

Moving the office space around is easy...

# The Gateway

It's kind of like LEGO.  
Paul LaGrange

Thursday September 8, 1988

The University of Alberta Students' Newspaper Since 1910



"School? Already?" Science student Seymour Axler holds his head together while fall winds buffeted the back nine.

Photo by Rob Galbraith

## Classes in chaos

by Roberta Franchuk

An error in the computer registration system has resulted in the printing of incomplete room numbers for some classes on the registration printout students received, said registrar Brian Silzer.

The room listings for classes in Tory Building, Tory Lecture theatre, Biological Sciences, Education, Humanities, Business and Chemistry have been printed without floor or wing designations. Thus, a class held in T B 105 (Tory Building) would appear as T 105.

There are several ways for students to find the proper location for their classes, said Silzer.

1. Most of the room assignments are the same as those originally

assigned in the Registration Booklet. If the class has been moved, however, this room will not be correct.

2. The department that offers the course will have a list of room assignments at the departmental main office.

3. The Student Access Centre in the Administration Building will have a complete and updated list of classes and room assignments.

4. Lists will also be posted in the central foyer of the affected buildings.

5. Outside each room in those buildings mentioned, a list of classes that will be held in that room will be posted.

The Registrar's office apologizes to students for the inconvenience this may cause, said Silzer.

## Cycle thefts severe

by Kevin Law

Forty-three bicycles, most of them expensive mountain bikes, have been stolen from campus bicycle racks since the beginning of the year, said Ralph Oliver, Chief Security Officer for Campus Security.

The total value of the thefts "probably exceeds \$17,000," said Oliver.

All thefts have occurred to bicycles locked with cable locks which are easily cut with a small bolt cutter. "It's a false economy to buy an expensive bike and then buy a cheap cable lock for security," Oliver said. He feels a U-bolt lock is more secure, adding "not one

bike has been stolen with a U-bolt lock."

Oliver also said most thefts occurred during the day in the HUB and library area; more than half of the stolen bikes belonged to staff people. However, returning winter session students should be concerned as well.

Oliver remarked that cyclists should take advantage of Campus Security's Bike Registration Program. All that is necessary is to bring your bike to Campus Security (Education Carpark) where they will engrave an identifying number in a location separate from the serial number.

## Executive undergoes upheaval

by Dragos Ruiu

Following a long series of council debates, Lisa Doig resigned her position as Students' Union V.P. Internal on June 7.

The crux of the debate was Doig's acceptance of a position with Mobil Oil over the summer, which overlapped with her duties as V.P. Internal.

The matter first came up at the last Council meeting of the 87-88 school year. Paul Pallister, who was then an Arts representative, brought up the fact that Doig had accepted two apparently conflicting positions.

Doig assured Council that she would not be collecting a salary from the S.U. and would be in the office enough to make sure the job got done.

Wendy Olson, who was then Clubs Commissioner, supported Doig. She stated that she would be willing to take on extra work and assume some of Doig's responsibilities.

Then Kevin Klapstein and William Yung brought forth a motion calling for Doig's resignation from either position at the May 10th meeting of Council. The rationale of the motion was that her office attendance at the S.U. wasn't satisfactory due to her post with

Mobil. This motion was tabled.

When the motion was raised again on May 24, it was defeated 13 to 14. Later in that meeting, Doig was granted a leave of absence, and Olson was appointed interim V.P.

During the June 7 meeting, there was a sudden motion by Charles Vethan, V.P. Academic, and Chris Welsh, V.P. Finance, calling for Doig's removal on the grounds of non-performance of duty. Part of the stipulation of her leave was that she would "learn and experience the duties of her office." The removal motion stated that "these conditions have not been met."

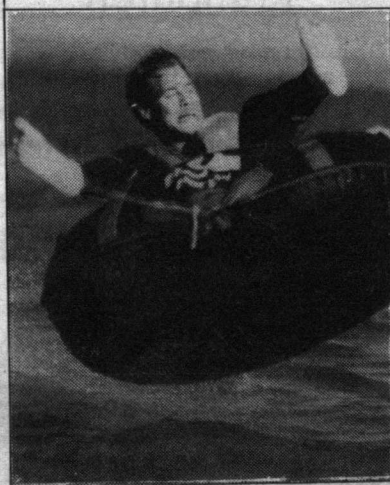
After an emotional debate, Doig stated "this has gone on much too long," and distributed her resignation.

With the resignation, S.U. executive faced a choice of either appointing an interim replacement and holding byelections later, or appointing a permanent replacement. The executive chose to appoint Wendy Olson as a permanent V.P. Internal.

"We needed someone who knew the job by the end of summer," said David Tupper, V.P. External. The executive noted that she was most qualified for the job, as she had been performing the duties of V.P. Internal since the beginning of her Commissioner appointment.

"I had learned all about the position," Olson said, "and the choice just made sense."

Flo Pastoor has been acting as Clubs Commissioner to fill the vacancy left by Olson.



This student may not have a reason to kick up his heels with what's in store on p 5.

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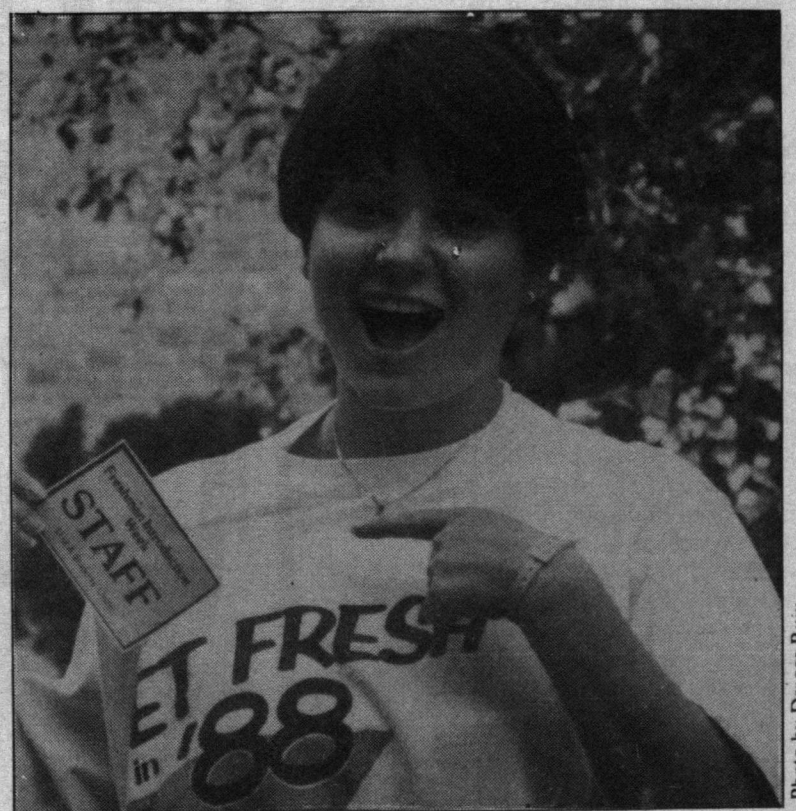
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Wendy Olson, who replaced Lisa Doig as V.P. Internal, working public relations for Freshman Introduction Week.

Photo by Dragos Ruiu

# Textbook trauma

by Roberta Franchuk

Buying textbooks can be a major source of trauma for students, but a few simple techniques and a little background knowledge can make the ordeal a lot easier.

Texts can be purchased new or used. There are many ways to obtain used books, a few of which will be dealt with later. New texts, however, are almost exclusively available at the U of A Bookstore.

## NEW TEXTS:

The Bookstore stocks the texts ordered by profs for their courses. A list of texts by course is available in the store, as well as at Cameron Library.

Make sure you know the course name, section number, text title, edition, and author before you venture into the bookstore. Your goal is to spend as little time as possible wandering around in the crowd.

Lineups at the store are truly horrendous for the first two weeks of classes. So either buy early (before classes start, if you are positive you know what you'll need) or after the lineups have died down. If you need lab manuals or novels right away, budget at least one hour or so for long lineups.

A money-saving hint: don't buy your school supplies in the Bookstore. Although the Bookstore is ordered by the university's board of governors to sell texts at break-even costs, the bookstore makes a profit on souvenirs and school supplies such as binders and pens. So, unless you absolutely have to have all your binders embossed with the U of A logo, you can get most of the same general merchandise cheaper at other stationery stores. However, specialized equipment, such as dissecting kits, may be easier to buy at the bookstore.

It is very important to keep your receipts. All books can be returned until September 30 with a receipt. If you drop a class after September 30, you may return your text to the bookstore, providing it is in good condition and you present both your receipt and a copy of your course withdrawal form.

## USED TEXTS:

Buying used books is a tremendous money-saver. Texts that sell for \$50 new can often be obtained for \$20 used. The trick, of course, is to find the book.

The first place you can look is to other students. Notices for texts for sale spring up all around the campus at the beginning of every term. If you are in first or second year, you can probably buy almost all of your books used. The more specialized your program, the harder it will be to find books.

On campus, the Inter-Varsity Christian Fellowship runs a used book exchange at the beginning of each term. This is a great place

to unload your old texts and pick up new ones. The first term exchange will be accepting books for sale Sept. 8, 9, and 12. The sale will run Sept. 13, 14, and 15, with a half price sale Sept. 21. The exchange is held in Room 034 SUB, from 10:15 to 4:15. Lineups are atrocious, so budget lots of time.

Close to the university, several bookstores carry university texts and novels. Quality and prices vary widely, so shop around.

A few local stores worth investigating:

*The Edmonton Bookstore* (109 Street and 86 Avenue) carries a good, well-organized selection of texts and novels. *The Antiquarian Bookstore* and the *Wee Book Inn* (both on Whyte Avenue and 103 Street) have a quickly-changing stock of novels. *Strathcona Books* (104 Street and Whyte) is both organized and fairly well-stocked. *F. Speur Books* (Whyte and 108 Street) has a varied selection of novels. Other bookstores may also be worth a look around. If you plan to buy a used text,

be on the lookout for a few important points. First, the condition of the book. You don't want to buy a book from a highlighter-happy student who turned the pages into a rainbow of colors. Check for clean pages and intact bindings.

Second, price. The same text may be found used for anywhere from \$10 to almost-as-much-as-new. The condition of the book and the greed of the seller set the price. Be aware.

Third, edition. Most professors change editions almost from year to year, ostensibly to keep up with fast-changing information. What it means to students is that you are almost forced to buy your text new. There is, however, a way around this. Most new editions change little except for the odd chapter or the types of assignment questions. An older edition will usually be quite serviceable for most uses, and if a newer edition is needed occasionally, it can be checked out of the reserve room at Cameron Library for periods of two hours, overnight, or weekends.

## "Be a buddy"

Alberta International is inviting University students to "be a buddy" to fellow students from the Peoples' Republic of China.

"We're looking for people who are interested in helping someone from a far away place get to know the city better," said Leslie Crawford, a U of A secondary education graduate student.

Starting its second year on the U of A campus, the program offers a rare "cross-cultural exchange," said Crawford.

U of A students are paired up with an exchange student from China on the basis of similar educational backgrounds and interests.

"We're looking for people who will have the time to share a cup of coffee, or go to a movie, walk around campus, or just talk on the phone," said Crawford, noting that minimum contact would be twice a month.

Besides starting new friendships and exposing students to a cultural exchange, Crawford added that the "Be a Buddy" program can boost grade point averages. Surveys have shown that GPAs between students involved in the program have generally increased.

Alberta International is still accepting applications for about thirty students. For further information, contact Leslie Crawford at 433-9885 before September 14.

## Grapevine

The fraternity brothers from **Phi Gamma Delta** will be strapping on their running shoes and accepting their last rites Sunday morning for their eighth annual Relay Run to Red Deer. About thirty-four of the brothers will take to the asphalt at 7 am, just past Gateway Park on Calgary Trail. When the relay reaches Red Deer, the Phi Gamma Delta chapter from Calgary will take up the remainder of the run to Calgary. Phi Gamma Deltas will be scouting the campus for pledges and donations during introduction week. All proceeds will go towards the Terry Fox Fund for Cancer Research.



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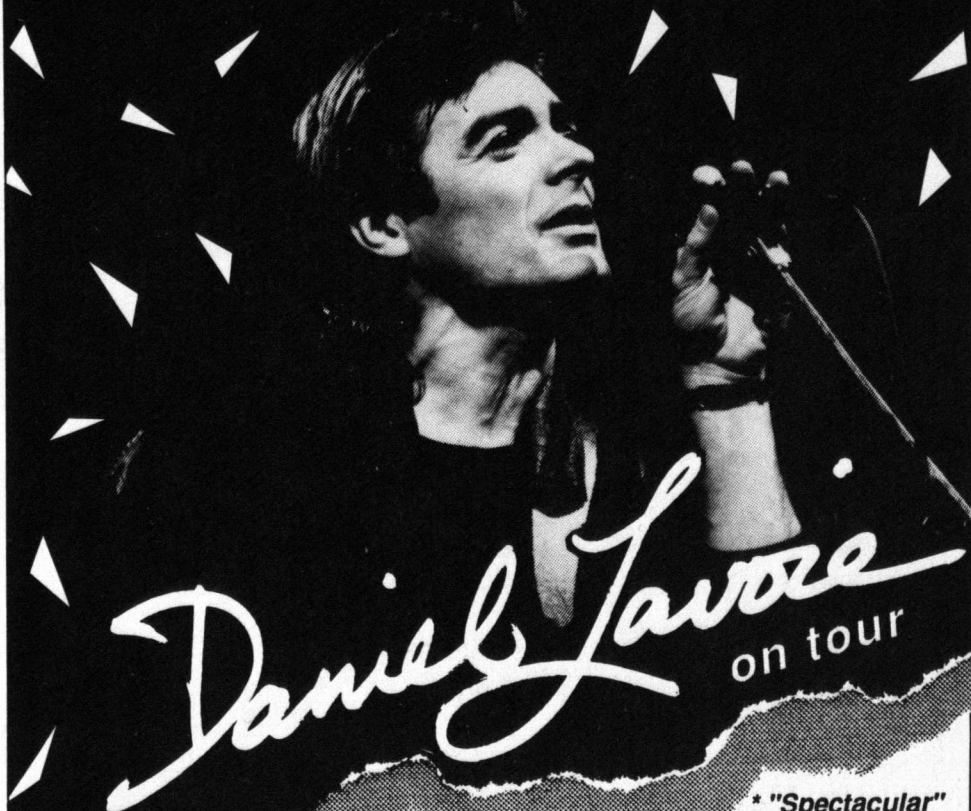
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PALMOLIVE Dishwashing Liquid 1L	<b>\$2.77</b>	GRAVOL 30's	<b>\$2.99</b>	NEW FREEDOM Maxi 30's	<b>\$4.88</b>
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SEA BREEZE Liquid 120 ml	<b>\$2.77</b>	IN A WINK Rinse and Disinfectant 240 ml	<b>\$3.99</b>	WINDMERE Crimper #C4-1P	<b>\$17.44</b>
CREST 100 ml Toothpaste	<b>\$1.77</b>	LIFE STYLE Contraceptives 15 pack	<b>\$3.99</b>	HISMANAL 10 mg Tabs 6's	<b>\$5.39</b>

**Sale Ends September 13, 1988... Many More In-Store Specials**

# What Mom never told you

by Mike Spindloe

**S**o, you've finally made it to the big time! You've transcended the mundane experience known as high school and traded in the chance to work at a fast food restaurant for the rest of your life. You've enrolled in university in the hope of actually learning something useful, or at least getting a degree which would allow you to manage a fast food restaurant for the rest of your life. Now, there's good news and bad news.

The good news is that you've probably made a wise decision. There are reams of statistics, compiled by sociologists, which sort of almost prove that university graduates are better read than most people you meet in biker bars, tip better in restaurants, and quote Joyce belligerently when stuck in traffic jams. Unfortunately, like everything else which sociologists have purported to discover, these statistics are totally irrelevant.

The bad news is that over the last few weeks, months, or even years, you've likely been given all kinds of valuable advice on "how to survive in university." My advice is to forget about those American mail-order essay houses you've heard so much about, and to follow these simple rules for success:

1) Learn to tell professors from graduate students from undergrads. With half of Alberta's workforce going to university, this isn't an easy task. Students can no longer be identified by their Beaver Canoe and Benetton togs. Professors are middle-aged, bearded men wearing jeans and a tie, carrying books and papers in faded plastic Safeway bags. Grad students are middle-aged bearded men wearing jeans and no tie, carrying a briefcase. Distinguishing female grad students from professors is far too complicated to explain, although in

general, female grad students do not expect to be called "sir". As for undergraduates, second and third year students are impossible to tell apart. First year students are the people standing around in groups of 20 or more blocking hallways between classes, engaged in frank, meaningful discussions about what to wear to the INXS concert. Fourth year undergrads are the ones giving the first year students dirty looks as they struggle to get to classes which they've finally realized the importance of.

2) Don't expect to get out of here with a degree in four years. You might think you want to be a civil engineer right now, but by next semester the workload will have you scrambling for the relative safety of the English program (like most *Gateway* staff).

3) Don't ask too many questions, especially stupid ones, in class. Most professors don't actually expect you to understand what they're talking about. Don't succumb to the urge to panic. Go home and read the chapter, think about the material and then ask questions. That way your questions will stand a chance of sounding halfway intelligent, which will impress the professor no end and also convince him that you actually pay attention rather than sleep through the class.

These, then, are the three most important rules to follow on the road to a university education. There are others which I could mention, like not spray painting anarchist slogans on the administration building during lunch hour and being in the bar early on Friday afternoons prior to exams or long weekends, but half the fun of first year is finding these things out for yourself.

Finally, since virtually every first year student must take some sort of English course, I'll leave you with a bit of humorous but useful advice from my first year English professor. That is, when writing essays, keep things simple and straightforward. Don't show off your awesome vocabulary too much; you're not expected to be pretentious until next year.

Have a good one!

# Enduring first year hell

First year university is a traumatic experience for everyone. Whether you are fresh out of high school or have been out in the 'real world' for several years, academia is bound to confound you. Most students take a year (more or less) to adjust to university life, but after that initial period of terror, they find the path easier and yes, even enjoyable. To get new students through the time known as *First Year Hell*, here are a few hints and suggestions from people who have already made their mistakes — and lived through them.

### 1. Don't be intimidated.

Yes, there are a lot of very intelligent people on campus. There are also a lot of fairly bright folks, and a good number of just plain idiots. You will soon find that many of the know-it-alls are no more intelligent than you — they just act smarter.

### 2. Read your timetable carefully.

Double check all your courses the first week, to make sure you are really going to English 200 and not to Poli Sci 430. It is very easy to wander into the wrong room on your first day of classes, and not realize your mistake until the midterm. Your best clue: does half the class look as confused/terrified as you do? If so, you are probably in a first year class.

### 3. Follow the unwritten traffic laws.

Rule number one: Keep to the right. People walking against the flow of traffic are liable to be stabbed with sharp mechanical pencils. Stopping to talk to a friend in the middle of V-Wing at a class changeover is an offense punishable by having your library card force-fed to you.

### 4. Know when you are in over your head.

The combination of culture shock and academic expectation is often too much for new students. A full course load is sometimes more than they can handle. Your guidance counsellor might hate me for saying this, but IT IS NOT A SIN TO DROP A COURSE. If you find that the work load you are carrying is really too much for you, don't hesitate to drop something. Talk to your program advisor (yes, you all have one — just go to your faculty office and ask). These people get paid to help, so take advantage of it.)

On the whole, though, it is much better to drop that killer course (Chem 250 and Math 202 are prime candidates) than to grit your teeth, stick it out, and wind up with a "3" on your transcript. You, your blood pressure, and your GPA don't need that kind of stress.

# Intro week wrap-up

by Lisa Hall

The Students' Union has increased its activities during Freshman Introduction Week. Other than the traditional Beer Gardens, new events include a pavilion dance, a Community Information Display, a pancake breakfast, and a treasure hunt.

Florence Pastoor, Freshman Introduction Week coordinator, said the new activities were organized "out of a need to do something for freshmen and a need to boost spirit and unity on campus."

The dance takes place Friday, September 9, in the Butterdome. Three bands will be playing: Bachman Turner Overdrive, 1964, and Skaboom. Tickets are \$2 with a \$1 service charge and are on sale now at SU info booths. The dance runs from 8 to 1 pm with last call at midnight.

The popular Beer Gardens started Tuesday and continue until Friday. Held in QUAD from noon until five, the Gardens provide a relaxed atmosphere for students, with plenty of beer, music, and free burgers.

The Community Information Display, pancake breakfast, and treasure hunt all took place during the two days of registration.

Set up in the pavilion, the purpose of the Community Information Display was to welcome and orient students by illustrating life on campus and in Edmonton. Several campus services had displays, showing what kind of help was available to students. Community displays included ones from the *Sun* and the *Journal*.

The pancake breakfast was held yesterday morning on the basketball court outside the Butterdome. This proved to be an ideal location as students exiting the pavilion after registering would walk right out to the site of the breakfast. Many students and staff savored pancakes, sausage, and juice for only a dollar.

The treasure hunt was the only event intended for freshmen only. It was held yesterday afternoon in QUAD. SU led several groups of students on a hunt around campus and followed it up with a barbecue for the participants.

# At Granada, students rate student rates.



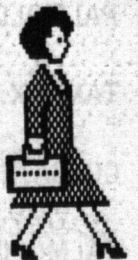
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HUB MALL

**5. Remember that Java Live 'light roast' coffee has more caffeine than 'dark roast' coffee.**

This is crucial information to have during exam week, as well as for those eight a.m. classes. Speaking of which...

**6. Draw up your timetable very carefully.**

The two big points to remember:  
 a. Ninety minute classes on Tuesdays and Thursdays are killers. Staying awake and alert for 90 minutes in university is nothing like in high school. Do yourself a favor and ease in slowly; take no more than two classes on Tuesday/Thursday.  
 b. Don't leave big breaks between classes. You might think it is a good idea to leave yourself one hour between each class, in order to allow enough time to get from class to class. Wrong. Granted, you won't have to do the ten minute mile from one end of campus to the other, but at the same time, you won't do anything constructive with the 45 minutes you have left over. You will probably sit around and have coffee with your friends, and then decide to skip class. Actually, the day goes much faster if you schedule as many of your classes as possible back-to-back.

**7. Join a club.**

There are over 30,000 full-time and part-time students at the university. Most of them are very nice and often highly interesting. Yet it is all too easy to go through your first year, or indeed your whole academic career, and never meet anyone other than your teacher-assigned lab partners.

The U of A is lucky enough to have literally hundreds of active clubs and organizations just begging for new members. The Student Handbook has a fairly comprehensive list of clubs; fraternities, male and female, 'rush' for pledges at the beginning of each term; and organizations such as CJSR and even the Gateway are simply thrilled silly to have new volunteers show up and offer to help out. Many of your best memories of campus life will be made with friends you meet here — and it is always a comfort to be able to talk to someone who has been through or is going through the same things you are.

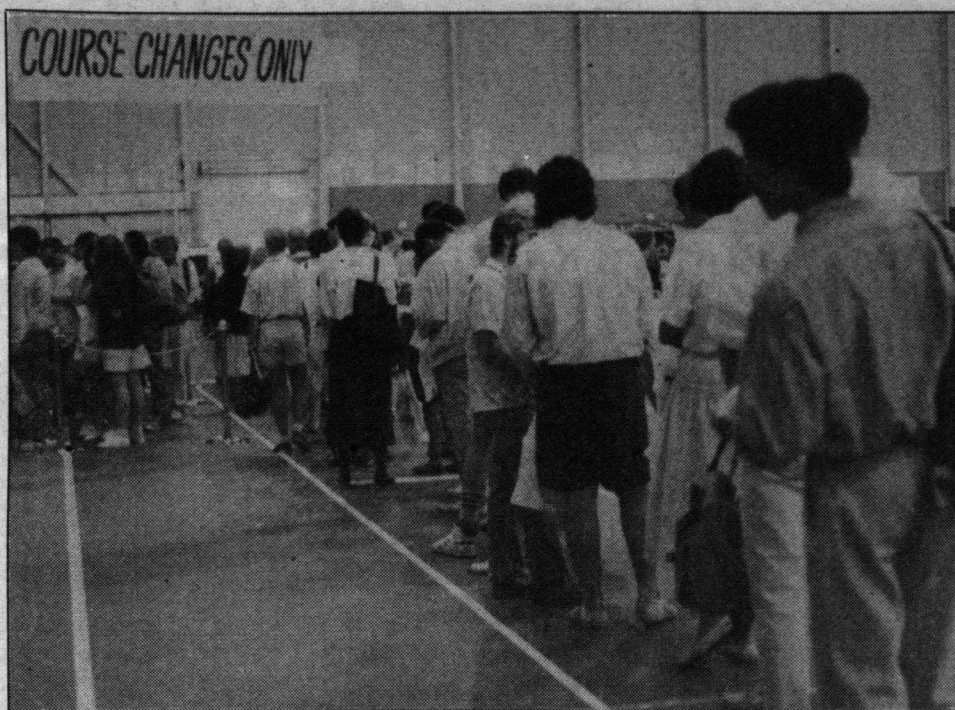


Photo by Roberta Franchuk

**Welcome back!**

*The most popular pastime of the year for campus students.*

**8. Learn to use the library.**

Spending an hour or so on one of the many library orientation classes may be the best thing you can do for your school work. The library staff will be happy to show you how to do all sorts of scary things like using the "on-line" catalog and finding all the different libraries. Besides orientations, spend a little time at the beginning of the year just browsing. Find out what kind of books each of the libraries hold, where each one is, what those stupid abbreviations on the "on-line" catalog stand for, and how to use the reserve room. The last is especially important for classes like Psych 260, where you have to regularly sign out reserve readings. You don't want to wait until just before the midterm to figure out how to take things out of the reserve room, because by then all of the smart people will have put reserves on the books you need and you will be OUT OF LUCK.

Another extremely important point: take your books back on time. Library fines run about 50 cents per day per book; reserve room fines are one dollar per hour.

Fines can mount up in an incredible hurry, and don't think you can get away without paying. If you don't pay, you don't get your marks, you don't get to register, and you don't get your DEGREE. These people play hardball.

**9. Talk to your professors.**

In many first year classes, you are but an anonymous face in a crowd of 275 or so. Were it not for your ubiquitous student ID number, you would scarcely rate any attention... unless you go and talk to your professor.

You will be truly amazed at the difference this can make. Your prof will almost invariably be delighted to help you with any problems you are having, and most profs, contrary to myth, are human. You may even find that the difference between a "6" and "7" in a course lies in the prof being able to put a face to the name on the exam paper, and to realize that you have really been trying.

The corollary to this advice is: Take advantage of the help that is offered. Help sessions and tutorials are run by many

departments for first year classes. They are often staffed by TA's and grad students who once asked the same questions you are asking. Don't be afraid to look stupid by asking a question: you'll look a lot stupider with a 3 for your final GPA.

**10. Use the services available to you.**

Besides the libraries and professors, the U of A offers competent professional counselling at Student Counselling Services; health care at Health Services; use of athletic equipment in Athletics; late night escorts through Campus Security, and lots more. The Students' Union also offers service like the Exam Registry (an absolute must for everyone; old exams are one of the best ways to study), Student Help, and the Housing Registry. Services of one kind or another are easily accessible; just check the Student Handbook or calendar.

**11. Keep your eyes open.**

There is a lot more to the campus than you will see on your daily route from class to class. One day, take some time to wander around the areas of campus that you don't usually visit. Walk through Arts and Humanities, hike through Mechanical Engineering or V-Wing. Check out the Old Arts Building, Athabaska Hall, and the Power Plant. Walk around the perimeter of campus, admire the view of the river valley from the 14th floor of the Tory Building (that's as far as the elevators go). Besides giving you a new appreciation for the size and architectural, shall we say, eclecticism of the campus, this will also allow you a measure of confidence when you find your class has been moved and you have to find it in five minutes. It will also be useful for finding the shortest and warmest route across campus for those bone-numbing winter days.

**12. Don't lose your sense of humor.**

There is nothing uglier than a student who approaches life like a Mission. The people who sit stonily through the jokes the profs tell, the people who object to any interruption of their education for something as mundane as fun — these people are truly terrifying. University, for all of the trials and terrors it can and will invoke, can also be one of the most enjoyable times you will ever have. Keep your sense of proportion and most of all, keep your sense of the absurd.

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# No more smoking!

by Roberta Franchuk

A new non-smoking era at the University of Alberta began September 1.

A policy passed by the board of governors on May 13 prohibited smoking in all buildings or parts of buildings under control of the university, although some designated areas have been set aside for the use of smokers.

Private offices have been included under the no smoking rules.

There will be no "roving SWAT teams" searching for violators, said Gordon Weir of the Occupational Health and Safety department, as no specific mechanism for enforcement was built into the policy. The measures that currently exist under the Code of Student Behavior and the faculty association agreements should be sufficient to handle the situation, Weir believes.

Breaches of the smoking policy will be treated the same way as any other breach of University policy. Penalties for students, as outlined in the Code of Student Behavior, include expulsion, suspension, fines, and reprimands.

Smoking is currently being restricted to portions of university food service outlets, with no more than 33 percent of the seating area to be designated as a smoking section. Other common areas, such as lounges, may be turned into smoking areas with the permission of the administration.

"The idea is to keep it to a reasonable minimum," said Weir.

Residences will be allowed to set their own policies through their student residence associations. The Lister Hall Students' Association has so far been the only residence to do so, declaring the entire building a smoke-free zone, said Dr. Wynn Gittins, Student Housing Officer. Other

residences are expected to set their policies shortly.

HUB Commercial Mall has declared its commercial traffic areas to be non-smoking, said J. Malone, manager of the Bookstore, which is the leasing agency for HUB. Food service areas with indoor seating will be allowed to set their own policies on smoking.

Only the Galley Lounge is a smoking area now, but after renovations to HUB have been completed, some time in December, three of the four lounge areas will be non-smoking, said Malone.

The Students' Union Building will be non-smoking except for RATT, Dinwoodie Cabaret during events, and the current smoking area on the main floor, said Margriet Tilroe-West, facilities manager for SUB.

In time, the ventilation in all smoking areas across campus will be upgraded to remove the smoke created there. Most university buildings currently recirculate the inside air, thus sending smoke through the rest of the building.

The need for some kind of smoking policy was recognized two years ago. Weir, the newly-appointed coordinator for Occupational Health and Safety, was directed to look at the issue. His first step was to survey the staff associations and student groups that would be affected.

The survey indicated that "the feeling was generally quite strong that, yes, something should be done," said Weir. A policy was drafted, and the final version was approved by the board of governors in May.

September 1 was chosen as the starting date for the policy for the sake of consistency. A January start date was rejected because it would be difficult for students and staff to "start the year under one set of rules, and end on another set," explained Weir.

Weir does not anticipate any problems with the policy at the U of A, although he notes other universities that have adopted similar policies, including Concordia and the University of British Columbia, found "there's always a few that are adamant about smoking."

For smokers who have trouble confining their habits to the set areas, the university is planning to set up some assistance programs to help them stop smoking, although details remain to be worked out.

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## The policy

All buildings or parts of buildings under the control of the University are non-smoking areas, subject to the exceptions set out below.

The principal entrances to all buildings or parts of buildings will have signs informing all persons that the University's policies prohibit smoking except in designated areas. The absence of such signs at any building entrance, however, does not affect the general prohibition against smoking.





Keep right on your bike. And watch out for trees! Photo by Dragos Ruiu

## New bike policy in the works

by Kevin Law

The Bicycles on Campus Committee, headed by Doug Langevin, director of Campus Security, is developing a bicycle policy for the University.

No real bicycle strategy has been set out for campus cyclers, and according to Langevin, other universities have gone a lot further toward implementing biking policies.

"We've been working hard over the past few months, beginning in early spring when two or three near accidents clarified the need for control over bicycles," said Langevin.

As a result, Langevin hopes to bring a policy recommendation before the board of governors suggesting guidelines for operating

and parking bicycles on campus.

Some ideas have already been enacted, such as traffic flow indicators painted on roadways in the SUB-Athabaska Hall area, the Fine Arts-Garneau area, and Cameron park (Power Plant-South Lab roadway).

"We want most bike traffic on roadways, not walkways," said Langevin. "A bike is a motor vehicle and it is everybody's responsibility to operate them as a vehicle. For example, people should keep to the right and follow the 20 km-h speed limit on walkways as well as the speed limit that applies to roads."

One way the committee is attempting to make people aware of responsible biking is through a new "Keep Right" campaign that

is currently being emphasized on posters throughout campus.

In accord with a survey of bike paths most used, Langevin also indicated the committee had a "long range goal to eventually design paths for bikes only."

The committee has also begun to replace the old bike racks. Complaints about bike wheels becoming bent and an inability to lock bike frames has prompted a switch to a new style of inverted triangle bike racks. Up to eight bicycles can be locked to a triangle suspended from a crossbar.

"We've had some complaints however," Langevin added. "Some people claim the new racks are too high or too low, but they're the best we've come up with."

## Parking prices rise

by Roberta Franchuk

Drivers can look forward to higher parking fees and more changes in space availability this year.

Fee increases for most types of parking went into effect July 1. The money will be used to pay for the construction of new parking facilities and for the upgrading of older facilities, said Allan Mah, manager of Parking Services.

Prices for monthly permits of all types were raised by five dollars. Casual permits for daily flat rate parking increased in price in one category. To park after 9:30 a.m. will now cost \$3, up from \$2.50. Rates for parking before 9:30 a.m., after 1 p.m., and after 4:30 p.m., as well as hourly parking rates, remain unchanged.

Metered parking rates went up from 80 cents an hour to \$1 an hour, as the parking meters are being converted to accept one dollar coins.

Students should beware, Edmonton Police will be starting their annual "tag-and-tow" campaign around the University neighborhood starting Monday morning.

Police will take to the streets ticketing vehicles without proper clearance to park in residential and restricted areas.

The boundary for the bylaw dragnet will run from 106 Street to 82 Avenue, to 114 Street to University Avenue, to 72 Avenue and Belgravia.

The availability of parking spaces on campus will continue to fluctuate as new projects are begun and old ones completed. Construction will progress in stages, said Mah, to minimize the disruption of the parking situation.

One project, the addition of one and one-half levels to Windsor Carpark, was completed over the summer and added 230 parking spaces. Also over summer, the Q zone beside the Heating Plant was closed with a loss of 120 spaces.

Construction of a new under-

ground parking lot is scheduled to begin in October, said Mah. Carpark Five will be located on the playing fields behind Lister Hall and will accommodate 800 spaces. The project, a joint venture between the Cross Cancer Institute and the University, is slated for completion in June 1989.

Also in June 1989, the Timms Collection Parking Lot will be closed to allow construction to begin on the Timms Collection Centre, built to house the art collection of the university. The 200 spaces that will be lost should, Mah expects, be more than made up for with the underground parkade planned for the Centre.

...false claims and permit forgery are ongoing problems.

The deadline for applying for parking permits passed on Sept. 2. Priority for parking spaces goes to the handicapped, then staff, then students. Of the approximately 6500 permits available, about 3500 went to staff members. Around 2200 were available to students, with the remainder going to the handicapped.

Student permits are allocated according to criteria set up by the Students' Union Housing and Transport Commission, with priority given to students living outside metro Edmonton. Students in other circumstances, such as those with childcare responsibilities or on-campus jobs, have lower priority ratings and may not receive permits.

The number of student applications that are rejected is increasing, said Mah. Three years ago, 400 to 500 applications were

turned down, whereas in 1987, 1500 applications were rejected. "The trouble is," said Mah, "we seem to have more students applying."

Because of this high demand, false claims and permit forgery are ongoing problems. False claims for student permits usually providing Parking Services with a false address outside Edmonton. Some claims "are so phony" said Mah. He cited the case of a student who claimed to be commuting daily from Red Deer to attend the University full time.

Two pieces of identification showing the student's address must be presented to obtain a permit, said Mah, and any suspicious

addresses are checked with the Registrar's office. If the address given to parking services does not jibe with that given to the Registrar, no permit is issued.

Forged parking permits do exist, said Mah. "We catch a few dozen every year." Daily, monthly, and temporary permits have been forged, with methods ranging from simple date changes to total fakes. One, said Mah, was so well done "I couldn't even tell. That guy was a real artist."

The cost of tickets for parking offenses remain the same, said Mah, adding that there is almost no way to avoid paying fines. Staff members may have fines deducted from their salaries, while

students may have their marks or even their degrees withheld.

Parking permit forgery or false claims can merit very serious punishments, said Mah. Offenders may be taken to the Students' Union's Discipline, Interpretation, and Enforcement (DIE) Board, where fines of up to \$200 have been charged. Expulsion is also a possibility.

Mah feels that students "might not be aware that (these cases) are sent through DIE Board." He noted that the results of a DIE Board hearing go on a student's academic record, and that "it is not worth ruining your career to get a parking space."

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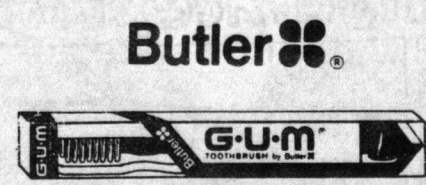
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## Editorial

Alan Small



Wherever you go it's there. Everyone can get it. No one is safe.

We're not talking about some new disease. What we are talking about is how people are paranoid about the media.

As I write this editorial, I have been witness to no less than two cases of media paranoia in one 24-hour period. The stereotype of the ink-stained wretch who continually misquotes people or quotes out of context should be toned down somewhat.

I'm sure there has been the rare occurrence of a person having been misquoted. But nowadays, especially in the sporting world where millions of dollars a year are on the line, the print media is blamed for everything from a misquotation to an athlete's drug habit.

Often, star athletes, politicians, or whomever are heard saying that they were quoted out of context. What probably happened is they just didn't know what they were saying at the time. The old "put brain in gear before mouth in motion" routine comes to mind. Maybe when George Bell misses the cutoff man or doesn't want to play DH, he should think about what to say before he criticizes half the universe.

Another scenario: When Jimmy "The Greek" Snyder gave his treatise on black genetics, the TV cameras were rolling and did not miss a word of his speech. If he said the same things in an interview with a print journalist, Jimmy would have said "I was misquoted... out of context... while off the record". Many would have still blasted The Greek but just as many would have blasted the unethical journalist for "breaking" the code of ethics. The Greek may have still lost his job at CBS, but he probably would have got a job somewhere else in the broadcasting world. When he gave his speech on videotape, he dug his own grave.

So, to everyone who gets interviewed by a reporter from *The Gateway*, remember if you don't want something printed, then either say the statement is off the record or don't even say it at all. There is nothing more annoying for a reporter and nothing more distressing for an editor than a source coming back to them complaining about the way he was treated in print.

Editor-in-Chief: DRAGOS RUIU  
 Managing Editor: ROSA JACKSON  
 News Editors: KEVIN LAW, JEFF COWLEY  
 Entertainment Editor: MIKE SPINDLOE  
 Sports Editor: ALAN SMALL  
 Photo Editor: ROB GALBRAITH  
 Production Editor: RANDAL SMATHERS  
 Circulation Manager: TERI CLARKE  
 Advertising: TOM WRIGHT

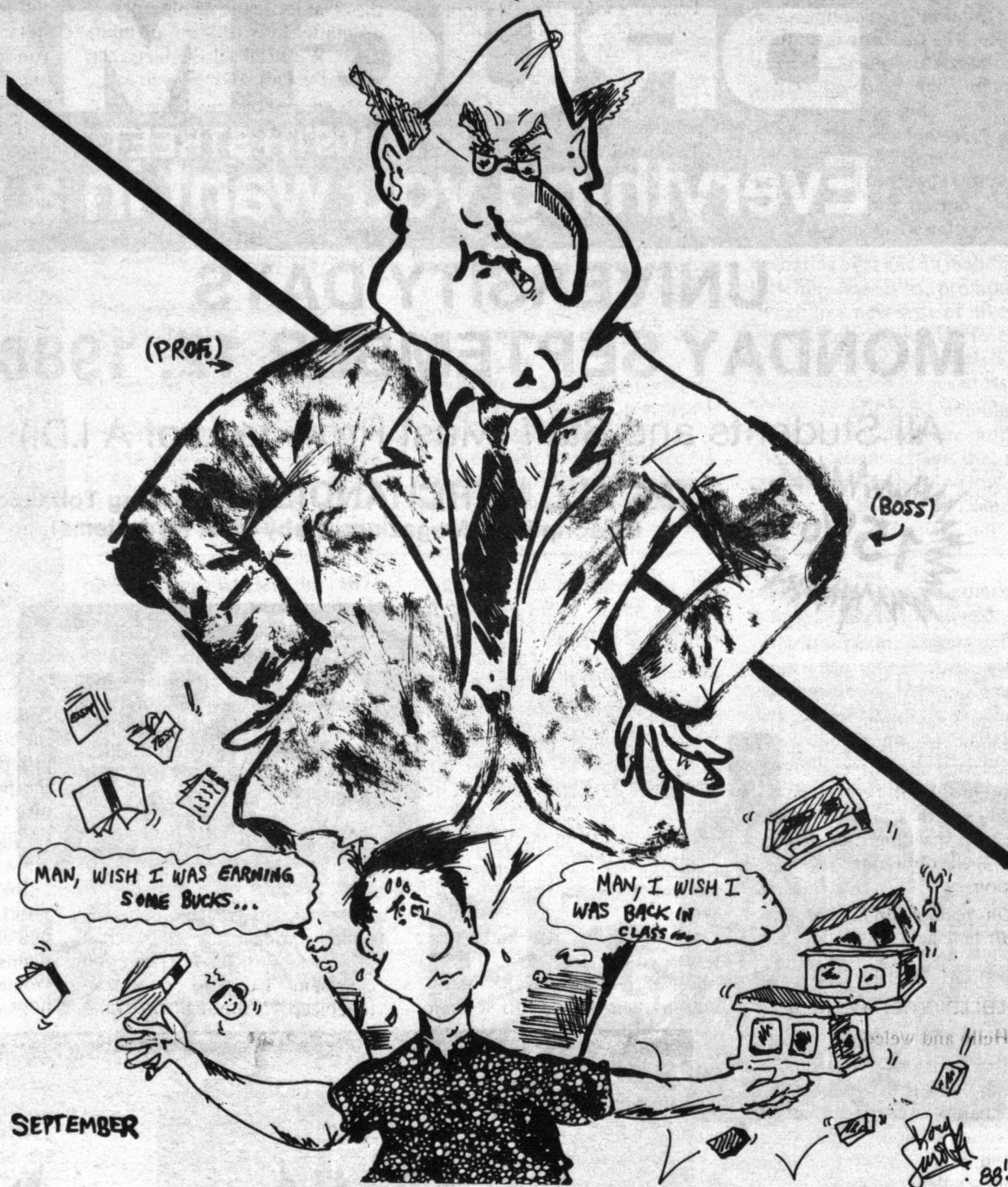
*The Gateway* welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the SUB or HUB info booths. The writer's name, faculty and year of study must be included. Addresses and phone numbers are required, but will not be printed.

*The Gateway* is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 432-5168). Sports and production offices: 230 SUB (phone 432-5068). All photographs printed in *The Gateway* are for sale. Call the photodirectorate at 432-5168 or come by Room 235 SUB. Advertising: Room 256D SUB (SU Executive offices) phone 432-4241. Mailing address: Room 256D Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 30,000.

### CONTRIBUTORS

ERIC BAICH, ROBERTA FRANCHUK, LISA HALL,  
 GREG POHL, TRACY ROWAN, GLENN ST. GERMAIN.



## Letters

### Foreign friends

I am an English teacher in a noted high school in Seoul, Korea. This school has about 2,500 students of both sexes. I am eagerly seeking foreign students who would like to correspond with our students.

Throughout my foreign language teaching career, I've thought that this correspondence would improve not only my students' English and their emotional lives, but would also expand their knowledge of foreign lands.

It would also promote world-wide friendship as well as serving as a true foundation for world peace.

The only information I need of a student is his or her name, address, age, sex, hobbies, and a picture if possible. I would welcome requests from groups or classes.

Interested students please write to:

Miss Park Myeong Shim  
 C.P.O. Box 3315  
 Seoul 100-633  
 Korea

### Prison penpal

I am presently confined at the State Prison of Southern Michigan, and I'd be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand — just because I'm in prison, that doesn't necessarily mean that I'm a criminal. We all can make a mistake, because imperfection is due to anyone who's not perfect. But nothing can change a particular situation unless there's a will to do so. Is God the only one who forgives? I hope it hasn't been accounted presumptuous if a man of low and humble station — has ventured to have a friend.

Alphonso Hayes  
 #179535

State Prison of Southern Michigan  
 4000 Cooper Street  
 Jackson, Michigan 49204

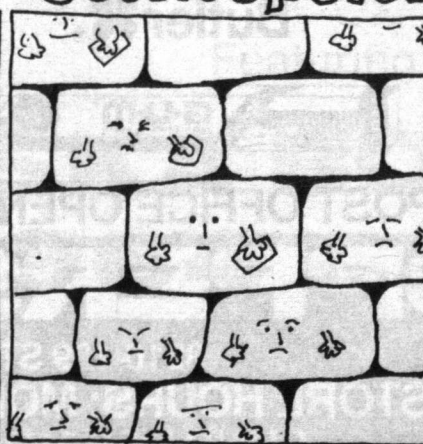
### Express yourself

Are you frustrated? Annoyed? Riled up? REALLY ANGRY??? Here's your chance to vent your spleen! *The Gateway* letters page is an unique form of therapy. Because nobody talks back to you — at least, not until the next issue.

## Popular Misconceptions



WHAT YOUR PROFS WILL LOOK LIKE



WHAT YOU WILL LOOK LIKE TO YOUR PROFS

DRENG 88

# Welcome to *The Gateway* for 1988-89.

Welcome to another year of *The Gateway*, your campus newspaper. *The Gateway* is written by students for students. We have a permanent editorial staff of students, and our stories are written by student volunteers. *The Gateway* can be an excellent place to learn about writing, layout, photography, and many other aspects of newspaper work.

There are many talented people who work with *The Gateway*, and would be glad to share their experience with you, and learn from you. Come out and be a volunteer.

And *heeres* this year's editorial staff:

## Dragos Ruiu Editor-in-Chief

Duh, well, I'm a Computer Geer you see, and I like beer and... uh did I mention I like beer? Well, maybe not all engineers are like that, some of us even like to consider ourselves literate.

I had this really dumb idea, that the editorial staff should write introductions about themselves, and now I'm suffering because of it. So what should people know about me? Well, I can leap small puddles with a single bound. I can stop speeding mosquitoes. I can spell obfuscate without a dictionary.

Oh yeah, I almost forgot... I *really* hate acid wash.

## Mike Spindloe Entertainment Editor

Hello and welcome.

I'm your new entertainment editor. This is the fun section of the paper. Actually, that's the classified section, where you can spend hours attempting to decipher coded love notes. But I do believe that the entertainment section, while reporting on arts and entertainment events, should also strive to be entertaining itself. Since I'm not responsible for reporting on small foreign wars or catastrophic social problems, it shouldn't be too difficult.

So, if you're interested in writing about theatre/drama, movies, any kind of music, literature, dance or any other kind of art that is taking place in our hemisphere, drop by or give me a call. My door is always open, but I'm not always there. There will be regular office hours by the second week of classes, though.

As your editor, I promise to get your work into print as quickly as possible, providing that I can read it, to edit as lightly as possible with respect for your individual style, and to berate you endlessly if you miss deadlines, which are unfortunately a fact of life. OK?!

## Kevin Law News Editor

News is necessary. Yes, yes, yes.

It's literary and topical. I must confess.

The news lets us know the world is a mess.

So write for *The Gateway*, the best paper in the west.

Oh hell, forget the poetry. A fit of romantic realism coldly gripped my heart.

Here at *The Gateway* news room, there's no room for poetic romanticism. There is room for

newsworthiness. Lots of room. Tons of room. There's room for conciseness, clearness, and objectivity. There's room for research and room for questions. There's room for perspective and depth on important issues on campus. And at the end of the year there will be room for rent inside my head.

Most importantly, there's room for damn nice people who have a genuine desire to learn the elements of journalism. So come and see us here at *The Gateway*, and meet some damn nice editors.

## Jeff Cowley, News Editor

"Facts are silly things."

Ronald Reagan said that, at least, some one heard him say that.

Whether this opinion drifted off of the New Orleans convention floor, crept out from under some government office, or just slithered forth from some steam filled locker room, it never made its way to the newspapers, probably only making it as far as some reporters note pad, only to be tucked away to rot in a filing cabinet. Reporters can be like that. Some "facts" manage to sneak away from the front page.

But not here. Not at *The Gateway*. Here we breed a different pedigree of reporters: Pit Bull Journalists; men and women who can charge past the gibberish, pounce on their story, clasp their jaws onto a major

artery or vein and shake until they tear loose the whole story... no matter how ruthless, or mundane. We print all the facts, the good, the bad, and the weird...

Reporting that his Lordship J. Jonah Jameson would be proud of.

## Rob Galbraith Photo Editor

Well, everyone is writing these funny introductions and I have to do one too. So here goes:

Why did the photographer cross the road?

There was this photographer, an engineer, and an aggie and a rabbi...

Photographers of any skill level can learn more about their craft. *The Gateway* is a great place to learn about all aspects of photojournalism.

This is going to be an exciting year, and there will be many interesting opportunities for photo volunteers. Having worked for *The Journal* for the last four months, I feel I have lots to offer the photo volunteers. Come and try me!

## Alan Small Sports Editor

Are you tired of hearing broadcasters butcher the facts when they do a sports report? Have you ever said "I can do better than that bleep!?" Although *The Gate-*

*way* doesn't broadcast, you can still feel the thrill of getting your story in print and knowing that you make no factual bloopers like the guys you hate. That is exactly what happened to me.

If you talk to me, you'll find I'm a casual kind of guy. But one thing I'm not casual about is this newspaper's sports section. I relish the scoops and groan over errors. I take it seriously as any newspaperman in town. For me, or anyone here for that matter, this isn't a high school yearbook. What we put out most Mondays and Wednesdays is a pretty darn good paper, if I do say so myself.

So come on down, we'll chat some sports (we don't have a hot stove, but we do have a cold fridge) maybe write some stories, and you can be proud of this paper with the rest of us.

## Randal Smathers Production Editor

This summer I worked with about 150 other university students, and I was overwhelmed by the number of people from that group who recognized me from the pages of *The Gateway*. It is nice to know we are so well-read on campus. To those people: thank you. To our readers: thank you.

I am looking forward to this year as full-time student and equally as full-time (paid!) staff member of *The Gateway*. After two years of volunteer work, I hope I have learned some things

about how to make this an entertaining and informative newspaper. We're about to find out.

So sit back, enjoy your year. By the way, we don't care if you read *The Gateway* in class (as long as you read it). Profs on the other hand, are less forgiving, so please try not to rattle the pages as you turn them.

## Rosa Jackson Managing Editor

As Managing Editor, I'll find myself in the middle of your battles of words and wills. I will take care of the letters section.

If drawing is your creative outlet, come to me with your comic strips, graphics, and political cartoons. Or, if you look at life in a humorous light, write a column and share your perspective with your fellow students.

For those of you who like to get to the bottom (or into the middle) of things, we've reserved *The Gateway's* centre spread. Every issue, we'll print features in this section which will cover an endless range of topics.

So, no more excuses. Exercise your freedom of speech today!

## Teri Clarke Distribution Editor

Hi. I get to deliver *The Gateway*. This means I get to drive a University vehicle and park where mere mortals would get towed away.



From top right to bottom left: Rob Galbraith, Mike Spindloe, Dragos Ruiu, Teri Clarke, Alan Small, Randal Smathers, Kevin Law, Rosa Jackson, Jeff Cowley.

Photo: Rob Galbraith

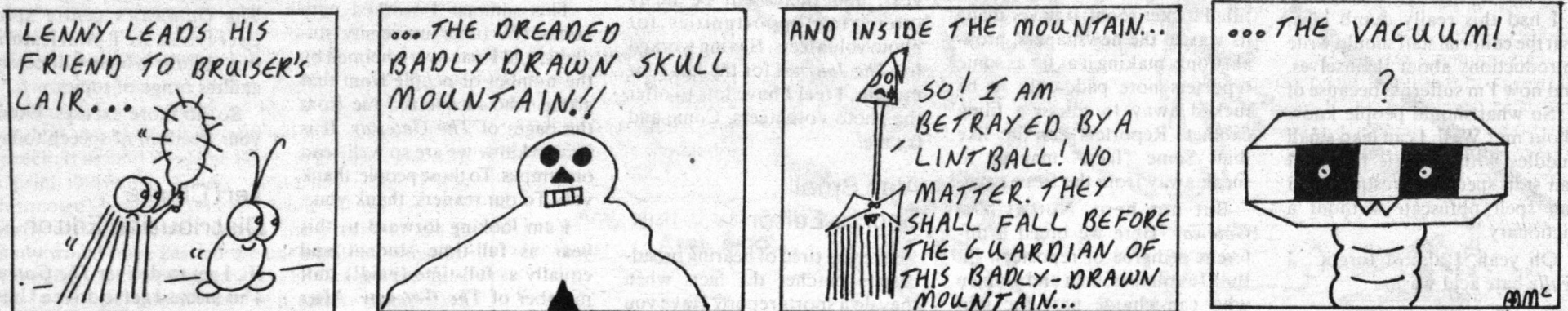
Moe



Bertie the Brush



Strip From Hell!



Teach me whatsoever things are true

# St. Joseph's College

at the University of Alberta

## FALL TERM, 1988

All courses offered by St. Joseph's College have been approved by the Faculty of Arts, and are available as Arts options to students pursuing degrees at the University of Alberta. They are also available to students in other faculties, unclassified students and auditors. Those seeking admission as unclassified

students or auditors should apply to the Registrar's Office, University of Alberta as soon as possible. Classes commence September 8. Fees are from \$128.50 for unclassified students and \$59.25 for auditors.

### Christian Theology (CHRTC)

266	The Beginning of the Church	TR 93414	9:30-10:30 a.m.	T. Forestell
342	The Early Papacy	MWF 24406	11:00-11:50 a.m.	D. Vervoort
349	Christianity and Social Justice (starts September 13)	MWF 93526 T 74108	10:00-10:50 a.m. 6:30-9:20 p.m.	W. Canning W. Canning
351	Christian Meaning of Sex and Marriage (starts September 13)	MWF 31314 MWF 62630 TR 25260 T 04160	10:00-10:50 a.m. 12:00-12:50 p.m. 11:00-12:20 p.m. 6:30-9:20 p.m.	P. Flaman G. MacKinnon P. Flaman R. Hague
352	Medical Moral Problems (starts September 14)	MWF 86053 TR 42738 TR 72106 TR 44212 W 07406	1:00-1:50 p.m. 9:30-10:50 a.m. 11:00-12:20 p.m. 2:00-3:20 p.m. 6:30-9:20 p.m.	R. Fabbro R. Fabbro T. Dailey T. Dailey R. Fabbro
356	Gospel According to Matthew	MWF 10202	11:00-11:50 p.m.	T. Forestell
364	Christian Faith	MWF 22331	12:00-12:50 p.m.	R. Sheard
370	Contemporary Theology of the Catholic Church	TR 85334	12:30-1:50 p.m.	R. Sheard

371	The Sacraments	MWF 14631	9:00-9:50 a.m.	D. Vervoort
374	Early Christian Thinkers	MWF 97250	9:00-9:50 a.m.	F. Firth
379	Eastern Theology and Liturgy	TR 49818	9:30-10:50 a.m.	A. Hodowansky
380	Catechetics	TR 34455	12:30-1:50 p.m.	J. Madden
420	Christology (Modern)	TR 79212	9:30-10:50 a.m.	R. Sheard

### Philosophy (PHIL)

217	Introduction to Catholic Philosophy	MWF 73719	11:00-11:50 a.m.	B. Inglis
300	Foundations of Christian Philosophy	MWF 94606	9:00-9:50 a.m.	B. Inglis
302	Philosophy of Man	MWF 26348	1:00-1:50 p.m.	B. Inglis
304	Philosophy of Being	TR 46930	11:00-12:20 p.m.	F. Firth
305	Ethics in Christianity	MWF 31459	10:00-10:50 a.m.	P. Swan

# Arts & Entertainment

## The Gateway 3rd Annual Summer Movie Wrap-Up

by Glenn St-Germain

Summertime. Long, hot days, warm nights, parties, swimming pools, beaches, ice cream, cold beer, and the occasional monsoon (or so it seemed this summer, anyway...). And movies.

The summer season is the peak release time for the motion picture studios, and with good reason. More people see movies in summer than any other time of year (except possibly the Christmas break) because that's when people have the most time. The studios and distributors save their best for these periods for that reason.

The summer of 1988 had a few really good movies, films that should be on any moviegoer's must-see list. There were also a few really terrible films, movies that were complete wastes of celluloid. Most films, however, were somewhere in between and this set the tone for the past summer: mediocre. There were fewer extreme highs and lows in the movies this summer than in past years.

This summer was typical in one respect, however, in that it continued a trend that has been developing like a cancer in the movie business: the sequel. This summer, movie patrons were treated to no less than eight sequels, all but two having a number at the end of the title, from *Crocodile Dundee 2* to *Friday the 13th Part VII*. As is typical with sequels, most were pale imitations of the originals, and failed miserably. The worst performances were *Short Circuit 2*, which lacked the innocent charm of the original, and *Rambo III*, which died at the box office faster than the commies did in the film.

The best of the sequel lot was *Crocodile Dundee II*, which actually had more of a plot than its predecessor. *Dirty Harry — The Dead Pool*, number five in the series (and probably the last), wasn't too bad. *Big Top Pee-Wee* and *Caddyshack II* were as uninspiring as their originals. And for sheer overkill there was *Friday the 13th Part VII* and *Nightmare on Elm Street IV*. (Fans of Freddy and his fatal fingernails will want to check out his new TV show this fall, *Freddy's Nightmares*, a syndicated half hour program. I kid you not.)

Other trends from previous years continued over this summer. Almost half the releases this summer were comedies; typical summer fare. Action-adventure films, out of vogue the last few summers, made a bit of a comeback. Fantasy and horror continued their decline in numbers, while serious dramas and romances were there in the background, somewhere.

Although comedies were the most prevalent type of film, the typical summer comedy film of years gone by was nowhere to be seen. Gone at last (hopefully) is the kind of film characterized by a sunny locale (usually a beach), a large cast of

oddball characters, juvenile humour, and one-dimensional plot involving the search for fun/sex/parties/whatever. The closest approach this summer was *The Great Outdoors*, which centered around a family's vacation at a fishing lake lodge. It did have something in common with all those mindless beach movies, though: it was terrible.

Comedies, in fact, are getting more intelligent. Leading the pack were John Cleese's *A Fish Called Wanda*, Tom Hanks' *Big*, and the very strange *Who Framed Roger Rabbit?*, which combined live action and top-notch animation in a hilarious send-up of 1940's hardboiled detective flicks. Where else could you see Donald Duck and Daffy Duck together on stage? A technical masterpiece, this one was fun, although quite silly in places, and featured (among others) Christopher Lloyd as the best villain of the summer.

Other comedies of note included Eddie Murphy's reworking of the Student Prince motif in *Coming to America*, with Murphy and co-star Arsenio Hall in several cameos throughout, and *Midnight Run*, featuring a

Top right: Tom Hanks in his first serious role; bottom left: favourite Eddie Murphy with Arsenio Hall.

madcap trip across the U.S.A. Less worthy efforts included teenybopper flicks such as *Licence to Drive*, *Casual Sex*, and *Johnny Be Good*. Chevy Chase appeared twice, in *Caddyshack II* and *The Funny Farm*, adding more evidence to the idea that he is incapable of making a watchable film.

Action-adventure films, with lots of gunfire, fast-paced suspense, macho heroes, etc., made a small comeback. The usual crowd was there: Stallone, Schwarzenegger, Eastwood, and Norris each had a film. However, by far the best of the lot was *Die Hard*, featuring a very non-macho Bruce Willis versus a bunch of terrorists. Had any of the above macho-types starred in this one, it would have been very shallow and predictable. Willis as an ordinary guy gave this one surprising depth, especially when one considers the low quality of his previous two films.

*Dirty Harry* made probably his final appearance in *The Dead Pool*, which is about midway in quality compared to the other four *Dirty Harry* movies. This film has the plus of having the most original car-chase sequence yet (and what's a cop movie without car chases?): Harry and his partner trying to get away from a souped-up, radio-controlled toy Porsche loaded with plastique explosives.



The runner-up in the original car-chase sequence category would go to Schwarzenegger's *Red Heat*, with Arnie as a Russian cop sent to Chicago to extradite a drug pusher. At one point, Arnie chases his quarry through the streets of Chicago — each in a Greyhound bus.

There were only a few horror and fantasy entries in this summer's movie list. The horror buffs had to make do with the continuing adventures of Jason and Freddy, as well as *Monkey Shines*, some drivel involving a man hooked up psionically to a baboon, or something like that.

For fantasy and SF lovers, only two movies were to be found. One was George Lucas' *Willow*, directed by Ron Howard. *Willow* was a fantasy of epic proportions, featuring heroes, villains, weird creatures, and magic. The other film was *Mac and Me*, essentially an *ET* ripoff.

As is also typical of summer, serious movies with meaning were few and far between. However, there were more of them this year than last. The most noticeable was Martin Scorsese's *The Last Temptation of Christ* (reviewed elsewhere in this edition), a serious Biblical epic that has generated a large amount of controversy. While some call it blasphemous, others are calling it uplifting. More than anything else, the controversy is probably making a large contribution to the film's revenues.

Michael Keaton, until now a comedy actor, broke into drama with *Clean and Sober*, one man's struggle with addiction and how he conquered it. With this film, he proved he can cut it as a serious actor.

In other films, *Colors* looked at L.A. gang violence in a movie that was either very true-to-life or out-and-out fantasy, depending on which critic one listens to, while *The Milagro Beanfield War* (this reviewer's choice for Worst Title) involved a struggle between old ways and new in a farming community.

Romance hit the big screen in *Bull Durham*, featuring a baseball player, and *Cocktail*, featuring a bartender. *Cocktail* was a very standard poor boy/rich girl romance, with Tom Cruise adding sparkle with some very deft moves with bottles behind the bar. However, if you've seen the previews, you've seen it all.

For nostalgia buffs (and the kids), Disney re-re-re-re-released *Bambi*, a classic, and *The Fox and The Hound*, not a classic.

Overall, it wasn't a bad summer. Like any movie season, it had its highs and its lows. There was, at least, something worth watching for everyone, more than can be said for some years gone by.

Here are this reviewer's picks for the best and worst five films of the Summer of 1988:

### The Top Five (Alphabetically):

**Big** — Tom Hanks as a 12-year-old who is mystically transformed into an adult, courtesy of a wish. What follows is a hilarious romp as a kid in a grown man's body tries to cope with the adult world — and does, sort of. The best performance in Hanks' career; he is believable as a typical twelve-year-old.

**Die Hard** — Bruce Willis as a New York cop visiting family in L.A., who winds up being missed by terrorists who take over a 40-storey office tower he's in. Willis doesn't even try to be macho, which makes this one work. Once the action starts, it's enough to keep you on the edge of your seat all the way through, in the best action film in years.

**A Fish Called Wanda** — John Cleese and fellow Monty Python alumnus Michael Palin, plus Jamie Lee Curtis and Kevin Kline, in a madcap farce involving a jewel heist and the collaborators' attempts to doublecross one another once the deed is done. Who says British humour is inaccessible to North American audiences?

WRAP-UP — p22

## 54-40; Music on campus

by Tracy Rowan

The live music scene on campus kicked off this year with Vancouver's 54-40 delivering a hard-hitting set of intelligent rock and roll at a half-full SUB Theatre last Friday night.

The quartet, fronted by a passionate figure in Neil Osborne, rolled through a number of catchy songs from their self-titled LP ("I Go Blind", "Baby Ran") and the recent Warner Bros. release *Show Me*.

Joined in mid-set by keyboardist David Osborne (Neil's older brother), the band built up momentum with promising new material like "Here in My House", later ripping through the crowd-pleasing "One Gun" ("a song about a lot of things"), "Walk in Line", and an unforgettable version of "One Day in Your Life".

While much of Phil Comparelli's striking trumpet playing is unfortunately underused in the live setting, the band did display a

much harder edge on stage than their past vinyl efforts would suggest.

In other musical events on campus, anyone within earshot of Quad will have figured out by now that the Students' Union annual sampling of beer and live music, Freshman Introduction Week, is underway.

This afternoon, you can catch Edmonton's own Grace Under Pressure, who this summer won k-97's Homegrown competition with their original "Belli to Belli". Following Grace Under Pressure will be BYU or Bob's Your Uncle, an intriguing 5-piece out of Vancouver. Friday's lineup includes the Yard Dogs and Ska Boom, along with Bachman Turner Overdrive and Beatles' tribute 1964.





Other upcoming acts on campus to check out include Colin James at Bear Country and some hot rhythm and blues artists booked at the Power Plant this month.



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Jellicle *Cats* in character

## The qualities of *Cats*

interview by Rosa Jackson

**C**ats... the show that has everything: exciting and innovative dance, songs which inspire laughter and tears in turn, and special effects

leave you open-mouthed in amazement. It seems that T.S. Eliot's whimsical felines will never lose their appeal, as audiences flock throughout the world to watch them leap, prowl, and entertain.

The *Cats* characters have magical, mystical qualities as "ineffable... deep, and inscrutable" as their names. It takes a special kind of performer to play a cat — one who can portray the qualities which make these animals so distinctive, and so fascinating.

The ability to play a cat is apparently something which people either do or do not possess. And those who do, know it. Kerri Lyn Wasylik and Vance Avery, both dancers from the Edmonton region, speak of the frustration of knowing you're good enough for *Cats*, but auditioning without success time and time again. "I auditioned for them five times," says Wasylik. "When you don't hear from them, all it means is that at that moment in time you don't fit what they're looking for."

Avery has a similar story to tell. "The first time I auditioned for *Cats*, they didn't have a part for me, but they really liked me," he says. His resilience paid off, as did Wasylik's. Now, both are understudies in the Toronto *Cats* production which recently visited Edmonton to rousing ovations. Avery plays four parts, and Wasylik three. The most difficult aspect of their roles, they say, is "being ready to go on at any moment" should the regular performers become sick or injured. Besides this, they have scheduled appearances on stage twice a week to relieve the other performers.

In Edmonton, Wasylik and Avery find themselves suddenly in the spotlight. However, they seem to be taking it in stride. "We're lucky because we have our families here," says Wasylik. "When we're on the road, the cast is our support system. It's like a big family." Avery agrees. "All the cats are constantly interacting with each other," he says, "so there's a bonding process."

Wasylik has been living in Toronto since she was 18, while Avery moved there a year and a half ago out of a desire to "see what was going on out East." Since moving there, ironically, he has been back

in Edmonton twice: first to perform in the Northern Light Theatre's *Jacques Brel*, and then for an industrial show. Wasylik has never looked back; she attended Ryerson's theatre school for three years, and has been performing ever since — "even making a living at it!" she laughs.

Considering his success, it's hard to believe that dancing is relatively new to Avery. He started dancing at 18, and moved swiftly upwards. He won "Most Promising Dancer" at the Alberta Dance Festival in 1985 and in 1986, studied in Los Angeles, and made numerous appearances with the Edmonton Musical Theatre. In contrast, Wasylik studied "every kind of dance" from the age of five, limiting herself to only tap, jazz, ballet, and competitive gymnastics at age twelve. She grew up in Vermilion and Lloydminster, and names teachers Dominique Gauvin and Alison Lamont as two of her greatest influences in dance.

It's tempting to say that something catlike in both Wasylik and Avery gained them parts in *Cats*. Both are as slim, graceful, and poised as cats. In the auditions for *Cats*, they say, appearance is a prime concern. "There were 200 to 300 people there. I mean females only," says Wasylik. "It was incredible there were so many people!" So how do they choose? "First we all had to do a double pirouette," she says. "Then, if you made it through that, they divided you into groups of eight to ten and they just looked at you."

However, looks and movement ability are not all that's important in *Cats*. The performers have to be able to sing and act, too. "They (singing, dancing, and acting) are all definitely equally important," says Avery. Also essential is the ability to learn quickly. This year's new cast members had three weeks to learn the entire show, working from ten a.m. to six p.m., six days a week. But Avery describes the rehearsal period as a "slow, easy process." "We were keeners," Avery and Wasylik laugh. The new cast members knew the show inside out within two weeks, "a record" according to Avery.

What makes *Cats* so infectious, above all, is the enthusiasm of the performers. The poetry, song and dance, even the \$3.5 million set, would not remain with us were it not for the individuality and charm of each cat. We have Wasylik and Avery, and people like them, to thank for making *Cats* a lasting memory.

# The campus you aren't told about.

**Biological Sciences** (number 1) — Much has been said and written about this frightening maze of a building. If you can find your way around here, you don't belong at the U of A — you're FAR too intelligent! The average university student can wander around in here for hours. Maybe it's some sort of Psycho 260/261 experiment that they haven't debriefed us on yet.

**Assiniboia, Athabasca, and Pembina Halls** (numbers 10, 12, and 16) — The oldest building on campus. Reputed to be haunted, especially Pembina, where many victims of the Great Flu Epidemic kicked off in the 1910's.

**General Services Building** (number 15) — Undoubtedly the ugliest building on campus. The classrooms have a great view — the wall. Home of most of the computers on campus.

**Students' Union Building** (number 20) — SUB was such a revolutionary concept when it was built, around 1967, that it received a write-up in *Time Magazine*. That was and remains its only redeeming feature.

**Lister Hall** (number 25) — Living here has its advantages and its disadvantages. It's an advantage if you like to party but it's a disadvantage if you like to study. It's an advantage if you don't like to cook but it's a disadvantage if you like good food. The list goes on.

**Chemistry** (number 39) — When the first year chem labs begin, this whole building reeks of unidentifiable noxious chemicals. It's even worse when an experiment goes wrong and fills the building with hydrogen sulfide fumes.

**Earth Sciences Building** (number 40) — It has a flashy new glass exterior and looks high-tech. Too bad it clashes so badly with the Arts Building.

**Henry Marshall Tory Building** (number 42) — It's not very exciting. The only reason I'm pointing it out is that if you're an arts student, most of your classes will probably be in here.

**Tory Lecture Theatres** (number 43) — If you get these confused with the Tory Building you'll be late for your class on the first day which is always a cause for embarrassment. Also known as the "Tory Turtle", for obvious reasons.

**Arts Building** (number 45) — So well renovated that it's almost intimidating. This is the way a University building should look, with ivy creeping up the walls (outside) and a beautiful auditorium (inside) where you can go and listen to classical music.

**Rutherford Library** (number 46) — In your first year, entering this building is like drifting into a bad nightmare. HOW does anyone find a book in here, you will ask yourself. Don't worry, one night at eleven with a term paper due at eight the next morning, you'll find the books you need. Necessity is the mother of initiative. This library is also a courting place for pseudostudious types.

**Humanities Centre** (number 47) — If you're an arts student, you'll inevitably find yourself here arguing with one of the counsellors at some point during the year. An important tip: go there early in the year and make a note of the deadlines posted for dropping courses, adding courses, etc.

It will save you a lot of grief. I like the Humanities classrooms because they have tables instead of little desks. Also, there's a cafeteria on the sixth floor of this building with a view of the river valley which will remind you of why you actually chose to live in Edmonton.

**HUB** (number 48) — It's hard to believe people actually live here. Just be glad you only have to pass through this narrow corridor in the antihill of the university 20 times a day to go to and from your classes, to and from the library, to and from Java Jive... Look at the bright side — soon it could smell like MacBurgers!

**The passageway between HUB and Rutherford Library (a.k.a. 'The Trail')** — The trendiest, most fashion-conscious folk congregate here. A handy place for students with good intentions who don't quite make it to the library.

**CAB** (number 49) — They call it the central academic building, but I've never seen much academic activity going on in here. It's best known for its exceptional cinnamon buns. None of the other food here is exceptional.

**Dentistry-Pharmacy** (number 53) — Nicely constructed — lots of marble. Unfortunately, it always smells like a dentist's office and your teeth hurt when you walk through it.

**Fine Arts** (number 57) — Avoid at all costs — unless, of course, you are planning to take a BFA in something. You will just not feel accepted here unless you are in some kind of BFA program or plan to be in some kind of BFA program. And don't laugh at anything on the wall — somebody around you may have created it.

**Electrical Engineering** (number 57) — Where all those electrical and computer engineers loiter about. It doesn't look like it has six floors but the entire sixth floor is the computer engineering club.

**Law Centre** (number 58) — Like the Fine Arts Building, it is to be avoided unless you are one of the "chosen ones" or plan to be one of the "chosen ones". I don't have much to say about it because I always avoid it.

**Education Centre** (number 61) — I've been as lost in here as I have in the Biological Sciences Building. But maybe that's just me. You will probably get to spend time in this building's gymnasium at exam time if you're in a very large class.

**Corbett Hall** (number 74) — This is where you can go and see the people who intimidated you in the Fine Arts Building on stage. When you realize some of them are actually very talented, you might forgive them. Then again, you might not.

**Universiade Pavilion** (number 75) — You can't miss it. It's yellow. If you're not yet familiar with this building, you have a problem because you were supposed to have registered here.

**Agriculture/Forestry** (number 79) — Lots of top-secret plant research goes on here, and it's connected to SUB. An interesting mix of metal and brick.

**Business** (number 80) — Don't forget to put on your pin-striped suit before you enter this building. Last year, for some ironic reason, my Romantic Poetry and Prose course was held here. Suffice it to say I felt out of place.

## Campus Key

- Public Parking
- ◀ Outdoor Pay Phones

- 34 Aberhart Centre (C1)
- 32 Aberhart Nurses' Residence (C1)
- 33 Aberhart Services Bldg (C1)
- 55 Administration Bldg (D3)
- 79 Agriculture-Forestry Bldg (F2)
- 89 Alberta Heritage Foundation Medical Research Bldg (B2)
- 45 Arts Bldg (C4)
- 19 Arts Workshop 1 (F2)
- 11 Arts Workshop 2 (F3)
- 10 Assiniboia Hall (E3)
- 12 Athabasca Hall (E3)
- 37 Avadh Bhatia Physics Lab (E4)
- 14 Blench Hydraulics Laboratory (F2)
- 1 Biological Sciences Centre (F4)
- 80 Business, Faculty of (C4)
- 64 Campus Towers (A3)
- 81 Canadian Red Cross Blood Transfusion Bldg (B1)
- 49 Central Academic Bldg (CAB) (D3)
- 7a C-FER Bldg (F3)
- 8 Chemical/Mineral Engineering Bldg (F3)
- 39 Chemistry Centre, East and West (E4)
- 54 Civil/Electrical Engineering Bldg (D3)
- 73 Clinical Sciences Bldg (B1)
- 85 Corbett Hall Trailer Complex (B1)
- 44 D E Cameron Library (D4)
- 53 Dentistry/Pharmacy Centre (C3)
- 74 E A Corbett Hall (A1)
- 40 Earth Sciences Bldg (D4)
- 76 Education Carpark (C2)
- 61 Education Centre, North and South (C2)
- 3 Faculty Club (G4)
- 57 Fine Arts Centre (B4)
- 15 General Services Bldg (F2)
- 41 Greenhouse (D4)
- 65 Health Services Bldg (A4)
- 27 Henday Hall (E1)
- 42 Henry Marshall Tory Bldg (D4)
- 43 Henry Marshall Tory Lecture Theatres (C5)
- 60 Home Economics Centre (B3)
- 48 HUB International (C4)
- 47 Humanities Centre (B5)
- 22 Ice Arena (E2)
- 24 Jubilee Auditorium, Northern Alberta (E1)
- 26 Kelsey Hall (E1)
- 58 Law Centre (A4)
- 25 Lister Hall (E1)
- 28 Mackenzie Hall (E1)
- 77 Materials Management Bldg (D1)
- 9 Mechanical Engineering Bldg (F3)
- 63 Medical Sciences Bldg (C2)

- 35 Mewburn Veterans Centre (D1)
- 13 Morrison Structural Engineering Laboratory (F2)
- 62 Newton Research Bldg (C2)
- 24 Northern Alberta Jubilee Auditorium (E1)
- 88 North Garneau Trailer Complex (A4)
- 83 Nuclear Magnetic Resonance (C1)
- 5 Nuclear Research Centre (F3)
- 16 Pembina Hall (E3)
- 52 Power Plant (C3)
- 17 Printing Services Building (F2)
- 84 Rehabilitation Medicine Lecture Theatre and Trailer Complex (B1)
- 78 R E Phillips Services Bldg (D1)
- 4 Ring House Gallery (G3)
- 46 Rutherford House (C5)
- 51 Rutherford Library, North and South (C4)
- 23 Saint Joseph's College (D3)
- 59 Saint Stephen's College (B3)
- 50 South Laboratory (D3)
- 18 Stadium Carpark (F2)
- 80 Stollery Centre (C4)
- 20 Students' Union Bldg (E2)
- 7 Temporary Laboratories Bldg (F3)
- 87 Trailer Complex 1 (D4)
- 86 Trailer Complex 2 (D3)
- 75 Universiade Pavilion (D2)
- 21 University Hall (D2)
- 31 University Heating Plant (D1)
- 69 University Hospital (A2)
- 29 University Hospital Day Care Centre (D1)
- 72 University Hospital Hostel (B1)
- 30 University Hospital Nurses' Residence (C1)
- 70 University Hospital Parkade (A1)
- 2 University House (G3)
- 22 Van Vliet Physical Education and Recreation Centre (E2)
- 38 V Wing (E3)
- 71 Walter C Mackenzie Health Sciences Centre (B2)
- 6 Windsor Carpark (G3)
- 36 W W Cross Cancer Institute (D1)

## Beyond the brochure

Now you tell me that you don't want a beer, but you want to go someplace to hang out, maybe quaff a coffee and read a book or even gasp, study. Here's a sampling of spots.

For tomb-like silence, Rutherford library (51), near the top. Noisy people don't do stairs, it seems. Window tables are nice. Cameron Library (44) is a second choice, but avoid the ground floor. It's inevitably full of nattering morons who just have to tell their best friend about their hot date last night. The Chinese Library (51) is also good, if you can study in a crowd. There are a few chairs in the periodicals stacks in Rutherford, and the traffic is minimal in there. There's also rumored to be a half-basement in the middle of Fine Arts (57) which is frequented by musical types, and is conveniently near a small herd of Vendos.

Across campus, in science country, the GSB (15) cafeteria is pretty good, and has real food. You find it by taking the walkway from Agfor (79). Speaking of which, there is a lounge on the fifth floor of the building which comes highly recommended. Get there before eight, or you'll be locked out, but once inside, you can probably stay all night if you're lucky (and so inclined).

Major lounges are located on the top of Tory (42), the first two floors of SUB (20), on fifth Ed North (61), and throughout HUB (48). The soft cushions on the furniture of the gallery lounge in HUB are a nice break from the Tory torture racks known laughingly as "desks".

For less monkish pursuits, you might wish to try one of the tables in HUB mall proper. On the south end, there are a few select tables which have a view of a TV screen which is usually tuned to spaghetti Westerns. Ground floor of CAB (49) is a good place to bump into people you know. When you're tired of that, try sitting at one of the tables. Just joking. The SUB sun pit can be a good place to exercise those eye muscles on a nice day, as is Quad.

The various club rooms are good places for 'geers to hang out with their own kind. For others, you too can join a club. Most of them have tiny, cramped quarters where you can get a cuppa and see a smiling face. Even *The Gateway* does.

We've left the nicest lounge for last. It's on the ground floor of the Arts (45) building. If there are a few snobs around IGNORE THEM. This lounge is for everyone.

## Bar tabs

Not that we're promoting alcoholic consumption, but there are three bars on campus which every well-oiled, er, informed student should know about. RATT is on the seventh floor of SUB (20). It's hot, noisy, smelly, and the servers are usually scarcer than intelligible TA's, but it's certainly popular. You'll get good at playing the elevator game if you hit RATT on Fridays. Food service is pending.

The Plant (I think it might be called the Power Plant officially) is in the middle of campus (52). It used to be solely for grad students, but they don't spend enough money, so now anybody can get in. Its primary advantage is that it's real big, so you can almost always find someplace to lean, even Friday at four. It also has pool tables and food, and it will have live music this year. Servers are notoriously slow here as well (again, the suspicion is that there just ain't enough of them to go around), but you can stand in line to get drinks at the bar.

Dewey's, located somewhere around the middle of HUB mall (48) is the third choice if you want your beer money to stay on-campus. Constantly reeking of cigarette smoke and packed full of HUBbies, Dewey's might have been the place Casey Stengel (or Yogi Berra, or whoever) was thinking of when he said "Nobody goes there anymore, it's too crowded." Doesn't seem to keep anybody away though. Also has food, plus of course there are about a dozen food joints in HUB if you don't care for Dewey's chow.



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Wednesday September 7

Thursday September 8

Friday September 9

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and  
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**Reality**

**Grace Under Pressure**

**Yard Dogs**  
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**SKA BOOM**



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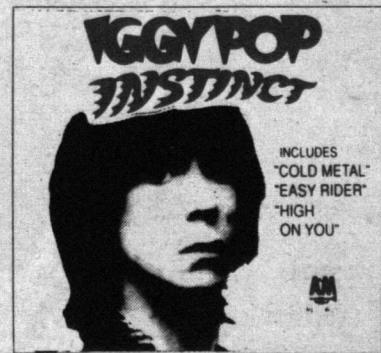
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SUB Theatre

**IGGY POP**  
September 30, 8:00 p.m.  
SUB Theatre



**MELISSA ETHERIDGE**  
October 4, 8:00 p.m.  
SUB Theatre



AND **RITA MACNEIL**  
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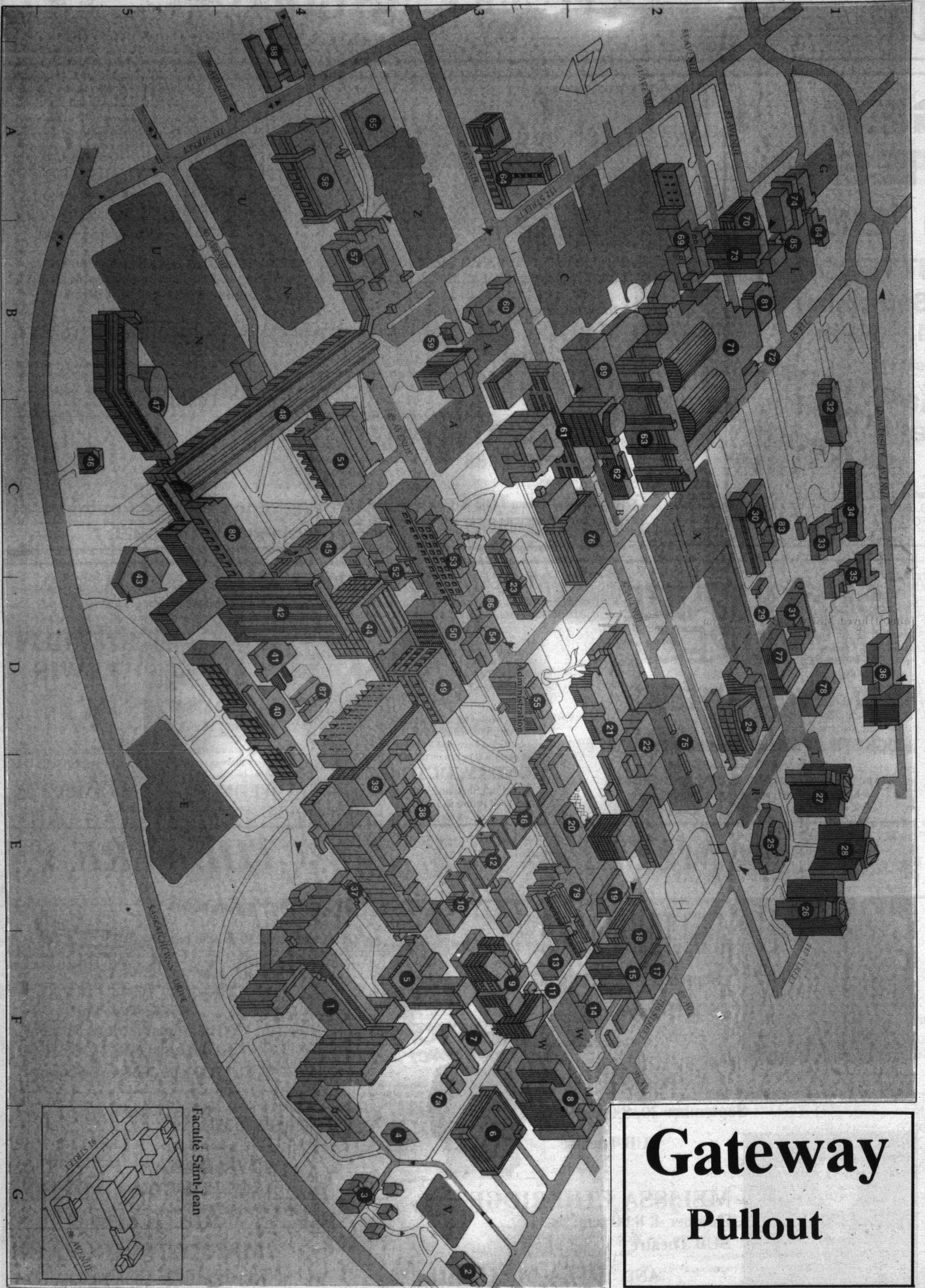


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# Gateway Pullout

# Record Reviews

## Teenage Head Electric Guitar



**Teenage Head**  
*Electric Guitar*  
Fringe

review by Mike Spindloe

Occasionally it is necessary to start a record review with a story. This is one of those times.

When I was growing up in Toronto, there were three bands that everyone (almost) loved: Max Webster (led by Kim Mitchell), Rush, and Teenage Head. Never mind that all three were miles apart in style; they were the nazz, as the expression goes. The last time I saw Teenage Head perform live was at the Ontario Place Forum, just about a week before I moved to Edmonton. There were two riots that night: one happened among the 12,000 or so people who didn't get in when police closed the gates at 5:00 in the afternoon — two and a half hours before the show started. The other riot happened inside the Forum when the band left the stage after their encores, with 15,000 rock'n'roll crazed adolescent delinquents screaming for more. The Forum has a rotating stage and a circular seating plan, with grassy

banks rising on all four sides for additional lawn seating. It's fairly large, but at 15,000 people, it's jam packed. Having arrived early (2:00 p.m.), my companions and I had real (bench) seats about halfway up the inner circle. When the bottles and other assorted projectiles started flying toward the stage we dived under the benches and stayed there for what seemed like a very long time. Rock shows were subsequently banned from the Forum for a couple of years.

This wasn't the band's fault, of course.

So here it is, 1988, and Teenage Head is 15 years old as a group. Perhaps they should be calling themselves Middle-Aged Head, but the funny thing is, despite multiple personnel changes, they still sound pretty much the same way they did back then, which is to say that they could very well be the best party band going. Their musical formula is simple: hyperactive, basic, stripped-down rock and roll.

Sure, the lyrics are often comically adolescent (both unintentionally and sometimes, I hope, intentionally), the licks are recycled recycles, but for these guys the party hasn't stopped yet.

accidental oversight.

The lyrics include some true gems of cliché wisdom, as in the line: "fool me once, shame on you, fool me twice, shame on me."

A mysterious bit of biographical info from the press kit accompanying this record about Seals' "intensely spiritual" nature seems to be an attempt to justify the cretinous moralizing in the lyrics on this album, like the lines from "Those": "If those who are feeling stronger now should help those who are about to fall/Then the world would be a better place to live/More forgiving everyday." Forgive me if I sound cynical, but that's about as insightful as saying that if more people had more food to eat, there would be fewer hungry people.

The musicianship is about what one would expect from an album this bad. The band seems largely soporific, probably befuddled by having to sit in a studio for a long time with a man whose only change in inflection is when he goes from monotone to whine.

The addition of a synthesizer to a country band is not necessarily a welcome one, and combined with Seals doing his own background vocals, turns the mix into an amorphous blob; like white bread soaked in warm milk.

In fact, this music resembles country

**Blue Oyster Cult**  
*Imaginos*  
Columbia

review by Greg Pohl

The Blue Oyster Cult, originally known as the Soft White Underbelly, slithered out of New York about 1970. Their crunching guitars and soaring vocals on songs like "Don't Fear the Reaper" and "The Vigil" pioneered the 'arena rock' sound which was to become popular in the early '80's. Now, after a couple of horribly uninspired albums, BOC are attempting to regain their former popularity. Actually, Sandy Pearlman, their longtime producer, gets primary writing credits for every song on the album, so I have to wonder if they weren't just dragged out of retirement to be technicians on Pearlman's project. At least it fits into BOC's particular version of reality.

These boys have always used UFO's and aliens as their schtick, and *Imaginos* is no exception. This album is a collection of vignettes about a being from a parallel world. The alien, Imaginos (how did you guess?), appears in human form at various

times throughout earth's history to shape major events. In fact, the band pretentiously tries to weave itself into the mythology in a cut called "Blue Oyster Cult."

There's nothing really new here in terms of instrumentation, but the arrangements deviate considerably from basic pop structure. The rhythm section really cruises along, helped by clear production, lots of power chords, and layers of screaming guitars that never quite lose sight of the melody. One cut, "Astronomy", originally appeared on BOC's 1974 LP *Secret Treaties*. I always thought that the old version was full of potential, but never quite soared out of the grip of a plodding rhythm. However, they've shifted the arrangement a notch here, so it really flies.

The only complaint I have is that all the songs deal strictly with physical plots. It's as if these guys are too macho to dig into their emotions. No mental artifacts to pull out of the cerebral rubble for study: But if you grew up with the sounds of Boston, Triumph, and Def Leppard, and miss that stuff, then you'll probably find something you like here. And with over 54 minutes of music, you certainly get your money's worth.

**Crowded House**  
*Temple of Low Men*  
Capitol

review by Mike Spindloe

This is Crowded House's second album. Or, if you prefer, it could be regarded as Split Enz's umpteenth. I've never quite understood why the name change took place, although it seems to have worked quite well; while Split Enz was a spent force commercially (if not creatively), Crowded House has been tearing up the charts using slight variations on the formula established in their former inception.

"Better Be Home Soon", the first single, is a perfect example. It fits into the Split Enz legacy like a glove, complete with nifty harmony vocals on the singalong chorus and a simple, instantly recognizable tune. Into this category also fall "I Feel Possessed" and "Never Be The Same", both love songs featuring Neil Finn's unique lyrical approach to the subject;

when boy meets girl the result is not bliss but rather all sorts of complications, which constitutes a refreshingly realistic approach. But then, a simple "I Got You" wouldn't quite cut it after all this time, would it?

Two of the album's less obvious highlights are "Mansion in the Slums" and "Sister Madly". The former contains some interesting yet indefinite observations on material wealth and its possible effects, including a jab at The Gloved One: "I'd much rather have a trampoline in my front room than an isolation tank." The latter features a too brief guitar solo by Richard Thompson (who was recently signed to Capitol) and a shift in rhythmic styling to what could be described as a swing shuffle groove.

Finally, while Crowded House will probably shift a lot of units (that's industry jargon, folks) with *Temple of Low Men*, they don't really stand out far enough from the most crowded house of all, the ranks of all the pop bands vying for space on the charts, to be more than an eventual memory from yesterday's hit parade.

**Dan Seals**  
*Rage On*  
Capitol

review by Randal Smathers

Once upon a time, there were two singer/songwriters who had mastered cheap, artificial, pop formulas. Their names were England Dan and John Ford Coley.

Five years later, "England" Dan Seals has achieved the same level of spectacular mediocrity that was ED/JFC's trademark, only he is now doing this in country music instead of Top 40.

On an album called *Rage On*, you dread what is to come when the title song is aural Valium; after all, the name creates expectations which remain entirely unfulfilled here.

The songs are written by a variety of people — a few by Seals, with and without co-writers, and a few by other people, most notably K.T. Oslin. Only one song shows any potential — "Five Generations of Rock County Wilsons", by John Scott Sherill. The rest are standard country and western fodder, including "Big Wheels" (oh boy, another truckin' song) and "Factory Town", a song about workin' for a livin'. Yep, his album contains every cliché known to Nashville except train songs, and I'm sure that was merely an



less than it does the bad pop which Seals produced in his previous incarnation. Obviously by-passed musically even by AM radio, Seals has laid claim to country music as a refuge from oblivion. Unfor-

tunately, country radio being what it is, Seals can probably wallow around for years, putting out this horrible dreck and sully the name of country music even further.

# Entertainment Digest

This column is reserved for brief entertainment news items and items of a public service nature. Starting next week, there will also be a comprehensive live entertainment guide which will run separately. The deadline for submissions to both of these columns will be Mondays and Wednesdays at noon. Submissions should be addressed to: Entertainment Editor, The Gateway, Room 282, Students Union Building.

## Department of Music recital

The U of A Department of Music kicks off its fall recital series this Sunday night, 8 p.m. at Convocation Hall in the Old Arts Building, with a recital by pianist Lillian Upright. The works of J.S. Bach will be featured. Admission is free.

## Workshop West Theatre

The theatre is now accepting registrations for its "Explorations in Theatre" classes, which begin on September 17. The series focuses on different aspects of dramatic production, from writing for the stage to performance. For information contact Greg Coltman at 474-1028.

## Theatre Network

The theatre is holding its 11th annual "In Search of Amelia Earhart Auto Rally" on September 17. For more information on how to participate in this fundraising event, contact Martyn Stannard at 429-4251.

## Citadel Theatre

The Citadel Theatre is looking for volunteer ushers for its upcoming season.

Applications are available at the Citadel, 9828 101A Avenue or contact John Collinge or Jim Groff at 426-4811.

## Edmonton Symphony Orchestra

The orchestra kicked off its 1988-89 season Wednesday night with a "sampler" program of highlights from the year, followed by a reception which gave the audience a chance to meet the symphony performers. The orchestra's season moves into high gear this weekend with the first program of the Magnificent Master Series, featuring works by Vivaldi, Dvorak, and Berlioz on Friday and Saturday, September 9 and 10. On Sunday, the Super Sunday Matinee series begins with featured performances by Edmonton cellist Tanya Prochazka and ESO concertmaster James Keene.

Students can enjoy the orchestra's performances at discount prices with a Student Sampler Pass, which allows admission to any five concerts at a price of \$40. Passes are on sale in HUB Mall until September 16 and at the ESO offices at 10010 109 Street after September 16. Call 428-1414 for more information.

## Mr. Sound goes HMV

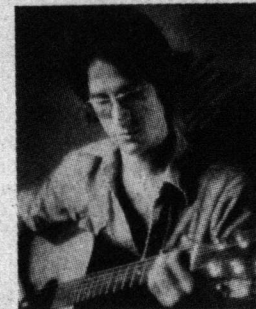
Mr. Sound, the second largest chain of record stores in Edmonton, is being taken over and renamed after its parent company, the British HMV Stores. HMV maintains one of the largest and most tastily decorated record stores in the world at its London Oxford Circus location. It will open a Canadian superstore in Mississauga, Ontario. There is no word yet on whether the redesigned stores will be more or less tacky than those of the current Canadian champion, A & A Records and Tapes.

# ★ ENTERTAINMENT ★

## THIS WEEK AT THE PLANT



**SATURDAY SEPT. 10**

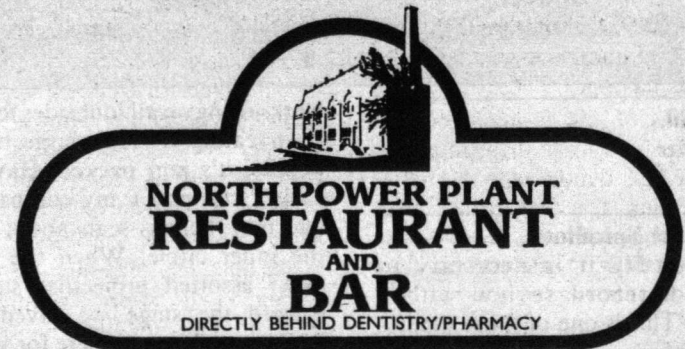


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Course Title	Instructor	Time
NS 101 Introductory Cree (full term)	Emily Hunter	M W 1200-1250 T R 1230-1320 (Lab) M 1300-1350
NS 201 Intermediate Cree	Emily Hunter	T R 1400-1520 (Lab) W 1500-1550
NS 301 Advanced Cree	Emily Hunter	M W F 1400-1450 (Lab) M 1500-1550
NS 310 Native Issues and Insights (I) (first term)	Richard Price	T R 1100-1220
NS 311 Native Issues and Insights (II) (second term)	Richard Price	T R 1100-1220
NS 340 Native Law (first term)	Wilton Littlechild	M 1900-2200
NS 360 Contemporary Native Art (second term)	Jane Ash Poitras	M 1900-2200
NS 370 The Metis: The Emergence of a People (first term)	Olive Dickason	T R 1400-1520
NS 403 Introductory Slavey (first term)	Sarah Cleary	M W F 1500-1550

All of these courses are open to Native and non-Native university students. Community members interested in these courses are able to apply as unclassified students at the university.

For further information contact:  
School of Native Studies  
University of Alberta  
11023 - 90 Avenue  
Edmonton, Alberta T6G 2Z6  
(403) 432-2991

# Messiah movie misses

*The Last Temptation of Christ*  
Odeon Pictures

review by Roberta Franchuk

**T**he *Last Temptation of Christ* is really a miraculous movie.

Imagine, being able to tell the entire life story of Jesus Christ, one of the largest religious figures in the world, in a mere two hours and forty minutes. Pretty amazing, huh? Do you want to know how they did it?

Actually, it was really very simple. The filmmakers just took out all the conventional stuff like character development

Willem Dafoe  
emotes his guts  
out... Barbara  
Hershey spelled  
Mary Magdalene  
'b-i-m-b-o'.

and coherent plot, leaving lots of room for all the existential angst and anguish necessary to show the audience what a rough time Christ was having.

This movie has, of course, engendered a lot of controversy. Christian groups all over the place are denouncing or boycotting it, claiming it is dangerous, misleading, and/or blasphemous. This is not quite true. The film is merely boring, repetitious, and confusing.

I'm sure it is possible to be deeply touched by the movie. For this to happen, however, it is necessary that one have a very thorough grounding in Christian theology. The filmmakers apparently assumed

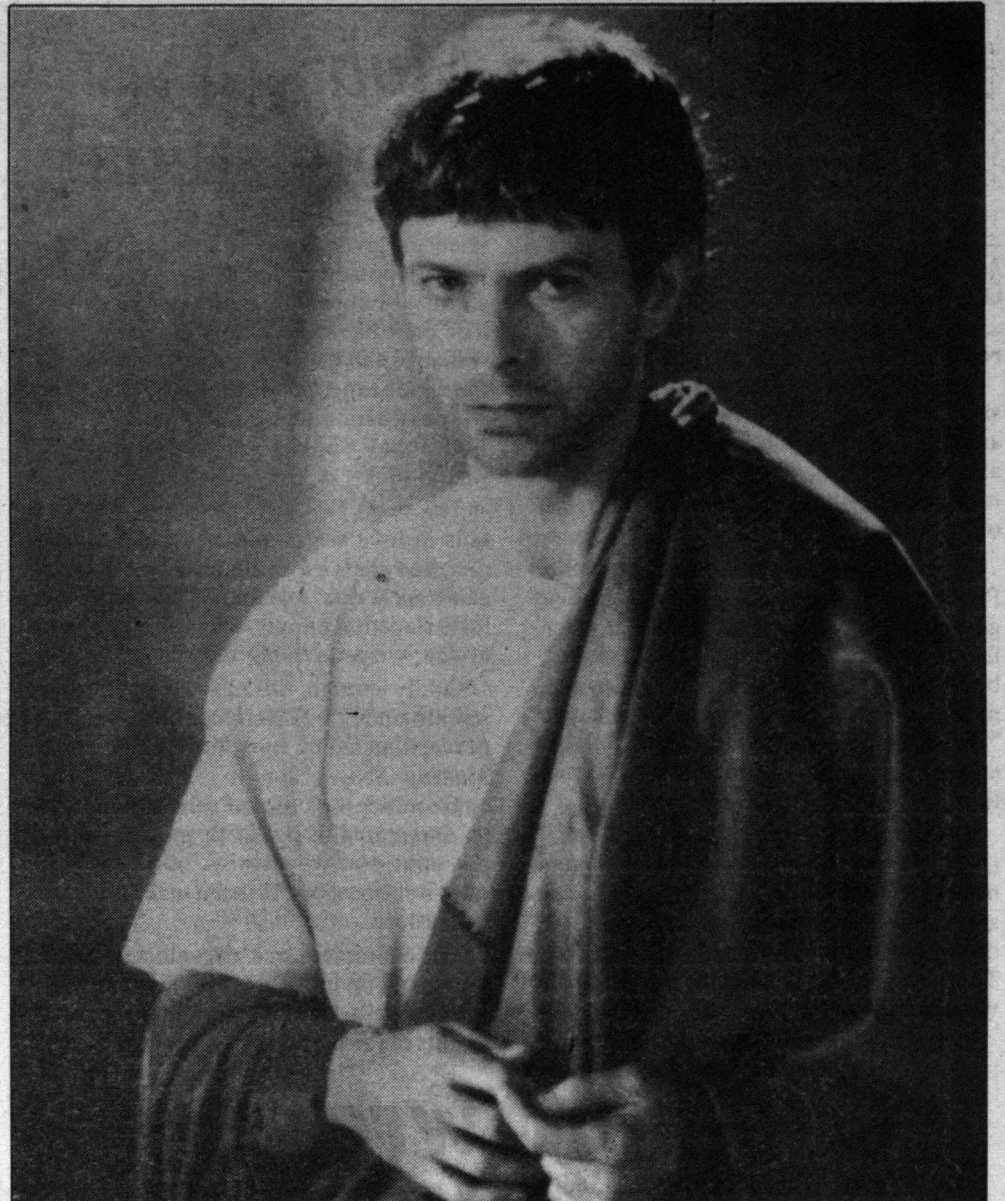
that everyone who saw the movie would already have a very definite idea of what motivated Christ to do the things he did. This assumption is the total effort made at character development, so anyone without preconceptions is out of luck.

To do a plot summary of a movie like this would be bordering on the ridiculous. Suffice it to say that this is indeed the story of Christ, complete with miracles, visions, apostles, and the obligatory sex scene. (Obligatory for a Hollywood movie, that is; an utter fabrication, the theologians assure us.)

The cinematography is excellent, as are costumes and makeup. But you can only make one-dimensional characters look so good for so long, and the window dressing does nothing to disguise the complete and utter lack of character development. Director Martin Scorsese and writer Paul Schrader attempt to hide this rather large cinematic flaw with seemingly endless monologues and dialogues detailing the awesome internal turmoil that the characters are undergoing. It doesn't work.

The actors can not really be faulted, for it seems that they were trying hard. Willem Dafoe emotes his guts out as Jesus, but since we are never brought to care about his anguish, we could be watching someone debating whether or not to buy Oiler season tickets for all it really matters to us. Harvey Kietel's Judas almost turned into a real person once or twice, but David Bowie's role as Pontius Pilate was a throwaway, and Barbara Hershey spelled Mary Magdalene 'b-i-m-b-o'.

The makers of this movie are obviously hoping that the controversy that surrounds it will bring people flocking to the theatre. Give them what they deserve. Stay home and rent a copy of Monty Python's *Life of Brian* instead. It's a much more interesting messiah movie.



David Bowie as Pontius Pilate . . .

his appearance is a three minute throwaway role. None of the actors in *The Last Temptation of Christ* can save the movie from becoming a showcase for cardboard characterizations.



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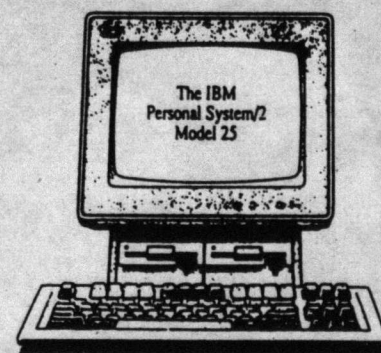
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# Married to the Mob: incredibly amazingly stupid

**Married to the Mob**  
Orion Pictures

review by Dragos Ruiu

*Married to the Mob* is a stupid film about incredibly stupid people doing amazingly stupid things. Stupid is perhaps an overstatement of this movie's qualities; maybe daft, or perhaps insipid, or even obtuse should be used.

The star of this movie is Michelle Pfeiffer, whom a lot of people consider gorgeous, and her character is an, err... feeble-minded wife of a mobster (played by Alec Baldwin). Luckily, Frankie the mobster, who goes by the nick-name "Cucumber", doesn't stick around long enough for us to find out that he is stupid too.

Frank gets offed by "Tony the Tiger" (Dean Stockwell), the unintelligent kingpin mobster, who is also "Cucumber's" boss and offended by what "Cucumber" is doing with his cucumber to Tony's bimbo. Then Tony starts hitting on the grieving widow.

Angela (Pfeiffer) has an attack of con-

science, gives away all her ill-gotten worldly possessions, and takes off. While all this is happening, a dim-witted pair of FBI men have the whole lot under surveillance and make dim conclusions about the significance of all the goings on. The whole situation then goes off on its merry, stupid way and we get treated to a TV sitcom plot.

The main FBI guy (Matthew Modine) falls in love with Angela, because he's a ditz, and she's a ditz, and the two of them can't spell ditz together. They toss in a little slapstick humor, blend it all up, and ta-daa, we get a dumb movie.

Oddly enough, this movie bears a lot of resemblance to *Something Wild*, another movie directed by Jonathan Demme (*Stop Making Sense*). But it seems as if this entire movie took a lot of valium compared to *Something Wild*. Both movies follow the same sort of premise, odd people in odd situations, but *Married to the Mob* just falls asleep.

The characters aren't developed, and so they wind up looking... (you can guess it). Interestingly enough, during the closing credits of the movie the audience is treated

to takes of some (really, lots) of scenes that were not included in the movie. Inevitably you have to wonder what the movie was like before all these scenes were edited out. Maybe the characters would not seem like cardboard cutouts, with matching IQ's.

In the opening credits, David Byrne (the Talking Head himself) is listed as the author of the score. And the score is great, but Demme chose to include at best three seconds of any given song; sort of an eclectic version of Name That Tune. This

will probably make a better soundtrack album than a score. The comparisons with Demme's last effort, *Something Wild*, are begging, as everything that was great about that movie went wrong with this movie. This movie missed Demme's frantic energy and wound up being merely moronic.

Of course, if you hated *Something Wild*, you might just like this one. But don't bet on it, unless you like to see pathetic people cavort pitifully.



"How did we end up in this awful movie?"

## Celluloid wrap-up

continued from p13

**Midnight Run** — Robert DeNiro as a bounty hunter who must get his quarry, Charles Grodin, from New York to L.A. in three days, or else he loses the fee. As a very weird friendship develops, the two are chased by the F.B.I., the mob, and a rival bounty hunter. Great fun.

**Willow** — Epic Fantasy by Lucas and Howard, as a small band of adventurers must protect a baby from the clutches of an evil sorceress so the kid can eventually fulfill a prophecy. It has the right amounts of action, romance, humour, and mystery.

Forget last year's *The Princess Bride* — this is what fantasy should be.

**The Worst Five (Alphabetically):**

**The Big Blue** — The story of a group of freewheeling free-divers (i.e., no tanks) and their epic struggle to determine which one of them can hold their breath the longest. Trite, shallow, and boring (i.e., no thanks).

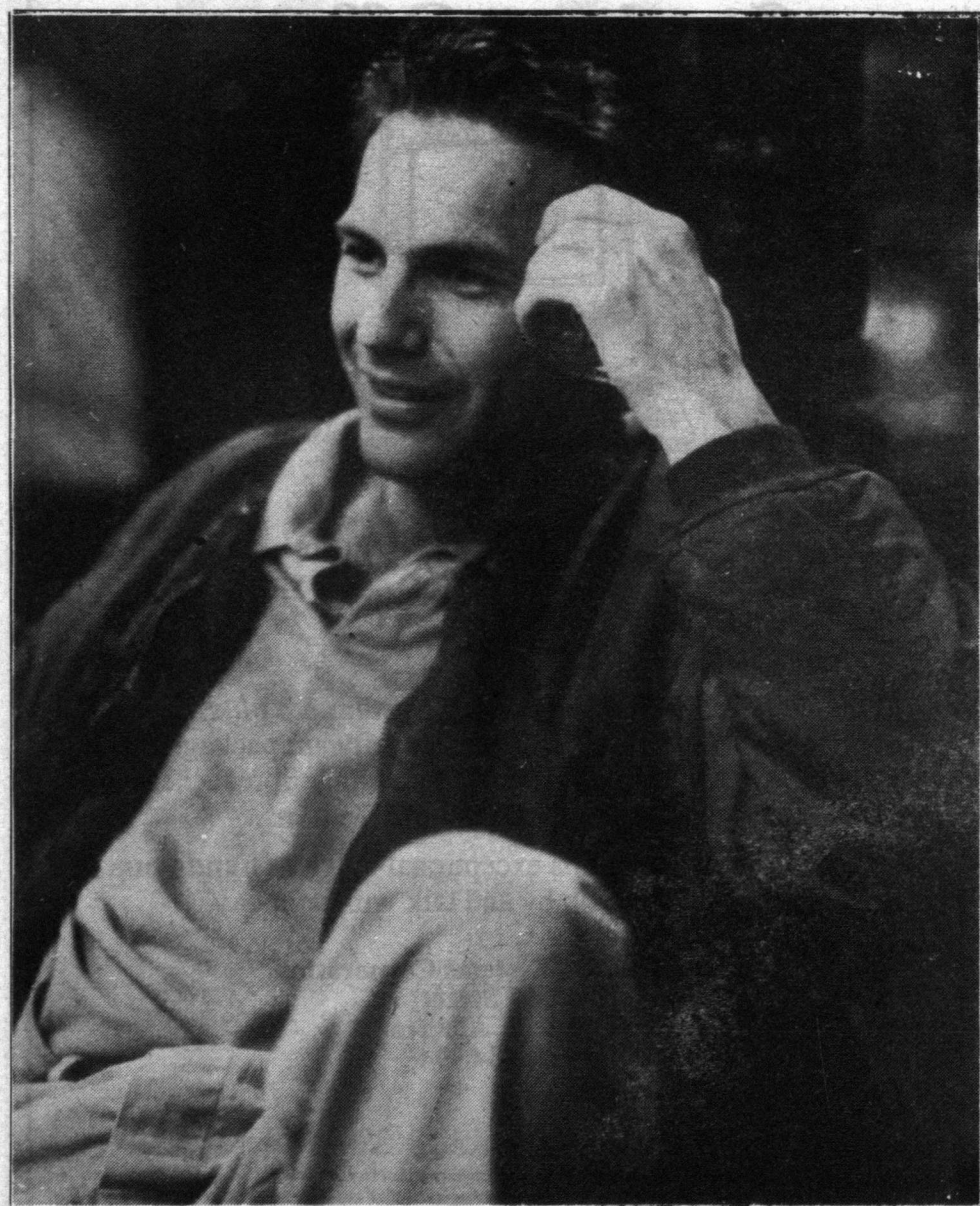
**Funny Farm** — Chevy Chase as a writer who moves out to a farm to get away from the city. Even *Green Acres* was never this bad, as Chevy plays essentially what he usually does: a moronic klutz.

**The Great Outdoors** — A summer vacation film with John Candy and Dan Ackroyd as brothers with their families at a country lake vacation lodge. It featured most of the vacation-film cliches, juvenile humour that was not very funny, and shallow performances. At least John Candy wasn't the usual bumbling buffoon he usually plays in his movies, but the film was still awful.

**Johnny Be Good** — Anthony Michael Hall as a high-school quarterback (no,

really!) being recruited (i.e., bribed) by various colleges. Was it a comedy? A drama? A high-school flick? A satire? A sports story? I couldn't tell. All I could tell was that this film was a real turkey.

**Rambo III** — Sylvester Stallone as the disgruntled Vietnam vet once again. This time, he goes to Afghanistan to rescue his friend and kill more commies, just like the last Rambo film. A piece of violent anti-Soviet propaganda with no redeeming qualities whatsoever.



Kevin Costner as 'Crash' Davis in *Bull Durham*.

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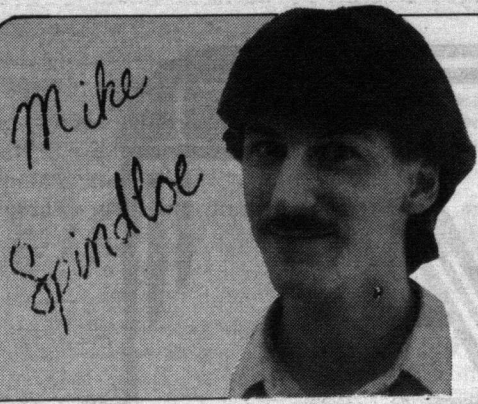
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information piece about CD's for *The Gateway*, and in view of all that has happened since then, an update of some sort seems appropriate. This week we'll take a look at the way things have gone with the discs themselves.

While it may be too early yet to state that we consumers have been led down the garden path, the evidence is mounting that record companies have botched, at various times, virtually every aspect of the process of selling CDs, from mastering the recordings to pricing to selection and packaging. There's potentially a lot to be said about each of these categories, so I'll try to stick to one or two contrasting examples apiece.

The admittedly complex job of remastering existing recordings for CD has apparently taxed the organizational abilities of more than one record company. While most classical and jazz recordings I've heard have been well done, poor remastering jobs abound in rock material. WEA has been re-remastering titles like Fleetwood Mac's *Rumors*. Even worse, both Jethro Tull's *Aqualung* and the Rolling Stones' *Sticky Fingers* have been released with small amounts of musical material missing. Pink Floyd's *Dark Side of the Moon* has been released in an "audiophile" CD version by an American

company specializing in premium quality LP pressings. Some CDs, it seems, are more equal than others.

The price of CDs has been coming down slightly on average, but mostly on re-issues of older material. New releases continue to hover in the \$25 list price range, while many older titles have dropped into the \$14-\$20 range, with a few even lower. Many labels have made sincere attempts to give value for money, using more of the recording time potential of CDs, which presently stands at just over 80 minutes. Yet the early Beatles' CDs, each about 30 minutes long, were released individually. Bob Dylan's *Blonde on Blonde* now exists in three different CD versions, two of which edited tracks on this double album to make it fit on a single CD, and the last of which restored all the cuts as maximum disc lengths increased.

Selection and general availability of CDs have improved considerably over the last two years, although many obvious blanks remain. These include the complete David Bowie catalogue on RCA, which

appeared briefly but now sits in legal limbo, and the entire Roxy Music catalogue excepting *Avalon*. These are available only as expensive British imports.

Finally, there is the packaging. CD has the advantage over cassette of being able to duplicate the album cover properly, at least in miniature. Beyond that, however, lyrics and other artwork are often scrapped completely in favour of a simple track listing. There are too many examples of this to try to list. On the other hand, there have been some really nice packages, including Rykodisc's Jimi Hendrix CD-only release, *Live at Winterland*.

Fortunately, the kinds of things which I have been pointing out have been recognized by the industry and the situation is improving. And even as these problems are being remedied, companies are introducing new products such as the 20-minute, 3-inch CD singles. But the biggest test for CDs is just around the corner, with the first DAT (digital audiotape) machines now available in Canada. More on this subject next time.

**W**elcome to my semi-weekly column. It is my fine hope that I'll have something interesting to say that often, although I tried a weekly column once and it didn't quite work. While we're on the subject of columns, anyone "out there" who feels enough in touch with a particular area of the arts to make noise in a similar fashion (or even in a strictly humorous way) is more than welcome to give it a try. My own area of interest is most things musical, which doesn't exclude anyone else from doing a musical column, it just means you'll find lots about music herein.

Today's topic is Compact Discs. A couple of years ago, I wrote a massive

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## T-Birds defence stops Bears cold

UBC 17 Alberta 3  
by Alan Small

For the third game in a row, the Bear offence has stunk in Vancouver.

The latest chapter in a history of poor offensive performances in Thunderbird Stadium ended Saturday night when the UBC defence spent little time on the sidelines. Against UBC quarterback Jordan Gagner, who was the Hec Crighton award winner last season, that usually means taking a loss with you on the plane back home.

Gagner tossed for 399 yards on the day even though the Bear defence played well, especially in the first half. A couple of second half drives put the game out of reach.

"We were all over the quarterback and receivers in the first half," said cornerback Todd Matheson, "they only had two good drives." Gagner showed his stuff during those two drives however as he tossed two touchdown passes to fullback Jason Walley, one of 12 yards, the other 20.

"We outhustled them physically," said Bear defensive halfback

Neil Ferguson. "They seemed to have the one big play that makes or breaks."

Despite the fact that the defence spent most of the game on the field, Ferguson did not blame the two second half touchdowns on fatigue.

"They got more time to find out what we were doing on the defence. They found some holes," said Ferguson.

The only points the offence could muster on this night would be three singles on missed field goals by kicker Steve Kasowski.

The Bear quarterbacking crew struggled for the second time in two starts, as Mark Denesiuk completed only six of eighteen passes.

At first glance it looked like Gagner tore up the Bears defence, but he also had his problems as the Bears picked off the star T-Bird QB four times — one more interception than he threw all last season.

"The defensive line was putting a lot of pressure on the quarterback," Matheson said. "We're (the defensive secondary) a lot more comfortable than last season. We



Bear running back Ken Farrus (34) charges past this Huskie tackler.

Photo by Randal Smathers

have a lot more confidence. Also having Trent (DB Trent Brown) back helps." Brown picked off one of Gagner's passes giving him two on the season.

**PILE UPS:** Rookie running back Ken Farrus missed the game due to a sprained ankle which occurred in practice that week . . . Aaron Smith made a brief ap-

pearance at QB for the Bears, and did not complete the one pass he threw . . . The previous two games in Vancouver, the Bears scored 5 and 8 points .

## Bears expect hard hitting Herd

by Alan Small

Saturday's game against the University of Manitoba Bisons forces the Golden Bears to use the cliché that all athletes wish to avoid.

"It's a do or die game," says

defensive back Neil Ferguson, "if we lose here this weekend, we're in big trouble."

The Bears have lost their first two games, and another loss would knock them out of serious contention for one of the two playoff

spots in the West.

The U of A expects the classic Bison style of game. The Herd likes to run over their opposition.

"They're very physical," says Bear cornerback Todd Matheson, "they don't try to fool you."

"They're like the Broad Street Bullies," says Ferguson. "They play smash-mouth football. They beat the hell out of you."

"They run the ball and they don't make it a secret."

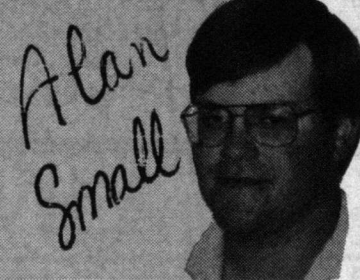
That might take some of the load off of the secondary this weekend as they ran into two hot hands in the first two games, namely the other team's quarterbacks.

The Bisons finished last with a 1-7 mark a year ago and are winless in their only start during this campaign. Only 45 players attended training camp, so depth



will be a problem this season for them. Will Woytowich, who was third in rushing in the West with 575 yards last year, is back and will share the ball with highly regarded rookie Mike Connor, who at 6'2" and 205 pounds, looks to fit right into the Bison mold for big, bruising running backs.

The Bison passing game will revolve around slotback Grant Nielsen, who was a second team CIAU all-star last season. His 38 receptions last year left him second in the conference in passes caught.



No one wins battles of egos.

Golden Bear football coach Jim Donlevy is still a little miffed — or at least he seems that way when he has been asked about the fiasco between himself and former Golden Bears Mark Brus and Russ Brown, who have enrolled at the University of Tulsa, and will play for the Golden Hurricanes in the 1989 NCAA football season. Due to transfer rules, both must sit out one year.

When asked on CJSR's *Press Box* about how much Mark Brus' loss to the Bears could hurt the team this year, Donlevy admitted that the loss of 38 percent of last year's offence would hurt, but that the running backs they have now would nearly fill the gap that Brus's loss causes in the U of A backfield.

When asked whether they would miss the services of offensive tackle Russ Brown, Donlevy emphatically and tersely replied "No."

Donlevy made this remark even though his offensive line is young, and for the most part, small. Brown's experience (he's 29) and his size (6'4" and 270 pounds) would rank him the biggest on the team if not in Canadian university football. This leads one to believe that a personality conflict between Brown and Donlevy may have taken place.

But the ego inflation is not just limited Donlevy. The third day of practice during Bear training camp had both Brus and Brown inspecting the troops from afar with a set of binoculars. Brus and Brown said their decision to stay or go would be made in two days, and that it would take some fast talking (apologizing?) for them to get back on Donlevy's good side again. Two days later, they weren't on the field, but possibly on the plane headed for Oklahoma.

Brus is 21; but after a phenomenal season last year for the U of A, anything close to that would have put him in the first or second round in the CFL draft next spring. He still may be drafted, but he may have hurt his marketability somewhat. If he chases a dream of making the NFL, he would have to be something special, or at least start, considering Tulsa is the third best football school in Oklahoma, after the Sooners and the Oklahoma State Cowboys. His chances of making the NFL is less than one percent. But he would make a tremendous CFL back, noting the fact that Canadian running backs are being relied on more and more in the CFL. Just look at the Eskimos.

The ones who lose this battle are the players left on the Bears and the fans who follow them. The Bears looked to make the playoffs with them both: their chances look not so certain anymore. The players get robbed at a chance for glory. The fans miss seeing a winner on the field and a pair of pretty good athletes. University football players like Brus and Brown aren't that easy to find.

No one wins.

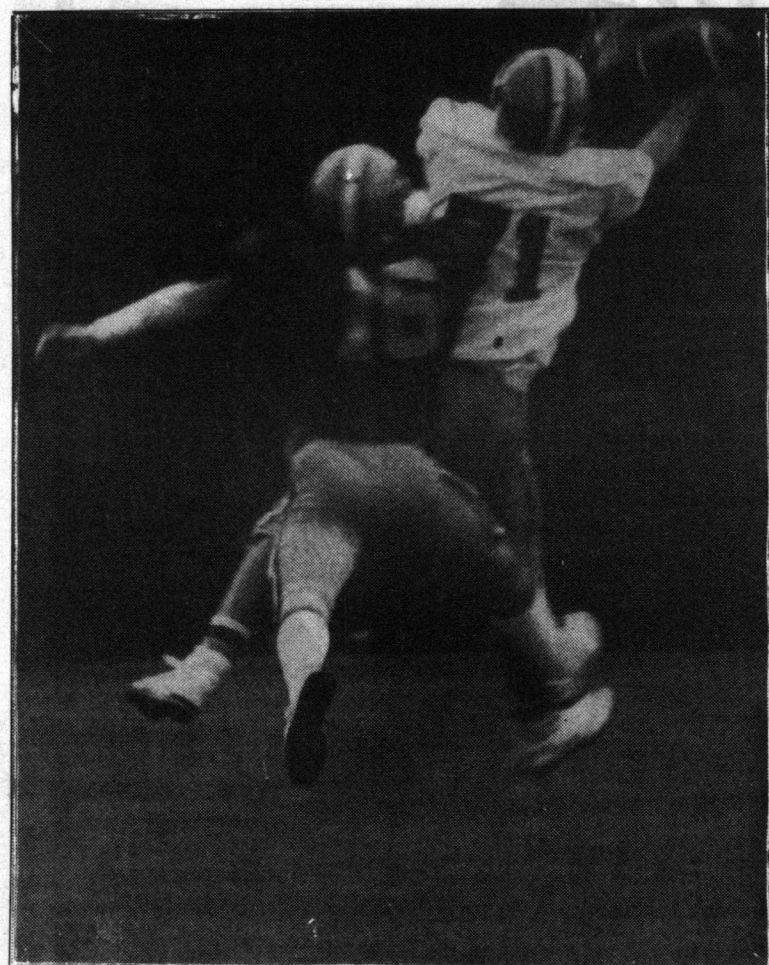


Photo by Randal Smathers

### 1st Quarterly Report

How are the receivers? How about the secondary? See *The Gateway's* look at the 88 Bears football squad on page 28.

# CJSR's calling Bears

by Alan Small

After a year of not broadcasting university sports, FM 88 CJSR is back in the fold and broadcasting the Evergreen and Gold this season.

"We will be broadcasting all of the Golden Bear football games this season," said CJSR sports director and play-by-play man Dennis Glasgow. "We are also planning to broadcast Bears hockey and basketball games. That is still in the planning stages."

Glasgow mentioned that broadcasting the regular season away games and several home dates was in the works.

"If the Department of Athletics is pleased with our performance during the football broadcasts we will be able to broadcast the away games," Glasgow said.

CJSR is blessed this year by the U of A schedule which puts the hockey team on the road when the hoop team is at home, and vice versa, allowing only one sport to be broadcast per weekend.

"If we do it this way, I'll be covering the hockey games and John Sexsmith will do play-by-play for basketball," says Glasgow.

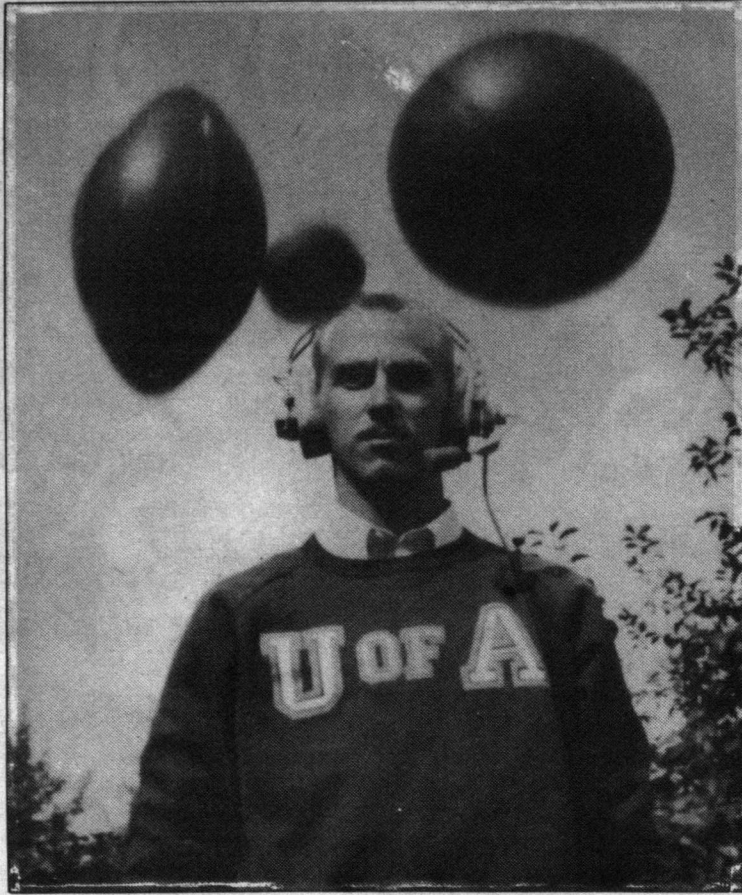
Funding, a problem that has plagued CJSR in the past, seems to be taken care of.

"We have several advertisers on line for our broadcast," Glasgow said. One gimmick has Nestles donating a \$100 food hamper to the Food Bank for every Golden Bear touchdown.

For home football games Pat Kiernan will march the sidelines giving injury reports and will handle halftime and post game interviews.

Glasgow is a well-travelled sports expert. He has been a researcher for the NBC Sports Machine, is currently Stan Fischler's hockey correspondent for Edmonton, and has coached and refereed basketball in Edmonton for the past six years now. In high school he played football for Jasper Place High School, so he is knowledgeable on the sports CJSR will be broadcasting this year.

CJSR has already broadcasted both of the Bear football games so far, and will be broadcasting the Bears games against the Manitoba Bisons at 1:00 Saturday afternoon.



Dennis Glasgow will do play-by-play for CJSR's broadcasts.

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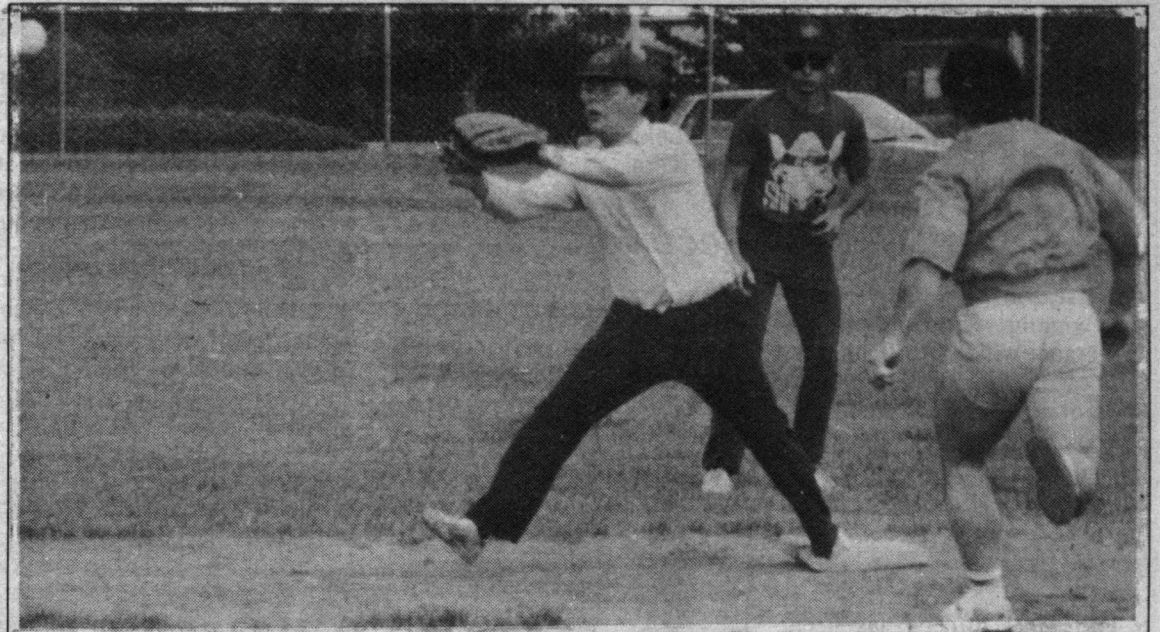
Deadline date for submission of application for grants is October 31, 1988. Early submission is advised. All applications are reviewed upon receipt by the Grants Advisory Committee. Applicants will be notified as to the Board of Trustees' decision by February 1, 1989. Research projects should be planned to start after this date.

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# 88 recreational prospects



The Co-Rec Slowpitch Tourney happens this weekend at Faculte St-Jean.

As a new school term begins, members of the university community are once again aroused by the dynamism and vigor of the diverse offerings of recreational activities on campus.

As a section of the Department of Athletics, Campus Recreation is surging forward to facilitate healthy lifestyles for full-time and part-time students, faculty members, non-academic staff, alumni, and their families. Spearheading this endeavor are Campus Recreation staff members Art Burgess, Tracy David, Hugh Hoyles, Sheila Pelz, and Ann Traynor, who are assisted by Administrative Assistants and more than 150 practicum students.

One need only look at participation statistics to be convinced of the enthusiasm for recreational involvement on campus. Last year alone, over 19,000 participants were involved in 351 different activities. Certainly Campus Recreation is well on its way to obtaining one of its major goals — to maximize active participation levels at the U of A. The availability of a wide range of activities attracts a large portion of the university community to participate in the various programs that constitute Campus Recreation.

More than 60 different sport-oriented activities are provided through Men's, Women's, and

Co-Rec (Mixed) Intramural programs. Intramurals challenge various ability levels through differing degrees of competitive groupings. A recent trend in Intramurals that has proven successful is the provision of mini-clinics prior to activities. Mini-clinics provide the opportunity for Intramural participants to play with and be assisted by members of the Golden Bear and Panda Intercollegiate Teams.

Improving one's overall well-being through the provision of different fitness and lifestyle enhancing classes is the major focus of the Campus Fitness and Lifestyle Program. Courses ranging

RECREATION — p30

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# Bear quarterly report

## Must improve on winless mark

by Alan Small

The pressure is on now for the Golden Bear football club to make the playoffs in the WIFL. Last season was a breakthrough, as they had a 5-3 record and made the playoffs after having their worst season ever. Duplicating their winning record and playoff appearance will be a difficult task this season after their 0-2 start. We will now see what the Bears' outlook is going into the final three quarters of the season.

### Offence

The Bears offence has been revamped out of need rather than of choice this season. Last year they had lots of depth at running back and that was their strength. Although they have some depth at running back this season, their quarterbacking looks to be in fine shape, as two of the top three on the depth chart have university experience.

### Quarterbacks

Mark Denesiuk has started at QB for the first two games but has struggled. Denesiuk took a year off last season after spending three years in the number one QB spot for the Bears. Before that he led the Edmonton Wildcats to the national junior football championship.

Two other quarterbacks come from the junior ranks to share the signal calling with Denesiuk. Aaron Smith, a LaZerte grad, returns to Edmonton from two years quarterbacking in Victoria, while Jeff Steinberg, formerly with the Manitoba Bisons and the St. Vital Mustangs, brings impressive credentials with him to the U of A. The Winnipeg native led the Mustangs to two conference championships. Lefty freshman Ashley O'Kurley rounds out the quarterbacking situation for the Bears this season.

### Running backs

Even with the loss of Mark Brus, Jeff Funtasz, and Allan Bleiken, the Bear running backs are solid. Rookie Ken Farris starts at fullback and is already fourth in rushing yards in the conference after two games. Moving over from slotback is Brian Forrest who is in his third

year of eligibility. Backing them up will be slotback Tom Houg, and rookies T.J. Kennerd and Kent Kern.

### Receivers

The receiving corps of the Bears have been a sore spot for the last couple of seasons now, but the coaching staff is starting to see signs of improvement.

injuries: Kelm has a shoulder injury while Chomchuk tore up his right knee against UBC. Rookie Christian Perron took over at centre against UBC while another freshman, Steve Maertens-Poole is at left tackle. Sophomores Jeff Martens and Rick Shinkaruk hold down the right side of the line, while third year man Trevor Martin will help, coming back from a back problem. Backups are sophomore David Yoshida

last year, with WIFL all-star Lenard Sawatzky, and veterans Jeff Tobert, Jim Toomey, and Spencer Sekyer holding down the starting spots. Glenn Jankowiak and Mark Singer both return to back up the inside spots while rookies Grant Jongejan and Christian Perron back up on the outside.

### Secondary

The secondary has already shown it will give opposing quarterbacks trouble as they have picked off five passes in two games. Todd Matheson moves

from left to right corner, making room for Trent Brown, who returns after a year off.

Sophomore Kevin Hurrell and rookie Terry Langley should get their share of playing time as well.

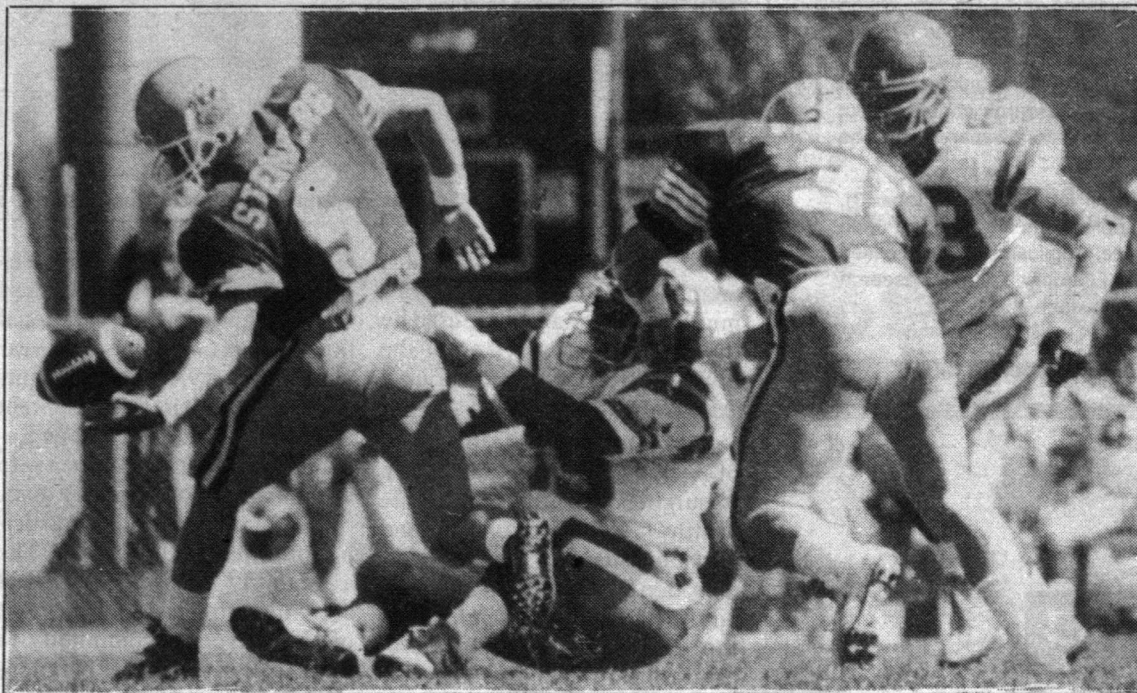
At defensive halfback, seniors Quinn Weninger and Neil Ferguson are solid and will get some help from rookie John Falconer and second year man Darryl Draudson. At safety, Terry Korte will start. Korte led the Bears with interceptions last year with four and already has one this season.

### Return Teams

The return teams look good for the Bears this season. Trent Brown has run back a punt for a touchdown this season while Matheson returned one 43 yards against UBC last weekend. Tom Houg and Ken Farris will handle the kickoff returns.

### Kicking

Fourth year kicker Steve Kasowski handles the kicking chores again this season. While he has punted well so far, he has struggled with his field goals early. An Eskimo draft pick last season, Kasowski was also the WIFL all-star placekicker last season. When Kasowski kicks the ball, expect Brian Forrest to be the main tackler for the Bears cover teams.



Bear QB Jeff Steinberg (5) fumbled his chance at quarterback against the Dogs.

Converted defensive back Darryl Szafranski and sophomore Pierre Bourque provide good speed at the wide outs while Tom Houg and Steve Camp return as the inside men. The Bears are not especially deep in this area, so injuries could be costly at receiving positions. Steve Kasowski, John Wakulich, Graeme Feltham, and Kevin Oczkowski are the only backups with university experience.

and rookies Craig Southwick, Lyndon Wrobel, Joe Horvat, and Rick Braun.

### Defence

The defence will be the strength of the Golden Bears this season. Experienced at every position, the only problem is that the offence can't control the ball enough to give them a breather.

### Defensive line

The defensive line is led by CIAU second team all-star Brent Korte, who led the Bears with three sacks last season. A pair of 250 pounders, nosetackle Rick Medcke and end Jim Clelland provide significant size and experience in the "30" defence.

### Offensive line

The Bears offensive line was a force last season, placing three players on the WIFL all-star team. What makes that line weak is that four out of the five players on that line will not return for the '88 campaign. After the loss of centre Kelvin Ostapowich, guard Robin Steward, and tackles Dan Aloisio and Russ Brown, the Bears line looks inexperienced and small.

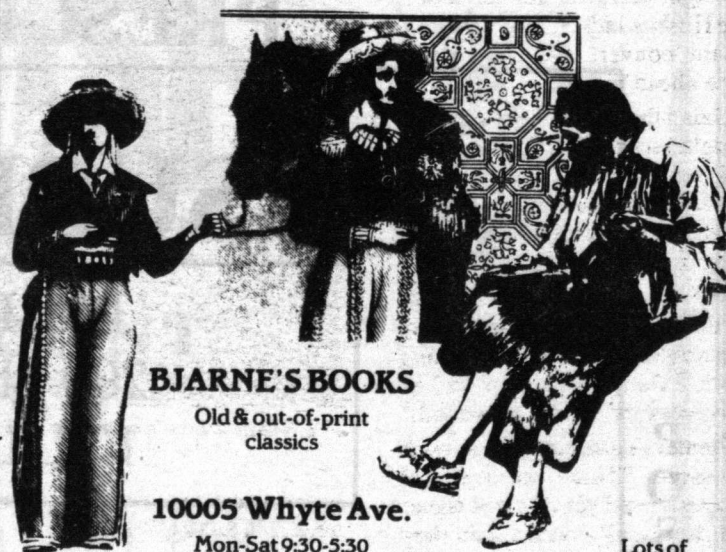
The O-line is not helped that both sophomore Karsten Kelm and starting guard Ted Chomchuk have sustained season-ending

### Linebackers

Linebacking looks as solid as

Photo by Randal Smathers

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The composition and size of selection committees for Deans are being reviewed by the Executive Committee of General Faculties Council.

Information about the present composition of such committees is available from Ellen A. Schoeck Solomon, 2-5 University Hall.

If you wish to submit your views on this subject, write to Dean Jean A. Bour, c/o 2-5 University Hall, by October 31, 1988.

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# Huskies flatten flat Bears

Saskatchewan 31 Alberta 15  
by Randal Smathers

"Grunt, grunt, and punt."

That's the way football coach Jim Donlevy assessed his team's offence in their home opener August 27.

The game started well for the home team, before a decent crowd of 811, on a beautiful summer Saturday. Bear Trent Brown returned a punt 52 yards for a touchdown on the fourth play of the game.

After that, however, the Bears were shut out until the fourth quarter. They even failed to convert the major, as the Huskies broke through and allowed Phil Guebert to block the convert. "That was an omen," said Donlevy later, rolling his eyes for emphasis, "of things to come."

At 9:25 of the first, Saskatchewan scored on a 71 yard pass and run play from Greg Galan to running back Terry Eisler. Galan avoided a Bears blitz long enough to dump a pass to Eisler, who was waiting in the right flat. Eisler got to the outside with some blocking

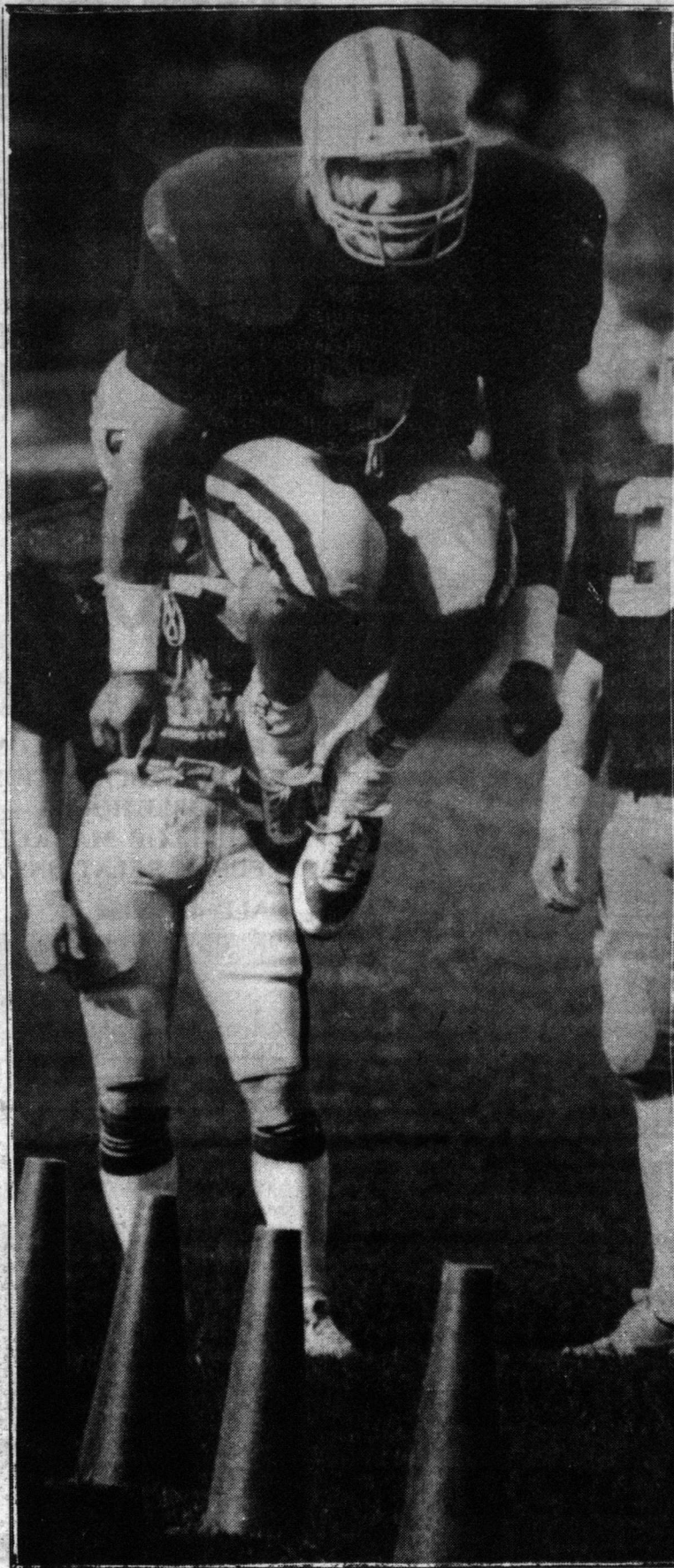
"I guess I can take a chicken and chop its head off and smash it around the dressing room and get them fired up." — Donlevy

and beat a desperation tackle at the eight yard line for the score. The Huskies kicker, Mike Lazecki, hit the convert, and the visitors were ahead to stay.

Galan threw touchdown passes to tight end Kelvin Sander of 25 and seven yards, and Lazecki kicked three converts, two field goals, and two singles to complete the scoring for the Huskies.

"Whatever we did, I thought we did it well. They didn't really stop anything except our running game. I don't think they had as many players playing as we did."

Donlevy's assessment was much the same. "There are a lot of inexperienced players out there, and they're all excited, and they haven't developed a game day



The Bears weren't hopping against the Huskies.

preparation routine, and so we were a little flat," he said.

"We didn't have a lot of intensity as a team, I don't know why. I really don't know what the answer is. I guess I can take a chicken and chop its head off and smash it around the dressing room and get them fired up. It's never been my style, doing those kinds

of things."

The lack of intensity and the surplus of nerves showed as the Bears took numerous procedure penalties and dropped more than a few balls. The play that told the whole story was when punter Kasowski had to give up a safety after a snap flew far over his head.



Birds 17  
Bears 3



Dogs 31  
Bears 15

1st Quarter  
ALTA Single, Kasowski 47 5:55

2nd Quarter  
UBC FG, Bellefontaine 18 :44  
ALTA Single, Kasowski 47 5:52  
ALTA Single, Kasowski 41 12:08

3rd Quarter  
UBC TD, Walley 12 yd pass from Gagner (Bellefontaine convert) 11:21

4th Quarter  
UBC TD, Walley 20 yd pass from Gagner (Bellefontaine convert) 11:16

ALTA 1 2 0 0 - 3  
UBC 0 3 7 7 - 17

### YARDSTICKS

	ALTA	UBC
First Downs	8	20
Rushing	91	146
Net Offence	150	399
Passing	72	253
Passing C-A	6-19	20-31
Punts/Avg.	13-42.5	8-35.1
Pen. No.-Yds	9-80	8-60
Fumbles-lost	1-1	2-1
Interceptions	4	0

STANDINGS	W	L	F	A	P
Saskatchewan	2	0	60	18	4
Calgary	1	0	33	24	2
B.C.	1	1	41	36	2
Manitoba	0	1	3	29	0
Alberta	0	2	18	48	0

1st Quarter  
ALTA TD, T. Brown 52 yd punt return (convert failed) 1:25

SASK TD, Eisler 71 yd pass from Galan (Lazecki convert) 9:25  
SASK Safety, Mamer tackled Kasowski in end zone 11:12

2nd Quarter  
SASK TD, Sander 25 yd pass from Galan (Lazecki convert) 0:25  
SASK FG, Lazecki 38 2:41  
SASK FG, Lazecki 41 7:57

3rd Quarter  
SASK Single, Lazecki 18 4:31  
SASK Single, Lazecki 50 6:31  
SASK TD, Sander 7 yd pass Galan (Lazecki convert) 11:52

4th Quarter  
ALTA Single, Kasowski 43 0:21  
ALTA TD, Forrest 35 yd pass from Smith (Kasowski convert) 7:01  
ALTA Single, Kasowski 21 10:39

SASK 9 13 9 0 - 31  
ALTA 6 0 0 9 - 15

	Sask.	Alta.
First Downs	16	6
Rushing	57	87
Net Offence	352	148
Passing	304	79
Passing C-A	20-40	5-20
Punts/Avg.	11-37.9	14-37.1
Pen. No.-Yds	10-60	13-97
Fumbles-lost	5-2	8-3
Interceptions	1	1

The defence, although they gave up 31 points, had some good moments. They stopped the Huskies twice in one series from the three yard line in the first quarter and picked off a Galan throw before the half, but they had some problems.

"In a lot of cases it was poor tackling," said Donlevy. "You have a day of missed tackles and not getting off the ball, and it comes down to a lack of preparation, of intensity, and sometimes those things happen."

Donlevy denied that having three quarterbacks in camp caused any of the timing problems that plagued the afternoon.

"Mark Denesiuk was our number one man going into this game, and we made that decision relatively early. In fairness to Mark, he didn't have time to execute," said Donlevy.

The Bear backfield fumbled six times, losing three balls. Denesiuk had three fumbles, while Jeff Steinberg had two in as many series, and running back Ken Farrus had one. Farrus' fumble spoiled an otherwise fine debut as a U of A back. He led the Bears with 61 yards on the ground and 94 total yards.

Trent Brown, Brian Forrest, and Aaron Smith were other Bears who had good individual games.

Besides his return for the touchdown, Brown had the Bears' lone interception; Forrest scored the other major on a nice run after a catch, and Smith moved the offence a little from QB. He threw Forrest's touchdown, and moved into position to go to Vancouver on the first weekend in September with his showing.

The other quarterback, Steinberg, went 0-for-2.

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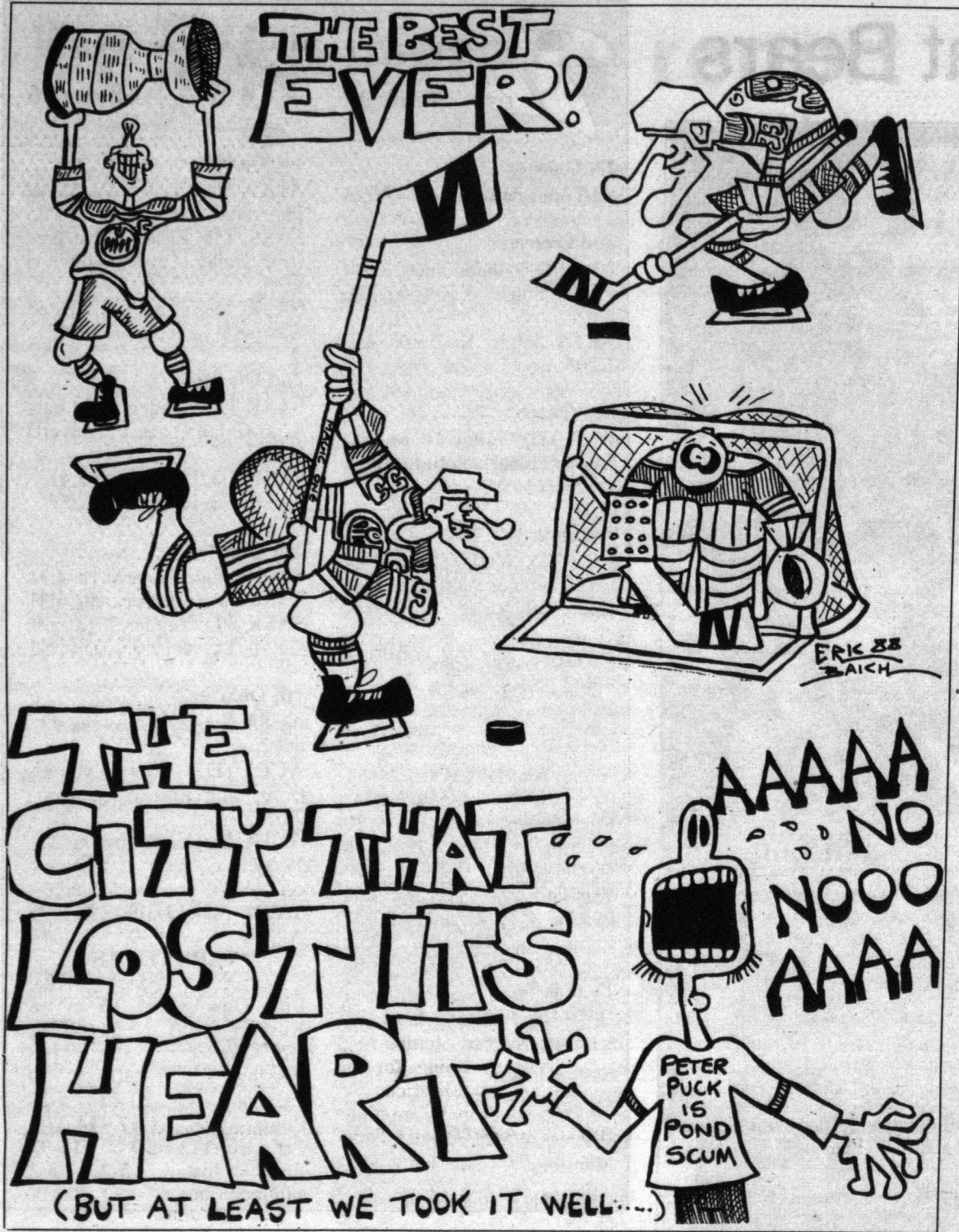
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### Recreation

continued from p27

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Over 30 instructional classes per term are offered through the Non-Credit Instruction (NCI) Program. This area encompasses skill acquisition and development

pursuits which include weight training, dance, self defense for women, skating, and various racquet sports. In addition, several Cardio-Pulmonary Resuscitation courses are offered. The NCI program has made a significant contribution to the development of programming for various age groups. "Saturday Mornings are for Kids" offers Tae Kwon Do,

Wado-Kai Karate, Fencing, and Racquet Sports for children of all ages.

In addition, the facilities at the

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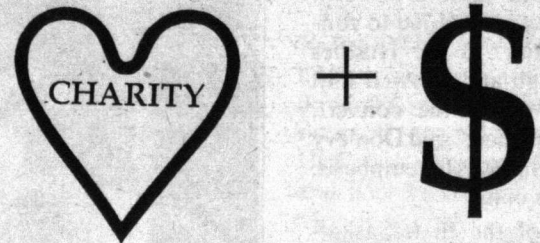
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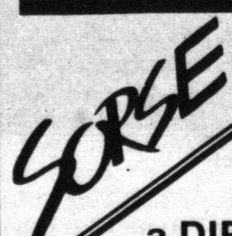
OR APPLY IN PERSON: SOUTH LAB - ROOM 216

U of A are available for "Drop-In" use. Regularly scheduled opportunities are provided for those interested in casual recreational participation.

Decentralization of opportunities is also a trend in Campus Recreation. Satellite programs including those at Faculte St. Jean and the U of A Hospital are continually expanding. Over 1100 participants were involved with these programs last year

**UPCOMING EVENTS:** The Co-Rec "Blast Off" Slowpitch Tournament takes place Sept. 9-11 at the Faculte St. Jean. This includes a gala social on Sept. 10th. On the 12th, it's All Campus Drop-In Activity Night at the Van Vliet Center between 7:30 - 10:00 p.m. On September 14th, international students and staff will drop in for Activity Night at the Van Vliet Center, again between 7:30 - 10:00 p.m.

## EMPLOYMENT OPPORTUNITY



### Students' Orientation Services requires

a **DIRECTOR** and an **ASSOCIATE DIRECTOR**

responsibilities include:

- program administration
- making budget and financial policy recommendations to the Advisory Board
- develop and run promotional campaigns for the program
- financial management for program
- liaison with Students' Union and University bodies
- member of SORSE Advisory Board

responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of leaders to the Advisory Board.
- making recommendations on seminar content and format to the Advisory Board
- assisting the Director with general program administration
- member of SORSE Advisory Board

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions will be approximately one year. The position of Director is full-time, while that of the Associate Director is part-time for the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session of their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

CHAIRPERSON  
SORSE Selection Committee  
Room 238B  
Students' Union Building  
Phone: 432-5314

**DEADLINE FOR APPLICATION: September 16, 1988, 4:00 p.m.**

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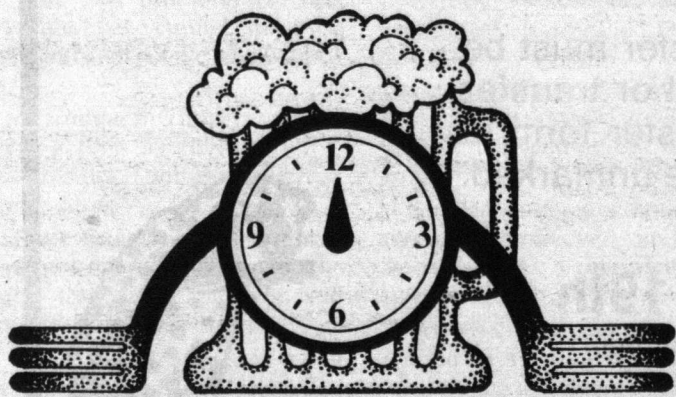
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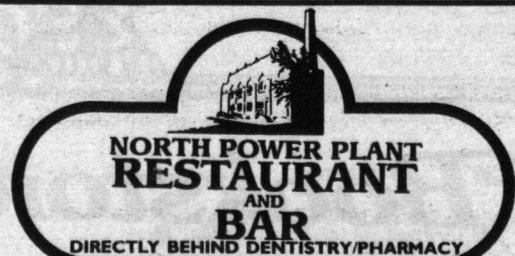
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Room and Board. Close to Campus. Contact Chris at 432-4236 (days) and 432-7373 (nights).

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Housekeeper/Driver, 3-6 p.m. M/F, own vehicle, \$8/hr., Phone 454-9921 after 6.

Responsible adult wanted to assist in care of an eleven year old girl in exchange for room and board; and small salary. 432-8057.

University area professional couple requires part-time, live-out nanny/babysitter for infant and toddler (wife in law school). References Required. 432-7860.

Out of School Care requires staff for a 7-10 a.m. shift. Ph: 461-3511.

Wanted Immediately. Millwoods out of school care requires part time staff. Hours 3-6 p.m. Monday to Friday. Will split between 2 students. Call 461-0981.

Help Wanted: Part time Afternoon 3-11 p.m. Nite 11 p.m. - 7 a.m. Mac's on Whyte - 438-2680.

## Wanted

Subway Sandwiches and Salads. F/T and P/T evening and weekend help needed. Apply in Person at 10652-82 Avenue.

Restaurant Help Required: Bussing, Chasiers, Food Prep, Dishwashers. Tom: 432-3101.

Drivers Wanted! Weekends, day and evening, know city; Driver's Abstract. Ice Pedlar: 451-4380.

Part Time Counter Positions available for evenings and weekends. Flexible hours and will train. Apply at Kiev Ukrainian Foods, Southgate Shopping Centre.

Babysitter Urgently Needed: 3 children. Weekdays 1:00-5:00, Thursday mornings 8:30-11:45, Monday and Wednesday evenings 6:30 on. 10 minutes from SUB. \$4/hour (\$5/hour if willing to do light housecleaning). Phone 433-2932 if you can work one or more sessions. References please.

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## Personals

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Delona and Deleen; Hi, hope you have a great year. Take Care. Sean, Lethbridge.

## Footnotes

### SEPTEMBER 10

International Folkdancing: Instruction and Practice 8:00 - 10:30 p.m. Friday Evenings, University Campus, Physical Education Room 14. FEE: \$25/Year. No partner required. Phone Jean 435-7811.

Rummage Sale. Sat. September 10th. 9:00 a.m. - 1:00 p.m. Knox-Metropolitan United Church. 8307-109 Street.

U of A Chess Club: Meets Wed. 4-6:30 p.m. Room 142 SUB — All Welcome.

U of A Mixed Chorus: The U of A Mixed Chorus provides people an opportunity to combine an interest in music with social activities. For details, see us in Quad, Sept. 6-9. Returning members must register at the booths.

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