## The Catbolir Rerord.

VOLUME XXI.

The Catholic Gecoro. London, Baturday, April, 8, 1899 NOTES BY THE WAY.
 everythling that is conductve to righ
thinking and right living? They pilume themselves on bellog models-
 hwarting any, echeme that may rup io it ounrse on princtiple, but the

 action. They walk tip-toed, so fearful They dispute not, neither do the

 | prospertity and are content with and |
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| grateflul for the seraps that are flun | cringing and unmanly truckling

cailed
prudence. Not long gince
Nat heart one of the prutent ones d
ciaiming billeris agat
and paper for its tand on the shool qua
tion. Ho became eloguent in on domnantion: he wolla stop hits subseri)
tion beeause an editor should be not tiformation which he had hews needed
The Toronto The Toronto sheet might caricature
Catholiciem and hold it up to ridicule from the prudent gentleman. When, however, that Cathoic editor had his
say as became $a$ man, " in stralght-
and Hfung words", there was howl in cer.
tain quarters as if the Bubonic plague had smitten the country
He was looked upon with susp icion

 of this contry is the one traced out by
diditic cowardice. Wit. On sparated brethren will re
peet A man who has opinions and who will not surrender them when held $u$,
va s scial or poiltical highwayman.

 Charity As it was and is.
 says Bishop Spaliding, "is to to be
fighter a comatant in the worte
wide battefeild, where the cohorts

 | nature greato or good or wise, but wh |
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| ever attains such heights reaches | hy hard toil and long strugug pes win

temprations and hindrances of man kinds," stand up for his faith to real gormit so so as he is able, no calumny to dishon
it and no violation of her rights. Many of our readers will remem
the end of Boyle 0 Reilly, written day before his death

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Cardinal Vaughan has once $m$
ondemned the detestable custom elling the public the, names of tic eet . This pronouncement wh de Catholic. It is dectdedyy trying newspaper, aside perhaps the sporting
newe, that Miss- ,the gitted soprano
will render some composition of Gou-

LONDON, ONTARIO, SATURDAY, APRIL 8, 1899


 vocal pyrotechnies to offer to the wor-
shiper. It may please the vanity of the singer and the enterprising organ-
ist, but it is humiliating to the souvd Catholic mind. The Church is God's
house and should be kept free from the house and shoum theatre.
suspecion of the the goodly
We saw some time ago in
print that liss - was booked to sing
the following Sunday at a certain
church. It was quite an inducement,
and the good peopile donned their very
best theparel-because everybody would
othere, you know :-to listen to the
nusical hysterics of the aforesaid
sprano. The church was crowded,
aprano. The church every now and then when a pass.
te was well rendered there would be
a turning arcund towards the organ
loft to cateh a g yimpse of the fair
singer. And this in a ehurch

$\left\lvert\, \begin{aligned} & \text { capacty to sulfer in a century. You Youn } \\ & \text { owald have foud in His divine endur } \\ & \text { ance and resignation the healing for }\end{aligned}\right.$

 ave been overpunlshed. But 1 say
that you havo made your puntshout necessity I I am sorry for you and I
ound that eold ift you up Every
on has the seed of good in him if we an only tion tit and wated in hand wate
t privg into pprouting and blossom

 twenty-one when I was sent to prison
for a crime that Idd not commit. My
morse offense was assoctation with older men than I. II came out of jail a
marked being. The hand of my kind
mere raised agal int me and they stoned me in the
I had done
had come
 "Cortiot," said the prelate sofly,
"would have fed you. He would have





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tand near to youn bed toble which










 as he patted his fob.-Chleago Ch
cies.
"Popish INNOVATIONS."

## The Ritualist controversy being be- yond the depih of the rank and file of

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THE CATHOLIC RECORD


THE CATHOLIC RECORD

|  |  |  |  |  | Lost flesh lately？Does your brain tire？Losing control over your |
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| THE PRER RERORMATIN |  |  |  | instinct of justice easily prompts the expression of pleasure at the $\quad$ L |  |
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| passing illustration of the same subject．James IV．lavished his means on thedecoration of his royal palaces and of |  |  |  |  |  |
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| the diligence of monks in writing and arie |  |  |  |  |  |
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|  |  |  | Such was the Ssottish Church during the first quarter of the sixteenth cen |  |  |
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| the cathedrals，monasteries and con－ ventual houses throughout Scotland， were principally the work of ecclesias | 为 |  |  |  |  |
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| the nation at large in the eariy cen－turies by cherishing and promotingthe less ornamental，but no less valu | ters |  |  | or sick Heada |  |
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THE CATHOLIO. RECORD


APBIL b. imo.
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OUR BOYS AND GIRLS. ${ }^{\text {acall }}$ Here are froe words of advice for















THE CATHOLIC RECORD

APRIL B, 1001











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Labatt's India Pale Ale new brewingis

## JOHN LABATT, BREWER, LONDON.

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 Cobbett's "Reformation."

 FATHER DAMEN, S.J.

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CONCORDIA VINEXRDS altar ${ }^{\text {gaypwichiont }}$ wine spenty.



THE CATHOLIC RECNRD


