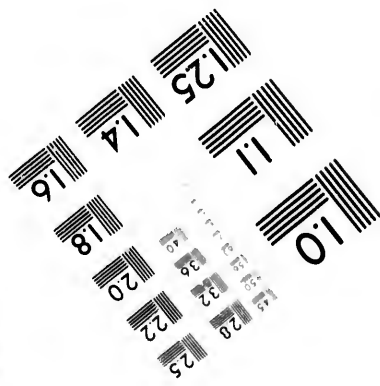
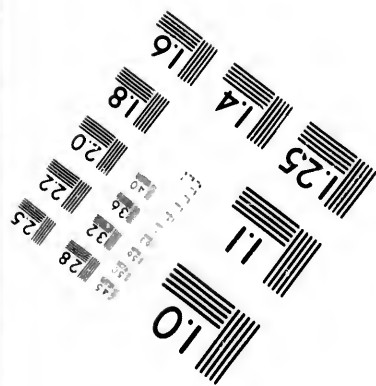
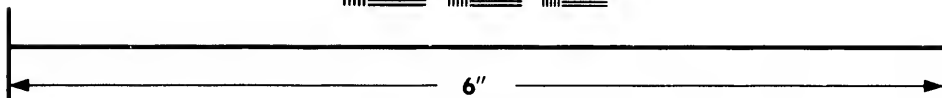
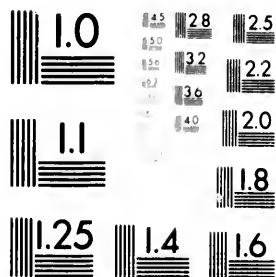


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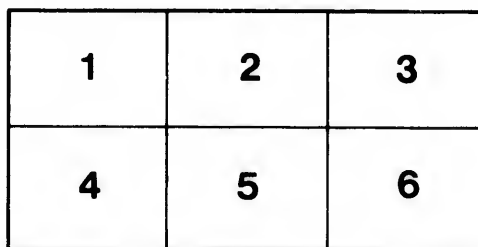
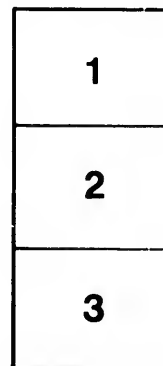
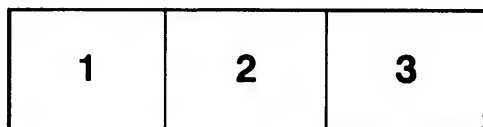
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1. New Testament, in Latin, 8vo., double columns..... circa 1250
This elaborate and beautiful specimen of calligraphy is done in colors, by a German scribe, in gothic character, on fine prepared vellum, and is undoubtedly of the period stated.
2. MS. on vellum, Benedictiones Domiuicales 13th century
Highly illuminated in gold and colors.
3. Missal on vellum (Copied in 1746)..... 15th century
4. Elegantiarum, Laurentii Valle, circa 1430
A remarkably interesting and excessively rare work, entirely manuscript, Colored Initial letters. On vellum and paper.
5. Fragments of Illuminated Kalendar, on parchment, circa. 15th Century
6. A thin roll of Egyptian Papyrus.....
7. Leaves of a Tamil School Book on Palmetto leaf
8. Two Burmese MSS.....
9. An illuminated MS. of the Koran in Arabic.....
10. A Coptic MS. of the Gospel of St. John
11. Latin Breviary MS. on vellum, circa 1350
An extremely rare and beautiful specimen.
12. Book of Hours, MS. on vellum, in Latin and Dutch..... 1412
13. Page of a Breviary, on vellum, circa 1450
14. MS. Book on Vellum, Illuminated..... Liège 1501
Probably a breviary, an extremely curious and interesting specimen.
15. Capitals from a Missal..... 16th Century
16. Fac Similes of National Manuscripts from William the Conqueror to Queen Anne. Selected under the direction of the Master of the Rolls, and Photozincographed by command of H. M. Queen Victoria, by Col. Sir Henry James, R.E., Director of the Ordnance Survey—in three volumes.....
Ordnance Survey Office, Southampton 1865
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Books of the Early Printers,

INCLUDING

EGGESTEYN, CAXTON, WYNKYN DE WORDE AND PYNSON.

-
- | | | |
|--|--|------|
| 18. Decretum Gratiani, Illuminated Initials, large folio..... | Strasbourg | 1472 |
| Printed by Henry Eggesteyn, apprentice of Guttenberg. This book, dated 1471, is exhibited in the British Museum, as the first book printed with the date at Strasbourg. It is Eggesteyn's best production. | | |
| 18½ Book of Hours, printed on vellum, highly illuminated and embellished with paintings..... | <i>E. Hardouin</i> , Paris, circa | 1500 |
| 19. The Dictes and Sayings of the Philosophers.... | <i>William Caxton</i> , Westminster | 1477 |
| This extremely rare work is now being reproduced in London in fac-simile, and by the kindness of the publisher, Mr. Elliott Stock, the Committee are enabled to exhibit these sheets in advance of publication. | | |
| 20. Polychronicon, translated and printed by <i>William Caxton</i> at Westminster | | 1482 |
| The "Polychronicon" is one of the rarest of Caxton's works, still extant. The Committee were extremely anxious to secure for exhibition a veritable work of the English printer, and as it was not possible to obtain one in Canada, they are still more desirous to tender their thanks to Joseph W. Drexel, Esq., of New York, for his courtesy and good will in loaning the copy now on view. | | |
| 21. Speculum Humane Salvationis, fac-simile reproduction by J. Ph. Berjeau (1498-1503)..... | <i>Strangeway & Walden</i> , London | 1861 |
| 22. Abridgement of the law to Henry V., Nicholas Statham | <i>Richard Pynson</i> | 1500 |
| 23. Law Statutes Henry VII..... | <i>Richard Pynson</i> | 1510 |
| 24. Tully's Offices..... | <i>Wynkyne de Warde</i> , (one of Caxton's assistants).. | 1534 |
| The Committee are also under obligation to Joseph W. Drexel, Esq., of New York, for the loan of this rare book, only second in value to the work of Master Caxton. | | |
| 25. Vitas Patrum. Translated by William Caxton out of French into English, and printed by..... | <i>Wynkyn de Worde</i> , London | 1495 |
| This very fine and perfect specimen was Caxton's last work; he left it unfinished, and his successor completed it. | | |
| 26. Grammaticæ Primæ Partis a Roberto Whitintono. <i>Wynkyn de Worde</i> , London | | 1533 |
| England's second Printer was distinguished for his series of Grammars, this copy in English and Latin is one of his most noted and best specimens of typography. | | |

FROM THE INVENTION OF THE ART TO 1650.

PRINTERS' NAMES IN ITALIC.

- | | | |
|---|---|------|
| 27. Speculum Vitæ Humanæ—Latin, black letter,..... | circa | 1470 |
| 28. Religiosorum Præfectium, rubricated | <i>David of Augsburg</i> | 1473 |
| 29. Clemens V., Constitutionum Opus. . | <i>Leonardum Pflugel et Georgium Lauer</i> , Rome | 1473 |
| 30. Joan Duns Scotus. Questiones quodlibeticæ explicit feliciter. (From Library of Pius VI.)..... | Venice | 1474 |
| 31. Clementis Pape Constitutiones. . . | <i>Leonardum Pflugel et Georgium Lauer</i> , Rome | 1473 |
| 32. Terence | <i>R. Stephanus</i> | 1499 |
| 33. Verbarium Juris, etc..... | <i>Johanem Colhoff</i> | 1474 |
- Very rare and curious, bound in boards.

32. Boetius de consolatione Philosophiæ, Initials red, inserted by hand.
An edition of this famous work was printed at Venice in 1499. It was also printed by Caxton.
35. Choriolano, Vita S. Augustini, Initials red, inserted by hand Rome 1481
36. Mamotrectus, Initials Red, inserted by hand, black letter 1487
37. Valerius Maximus, Petras Brutus, Episcopus. *Bernardini de Benalis*, Venice 1488
38. S. Ambrosii, Epistolæ et Opera, Illuminated Initial. *Leonardus Pachel*, Milan 1490
39. Dante, fine wood cuts for this early period. *Bernardini Benuli & Mathio de Parma, Venezia* 1491
40. Gaguinus de origine et gestis Francorum, original binding, clasped.
Johannis Trechfel, Lyons 1497
41. Gesschiedenis History of the Holy Cross. Fac-simile reproduction by J. Ph. Berjeau. London 1863
This is a copy of a very early and rare work.
42. Virgilius *Jacobi Zachon*, Venetils 1499
43. Ausonius Peonius (Poems) *Angelum Vgoletum*, Parmæ 1499
44. Martial *Rouen Edition*, Venice 1501
45. Juvenalis Persius Satyra, *Colophon*, benitus in redibus Aldi et Andreæ seceri mense Augusto. No title page, anchor and dolphin *Aldus*. (First letters left for hand colouring) 1501
46. Petrarca (small edition) *Aldus Romanus*, Venice 1501
47. Herodiani Historiæ, Ornamental Initials. No printers name. Basle n. d.
48. Historiographi Clarissimi opus Prestantissimum Orisii Pauli. *Johann Petit*, Paris 1506
49. Decretals of Sextus and Clement, Handsome Initials, red headings.
Thielman Kerver, Paris 1507
50. Margerita Philosophicæ, by George Reisch, wood cuts and rubrics. *Jeanes Gruningerus*, Strasbourg 1508
51. Pliny *Aldine Edition*, Venetils 1508
52. Horatii Flacci, Opera, *Jehan Petit*, Venundantur Turrhisis in vico dio Jacobi Joanni Parvo, Dionysio et ipso Ascenslo. 1511
Block of Johan Petit on title page, fine edition, ornamental letters, etc.
53. Sancti Gregarii, Magni Liber Moralium, (folio,) belle relieure. 1514
54. Lucani Pharsalia, (folio,) Ornamental Initials. *Ascencius*, Paris 1514
55. Catholicon de Jauna Lyons 1514
56. Margerita Philosophicæ, Georgu Reisch, Illustrated Strasbourg 1515
57. Francesco Petrarca *Florentia*. 1515
58. Cæli Snetonii Tranquilli Vita Duodecim Cæsarum, etc. *Phillippi Junta*, Florence 1515
This is a repetition of the 1510 edition, and is a very rare book.
59. Plinii Secundi Epistolæ *Johann Weysenburger*. 1516
A good example of early Dutch printing, with fine wood cut portrait of Trajan.
60. Calendarium Romanum Magnum, D. Joanne Staffler, (folio). *Jacobum Roebel*,
Oppenheim 1518
61. St. Gregory's Decrees (Gregory IX., A.D. 1227). Rubrical Illuminations and marginal notes, old English characters. In fine preservation. *Editio princeps*. *Thielmanns Kerver*, Paris 1518
62. Plinii Secundi Epistolæ *Aldus*. 1518
63. Erasmi Roterodami Paraphrasis in Evangelium Joannis Apostoli, &c. M. Hilman Dechmanni *Typus Georgii Frederici Grimm*, Hannover 1520
64. Consolat timor conscientie venerabilis rati Johannis Nyder. Sacra theologia professoris eximit de ordine predicatorem. Black letter. Block printed title page. *Jehan Petit*. n. d.
65. Joannis Camertis minoritani artium et sacre theologis doctoris, etc. Vienna 1520
66. Book of Hours; printed on vellum illuminated by hand. Paris 1523
67. Valerii Maximi Historiæ, Ornamental Initials, Illustrated. Venice 1523
68. Nicandor. *Aldine Edition*, Venetils 1523
69. Justi Lipsii, Saturnaliæ, &c. 1524
70. Desid Erasmi Colloquiis. *R. & G. Wetstenios*, Amsterdam 1526
71. Pindar's Works, in Greek *Basileæ (Basle)* 1526

72. Pindar's Works, with Table (Index) in Greek by Christian Wecheli... Paris 1527
73. Quintilli Institutiones, by Petrus Vidoneus, Ornamental title page.....
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74. Justinian. Codicis D. N. Justiniani Sacratiss à Greg. Halsandro, &c., &c....
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75. Joannis Chrysostomi. Basilii et praesantificatorum Hturgiae, 5 vols.....
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 (Froben exposed his proofs to public view, and offered a reward to every person
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 VII.....*Joan Hervagii, Basileae* 1535
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105. Eusebii. Pamphili Evangelice.....*Robert Stephani, Lutetiae (Paris)* 1544-46
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- 1853 1154. Biblia Sacra, 12mo..... 1592
- 1821 1155. New Testament, (Roman Letter, Notes and Illustrations)..... 1593
1156. Holy Bible..... Christophur Barker, London 1594
1157. Holy Bible. Old English character (title-page of Old Testament lost). Imprinted at London by the Deputies of Christopher Barker, Printer to the Queen's most Excellent Maestie..... 1599
1158. Breeches Bible. Illuminated title-page and initial letters..... Baxter, London 1599
1159. La Sainte Bible, par M. Jean Harlemins, de L'Université de Louvain. Illustrated..... Thibaud Anceelin, Lyons 1603
1159. Sacra Scriptura, etc..... Leipsic 1605
1159. French Bible, with marginal references..... Geneva 1605
- The Lord's Prayer in great variety of languages and dialects.
1160. Breeches Bible. Imprinted at London by Robert Barker..... 1608-1610
- And the Book of Psalmes by Sternhold and Hopkins.
1161. Holy Bible. Old, New Testament and Apocrypha, with the Psalms by Sternhold and Hopkins..... Robert Baxter, London 1608-9
1162. Holie Bible: By the English Colledge of Douay. Editio Princeps..... 1609
1163. " " " " " " Vol. 2.. 1610
1164. Paraphrase des Psaumes de David. 4to..... Paris 1610
1165. Paraphrase des Psaumes de David. 4to, par Anthoine de Laval..... Paris 1610
1166. King James's Bible. First edition..... Robert Barker, London 1611
1167. Bibliorum pars Græca, qua Hebraica non invenitur, 8vo..... Plantiniana, Raphelengii 1612
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1175. Biblia Sacra, 8 vols., 18mo., gilt edge..... Antwerp 1619
1176. Hebrew and Chaldean Bible..... John Buxtorf, Basilee (Basle) 1620

1177. La Sainte Bible Française, with plates.	Paris	1621	122
1178. Bibliorum Sacrorum Concordantia. Petro Eviard Ariensi, S.J., 4to.	Antverpia	1625	
1179. Biblia Sacra.	Phleippum Albertum, Geneva	1630	121
1180. The Book of Psalms. By Sternhold & Hopkins.	London	1630	122
Printed for the Company of Stationers.			
1181. Biblia Sacra.	Amsterdam	1631	
1182. New Testament.	Robert Barker, London	1631	
1183. Book of Common Prayer. Black letter.	Robert Barker	1631	
1184. Holy Bible.	Cambridge	1633	
1185. Greek Testament.	Gulielmus Blaca, Amsterdam	1633	
1186. Novum Testamentum Græcum.	Gulielmus Blaca, Amsterdam	1633	
1187. Biblia Sacra; 5 vols., 18mo.	Rome	1634	
1188. The Book of Common Prayer; and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, with the Psalter or Psalms of David. Printed by Robert Barker, Printer to the King's Most Excellent Majesty: And by the Assignes of John Bill.	London	1636	
1189. Holy Bible.	Printed by Thos. Bush, University of Cambridge	1638	the
1190. Breviarum Romanum, 6vo.	Lutetia (Paris)	1641	122
1191. Holy Bible.	Robert Barker, London	1641-42	122
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1193. Holy Bible (Old and New Testament)	Roger Daniel, Cambridge	1648	122
1194. Septuagint Bible.	London	1653	122
1195. Biblia Sacra.	Vulgate edition	1653	
1196. Observations on the New Testament (Vellum), by J. & L. Capelli.	Louis & Dan. Elzevir, Amsterdam	1657	122
1197. Biblia Sacra.	Vulgate edition	1657	123
1198. The Book of Common Prayer, Black Letter.	Christopher Barker, London	1668	
1199. Cambridge Bible.	James Field	1668	123
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1209. Strasburger Bible. Vellum bound, with plates.	Strasburg	1734	124
1210. Greek Testament (with maps).	Wetsteinium & Smith, Amsterdam	1735	124
1211. Biblia Hebraica sine punctis.	Clarendon Press, Oxford	1750	124
1212. Sainte Bible. Infolio; Illustrée.	C. Heilmann, Bienne	1760	124
1213. The New Testament. Mounted with silver crucifix and two silver clasps.	Mark Baskett, London	1764	124
This book has been used by Mr. Woolsey, former Coroner for Quebec, and subsequently by Mr. Coroner Jones of Montreal, since the year 1792.			
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1621. *La Sainte Bible d'après la Vulgate; traduction nouvelle par M. M. Boutrass*
 et Janvier, 2 vols., illustrated. 1866
 1622. Bibles, in 23 languages.
 1622. Les Pseaumes de David, mis en vers François (with musical notation). . . .
A. la Haye, 1731

Shakespeare and Shakesperiana.

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Appleton & Co., New York 1859
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 1255. Carruthers and W. Chambers, wood cuts. Edinburgh 1862
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1337. Shakespeare Manual: by F. G. Fleay, M.A..... London 187
1338. Lloyd's Essays on Shakespeare..... London 1876
1339. The Taming of a Shrew: A Pleasant, Conceited History, printed in 1594. Facsimile reproduction by E. W. Ashbee, for private circulation only... 1876
1340. Shakespeare's Home, (Washington Irving and Fairholt), with etchings by J. F. and W. W. Sabin..... New York 1877
1341. Shakespeare. Tales from: By Charles and Mary Lamb, edited by Charles Knight..... London N. D.
1342. Shakespeare's Home, s.p..... }
1343. " " s.p..... } With fine illustrations.....
1344. " " 1p. ½..... }

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While the catalogue has been preparing, several other "Shakespeare's and Shakspeariana" have been received; but too late for insertion.

Newspapers and Magazines, chiefly Canadian.

- 1862
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1345. The Quebec Gazette; No. 1, June 21st. (Facsimile reproduction.)..... 1764
1346. Gazette du Commerce et Litteraire de Montreal, 4to post, vol. 1, commencing Mercredi, 3rd June..... 1778
1347. Montreal Gazette (French), Vol. I, No. 1..... Montreal 1778
1348. The Commercial Gazette and Universal Intelligoncer. Vol. XV., No. 746. Single copy..... Printed by Timothy Green, New London 1778
1349. Gazette du Commerce et Litteraire pour la Ville et District de Montreal. No. XI. (single copy)..... Imprimeurs et Libraires, Chez F. Mesplet & C. Berger, Montreal 1778

1350. Montreal Gazette, vol. XI, Thursday, 5th June.....	1788	139
1351. Quebec Herald; 1st vol.....	Quebec, 1788-89	139
1352. The Quebec Gazette. No. 1302 (single copy)—in both languages.....	1790	139
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1353. Gazette Nationale ou le Moniteur Universel.....	Paris 1791 to 1794	139
1354. The Montreal Gazette—Gazette de Montreal. No. XXXI. (single copy), printed in both languages.....	1793	139
By <i>Fleury Mesplet</i> , No. 40 Notre Dame Street, Montreal		
1355. The Times—Le Cours du Temps. No. 29 (single copy). Printed at the New Printing Office, Mountain Street (in both languages).....	Quebec 1795	140
1356. Quebec Gazette; 2 vols.....	{ 1793 to 1795 1809 to 1811	140
1357. A Receipt for Subscription to the same Paper for....	1800-1801	140
1358. The Montreal Gazette (single number), Nov. 14, 1796, Vol. II, No. 68. Printed by <i>E. Edwards</i> , 135 St. Paul street.....	1810-1811	140
1359. The Montreal Gazette (single number), July 6th, 1826, Vol. III, No. 54. Printed by <i>Thos. A. Turner</i> , corner Notre Dame and St. Jean Baptiste sts.	1810-1811	140
1360. Le Canadien.....	Quebec, 1806 to 1808	140
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1366. Three volumes of Canadian Pamphlets.....	1809 to 1838	140
1367. The Canadian Courant and Montreal Advertiser; Vol. III., No. 42. Mont- real: Printed and published by <i>Nahum Mower</i> , No. 38 St. Paul street..	1810	140
1368. The Montreal Herald, 1st vol.....	1811-12	141
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1370. Montreal Herald Extra, August 4th.....	1812	141
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1372. Quebec Mercury.....	1814	141
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1375. Kingston Chronicle, Vol. 1, No. 1, Jan. 1, 1819, to No. 53, Dec. 31.....	1819	141
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1377. Do. Do. Do. Vol. IV., "	1825	141
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1788	1394. The Church—A Weekly Paper devoted to the Interests of the Church of England in Upper and Lower Canada, Vol. I.....	Cobourg	1837
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	1398. The Montreal Transcript, 1 year.....	Oct. 4, 1836, to Sept. 30, 1837	
	Printed by <i>Lovell & McDonald.</i>		
1793	1399. La Fantasque. Vol. I.....		1837
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00-1801	1405. Montreal Witness, Vol. I, No. 1, commenced as a weekly newspaper	January 5.....	1846
	1406. The "Nor-Wester." The pioneer newspaper Hudson's Bay Co.'s Territory.	<i>Ross & Coldwell</i> , publishers, Colony Gardens, Jan. 14, 1869 to March 16, 1861	
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MISCELLANEOUS NEWSPAPERS.

1810	1409. Two Japanese newspapers of the present day.		
1811-12	1410. The New England Journal.....	Monday, April 8th	1728
	1411. The London Chronicle, or Universal Evening Post. No. 90, Vol. II.	July 26-28.....	1757
1812	1412. Do. Do. No. 123, Vol. II., October 11-13		1757
	1413. The Times, No. 1, being also Daily Universal Register, No. 940, January 1st	Facsimile reproduction.	1788
1814	1414. The Quebec Almanack for the year 1791.....	<i>Samuel Neilson</i> , Quebec	1791
1814	1415. Quebec Magazine.....	From February to August	1794
1816	1416. Almanac de Quebec.....	<i>J. Neilson</i> , Quebec	1798
1816	1417. The Times, No. 4298, October 3rd.....	Containing despatch of Nelson, Battle of the Nile, and outbreak of the Irish Rebellion. Facsimile reproduction.	1798
1819	1418. The True Briton, No. 2191.....	December 30	1799
	1419. Ulster County Gazette. Vol. II., No. 88.....	January 4	1800
	1420. The Canadian Inspector, No. 1, July.....	<i>Nahum Mower</i> , Montreal	1815
	1421. The Manchester Guardian, 1st number.....		1821
1822	1422. The Canadian Magazine and Literary Repository. No. 5, November 1823.	Proprietor, <i>Joseph Nickless</i>	<i>Nahum Mower</i> , Montreal
1825	1423. Mower's Canadian Magazine and Literary Repository.....	Montreal	1823
1826	1424. The Canadian Review and Magazine, No. IV, February, 1826.....	Printed for the proprietor at the office of the <i>Gazette</i>	Montreal
1823-33	1425. Minutes of the Methodist Conference up to 1826.....	Halifax, N.S.	1827
	1426. The Montreal Museum (Monthly Magazine), 2 numbers, June and August.	Published by <i>Ludger Duvernay</i>	1833
1827	1427. York (Toronto) Commercial Directory, with almanack for 1834.....	<i>George Walker</i> , York, U.C.	1834
1828	1428. The Lower Canada Almanack and Montreal Commercial Directory, first	issue. Published by <i>John Lovell</i>	1840
to 1831	1429. Trial of Alexander McLeod for the burning of the steamer "Caroline" in	1838-8.....	Published in New York
1832-33	1430. The Literary Garland, Monthly Magazine. Seven years; only one number	of each exhibited.....	Published by <i>John Lovell</i> , Montreal, 1841-2-4-5-7-8-9

1431. Montreal Directory, 1st issue, by R. W. S. Mackay.....1842-43
 1432. Montreal Punch, three numbers; Montreal Tattler, six numbers; com-
 mencing No 1, August 26, 1844..... N. D.
 1433. Quebec Directory (First issue of this work).....*Robert W. S. Mackay*, 1848-9
 1434. Punch in Canada. 1st vol.....Montreal 1849
 1435. The Maple Leaf Monthly Magazine. Seven numbers, commencing with
 No. 1, July 1852 Published by *Robert W. Lay*, Montreal 1852
 1436. Ray of Light (a Nestorian Monthly)..... 1857
 1437. Set of Journal of Education and of Journal de L'Instruction Publique.....
 Montreal and Quebec, 1857 to 1877
 1438. The Canadian Patriot. Vol. I., No. 6.....*J. Willett*, Montreal, June 1864
 Containing the Shakespeare Tercentenary Ode by Charles Heavyside.
 1439. L'Anti-Prussien, No. 13.....September 28 1871
 Published in Paris during the Commune.
 1440. The Canadian Antiquarian, 5 vols. A quarterly magazine published by
 the Numismatic and Antiquarian Society of Montreal
D. Rose, Montreal, 1872-77
 1441. The Italian News, No. 22.....April 25 1873.
 Protestant English paper published in Rome.
 1441½. Almanac—The Montreal Almanac for the year of our Lord, 1830. Printed
 by *Bowman & Workman*.....Montreal

Prints and Etchings.

- Aldegrevier, Henry.....b. 1502
 1442. The Judgment of Solomon, 1555; with smaller copy by M. Greuter, 4¾x3¾.
 Pupil of Durer. His execution is extremely neat. He died some
 time after 1562.
 Audran, Benoit.....1661—1721
 1443. Baptism of Christ; after Poussin; 14x9½. A nephew and worthy pupil
 of the great historical engraver, Gerard Audran.
 Aquila, Fran.....1676
 1444. Statua D'an Arrotino.
 Beham, Hans Sebald.....c. 1500
 1445. The Prodigal's Repentance; 3x4½.
 This artist is classed among the "Little Masters," his plates being
 generally small. He engraved in both copper and wood.—
 [The Print Collector.
 Bloemaert, Cornelius.....1603—1680
 1446. Paul Preaching at Athens; after Ciro Ferri; 12½x8½.
 Youngest son of Abraham Bloemaert. His works are universally admired.
 Both, John and Andrewc. 1610—c. 1650
 1447. Landscape, signed Both, Sc.; 10¾x7½.
 Two brothers, pupils of Abraham Bloemaert, most excellent artists,
 who worked largely together—one supplying the figures and
 the other the landscape.
 Bolswert, Sheltius à.....c. 1586
 1448. Landscape, with figures; after Reubens; 13x18.
 1449. Holy Family; after Reubens; 15½x12½.
 1450. Holy Family, with St. John caressing a Lamb; after the same; 17x13.
 1451. The Annunciation; after Reubens; 17½x13½.
 1452. Landscape; after Reubens; 17½x12½.
 This artist engraved many of Reubens' pictures, "and it was not
 unusual for Reubens to retouch his proofs."—[Bryan.
 "Bolswert was, perhaps, the most powerful engraver, for effect,
 that ever lived, and the most faithful renderer of the style of
 his original, which was generally Rubens."—[The Print Collector.

- 842-43: Bella, Stefano della 1610—1664
1453. Interior of a Church; 12x18.
- N. D. 1454. Battle Pieces; 5½x3½.
- 1848-9 1455. Landscapes (two); circular; 5in. in diameter.
- 1849 1456. Dogs Feasting; 4½x3½.
- 1852 1457. Five Prints; animals; 4½x3½.
- 1857 "No artist has handled the point with more facility and finesse than Della Bella."—[Bryan.
- o 1877 Baillu, Peter de c. 1614
- 1864 1458. Crucifixion; after Vandyck; 19¼x13¾.
- Berghem (or Berchem), Nicholas 1624—1683
- 1871 1459. Travellers' at Fountain; 1655; 7½x10.
- A most excellent artist; commenced engraving very early—it is thought in his tenth year.
- Bloem, C.
- 1872-77 1460. The Holy Family, a night piece; after Bloemaert, 1623; 12½x9½.
- 1873 Bloteling, Abraham 1634
1461. Sir Cecil Calvert, Baron Baltimore; date, 1657; 9x7.
- An eminent Dutch engraver, probably a pupil of the Visschers. Lived in England for a few years.
- Bonnart, R., 1646, and Baudouins, F. 1640—1700
1462. Port and Town of Calais, 1685; after Vander Meulen; 53x19.
- Banck, Peter Vander 1649—1697
- 1502 1463. John Locke; after Brownower; 9x6½.
- Pupil of Francis de Poilly. An extremely neat engraver. His portraits are highly esteemed.
- Bas, James Philip Le. 1708—1782
- 1721 1464. "Pensent-ils au Raisin?" after F. Boucher; 17½x13¾.
- Beaumont, Peter Francis 1720
1465. The Thirsty Travellers; after Wowermans; 17x14.
- Beauvarlet, F. Jas. 1733
- 1676 1466. "La Double Surprise;" after Douw.
- Bartolozzi, Francesco 1730—1813
- 1500 1467. Ticket for the Regatta Ball at Ranelagh, June 23rd, 1775; after Cipriani.
1468. John Fothergill, M.D.; red tint, oval.
1469. Samson Breaking his Bonds; after F. Regaud, R.A.; 12x10.
1470. Hercules; small oval.
1471. Testamento di Eudamida di Corinto; after Poussin; 8½x11.
- 1680 1472. A Pair of Oval Prints, Children Playing; red tint; after Hamilton.
1473. Sir Wm. Beechey.
- "Few artists have reached so distinguished a rank in their profession as Bartolozzi, and that in every species of engraving."
—[Bryan.
- 1650 Basire, James c. 1740
1474. William Bowyer; 10x8.
- Bouillard, Jacques. CE. 1744—1806
- 1586 1475. Borée et Orythle; after Vincent; 18x14½.
- Cranach, Lucas Von 1470—1553
1476. Christ and the Woman of Samaria; 9x6½.
- His wooden cuts are particularly esteemed.
- Cock, Jerome 1510—1570
1477. Landscape with Figures (Tobit); after Breughel; 9x12.
- Collaert, Adrian 1520—1567
1478. The Wicked Servant; 9½x6.
1479. Christ Before Pilate; after Stradan; 8x10½.

- Collaert, Hans Born c. 1540
 1480. A Satyr Pursued by Women; after J. Stradan; $5\frac{1}{2} \times 11$.
 Son of Adrian Collaert.
- Callot, James 1593—1635
 1481. St. Peter Walking on the Sea; $4\frac{1}{2} \times 3$.
 1482. Death of St. Stephen; $4\frac{1}{2} \times 3$.
 1483. Conversion of St. Paul; $4\frac{1}{2} \times 3$.
 1484. Death of Simon Magus; $4\frac{1}{2} \times 3$.
 1485. Set of Eleven Plates of "Les Fantasies," with Title and Three Portraits.
- Cesi (or Cesio), Carlo 1626—1686
 1486. Perseus with Medusa's Head; after Caracci; $21 \times 10\frac{1}{2}$.
 His plates are etched in a free, masterly style.
- Cerc, Sebastian Le 1637—1714
 1487. Louis XIV. and Vulcan; after Le Brun; 21×14 .
- Cipriani, Giovanni Battista 1728—1785
 1488. Jonathan Mayhew, D.D.; $9\frac{1}{2} \times 7$.
 1489. Milton, when a Boy; 1618; 11×7 .
 1490. Milton in early Manhood.
 1491. Milton, when Blind; 11×7 .
 1492. Milton, from the Bust; $10 \times 7\frac{1}{2}$.
- Cipriani and Bertolozzi worked together. "And perhaps few instances have occurred in which the exquisite exertions of the designer have been so happily supported by the taste of the engraver."—[Bryan.
- Collyer, J 1780
 1493. Captain James Cook.
 1494. William Caxton.
- Durer, Albert 1471—1528
 1495. Portrait of Self, 1527 (woodcut); $11\frac{1}{2} \times 10$.
 1496. Virgin and Child; 7×10 .
 1497. Vision of Horsemen; 12×17 .
 1498. Holy Family; $11 \times 15\frac{1}{2}$.
 1499. Presentation in the Temple; $12 \times 8\frac{1}{2}$.
 1500. Flight into Egypt (copper); 12×9 .
 1501. Adam and Eve, 1512; 3×5 .
 1502. Christ Brought to Pilate; 3×5 .
 1503. Christ Mocked, 1512; 3×5 .
 1504. Christ Scourged, 1512; 3×5 .
 1505. Christ bearing the Cross, 1512; 3×5 .
 1506. Christ on the Cross, 1511; 3×5 .
 1507. Descent from the Cross, 1511; 3×5 .
 1508. The Entombment, 1512; 3×5 .
 1509. The Resurrection, 1512; 3×5 .
 1510. Christ with Emblems of his Sufferings, 1509; 3×5 .
 1511. Peter and John healing the Lame Man; 3×5 .
- Dyck, A. Van 1590—1641
 1512. Ecce Homo (etching); $10 \times 8\frac{1}{2}$.
- Drevet, Peter, the Elder 1664—1739
 1513. Louis XV; after H. Rigaud; $18\frac{1}{2} \times 13\frac{1}{2}$.
- Dupuis, Charles 1635—1742
 1514. Slaughter of the Innocents, 1709; after Rubens; $18\frac{1}{2} \times 12\frac{1}{2}$.
 "His drawing is correct, and his heads full of expression and character."
- Edelinck, Gerard 1627—1707
 1515. Charles Le Brun; after N. de Largelliere, $20\frac{1}{2} \times 15\frac{1}{2}$.
 1516. Martin vanden Bogaert; after Rigaud, $18\frac{1}{2} \times 14$.

- c. 1540
 93—1635
 26—1686
 7—1714
 8—1785
 1780
 —1528
 —1641
 —1739
 —1742
 —1707
- Faithorne, William, the Elder 1629—1691
 1517. Leo X, 6x9½.
 1518. Charles V, 6x9½.
 1519. Luther, 6x9½.
 1520. Melancthon, 6x9½.
 1521. Johann Sleidan, 6x9½.
 1522. Frederick III, Elector of Saxony, 6x9½.
 1523. Charles I, of England, 6½x9½.
 1524. Richard Hooker; 6½x10.
 "Faithorne's portraits are much esteemed. He is one of the most eminent portrait engravers of the English school"—[The Print Collector.
- Farjat, Benoit 1646—1720
 1525. The Dead Christ, after Guido; 25x15½.
 Frezza, Giovanni Girolamo. 1660
 1526. The Assumption of the Virg. after Maratti; 17½x17.
 Freij, Giacomo 1681—1752
 1527. Michael and Satan, after Guido, 1730; 18½x12½.
 1528. Herodias with the Head of John the Baptist, after Guido; 18½x12½.
 1529. The Doctors of the Church, after Guido; 20½x13½.
 "Few artists have approached nearer to the style of the painters from whom they engraved than Freij."—[Bryan.
- Goltzius, Henry b. 1558
 1530. The Circumcision; 14x19.
 In the style of Durer, one of his best plates. "The story is well told, the groups agreeably disposed, and the execution admirable."—[Gilpin.
 1531. St. Matthew, 1598; 8½x6.
 1532. Quies; 8x5½.
- Galle, Cornelius the Elder b. 1570
 1533. Wicked Angels driven from Heaven; 14x18.
 1534. Christ and the Tribute Money, after Titian; 7½x10.
 1535. Holy Family; 8x5½.
 1536. Holy Family; 8x5½.
 1537. Mary and Elizabeth; 13x18.
 1538. Infant Jesus and St. John; 20x15½.
 1539. Abraham offering Isaac, after Rubens; 15½x13.
 1540. Christ Healing the Impotent Man, after Vandyke; 14x10.
 1541. Oto Gericke.
- Hogarth, William 1697—1764
 1542. The Gate of Calais. "O, the Roast Beef of Old England."
 This plate was engraved by H., with the assistance of Chas. Mosley, about 1747.
- Houbraken, Jacob 1698—1780
 1543. Peter the Great; 5x3¾.
 1544. Philips Van Mommerancei.
 This eminent engraver excelled in portraits.
- Haward, Francis
 1545. Mrs. Siddons as the Tragic Muse; after Reynolds; 22x16.
- Houston, Richard c. 1772
 1546. King George III.
 This engraver excelled in mezzo tints.
- Jode, Peter de, the Elder 1570—1634
 1547. Alexander received by the High Priest at the Gates of Jerusalem; 9x12.
 1548. Christ giving the Keys to St. Peter; after Reubens; 16½x12¾.

- Leyden, Lucas Van 1494
1549. A Woman standing on Clouds with a Vase; $5\frac{1}{4} \times 3\frac{1}{2}$.
1550. Raising of Lazarus.
 "At a period when Albert Dürer had carried the art of engraving to such perfection in Germany, and Marc Antonio exercised it with the greatest reputation in Italy, Lucas disputed the palm with these celebrated competitors in the Low Countries."— [Bryan.
- Lombart, Peter c. 1612
1551. Elizabeth, Countess of Castlehaven; after Vandyek; $12\frac{1}{2} \times 10$.
- Lommelín, Adrian c. 1636
1552. The Adoration; after Reubens; $19\frac{3}{4} \times 14\frac{3}{4}$.
- Lorenzini, Fra Antonio (Glanantonio) 1665—1740
1553. St. John Preaching in the Wilderness; after Pasinelli; $31\frac{1}{4} \times 17\frac{3}{4}$.
- Liotard, J. M. 1712
1554. Daphne Changed into a Laurel; after Cigrani.
 Lutz, Peter
1555. Madonna; after Correggio; $25\frac{1}{2} \times 21$.
- Lorichon
1556. Vierge du Palais de Bridgewater; after Raphael; $13\frac{1}{2} \times 10$.
- Musis, Agostine de (called Agostino Veneziano) 1490—1540
1577. Hercules with the Nemean Lion, 1523; $4\frac{1}{2} \times 7\frac{1}{2}$.
 Was a pupil of Marc Antonio. His prints are extremely rare, especially fine impressions.
- Marinus, Ignatius c. 1630
1558. The Flight into Egypt, after Reubens; $18 \times 14\frac{1}{4}$.
- Major, Thomas b. 1715
1559. Les Voyageurs, after N. Berghem; $12\frac{1}{2} \times 9\frac{1}{2}$.
1560. Tenier's House, after Teniers; 10×7 .
 Muller, John Sebastian b. 1720
1561. Nero depositing the Ashes of Britannicus, after Edwards; $17\frac{1}{2} \times 14$.
 Morghen, Raphael 1758—1833
1562. Dante, after Totanelli; $9 \times 6\frac{1}{2}$.
1563. La Poesia, after Dolci; $9 \times 6\frac{1}{2}$.
 The above are some of his brilliant specimens.
 Alex. Volta.
- Mark
1564. Cleopatra shewing Caesar's bust, after Battoni; Proof, $18\frac{1}{2} \times 13\frac{1}{2}$ —
 Signed Mark à Vienne.
- Meadows, R. M.
1565. Venus and Cupid, after Westall; $15\frac{1}{2} \times 12$.
- Morasini, G.
1566. Madonna and Child, after Raffaele; $8\frac{1}{4} \times 8\frac{1}{4}$ —
 Pontius, Paul b. 1596
1567. St. Rosalia receiving a Crown from the Infant Jesus, after Vandyke; $16 \times 13\frac{1}{2}$.
- Picchianti, Giovanni Domenico c. 1670
1568. Holy Family, after del Sarto; $18 \times 14\frac{1}{4}$.
 Picart, Bernard 1663—1733
1569. Holy Family, after Carache; 11×8 .
 An engraver of great taste and fertility of genius.
 Porporati b. 1740
1570. Clorinde et Tancrede, after Vanloo; $19 \times 14\frac{1}{2}$.
1571. Ermine et le Berger, after Vanloo; $19 \times 14\frac{1}{2}$.

- 1494 Rembrant, Van Ryn. 1606—1674
 1572. Christ driving the Money-Changers out of the Temple; $5\frac{1}{2} \times 6\frac{1}{2}$.
 1573. Descent from the Cross, 1633; 21×16 .
 1574. The Prodigal's Return; $6 \times 6\frac{1}{2}$.
 1575. Descent from the Cross; 1644.
- Ryckman, Nicholas c. 1620
 1576. The Adoration, after Rubens. $22\frac{1}{2} \times 17\frac{1}{2}$.
 Ridinger, John Elias 1695—c. 1769
 1577. Horse; $16\frac{1}{2} \times 10\frac{3}{4}$.
- Reynolds, Samuel W. 1774—1835
 1578. George III., 1820, 11×9 .
 "The poor old father is represented in a purple gown, his snowy beard falling over his breast—the star of his famous Order still idly shining on it"—[Thackeray: "The Four Georges."
 Reynolds was one of the most eminent mezzotint engravers of his day, and is well known from his numerous prints after his great namesake, Sir Joshua Reynolds.
- Randon, Cl. Romæ
 1579. Il Dio Avverunco.
- Sichem, Christopher van born circa 1580
 1580. Jesus washing the Disciples feet; $12 \times 9\frac{1}{2}$.
- Sadeler, Giles 1570—1629
 1581. The Last Supper; after Tintoretto; $16\frac{3}{4} \times 9\frac{1}{2}$.
 Swanenburg, Wm. van 1581—
 1582. St. Paul: after Bloemaert; $12 \times 7\frac{1}{2}$.
 1583. Zachæus; after Bloemaert; $10\frac{3}{4} \times 6\frac{3}{4}$.
- Sandart, Jacob c. 1606
 1584. A Volkarto.
- Swanvelt, Herman van 1620—1690
 1585. Landscape, history of Venus and Adonis, 1654; $13 \times 9\frac{1}{2}$.
 1586. Landscape, rest of Holy Family; $10\frac{3}{4} \times 8$.
 Studied under Claude Lorraine, and became one of the most celebrated landscape painters of his time.
- Stella, Claudine Boussonet 1636—1697
 1587. St. Peter denying Christ; after Poussin; 18×14 .
 Niece of James Stella; her design is correct, and there is great character in her work.
- Smith, John died 1720
 1588. Infant Jesus, with Emblems of His Sufferings (mezzo tint). $10\frac{1}{2} \times 7\frac{1}{2}$.
 This artist is considered to have been the best mezzo-tinto engraver of his time.
- Strange, Sir Robert 1721—1792
 1589. Venus Attired by the Graces; after Guido, 1759; $18 \times 14\frac{1}{2}$.
 1590. Magdalen; after Guido, 1753; $14 \times 11\frac{1}{2}$.
 Studied with Lebas. Few artists excelled him in engraving.—
 English School.
- Sharp, William 1749—1814
 1591. The Doctors of the Church; after Guido; $23\frac{1}{2} \times 13\frac{1}{2}$.
 When Sharp was in Rome he visited Raphael Morghen, who, after exhibiting his choice, reserved proofs, at last exclaimed: "And now, Mr. Sharp, I will shew you a print which is equal to anything I ever did in my life;" and produced Sharp's own engraving, the Doctors of the Church. Sharp used to add, with a vanity not altogether inexcusable: "And indeed, the old man was not far from right."—[The Print Collector.
1592. Diogenes; after Salvator Rosa. Proof before letters; $17 \times 13\frac{1}{2}$.

1593. The Rt. Hon. Robert Dundas.
 1594. The Holy Family; after Reynolds. The retouched plate, 22x18.
 1595. St. Cecilia; after Dominichino; proof; 19x15.
 Schavionetti
 1596. Canterbury Pilgrims; after Stotherd; 30x12.
 1597. John Aldini.
 1598. Louis XVIII.
 Tempesta, Antonio.....1555—1630
 1599. Battle with Amazons; 15½x12.
 Tardien, Nicholas Henry.....1674—1749
 1600. Sir Nicholas Le Camus; after Hyathe. Rigaud; 13x5.
 1601. The Annunciation, after C. Maratti; 14¾x10¾.
 Taylor, Isaac C.....1735
 1602. Democritus and Protagorus, after Salvator Rosa; 18¾x14.
 Unknown
 1603. Lawyer; 12¾x10¾.
 1604. Doctor; 12¾x10¾.
 1605. Woodcut. Attack of Geneva by the troops of the Duke of Savoy, Dec.
 1602; probably contemporary.
 1606. Sistine Madonna, after Raphael.
 Vorsterman, Lucas, the Elder.....c. 1580
 1607. St. Francis receiving the Stigmata, after Rubens; 20x13½.
 1608. Lot and his Daughters leaving Sodom; after Rubens; 13¾x12¾.
 Visscher, Cornelius.....1610—1670
 1609. Infant Jesus presented to Simeon, after Rubens; 17x14.
 Vertue, George1684—1756
 1610. Humphrey Prideaux, D.D., after Sleeman; 11½x7.
 1611. James I., after Vandyke; 6x4.
 1612. Isaac Newton
 Vivares, Francis1712—1782
 1613. Landscape, 1754.
 Volpato, Giovannib. 1738
 1614. Sybilla Erithraea, after M. Angelo; 18x13½.
 Witdouc, Hansc. 1600
 1615. Christ with the two Disciples at Emmaus, after Rubens, 1638, 18x17.
 1616. The Entombment, after Rubens; 19½x14½.
 1617. Melchizedek presenting Bread and Wine to Abraham, after Rubens; 17½x15½.
 Waterloo, Anthony1618—1660 or 1679
 1618. Landscape; 9x12.
 1619. Landscape; 8¾x11½.
 Wynguerde, Francis Vandenc. 1640
 1620. The Return from Egypt, after John Thomas; 11½x16.
 White R.....1645—1704
 1621. Jeremy Collier, A.M., 1701; 41x7.
 Wille, John George1717—1807
 1622. Douw's Mother, after G. Douw; 13¾x10¾.
 1623. La Caisiniere Hollandoise, after Metz; 13¾x10¾.
 1624. Repos de la Vierge, after Dietricy; 10x8½.
 1625. Mort de Cleopatra, after Netscher; 13¾x11½.
 1626. L'Instruction Paternelle, after Terburg; 15x13.
 1627. La Mort de Marc Antoine, after Battoni; 18¾x13¾.
 1628. Petite Ecolière, after Schenan; 7¾x6½.
 1629. La Gazetteiere Hollandoise, after Terburg; 13¾x10¾.
 1630. La bonne Mère de Normandie; 8x6.
 1631. Fiddler; 7½x5½.
 1632. Bagpiper; 7½x5½.

- Woollett, William..... 1735—1785
 1633. Landscape, with Aeneas and Dido, after Jones and Mortimer; 21x15.
 1634. Landscape, with Niobe; 22x14 $\frac{3}{4}$.
 1635. Landscape, after George Smith (the first premium print); 23x14 $\frac{1}{4}$.
 Watson, Jamesc. 1750
 1636. Sir Jeffery Amherst, Commander-in-Chief In America, after Sir Joshua Reynolds.

JOHN HORN, MONTREAL.

- 1735
 Unknown 1830
 1637. Wm. Dunlap, artist and author. Proof—private plate.
 Unknown.....
 1638. Frederick the Great of Prussia.
 Unknown.....about 1700
 1639. L'expérience sur l'électricité.
 Unknown.....
 1640. Joseph Priestley, LL.D., F.R.S., inlaid.
 Unknown.....
 1580
 1641. Thales, inlaid.
 Wright, T..... 1830
 —1670
 1642. Ben Franklin.
 Warren, C..... 1804
 —1756
 1643. Queen Charlotte.
 1644. Trial King Charles I, small, rare old print.....about 1650
 Cary, J..... 1780
 —1782
 1645. Map, Siege of Quebec..... 1759
 Lorgaere, J. B..... 1825
 1738
 1646. Ben Franklin.
 Seriven, E..... 1844
 1647. Duke of Kent.
 Chambers, T.....
 1648. Sir P. P. Rubens.
 Lorgaere, J. B..... 1825
 5] 1649. Jermh. Evarts, proof, inlaid.
 Leney.....
 1650. G. F. Cooke, proof.
 Bennett, W. J..... 1814
 1640
 1651. Fort Chambly; 1814.
 Girtin, I.....
 —1704
 1652. Sir Anthony Vandyke; etching.
 —1807
 1653. Titian; etching.
 Rolla New York 1825
 1654. William Shakespere; after Draeshout,
 O'Neill, J. A..... England
 1655. Benjamin Franklin.
 1656. On the Banks of the Tiber, 1830.
 Sketch by S. F. Morse, painter, and inventor of the telegraph.
 1657. Phillippus de Champagne. Section engraved copy.
 Unknown 1836
 1658. Silhouette.
 1659. Baron Rothschilds, 1836.

Unknown	1850
1660. Mr. Keen. Proof from private plate.	
Unknown	
1661. Landscape. Very fine, small engraving; about 1830.	
Unknown	1600
1662. Phillip Von Montmorency.	
Unknown	
1663. Benjamin Franklin; celebrated French engraving.	

LAVAL UNIVERSITY.

ENGRAVINGS.

1664. Vue de Quebec, 1805.	1676. Vue de Quebec, <i>dessein.</i>
1665. " " 1784.	1677. " " <i>couleur brune.</i>
1666. " " 1825.	1678. " " <i>de Beauport.</i>
1667. " " 1759.	1679. Chutes de Niagara (3 vues).
1668. " " 1845.	1680. " <i>Montmorency.</i>
1669. " " 1690.	1681. Entrée de Boston.
1670. " " 1832.	1682. Mort de Wolfe (2 gravures).
1671. " " 1832, Esplanade.	1683. " <i>Montcalm.</i>
1672. " " French Cathedral.	1684. " <i>Nelson.</i>
1673. " " Perspective.	1685. " " <i>à Gibraltar.</i>
1674. " " <i>Italienne.</i>	1686. Cahier de Gravures Anciennes.
1675. " " from St. Charles Rv.	

PORTRAITS.

1687. Cameron.	1694. Montcalm.	1701. Bourgainville.
1688. Cartier.	1695. Bourgoyne.	1702. La Galissonneir.
1689. Amherst.	1696. Casot.	1703. Jogues.
1690. Prevost.	1697. Papineau.	1704. Sherbrooke.
1691. Stuart.	1698. Desjardins.	1705. Cartier.
1692. Macdonnell.	1699. Wolfe.	1706. Baldwin, 2 gravures.
1693. De Forbins-Janson.	1700. Moquin.	1707. Montmorency.

1708. Imagenis Virovum; Lyon Pierre Vander.

Chromo-Lithograph, 16x22	
1709. Caxton examining the First Proof-Sheet from his Printing Press in Westminster Abbey, 1477. From J. W. Last, London, England. From the original picture by Wehnert.	
1710. View of Montreal from the Mountain	1803
1711. View of Montreal from the Island	1803
1712. Plan of Montreal. Actinic engraved copy	1758 1865
1713. Philip Melancthon, from A. Durer, original owned by late Hon. Chas. Sumner	
1714. Franklin press, worked in England 1725-6, wood cut.	1857
Guttenberg	1850
1715. Woodcut. Hayward, C.	1851
1716. New Amsterdam, New York.	1667
Robertus Nanteuil	
1717. Pomponius De Bellievre. Actenic engraving. Herbert, J., Jr.	
1718. Cosmos Medices, P. P.	
1719. The Two Pets, after Sir Wm. Lawrence.	
Clamp	1796
1720. Dr. William Gilbert, inlaid. The Godfrey Heraldic Tree. Property of J. A. Hardisty, Côte St. Paul, Province of Quebec.	

Manuscripts, Curious Specimens of Writing, Maps, Prints, &c.,

RELATING TO CANADA.

SPECIMENS OF MANUSCRIPTS UP TO 1700.

GERALD E. HART, MONTREAL.

1721. Fragment of deed. Abbe Beaubien.....	circa	1200
1722. Deed.....	dated	1358
1723. Deed.....	Paris	1374
1724. Fragment.....	circa	1420
1725. Four leaves from a breviary (missal).....		1440
1726. Deed. Seigniorv of Mirabeau.....		1440
1727. Deed. Seigniorv de Villers.....		1453
1728. Seigniorv de Breval.....		1454
1729. Bull. Nicholas V.....		1451
1730. Deed. Seigniorv de Campian.....		1470
1731. Deed. Seigniorv de Montinédv.....		1470
1732. Deed. Letellier de Flacqueville.....		1474
1733. Bull. Sixtus III.....		1479
1734. Deed. Seigniorv Réunion.....		1484
1735. Bull. Innocent VIII.....		1489
1736. Deed. Seigniorv de Blois.....		1490
1737. Deed.....	dated	1491
1738. Deed. Du Plessis Reynard.....		1496
With seal attached (in French).		
1739. Deed. De la Flecherie. French.....		1499
1740. Bull. Alexander VI.....		1499
1741. Deed. Sale of Land.....		1500
1742. Deed. Seigniorv de Souarre.....		1508
1743. Bull. Leo X.....		1515
1744. Deed of Sale.....		1516
1745. Document relative to "De la Pommeraye".....		1519
1746. Document Signed by Wolf Eberhart, Count de Timpler.....		1518
1747. Notarial Deed.....		1520
1748. Notarial Deed. De Croisette.....		1522
1749. Notarial Deed. Seigniorv de Croisette.....		1522
1750. Notarial Deed. French.....		1523
1751. Notarial Abstract. Seigniorv de Blois.....		1523
1752. Deed. Seigniorv St. Silvin.....		1524
1753. Deeds. Duke de Bourgogne.....		1528
1754. Notarial Abstract. Seigniorv La Loude.....		1543
1755. Notarial Deed. Vion D'Oijnville.....		1543
1756. Notarial Deed.....		1546
1757. Notarial Deed. Des Cordes.....		1546
1758. Bull. Julius III.....		1554
1759. Notarial Deed.....		1561
1760. Six Receipts for Services in the Household of Charles IX. of France (signed)		1566
1761. Notarial Deed. Signed.....		1585
1762. Title Deeds. Seigniorv de Mirabeau.....		1572
1763. Deed of a Grant of Land.....		1580
1764. Treasury Deed of France. Signed.....		1582

1765. Seigniorial Deed. Signed.....	1583
1766. Notarial Deed, with Seal. Signed.....	1592
1767. Notarial Abstract	1595
1768. Deed of Sale, with Seal	1600
1769. Notarial Deed. Louis XIII.....	1623
1770. Centograph Letter (Italian) Written in Paris and Dated 3rd June	1632
By the celebrated painter, Pietro Testa, known as Il Lucchesino.	
1771. Deed of the Seigniorly of Becancour, on the River St. Lawrence, granted by the 100 Associates, known as La Compagnie de la Nouvelle France.....	Paris 1649
1772. Notarial document with seal	1620
1773. Rent roll. Seigniorly du Pra	1640
1774. Notarial document.....	1642
1775. Notarial document. (The earliest known printed Notarial form).....	1645
1776. Account of the Expenses attending the anointing and coronation ceremonies of King Louis XIV. of France, dated at Paris 9th December, 1663; 24 sheets Parchment, tied with the Ribbon of the Order of St. Esprit.....	1663
This document is unique, and of excessive interest, being the copy presented to the King, and annotated by the then Chancellor of France, Le Tellier.	
1777. Cession of Lands to Chevalier Jacques de Chambly, Seigneur de Monhe- nault.....	Soissons 1664
1778. Two Autograph deeds of Chevallier Charles de Chambly, Seigneur de Monhenault.....	10th May 1672
(Deeds under which the Chambly Family disposed of their real estate in France, prior to emigrating to Canada. A very interesting his- torical souvenir, with wax seals.)	
1779. Deed of Sale.....	1673
1780. Two Architectural Plans of the Orleans' property, drawn and colored on parchment.....	circa 1630
1781. Deed signed by Charles II. of Spain	1679
1782. Deed signed by Louis XIV.....	1672
1783. Notarial Deed.....	1689
1784. Letter written by Count de Flahout, Chamberlain to the Emperor Napo- leon Buonaparte, relative to the Battle of Ligny (Waterloo), announcing the defeat of the English and Prussians. Dated Paris, le 19 Juin	
Paper is water-marked on one side with arms of France, on the other with Portrait of Napoleon, encircled: "Napoleon, Empereur des Français, Roy d'Italie. Paper manufactured by H. Renoz.	
1785. Alphabetical Letters (woodcuts), taken from a missal.....	circa 1510

KUKLOS CLUB, MONTREAL.—MAPS.

1786. Holland and Zealand. Curious Maps. 17th Century.....	
1787. Brussels. Maps of and environs	Bruxelles 1810

SPECIMENS OF HEBREW WRITING IN PRINTING CHARACTERS.

REV. MR. MYERS, MONTREAL.

1788. Small scroll, MSS. of the Book of Esther. Written at Paris.....	
1789. Larger scroll, MSS. of the Book of Esther. Written in Poland.....	

PHOTOGRAPHS OF ENGRAVINGS RELATING TO CANADA.

EDUCATION DEPARTMENT, TORONTO.

1790. Death first Jesuit missionaries in Canada. 1648
 1791. Death of Wolfe.
 1792. Death of Montcalm
 1793. Northwest part Quebec.
 1794. Treasury of Jesuits college, Quebec.
 1795. Cathedral, &c.
 1796. Notre Dame de la Victoire.
 1797. Ursuline Nunnery
 1798. Bishop's House
 1799. Jesuits Cottage Church.
 1800. Quebec from Point Levi.
 1801. Fac similes Governors Canada
 1802. Inside of Jesuits Church
 1803. Intendants Palace.
 1804. Interior Recollet Church
 1805. Taking of Quebec.
 1806. A set of eight maps, about 7x4. "Island Orleans, with the environs of Quebec;" "Plan of Quebec;" "St. Lawrence, from Sillery to Montmorency;" "Town and Fortifications of Montreal;" "Fort Ontario;" "Fort Niagara;" "Fort Frontenac;" "Fort Frederick."
 1807. "A new map of the Province of Quebec," made soon after the war (1760), 19½x27, with small maps in border, by Capt. Carver and other officers in His Majesty's service.
 1808. Newfoundland, Cape Breton, St. John, and Anticosti, by Emand Bowen; 14x17½
 1809. Map Fort Beau Sejour. Montes' History War in America; 13½x23.
 1810. La Canada, ou Nouvelle France, &c., par N. Sauson d'Abbeville Geographe ordinaire du Roy, Paris, 1656; 16x22.
 1811. Exact Chart River St. Lawrence, from Fort Frontenac to Anticosti; Thos. Jefferys, with many small maps. End of last century.
 1812. Four Small Maps: Louisburg, Placentia and Annapolis Royal, Louisburg (smaller), Halifax
 1813. Lower Canada, 1803; 24x45
 1814. Copy of Map of Canada, 1632. By Champlain; 34x20½ Paris 1860
 1815. Environs of Quebec. By T. Jeffreys; c. 1760; 16½x34.
 1816. Les Principales Fortresses, Ports, &c., de l'Amerique Septentrionale. Small Maps: Fort William-Henry, Boston Harbor, New York Harbor, Charleston, S.C., St. Augustine, Providence, The Havana, Bay of St. Iago de Cuba, Port Antonio, Jamaica; Fort Royal, and Matinica. Islands of Barbadoes and Antigua; Kingston Harbor, from Bermuda or Somersset; Curacoa; Cartagene, on the coast of New Spain; Porto Bello
 1817. Copy of Globe, 1520 (Western Hemisphere). By John Seloner.
 1818. " " 1492 " " By Martin Beham
 1819. " " 1493 (Eastern Hemisphere). By " "
 1820. View of the West Bank of the Hudson River, three miles above Stillwater, upon which the army under the command of Lieut.-Gen. Burgoyne took post on the 20th Sept., 1777 (shewing Gen. Frazer's funeral). Pub. 1789. Barlow, Sc; 8x16½
 1821. View of St. John's, upon the River Sorell, in Canada; with the Redoubt, Works, &c. Taken in the year 1775, during the late war in America; 1789; 8x16½
 1822. View of the City of Quebec, the Capital of Canada. Taken partly from Pointe des Pères and partly from the Vanguard man-of-war. By Capt. Hervey Smith, Aide-de-camp to the late Gen. Wolfe. Dedicated to Pitt. Pub. 1760. P. Benezech, Sc.

1823. City of Montreal, 1806. Cartwright, Sc. G. Heriot, from the mountain ;
5½x7½..... 18
1824. View of Montmorency, and Attack by Wolfe. By Capt. H. Smyth. W.
Elliott, Sc. ; 1760 ; 13½x20½..... 18
1825. View of Cap Rouge. By Capt. H. Smyth. Peter Mazell, Sc. ; 1760 ; 13x20½..... 18
- 1826 West View of Toronto, 1842 ; 12½x24½..... 18

RARE MANUSCRIPTS, &c.

GEO. BABY, JOLIETTE, Q.

1827. Original Deed of Concession from Messire Francois Dollier de Casson, of
the Seminary of St. Sulpice, to Mathurin Jougret, of a lot of ground in
Villemarie 1672 18
1828. Mars 29 Commission de la Compagnie de la Nouvelle France au Sieur
Dailleboust, volz aux intérêts de la dite Compagnie en la Nouvelle
France 1649 18
1829. Commission, signée par Louis XV., committant Messire de Vaudreui,
Gouverneur et Lieut.-Général de la Nouvelle France, a la reception et
admission en son nom de St. La Perade de Lanaudière, Capitaine d'In-
fanterie au Canada, dans l'Ordre Militaire de St. Louis, et croix du
dit ordre 1759 18
1830. The Original Manuscript Petition from the French Catholic Inhabitants of
the Province of Quebec (Montreal portion thereof) to His Majesty,
George III., praying that all the rights and prerogatives of British
subjects be conferred upon them 1784 18
1831. Original Manuscript Petition from the French Catholic Inhabitants of the
Province of Quebec (Montreal portion thereof), to His Majesty, George
III., referring to the preceding, and furthermore praying to be allowed to
get from Europe the necessary Priests to fill the position of teachers to
their children, in order that no distinction may hereafter exist between
the *old* and *new* subjects 1785 18
- A large number of signatures are written on these two petitions.
1832. Two letters in French, from the Hon. James McGill, dated respectively 2d
January, 1785, and 16th July 1796 18
1833. A printed circular signed by the Hon. James McGill 4th July 1794 18
1834. Engraving representing the Protestant Episcopal Parish Church of Mon-
treal, which was built on Notre Dame street, and completed in 1821....
Engraved in 1822 18

ILLUMINATED MANUSCRIPTS, &c.

MELLE. MARIE LE M. MESSELIN, MONTREAL.

1835. Ecrin de maroquin rouge, destiné en homminage au Vice-Roi d'Egypte
contenant. 18
- 1° Un exemplaire unique, enrichi d'enluminures executées à la main
par un des premiers miniaturistes de Paris. Composition de luxe
des presses typographiques d'Alcan Levy. 18
- 2° Deux coins en bronze uniques: Souvenir, et commeinoration du
percement de l'Isthme de Suez. 18
- 3° Carte industrielle des produits textiles, présentés comme types
d'avenir commercial a S. H. le Kédive. 18
- 4° Deux autographes, de S. Ex. Emile Ollivier, Président du Consoil
des Ministres de feu S. M. l'Empereur Napoleon III. () 18
- aux armes Impériales, et adresses à L. L. E. E. Nubar; et scherif
Pacha Conseillers-Ministres de S. H. Imail Pacha, Vice-Roi
d'Egytè 18

	1836. Hommage à M. le M. M.—Exemplaire de luxe, aux favoris et habitués de la Cour des Tuileries sous l'Empereur Napoléon II.—Maison de L. L. M. M. I.	
	1837. Les Armoiries des Corporations de la Ville d'Evreux en Normandie. Edition entière, composée, illustrée, gravée et brochée par son auteur, M. R. Bordeaux, Cher de l'Ordre Sts. Maurice et Lazare de Sardaigne, etc., secrèt. Gal. de la Soc. Franc. d'Archéologie, etc.	1864
	1838. Une question historique.—Edition unique et rarissime, par M. l'Abbe Valentin Dufour, S. Bibliothécaire de l'Hotel de Ville de Paris	1868
	1839. La confrérie de la Redemption des captifs de la Ville de Lisieux (Normandie). Rare edition.	1751
1672	1840. Le partie de chasse de Henri IV.—Paris, M.DCC.LXVI., ouvrage relié et gaufré de l'inscription. F. Le Methayer (Sr. de Beauval)	
1649	1841. Edict du Roy, sur les articles accordez à Mons. le Duc de Mercœur, pour sa reduction, et des Villes de Nantes, et autres de la Bretagne en l'obeissance de sa Maj'esté—Fascimile tres rare. Imprimé à Paris, M.D.XCVIII, par <i>James Mettayer</i> , de la famille des Seigrs. de Guichainville (Normandie)	
1759	1842. De l'imitation de Jesus Christ traduction Nouvelle, par le Sieur de Bucil, Fricur de Saint Val, etc. Paris, M.D.C.XCIII. Ce liver a traversé cinq générations de la famille de l'exposant	
1784	1843. La sainte confrérie ou confederation d'amour de Notre Dame Auxiliatrice, etc. Lisieux (Normandie). Brochure religieuse rare et originale	1743
	1844. Charte de l'an. Eitre de propriétés Seigneuriales concernant l'Abbaye de Préaux (Normandie) et Robert <i>LeMetteer</i> , tige des Seigneurs de Guichainville et la Haye-le-Comte	1304
1785	1845. Charte de l'an. Titre de 200 écus d'or accordés à Jehan de Guichenville (Normandie). Le <i>Métayer</i> , 11e du nom comme Seigneur de la Hay-le-compte et Baron de Guichainville.	1412

AUTOGRAPHS, LETTERS, ETC.

R. W. McLACHLAN, MONTREAL.

1822	1846. Autograph letter, Chas. Carroll of Carrollton	1782
	1847. Autograph Gen. Thos. Gage	1760
	1848. Subscription Book Montreal Bible Society	1820
	1849. T. D. McGee's last manuscript. Pcem	1864
	1850. View Place D'Armes, Montreal	1790
	1851. Plan of Quebec	1690
	1852. Map of Labrador	1741
	1853. Map of Acadia	1757
	1854. Map of the River St. Lawrence	1757
	1855. Map of the Hudson's Bay	1757
	1856. Map of the Mouth of the St. Lawrence	1757
	1857. Map of the Lakes of Canada	1757
	1858. Map of the Lakes of Canada	1744
	1859. View of Niagara Falls	1803

REV. C. A. DOUDIET, MONTREAL.

	1860. Manuscript Harmony of the Gospels, by Prof. Penhier, of Geneva	1744
	1861. Analyse du Catéchisme de Calvin, par Penhier, of Geneva	1747

Framed Specimens of Ancient Writing containing

1862. Notarial Act, dated in letters	1465
1863. A fragment of one of Calvin's letters, with his autograph.....	1554
1864. Fragments of letters with seals of Hotomanus, Theod. de Beza, Quadratur and Olevianus	1560
1865. Specimens of writing in early part of the 16th Century	

NUMISMATIC AND ANTIQUARIAN SOCIETY, MONTREAL.

1866. Four sheets of paper marks 15th and 16th centuries.....	
1867. Fac-simile of an ancient Illuminated Tablet.....	
1868. Rare View of Quebec. "Prise du Quebeck par les Anglois."	
The engraving bears no date, but evidently has reference to the first capture of Quebec by the English.	
1869. Virginia.....	1655
1870. Ireland (about Cromwell's time).....	
1871. Cession of Land, in the village of Laprarie de Magdaleine. Deed passed at Ville Marie, in the Island of Montreal, between le Rev. Père François Vaillant, Superieur de la Compagnie de Jesus en Ville Marie, empow- ered by Rev. Père Jacques Bruyere, recteur du College de Quebec et Superieur de toutes les missions de la Nouvelle France, and Jacques Deman. Tailleur à Laprarie.....dated	1696

BOUCHER DE LA BRUERE, ST. HYACINTHE.

1872. Plan de la bourgade De Boucherville	1673
1873. Concession par M. Boucher a de la Font	1673
1874. Contrat de concession (Ashmar, Notaire).....	1693
1875. Contrat de Mariage de RR. de la Bruere avec Delle. Pecaudy.....	1739
1876. Recus de Rents Seigneuriales	1691 and 1736
1877. Rhetorica in Seminario Quebecensi. Auctores D. D. Liguerne.....	

PRESBYTERIAN COLLEGE, MONTREAL.

1878. Ancient Manuscripts.....	Date unknown
1879. The National Covenant, from the original in the Advocates' Library. Edinburgh	

R. G. STARKE, MONTREAL.

1880. Notarial Deed (English). Signed J. Watson, N.P.....	1681
1881. Specimen of needle-work in Hebrew, executed and exhibited by Miss Myers.....	
1882. Curious specimen of calligraphy and of minute writing. Scriptural illus- trations from the Old Testament. E. R. King, Montreal.....	
The wig of this little man is entirely composed of minute writing.	

Music.

- 1465
1554
1560
1883. Handel's Oratorio, "Sampson," original edition, with corrections in author's handwriting.....
1884. Six concertos for the organ, harpsichord, &c., by John Stanley, M.B.. London 1775
1885. Handel, a volume of his works, with engraved title page (defaced).... probable date..... 1760
1886. Polonoises melancholiques, pour le pianoforte, par W. A. Mozart, with Mozart's autograph on title page.....
1887. Acht Toccaten und Fugen für die Orgel, von Joseph Seegr, published at Halle..... 1793
- 1635
1888. Concertos, 12 by Corelli, published by Musio Clementi.....about

Coins and Medals,

FROM LAVAL UNIVERSITY, QUEBEC.

Medals of France. Medals of Popes. Canadian Engraved Medals.
Curious Coins.

J. B. ROLLAND, & FILS, MONTREAL.

Médaille en Argent du Cercle la Libraire.

R. W. McLACHLAN'S.

- 1673
1673
1693
1739
1736
- 1681
- Drawer 1—Greek Coins of Cities.
" 2— " " " and Princes, and Jewish Coins, and Roman Colonial.
" 3—Roman Denarii Family.
" 4— " " " and Imperial.
" 5— " " Imperials.
" 6— " Bronze Coins, 1st, 2nd, and 3rd.
" 7— " " " " "
" 8—Early British Saxon and English Coins.
" 9—Coins of Great Britain.
" 10— " " "
" 11—British Coins and English Tokens of the 17th Century.
" 12— " " " " 17th and 18th Centuries.
" 13— " " " " 18th Century.
" 14— " " " " "
" 15— " " " " "
" 16— " " " " "
" 17— " " " " " and 19th Centuries.
" 18— " " " " " "
" 19—English Tokens and Jettons of the 19th century
" 20—Coins of Scotland.
" 21— " " and Ireland.
" 22— " " Ireland and the Colonies.
" 23— " " Coins of the East India Company.
" 24—Pennies of Edward the Confessor, &c.

Drawer 25—Australian Tokens.

- " 26—British West Indian and Newfoundland.
 " 27—Canadian Coins and Tokens.
 " 28— " " " "
 " 29— " " " "
 " 30— " " " "
 " 31—Coins of the United States. State Government Issue.
 " 32— " " " " Political Tokens.
 " 33— " " " " Trade Tokens.
 " 34— " " " " " "
 " 35— " " " " " " and Copperheads,
 " 36— " " " " " " and Coins of France.
 " 37—Coins of France and French Colonies and Spain.
 " 38— " " Spain and Spanish Republic.
 " 39— " " Spanish Republic, Portugal and Brazil.
 " 40— " " Switzerland and Italian States.
 " 41—Coins of Italian States.
 " 42— " " Austrian and German States.
 " 43— " " German States.
 " 44— " " Holland and Belgium.
 " 45— " " Denmark, Sweden and Norway.
 " 46— " " Russia, Turkey, Greece, &c.
 " 47— " " Miscellaneous and undetermined coins.
 " 48—Canadian Medals.
 " 49— " "
 " 50—English "
 " 51—French "
 " 52— " "
 " 53—Mudie's National Medals.
 " 54— " " " "

NUMISMATIC AND ANTIQUARIAN SOCIETY OF MONTREAL.

CABINET CONTAINING COLLECTION OF COINS AND MEDALS.

CYRILLE TESSIER, QUEBEC.

Gold Medal—size 48.

C.—A large crown, C.R. "Ex dono primi agminis Quebeci, Canadensis
 Militiæ ducum."
 III.

R.—Military trophy—in centre—"A.D. 1804."

"Mauritio R. de Salaberry exercitiori de cisdem ditibus bene merito."
 (The legends are engraved.)

Indian silver medals—size 48—Sandham, Nos. 40 & 59.

Indian silver Medal—size 24—Vide Can. antiq. Vol. v. p. 139.

Commemorative medal to celebrate the 50th anniversary of the marriage of Daniel Sutherland and Margaret Robertson.—Quebec, 1781—1831.

Lauzon Ferry—token—1821.

LITERARY AND HISTORICAL SOCIETY, QUEBEC.

A Series of 60 U. S. Presidential and Congress Medals.

. Napoléon Giroux—Edward Murphy, Gold Medal.

APPENDIX.

TOO LATE FOR CHRONOLOGICAL CLASSIFICATION.

1. Ancient Black Letter Law Book	Circa	1485
2. Virgilliana Opuscula, familiarit expositu Jehan Petit.	Vergellii	1501
3. S. Humones Pomerum de Sanctis Hyemales et Estivales editi per Fratrem Pelbartum de Thumesuaro Johannis Rymman.		1502
4. Erasmi Rot. Collectanea adugiorum Veterum, etc.	Argentorati (Strasbourg)	1512
5. Luther. Auslegung des Hundert und Neundten Psalmen. Doctoris Mar- tini Luther.	Leipzig	1519
6. De Maria Magdalana—Triduo Christi Henrici Sephani.	Paris	1519
7. Scotorum Historiæ: By Hectoris Boethii, Deidonarii		1526
8. Luther. Vermanung au die geistlichen versamlet auff dem Reichstag au Augspeng	<i>Georje Wachter</i> , Nurmburg	1530
9. Terence (small copy in Latin)	Paris	1528
10. Æneas Sylvans—Fasciculus Rerum Expedentiarum Æsagrendarum Colonine Martias.		1535
12. Urbani—Basilee.		1539
13. Lucanus, Simonem Calineum.	Paris	1543
14. Artemidori Daletiani Philosophi.	Lugduni	1546
15. Orationum, M. T. Ciceronis, second volume.	Lugduni	1547
16. Petri Bunbi Rerum Venetiarum Historiæ.		1551
17. Joannis Sleidani		1556
18. Vitruvio del Barbaro	Venetia	1557
19. Constantii Landi Complani Comitis in Veterum, Numismatum Romanorum, etc.	Lugduni	1560
20. M. Tullii Ciceronis Rhetorica.	Lugduni	1562
21. Commentaires de Jean Calvin sur les Actes des Apostres	<i>Sebastien Honorati</i> , Lion (Lyons)	1563
22. Caldaic and Syriac Grammar. By Emanuel Tremelly, Professor of Theology. <i>Henry Stephen</i> , Paris		1569
23. Thesauris Linguae Sancte.	<i>Pagnino Lysinis</i> , Antwerpia	1570
24. Alberti Cognomento Magni de Societas.	Lugduni	1571
25. Theatre des Cités du Monde, 2 vols. folio, par George Bruin; copiously illustrated with fine engravings, and handsomely bound.	Cologne	1572
26. Caroli Gisonii de antique jure civium Romanorum.	Parisiis	1573
27. S. Augustini. John Daye. A reprint.		1577
28. Hesiodi Opera et Dies, Sentum Hereulis, Theogonia, &c., 2mo. The date in Greek characters		1584
29. Gabrielis Fallopii. Omnia quæ adhuc extant Opera, 4to	Venetis	1584
50. L'Antichita di Roma. Illustrated	<i>Girolano Francini</i> , Venetia	1588
31. L. Cæcilii Cypriani Opera, 1 vol. portfolio, handsomely bound. <i>Petri Belleri</i> , Antwerp		1589
32. Titi Livii Patavini Historiæ Principis, &c.	<i>Edmundum Bellifantum</i> , Londini	1589
33. Phædri Aug. Liberti, Fabularum Aesopiarum, &c.	<i>Francisci Halmæ</i> , Amstelædami	1601-1701
34. Electorum petarum abscentitate sublata in usum scholarum Soc. Tes. 12mo. <i>Adami Sartori</i> , Angolstadtii		1604
35. Hippocratis—De Virtus ratione in morbis acutis. J. Hearnii commentarius, 8vo.	Plantiniani Raphelungii	1609
36. The Methode of Physicke, &c., 4th edition, 8vo., by Philip Burrough, printed by <i>Richard Field</i>		1610

37. North's Plutark's Lives. Dedicated to Queen Elizabeth, January, 1579....		73
	<i>Richard Field, London</i>	74
37. Sancti Hieronymi Stridonensis Epistolæ Selectæ, <i>Sebastian Cramoisy, Parisiis</i>		1613
69. In Georgii Buchanani Paraphrasin Psalmorum collectanea Nathani Chytraei		75
	<i>Christophori Corvini, Hubornæ</i>	1613
40. Davidis Parei in divinam ad Corinthos Commentarius.....	<i>Genevæ</i>	1614
41. Astrologos Conlectores, Alexandro de Angelis.....	<i>Horatii Cordon, Lugduni</i>	1615
42. Catalecta Virgilii et aliorum Poetarum Latinorum Veterum Poematia, par Josephi Scaligeri.....	<i>Johannem Maire, Lugduni Batav. (Leyden)</i>	1617
43. Dictionarium, Historicum, Geographicum, Poeticum, par Carolo Stephano..		73
	<i>Samuelem Crispinum, Colonie Allobrogum</i>	80
44. History of Guicciardin—containing the warres of Italie and other parts: By Giffroy Fenton.....	<i>Richard Field</i>	81
45. Levinii Lemnii Medici Zirigæ. Lib. II., 8vo.....	<i>Francofurti</i>	82
46. Johanes Sleidani de Statu Religionis: By Michael Casparum. 3 vols.....		83
	<i>Nicholas Hoffmannus, Frankfort</i>	1619
47. Via Recta ad Vitam Longam, etc.: By Jo. Venner. 8vo.....		84
	<i>E. Griffin, London</i>	85
48. Also, The Englishman's Treasure, with the True Anatomie of Man's Body. 8th edition. By Thomas Vicary. 8vo.....		86
	<i>Bar. Alsop and Thos. Faunceit, London</i>	87
49. Rerum Scotticorum Historia. Libris XX., discripta, par Georgii Buchanano, Scoto.....		88
	<i>Godfridi Jampachii, Fancofurti-ad-Menum</i>	89
50. M. Tullii Ciceronis Epistolæ Familiæres, etc., <i>Hen. Lamentii, Amstelredami</i>		90
51. Elementorum Euclides Libri XVIII. cum additionibus, etc.....		91
	<i>Robert Stephan, Paris</i>	92
52. Thesaurus Phrasium Poeticarum opera, etc.....		93
	<i>Joannin Jansonium, Amsterdami</i>	94
53. Exposition of 1st and 2nd Epistle of Thessalonians.....		95
	<i>William Solater, London</i>	96
54. A Defence of the Liturgie of the Church of England; or, Book of Common Prayer (black letter), and many other Tracts, bound in one volume....		97
	<i>London and Oxford, 1630 to 1644</i>	98
55. M. Accii Planti, Latine Comediæ, etc. 24mo.....	<i>Harderici</i>	99
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....	1808	28. Alphonsi Postati Sispiani, commentaria en Genesis, per R. R. F. Paulinum Bertii. Folio.....	1611
....		29. Vestigatio arcani sensus in Apocalypsi compositum et exacte elaboratum e P. Ludovico al Alcasar, S. J. Folio, unique.....	1614
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in	1860	31. Joannis Loricini, e Soc. Jes., commentariorum en librum Psalmorum. Folio. Lugduni	1611
c.		32. Absolutissima in omnes Beati Pauli et septem catholicorum apostolorum epistolas commentaria, Guillelmo Estie. Large folio.....	1614
....		33. Rev. A. Grenici Pallii P. Francisci Aloysii Kamperger, e Soc. Jes. Folio....	1726

34. Thesaurus Græcanum Antiquitatum, Jacobo Gronovio. 13 vols., large folio. Plates.....	<i>Bartholomei Tavarina</i> , Venetiis	1732
35. Thesaurus Antiquitatum Romanarum congestus à Joanne Georgii Grævio. 12 vols., large folio.....	<i>Bartholomei Tavarina</i> , Venetiis	1732
36. Novus Thesaurus Antiquitatum Romanarum congestus at Alberto Henrico de Sallengre. 3 vols., folio.....	<i>Jo. Baptista Paspeali</i> , Venetiis	1735
37. Utriusque Thesauri Antiquitatum Romanarum, Græcarumque novæ Supplementa. 33 vols., folio.....	<i>Jo. Baptista Paspeali</i> , Venetiis	1737
38. Thesaurus Resolutionum Sacræ Congregationis concilii, de 1718 à 1867; 83 vols., in grand 4to.....		1739
39. Codex Justinianem ad usum fori provincialis nec non Joannis Saubert de Pontenes ipsimque manus scriptus anno 1727; large folio, contenant plus de 1000 pages.....		1726
49. Tableau Historique et Pittoresque de Paris, depuis les gaulois, 3 grand in 4to, remplis de gravures, costum, chez <i>H. Nicolle</i> , et chez <i>L. Normant</i> , Paris		1808

BOOKS EXHIBITED BY THE COLLEGE OF MONTREAL.

1. Novum Jestamartum, MS, illuminated. 12mo.....		
2. Publii Ovidii Nasonis; 3 vols., 8vo.....	<i>Aldus</i> , Venetiis	1503
3. Stephani Brulefer, sententia D. Bonaventuri, 4to, plates.....		1504
4. Precationes Biblia Sanctorum patrum.....	Antwerp	1520
5. Ruperti Abbatis Monasterii Opera, folio.....	Birkman	1531
6. Epitome annotationum in Novum Testamentum, 12mo.....	Anverpia	1538
7. Commentarii lingue Græcæ.....	<i>Jac. Budæo</i> , Venetiis	1530
8. Dictionarium seu Latina lingua thesaurus, folio.....	<i>Roberti Stephani</i> , Parisiis	1536
9. Theologie (encyclopedic), 12mo.....		1530
10. D. Cœcili Cypriani.....	<i>Sebast. Gryplium</i> , Lugduni	1537
11. Testamenti Novi, editio vulgata, 2nd ed.....	<i>Robert Stephani</i> , Lugduni	1549
12. Joannis Fabri, in Justiani codicem, &c., 8vo.....	<i>G. Dupre</i> , Parisiis	1545
13. Opus aureum ornatum super Evangeliiis (caracteres Gothiis), 12mo.....		1542
14. Colloquiorum familiarium opus des Erasmo.....	<i>Seb. Gryplium</i> , Lugduni	1542
15. Justini Historiarum ex Pompeio Trogo, 18mo.....	Amsterdam	1546

And a large number of other rare and interesting volumes, the list of which arrived too late for including in the catalogue.

LIST OF BOOKS IN INDIAN LANGUAGES BOUND BY LES PERES-OBLATS DE MONTREAL.

1. Dictionnaire et grammaire de la langue des *Cris*, par le Perè Lacombe.
2. Catéchisme, cantiques, Prières, &c. en langue *Cris* et en caracteres syllabiques, par le très Rev. Mr. Thibault, &c, Manitoba.
3. Catechisme illustri, un partie en sauvage, par le P. Lacombe.
4. Catéchisme, cantiques, Prières, &c., en langue Montagnaise, par les Messrs. de McKensie.
5. Prospectus d'un Dictionn. Anglais et sauvage, en langue Algonquien, &c., Myr. Baraga et de Mr. Balcourt, par le Perè Lacombe.
6. Echelle chronologique de la Religion, pour l'instruction des sauvages, par le Perè Lacombe.
7. Catéchisme, cantiques, Prières, &c., en langue *Santeux*, par Mr. Belcourt.
8. L'Histoire Sainte (abrégé) en langue Algonquien, par Mgr. Paraga.
9. Les mois en Algonquien par Mgr. Baraga.
10. Dictionnaire, Français, sauvage, in langue Santeuse, par Mr. Balcourt de Manitoba.
11. Histoire Sainte en langue Montagnaise de McKensie, par le Perè Gronard.
12. Cantiques, Prières, etc., en la langue des sauvages d'Abbitibi par un Perè Oblat.
13. Sermons en langue *Cris*, par le Père Lacombe.

An interesting portion of the Exhibition was the process of type-founding, printing, and bookbinding, which was shown in operation.

Loverin's Historical Centograph was also on exhibition, with the Historical Chart of Time on the Zaba method.

While the Exhibition was in progress, several very valuable additions were made to the collection, two of which at least it may be interesting to record—first, a book by Faust, only four years later than the great Mazarin Bible.

1. Durandus rationale duin, Officiorum. Eight leaves (vellum); illuminated capitals..... *Fust & Gernszheyer*, Mayence 1549
 Loaned by Watkinson Library, Hartford, Conn., per J. Hammond Trumbull, M.D.
2. "Vyrghyle Eneydos :'' by William Caxton..... 1490
 Loaned by Theodore Irwin, Oswego.

In conclusion, the Committee have to repeat their apologies for its incompleteness and many errors which they are aware exist in this Catalogue; one omission they wish to mention, which arose from the list having been inadvertently mislaid, viz., a considerable number of rare books, especially those relating to the early history of Canada, loaned by the Université Laval, Quebec.

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