

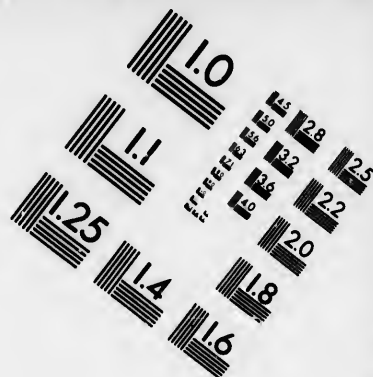
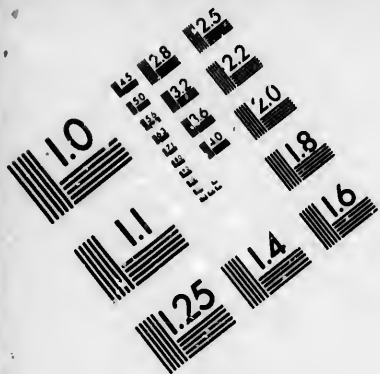
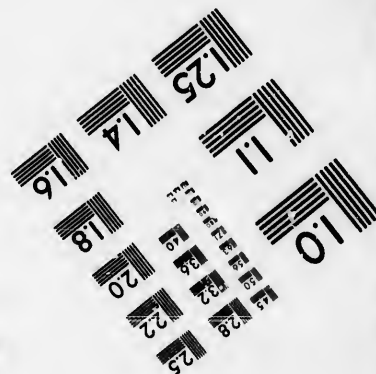
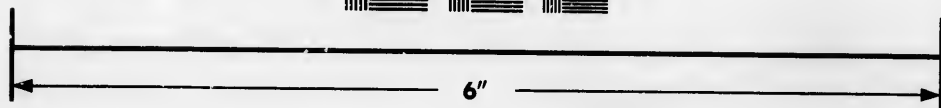
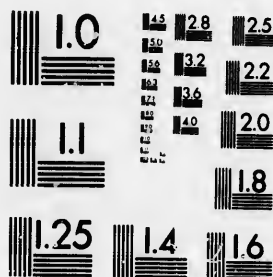


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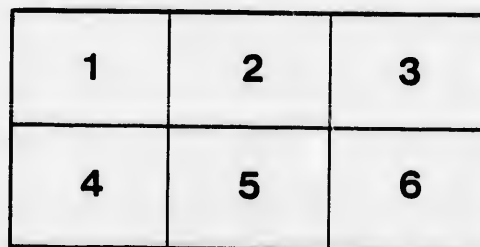
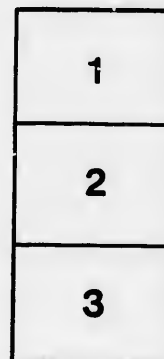
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CHRISTMAS EXERCISES

Hellmuth
* Ladies
* College
London, Ont.

Dec. 15th 17th 20th

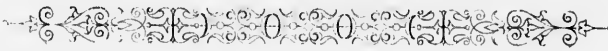


The Principal and Faculty request
the pleasure of

Dr & Mrs McLefferts'
company at the

CHRISTMAS EXERCISES

D. C., Dec. 6th, 1886.



—❧ First Programme ❧—

—AT—

HELLMUTH LADIES' COLLEGE,

ON WEDNESDAY EVENING, DEC. 15, 1886

AT 7.30 O'CLOCK.

(Omnibusses will leave the Post Office at Seven o'clock.)

Exhibition of Art Work in the Studios.

OVER 600 PIECES, THE WORK OF THE PUPILS DURING THE FALL TERM.

Overture to "Coriolanus," *Beethoven*

(Four pianos; eight performers.)

**Misses Dittler, Hall, Gable, Chisholm, R. and E. Herr,
Bacon, and Gray.**

VOCAL WALTZ RONDO—"Say, Heart, why dost thou Languish?"

..... *Gumbert*

Miss Mabel Gray.

PIANO SOLOS— $\left\{ \begin{array}{l} \text{Serenata, D Major.} \textit{Moszkowski} \\ \text{Mazurka, Op. 7.} \textit{Chopin} \end{array} \right.$

Miss Winnie Comstock.

SPANISH RECITATION—"Resignacion," *Lope de Vega*

Miss Kathleen Ball.

Scherzo from the Grand Concerto in G Minor for Piano, *Saint-Saens*

Miss Lois Hall.

VOCAL SOLO—"The World of Song," *Watson*

Miss Lulu Stevenson.

LATIN RECITATION—Bk. I., Ode 3.....*Horace*
Miss Verdie Seymour.

Grand Concerto in G Minor.....*Mendelssohn*
1st Movement—**Miss Clara Weir;** 2nd and 3rd Movements—**Miss Etta Herr.**

CHORUSES— $\left\{ \begin{array}{l} a. \text{ "Sleep, Gentle Sleep,"} \dots\dots\dots \textit{Mendelssohn} \\ b. \text{ "Rose Leaves,"} \dots\dots\dots \textit{Pinsuti} \end{array} \right.$
St. Cecilia Class.

GERMAN RECITATION—"Wintermärchen,".....*Eckelmann*
Miss Christina Matthew.

TRIO—"Perfida Clori,".....*Cherubini*
Misses Annabelle Sage, Mabel Gray, and Beatrice Chisholm.

PIANO SOLO—Polonaise in C Sharp Minor.....*Chopin*
Miss Mary Bacon.

ENGLISH RECITATION—"The Bridal of Malahide," *Gerald Griffin*
Miss Belle Towar.

VOCAL SOLO—"Non Torno,".....*Mattei*
Miss Kathrine Lord.

Grand Concerto in B Flat Minor,".....*Xaver Scharwenka*
Miss Mabel Gray.

 GOD SAVE THE QUEEN

Omnibusses will leave at 9 30 o'clock.

(The Orchestral Accompaniments to the Concertos will be played on a
second Piano by the Musical Director, Prof. Thomas Martin.)

→*Second* Programme→

SACRED CONCERT

—IN—

ST. ANN'S CHAPEL, H. L. C.

—ON—

Friday Afternoon, December 17, at 3.00 o'clock

(Omnibusses will leave the Post Office at 2.30 o'clock.)

ORGAN SOLO—Andante No. 1. Op. 256.....*Volckmar*

Miss Jessie Snyder.

ORGAN SOLO—Grand Offertoire, F Major.....*Batiste*

Miss Edith McCammon.

AIR—"O Lord, 'Thou hast searched me out," (Woman of
Samaria,).....*Sterndale Bennett*

Miss Mabel Gray.

ORGAN SOLO—Andante in F Major.....*Léfebure-Wily*

Miss Alice Seaborne.

ORGAN SOLO—Grand Final Chorus, Op. 18.....*Lemmens*

Miss Mary Bacon.

VOCAL SOLO—"The King of Love,".....*Gounod*

Miss Beatrice Chisholm.

ORGAN SOLO—Concerto No. 2, A Minor,.....*Bach*

Miss Anna Diller.

TRIO—"I Waited for the Lord,".....*Mendelssohn*

Misses Hall and Gray, and Mr. C. E. M. Dadswell.

ORGAN SOLO—Prelude in G.....*Petralli*

Miss Beatrice Chisholm.

ORGAN SOLO—Grand Offertoire, E Flat.....*Lefebure-Willy*

Miss Mabel Gray.

Omnibusses will leave at 4.30 o'clock.

·❖Third ❖ Programme❖·

—A1—

HELLMUTH LADIES' COLLEGE.

MONDAY AFTERNOON, DEC. 20, 1886,

AT 3.00 O'CLOCK.

(Omnibusses will leave the Post Office at 2.30 o'clock.)

Great Eroica Symphony (1st movement).....*Beethoven*

(Four pianos ; eight performers.)

**Misses Diller and Hall, Gable and Hamilton, R. Herr and Chisholm,
Gray and E. Herr.**

PIANO SOLOS—	{	<i>a.</i> Nocturne	<i>Brassin</i>
		<i>b.</i> Etude, B Flat Minor	<i>Mendelssohn</i>
Miss Anna Diller.			

VOCAL SOLO "There is a Green Hill,".....*Gounod*
Miss Lois Hall.

Grand Concerto in A Minor.....*Schumann*
Miss Ellnor Gable.

ENGLISH RECITATION—"The Death of Minnehaha," *Longfellow*
Miss Mary R. Jackson.

PIANO SOLO—Polonaise in C Sharp Minor.....*Chopin*
Miss Helen Hoblit.

Grand Concerto in A Minor (1st Movement)... .. *Mozart*
Miss Virginia Seidle.

AIR—"This ni

ITALIAN RECIT

“Larghetto,” fr

Misses Pauli

SONG—"The V

PIANO SOLO—

FRENCH REC

Great Concern

CHORUSES ·

ENGLISH RE

Grand Conc

1st Movement

AIR—"This night I will lift," (Eli).....*Costa*
Miss Maud Tenney.

ITALIAN RECITATION—"Il Conte di Carmagnola," (Coro)
.....*Maroncelli*
Miss Edith McCannan.

"Larghetto," from the Great C Minor Symphony.....*Beethoven*
(Two pianos; four performers)
Misses Pauline Chapman, L. Wardell, E. Colson, and W. Comstock.

SONG—"The Wanderer,".....*Schubert*
Miss Bessie Chisholm.

PIANO SOLO—Grand Polonaise in A Flat Major.....*Chopin*
Miss Ruby Herr.

FRENCH RECITATION—Extracts from "Esther,".....*Racine*
Miss Virginia Lewis.

Great Concerto in A Minor.....*Grieg*
Miss Mary McIntosh.

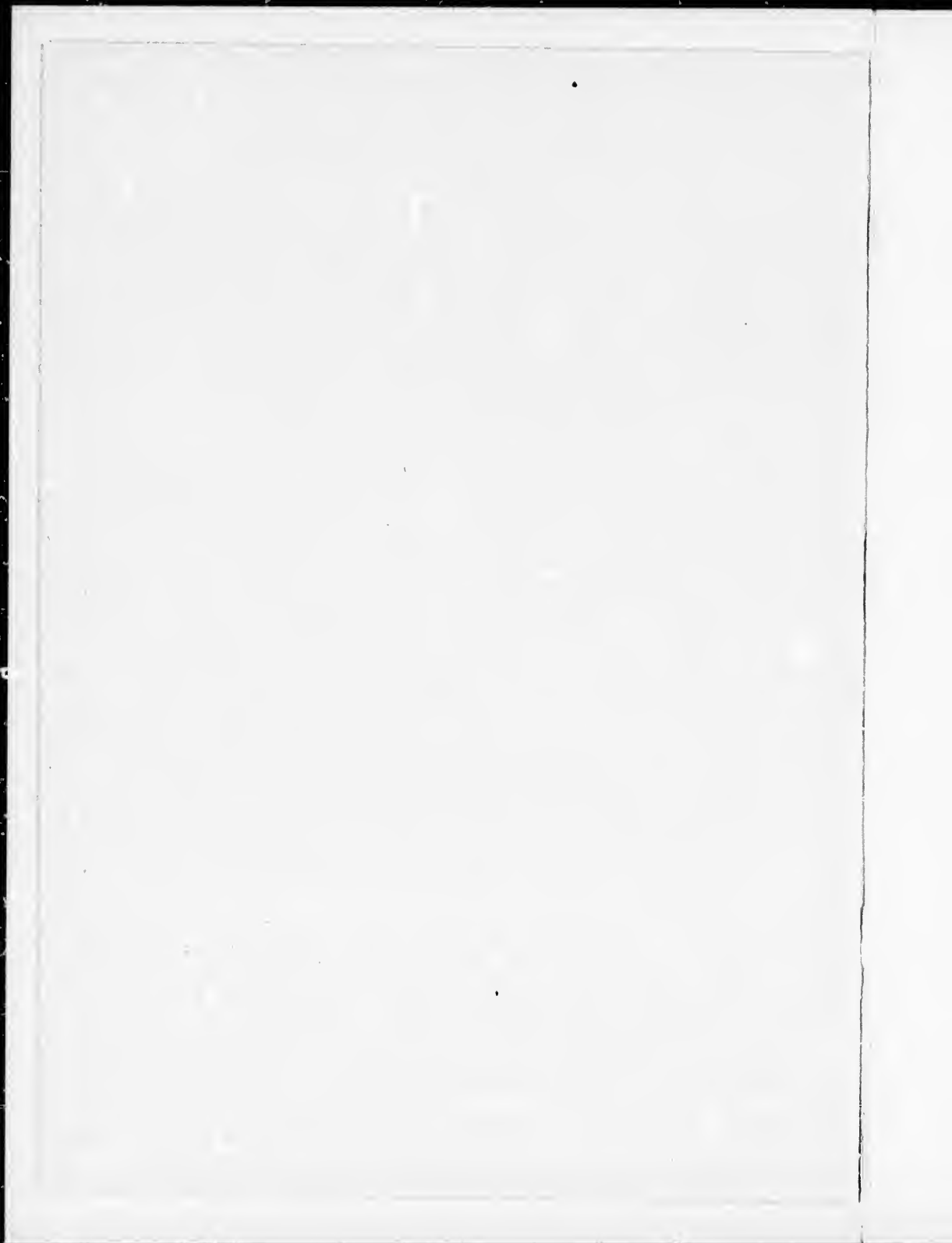
CHORUSES—
{ a. "Who will to the Greenwood hie?".....*Hatton*
{ b. "Dawn of Spring,".....*Mendelssohn*
St. Cecilia Class.

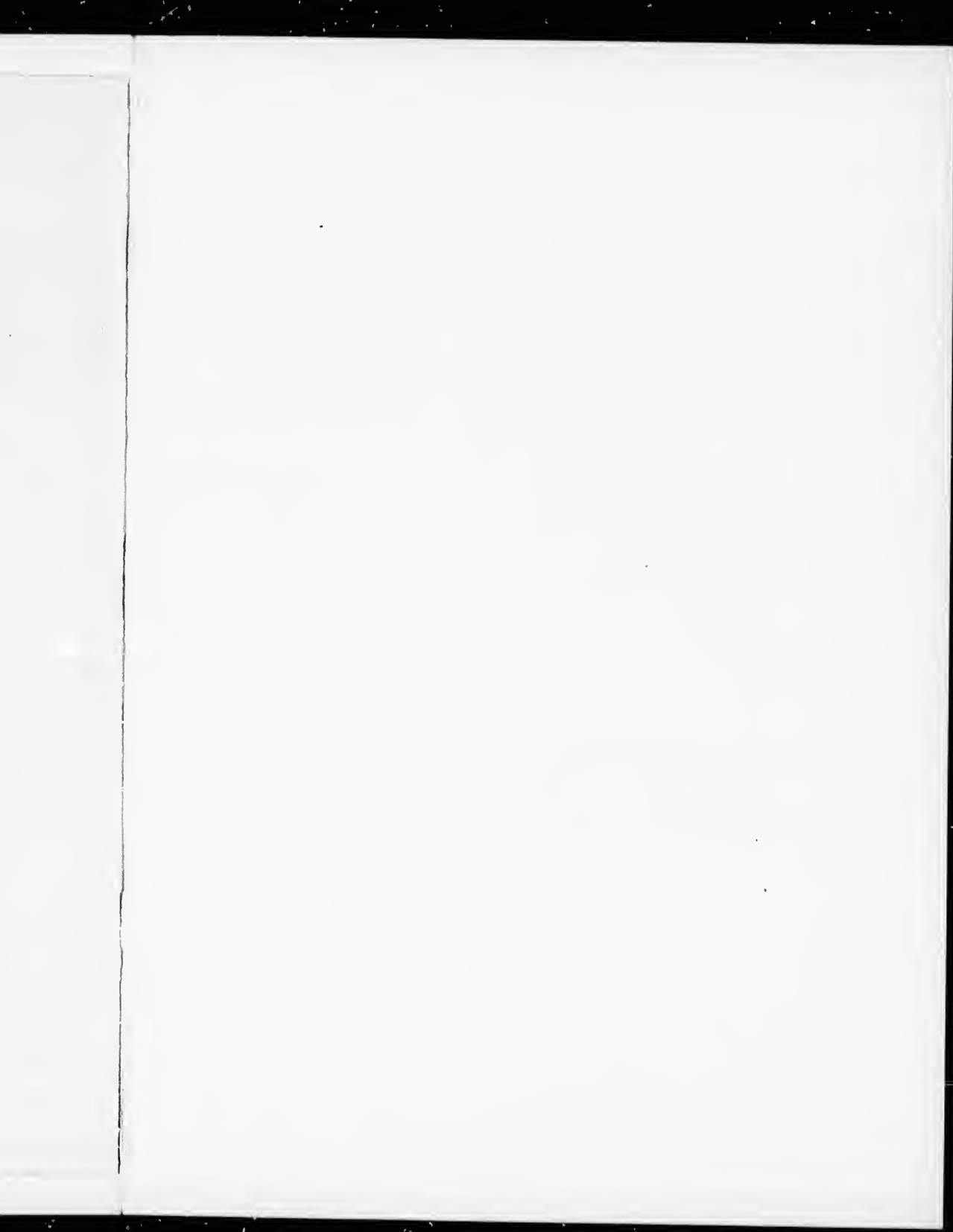
ENGLISH RECITATION—"How he saved St. Michael's,"...*Stanberry*
Miss Lizzie Wardell.

Grand Concerto in F Minor.....*Chopin*
1st Movement **Miss Anna Diller**; 2nd and 3rd Movements—**Miss May Hamilton.**

 **GOD SAVE THE QUEEN** 

Omnibusses will leave at 4.30 o'clock.





A
Merry Xmas
AND A
Happy New
Year

"FREE PRESS"

