

CALENDAR

—OF—

ACADIA SEMINARY.

WOLFFVILLE, N. S.

1900-1901.

Calendar 1900-1901.

FALL TERM BEGINS SEPTEMBER 5, 1900.

FALL TERM ENDS DECEMBER 19, 1900.

WINTER TERM BEGINS JANUARY 9, 1901.

WINTER TERM ENDS JUNE 6, 1901.

NOTE.—An intermission of two days is given both at Thanksgiving and at Easter.

APPLICATIONS for admission as resident students for the term beginning Sept. 5th, 1900, should be made to the Principal as early as possible.

Students are expected to present themselves on the day preceding the opening of each term so as to enter upon their studies without loss of time.

Execu

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- REV. J. H. MacDONALD, B. A., Principal,
History, Bible.
- EVELYN O. JOHNSON, B. Ph., Vice-Principal,
History of Art, Mathematics.
- REV. A. W. SAWYER, D. D., LL. D.,
Ethics, Psychology.
- ADELLA G. JACKSON, M. A.,
Latin, English, Science.
- IDA E. McLEOD, M. A.,
French, German.
- FLORA L. CHUTE,
Assistant in English and Mathematics.
- MABEL E. HALL, A. T. C. M.,
Elocution, Gymnastics.
- LITA A. GILLMORE,
Director of Piano.
- MRS. M. A. CHUBBUCK,
Piano.
- GRACE B. REYNOLDS,
Piano.
- MINNIE E. CHIPMAN,
Drawings and Painting.
- MAYSIE I. ASHTENAU,
Voice.
- HERR BRUNO SIEBELTS,
Violin.
- NENEE S. CALDER,
Stenography and Typewriting.
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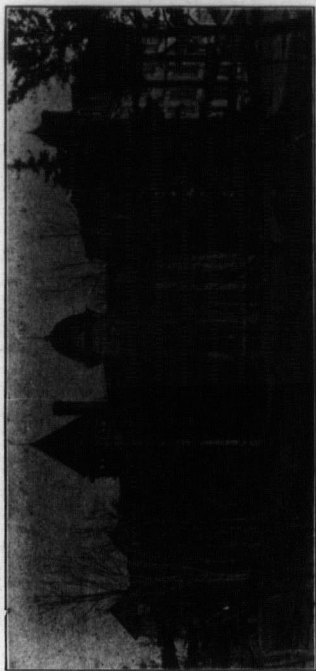
MRS. J. W. VAUGHAN, Matron.
ELEANOR HENRY, Nurse.

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Acadia Seminary.

The Object.

The object of Acadia Seminary is to provide a broad and thorough education for young women, and to prepare them for the different stations in life which they may occupy. To this end, it fosters all that is praiseworthy, while it aims to secure a harmonious development of the mental faculties. It seeks to train and develop the mind, and to cultivate the heart; to mould character, and to implant lofty aims and ideals. Religious culture is recognized as the basis of true womanhood, and the refining and ennobling influences of a Christian home are constantly thrown around the students.

The instruction in all departments is given by experienced and thoroughly competent teachers. Modern and progressive methods of teaching are employed, and the pupils are patiently led into habits of study and right ways of thinking.

The systematic arrangements of school and family duties, the constant association with teachers and fellow students from widely separate parts of the country, the attractive and elevating surroundings, all tend to form symmetrical and disciplined characters, based upon wise and broad foundations.

The Situation.

The situation is one of the most favorable that could have been selected, combining healthfulness, with variety and loveliness of scenery.

From its elevated position on College Hill, the Seminary commands an extensive view of the Basin of Minas, the distant shores of the Bay of Fundy, the Promontory of Blomidon, the broad dyke meadows of the Cornwallis Valley, and the legendary scenes of Grand Pre, the home of the early Acadians.

Wolfville is on the main route of travel between Halifax and Yarmouth, and is easily accessible from all parts of the Maritime Provinces.

The Building.

The building erected in 1879 was insufficiently supplied with rooms suitable for the purposes of the school, and it also became inadequate to accommodate the increasing number of students. The Board of Governors, therefore, in 1892 decided to erect, at the additional cost of twenty-five thousand dollars, a fine and commodious structure, which should provide for the growing needs of the Institution. The new, or main building was dedicated in September, 1893. It is tastefully adjoined to the original structure and, as a whole, the building in architectural style completeness and adaptability, is second to no other educational edifice in the Dominion.

Besides the attractively furnished dormitories sufficient to accommodate about one hundred students, it contains a commodious Assembly Hall for morning prayers and public entertainments by the school, large and pleasant Class Rooms, a Laboratory, Studio, Gymnasium, Reception Room, Library, Hospital, a large and cheerful Dining Room, eighteen Music Rooms, several Bath Rooms.

Pains have been taken to procure the best sanitary conditions in respect of heating, ventilation and drainage. The ample grounds surrounding the building have been pleasantly laid out, and afford delightful space for recreation. Upon a broad, protected terrace in the rear of the building, are Two Lawn Tennis Courts and spacious Croquet and Ball grounds.

In short, everything has been done to adapt the building and its surroundings to the educational work for which it has been designed, and to render it an attractive, healthful and beautiful school home.

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Departments of Instruction 1900-1901.

There are five courses of study leading up to graduation, a Collegiate Course, a course in Piano Music, a course in Vocal Music, a course in Art and a course in Elocution.

Instruction is also provided in Violin Music, Stenography and Typewriting.

The Collegiate Course.

This course covers four years, including the preparatory year, and is designed to furnish a thorough and advanced training. A few options are permitted as indicated in the outline of the course.

Students wishing to enter upon the first or preparatory year of the course, must present certificates from the teachers of the Common Schools of N. S., that they have satisfactorily completed the work prescribed for Grade 8, or certificates from the teachers in the other provinces showing that about the same work has been done, or be examined in the following subjects: English Grammar and Analysis, Canadian History, British History, Geography, Arithmetic as in Kirkland and Scott, and elementary work in Algebra.

A provincial certificate of Grade 9, 10 or 11 of the Common Schools of Nova Scotia or its equivalent will admit the holder to the 2nd, 3rd, or 4th years of the Seminary course, *with the proviso that the Latin, French or German of previous years be made up.* If no such certificate is presented the students will be admitted on examination of the work of the previous year. No student will be allowed to graduate who has not studied at least one full year at the Institution. No students in the regular course can pass into the work of the succeeding year without having sustained the examination. The minimum mark for passing in any given study is fifty. No regular student will be allowed to devote time to extra subjects who does not maintain a rank of at least seventy-five in each required study.

The studies of the course are so arranged that those wishing to take the Provincial examinations for D, C or B certificates will, if faithful to their opportunities, be well qualified to do so at the end of the 1st, 2nd or 3rd years respectively, and will besides have considerable knowledge of studies not required for those certificates.

Those who satisfactorily complete the work of the course, will receive the Seminary Diploma and by the right of choice of options will be prepared to enter Acadia University as undergraduates of the second year.

Those who satisfactorily complete the work of the first three years of the course, electing Latin and French, will be admitted on certificate, to the Freshman class of the University.

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Collegiate Course.

FIRST YEAR—First Term.

Arithmetic—Fundamental Rules, Fractions.

Science—Botany.

English—Functions, Forms and Relations of Words,
Analysis of Sentences.

History and Geography.

Drawing—Freehand.

Latin—Collar and Daniell's Beginner's Book.

Bible Study, Chorus Singing, Elocution, Physical Cul-
ture.

Second Term.

Arithmetic—Decimals, Metric System, Square Root,
Cube Root.

Algebra—Fundamental Rules, Simple Equations, In-
volution, Evolution.

Geometry—Book 1 and Exercises.

Science—Mineralogy.

English Language—Composition, Themes.

English Literature—Longfellow's Evangeline or Irving's
Sketch Book.

Drawing—Freehand.

History—British, to end the of House of Tudor.

Geography—As connected with above History.

Latin—Collar and Daniell's Book Continued.

Bible Study, Chorus Singing, Elocution, Physical Cul-
ture.

SECOND YEAR—First Term.

Arithmetic—Simple Interest, Compound Interest, Dis-
count, Percentage.

Algebra—Fractions, Factoring.

English Language—Analysis of Sentences, Difficult and
Antigrammatical Constructions.

English Literature—Scott's Lady of the Lake or equiva-
lent.

History—British from the House of Tudor to the present.
 Geography—As connected with above History.
 Drawing—Freehand.
 Latin—Cæsar, Latin Composition.
 French—La Langue Francaise, Methode Bercy, Book 1.
 Memory Exercises, Conversation, Grammar.
 German—Joynes Meissner Grammar, Memory Exercises, Conversation Grammar.
 Bible Study, Chorus Singing, Elocution, Physical Culture.

Second Term.

Algebra—Quadratics, Surds, Indices.
 Geometry—Book II and III to proposition 20.
 Science—Chemistry.
 English Language—Composition, Themes.
 English Literature—Selections from Lamb, Goldsmith or Addison.
 Book-keeping—Single and Double Entry.
 Drawing—Freehand.
 Latin—Cæsar, Latin Composition.
 French—Work of First Term Continued.
 German—Work of First term continued; Joynes German Reader.
 Bible Study, Chorus Singing, Elocution, Physical Culture.

THIRD YEAR—First Term.

Geometry—Book III from proposition 20, Book IV.
 Science—Physics, Gage's Principles or equivalent.
 English—Rhetoric.
 English Literature—Selections from Lowell.
 General History.
 Latin—Cicero or Vergil, Latin Composition.
 French—La Grammaire Francaise. French Reader, (Bercy's or Super's.) Two poems committed.

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German—Grammar, Joynes German Reader. Three poems committed from "Die Schoensten Deutschen Lieder."

Bible Study, Chorus Singing, Physical Culture.

Second Term.

Algebra—Progressions, Binomial Theorem, Logarithms.

Geometry—Books V, VI.

Science—Physics.

English—Rhetoric, ten weeks. History of English Language, ten weeks.

English Literature—Tennyson's "Princess," and George Eliot's Silas Marner, or Essays from Macaulay, Carlyle and Ruskin.

General History.

Latin—Cicero, or Vergil, Latin Composition.

French—Anatole France's "Abeille," Historiettes Modernes, One of Bocher's College Plays, Grandgent's Composition.

German—Grammar, Grimm's "Maerchen," Schiller's "Der Taucher," Von Hillern's "Hoher Als die Kirche."

Practical Mathematics, (required only of students studying for a teacher's license.)

Bible Study, Chorus Singing, Physical Culture.

FOURTH YEAR—First Term.

Ethics.

English Composition.

English Literature—Outline of the History of Literature.

Shakespeare.

History—Canadian Constitution. History of Art.

Science—Physiology.

Two Electives from the following :

Latin—Cicero's De Senectute and Horace's Odes or equivalent. Latin Composition.

French—One of Bocher's College Plays, Halevy's "L'Abbe Constantin." Grandgent's Material for Com-

position. Translation of French into English and vice versa.

German—Composition. Three poems committed from "Die Schoensten Deutschen Lieder," Arnold's "Fritz auf Ferien."

History—Nineteenth Century.

Mathematics—Solid Geometry.

Second Term.

Psychology.

English Composition.

English Literature—Outline of the History of Literature. From Milton to Tennyson.

History of Art.

Science—Lectures in Biology.

Bible Study, Chorus Singing, Physical Culture.

Two Electives from the following :

Latin—Sallust's Catalina, Livy's Roman History, Book XXII or equivalents. Latin Composition.

French—La Literature Francaise, Racine's "Athalie," Moliere's "Le Bourgeois Gentilhomme," Corneille's "Le Cid."

History—Nineteenth Century.

Physical Geography.

Mathematics—Advanced Algebra.

Remarks.

The Latin of the first year is required of all students in regular course.

In the second and third years, students may take Latin and French, Latin and German, or French and German.

Latin and French are required for admission to Acadia University.

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See Course

Text Books.

English.

Calkin's Large Geography. Calkin's Canadian History, Montgomery's History of England, Myer's General History; McKenzie's Nineteenth Century History; Horton's Handbook of Architecture; Hoyt's World Painters; Bourinot's How Canada is Governed; Dr. Currie's Classic Selections for Vocal Expression; Meiklejohn's English Language; Scott's and Denney's Composition; Genung's Rhetoric; Riverside Literature Series; English Classic Series; Rolfe's Princess; Rolfe's Shakespeare; Syle's From Milton to Tennyson.

Natural Sciences.

Martin's Human Body; Gray's Field Botany; Gage's Physics, William's Chemistry; Physical Geography from Davis' Elementary Meteorology, Le Conte's Geology and Dana's Mineralogy, Dana's Geological Story.

Mathematics.

Hamblin Smith's Arithmetic; Hall and Knight's Algebra; Hall and Stevens' Geometry; Wentworth's Trigonometry; Eaton's Practical Mathematics.

Mental and Moral Science.

Ladd's Psychology; Hyde's Practical Ethics.

Latin.

Collar and Daniell's Book for Beginners; Allen and Greenough's Cæsar, Cicero, Vergil, Horace; Allen and Greenough's Latin Grammar; Jones' Latin Prose Composition; White's Lexicon.

French.

Edgren's Grammar. See Collegiate Course.

German.

Wenckebach's or Joynes-Meissner's Grammar. See Collegiate Course.

Music.

See Course in Piano and Voice.

English Language and Literature.

The aims of the course in English are :—

- (1) To give training in the formulation and exact expression of thought.
- (2) To impart a scientific knowledge of the English Language.
- (3) To train the students to habits of careful and scholarly reading.
- (4) To introduce them to literature as an art—to cultivate a refined appreciation of what is best and thus reveal unending sources of knowledge and pleasure.

The course covers work in Grammar and Analysis as far as is necessary for the just interpretation of thought, Composition, the History of the Language and Literature.

The Course in Critical Reading begins with modern authors. The selections chosen will be carefully graded to meet the requirements of the course, so that at the end of the third year the pupils will be prepared to study the History of English Literature in its general scope, its growth and its relations.

Geography.

Natural features and phenomena are dwelt upon in their reference to products, to commerce and to any obvious effects that they may have had upon human history and development. Geography is thus made to touch upon many of the sciences, as well as upon history. The construction of maps on various projections and the modeling of reliefs are matters of especial attention.

Collections of pictures typical of different countries and specimens of products and manufactures are being added to the museum from year to year, all of which are utilized in the study of Geography.

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The last year of the course provides for systematic work in Physical Geography, according to the following Topics:—

The Atmosphere, Evaporation and Condensation : Height and composition of atmosphere, atmospheric pressure, use of barometers, distribution of temperature horizontal and vertical, use of thermometer, evaporation and condensation, aqueous vapor rainfall, ice and snow ; regions of extreme dryness and of great rainfall, land and sea breezes, general conditions of climate, actions of rain, springs, rivers and glaciers upon the earth's crust.

Chemical and Physical Characteristics of the crust of the Earth : Elements of which the crust is composed ; difference between crystalline and non-crystalline substances, common rock-forming minerals, granite rocks and volcanic products,—lavas, scoriae, pumice and dust, sedimentary rocks, conglomerates, sandstones, shales and clays, rocks of organic origin and their chemical composition, chalk, coral rocks and other limestones, peat and coal, altered rock-slates, schists, gneiss, nature and origin of soils.

Internal Terrestrial Phenomena : Observations indicating an increased temperature in the interior of the earth, volcanic phenomena and distribution of volcanoes, earthquakes, and slow upheavels or subsidences of the earth's crust.

The Sea : Salts dissolved in sea water, depth and form of sea bottom ; remarkable inequalities, distribution of temperature and density, phenomena of Arctic and Antarctic regions, floes, pack-ice, ice-bergs, etc., action of sea upon the earth's crust, influence of the sea in the distribution.

Movements of the Earth and their Results : Methods of measuring angular space and time, proofs of rotation and revolution, the earth's orbit, the plane of the ecliptic, and the plane of the equator, effects of rotation and revolution, the distribution of light and heat on the earth's surface, day and night, the year, the seasons.

Life on the earth :—Classification and development of plant life and animal life, races of men and their distribution.

Arithmetic and Algebra.

These two subjects are taught as constituting essentially one branch of Mathematics—the science of Numbers. In the earlier stages especial effort is directed towards securing on the part of the pupils absolute accuracy and as great rapidity as possible in fundamental operations.

In the later stages the aim is rather to develop in logical order abstract principles of the Science and to show some of their concrete applications, than to secure expertness in the solution of arithmetical puzzles.

Geometry.

The aim of the Introductory Lessons is to give the pupils a knowledge of the simpler geometrical relations through the study of regular geometrical forms and by means of geometrical constructions as a preparation for the abstract processes of deductive geometry.

It is not memorizing the demonstrations of the text book that gives valuable mental discipline, but the discovery and elaboration of original demonstrations, using those of the text book only as models. For this reason *Exercise* work so called, is a prominent feature of the course in Geometry.

Drawing.

The course in free hand Drawing is intended to train the hand as an organ of expression and to cultivate the sense of form. It embraces drawing from models and natural objects, the elements of perspective and of light and shade. In connection with this work, instruction is given in color in its practical application. The training both in Drawing and in

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Color is such as can be turned to account either in scientific illustration or in the art of representation.

Science.

In the various departments of Science, the pupils are required to get their knowledge from Nature rather than from text books.

In Physics and Chemistry, individual laboratory work is the basis of the instruction given. Each student performs the experiments assigned and the parts examined under the microscope, if necessary, are accurately drawn and described in the note book. Thus the text-book is made to serve as a guide and as a test of the correctness of the observations or the facts of Nature, rather than as the original source of Scientific Knowledge.

The laboratory is well equipped with apparatus for personal work. A laboratory fee of \$2.00 a year is charged.

History.

The aim in teaching History is three-fold:—First, to give the pupil an interest in, and a taste for, historical reading and study. This is secured by constant additions to the text-book matter by both teacher and pupil.

Second, to give the pupil a clear, thorough and systematic knowledge of facts.

Third, to teach the lesson to be gained from the past—that of tracing results to their causes.

Latin.

Latin is taught in accordance with the most approved methods. Grammar and forms are used as a means to an end—the end being the power to translate with ease and accuracy. The pupils are expected to give attention, not only to vocabulary and inflectional endings, but to the ele-

mentary parts of compound words and the root relationship of words.

Modern Languages.

Special opportunities are afforded for the study of French and German, these branches being taught by an experienced teacher. The "Natural Method" of acquiring languages is from the first combined with careful study of Grammar, together with exercises in translation and composition. The recitations are conducted in French or in German. The teacher of the department presides at a table in the dining room where, with the exception of holidays, only French or German is spoken.

History of Art.

The study of the History and Development of Art is required in the regular course, and in no branch do the pupils engage in their work with greater enthusiasm and profit. This branch of learning cannot be over-estimated, not only because of its fundamental connection with the General History, the Literature, the Religion and the political ideas of succeeding nations, but because it so cultivates and refines the taste and enlarges the mental view. The facilities for its study furnished by the Seminary are of unusual scope and of the most desirable character. In addition to many valuable books in the Library upon the subject of Art in general, and upon the Masters of Painting, Sculpture and Architecture the Seminary possesses a large number of rare plates and photographs, illustrating the various expressions of Art in all ages. Most of these were selected by a former teacher when in Europe, with a view for use in class exercise. They consist of 65 photographs from originals and 112 lithographic reproductions of celebrated paintings, illustrating the chief works of the various Schools of Art; also 167 *Kunsthistorische Bilderbogen*, (Seeman's Leipzig), designed to illustrate the Architecture, Sculpture, Painting, Ornamentation,

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Elocution.

"The purpose of education is to give to the body and to the soul all the beauty and all the perfection of which they are capable."—Plato.

The art of expressing, by means of the body, the face and the voice, the various emotions of the soul is coming to be more and more recognized as a fundamental, as well as a fine art study. "Expression gives man power not only to understand truth but to wield truth; not merely to apprehend but to use knowledge." Perhaps no other study does more to develop the whole being, intellectually and physically. The voice is trained to express in easy and well modulated tones the thoughts of the mind; the body to easy, graceful and natural movement; and the mind is strengthened by a study of some of the best and highest forms of literature.

In Vocal Expression, selections from different authors are studied for the purpose of training the pupil to express in a truthful way the thoughts of the writer. Under the head of Pantomime is given a series of exercises in Calisthenics, also a study of the art of expressing different emotions in Pantomime according to the Delsarte method of instruction. Public recitals in Alumnæ Hall of the Seminary are given at intervals throughout the year.

Gymnastics and Calisthenics.

In addition to out-door exercise, regular attendance in the Gymnasium on appointed days is required of all students, unless they bring a certificate from the family physician.

The Gymnasium, situated in the basement of the main building is a cheerful, well ventilated and attractive room, about one hundred feet long by fifty feet broad. It has been fitted up at a great expense and is well equipped with the "Standard Scientific Gymnastic Apparatus," in use in the best Gymnasiums of America.

The exercises in the Gymnasium comprise, in general, Physical Culture exercises, fancy drills, fancy marching, and practice with dumb bells, wands and Indian clubs.

Heavier gymnastics and drills are introduced or omitted at the discretion of the teacher.

The aim of the exercise in every case is to produce harmonious development and vigor of body, ease of motion and an erect carriage. Occasional lectures on Physical Culture are also given.

Courses of Study for the Piano.

The course for graduation in this department is thorough and progressive, and based upon the best systems now in use. The complete course occupies four years, but for the greater or less amount of development and technical facility, much depends upon the talent and diligence of the pupil. Students are examined upon entrance and placed in the grades for which they are fitted. *No student under the fourth grade will be able to receive lessons from the Director of the department unless the number of students in the upper grades allow her leisure for lower grade students.* The outline of study may be deviated from at the discretion of the teacher and according to the personal needs of each student.

It is a mistake to suppose that music alone is sufficient in itself. Those who wish to work effectively in this line need breadth of culture. The majority of students especially the moderately talented are in danger of viewing music as something added upon the outside of life, rather than an agent in the enlargement of character. As a preservative against this one-sidedness of education and taste, all pupils

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who wish to graduate in Music are required to take at least ten periods per week of literary work.

The ideal aimed at in the case of every student is higher than the perfection of mere mechanical skill, viz., a "musically" style of performing, combined with beauty of tone and all that is implied in the broad term "interpretation" together with an intelligence and thorough appreciation of the best works of the great masters both new and old.

Every attention is given to "ensemble" playing, both in duet playing and for the practice of piano arrangements of orchestral works. Piano accompaniments and sight reading also are not neglected.

Small concerts are given in Alumnae Hall every two weeks by the pupils to which friends may be invited. These are held at each meeting of the "Pierian Society" and are given to overcome timidity and awkwardness, to acquire confidence and ease, and to test the improvement of the pupil. At these meetings concerted works arranged for two pianos are frequently performed.

The Institution is supplied with superior pianofortes, and students while practicing are under the supervision of the Teachers who make periodical visits.

The Practice Clavier has come to be recognized so generally as an important aid in securing a good technical development that arrangements have now been made for the introduction of this instrument, the proper use of which facilitates the mechanical part of piano playing. Students in the first three grades are required to practice one half hour daily on the Clavier.

Books on musical subjects have been added to the Library and it is hoped that from the proceeds of concerts, the number may be increased.

It will thus be seen that as far as possible everything has been planned with reference to securing that symmetrical development of the faculties which is essential in the true musician, whether teacher or performer.

Students who satisfactorily complete the course in Piano and Harmony will be obliged to give a public recital before receiving a Diploma or Certificate.

THE COURSE.

First Grade.

Position of the hand; Finger Exercises transposed into all the Major keys; Damm's Klavierschule; Czerny's 100 Short Studies. op. 139, Bk. 1; Köhler's Twelve Little Studies, op. 157.

Easy selections from the Spindler, Reinecke optional. Elementary Theory of Music.

Second Grade.

Duvernoy's Easy and Progressive Studies, op. 176, Bks. I and II; Köhler's Primary Studies, op. 50; Beren's Kinder-Etude, op. 79; Schumann's Album for the Young; Eight selections from the Sonatinas of Clementi and Kuhlau.

Six selections from Spindler, Merkel and others. Daily Technique. Elementary Theory of Music.

Third Grade.

Major and Minor Scales and Arpeggios; Czerny's Velocity Studies, op. 299 or Lœschhorn, op. 66. Bk. I, or both; Bertini, op. 29 and 32; Heller, op. 45 and 47; Five Mendelssohn's Liederonde Worte.

Twelve selections from Spindler, Durand, Haydn. Reincke, Six Mazurkas.

Daily Technique. Elementary Theory of Music.

Fourth Grade.

Cramer, Fifty-Selected Studies; Kullak's Methods of Octaves, Bk. 1; Selections from Bach's Smaller Preludes and Invention; Six of Schubert's Impromptus and *Moments Musicales*; Three Compositions of Weber; Five of Mendelssohn's Liederonde Worte; Händel's "Harmonions Black-

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Pieces by modern composer, such as Raff, Rubinstein, Scharwenka and Moszkowski.

Daily Technique, History of Music.

Fifth Grade.

Clemensti's Gradus ad Parnassum ; Six Bach's Preludes and Fugues ; Two Mozart's Sonatas ; Two Beethoven Sonatas ; Two Beethoven Sonatas, Chopin's Valses and Preludes ; Schumann's Nachtstücke, Two Schurmann's Novettes ; one composition arranged for two pianos, eight hands ; one composition for two pianos, four hands.

Daily Techiqine. Harmony.

Sixth Grade.

Chopin's Etudes, op. 10 ; Bach continued ; Two Beethoven Sonatas ; Selections from Chopin's Nocturnes ; Impromptus, Polonaises, or Scherzos ; one piece by Liszt ; one Concerto, and one other composition arranged for two pianos, four hands.

Remarks.

Some of the Studies belonging to the Third Grade may be omitted if the pupil is able to take up the work in the Fourth Grade without them. Nothing laid down in the Fourth, Fifth and Sixth Grades can be omitted, unless full equivalents are substituted.

Candidates for graduation from either the Piano or the Vocal Course must satisfactorily complete the following studies in the Collegiate Course :— Arithmetic through Interest, Discount and Percentage, Algebra through Quadratics, Geometry, Book I.

Elocution, 1st and 2nd years' work.

English Language and Literature (entire Course.)

General History.

History of Art.

Physics—Work in Acoustics.

Physiology.

Two years work in Latin, French or German.

Students who present satisfactory evidences of having completed these imperative subjects will be at liberty to pursue other studies selected with the advice of the Principal.

Certificates will be granted to students who satisfactorily complete the course in music only.

Post Graduate Course.

First Year.

Fourth and Fifth Grades reviewed ; Bach's Inventions a 3 voix ; six Preludes and Fugues from Wohltemperirtes Klavier ; Chopin's Andante and Polonaise op. 22, Scherzo op. 20 or op. 31 ; Mendelssohn, Scherzo a Capriccio ; Liszt, Rhapsodie Hongroise, No. 2 ; Beethoven, one Sonata ; Weber, Sonata No. 1, op. 24 ; One Concerto, one piece for two pianos. Pieces by modern Composers.

Second Year.

Six Preludes and Fugues from Wohltemperirtes Klavier ; Studies from Chopin, Moscheles ; Beethoven, one Sonata. Chopin Ballade op. 47, Sonata op. 54 ; Rubenstein, Le Bal. op. 14, Barcarolle ; Schumann, Sonata, G Minor ; Liszt, Rhapsodie No. 6 ; One Concerto, one piece for 2 pianos.

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Course of Study in Voice.

The provisions made for the Study of Voice are such as cannot fail to be satisfactory to the patrons of the School.

The course is extended and adapted to develop the powers of the pupil. Clear enunciation in singing is insisted on.

THE COURSE.

First Grade.

Exercises to control the breath and muscles of the face and body, to obtain ease and naturalness in singing ; placing and building of the voice according to the Italian method ; practice of Scales and Arpeggios and distinct enunciation ; exercises by Gætans, Nava, Book I; simple English Songs.

Second Grade.

Voice building of the first year continued, with addition of rapid and varied Scales and Arpeggios ; exercises by Nava, Books II, III, ; songs by the best American and English composers, and simple Italian songs.

Third Grade.

Vocal technique, continued ; advanced studies for flexibility, Exercises by Nava, Book IV ; simple songs from German and Italian composers.

Fourth Grade.

Continuation of technique, exercises by Nava, Book V. ; songs from Schubert, Schumann, Mendelssohn and Italian composers. History of Music as given in Course for Piano.

Fifth Grade.

Resume of previous work ; bravura exercises ; simple Arias ; study of Oratorio from Hændel, Haydn and Mendelssohn. Lives and works of composers. Harmony as given in Piano Course.

Remarks.

Observe the additional requirements for graduation stated under the Course of Piano.

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Course of Study in Art.

Besides the freehand drawing that forms part of the regular course, instruction is provided for all wishing to study drawing and painting as a fine art.

The studio is ample, lighted from the north, and is abundantly supplied with models, casts and objects for study of still life. From the beginning the pupil is taught to work from nature.

THE COURSE.

First Year.

Freehand Drawing, outdoor Sketching, elements of Perspective and Designing.

Second Year.

Drawing from the antique ; water-color painting from nature. Perspective and designing continued.

Third Year.

Studies from the antique ; figure drawing (for illustrating); painting from nature in oils and water colors.

Fourth Year.

Studies from the antique ; head drawing from life in charcoal and pastel ; oil painting from nature.

Remarks.

The aim of the course is to give students correct preparation for advanced Art Schools, designing of all sorts, illustrating and painting as professions, wood carving, modelling and sculpture.

Students entering the course will be required to devote, at least, two hours per day to practice in the studio.

Regular resident students in the course will be required to take ten periods per week of class work in other studies selected by the advice of the Principal.

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Diplomas will be granted to students who satisfactorily complete the course and the studies of the Collegiate Course as required for graduates in Music.

Certificates will be granted to students who satisfactorily complete the work in Art only.

China painting is also taught. It may be taken at any time after freehand drawing has been studied. If taken in addition to the course, extra time for studio practice will be required.

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Course of Study in Elocution.

The work laid down in the first year of this outline is required of all pupils. For graduation in any course, the work in the first two years must be satisfactorily completed. The third year's work is intended for students who wish to make a specialty of this subject.

First Year.

Correct mental action in reading and speaking ; elementary principles of voice culture and vocal expression, including imaginative instinct, spontaneity, correct use of the muscles in breathing, ease and freedom of voice, correct use of the tone passage ; development of poise of the body, and removal of abnormal tendencies ; use of the body as a means of expression ; training of the organs of speech for correct articulation ; five minute talks upon given topics ; study of lyrics ; rendering of selections from various authors ; Physical Culture.

Second Year.

Advanced principles of voice training and vocal expression ; development of spontaneity in the body ; addresses by the instructor on principles of Art ; study of the works of leading English and American poets by practical rendering ; special study will be given in 1900-1901 to the works of Wordsworth, Tennyson, Longfellow and the shorter poems of Robert Browning ; monologues ; Physical Culture.

Third Year.

Advanced vocal training, including melody of speech, tone, color, range, mellowness and flexibility of voice responsiveness of the whole being to thought and emotion. Extemporaneous addresses given upon chosen topics ; continuation of the study of the higher forms of literature ; practical study of the highest forms of the drama as a means of educating the imagination ; special study of Shakespeare

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and Dickens ; public reading ; study of the Universal Principles of Art ; Physical Culture.

Remarks.

Diplomas will be granted to students who satisfactorily complete the course together with the Physical Culture work given in the Gymnasium and the studies of the Collegiate Course required for graduation from the Music Courses.

Certificates will be granted to students who satisfactorily complete the work in Elocution and Physical Culture only.

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Other Provisions for Instruction.

Elementary Instruction.

Pupils will be admitted to the Seminary who are not prepared to enter on the regular course, or to work with any of the classes. Suitable provision will be made for them so that they can be prepared in the shortest time possible for work in the regular classes.

Selected Studies.

Students who do not wish to take either of the courses of study will be permitted to select such studies from the course as, after consultation with the Principal, may seem best for them. It is advisable, however, for all pupils to conform their work as far as possible, to one of the courses of study.

All students residing in the Seminary are required to take at least two literary studies, besides the specialties in music and painting that they may be pursuing.

Special Instruction in Modern Languages.

Provision is made for special instruction in French and German for those desiring it.

Violin.

Instruction in violin is given by a graduate of the Royal Conservatory of Leipsig, a teacher of repute as well as a musical artist.

Shorthand and Typewriting.

It is hoped that many students will avail themselves of the excellent opportunities the school affords for a preparation in a line of work that is daily becoming more popular for young ladies.

The course includes Stenography, Typewriting, Book-keeping and Commercial Correspondence.

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Prizes.

G. P. PAYZANT, PRIZE FUND.

The sum of one thousand dollars was left by Mr. Payzant, of the Windsor, the income of which according to the will, should be devoted to prizes as follows, viz: "One third of the said income to be paid to the young lady under twenty years of age, attending as a pupil in the Ladies' Seminary at Wolfville, in connection with Acadia College, who shall be the most efficient scholar in the several branches of an English education; another one third of the said income to be paid to the young lady under twenty years of age attending as a pupil in the said Seminary, who shall be most efficient in the French language; and the balance of the income to be paid to the young lady under twenty years of age attending as a pupil in the said Seminary, who shall be most efficient in instrumental music—the said prizes to be distributed at the close of the spring term in each and every year."

THE CHRISTIANA ST. CLAIR PAINT SCHOLARSHIP £250 STG.

Founded by her daughters, Mrs. Flora Mander and Mrs. Mary Mander, of Wolverhampton, England, "in memory of a devoted mother in the year of the Diamond Jubilee of Queen Victoria." This scholarship, subject to such terms as the Faculty of the Seminary may adopt, is open for competition to students from Nova Scotia & Cape Breton. For the present it will be awarded to the student in the Collegiate Course who maintains the highest excellence in scholarships and conduct throughout the year.

THE RHODES' GOLD MEDAL.

N. A. Rhodes, Esq., of Amherst, offers for the year 1900-01 a Gold Medal to be awarded for proficiency in such department as is deemed fitting to the Principal.

THE GOVERNOR GENERAL'S MEDAL.

continues to be awarded by His Excellency, Lord Minto, for English Essay work.

AWARD OF PRIZES 1899-'00.

Payzant Prize for English, Lillie C Webster, Kentville, N S.

Payzant Prize for French, Mary G H McCain, Florenceville, N. B.

Payzant Prize for Music, A Maude Lounsbury, New-castle, N. B.

St Clair Paint Scholarship for first rank, Mattie B Vaughan, Wolfville, N S.

Second rank, Bessie King, Wolfville, N S.

Governor-General's Medal, Portia E Starr, Wolfville, N. S.

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Religious and Literary Opportunities.

The religious exercises, in which the students have the privilege of participating, are an important factor in their school life and in their spiritual culture. The morning exercises in the Chapel, which all resident pupils are required to attend, consist of singing, prayer, and Scripture reading, in which all take a cheerful and earnest part. Family prayers are conducted each evening by the various teachers.

The Young Women's Christian Association conducts a half hour prayer meeting every Tuesday evening, which is attended by a large number of the students. On Sunday evening a half hour prayer meeting, conducted by the teachers or students, is held in the Reception Room. Opportunity is also offered to the young ladies to attend the Students' Wednesday evening prayer meeting held in President's Hall of Acadia University.

The Pierian Society.

The Pierian Society has for its object the development and cultivation of the literary and musical taste of the pupils. It holds its meetings fortnightly; all resident pupils are required to attend, and the programs are rendered with great care. The students thus acquire ease of manner and confidence in singing, or reciting in the presence of each other and of their teachers. The attendance of the day pupils upon the meetings of the Society is voluntary.

The Seminary Library.

The Seminary Library consists of over nine hundred volumes, carefully selected and catalogued and of a character not only to entertain and to elevate and refine the taste, but to afford assistance to the students in the various departments of their work. Through the generosity of Mrs. Lovitt, of Yarmouth, a Reading Room was fitted up and furnished. It is also well provided with magazines, periodicals and a good variety of the leading secular and religious newspapers.

Remarks and Regulations.

The Faculty and boarding pupils constitute one household in which the discipline is as nearly that of a well organized Christian home as is possible under the conditions of school life. Only such rules are made as seem indispensable to secure opportunity for quiet, concentrated study, and a cheerful compliance with these is expected.

It is believed that the most successful discipline is based upon the principles of self-government, and to this end an effort is made to inculcate self-respect and self-restraint on the part of the pupils, a love of truth and right and a courteous regard for the rights of others.

Satisfactory results in education can only be secured by the intelligent co-operation of parents and teachers, and the best interests of all concerned demand that the parents should give for the time being, the control and management of their daughters into the hands of those conducting the school.

Parents are cordially invited to become acquainted with the workings and methods of the Institution and are welcomed at all times to the Seminary. We especially ask our patrons to aid us in securing punctuality, uninterrupted attention to study, and to the performance of each duty. To this end the students should be present on the *first and every day of the term.*

Students are subject to the supervision and direction of the teachers in regard to hours of study, shopping and general conduct at all times. Regularity in this respect to school work, recreation and hours for sleep are insisted upon.

All students are required to board in the Seminary building with the teachers, except those who live in the Town *with their parents or near relatives.*

The careful observances of hours for study, regular attendance at Bible Class on Sundays, and at Church for at least one service; punctuality at recitations and other exercises; a proper regard for health and neatness; quiet and orderly ways

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in daily conduct, together with a conscientious discharge of all duties, are required of all those who enter the Institution.

All pupils who through persistent negligence of duty, and through repeated betrayal of the trust reposed in them, show that they do not enter into the spirit of the Institution, will be removed from the school. In no other way can the standard of the Seminary be maintained, and its object accomplished.

Progress in study is seriously interrupted by making too frequent home visits. Visiting is therefore discouraged, as it divides the interest of the pupil and interferes with the regularity of school life and progress. Every Saturday has its appropriate duties and is valuable to the pupil. Absence on Sunday is particularly detrimental to the religious and home influences of the school. On these days, however, students are permitted to go to their homes and accept occasional invitations from near relatives in the vicinity, provided a request from parents, giving reasons satisfactory to the Principal is presented. It is conducive to the advancement of pupils that their social mingling with friends in the Town be confined to the making of calls at times assigned for recreation, for which excuses are granted. Pupils are also permitted to accept occasional invitations to dinner on Saturdays from friends in the Town. All invitations to parties or social gatherings must be refused.

To relieve the teachers of undue responsibility, calls from young gentlemen, other than the brothers of the pupils can be received only upon the written request of the parents or guardians, addressed to the Principal. Young ladies receive weekly calls from their brothers who may be attending Acadia University or Horton Academy. Receptions are held at intervals by the teachers and students to which the different classes of the University and Academy are invited.

A pleasing and beneficial feature of the home and social training in the school is the "Etiquette Box," into which questions may be dropped by the students. It is opened at

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intervals, and the questions are read, answered and commented upon by teachers and pupils.

Parents are requested to furnish to the Principal a list of those with whom they wish their daughters to correspond. It is hoped that these lists will be brief, as home letters take all the time that can be spared from study and recreation. All postal matter issued from the schools bears the Seminary stamp and must be deposited in the letter box provided for the purpose. All telegrams designed for students for the Seminary should be addressed to the Principal.

Each pupil has the care of her own room and is responsible for its neatness, order and the tastefulness of its arrangement. A piece of carpet or rug add much to the appearance and comfort to the room. It is necessary also to bring a table cover. The rooms are neatly and conveniently furnished, but *students are required to bring all articles of bedding, except a mattress. Each student is also required to bring towels, four table napkins and napkin ring, and a silver spoon for use in sickness, all distinctly marked. Each article for the laundry must also be distinctly marked with the FULL name of the owner.* Each student will be charged with the amount of damages done by her to the property of the Seminary.

It is desired that the dress of the young ladies be plain, neat and inexpensive. Only the most necessary articles of jewelry should be worn. *Evening dresses must be simple, having high necks and long sleeves* Each student should come provided with a waterproof cloak, rubber boots, umbrella, and thick walking boots. A suit for the gymnasium is also necessary. It consists of a full divided skirt and blouse waist, made of navy blue serge or flannel. For the sake of uniformity it is preferred that this costume be made in the Town under the direction of the gymnastic instructor.

Dentistry, dressmaking and general shopping, as far as possible should be attended to before coming to the school.

Parents are earnestly requested not to be too indulgent in furnishing pocket money to their daughters. It is meant for kindness, but often leads to harmful results.

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On the ground of health, it is necessary to request parents not to send their daughters confectionery, preserves or any other eatables, except, perhaps, fresh fruit. Our table is abundantly supplied with wholesome, nutritious food and a large part of the illness among the students is directly traceable to the mistaken kindness of "boxes from home."

At the close of each term a report of each pupil is sent to the parent or guardian, giving a record of attendance at church, morning exercises and recitations, together with rank in scholarship and department.

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Time Schedule.

6.30	-	-	-	Rising Bell.
7.55	-	-	-	Warning Bell.
8.00	-	-	-	Breakfast.
				Inspection of Rooms.
8.40	-	-	-	Prayers in Chapel.
9.00 to 1.00	-	-	-	Study, Recitation.
1.10	-	-	-	Warning Bell.
1.15	-	-	-	Dinner.
2.00 to 4.00	-	-	-	Study, Recitation.
4.00 to 5.55	-	-	-	Gymnasium, Open Air Exercises.
5.55	-	-	-	Warning Bell.
6.00	-	-	-	Supper.
				Family Prayers.
6.35 to 7.00	-	-	-	Recreation.
7.00 to 9.00	-	-	-	Study.
9.00 to 9.30	-	-	-	Recreation.
9.30	-	-	-	Retiring Bell.
10.00	-	-	-	Lights Extinguished.

During the winter months Gymnasium and Open Air exercises from 2.00 to 4.00 ; Study and Recitation from 4.00 to 5.55.

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Board, Rent of Room, Laundry, Light and Heat, \$50 00	\$50 00	\$70 00
Instruction in English Branches.....	9 00	13 00
Instruction in Latin	3 00	4 00
French in regular classes	5 00	7 00
German in regular classes	5 00	7 00
Private lessons in French,(two per week).....	10 00	14 00
Private lessons in German (two per week)....	10 00	14 00
Free Hand Drawing as required in Collegiate Course.	2 00	3 00
Piano Lessons from Director (two per week).....	15 00	20 00
Piano Lessons from Teachers (two per week)....	12 00	16 00
Harmony in Classes.....	4 00	6 00
Voice Culture and Solo Singing (two lessons per week)	15 00	20 00
Use of Piano one hours a day.....	3 50	4 50
Use of Piano two hours a day.. .. .	6 00	8 00
Use of Piano three hours a day....	8 00	10 50
Upholstery one Lesson per week, 45 minutes.....	15 00	20 00
SECTION :—		
General Exercises, two lessons per week.....	2 00	3 00
Special, three lessons per week.....	4 00	6 00
Private, two lessons per week.	15 00	20 00
Line Drawing from Models, Crayon or Charcoal Drawing, four lessons per week.....	7 00	10 00
Painting in Oil, Water Colors or China Painting four lessons per week	10 00	14 00
Art Hand.....	7 00	10 00
Stenography, including use of Typewriter.....	2 00	3 00
Chorus Singing.	60	90
Physical Culture.....	1 00	1 50
Reading Room and Library	40	60
Use of Laboratory	75	1 25

*Required of all pupils

Price of Diploma upon parchment, either in the Collegiate or for Courses is Three Dollars.

The above charge for board, etc., is with the understanding that two pupils occupy one room and that the laundry services shall not exceed fifteen pieces of plain washing per week. Extra plain washing is charged at the rate of thirty cents a dozen. Dresses, skirts, bed spreads, starched waists and jackets are charged ten cents a piece. No averaging of weeks in respect to washing is allowed; each week is reckoned by itself.

All meals sent to rooms of students will be charged ten cents extra except when the pupil is under medical treatment.

Terms of Payment.

An advance payment of \$30 at the beginning of the first term, and of \$50 at the beginning of the second term, is strictly required of all residing in the building. Non-resident pupils will be required to make an advance payment of \$10 at the beginning of each term. The balance of the first term's bill is payable Nov. 1st and of the second term's bill May 1st.

All claims by reason of an error in the bill must be made within one week after the bill is rendered.

A discount of five per cent is allowed when there are two or more pupils from the same family.

In case of a protracted absence occasioned by illness, a reasonable reduction will be made; but there is no deduction for absence during the first two or last two weeks of the term.

Rooms which have been engaged will not be kept vacant after the first day of the term, *unless the reasons for the delay are communicated to the Principal.*

No Diploma will be awarded until dues to the institution have been paid.

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1. Overtu

1st Piano-

2nd Piano-

2. Irish F

3. Elegie-

4. Si oisea

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1. Menuett

1st Piano

2nd Piano

2. "The L

3. Because

4. Ungarisc

1st Piano-

2nd Piano

Public Exercises.

The following programmes are inserted here, that the friends and the patrons of the School may become acquainted with the character of the literary and musical work done by the students, as well as with the character of the public exercises and entertainment given by the school.

Piano Recital January 26th, 1900.

PART I.

1. Overture, "Zampa" Herold.
Two Pianos, Eight Hands.
1st Piano—Misses Maud Loundsbury and Elsie Chute.
2nd Piano—Misses Emma Price and Mabel Elliott.
2. Irish Folk-Song Arthur Foote.
Miss Ashtenau.
3. Elegie—op. 88 Nollet.
Miss Annie Chipman.
4. Si oiseau jetais Henselt.
Two Pianos, Four Hands.
1st Piano—Miss Winifred Crisp.
2nd Piano—Miss Emily Christie.

INTERMISSION.

PART II.

1. Menuett—op. 66 Jadassohn.
Two Pianos, Eight Hands.
1st. Piano—Misses Mabel Ross and Lillian Harris
2nd Piano—Misses Portia Starr and Ethel Davis.
2. "The Lorelei" Seeling.
Miss Mary Davidson.
3. Because I Love You, Dear Hawley.
Miss Ashtenau.
4. Ungarische Tanze—Heft 4. Nos. 1 and 2 . Brahms.
Two Pianos, Eight Hands.
1st Piano—Misses Eva Doyle and Beatrice Welton
2nd Piano—Misses C. Schurman and G. Beckwith.

Voice Recital, February 24th, 1900.

PART I.

1. Oh, Lovely Night.....Abt.
Chorus.
2. Baritone Solo : Crossing the Bar.Buck.
Mr. Chas. McMullin.
3. Sextette : O Beautiful Violet.....Reinèke.
Misses Aggie Johnson, Lina Forbes, Mabel Ross,
Lida Munro, Annie Murray and Maud Scott,
4. Soprana Solo : The Ferry for Shadow Town...DeKoven.
Miss Mabel Ross.
5. Piano Solos :
(a) Hark, Hark ! the Lark... .. Schubert-Liszt.
(b) Etude..... ..Pieczonka.
Miss Gillmore.

PART II.

6. Soprano Solos :
(a) Oh Fair, Oh Sweet and HolyCantor.
(b) Come, Sweet Morning.....Arranged by A. L.
Miss Lida Munro.
7. Vocal Duet : SerenadeSchubert.
Misses Munro and Ashtenau.
8. Soprano Solo : The Promise of Life Cowen
Miss Lina Forbes.
9. How Sweet the Moonlight. Calcott
Chorus.

Shakesperian Recital, March 30th, 1900.

PART I.

1. Selection—"Martha.....*Flotow*
Wolfville Orchestra.
2. Romeo and Juliet.—Act II, Scene V. Garden.
Dramatis Personæ.
Juliet—Miss Webster.
Nurse—Miss R. Christie.

3. Macbet

4. The Wi

Leonte
Camill
Florize
Hermic
Perdita
Pauline

5. Selectio

6. Mercha

Duke of V
Antonio,
Bassanio,
Gratiano,
Shylock, &
Portia, W
Nerissa—

Officers of

7. Scene Pl

1900.

3. Macbeth.—Act I, Scene I. Room in the Castle.
Dramatis Personæ.
Lady Macbeth—Miss Hall.
Gentlewoman—Miss Munro.
Doctor—Miss McCain.
4. The Winter's Tale.—Act V, Scene III. Chapel.
Dramatis Personæ.
Leontes, King of Sicilia—Miss Chute.
Camillo, Sicilian Lord—Miss Lounsbury.
Florizel, Prince of Bohemia—Miss O. Smith.
Hermione, Queen to Leontes—Miss Harris.
Perdita, Daughter of Leontes & Hermione—Miss Darrach.
Paulina, Sicilian Lady—Miss M. Ross.
- PART II.
5. Selection—"Ernani," *Verdi*.
Wolfville Orchestra.
6. Merchant of Venice.—Act IV, Scene I. A Court of Justice.
Dramatis Personæ.
Duke of Venice—Miss Chute.
Antonio, Merchant of Venice—Miss Doyle.
Bassanio, } Friends of Antonio— { Miss O. Smith.
Gratiano, } { Miss Lounsbury.
Shylock, a Jew—Miss Puttner.
Portia, Wife to Bassanio, but now disguised—Miss Hall.
Nerissa—Wife to Gratiano, but now disguised—Miss Welton.
Officers of the Court— { Miss Elliott.
 { Miss Flemming.
7. Scene Place Aux Dames ; or The Ladies Speak at Last.
Dramatis Personæ.
Juliet—Miss Webster.
Portia—Miss Schurman.
Ophelia—Miss Spencer.
Lady Macbeth—Miss Shaw.

b, 1900.

..... *Flotow*

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..... Abt.

..... Buck.

..... Reinêke.

abel Ross,

d Scott,

wn... DeKoven.

Schubert-Liszt.

..... Pieczonka.

..... Cantor.

ranged by A. L.

..... Schubert.

..... Cowen

..... Calcott

Piano Recital Friday Evening, April 20th 1900.

PART I.

1. Slavische Tanze, Erstes Heft, Nos. 3 and 4 *Devorak.*
Two Pianos, Eight Hands.
1st Piano—Misses Portia Starr and Mary Delap.
2nd Piano—Misses G. Beckwith and Eleanor Henry.
2. Reading—Guinevere Tennyson.
Miss Hall.
3. Valse Ges-dur. op. 70, No. 1 Chopin.
Miss Winifred Crisp
4. Duet—Spanish Dances, op. 12, Nos. 2 and 4
Moszkowski.
Messrs. W. L. Wright and P. Higgins.
5. Etude. No. I Wallenhaupt.
Miss Beatrice Welton.

INTERMISSION.

PART II.

1. Fantasiestuck, op. 86, No. 3 Reinecke.
Two Pianos. Four Hands
1st Piano—Miss Mary Davidson.
2nd Piano—Miss Coryl Schurman.
2. Impromptu, op. 142, No. 4 Schubert.
Miss Eva Doyle.
3. Reading "Two of Them" J. M. Barrie.
Miss Hall.
4. Overture—"William Tell" Rossini.
Two Pianos. Eight Hands.
1st Piano—Miss Maud Lounsbury and Mrs. Porter.
2nd Piano—Misses O. Cole and May Ford

Exhibiti

1. (a) Swe
(b) Mar
(c) A—
 2. Long W
 3. READIN
 4. Dumb-E
 5. Indian C
(a) R
(b) Ni
 6. Fancy B
 7. Scarf Dr
 8. Poses Pl
(c) {
(d) In
(e) Th
(f) {
(g) Lo
- Accompanist
- Recital by M
M
1. Saint-Saë
Arranged
 2. Chamina
 3. Chopin, C
 4. Schubert,
 5. Chamina
 6. Haydn, "
 7. Liszt, Hu

Exhibition of Physical Culture Work, May 11th, 1900.

1. (a) Swedish Exercises.
(b) Marching.
(c) A—C—A—D—I—A S—E—M—S.
 2. Long Wand Drill.
 3. READING—"My Gray Guinevere," *Col. H. N. Turner.*
Miss Flora L. Chute.
 4. Dumb-Bell Drill.
 5. Indian Club Drill.
(a) Reading from Homer.
(b) Niobe Group.
 6. Fancy Bell Drill.
 7. Scarf Drill.
 8. Poses Plastique.
(c) { Right—Wrestlers.
Centre—Fates.
Left—Muses.
(d) In the Slave Market.
(e) The Rivals.
(f) { Right—Diana. Sacrifice of Iphigenia.
Centre—Cupid.
Left—Electra and Orestes. *Terpsichore.*
(g) Love's Offering.
- Accompanist—Miss Lida Munro.

**Recital by Miss Annie Starr Chipman and Miss Lida May
Munro, in Alumnae Hall, May 13th, 1900.**

1. Saint-Saëns, Introduction et Rondo Capriccioso, op. 28.
Arranged per de Bussy for Two Pianos, Four Hands.
2. Chaminade, Summer.
3. Chopin, Grand Polonaise Es-dur, op 22.
4. Schubert, "Who is Sylvia?"
5. Chaminade, Etude.
6. Haydn, "With Verdure Clad."
7. Liszt, Hungarian Rhapsodie, Fis-dur, No. 2.

il 20th 1900.

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Tennyson.

Chopin.

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Moszkowski.
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Wallenhaupt.

Reinecke.

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Schubert.

J. M. Barrie.

Rossini.

Mrs. Porter.
ord

Graduating Recital of Miss Cora Nettie Lantz and Miss Winnifred Crisp, assisted by Miss Agnes Johnson, Soprano, May Twenty-Fifth, Nineteen Hundred.

1. Beethoven, Sonata G-dur, op. 79.
Vivace (3rd Movement)
2. Raff, La Fileuse, op. 5, No 2.
3. Henselt, Liebeslied, op. 5, No. 11.
4. Moszkowski, Momento Giojoso, op. 42, No. 3.
5. Mrs. H. H. Beach, (a) Ectasy.
Erik Meyer-Helmufid, (b) Of thee I'm Thinking.
1. Beethoven, Sonate, E-dur, op. 14, No. 1
Allegro—Allegretto—Rondo (Allegro Commodo)
2. Chopin, { Polonaise A-dur, op. 40, No. 1.
 { Valse, Ges-dur, op. 70, No. 1.
3. Schubert-Liszt, "Angel of Beauty."
4. Moscheles, Grand Duo, op. 92.
Arranged for two Pianos, Four Hands.

Graduating Recitals of Miss Coryl Campbell Schurman and Miss Emily May Christie assisted by Miss Nina U. Shaw on Tuesday Evening, May 29th, 1900.

1. Beethoven, Sonate As-dur op. 26.
Andante con Variazioni-Scherzo (Allegro molto) Trio (1st istesse tempo) [1st movement.]
2. Schubert, Impromptu, As-dur, op. 90.
3. Schumann, Nachstück, F-dur, op. 23, No. 4.
4. Grieg, An Den Frühling, Fis-dur.
5. Hood, How the La Rue Stakes were won:
1. Beethoven, Sonate G-dur, op. 14, No. 2.
Allegro [1st movement:]
2. Field, Nocturne A-dur.
3. Iadassohn, Etude, Es-dur.
4. *Brahms, Intermezzo, op. 117, No. 1.

5. Tschai
Schlaf sa

Certificate
June David

1. Beethov
Allegro
2. Grieg,
3. Chopin,
4. Rubinst
5. Reading
1. Behthov
No
Adagio
2. Chopin,
3. Moszkow
4. Schuber
5. Mendels
Orchestra

Graduating

Processional

Chorus—Th
Essay—Mat
Oli
Essay—Italy
Grace

5. Tschaikowsky, Grand Duo Capriccio Italien op. 45.
 Schlaf sanft, mein kind, schlaf sanft undschon ! Michdaneris
 sehr, dich weinen sehr."
 Herders Volksong.

**Certificate Recitals of Miss Eva Maude Doyle and Miss Mary
 June Davidson, assisted by Miss Eitel R. Emmerson, Friday,
 June 1st, 1900.**

1. Beethoven, Sonate, C-moll, op. 10, No. 1.
 Allegro molto e con brio, (1st movement)
 2. Grieg, Forwegian Bridal Procession, E-dur.
 3. Chopin, Nocturne, G-dur, op. 37., No. 2.
 4. Rubinstein, Valse Caprice, Es-dur.
 5. Reading, Selected.
 1. Beethoven, Sonate, quasi una Fantasia, Cis-moll, op. 27,
 No. 2.
 Adagio sostenuto—Allegretto—Presto agitato.
 2. Chopin, Etude, Ges-dur, op. 25, No. 9.
 3. Moszkowski, Gondoliera, C-moll.
 4. Schubert-Liszt, Erl-King.
 5. Mendelssohn, Concerto, G-moll, op. 25, No. 1,
 Orchestral part supplied on 2nd piano by Miss Gillmore.

**Graduating Exercises, Acadia Seminary, Wolfville,
 N. S., June 5th, 1900.**

Processional—March from 5th Symphony, "Lenore"
 Raff.

Misses Lounsbury and Starr.

PRAYER.

Chorus—The Lonely Rose . . . Hermes.
 Essay—Mathematics in Nature
 Olive Winifred Smith, Halifax, N. S.
 Essay—Italy's Struggle for Liberty
 Grace Gwendolyn Hamm, St. John, N. B.

Piano Solo—Polka de la Reine, op. 95. Raff

Alice Maude Lounsbury, Newcastle, N. B.

Essay—The Red Cross in War

Sadie Marinda Dykeman, Fairville, N. B.

Vocal Solo—With Verdure Clad Haydn.

Lida May Munro, Bridgetown, N. S.

Essay—Rosa Bonheur and Her Work.

Lillie Claire Webster, Kentville, N. S.

Piano Solo—The Erl-Kiug Schubert-Listz.

Mary June Davidson, Hantsport, N. S.

ADDRESS :

Mrs Charles Archibald, Halifax, N. S.

Presentation of Diplomas.

Award of Prizes.

GOD SAVE THE QUEEN.

NAME

*Chipman, A

*Archibald,

Barss, Edith

*Caldwell, M

*Crosley, Eth

*Dykeman, S

*Hamm, Gra

*McCain, Ma

*Shaw, Nina

*Smith, Olive

*Vaughan, M

*Webster, Lil

*Christie, Em

*Crisp, Winif

*Lantz, Cora M

Munro, Lida M

*Schurman, C

Davidson, M

Doyle, Eva M

Graduates

Certificates

rown, Ethel M

rinton, Effie

Christie, Robert

ooke, Sadie M

Students

POST GRADUATE.

MUSICAL COURSE.

NAME	RESIDENCE
*Chipman, Annie Starr.	Kentville, N S

Senior Year—1900.

COLLEGIATE COURSE.

*Archibald, Cora P.....	Truro, N S
Barss, Edith... ✓.....	Dartmouth, N S
*Caldwell, Myrtie.....	Cambridge, N. S.
*Crosley, Ethel M.....	St John, N B
*Dykeman, Sadie M.....	Fairville, N B
*Hamm, Grace G... ..	St John, N B
*McCain, Mary G H.....	Florenceville, N B
*Shaw, Nina V.....	Avonport, N S
*Smith, Olive W.....	Halifax, N S
*Vaughan, Mattie B	Wolfville, N S
*Webster, Lillie C.....	Kentville, N S

MUSICAL COURSE.

*Christie, Emily M.....	Amherst, N S
*Chisp, Winifred.....	Paradise, N S
*Lantz, Cora N.....	Middleton, N S
*Munro, Lida M (Voice)	Bridgeton, N S
*Schurman, Caryl C... ..	Truro, N S
*Davidson, Mary J.....	Hantsport, N S
*Doyle, Eva M... ..	Moncton, N B
Graduates	
Certificates	

Junior Year.

COLLEGIATE COURSE.

rown, Ethel M....	St John, N B
rinton, Effie S... ✓.....	Port Lorne, N S
Christie, Roberta M... ✓.....	River Hebert, N S
ooke, Sadie M.....	Parrsboro, N S

Raff

stle, N. B.

lle, N. B.

Haydn.

N. S.

N. S.

Schubert-Listz.

t, N. S.

N. S.

Daniels, Mildred ..✓	Chester, N S
Dunham, Helen ..✓	Farmerston, N B
Flemming, Jennie A.....	Truro, N S
King, Maud.....	Wolfville, N S
Melvin, Alma...✓	Canning, N S
Messenger, R Winifred..✓	Lower Canard, N S
Newcomb, Bernice ..✓	Canning, N S
Power, Nellie... ..	Weston, N S
Ross, Kate B. C.....✓	Sydney, N S
Spencer, Irene C.....	Port Morien, N S
Spencer, Edner D.....✓	Falmouth, N S

Smith

MUSICAL COURSE.

Bentley, Edith Maude.....	Wolfville, N S
Chisholm, Hope.. ..	Lower Canard, N S
Chute, Elsie R.....	Middleton, N S
Cole, Orissa.....	Darchester, N B
Davis, Ethel N.....	Sussex, N B
Delop, Mary A.....	Paridise, N S
Elliott, Mabel M.....	Clarence, N S
Harris, Lillian J.....✓	Windsor Junction, N S
Lounsbury, A Maude.....	Newcastle, N B
Jones, Susie L.....	St John, N B
Price, Emma.....	Moncton, N B
Ross, Mabel D.....✓	Sydney, N S
Scott, A Maude.....	St John, N B
Starr, E Portia... ..	Wolfville, N S
Welton, Beatrice M...✓	New Germany, N S

Second Year.

Burgess, Elinor... ..	Wolfville, N S
Christie, Zena .. .	River Hebert, N S
Darrach, Ruby H.....	Kinsington, P E I
Franklin, Beatrice...✓	Wolfville, N S
King, Bessie.....	Wolfville, N S
Price, Faulein B. . . .	Parrsboro, N S
Sproul, M. Blanche...✓	Digby, N S
Sweet, Minnie F.....✓	Goldboro, N S

Blair, Lou
Clarke, An
Elkin, Flor
Manning, F
McLeod, M
Wallace, M
Ross, Vivia

Andrew, H
Bancroft, F
Beckwith, F
Beckwith, C
Bishop, Ret
Black, Marg
Burgess, Ma
Cann, Amy
Calder, Nene
Charleton, L
Chubuck, I
Chute, Flora
Cohoon, Cla
Crandall, Be
Currie, Mary
Currie, Laur
Crawley, Net
Dennison, In
Dexter, Jenn
Dexter, Mag
Dewitt, H...
Eaton, Jennie
Epps, Sadie J
Emmerson, F
Ford, Mrs R
Ford, May..
Forbes, Lina

First Year.

.... Chester, N S	Blair, Louise.....	Wolfville, N S
Farmerston, N B	Clarke, Anna B.....	Moncton, N B
.... Truro, N S	Elkin, Florence.....	St John, N B
.... Wolfville, N S	Manning, Edith I.....	Chester, N S
.... Canning, N S	McLeod, Mabel.....	Wolfville, N S
wer Canard, N S	Wallace, Margaret R.....	Moncton, N B
.... Canning, N S	Ross, Vivian R.....✓	Sydney, N S
.... Weston, N S		
.... Sydney, N S		
ort Morien, N S		
.... Falmouth, N S		

SPECIAL STUDENTS.

.... Wolfville, N S	Andrew, Helena.....	St Eleanor, P E I
wer Canard, N S	Bancroft, Florence G.....✓	Round Hill, N S
.... Middleton, N S	Beckwith, F.....✓	Wolfville, N S
Darchester, N B	Beckwith, Gertrude.....✓	Wolfville, N S
.... Sussex, N B	Bishop, Reto.....✓	Wolfville, N S
.... Paradise, N S	Black, Margaret McC.....✓	St John, N B
.... Clarence, N S	Burgess, Mary.....	Wolfville, N S
osor Junction, N S	Cann, Amy.....✓	Yarmouth, N S
.... Newcastle, N B	Calder, Nenee.....	Amherst, N S
.... St John, N B	Charleton, Lou R.....✓	Waterville, N S
.... Moncton, N B	Chubbuck, R.....	Wolfville, N S
.... Sydney, N S	Chute, Flora L.....✓	Berwick, N S
.... St John, N B	Cohoon, Clara.....✓	Wolfville, N S
.... Wolfville, N S	Crandall, Belle.....✓	Wolfville, N S
ew Germany, N S	Currie, Mary.....✓	Wolfville, N S
	Currie, Laura.....	Wolfville, N S
.... Wolfville, N S	Crawley, Nettie.....✓	Wolfville, N S
iver Hebert, N S	Dennison, Ina.....✓	Middleton, N S
nsington, P E I	Dexter, Jennie.....	Wolfville, N S
.... Wolfville, N S	Dexter, Maggie.....✓	Wolfville, N S
.... Wolfville, N S	Dewitt, H.....	Wolfville, N S
.... Parrsboro, N S	Eaton, Jennie.....	Canard, N S
.... Digby, N S	Epps, Sadie J.....✓	Canard, N S
.... Goldboro, N S	Emmerson, H.....	Dorchester, N S
	Ford, Mrs R W.....✓	Wolfville, N S
	Ford, May.....✓	Wolfville, N S
	Forbes, Lina.....✓	Wolfville, N S

Frizzle, Annie M.	✓	Mabou, N S
Greenough, Reba	✓	New Glasgow, N S
Glines, L Nellie	✓	Beverly, Mass.
Goddard, Bessie	✓	Elgin, N S
Giffin, E S	✓	Isaacs Harbor, N S
Harris, Mrs O D	✓	Wolfville, N S
Heales, Alecia deV	✓	Wolfville, N S
Heales, Gertrude	✓	Wolfville, N S
Henry, Eleanor	✓	St Croix, N S
Higgins, P	✓	Moncton, N B
Huntington, Alice	✓	Wolfville, N S
Illsly, Kizboro	✓	Port Williams, N S
Johnson, Agnes	✓	Wolfville, N S
Johnson, Ethel	✓	Wolfville, N S
Johnson, Mrs Ernest	✓	Wolfville, N S
Kelly, A	✓	St John, N B
Knowles, E Tupper	✓	Halifax, N S
Moody, Edna M	✓	Halifax, N S
Moore, Helen	✓	Wolfville, N S
Murray, Annie	✓	Wolfville, N S
McMullin, C	✓	Truro, N L
McMullin, E	✓	Truro, N S
McLeod, Avora	✓	Wolfville, N S
Palmer, Olla P	✓	Melvern Sq, N S
Palmeter, Georginia	✓	Grand Pre, N S
Peck, Laura	✓	Hopewell Hill, N B
Porter, Sara L	✓	Yarmouth, N S
Putnam, Maria	✓	Maitland, N S
Rand, Jennie	✓	Wolfville, N S
Rogers, Roxanna	✓	Springhill, N S
Rutledge, Mrs W H	✓	Wolfville, N S
Sabeau, Ella May	✓	New Tusket, N S
Seely, Rosalie R	✓	St John, N B
Selfridge, Hattie	✓	Wolfville, N S
Simpson, Maude E	✓	Amherst, N S
Simpson, Smiley	✓	Wolfville, N S
Smith, Claude C	✓	Halifax, N S

Starr, Ev
Titus, Ge
Tupper, I
Vaughan,
Vaughan,
White, G
White, M
White, G
Woodman
Wright, V

Total num
Number in
Number pt

.... Mabou, N S
 New Glasgow, N S
 ... Beverly, Mass.
 Elgin, N S
 saacs Harbor, N S
 ... Wolfville, N S
 ... Wolfville, N S
 ... Wolfville, N S
 ... St Croix, N S
 ... Moncton, N B
 ... Wolfville, N S
 'ort Williams, N S
 ... Wolfville, N S
 ... Wolfville, N S
 ... Wolfville, N S
 St John, N B
 Halifax, N S
 Halifax, N S
 Wolfville, N S
 Wolfville, N S
 Truro, N L
 Truro, N S
 Wolfville, N S
 ... Melvern Sq, N S
 ... Grand Pre, N S
 [opewell Hill, N B
 ... Yarmouth, N S
 Maitland, N S
 Wolfville, N S
 Springhill, N S
 Wolfville, N S
 ... New Tusket, N S
 St John, N B
 Wolfville, N S
 ... Amherst, N S
 ... Wolfville, N S
 Halifax, N S

Starr, Evelyn..... Wolfville, N S
 Titus, GertrudeTitus Mills, N B
 Tupper, F W ... ✓..... Wolfville, N S
 Vaughan, Hilda..... Wolfville, N S
 Vaughan, Evelyn..... Wolfville, N S
 White, G ✓..... Wolfville, N S
 White, Mrs G. J. C. ✓ Wolfville, N S
 White, G M..... Sussex, N B
 Woodman, May..... Wolfville, N S
 Wright, W L..... Wolfville, N S

Summary.

Total number of students enrolled for year... ..139
 Number in regular courses..64
 Number pursuing special studies..... .97

Pupils in Piano.

First Grade.

Clark, Anna
Kelley, Arthur
Wallace, Margaret

Emmerson, Henry
White, Gilbert

Second Grade.

Andrew, Helena
Elkin, Florence
Manning, Edith
Sabean, May
Sweet, Minnie

Black, Margaret
Goddard, Bessie
Melvin, Alma
Spencer, Irene
Titus, Gertrude

Third Year.

Brancroft, Florence
Cohon, Clara
Frizzle, Annie
Jones, Susie
McLeod, Avora
Palmer, Olla
Rogers, Roxanna
Smith, Claudia
Woodman, May

Currie, Mary
Franklin, Beatrice
Greenough, Reba
King, Bessie
Messenger, Winifred
Price, Faulein
Scott, Maud
Smith, Olive

Fourth Grade.

Bentley, Maud
Calder, Nene
Chute, Elsie
Davis, Ethel
Elliott, Mabel
Ford, Mrs., R.
Henry, Eleanor
Porter, Sarah
Price, Emma
Wright, William L.

Beckwith, Gertrude
Chisholm, Hope
Cole, Orissa
Delap, Mary
Ford, May
Harris Lillian
Higgins, Percy
Power, Nellie
Starr, Portia
Welton, Beatrice

Fifth Grade.

Cann, Amy
Crisp, Winifred

Christie, Emily
Davidson, Mary

Doyle, Ev
Lounsbury
Schurman

Chipman,

Beckwith,
Clarke, A
Chubbuck,
McMullin,
Starr, Evel
Vaughan F

Andrew, H
Cook, Sadi
Crisp, Wini
Elkin, Flor
Forbes, Lin
Harris, Mrs
Henry, Ele
Johnson, A
Knowles, E
Melvin, Alb
McMullin, C
Palmer, G
Price, B Fa
Ross, Mabel
Seely, Rosal
Starr, E Por
White, G M

Doyle, Eva
Lounsbury, Maude
Schurman, Coryl

Lantz, Cora
Ross, Mabel

Post Graduate Course.

Second Year.

Chipman, Anna

Pupils in Violin.

Beckwith, F
Clarke, Annie B
Chubbuck, R
McMullin, E
Starr, Evelyn
Vaughan Hilda

Brown, Ethel M
Chute, Elsie R
Dewitt, A
Rogers, Roxanna
Vaughan, Evelyn

Pupils in Voice.

Andrew, Helena
Cook, Sadie M
Crisp, Winifred
Elkin, Florence E M
Forbes, Lina
Harris, Mrs O D
Henry, Eleanor
Johnson, Agnes
Knowles, E Tupper
Melvin, Alma
McMullin, C
Palmer, Georgiana
Price, B Faulein
Ross, Mabel D
Seely, Rosalie
Starr, E Portia
White, G M

Cann, Amy
Crandall, Isabel E
Eaton, Jennie
Epps, Sadie
Goddard, Bessie
Heales, Gertrude
Higgins, P
Johnson, Ethel
Lounsbury, A Maude
Munro, Lida M
Murray, Annie
Porter, Sara L
Rogers, Roxanna
Scott, Maude A
Smith, Claudia L
Tupper, E W

Pupils in Private and Special Elocution.

Archibald, Cora P
 Chute, Flora L
 Darrach, Ruby
 Delap, Mary A
 Elkin, Florence E M
 King, Maude
 Munro, Lida M
 Ross, Mabel D
 Smith, Olive W
 Spencer, Irene C
 Vaughan, Mattie
 Welton, Beatrice

Christie, Roberta
 Crossley, Ethel M
 Davis, Ethel N
 Dykeman, Sadie M
 Harris, Lillian J
 Lounsbury, A Maude
 McCain, Mary G H
 Schurman, Coryl C
 Shaw, Nina V
 Sweet, Minnie F
 Webster, Lillie C

Pupils in French.

Andrew, Helena
 Barss, Edith
 Brown, Ethel M
 Christie, Roberta
 Chute, Elsie R
 Cook, Sadie M
 Daniels, Mildred
 Davis, Ethel N
 Dunham, Helen
 Elliott, Mabel M
 Harris, Lillian J
 Jones, Susie L
 King, Maude
 McCain, Mary G H
 Munro, Lida M
 Power, Nellie
 Price, Emma
 Ross, Mabel D
 Smith, Olive W
 Sproul, Blanche

Bancroft, Florence G
 Brinton, Effie S
 Burgess, Elinor
 Christie, Tena
 Clarke, Anna B
 Crisp, Winifred
 Darrach, Ruby
 Delap, Mary A
 Dykeman, Sadie M
 Flemming, Jennie A
 Hamm, Grace G
 King, Bessie
 Lounsbury, A Maude
 McLeod, Avora
 Newcomb, Bernice
 Price, B Faulein
 Ross, Kate B C
 Shaw, Nina V
 Spencer, Irene C
 Starr, Portia

Vaughan,
 Webster,

Darrach, I
 Glines, L

Andrew, H
 Christie, R
 Currie, Lau
 Dexter, Jer
 Dunham, E
 Flemming,
 Harris, Lill
 Johnson, Jer
 Johnson, M
 Palmer, Oll
 Power, Nell
 Rogers, Ros
 Simpson, S
 Sproul, Blan

Christie, Zen
 Charleton, L
 Melvin, Al
 Simpson, Ma

Education.

tie, Roberta
 ey, Ethel M
 , Ethel N
 nan, Sadie M
 s, Lillian J
 bury, A Maude
 n, Mary G H
 man, Coryl C
 Nina V
 Minnie F
 r, Lillie C

Vaughan, Mattie B
 Webster, Lillie C

Wallace, Margaret

Pupils in German.

Darrach, Ruby
 Glines, L Nellie

Franklin, Beatrice
 Henry, Eleanor

Pupils in Drawing and Painting.

Andrew, Helena
 Christie, Roberta
 Currie, Laura
 Dexter, Jennie
 Dunham, Helen
 Flemming, Jennie A
 Harris, Lillian J
 Johnson, Jennie
 Johnson, Mrs Ernest
 Palmer, Olla P
 Power, Nellie
 Rogers, Roxanna
 Simpson, Smiley
 Sproul, Blanche

Black, Margaret McC
 Crawley, Nellie
 Darrach, Ruby
 Dexter, Maggie
 Elkin, Florence E M
 Glines, L Nellie
 Huntington, Alice
 Johnson, Ethel
 Melvin, Alma
 Moore, Helen
 Putman, Maria
 Rutledge, Mrs W H
 Smith, Ednor D
 Silfridge, Hattie

oft, Florence G
 on, Effie S
 ss, Elinor
 ie, Tena
 s, Anna B
 Winifred
 ch, Ruby
 Mary A
 nan, Sadie M
 ing, Jennie A
 t, Grace G
 Bessie
 bury, A Maude
 d, Avora
 mb, Bernice
 B Faulein
 Kate B C
 Nina V
 r, Irene C
 Portia

Christie, Zena
 Charleton, Lou
 Melvin, Alma
 Simpson, Maude

Pupils in Stenography.

Clarke, Annie B
 Goddard, Bessie
 Peck, Laura

Graduates.

1880.

Lois Bigelow Literary Course Wolfville, N S
(Mrs Graham Whidden, Dartmouth.)

1881

Mary C Crosby Classical Course Bear River, N S
(Mrs G O'Brien, Hebron.)

Welthe Crosby Literary Course Ohio, N S

1882

Julia Clinch Course in Piano Clinch's Mills, N S
(Mrs E R Curry)

Alice E Hamilton Literary Course Grand Pre, N S
and Course in Piano

Ida F Jones Classical Course, Wolfville, N S

Emma Leck Literary Course Musquodoboit, N S
(Mrs C T Dickson, Baldwinsville, Mass)

Katherine L Masters Classical Course Cornwallis, N S
(Mrs Mitchell, St John)

1883

Vinona Alward Classical Course St John, N B

Leonette M Crosby Classical Course Hebron, N S
(Mrs O C S Wallace, Toronto, Ont)

Alice R Hanson Classical Course Kentville, N S
(Mrs Ralph Eaton, Kentville, N S)

Harriet A Harris Classical Course Wolfville N S
(Mrs J Brough, Antigonish)

Emma V Johnson Classical Course Wolfville, N S
(Mrs Fleming, Moncton, N B)

Mary E Melville Classical Course St John, N B

1884

Lillian J Benjamin Literary Course Wolfville, N S
(Mrs Wm M Smallman.)

Frances F
Laura E F
(Mrs J
Elizabeth

(Mrs C
Eva L And
Margaret J
(Mrs V

Agnes L J
Emma E G
Caroline L
(Mrs J

Caroline A
Elizabeth L
(Mrs F

Janny A R
(Mrs W
Harriet E W
(Mrs A

Edith S Chay
(Mrs Wa
Minnie E A

Hannah Frizz
(Mrs W I
May L McD
Grace A Porte
(Mrs I W

May J Bishop
Harriet H Eat
(Mrs H T
Minnie M Lon
(Mrs Dr F

Frances E Cox Classical Course Upper Stewiacke, N S
 Laura E Hart Classical Course Whycocomagh, C B
 (Mrs Andrew Munro)

Elizabeth C Hill Literary Course Amherst. N S
 and Course in Piano

(Mrs Coffin, New Westminister, B C)

Eva L Andrews Classical Course Wolfville, N S

Margaret J Bishop Classical Course Wolfville, N S

(Mrs Wm Pineo, Wilmot, N S)

Agnes L Brown Literary Course Wolfville, N S

Emma E Griffin Classical Course Greenwich, N S

Caroline L Holly Literary Course Portland, N B

(Mrs J E Moore, Portland, N B)

Caroline A Kempton Classical Course Milton N B

Elizabeth L Margeson Classical Course Margaretville, N S

(Mrs Foster Eaton, Truro, N S)

Fanny A Roscoe Classical Course Wolfville, N S

(Mrs William Briggs)

Harriet E Wallace Classical Course Canaan N S

(Mrs A E Shaw, Windsor)

1886

Edith S Chapman Classical Course Wolfville, N S

(Mrs Walter Higgins, Wolfville, N S)

Minnie E A Chipman Classical Course Wolfville N S

Hannah Frizzle Classical Course Mabou, C B

(Mrs W D McDougall)

May L McDonald Classical Course Freetown, N B

Grace A Porter Classical Course Ohio, (Yarmouth) N S

(Mrs I W Porter)

1887

May J Bishop Classical Course Wolfville, N S

Harriet H Eaton Literary Course Parrsboro, N S

(Mrs H T DeWolf) and Course in Piano

Minnie M Long Literary Course Fairville, N B

(Mrs Dr Ferris, New York)

- Ella A Pudsey Classical Course Greenwich, N S
(Mrs F Johnson, Bridgetown, N S)
Annie F N Smith Classical Course Albert, N B
(Mrs F H Beals, Canso, N S)
Laura M Sawyer Course in Piano Wolfville, N S
May H Vanghan Course in Voice Vancouver, B C
(Mrs Seldon Cummings, Chester, Pa)
Lila P Williams Literary Course Wolfville, N S

1888

- *Lenora G Bradshaw Classical Course St Martin's, N B
Katherine L Ganong Literary Course St Stephen, N B
(Mrs H P Whidden, Brandon, Man.)
Maude C Graham Literary Course Antigonish, N S
(Mrs M Gergory, Antigonish, N S)
Annie M Hickman Classical Course Amherst, N S
Annie M Lovett Literary Course Kentville, N S
(Mrs T R Robertson, Kentville)
Alice A Pugsley Literary Course River Hebert, N S
(Mrs Dr Porter Amherst, N S)
Jennie E Rice Literary Course North Sydney, C B
and Course in Piano
(Mrs J N Armstrong, North Sydney C B)

1889

- Annie O Margeson Classical Course Margaretville, N S
and Course in Piano
Mildred J McLean Classical Course Wolfville, N S
Annie M McLean Classical Course Wolfville, N S
Ida A McLeod Classical Course Fredericton, N B
Mabel H Parsons Classical Course Halifax, N S
Bessie DeW Vaughan Course in Piano Wolfville, N S

1890.

- Mabel E Archibald Classical Course Sackville, N B
Alice M Brown Literary Course Yarmouth, N S
(Mrs Alfred Brown, Cambridge Mass)
Ella Chipman Literary Course Berwick N S
(Mrs H N Shaw, Toronto)

Ina M Ch
(Mrs
Bliss T F
(Mrs
*Lalia A I
M Bessie
Evelyn E
Jennie S V

Bertha I B
Ellen A H
Clara S Ki

(Mrs A
Eva Van A

(Mrs D
Edna M M
(Mrs A
Susan I, M
(Mrs W
Alice M Pap
Alice A Ric
(Mrs H

Lena M Ben
Alice A Bisl
(Mrs Z
Edna Cornin
Mary H Fite
(Mrs B V
Annie M Fre
M Maud Frie
(Mrs Hu
Mabel V Jon
Helena Row

ich, N S

Ina M Chipman Literary Course Berwick, N S
(Mrs W Smith, Boston, Mass)

, N B

Bliss T Franklin Literary Course Wolfville, N S
(Mrs E H Johnson)

lle, N S

*Lalia A L Halfkenny Literary Course Wolfville, N S

ver, B C

M Bessie Nelson Course in Voice Bridgewater, N S

lle, N S

Evelyn E A Lowe Classical Course Amherst, N S
Jennie S Walker Literary Course Yarmouth, N S

1891

Martin's, N B

Bertha I Burnett Literary Course Sussexvale, N B

Stephen, N B

Ellen A Harvey Literary Course Freeport, N S

onish, N S

Clara S King Literary Course Truro, N S
and Course in Piano

(Mrs A A Shaw, Brookline, Mass)

st, N S

Eva Van A Margeson Classical Course Hantsport, N S
and Course in Piano

ille, N S

(Mrs Davidson, Vancouver)

Hebert, N S

Edna M Moffat Classical Course Amherst, N S
(Mrs A W Hodson, Fort William, Ont)

Sydney, C B

Susan L Morse Classical Course Nictaux, N S
(Mrs W M Beckwith, Nictau West, N S)

B)

Alice M Page Classical Course Amherst, N S

retville, N S

Alice A Rich Literary Course Truro, N S
(Mrs H G Estabrook, New Glasgow, N S)

1892

ille, N S

Lena M Benjamin Classical Course Gaspereau, N S

ille, N S

Alice A Bishop Literary Course Greenwich, N S
(Mrs Z L Fash, Halifax)

ricton, N B

x, N S

Edna Corning Literary Course Chegoggin, N S

ille, N S

Mary H Fitch Literary Course Wolfville, N S
(Mrs B W Wallace, Canaan, N S)

ille, N B

Annie M Freeze Classical Course Penobsquis, N B

uth, N S

M Maud Frizzle Literary Course Penobsquis, N B
(Mrs Hubley, Halifax)

:k N S

Mabel V Jones Classical Course Wolfville, N S

Helena Rowse Classical Course Southampton, N B

1893

Alma Armstrong	Literary Course	Kingston, N S
Isabella L Bill	Course in Piano	Liverpool, N S
	(Mrs ES Sears, Walhounding, Ohio)	
Jessie B Eaton	Classical Course	North Kingston, N S
	(Mrs W J Rutledge, Goldboro, N S)	
Ada M Hayes	Literary Course	Wolfville, N S
Edith A Kierstead	Course in Piano	Springfield N B
	(Mr S D Ervine)	

1894

Julia E R Gates	Classical Course	Digby, N S
Maud M E Harrison	Classical Course	Maccan, N S
Helen R Quirk	Classical Course	Bridgetown, N S
	(Mrs Harry Crowe, Bridgetown, N S)	
Lilian G S Shaw	Course in Piano	Halifax, N S
Florence M Shand	Course in Voice	Windsor, N S
	(Mrs B Black, Windsor)	

1895

Mary J Brisson	Classical Course	Wolfville, N S
Charlotte A Burns	Course in Piano	Kingston N S
Clara L Cohoon	Classical Course	Wolfville, N S
Annie H Cohoon	Course in Piano	Wolfville, N S
	(Mrs I A Floyd, Boston, Mass)	
Ethel M Eaton	Classical Course	Auburn, N S
Susan P Gillespie	Literary Course	Shulee, N S
	(Mrs Seaman)	
Elizabeth Gillespie	Literary Course	Shulee, N S
Jennie B Harris	Literary Course	Yarmouth, N S
	(Mrs N I Perry, St Catherines, Ont)	
Annie E Johnson	Course in Voice	Wolfville, N S
Margaret H King	Literary Course	Halifax, N S
L Myrte Miller	Classical and Piano	Bear River, N S
Grace B Reynolds	Classical and Piano	Granville Ferry, N S
Ino N Sweet	Classical Course	Antigonish, N S
Edna R Wyman	Literary Course	Yarmouth, N S

Kezia B B
Mamie W
Alice K C
Louise J I
Alvaretta
Constance
Helen Hut

Bessie N J
Amalie E
Laura B M
Margaret A
(Mrs M
Olivia V O
Minnie M I
Flora B Pat
Grace H Pa
Annie M Pu
Josephine R

Sadie F Jan
(Mrs R
Hattie M M
Agnes J Mc
Rosamond H
Mabel L Wor
St
Lola M Bishc
Annie H Col
Florence Seat

Lulu B Dobs
Mabel L Illsle
Sarah H Jone
Mabel E Smit

1896

Kezia B Banks	Collegiate Course	Waterville, N S
Mamie W Chaloner	Course in Piano	Digby, N S
Alice K Chipman	Course in Piano	Kentville, N S
Louise J Denovan	Course in Piano	Wolfville, N S
Alvaretta H Estabrooks	Course in Piano	Florenceville, N B
Constance Hill	Collegiate Course	Dartmouth, N S
Helen Hutchinson	Collegiate Course and	Upper Wicklow, N B
	Course in Piano	

Bessie N Jost	Collegiate Course	Guysboro, N S
Amalie E King	Collegiate Course	Halifax, N S
Laura B Masters	Course in Piano	Wolfville, N S
Margaret A McKeen	Course in Voice	Delhaven, N S
	(Mrs McKeenie, Vancouver)	
Olivia V O'Key	Course in Piano	Port Williams, N S
Minnie M Payzant	Course in Piano	Dartmouth, N S
Flora B Patriquin	Course in Piano	Wolfville, N S
Grace H Patriquin	Collegiate Course	Wolfville, N S
Annie M Purdy	Course in Piano	Springhill, N S
Josephine R West	Course in Piano	Harvey, N B

1897

Sadie F Jamieson	Collegiate Course	Truro, N S
	(Mrs R W Ford, Wolfville, N S)	
Hattie M Masters	Course in Voice	Canard, N S
Agnes J McCart	Collegiate Course	Carrsbrook, N S
Rosamond H Morse	Course in Piano	Lawrencetown, N S
Mabel L Wortman	Collegiate Course	Wolfville, N S

Students Receiving Certificates in Music.

Lola M Bishop	Graduate Course in Piano	Wolfville, N S
Annie H Cohoon	P G Course in Piano	Wolfville, N S
Florence Seabourne	P G Course in Piano	Wolfville, N S

1898

Lulu B Dobson	Course in Piano	Sydney, C B
Mabel L Illsley	Course in Piano	Somerset, N S
Sarah H Jones	Collegiate Course	St Stephen, N S
Mabel E Smith	Collegiate Course	St Stephen, N S

May E, Stuart Course in Piano Truro, N S
(Mrs C R McNally, Lawrence, Lawrence)

Students Receiving Certificates in Piano.

Annie S Chipman G C in Piano Kentville, N S
Alicia deV Heales G C in Piano Wolfville, N S
Lila M Kempton G C in Piano Wolfville, N S

1899

Bates, Alice A Collegiate Course St. Stephen, N B
Calhoun, Sarah E Collegiate Course Calhoun's Mills, N B
Christie, Emily M Collegiate Course Amherst, N S
Christie Emily R Collegiate Course River Herbert, N S
Emmerson Ethel R Collegiate Course Dochester, N B
Estabrook, Grace M Collegiate Course Middle Sackville, N B
Kinley, Mary T Collegiate Course Port Hilford, N S
McMann, Bessie M Collegiate Course Mosher River, N S
McMillan, Bessie Collegiate Course Isaacs Harbor, N S
McLaughlin, Mabel S Collegiate Course Lower Economy, N S
Robbins, Winifred M Collegiate Course Yarmouth, N S
Schurman, Mary B Collegiate Course Truro, N S
Shand, Edith A Collegiate Course Windsor, N S
Trites, Bessie A. Musical Course Sussex, N B

Graduates of Grand Pre Seminaay, 1862-1873.

	<i>Present Name</i>	<i>Residence</i>
	1862	
Annie Shaw	Mrs W H Gridley	Yarmouth, N S
	1863	
Rosina Bentley	Mrs R H Philips	Fredericton, N B
Sophia A Norwood	Mrs Dr Lyall	Swatow, China
	1864	
Jessie S Masters	Mrs H C Creed	Fredericton, N B
Agnes Ells	Mrs J I Moffatt	Little Bras d'Or, C B
	1865	
Annie Woodworth		Canning, N S
Mary Bishop	*Mrs W H Boggs	
	1867	
Annie Blackaddar		Trinidad

Sarah Bigg
Marie Wood
Minnie J F

Flora J Ea
Lottie J Ma
Ella S Lon
Annie M L

Emma Wic

Lois Bent
Emma Smi
Ellen Hills

Graduates o

Myra Lockv

Minnie Schu
Laura Craw
Cathelia Pay

Bessie Shaw
Jennie Fitch

Ellen Freemu
Laura Gourl
Mercy McLee

Jennie Lovett
Annie Robbin
Imogene Ald
Ellen Carey

*Dec

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 Piano.
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 Hilford, N S
 ter River, N S
 Harbor, N S
 wer Economy, N S

Sarah Bigelow Mrs J W Manning St John, N B
 Marie Woodworth Mrs J F Tufts Wolfville, F S
 Minnie J Eaton Mrs John Farquarson Halifax, N S
 1869
 Flora J Eaton Mrs W B Boggs India
 Lottie J MacKinlay Mrs W H Warren Sackville, N B
 Ella S Longley *Mrs Reuben Harlow
 Annie M Lyons Mrs Wallace Graham Halifax, N S
 1870
 Emma Wickwire Mrs J H Foshay Yarmouth, N S
 1873
 Lois Bent
 Emma Smith
 Ellen Hills

Graduates of the Female Department of Horton Academy, 1875-1879.

mouth, N S
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 sex, N B

1862-1873.

Residence
 emouth, N S
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 nderickton, N B
 le Bras d'Or, C B
 nning, N S

<i>Present Name</i>	<i>Residence</i>
1875	
Myra Lockwood	Truro, N S
1876	
Minnie Schurman	Mrs D G MacDonald Winnipeg Man.
Laura Crawley	*Mrs E B Kelly Burmah, India
Cathelia Payzant	Mrs Forbes Boston, Mass
1877	
Bessie Shaw	Hantsport, N S
Jennie Fitch	Mrs Andrew Jack Halifax, N S
1878	
Ellen Freeman	Mrs Thomas Trotter Wolfville, N S
Laura Gourley	Mrs Otis Redden Wolfville, N S
Mercy McLeod	Mrs Fred Gardner Brooklyn, Qns Co
1879	
Jennie Lovett	Mrs C K Harrington Yokohama, Japan
Annie Robbins	Yarmouth, N S
Imogene Alding	Mrs MacQueen New Glasgow, N S
Ellen Carey	St John, N B

*Deceased.

nidad

HORTON COLLEGIATE ACADEMY.

The Academy is under the control of the Governors of the University, and its Courses of study will be determined by the University Senate. A special committee of the Senate is appointed to aid the Teachers in promoting the efficiency of the School. Provision is made for two Courses of Study,—the College Preparatory and the English. The first is destined to give students a thorough preparation for College; the second provides a thorough elementary education for young men intending to enter some department of business. Special attention will be given to students wishing to study for the Grade B. Licence.

A commodious building has been erected for instruction in Manual Training, The department is now in successful operation.

Inquires relating to expenses and times of beginning and closing may be addressed to the Principal, Wolfville, N. S.

H. L. BRITAIN, M. A., PRINCIPAL,
English, Ancient History and Science.

E. W. SAWYER, B. A.,

Latin and Greek.

CHARLES E. MORSE, B. A.,

Mathematics and English.

L. D. WORTMAN, M. A., L. L. D.,

French and German.

LESLIE W. FAIRN,

Manual Training.

W. MERRILL STEELE,

Junior Classics and History.

GEORGE A. WRIGHT, (Graduate of Belleville Business College.) Book-Keeping.

NENE S. CALDER,

Stenography and Typewriting.

E. H. MCCURDY,

Gymnastics

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J. W. Bar

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Professo

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Associ

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Latin and Greek.

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Manual Training.

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nd Typewriting.

Gymnastics

Acadia University, Wolfville, N. S.

A four years' course leading to the B. A. degree. Options are permitted between Greek and French and German; also between the higher mathematics and laboratory work in practical chemistry. First-class accommodations for boarding. A gymnasium for the students. Charges of all kinds moderate. Apply to the President.

REV. THOMAS TROTTER, D.D.,
President.

REV. A. W. SAWYER, D.D., LL. D.
Professor of Psychology and Metaphysics

D. F. HIGGINS, M. A., Ph. D.

Professor Emeritus Lecturer in Mathematics

R. V. JONES, M. A., Ph D.

J. W. Barss Professor of the Greek and Latin Languages

REV. E. M. KEIRSTEAD, M. A., D. D.

Professor of English Literature and Moral Philosophy

L. E. WORTMAN, M. A., LL. D.

Professor of French and German

J. F. TUFTS, M. A., D. C. L.,

Mark Curry, Professor of History and Political Economy

F. R. HALEY, M. A.

Professor of Mathematics

E. W. SAWYER, B. A.,

Assistant Professor in Latin and English

E. HAYCOCK, M. A.

Professor in Chemistry and Geology

C. C. JONES, M. A.

Associate Professor in Mathematics and Physics

W. E. ROSCOE, M. A., Q. C.

Lecturer on Contracts

EDGAR McCURDY,

Director of Gymnasium

E. HAYCOCK, Curator of Museum.

E W SAWYER, Librarian.

FORM OF BEQUEST

I give and bequeath to the Governors of Acadia University to be used in assisting young women studying at Acadia Seminary, the sum of \$ out of my estate, to be paid without any charge or reduction whatever, and I direct that the receipt of the Treasurer of the University shall constitute and be a sufficient discharge thereof.