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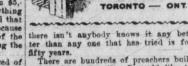
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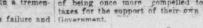
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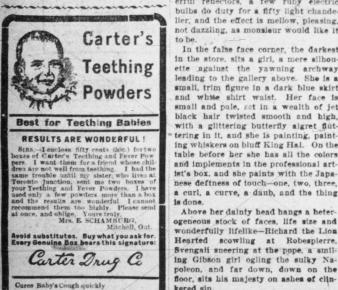
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*********************** Why-ah! perhaps you do not believe me, but I have money, dearest. It will A REAL >> be yours-yours and-and mine. Junie And we will go away, far away" **FALSE FACE** stopped suddenly when she hung her head and allowed her hand to rest quietly in his By ALEC BRUCE "And we will be married, monsieur?" she whispered. For a moment he did not answer. A ...Copyright, 1903, by T. C. McClure ...

dark flush stained his cheeks, spread quickly to his neck and ears as she ********************** "Gustave Vernon, Theatrical Supplies brought her sparkling orbs to his. and Fancy Costume Maker." Above the door in big gilt letters that is mo "And tonight you will ask mon pere. sieur's sign, and but for it any one passing along the dingy alley would "Junle!" His quick tones held surwonder why the enterprising agent had not invaded with his monotonous "For prise and pique.

Rent" Against the paint blistered door and windows a cheap green chees cloth, crumpled and faded, screens off the broad interior. To street view there is nothing on display, nothing save the came from the gallery of masks. "Y-your father," whispered Nugent, intricate weavings of the spider and dropping her hand and staggering a the inevitable remains of his unwary

victim

ures.

nished

little on the polished floor. "I-I will see you again tonight-tomorrow, Ju-Inside, however, all is different. The And in a flash be was gone nie!" store is large, low in the ceiling and But the door had scarcely closed and when without artificial light very dark. Junie had just time to snatch up her for the alley is narrow, and the build work and begin where she left off when Dick Hammond, with heavy step ings on the opposite side are high. But if it is dark monsieur is saving in his and a hearty voice, announced his wellight bill, and there is a luster, a mysterious sheen, pervading the entire room. On varicolored pedestals rising in tiers on every side from floor to cell-"Mamselle Vernong," he said, playfully enunciating her name, "you monsieur might come tonight, and he ing stand hundreds of glittering figis here. Where is mong pere? I want to see him. Tonight? Yes; tonight. I Some are wax, some wooden, some papier mache, warrlors in burwant his Junie. When he says 'Oui' coats of mail, kings and knights we will hunt a priest, my dear. The license, see!" And joyfully be fourin purple and gold, queens and ladies. in silver and silks, crowns and correst ished a pale yellow slip before the nets, spears and shields, serpents and

girl's dancing eyes. dragons-everything in the world of tinsel and spangles. And here and there, cunningly shaded beneath pow-"A bem! Hammond started, straightening, o his full height, which was 6 feet 2 erful reflectors, a few ruby electric bulbs do duty for a fifty light chandein his stocking soles. For a moment he stood alert. Then, stepping back a fer lier, and the effect is mellow, pleasing, paces, he stared fixedly at a face pronot dazzling, as monsieur would like it

needless.

"Ahem!"

truding from the wall above. "By jiminy, Junie," he gasped, "iv In the false face corner, the darkest that sin't the cutest fix I ever saw I'll in the store, sits a girl, a mere silhouswallow my collar stud! Jes' look at 'im. See 'im wink. See 'im grin. Jimette against the yawning archway leading to the gallery above. She is a small, trim figure in a dark blue skirt iny, Junie, how much for the skit?" "Dick, Dick!" and white shirt walst. Her face is small and pale, set in a wealth of jet Mamselle was in his arms and shak-

ing with laughter. The grin on the face was spreading perceptibly, and black hair twisted smooth and high, with a glittering butterfly aigret fut-tering in it, and she is painting, paintthe tense features twitched and quivered convulsively. ing whiskers on bluff King Hal. On the "How much?" persisted Hammond. table before her she has all the colors

"Monsieur, monsieur, eet is not for sale. Non, non! Eet is a real false and implements in the professional artist's box, and she paints with the Japaface!" gulped the muffled voice against nese definess of touch-one, two, three, his breast. "See, now, est is gone! Eet a curl, a curve, a daub, and the thing is gone! Eet was mon pere-mon pere Gustave Vernon," she cried breathless-ly, peering round and up as far as his Above her dainty head hangs a heter ogeneous stock of faces. life size and

imprisoning arms would allow And Dick Hammond laughed loud and long. Then, seated on his knee, mamselle told him the why and the wherefore of it all. Mon pere had fancled Nugent because he had wealth, and theatrical supplies were not boom-ing just then. But Junie would have none of him. "And why? He is one

ing of a clock, not the purring of a coundrel, Dicky," she explained. True! satisfied cat, not even a street urchin whistling in the alley outside, just an occasional little sniff from mamselle's Mon pere did not believe it so. So she had devised a plan. She had to do something, and the plan was the real false face. Suddenly a door opens out from the But now mon pere is satisfied. He wall above. Unless you saw it open you wouldn't believe it was a door. It only smiled and said, "Oul; ah, oui!" when Hammond asked, "May I have her, Gustave?" has been very carefully cut in the par-

tition, and the partition is stained a dull olive green. There are many Houses In Fez. such cunning little stage traps in Gus-tave's, and it was Gustave himself who

In Fez, the capital of Morocco, most of the houses consist of several stories, each being provided with a light veranda running round it and connecting the rooms. All the windows and doors open out into the patio, or courtyard, the window openings in the upper stories being covered with close trellis-work. All the houses have flat roofs, with a wall some four to six feet high running around, and from 4 p. m. until sunset the roofs are given over to the

child," said Gustave softly. ladies exclusively, who can then walk "Hush! Footsteps! Ma fo!, mon pere, he comes! In, in, monsieur!"

THE TOILER

He

"Surely, that is-is

T-this is a secret, dearest,

It was a very loud cough, and it

Q+Q+O+O+O+O+O+O+O+O+O+O+O+Q THEIR AUTO ELOPEMENT gentle when he spoke at last. By IZOLA L. FORRESTER

bert leaned forward eagerly, with ten ..Copyright, 1908, by T. C. McClure ... der, pleading eyes. "Ralph is a good 0+0+0+0+0+0+0+0+0+0+0+0+0+0 "We can't do a blessed thing," cried "ach other." You don't know how they love

Daisy hopelessly. "Something broke when that last bump came, and we may be bers in the road for hours be may be here in the road for hours bemay be here in the road for hours be-fore help comes, and I expect to see "Yoo aided and abetted them, Ruth." "All the time," confessed Mrs. Lampapa whiz around the corner any min- bert happily. Her voice was lower as It's dreadful."

"Don't cry, sweetheart," said Ralph. You'll make your nose red, Daisy," added Mrs. Lambert merrily, "and then what a moist, forlorn little bride you'll to me. Stop petting her, Ralph, and talk se. Can'tyou fix it?" was the carbeside her, and in his eyes was the carbeside her, and in his eyes sense. Can'tyou fix it?" Carewe shook his head despairingly.

They were on the New York and Boston pike. Here and there an apple Boston pike. Here and there an apple "But it is not that. There is no bit-tree lay in the sunlight like a great terness, Ruth; only"-he paused and pick and white suffact pink and white puffball. The grassy the bright gold where dandellons and "She is eighteen," said Mrs. Lambert, there used and each other, and "And I thought the boy a triffe overwith bright gold where dandelions and buttercups elbowed each other, and "And I though the through the bars of a pasture on the right a couple of red and white caives "It is a good quality "It is a good quality. watching them with lazy interest. Mrs. Lambert drew in a deep breath of thought. appreciation

"Isn't it lovely?" she said. "Daisy. of those qualities years ago I might up and look at your wedding day. have met with his success." sit up and look at your wedding day: I see a little white spire over the top of those hazel bushes, Ralph." She smiled down at him through even

that sparkled with tears. Carewe climbed to the top of the "Perhaps you might have, Jack." A figure appeared on the hillside. It

stone wall for a survey. "By Jove, Aunt Ruth, you're right!" was the chauffeur with water. The he called gayly. "Come on, sweet- judge laid his hand firmly over the one in the tan glove that was mearest to Daisy flushed rosily as the eager.

boyish arms lifted her to the ground. " and she cast a half frightened glance thy. him. "Am I too late, Ruth?" he said gen down the smooth, dusty road. Any yet?" "May we not seek the white spire minute at all the judge might come. When Mr. and Mrs. Reich Come He was sure to follow, and they were came cross lots they found the chauf-

only a few miles from home. feur alone. Mrs. Lambert was looking at her "Where is papa?" asked Daisy. And "You ought to be back here in half an hour," she said, her blue eyes as full "You cought to be back here in half an hour," she said, her blue eyes as full "Mrs. Lambert and he have gone on

of excitement and happiness as Daisy's. down the pike together," said the "I'm not a bit afraid to stay here and chauffeur. "They left word to you to face the judge. You two children run for the white spire, and heaven bless pleased, but not to follow them you both "Aunt Ruth, did any one ever tell

er's eyes and smiled. you you were an angel?" exclaimed Ralph, giving her hand a clasp that parted the seams of her neat tan gloves

"Several," laughed Mrs. Lambert, "but all selfishly. One is never an angel until one is a guardian angel. An impersonal angel is not recognized, I have found. If you should happen to run across a village blacksmith and can think of earthly things you might tell him there is work for him on the the rapid focusing of the eye on obpike."

She sank back among the cushions of the auto with a sigh of sheer con-tinually text and watched them run cross lots method. hand in hand, trampling the dande-Sound waves traverse the air as riplions and buttercups. They were such precious children, and it was the first ples stir the water, and the ear, by en perience, acquires some slight power elopement she had ever shared! As for detecting the direction in one case, as the judge? She leaned back her head the eye does with far greater accuracy and looked up at the blue sky through in the other. Usually we unconsci half closed eyes and smiled. The judge is the other senses really did not matter in the least. as well. Often we fail to locate at

really did not matter in the least. They had been neighbors for twenty years, the Nortons and Carewes, and as a singing bird, and then our instincit was at Mrs. Lambert's that the tire ingenuity displays itself. judge's only daughter had met and The intensity of sound is, of course, judge's only daughter had met and loved her nephew, Ralph. He was a by no means so great behind a screer good boy, and there was no reason as in front of it, and every one carrier why he should not woo and win Daisy. But the judge had thought differently. which may prevent a particular sound which may prevent a particular sound and Ruth Lambert, sitting alone in the sunshine and fragrance of the May-as by the other. If, then, the head is time, wondered whether any old prey time, wondered whether any old prey ing bitterness over his own defeat twenty years before had influenced the twenty years before had influenced the twenty resinst Ralph's suit.

what's the trouble."

"I shouldn't wonder," said the judge

When the man was out of hearing he



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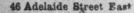




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Click! The partition door closed Svengali and the pope swung outward to the length of their strings and still moved when Mr. Nugent came up to the little table.

popped out his crisp, curly head.

"Junie," he whispered, looking anx-tously down at the trim little figure be-

"Ah, mon pere," she breathed, smil-

ing up into his face, "surely you are early, mine. M. Nugent, he will not

come until 4, and I give heem one hour. M. Hammond, he will come at 5, and"-"But eet is 4 now, Junie, past 4, my

iderfully lifelike-Richard the Lion

Hearted scowling at Robespierre,

coleon, and far down, down on the

foor, sits his majesty on ashes of clin-

In the store all is quiet, not the tick-

kered sin.

ensitive nose

low

"Junle," he began, very tenderly. "Oh, M. Nugent!" she responded, with a swift upward glance, and went on retouching the royal Bluebeard. For a moment he gazed dreamily on the smooth, black hair coils, bent a triffe lower than need be. Was it the ruby light? No! At least so he promptly decided when he caught sight of the widening tinge of pink on her rounded

cheek. "Junie," he repeated earnestly. "Monsieur," she whispered, warningly and with a roguish twinkle in her ing a rug or carpet. They even change eye, "you see I am very busy. Mon alippers before entering the courtyard pere is behind. But iv eet is anyzing. you want to buy zen of course I am kept beautifully clean and sweet and here to attend."

"Junie," he murmured, and his voice trilled and trembled, "you know that what I want is priceless. I cannot buy it. No man can ever buy it. Junie, I want love, your love, my Junie," and, throwing discretion to the winds, he came perllously near the table. She laid King Henry aside and dis-

sed of the paint brush where it could do no harm.

"Hush, hush, monsteur," she caution ed, and her eyes traveled swiftly over voluntarily, but only for an instant, his gaze followed hers. Yes, it was a smile, and it spelled encouragement for him. With a confidence born of the dark and solitary corner, he seized her small white hand and looked hungrily into her eyes. Indignant, she tried to jerk it away, but he only clasped it tighter, drawing nearer, nearer, till she felt the warmth of his breath on her face. "I love you. I love you!" he cried pas-

sionately. "No, no, do not shrink from me. Junie. You used not to shrink from sionately. furned her head away. "Junie," be pleaded, "you kissed me last night. Record-Herald.

This reservation is a law which is never broken, and no man would be way, and she had not known how guilty of being seen on his or on any other roof during the forbidden hours. Owing to the fact that the women of dared all like Ralph-

the house are not allowed to be seen by any other man than their lord and master all domestic offices are situated away from the house proper. In many of the larger houses, besides the water fountains, others playing scent or scented water are to be found. Sec-tions of the courtyard also are slightly

sunk, and these portions are filled with scented oil, which is used to perfume the rooms. The Moors are exception

ally particular in discarding their foot gear before entering a room or crossfrom the street. Thus the houses are sent for help.' are not, as many people would suppose,

musty or close.

His Distinguished Uncle. A young lady, the beautiful daughter "Got a little strainwiso. Some one run-ning it who wasn't experienced." of a western congressman, was intro-duced on her arrival in Washington to a dapper young government official, a relative of the late Thomas F. Bayard. grimly. "Go hunt some water some-

During their talk about the Delaware where. statesman she pronounced his name as is spelled, giving the first "a" turned to Mrs. Lambert, and there was ed, and her eyes traveled swiftly over the gallery of masks. Why that faint, flickering smile? Was it a smile? In-voluntarily, but only for an instant, bis war in his glance. "Perhaps you will kindly tell me where my daughter is, Mrs. Lambert?" few days later he sent her a note asking for the privilege of entertaining her and some friends who were visitwhite spire. ing her from the west by taking them to dinner at his club. In the reply that sweetly. "And Ralph is with her. They she wrote she said she would have been pleased to accept his invitation only the messenger that he had "bayard" seemed very "tayard" and had dallied upon the way, so that she He was staring down the narrow vista of the pike. There was the same clear had entered into another engagement before the note reached her. However,

if he "desayard" her company at some me." He made to kiss her, but she futured her head away. "Junie," he diate the she would be "al-fayard" diat to bear from him again.-Chicago

Norton had wooed her against her fa- when being seen by any of the opposite sex. This reservation is a law which is with only his name and grit to win his

When Lines is Translucent much she cared until be had gone out The whiteness and opacity of dry of her life. If he had been brave and linen, as of writing paper, are due mainly to the fact of repeated reflex-ions at the surface, so that the light is She sighed and roused herself from

the day dream. Down the road a light wasted in these reverberations before cloud of dust appeared, and Mrs. Lam-bert sat erect when she saw it. Before The body of linen is a network of she could more than settle herself back transparent fibers not in optical con-comfortably among the cushions the tact, which intercept the light by re-other auto was abreast of her, and she peatedly reflexing it. Now, if the inheard the judge give a sharp order to the chauffeur to halt. He was frownferstices of these fibers are filled by a body of the same refractive index as ing and warm as he bent toward her the fibers themselves the reflexion of

and raised his cap. "How do you do, Mrs. Lambert?" the surface is destroyed and the lines is rendered more transparent. Water "Yery well, thank you." Mrs. Lam-bert smiled at him graciously. "You have had an accident?" does this; hence linen when wet is darker, but more translucent, just as is the oiled paper used for tracings by architects and engineers. The same holds good with ordinary "Just a slight one, I believe. I have

"Ab!" The judge's tone was all com-prehensive. "Carter, get down and see reflexions of the latter making it far less transparent. To a similar cause are due the whiteness and opacity of snow, of salt and of pulverized glass. The chauffeur obeyed. "Water run out, sir." he said briefly.

The Logical Waltress.

At a London restaurant the other day a middle aged woman entered the place and, taking a sent at one of the tal

Mrs. Lambert pointed one dainty. "Do gloved hand in the direction of the ding?" "Yessum, and it's very nice too."

"Right over there, judge," she said "But where is the ice cream?" "Oh, that's only the name given that peculiar make of pudding. We are

the clear, sweet song of a bluebird hid den somewhere among the blossoms. "It seems to me that you onebt to give fee cream with it as long as you say it is it cream pudding."

'We don't give coltages with cottage or the pixe, there was the sche court cut, purposeful profile and then, wavy hair that had belonged to Jack Norion, waltress. This return convincent the The years had only added silver to the middle aged woman and she ordered hair and strength to the profile. He i second plate.- London Telegraph.



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From The London Advertiser. carefully scrutinized the bill of fare. She concluded to try some ice cream pudding. After it had been served she looked it over carefully and, calling the waitress back, said: "Do you call this ice cream pud-cling." "Do you call this ice cream pud-the success the proven across the border, the creating initiatry in London will be the success the proven across the border, the creating initiatry in London will be the machine is the investion of Mr AS TO RAILWAY DISPUTES-JOHN D. EVANS, Esq., C.E., Trendon, Ont. EDWARD WILLIAMS, Locomotive Engineer ROGER C. CLUTE Q. C. TOPONTO, Chairman DAVID W. DUMBLE, Barrister, Peterboro, FRANK PLANT, Printer, London, R. GLOCKLING, Registration

The machine is the invention of Mr. Oscar Hammerstein, the millionaire the atrical man, of New York, and is capable

atrical men, of New York, and is capable of turning out, with the assistance of tracker girls, 10,000 eigars periday. At present the average output of twelve cignrmakers is about 3,000 per day. Mr. Hammerstein has refused an offer of \$1,000,000 for the machine patent. Thursday, miking all necessary arrange ments for the introduction of the mis-ing an old eigarmaker kinself, he has the for the interduction of the mis-Mr. Hammerstein was in London an

ing an old eigermaker enwent, of bas worked noeu she iden for verse sud in New Verk fire he runs a small factory fr. no other nur ose hen to work out a Criiforsia women was gured of trouble and perfect the nuch new and naw that that had deprived her of the use of her it her reached a reput ble degree of limbs and her reise. This is a remedy usefulness, to deministrate to the public that would be well to take in home-abas the grather will de.

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of his name in Myrtle's letters, thor He was doing well, but she would good taste and thorough apprecia-not make any further inquiries, as he ition of beauty and combon

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