping in of \$195 million into the PM's own riding of Manicouagan, most notably the new prison at Port Cartier; the awarding of a \$1 billion maintenance contract for the CF-18 to Canadair of Montreal as opposed to Bristol Aerospace of Winnipeg. Besides the French partiality (Mulroney is from Quebec), there is the fact that the Bristol bid was \$3.5 million cheaper and was judged to be better by an impartial panel. Interestingly, between September 1984 and March 1986 about 45 per cent of federal handouts were sent to Brian's homestead of Quebec.

With respect to free trade, the irony of Brian's position as an instigator is best illustrated by a now amusing 'Brian' quote from June 1983: "This country could not survive with a policy of unfettered free trade." The boy from Baie-Comeau has come a long way indeed.

LETTERS

Frosh squad defended

To the editors:

I thought I had heard it all when I found out that Ben Johnson was found to have tested positive for anabolic steroids, until I read the article "Frosh Week Humiliating" by Alex Burton. After I finished rolling about the floor in laughter and disgust (at the same time, if that's possible), I felt a response to Mr. Burton's feeling of "cruelty to frosh" necessary.

First of all, I thought frosh week '88 at Dal was the most successful ever. Although I guess that could have been a figment of my imagination while I was supposedly "trashed" and, of course, according to Mr. Burton encouraging the frosh to be the same.

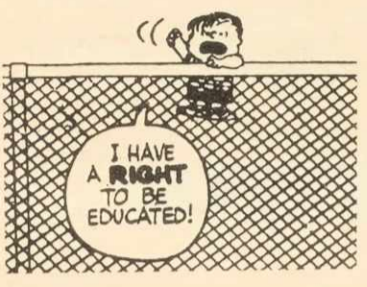
Secondly, in regards to his feelings of public embarrassment of the frosh, what are his feelings of PLAYFAIR - the event where you are told by a professional to hop, waddle on one foot in hopes of finding a partner only to be left partnerless in front of hundreds of fellow frosh, etc. I guess I must have missed the subconscious, psychological trauma reducing agent that Mr. Burton seems to have gotten from this event, or maybe it was the alcohol - AGAIN.

Lastly, considering all the events were sold out (Tacky Tourist Party, Beach Party, Boat Cruise, Super SUB), Mr. Burton must see the frosh as naive, suckers for humiliation or am I once again imagining that the frosh possibly had fun - damn that alcohol is becoming a real problem.

Obviously not everyone is going to be completely satisfied with all events in Frosh Week, but I don't think that the massive generalizations made by Mr. Burton make up for the small percentage of unimpressed frosh. I guess Mr. Burton will just have to start his own frosh squad next year - need a light for that barbeque, Alex? Personally I think Mr. Burton had one too many drinks of

"Cattle Urine" before writing his article. Too bad he wasn't caught by the press corps for writing under the influence of stupidity, and he could have saved himself the public humiliation he brought on himself - NO FROSH LEADERS NECESSARY.

Patrick Burke
P.S. I assume Mr. Burton did not participate in Shinearama 88 at Dal. Must have been too humiliating for him to go to the public and hustle a few quarters - even if it was for a good cause.



Dal News one-sided

To the editor:

It has been brought to my attention that the Dal News is the "Official" newspaper of Dalhousie Campus. Since when did it stop being a tool of the administration?

I compliment the Dal News on its high level of professional writing and design. The newspaper does get involved in relevant stories around the campus, but it seems that the stories are often rose coloured.

My case in point is the ongoing dispute between the Dalhousie Faculty Association and the Administration. The last two issues of the Dal News ran the same note from the President, which is unfavourable to the DFA. If the Dal News is not simply a means for the President to get what he wants, then why was the DFA not represented in the first of these replicated issues?

I have been told the reason for repeating Dr. Clark's message was that the distribution of the paper for the first of these two issues was botched and that they were distributed off campus, but not on. What we are left with is

the result, an off-campus distribution that clearly voices its support against the DFA, without so much as a "how do you do" in defence from the DFA. How convenient! And don't tell me the DFA was given a chance to defend themselves; they cannot afford not to.

I have no problems accepting the Dal News as a tool of the administration, because it can be a positive reflection of Dal drawing both new faculty and students to this campus, which is part of the Administration's job. But an official campus newspaper must make a better attempt to represent the entire campus.

What scares the hell out of me is that it is possible that some people here at Dalhousie might think that the "Official Newspaper of Dalhousie" is the last word on what is going down.

Ken Faloon
student at large

Canada united?

Dear Editors:

I must speak out against the madness of bilingualism and multiculturalism. One language UNITES and English has proven to be the best for this purpose. Multiculturalism DIVIDES people into ethnic groups, thus ensuring that their backgrounds, customs and thinking remain different.

There are many ethnic groups in Canada, all of which have their own country-of-origin language. To name a few — native Indians, English, French, Welsh, Scottish, Italian, Ukranian, Swedish, Hungarian, Pakistani, Estonian, Chinese, Japanese, Greek, Vietnamese (with apologies to those not named). We are all Canadian, whether we were born here or are naturalized citizens.

Now, all of a sudden, 4% of the people in Canada who are French and English-speaking Canadians want to force everyone else in Canada by Government legislation to become fluent in French (in addition to the other one or two languages they have already had to learn) or else they will not

be able to get or keep a job of even modest wages.

I, for one, have seen no move towards giving all people in Canada a chance to vote on this matter in either a Federal or Provincial election. I, among millions of others, believe that ONE LANGUAGE UNITES and that that unifying language has been and should continue to be the English language.

I pray to God that He will ensure that English will continue to be the one official unifying language in Canada and, for that matter, the rest of the world. In the name of Jesus Christ, Amen.

Tom Chauvin, Jr.

AIDS testing alarmist

To the editors:

This is in response to the letter entitled "Mandatory AIDS testing". I must say I was not impressed much by Miss Leigh's reasoning. I think it was quite alarmist to say the least. She advocates mandatory testing such that "the number of AIDS cases would be known." This is absolute nonsense and is typical of AIDS alar-

Continued on page 8

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In July 1989, the Izaak Walton Killam Children's Hospital will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgment, emotional maturity and a demonstrated ability to relate well to small children and to adults.

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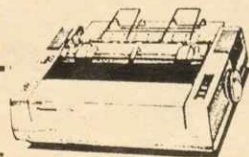
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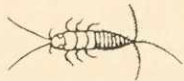
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Continued from page 7

mists. The simple fact is that AIDS takes months or even years to fully manifest itself. Therefore THE PREMISE IS WRONG. Your average "Jane" or "John" could take months or years to show the disease even though they tested negative originally. Therefore mandatory AIDS testing is useless if you carry it through logically. If you really want to be worry free of AIDS then you have to live like a bloody monk. That means no fellatio, no cunnilingus, no sodomy and most cruel of all, no hetero stuff. But this is impossible especially at a university like Dal where the Blue Zone hovers over you wherever you go. So take my advice, find yourself a respectable "acquaintance" and stick with

him or her even if they drive you nuts. That way (assuming that you both get tested periodically) you are both reasonably AIDS free and you can do whatever you want to each other. (Assuming complete loyalty.) If after reading this article you still believe in mandatory AIDS testing, then I advise YOU to "wake up and smell the coffee".
Concernedly Critical,

Robert McCall
Hon. BSc Biochem

AIDS tests "draconian"

To the editors:

After reading Ms. Leigh's disjointed and ignorant letter on the

subject of mandatory AIDS testing, I felt I had to write a reply.

Her letter gets off to a shaky start with the statement that "if it weren't for AIDS such practices (i.e. wild uninhibited sex with every other John/Jane) would be quite acceptable." Get serious! Even if the moral and ethical consequences of such behaviour are ignored, what about the unwanted pregnancies that would result? And AIDS isn't the only sexually transmitted disease in existence; there's syphilis, gonorrhoea, etc.

As for the main point of Ms. Leigh's letter, which is mandatory AIDS testing, it is not clear exactly what she intends to do with those who test positive. She merely suggests that "those people could be dealt with." Perhaps she has in mind something like a leper colony, or perhaps concentration camp where they could be silently disposed of! She then discards logic completely to tell us how popular a government would be if it found a cure for AIDS. How does mandatory testing relate to finding a cure? Medical research is what is needed to achieve this, or is Ms. Leigh implying that the concentration camp scenario could be seen as a "cure".

There are many reasons why mandatory AIDS testing is illogical and impossible. Here are a few.

1. The cost of doing all the tests. Where will the money come from?

2. The AIDS tests themselves are notoriously inaccurate. They often miss the virus when it is present, or identify it when it is actually absent.

3. The legal and ethical implications of such a program could well make it unconstitutional.

4. Such draconian measures will probably send people who test positive "underground" for fear of possible recriminations from people such as Ms. Leigh.

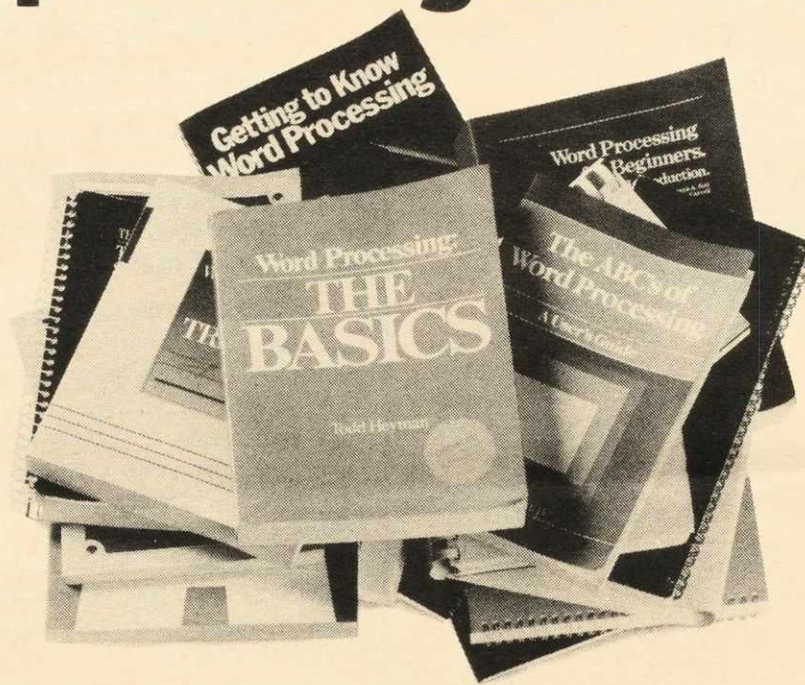
As for Ms. Leigh's three female "acquaintances," I assume that they are the three women involved in the Wentzell case. If the media is to be believed (which may not be so!), Wentzell already knew he had AIDS when he had sex with these women. Therefore, how would mandatory AIDS testing have prevented them from getting AIDS?

Unlike Ms. Leigh, I have a number of FRIENDS who have AIDS. Quite frankly, I am sickened and disgusted by the blind ignorance and bigotry which this disease brings out in some people. People with AIDS have enough to contend with already. They need unconditional love, caring and acceptance. It's time for us all to face reality and take responsibility for our own actions. If you are worried about getting AIDS, then protect yourself by practicing safe sex, or abstinence. But don't try to avoid your own responsibilities by passing the "blame" onto someone else.

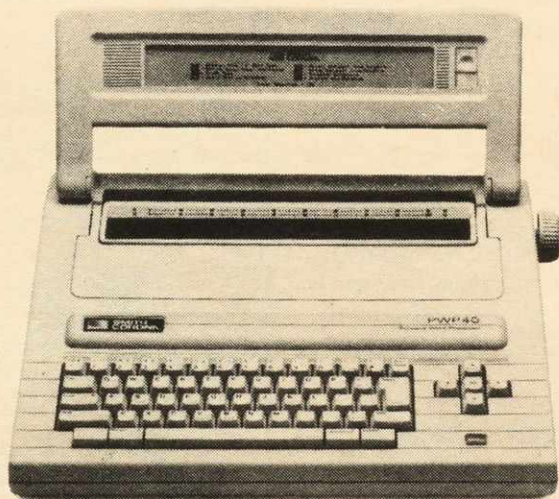
Yours sincerely,

John Cairncross
Master of Development
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Inuit youth

looking forward to grim future

by Louise Gagnon
reprinted from the Link
Canadian University Press

IQALUIT, Northwest Territories (CUP) — Snow-capped mountains in May surround this town of 3,000 residents who are sheltered from the cold Arctic wind blowing in from the north.

Iqaluit, the largest settlement on Baffin Island, defies the popular postcard image of parka-clad Inuit displaying their day's catch after an ice-fishing trip. Instead, most Iqaluit residents shop at the Bay, take taxis, or visit the busiest bar in town, the Zoo, for a brew after work.

Formerly known as Frobisher Bay, Iqaluit is Baffin Island's boom town. Although unemployment is high in the Northwest Territories, Iqaluit is where the "good" jobs are found, where the schools are located, and where 60 yellow taxis incongruously dot the Arctic landscape.

Yet most of the good jobs are filled by whites. According to a study released in August by the Department of Health and Welfare, the economic future for natives is dismal. The study says that Inuit in the North — more than 25,800 — suffer from a high unemployment rate and housing shortages while the white population continues to enjoy comparatively luxurious lifestyles.

The 200 students at Arctic College, a vocational school and the sole post-secondary institution on the island, want other Canadians to visit the North to see what life is like beyond the 60th parallel.

Louisa Pootoolik, 21, an Arctic College student, says Inuit youth suffer from alienation and lack of activities in the town.

"There aren't many recreational places to go. Someday, I'm going to write to the mayor and say we need more recreational facilities. Teenagers are so bored. They turn to drugs for fun."

Pootoolik is sitting at the lounge where students grab a snack or two in the evening. It has white walls and furniture badly in need of re-upholstering. While she talks, blaring sounds and intermittent laughter come from the next room where a television set is playing.

Although Iqaluit enjoys general economic prosperity, a federal study predicts that by the year 2025, Inuit people will be living in "Arctic ghettos." The study, called *Lords of the Arctic: Wards of the State*, links the possibility of Arctic slums with the high Iqaluit crime rate.

Ahme Akpik, 24, a carpentry student at the college, says many of his friends have quit school and are resorting to crime. Wearing a faded jean jacket, he speaks with a soft voice as he leans forward, nodding and widening his eyes to stress each point.

"There's only one place to go, the pool hall. There used to be a coffee house that was open every day. Now, it's only open Saturdays. I used to work there myself. It was a lot better then."

Last year, Akpik smoked as much as eight grams of hash a day. But he says he stopped eight months ago and thinks that if the authorities "kicked out all the drugs, that'd improve the town."

Despite by-laws prohibiting liquor sales in Iqaluit, alcohol can be obtained on the black market. The price of one 40-ounce bottle of hard liquor can go as high as \$60 on the street.

Errol Fletcher teaches human development at Arctic College, training students to work in social services. He says most white people from the south live more comfortably than Inuit and his students know it.

"The white population that comes up has good housing and good materials, but the natives don't have those things," he says, noting that for Inuit students, as many as 20 people may be forced to live in a two-bedroom house.

"That kind of crowding situation would discourage people from studying. One group is far more privileged than the other, so that'll cause resentment," he adds.

According to Dalhousie University sociology professor Colin Irwin, who worked on the Wards of the State report, schools in the Arctic do not even provide Inuit students with the skills to fill out an application form and have only hampered their learning of the traditional Inuit lifestyle.

Naullaq Arnaquq, another Arctic College teacher, says that learning English in Iqaluit is difficult when Inuit students do not share the same cultural experiences.

"When I was going to school, they taught us things in Sally, Dick and Jane books that I had never seen before," she says, explaining that even simple sentences about apple trees could baffle students who have never seen trees in Arctic climates.

"I have one friend who doesn't even know how to read yet. She just turned 19," says Pootoolik. "Some of my friends envy me for going higher in education."

While she speaks, a classmate who just walked into the room gives Pootoolik a reproving stare, approaches her and grabs her shoulder, trying to get her attention. She pushes him away, rolling her eyes in exasperation.

The man tries again to get her attention, so Pootoolik finally shoves him aside and he walks away angrily to the adjoining room to watch TV with other students.

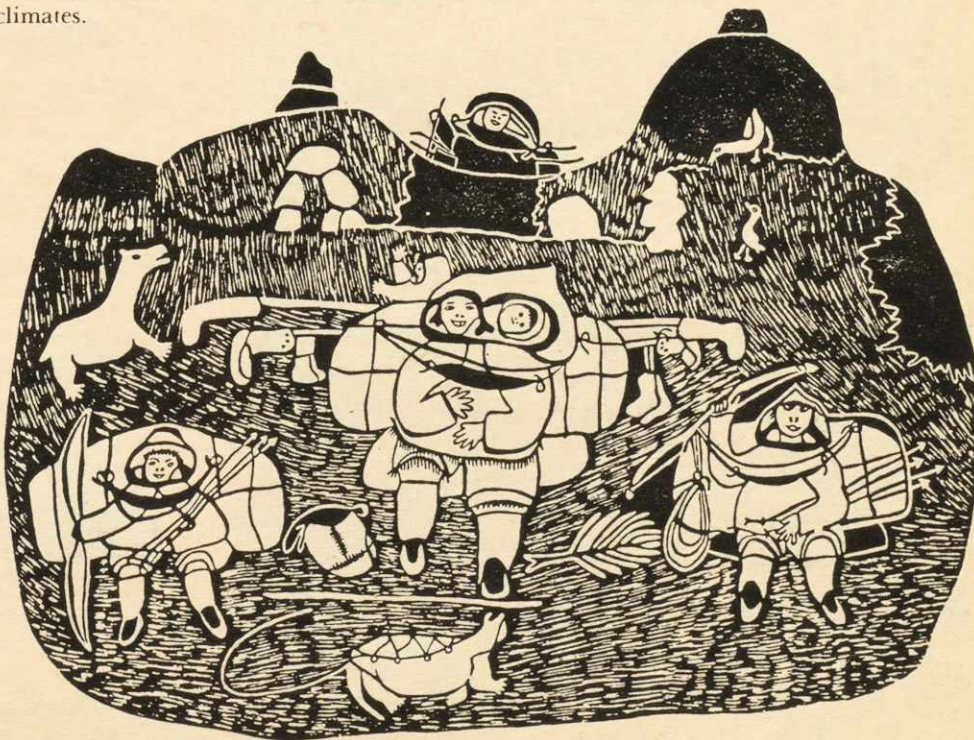
Pootoolik says he was harassing her because he didn't want her to be interviewed. As she talks to the reporter about alienation and culture, her classmates are watching Teri Garr and Michael Keaton solve modern suburban problems in a movie called "Mister Mom".

There are trees in the movie. Fletcher contends that education is the path to Inuit progress. "In the long run, it will be the answer, I think. In today's world, you can't escape that."

Fletcher is also optimistic that students can use education as a tool for progress while still maintaining Inuit culture.

"The students here will not see education as important and pass that value on to their kids. They want to preserve things unique in the culture like language. They don't want to lose that."

Arnaquq is equally optimistic about keeping Inuit culture and language alive. "I've heard many young people say their language and culture are important. Of course, we can't go back to the traditional ways, and I don't think we can preserve it orally any more, but we can preserve it, through songs and literature."



Integrity spells success for Atlantic filmmaker

by Lisa Clifford

Colleagues describe writer, producer and director Bill MacGillivray as "the best in the business". MacGillivray, a graduate of the Nova Scotia College of Art and Design and a resident of Halifax, was born in St. John's, Newfoundland in 1946.

In 1981, he founded Picture Plant Limited with the goal to make independent films in Atlantic Canada. Since then he has written, produced and directed three feature films: *Aerial View*,

Stations and Life Classes.

Life Classes, a spoof of conceptual art, was released last year to critical acclaim and received five Genie nominations. Surprisingly, MacGillivray's film was ignored by Genie voters. He comments that the loss was expected because "in the Canadian film industry there are insiders and outsiders, and I am definitely an outsider."

Despite this loss, MacGillivray has no desire to turn towards the more lucrative Hollywood market. He feels that a filmmaker

have a unique and interesting culture here. "It's easy to make a film, but very difficult to make a good film," says the filmmaker.

MacGillivray's latest project, *I Will Not Make Any More Boring Art*, is a lively, revealing documentary of the Nova Scotia College of Art and Design during its heyday in the 70's. Filmed in Halifax, Toronto, New York and West Germany, *I Will Not Make Any More Boring Art* was initially expected to interest only artists. However, it played to packed houses of non-artists in Toronto. MacGillivray hopes that it will also have wide appeal with university students and foreign audiences. He says "*I Will Not Make Any More Boring Art* is for anyone who likes to think."

MacGillivray has steered away from duties as producer in his latest projects. He prefers the more creative writing and directing tasks, finding the job of producer too time consuming.

MacGillivray's latest film, *Vacant Lot*, is about an all-female punk rock band. Another film, entitled *Real Time*, is also in production.

I Will Not Make Any More Boring Art will be showing at Woodwood's Cinema during the Atlantic Film Festival, Oct 11-16.



Dara Birnbaum is featured in 'I Will Not Make Any More Boring Art'.

exchanges control for the larger budget associated with blockbusters. MacGillivray also dislikes the formulaic sex, drugs and vio-

lence associated with many American films.

He knows and understands Atlantic Canada and feels we

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Garage bands are alive and well

by Michele Thibeau

Garage bands in Halifax seem to have more places to go these days than in years gone by. The Pub Flamingo is the primary spot, but there are other clubs opening up which might let local non-union musicians play. For instance, the Pub devotes Monday night to local talent; any band that wishes to sign up may do so. "Open Mike Night" has spotted a few good acts that have returned.

Richard, a friend of mine from Dartmouth, bought his first guitar three years ago and began to play non-stop. He has been taking lessons for a year and a half now, and has written some original lyrics and music for both guitar and bass guitar. At the moment he is playing with a band of other people in his high school. They practice up to three times a week. After he graduates in June, Richard plans to go to University to study music.

Richard carries his guitar around the house with him constantly, practicing his favourite songs or trying out new pieces for guitar solos in his original music. Occasionally while we are chatting on the phone he will play his guitar in the background, testing my knowledge of guitar parts in favourite songs. Sometimes I get to hear a new song, or while we are talking he'll get an idea and see what I think. That can really be exciting for someone like me who can't write music to save her life. Some of Richard's main influences are bands like Clan of Xymox, Depeche Mode, The Police, Jesus and Mary Chain, Love and Rockets, New Order, and Joy Division.

His music reflects some of his influences, particularly Joy Division and Jesus and Mary Chain. The band plans to perform at a few school functions this year, and carry on a few open rehearsals for friends. They also hope to record their own tape with original music some time soon.

For Richard, music is everything, an outlet for all his feelings. Within music one can find every feeling, emotion and thought expressed, not feel alone, and even gain a certain strength in knowing that someone else feels the same way.

For Barry Walsh, the same basic definition applies. He and Allison Outhit form the core of Flags for Everything, a relatively new local band. Barry too started out in Dartmouth with a guitar from his Dad for Christmas. At first it was a hobby, but now he is a musician. He is back at Dalhousie this year as a part-time stu-

dent, and along with playing music, he has hopes of being a writer. There are outlets today he says weren't available when he started out, such as the Pub Flamingo. This summer, Flags for Everything produced a three-track demo tape at the Centre for Art Tapes, which CKDU has a copy of. The band is hoping to get back in the studio in a few weeks to put out a longer tape once the band members get stabilized. Their potential for being well received has already been seen at their two dates at the Pub Flamingo. They opened for Eugene Chadwick and played with Blackpool, another local band. While Barry realizes that by being a union and top-40 band the money would always be there, he says that is not what they are after. He would rather be on the long waiting list for non-union bands at the Pub Flamingo and play original music. For the Flags, that is what it is all about.

A friend told them they sounded like a cross between Crowded House and the Jesus and Mary Chain. I agree that somewhere in between those very different bands lie Flags for Everything, in their own spot. Barry describes their music as melodic and mellow but with a bit of force in the lyrics. He and Allison write the music together on acoustic guitars and the later change to electric if they need to.

"When you wake up in the

morning with a song on the brain, you've got to get it out," says Barry. He has been working on more music for their next release, which he hopes will be soon. Some of his big influences are Leonard Cohen, Bob Dylan and his all-time favourite, Elvis Costello.

I asked Barry if there was one important thing he had learned which, if he could, he would like to bring back to grade twelve and start over with. His surprising answer was a definite "No". He feels he would do everything the same way if he had the chance. To me, that shows integrity in an artist, something that these days seems to be lacking. In talking with him I found that he is reserved in broadcasting his opinions, but he has some worth listening to. So, if in the future you get the chance to see them, go and enjoy.

In Halifax, there are a few places for non-union local bands to play, although there is a rather long waiting list. The Pub Flamingo and, soon, Jaguars plan to go out on a limb for these bands. The garage band scene in Halifax seems to be alive and well despite a lack of performance outlets. With lots of talent and creative energy, bands like Flags for Everything and high school garage bands should go far in the near future, if they search for the audiences they need.

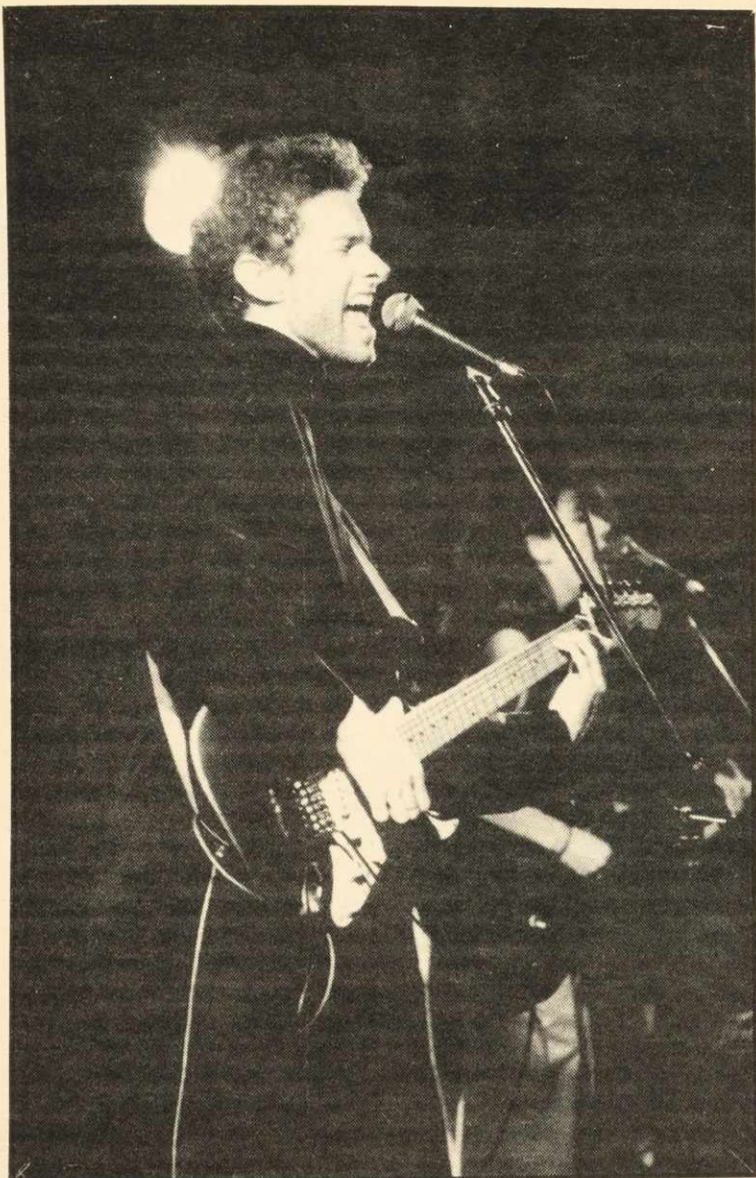


Photo: Eric Brown

Barry Walsh: Open mike jam session.

Getting started on Atlantic film

by Lisa Clifford

This year's Atlantic Festival Atlantique, Film and Video '88 may prove to be the most exciting yet. In its eighth year, the festival will run for six days, from October 11 - 16. An all-Canadian programme, it showcases 36 films and videos.

Workshops featuring filmmakers, critics, and performers will be held daily. These workshops, traditionally geared towards those in the industry, are expected to be of interest to the general public. On October 12 a seminar called *Getting Started* is for people trying to enter the film industry.

One of the highlights of the festival is expected to be the showing of *Finding Mary March* at Scotia Square. Directed by Ken Pittman, this film deals with the search for a lost Indian grave. One of two Canadian films sent to the Cannes Film Festival, *The Revolving Door*, will be shown; other highlights are *Milk and Honey*, a Montreal production about a Jamaican mother's immigration to Canada and *Calling the Shots*, a survey of women working in film.

Often underpromoted regional films will also be featured at the

Festival. Acclaimed Halifax director Bill MacGillivray's *I Will Not Make Any More Boring Art* can be seen at Wormwood's Cinema. Also playing at Wormwood is *The Squamish Five*, a film by Paul Donovan which deals with the Lytton System bombing in Vancouver.

The Atlantic Festival has also marked a return of short works to the theatre which will be screened before most feature presentations. Of special interest to the Halifax residents may be the "short" *Dutchie Mason: A Blues Documentary*, which was shot on location at the Pub Flamingo. Other "shorts" include *The Boland Twirlers* by Angela Baker, a portrait of a Dartmouth baton group, and *My Shadow*, an animated short from Fredericton about a girl and her rebellious shadow.

On the final day of the festival, an awards ceremony will be held. Prizes to be handed out include: best short, best feature, the "people's choice" and a critics' award.

Screenings of the above films and many more will be at the Scotia Square Cinema, the Oxford Theatre, Wormwood's Cinema and the National Film Board of Canada.

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"Live" Tolkien trilogy at Cohn

by Scott Neily

*Three Rings for the Elven-kings
under the sky,
Seven for the Dwarf-lords in
their halls of stone,
Nine for Mortal Men doomed to
die,
One for the Dark Lord on his
dark throne
In the land of Mordor where
the shadows lie.*

*One Ring to rule them all, One
Ring to find them,
One Ring to bring them all and
in the darkness bind them
In the Land of Mordor where
the shadows lie.*

And so began Theatre Sans Fil's dramatic production of J.R.R. Tolkien's immensely popular fantasy trilogy, **The Lord of the Rings**. The Montreal-based theatre company ran the spectac-

ular play last Thursday and Friday at the Rebecca Cohn, drawing near capacity crowds on both nights. The audience response was highly enthusiastic ... and no wonder. The production was lavish, the special effects were outstanding and the two hour plus rendition of the much venerated work was nothing short of brilliant. And the reason for such brilliant praise? Simple. The extraordinary combination of puppets and live actors on stage.

Ever since Sesame Street, the use of puppets or marionettes in popular mediums has become a trendy and cheap method of interacting fantastic creatures with live actors. Indeed, the Muppet Show and the movie **The Empire Strikes Back** proved that when innovative technology was mated with traditional puppet and

marionette techniques, characters could be created that would have as much impact on a viewer as a human actor would. Theatre Sans Fil, in a daring move long before either the Muppet Show or **The Empire Strikes Back** appeared, brought puppeteering into the demanding world of contemporary theatre.

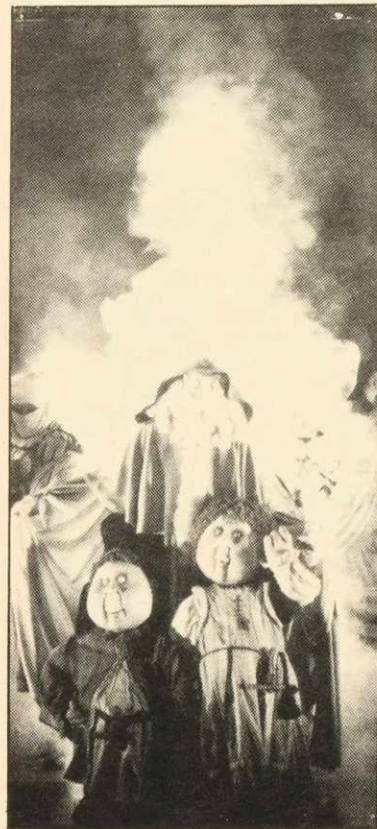
Their innovation proved to be a brilliant step forward. Their productions of such plays as **Blue Sky Takes a Wife**, **The White Raven**, **The Hobbit** (another Tolkien story), and **Sweet Sorrows** have brought them critical international recognition and eventually led to their first performance of **The Lord of the Rings** in 1985.

Tolkien's highly praised novels have been tremendously popular with both children and adults since first being published in the mid-Fifties. The lengthy

cult to translate into a visual medium. Noted American animator Ralph Bakshi attempted to do so with his animated (and not too successful) film version in 1977.

The key to Theatre Sans Fil's success lies in the "live" action story telling. All the voices in the production were prerecorded and the puppets were manipulated by black-clothed actors, according to the dialogue at the time. The character of Sam acted as host and narrator for the show, as well as a participant, thus allowing for difficult action sequences and tedious segments to be skimmed via concise narration. Therefore, the important scenes were emphasized and the essence of the original story was undiminished. The 35,000-plus hours of preparation that went into the play were obviously well spent and it added up to a well done tale.

As a onetime Tolkien zealot, my only complaint was that the elves looked a little too ethereal and alien when compared to detailed 'humanity' of the other characters. Even the evil orcs were better portrayed than the elves. However, when compared to the richness of the whole show, this one flaw is greatly overshadowed.



Puppets: Innovative touch.

story, set in a fantasy world composed of mythical races, mighty wizards and evil creatures, is diffi-

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MPBN comes to Halifax to hawk hi-kwality TV

by Amber-Leigh Golding

The Maine Public Broadcasting Network went on the road late in September for a series of engagements throughout the Maritimes, culminating in the Halifax spectacle on the 29th.

Public broadcasting has encountered an increasing amount of competition in recent years from pay television. If affiliates like MPBN are to thrive, aggressive public relations stunts such as the gathering Halifax will become crucial.

By all accounts, the Canadian tour, hosted by Barbara Beers, Mary Lou Colbath and the ever-popular Bernie Roscetti, was highly successful. This was certainly borne out at the Halifax Sheraton, where a packed audience attended to gain a sneak preview of the programming they could look forward to in the coming year. This is a special time for MPBN, as 1988 marks the television station's 25th year on the air. Sailing in to their silver anniversary, the MPBN has become increasingly aware of the importance this region holds in their annual operating budget. 40 per cent of money pledged during their fundraising activities comes from Maritime viewers. Currently, well over five thousand Atlantic Canadians are official Public Television members. No wonder MPBN went to so much

trouble to pay us a call.

Absent from the evening were the guilt-trip tactics for support for which Public Television is so infamous. Instead, the evening sported a soft-sell approach; Bernie and his friends used the opportunity to highlight the catchy "We're Family" slogan and took the time to chat up potential contributors for the December pledge campaign.

Not everyone was completely satisfied with the evening. Some members of the audience began leaving during the question-and-answer period following the video presentations, presumably because conversation drifted too often away from programming into the convoluted — and boring — realm of video transmission.

"I really appreciated what MPBN was doing, coming down to talk to us about their station," said Dalhousie student Cigana Raven, "but I think it was bad taste for certain high-tech goof-balls in the audience to attempt to dominate the proceedings. It seems to me the purpose of the presentation was to discuss shows, not the science of television."

Raven added that the evening was a "great success". Fellow student Richard Fitters agreed. "Sitting in a hotel ballroom with a cup of coffee and a piece of cake chatting about the McNeil-Lehrer News Hour really turns me on."

No wonder Ben cracked

by Brian Lennox

Last week's events in Seoul will be remembered as probably the worst moment in Canadian sport history. Witnessing Ben Johnson losing his gold medal came as a shock to all Canadians. There were those people close to Canadian sports, specifically track and field, who had suspected that Ben Johnson was using anabolic steroids. The media coverage given the Johnson story has been incredible, and Johnson has become a virtual prisoner in his own home. Unfortunately, many of the stories and much of the public opinion may have missed the broader issue in this incident and that is the overemphasis on winning.

Yes, the Olympic Games are the biggest sporting festival in the world and billions of dollars are spent by nations preparing for the Olympics. Many nations such as East Germany, the Soviet Union and some other eastern bloc nations use sport as a vehicle for their nation-state. East Germany spends over \$750 million a year on their sport programs, which are totally devoted to elite sport. In contrast, Canada spends approximately \$60 million on sports, with most of the money allocated for elite sport with some provisions for recreational activities. The East Germans and other eastern bloc nations send their most promising young children to schools designed to produce elite athletes. Realistically, we cannot expect to compete with these countries, and our medal standing at the Olympics show that we are ranked 19th in the

world. Many people are complaining we did not do well, but what is the alternative? I am proud we can send athletes like Dave Steen who will have productive lives following their athletic careers. Steen readily admits the decathlon does not consume his life and that he has other interests besides track and field.

Sadly, even Canadians place their hopes on an athlete who is one of the world's best. With our system we cannot produce many world-class athletes. When we do, there is much pressure on that athlete to win. Johnson was one of Canada's best chances to win a gold medal. There were other

favourites, such as Carolyn Waldo in synchronized swimming, but John was in the highest-profile sport at the Olympics, and he was racing for the title of The World's Fastest Human. Since he set the world record at Rome in August of 1987 there was tremendous pressure on him to win the gold at the Olympics and beat the great Carl Lewis. Throughout the winter and spring, the Canadian press kept us informed of Johnson's progress. We became concerned over his hamstring injury in May, and many more people became skeptical of his chances after Lewis beat him in Zurich last August. We hoped he could beat

Lewis in Seoul and make us proud.

The pressure Johnson faced had to affect him and those around him. As it appears now, someone in his camp believed they had to cheat in order to win. The potential financial profits of a gold medal victory were too great to leave the race to chance, and to ensure victory a banned substance was thought to be necessary to win the race.

Ben Johnson should not be singled out, even if it is proven he was knowingly using steroids. When numerous other athletes are using performance-enhancing drugs, how can we

condemn only Johnson? The use of performance-enhancing drugs is really a product of our society's placing so much emphasis on winning that we will resort to any means possible.

The vast majority of athletes, coaches, and sports fans have lost total perspective of where sport lies in our society. Everyone who competes in any sport would like to win, but when the goal is to win at any cost we lose the real aim of sport, which is enjoyment. Debbie Fuller, a Canadian springboard diver, said it best: "If the Chinese want to take their children and put them in special sport schools, fine. I want to enjoy sport and have fun." Debbie Fuller came tenth in the three-metre springboard competition. She probably enjoyed her Olympic experience more than most of the medal winners.

Tigers tie Acadia, lose to UNB 2-0

by Brian Lennox

The Dalhousie men's soccer team now knows what it feels like when you're on a winning streak and every team is looking to knock you off. Over the weekend, the Tigers played two games. On Friday, the Acadia Axemen and the Tigers played to a 1-1 draw and on Saturday UNB handed the Tigers their first loss, 2-0.

Earlier in the week, Dalhousie found themselves the sixth-ranked team in the nation. This certainly provided motivation for Acadia, who played a very physical game against the Tigers. Mike Herasminko scored Dalhousie's only goal off a set play at the 35-

minute mark. The game proved costly to the Tigers, as three starters suffered injuries: Keith Souchereau (knee), his brother Kelly (broken nose), and Jeff Conatser (charley horse).

On Saturday, the Tigers felt the loss of those three starters as UNB scored early in the second half and added an insurance marker 10 minutes later. Coach Ray McNeil was rather pleased with the play of some of his reserves.

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Badminton gets a bum rap

by Chris Murray

"Well, it's a better way to kill time than having your teeth pulled out."

This is a standard answer when people are asked about their interest in the sport of badminton. When asked how often they participate in the sport, "every second blue moon" seems too common an answer. The general consensus is that it is not a bad sport but is hardly as challenging or exciting as bullfighting with a blindfold on.

If anyone on campus were asked to name a prominent Canadian tennis player, Carling Bassett and Helen Kelesi would come to mind — but a badminton player? A typical response: "Is this a trick question?" Very few people know that Canada's best badminton player, Mike Butler, lives in that far-off land of New Brunswick.

Badminton was an exhibition sport at the Olympics this year and will be a medal sport in 1992. The coverage the media provided this year was shorter than the average car commercial, which really helps to boost the sport in

the eyes of the public.

The game as played at a competitive level is a far cry from what most people picture. For example, did you know a smash can travel at one hundred miles per hour? A bit faster than the game you play in your back yard. Good players must return this shot many times in a single game. This is the same sport in which many people still call the shuttle a "birdie" and think the racquet is made of wood.

Racquet cost is variable, with models available from \$10 to \$200, depending on the quality. A good racquet can be purchased for about \$70.

A game of men's singles goes to 15 points, while women's games are played to 11. For those who think it is not much of an exercise try playing a skilled player for even half an hour!

For any badminton enthusiasts who want some practice against fairly skilled individuals, the Dal badminton club meets Sundays from 6:30 to 8:30 and Tuesdays and Fridays from 8:30 to 10:30 at the Dalplex.

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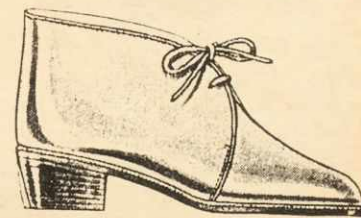
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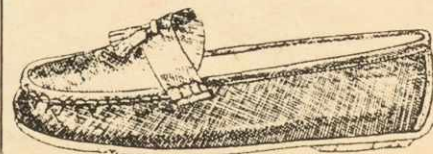
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C A L E N D A R

Thursday 6

FILM - *A Handful of Dust* is at Wormwoods Cinema until Oct 10 every night at 7 and 9:15 pm. An icy satire of the British upper crust between the wars.

LUNCH AND LEARN - Robert Rosen of the Dept of Mathematics at the University of BC will speak on *Dynamic Modeling in Behavioural Ecology* at 11:30am in Room 332 of the Life Sciences Building at Dalhousie.

MEETING - A CUSO information meeting will be held tonight at 7:30 with Carol Shepard to discuss adult education, community development positions overseas. Room 300 of the SUB at Saint Mary's University.

LECTURE - The first of the Dorothy J Killam Memorial Lecture Series begins tonight with Jan Vansina speaking on *A Past for the Future* at 8pm in the Cohn Auditorium of the Dalhousie Arts Centre. The theme of this year's series is AFRICA: Past Present Prospective.

Friday 7

FILM - *A Handful of Dust* is at Wormwoods Cinema until Oct 10 every night at 7 and 9:15pm. The late-night movie is *Dogs in Space* at midnight tonight and Saturday. A mosaic of communal life in Melbourne, Australia in the late 70's.

LECTURE - The Psychology Dept presents Dr. Murray Schwartz of the Victoria General Hospital speaking on *Handedness and Prenatal Stress* today at 3:30pm in room 4258/63 of the Life Sciences Building of Dalhousie.

WORKSHOP - Dr. Harry Sirota of Chicago will give a workshop on *Perception on Your Prescription* at 7pm in Room 155 of the Loyola Building of Saint Mary's University. Dr. Sirota will speak on the unexpected negative consequences of wearing glasses and how to minimize them.

Saturday 8

COURAGE TO CHANGE - 3rd Emotions Anonymous is holding a *Mini Round Up* at St. Thomas More Church Hall, Dartmouth today from 11am to 5pm. Speaker meetings, call up meetings, mini meetings and a pot luck meal. Bring a friend.

Sunday 9

FILM - *Dogs in Space* is at Wormwoods Cinema as the 2pm matinee. *A Handful of Dust* is the evening show at 7 and 9:15pm.

OPEN HOUSE - Balmoral Grist Mill is having a *Harvest Open House* today from 2 to 4pm. Some old-time music, ride in the hay wagon and the best oatcakes in the province. For more info call the NS Museum at 429-4610.

LECTURE - A slide lecture on *Shapes of the Mind: Images and Ideas in African Art* will be given this afternoon by Dr. Henry Dreval at 2pm in the Dalhousie Art Gallery. Free admission.

Monday 10

It's Thanksgiving; take a break and relax for the day.

Tuesday 11

FILM - Part 6 of *The Africans*, a film and video series at the Dalhousie Art Gallery presents *In Search of Stability*, a film which studies several means of governing. Screenings are at 12:30pm and 8pm in the Gallery and admission is free.

LECTURE - The 14th Annual Horace E Read Memorial Lecture presents Professor David Williams, President of Wolfson College, Cambridge speaking about *The Spy-catcher Controversy* at 4pm in the Weldon Law Building, Dalhousie.

IMMIGRANT ORIENTATION - Regular meeting of the Association will be held tonight at 7:30 in at the Forsyth Centre, Pinecrest Dr. Dartmouth. Call 420-5525 ext. 2497.

Wednesday 12

YOUTH PROGRAM - Teenage Rights is the topic of the second part of the series on the rights of young adults. Guest speaker is Megan Farguar. Mainland South Branch Library, 10 Kidston Rd.

FREE TRADE LECTURE - Free public meeting with speaker David Orchard on *Free Trade: What it Really Means for Canada* at 7:30 in the Queen Elizabeth High School, 1929 Robie St. Sponsored by Citizens Concerned About Free Trade. Call Peggy Smith 429-9181 for more info.

LECTURE - Speaker Ms. Xiaohong Hao, an MBA student at SMU will speak on *Contemporary China* and, in particular, *Family Life in China* at 7pm in Room 238 of Queen Elizabeth High School. Call 421-6800.

MEETING - The Dal Gazette holds its weekly meeting every Wednesday at 5:30 just before weekly layout of the newspaper. Come on up to the 3rd floor of the SUB to see what we are up to.

Thursday 13

LUNCH AND LEARN - *Matters of Conscience* is the topic of the lecture at the In The Name of God: Politics and Religion series at the Halifax Main Branch Library at 12:30-1:30pm. Speaker Michael W. Cuneo, from the Dept of Comparative Religion at Dalhousie will speak about the issues which arise when religious convictions conflict with public policy.

LECTURE - Christine Obbo will speak at the Dorothy J Killam Memorial Lecture series on AFRICA. The topic of the lecture is *Kinship, Women's Autonomy and Children*, and it is at the Cohn Auditorium, Dal Arts Centre at 8pm.

MEETING - The Saint Mary's University Caribbean Students' Society will hold its general meeting today. Place TBA. Call 425-1684 for more info.

FILM - *Lypa*, a profile of an Inuit hunter-artist, co-directed by Shelagh MacKenzie and Sharon Van Raalte will be screened tonight at the National Film Board, 1571 Argyle St. at 9pm.

Friday 14

FILM - As part of the Atlantic Film Festival at the National Film Board, *Margaret Perry, Filmmaker*, a biography of a pioneer Maritime film-

maker is at 4pm at the NFB; *The Church and The Hearth*, a look at innovative approaches to tackling rural poverty in the Annapolis Valley is at 9pm in Wormwoods Cinema.

Les Portes Tournantes (Revolving Doors) will be the only French language feature film at the Atlantic Festival, based on the book and screenplay by Acadian author Jacques Savoie will be screened at the Oxford Theatre, 6408 Quinpool Rd at 5:30.

LECTURE - Michael Valpy, former African correspondent for the Globe and Mail will speak at the Dal Art Gallery on African Worlds Program at 8pm.

LECTURE - Dr. Willard S Boyle will speak on *Ingredients for Innovation* for the Guptill Lecture in Room 117 of the Sir James Dunn Building at 8pm.

DANCE AGAINST THE DEAL - The Halifax/Dartmouth and District Labour Council will be co-sponsoring with the Metro Coalition Against the Free Trade Deal tonight at 9pm at Farrell Hall, 276 Windmill Rd Dartmouth.

SEMINAR - Martin Wattenburg of the University of California will speak on *Will the 1988 US Presidential Election Be a Rerun of 1960* to be followed by comments by Alexei Izyumov from Dalhousie at the Conference Centre Saint Mary's University at 2:30pm.

FILM - *Something About Love* is a feature film shot in Atlantic Canada about a Hollywood producer who comes to Cape Breton to visit his ailing father. It will be screened at the Oxford Theatre, 6408 Quinpool Rd at 5:30pm.

CONCERT - Amnesty International is holding an all-ages concert and petition signing tonight from 7 to 11:30pm at the Crichton Ave Community Centre. Bands include *One Hundred Flowers*, *Kearney Lake Road*, *Arauco* and *The Five Loggers*. For more info call 462-2633.

PRE CHRISTMAS SALE - The New Germany and Area Arts and Crafts Association will hold its pre-Christmas show and sale from 10 to 4pm in the New Germany High School Auditorium and classrooms. Free admission.

Monday 17

FILM - The DSU Monday Movie presents the movie *Cry Freedom* at 8pm in the McInnes Room of the Dalhousie SUB.

Tuesday 18

PRESENTATION - *Apartheid - Second Front: the Impact of South Africa on Mozambique* is a lecture by Elizabeth Segueira, Director of External Relations, Ministry of Education, Mozambique at the Halifax City Library. For more info call 424-3814.

BENEFIT - Tools for Peace Benefit in aid of war victims in Nicaragua featuring the Chilean group *Arauco*, *Henry and the Hamburgers* and *Latin Laddies*. Donations of farm tools welcome. For more info call 835-0138.

FILM - *A Garden of Man in Decay?* is the 7th part of the series, *The Africans* screening at 12:30pm and 8pm in the Dal Art Gallery. Admission is free.

MEETING - Dalhousie Women's Faculty Organization (DWFO) has a luncheon meeting at the faculty club 12 to 2pm. All new women faculty librarians or counsellors are especially invited to attend.

Wednesday 19

LECTURE - Stephen Lewis, a man with a world view, will speak as part of the Magnificent Six series in the McInnes Room of the Dalhousie SUB. Tickets at the Enquiry Desk.

MEETING - The Gazette has its weekly meeting every Wednesday at 5:30, just before the fun and games of layout begin. Third floor of the student union building.

Thursday 20

LUNCH AND LEARN - Dr. Joseph G Jabbar from Saint Mary's will speak on *Islam: Religious/Political*

Community

VOLUNTEER - Veith House requires volunteers with its literacy program. Tutoring with adults is done on a one-to-one basis or in small groups. For more info call 453-4320.

RECYCLING - Contact the Clean Nova Scotia Foundation to request free copies of the *Guide to Recycling in Nova Scotia*. The CNSF, P.O. Box 2528 Station M, Halifax, NS B3J 1A3, call 424-5245.

SHYNESS PROGRAM - Want to be more comfortable with people? A shyness program begins soon in the Counselling Services Office, 4th floor SUB, Dalhousie. Phone 424-2081.

RALLY - We need better Student Aid. Join students from across NS in a rally for Student Aid Saturday, Oct 29 at 2pm at the Provincial Legislature grounds, Hollis St. Halifax. Stand up for a better Student Aid system.

PHOTO CONTEST - The Students' Union of NS (SUNS) is hosting a photo contest on underfunding of university campuses. Have you seen any crumbling walls or leaky roofs lately? Take a picture and drop it off at the Student Council Office, Rm 222 Dal SUB. Deadline is Oct 17.

RADIO SHOW - SUNS is looking for a student to co-ordinate a C-100 Community Access Radio Show. The topic is "Student Aid: Public Myths and Student Realities". For more info call SUNS at 422-5032. Deadline is Oct 15.

IMMIGRANT WOMEN - To mark the 40th anniversary of the United Nations Universal Declaration of Independence, the IEC has embarked on a project to recognize the contributions of immigrant women. In early-December Saint Mary's will host an exhibit of artistic / cultural expression by immigrant women. All women in the Halifax / Dartmouth area who have immigrated to Canada within the past 40 years are encouraged to participate in the exhibit. For more info call Elaine at 420-5419.

EXHIBITS - In gallery 3 of the Anna Leonowens Gallery at the Nova Scotia College of Art and Design, Steven Evans (organizer) presents *Sexual Differences and Power* until Oct 8. In Gallery 1 from Oct 4 to 22, *Design Office Exhibition*. In Gallery 2 from Oct 4 to 8, Grace McKnight's *Nestling, Primal Stuff*, a sculptural exhibit. In Gallery 2, Kathryn Bruce's *another time* from Oct 11 to 15. In Gallery 3 Stacey Cornelius' *The First Step* from Oct 11 to 15 and in Gallery 2, *Studio Textiles: Weaving* organized by Alison Strachan and Barry Roods from Oct 18 to 22.

Messages as part of the series *In the Name of God: Politics and Religion* at 12 to 1:30pm at the Halifax City Library.

LECTURE - Richard Luduena, Dept of Biochemistry of the University of Texas will speak on *The Roles of Tubulin Isotypes in Regulation of Microtubule Assembly* in Room 332 of the Life Sciences Building at 11:30.

LECTURE - Dr. Ali A. Mazrui will speak on *Independent Africa: Does It Have a Future?* as part of the Killam Lecture Series on AFRICA. The lecture is at 8pm in the Cohn Auditorium.

MEETING - Amnesty International Group 15 has its regular monthly meeting at the Dalhousie SUB. For more info call 423-4535.

SHARE YOUR LOVE of reading with a child. Be a volunteer with the reading support program. Contact Ruth Parkin 421-6987 at the North Branch Library or Dorothy Minaker at the Mainland South Branch Library 421-8766.

WORSHIP - Weekly mass at the Campus Ministry of Dalhousie University takes place 11:45 Mon-Fri in Room 310 of the Dal SUB and 4pm Sundays in the MacMechan room of the Killam Library.

EXHIBITS - Sept 9 - Oct 15: *Visual Variations: African Sculpture* from the Justin and Elizabeth Lang Collection including over 60 domestic and ceremonial objects created by the people of West Africa is at the Dalhousie Art Gallery, 6101 University Ave. Tel 424-2403.

Sept 10 - January 2: The Nova Scotia Museum will present *Whales, Fragile Giants of the Sea*, a travelling exhibit of the Museum of Natural Sciences. Tel 429-4610.

COPING WITH CANCER, an information and support group program for cancer patients, their families and friends, meet the first Wednesday of each month from 7 - 8:30pm at the Nova Scotia Treatment and Research Foundation, University Avenue entrance, Halifax.

GLAD MEETING - Gays and Lesbians of Dalhousie meets every other Thursday at 6:30 in Room 314 of the SUB.

PUBLIC FORUM - *Militarism in Canada: 3 Views*

Betty Brightwell (B.C.)
"Disarming the Seas: The View from the Pacific"

Diana Chown (Alberta)
"Canada U.S. Research in Chemical Biological Warfare"

Joan Bishop (Nova Scotia)
"Militarization of the Atlantic Economy"

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Dalhousie Student Union Building
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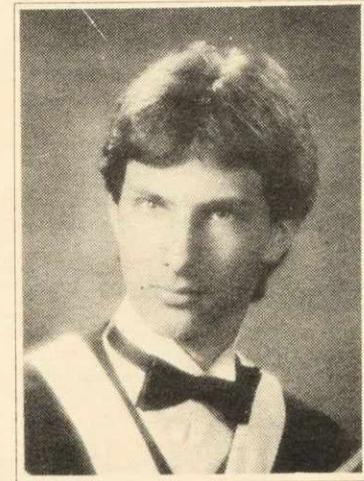
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