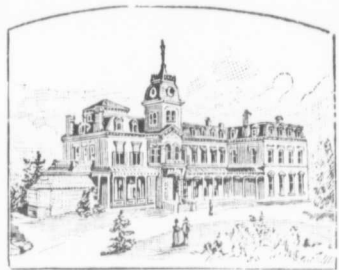


1890-91



Brantford Ladies' College



—AND—

Conservatory of Music,

Brantford, Ont.



Governor:
Rev. W. Cochrane, D.D.

Lady Principal:
Miss Mary F. Lee.



SIXTEENTH
ANNUAL CALENDAR
OF THE
BRANTFORD
Young Ladies' College,
SESSION 1890-'91

The First Term Begins on Wednesday, 3rd Sept., 1890.

APPLICATIONS FOR ADMISSION TO BE ADDRESSED TO THE

REV. WM. COCHRANE, D. D.,

GOVERNOR.

OR

MISS M. F. LEE, LADY PRINCIPAL.



BRANTFORD :

THE EXPOSITOR BOOK AND JOB PRINTING HOUSE.

1890.

Calendar.

AUTUMN TERM BEGINS,	SEPTEMBER 3RD, 1890
WINTER " "	NOVEMBER 17TH, 1890
SPRING " "	FEBRUARY 5TH, 1890
SUMMER " "	APRIL 14TH, 1891
COLLEGE " ENDS,	JUNE 23RD, 1891
CHRISTMAS VACATION,	DEC. 20TH TO JAN. 6TH
SUMMER VACATION,	JULY AND AUGUST.



Brantford Young Ladies' College.

The following is an extract from the Resolution of the General Assembly, 1889, on the Report of the Board of Directors of the Young Ladies' College: "In receiving and adopting the Annual Report of the Brantford Young Ladies' College, this Assembly would express its sense of the importance of the work of the College and appreciation of its success and high standing as manifested by the late examinations. The Assembly records its great satisfaction that Dr. Cochrane has consented at the earnest request of the Board of Directors and the Advisory Council, to assume the position of Governor, and also to give such service in teaching, and otherwise, as his time will allow. As this will secure the fullest confidence of the country in the institution, and make its future success a certainty, the Assembly hereby commends the College anew to the sympathy and practical support of all our people."

VISITOR AND HONORARY DIRECTOR :

REV. JOHN LAING, D. D.,

Moderator of the General Assembly of the Presbyterian Church in Canada.

OFFICIAL VISITORS FOR 1890.

REV. PRINCIPAL GRANT, D. D.,

Appointed by the General Assembly.

REV. ROBERT HAMILTON,

Appointed by the Synod of Hamilton and London.

REV. J. A. R. DICKSON, B. D.,

Appointed by the Synod of Toronto and Kingston.

ADVISORY COUNCIL.

THE REV. JOHN LAING, D. D., DUNDAS.

THE REV. JOHN THOMPSON, D. D., SARNA.

BOARD OF DIRECTORS :

PRESIDENT—A. ROBERTSON (Manager Bank of B. N. A.)

VICE-PRESIDENT—WILLIAM BUCK.

SECRETARY—H. B. LEEMING.

TREASURER—THOMAS McLEAN.

WILLIAM WATT,

ROBERT HENRY.

WM. NICHOL, M. D.,

CHAS. B. HEYD.

GEORGE FOSTER.

Faculty of Instruction.

GOVERNOR.

REV. WM. COCHRANE, M. A., D. D.

LADY PRINCIPAL.

MISS MARY FRANCES LEE.

LITERARY DEPARTMENT.

REV. WM. COCHRANE, D. D.,

Natural Theology, Mental and Moral Philosophy

MISS MARY FRANCES LEE,

Graduate of Houghton Seminary, N. Y.

Latin, History, Rhetoric and Natural Science.

MISS ALICE CHAMBERS, B. A.,

Graduate of Queen's College, Kingston.

Literature and Higher Mathematics.

MISS A. B. HUTCHESON,

Provincial Normal School Certificate,

English and Mathematics.

MISS E. M. BRANDT,

French and German.

MISS H. GERTRUDE HART,

Of the Boston College of Oratory.

Elocution.

LECTURERS.

REV. E. COCKBURN, M. A.,

Evidences of Christianity.

REV. W. S. McTAVISH, B. D.,

Biblical and Church History.

REV. J. CAMPBELL TIBB, M. A., B. D. (EDIN.),

Literature and Ethnology.

DR. D. LESLIE PHILIP,

Member of the Ontario Medical Council.

Hygiene.

Faculty of Instruction.

MUSICAL DEPARTMENT.

PROFESSOR CHARLES A. GARRATT, DIRECTOR,
Piano, Organ, Violin and Voice Culture.

MISS ISABELLE ROLLS,
Graduate of the Leipzig Conservatory of Music,
Pupil of the renowned Dr. Carl Reineck.
Teacher in Piano.

PROFESSOR JOHN A. ZINGER,
Teacher in Guitar.

ART DEPARTMENT.

HENRY MARTIN, A. R. C. A.,
Professor of Fine Arts.

MISS BELLE O. WATT,
Assistant.

STENOGRAPHY AND TYPE-WRITING.

MISS NINA H. McINTOSH.

CALISTHENICS.

MISS H. GERTRUDE HART,
Harvard University, Cambridge, Mass.

MEDICAL ATTENDANTS.

DR. REGINALD HENWOOD.
DR. D. LESLIE PHILIP.
DR. WM. NICHOL.

JANITOR.
ISAAC CREW.

The College.

THE Brantford Young Ladies' College, established in 1874, in connection with the Presbyterian Church in Canada, has met with a gratifying measure of success. The College now occupies a high position among the Educational Institutions of the country, and maintains its reputation for the thoroughness of the education imparted. The General Assembly for a series of years past, has warmly commended the institution to the confidence and support of the church at large.

The location of the College is all that can be desired as a home for young ladies. While offering the most complete retirement for study, it is at the same time within easy walking distance of the principal business streets of the city, and commands a view of the surrounding country that cannot be surpassed for extent and beauty. The building is admirably adapted for college purposes, and presents an aspect at once pleasant and home-like in all its internal arrangements. The grounds extending over three and a-half acres, are beautifully laid out, and everything provided that can conduce to the health and comfort of the pupils.

The College is heated throughout with steam, lighted with gas and provided with bath-rooms.

AIMS IN EDUCATION.

1. It is earnestly desired that this institution may be distinguished for its religious influences and character, as well as for its thorough scholarship and social culture, and that all the excellencies of a noble christian womanhood, with its needful safeguards, may be diligently cultivated. Parents may, therefore, with entire confidence, entrust their daughters to the care of the College during that most important period of life, when character is being formed.

2. Through the prominence given to the English Classics and History, it is aimed to cultivate a taste for the reading of a pure and elevating literature which in after years, shall continue to be a source of pleasure and profit. Due importance is given the art of reading, and experience has proved Elocution to be of the highest advantage to students.

3. The health of the students is considered of first importance and everything in the College has been arranged with this in view. The pleasant and spacious

grounds give every opportunity for recreation and exercise. Lessons in walking, and exercises in calisthenics are under the charge of Miss Hart.

4. The provision made in the departments of instruction is so ample as to extend to those who require a comparatively Elementary Education, and who find a difficulty in attending our graded Provincial schools. The Faculty of Instruction, at the same time, provides for a higher or University training, under the favorable advantages of culture and refinement, which enter into the social life of the College.

One evening in the week is specially devoted to literary and social recreation, combining the attractions of a school of manners with those of a well-ordered christian home.



Course of Instruction.

THE PREPARATORY DEPARTMENT.

For Students under Fourteen Years of Age.

THIS department has been organized to enable pupils at an early age, and at comparatively little cost, to avail themselves of the superior advantages afforded by the College in Music, Modern Languages and Drawing, in addition to the subjects corresponding to the 3rd and 4th Forms of the Public School programme.

Fees for Term of Ten Weeks.

Board, Laundry and Tuition Fees, for all the English branches in advance, for the full year,	\$160 00
If paid quarterly in advance	43 75
French	3 00
German	3 00
Drawing	3 00
Piano	6 00
Vocal Music in class	2 00
English Subjects (for day pupils)	5 00
Stationery	75
Bedding, Towels, &c.	1 25
Pew Rent	50
Reading Room Fee	25

COLLEGIATE DEPARTMENT.

Evidence of having successfully passed the High School Entrance Examination; the Departmental Examinations for the 3rd and 2nd Class Teachers' Certificates or their equivalents, will be accepted for the subjects they embrace and will admit to the First, Second and Third years respectively of the Collegiate Course.

In the middle and senior years the subjects are arranged to meet the requirements of young ladies who may desire to prepare for the Departmental Examination for Teachers' Certificates. In the Departments of Modern Languages, Literature and History, there will be also found a conformity to the University examinations, and also for full Matriculation, in accordance with the regulations of Canadian Universities.

REGULAR COURSE.

FIRST YEAR.

	Bible and Biblical Literature.
ENGLISH.	{ Grammar (Mason's). The Deserted Village (Goldsmith). Reading and Spelling. Writing and Composition.
MATHEMATICS.	{ Arithmetic (Hamblin Smith). Algebra (simple equations).
HISTORY AND GEOGRAPHY.	{ English History. Canadian History. Political Geography.
SCIENCE.	{ Physiology. Botany.
LATIN.	{ Harkness' Introductory Book. " Latin Reader.
FRENCH.	{ Bue's French Book. Graziella and Simple Stories.

SECOND YEAR.

	Bible and Biblical Literature.
ENGLISH.	{ Grammar (Mason's). Scott. English Literature.
MATHEMATICS.	{ Arithmetic (Hamblin Smith's). Algebra (Quadratics). Euclid Bks. I, II.
HISTORY AND GEOGRAPHY.	{ United States. Political and Physical Geography.
SCIENCE.	{ Natural Philosophy. Chemistry.
FRENCH.	{ Grammar (De Fivas'). Les Enfants Celebres (Masson). Lamartine.
LATIN.	{ Caesar, Two Books. Æneid, Books I, II.
SACRED LITERATURE.	{ Evidences of Christianity. Natural Theology.

THIRD YEAR.

	Bible and Biblical Literature.
ENGLISH	{ Prisoner of Chillon (Byron). Goldsmith's Essays. Coriolanus (Shakespeare). Rhetoric and Composition (Bain).
MATHEMATICS.	{ Algebra (Hamblin Smith)* Euclid Book III.
HISTORY	{ Outlines of History (Swinton). Ancient Geography.
FRENCH.	{ Grammar (De Fivas). Souvestre. Bertrand et Raton. French Prose.
GERMAN.	{ Grammar (Ott's). Otto. Schiller. Srimm. German Prose.
LATIN.	{ Cicero, in Catalinam II. Virgil, Æneid, Bk. V. Latin Prose.
SCIENCE.	{ Geology (Dana). Astronomy (Lockyer).
PHILOSOPHY AND LOGIC.	{ Mental Philosophy (Lectures). Moral Philosophy (Lectures). Logic (Jevon's).

SPECIAL COURSES.

Graduates and others wishing to take special studies in Literature, Languages, Art or Music, may enter as boarders on special terms; and graduates taking any of the extra studies and not boarding in the College, will only be charged at the ordinary rates, and may resume without charge any of the English studies.

An elective course may be taken by any Student at the discretion of the Faculty.

Students residing in the College and taking special courses in Music or Art, will be subject to all the regulations, and are expected to take at least two Collegiate studies for the profitable employment of their time.

EXAMINATIONS.

The examinations, as far as practicable, are conducted by outside examiners.

1. On subjects that extend through the Session, the final examination is held at the close of the College Year, but on all other subjects the final examination is held at the close of the term during which the subject has been read.

2. Students who have completed the entire course of study, and have passed satisfactory examinations, will be awarded diplomas. Fee, two dollars.

3. Every candidate who has passed the University examination in one or more groups, and who has also passed successfully in the honor subjects of the group will be entitled to a University certificate of her standing.

4. During the past seven years over forty-five students have been successful at the University Examinations, the majority of them taking honors.

REGULATIONS FOR PAYMENT OF FEES.

Board, Laundry and Tuition Fees, for all English Branches, with Latin in Collegiate Department, for the full year, if paid in advance,	\$ 180 00
Quarterly in advance,	50 00
For daughters of Clergymen, if paid yearly in advance	140 00
“ “ “ quarterly “	37 50
Stationery, per term,	1 00
Bedding, towels, etc.	1 25
Pew Rent in Church	50
Single room, \$5 per annum or \$1.50 per term	

EXTRA STUDIES.

French	4 00
German	4 00

Medical Attendance Extra.

A reduction of 10 per cent. is made on Board, Laundry and Tuition Fees for all the English branches in the Collegiate or Preparatory Department when two members of the same family are in attendance. A reduction of 10 per cent. is made on fees in the Art and Music Departments, and for Modern Languages, when more than two branches are taken in any one term.

At the end of each term the bill for books and stationery will be presented. The various text books required in the College may be had within the Institution at current retail prices, or from booksellers in the city.

School of Elocution.

MISS H. GERTRUDE HART.

(Of the Boston College of Oratory.)

INSTRUCTOR.

MISS Hart has taken an extended course of study in the above college, and brings to her work successful experience as a teacher; marked individuality in methods, and develops in her class an intelligent enthusiasm, that promises the best results in the interests of good reading.

COURSE OF STUDY.

1. VOCAL TECHNIQUE—(a) Respiration. (b) Anatomy of the Vocal Organs. (c) Vocal Hygiene. (d) Diseases of the Voice. (e) Methods of Delivery. (f) Location and Quality of Tone. (g) Vocal Defects and Remedies.
2. ELOCUTION—(a) Articulation. (b) Emphasis, Pitch, Quantity, Resonance, and Inflection. (c) Quantities of the Voice and Application. (d) Analysis.
3. RHETORICAL ORATORY—(a) Forensic and Platform Delivery. (b.) Forms of Climax. (c) Contrasts and Antitheses.
4. FORMS OF EXPRESSION—(a) The Emotions. (b) Mechanics and Application of Gesture. (c) Facial Expression. (d) Pose and Counterpoint.

FEES.

Lessons in Class, twice each week	\$ 4 00
Private Lessons each week	10 00



Department of Art.

HENRY MARTIN, ESQ., A. R. C. A., &c.

DIRECTOR.

THE course of study in this Department is arranged with great care, to enable the pupils

FIRST—To see intelligently, and draw correctly, natural objects, and all articles of beauty and grace.

SECOND—To copy good pictures of Landscape, Figure and Decoration; thereby giving not only varied knowledge of the countries, people and history of the world in which we live, but at the same time filling the home with works of beauty. Announcements are sometimes made, that the pupils are taught without copying—from nature alone—probably in such cases they have no good models. It is sufficient to say, that both the Royal Academy of London and the Kensington Schools have copying prescribed in the school course.

THIRD—And, chiefly, to sketch and paint the scenery of our country, and of any place the pupil may visit. To this end the students work whenever possible, in the open air; and when weather forbids, they sketch and paint parts of the interior of the college. Pictorial Perspective is thoroughly taught. The Architectural Perspective usually taught is useless for sketching.

In June of this year the class sent a collection of original Oil and Water Color studies from still life and landscape to the Art Exhibition in the Educational Department, Toronto. Next year and henceforth, the students will regularly exhibit work in the extra subjects of the Department Course, Painting in Oil and Water Colors, and China Painting, &c.

All who can spare the time are advised to take the Graduating Course, but others are received and taught all that is possible in the time available.

ART GRADUATION.

1. Applicants for Graduation in Pictorial Art must be able :
 - (a) To outline and shade from models, in black and white.

- (b) To copy any simple picture of landscape or figure.
- (c) To sketch any simple architectural subject in correct Perspective; and to explain the principles of Pictorial Perspective.
- (d) To draw and shade from casts of the Figure or Ornament.
- (e) To paint from the round any simple group of flowers, fruit, or other picturesque objects.
- (f) To paint from Nature either landscape; or else figure or figure subjects; and
- (g) To answer questions proposed by the examiner on the History of Art. (Text Book, DeForrest.)
2. Candidates may work either in oils or water colors. Any pupil passing a good examination in both, will graduate with Honor.
3. Candidates must produce specimens of all different classes of work required; these specimens must have been done without help, and during the twelve months preceding the examinations.
4. The examiner will be a leading member of the Royal Canadian Academy, or of some foreign institution of at least equal standing.

CERTIFICATES.

5. Pupils able (1) to copy well (without help) landscape or figure pictures; (2) to sketch with correct perspective; and (3) to paint simple landscapes from Nature, may receive Certificates of ability in Oil or Water Color Painting.

6. Pupils able (1) to copy (without help) in crayon, figure and animal subjects from the flat; (2) to draw and shade from casts or Ornament and the Figure; and (3) to make a fair sketch from the Life, may receive Certificates in Crayon Drawing.

The charges in this department are as follows;

Per Term of Ten Weeks.

Drawing in Pencil or Crayon.....	\$ 8 00
Painting in Water Colors or Colored Crayon.....	10 00
Painting in Oil (embracing Landscape, Pottery or China, &c.).....	12 00



Department of Music.

PROFESSOR CHARLES A. GARRATT,

DIRECTOR.

THE Music Department is under the charge of Chas. A. Garratt, Esq., who received his musical education in England, in Litchfield Cathedral. For years he presided over one of the best Organs in Canada, subsequently was leading organist in Milwaukee and at the Centennial Exposition, and was frequently invited to give organ recitals. The Professor has had the honor of being specially invited to give an organ recital before H. R. H. Princess Louise and H. R. H. Prince Leopold. Professor Garratt has charge of the magnificent organ in Grace Church, and is Musical Director and Teacher in this College. He throws enthusiasm into this Department, and ladies who have the privilege of his instruction on the Organ, Piano or Violin, have unexceptional advantages. The Choral Society is becoming one of the most popular features of his department in the College.

INSTRUMENTAL COURSE.

The method of Pianoforte and Technique adopted in this College, is that universally sanctioned and followed in the best Conservatories and Musical Institutions in Europe and America. This system while it gives the most careful training to the hand, which enables it to execute the most difficult passages with ease, at the same time pays particular attention to the development of a healthy musical taste, and leads the intellect to an appreciation of the highest range of musical art.

The instruction given in this department embraces all the branches essential to a complete musical education.

1. Theory of Music—embracing Harmony, Composition and History.
2. Pianoforte playing, embracing elementary and technical exercises, training in style, expression and artistic conception.

THEORY.

Theory of Musical Composition.....	Weber
Harmony.....	Emery, Richter
History of Music.....	Richter.
Counterpoint and Fugue.....	Haupt.

THREE YEARS' COURSE IN PIANO.

FIRST YEAR—Studies by Czerny, Loeschorn, Kohler. Sonatines—Clementi, Kuhlau, Dussek.

SECOND YEAR—Studies, Bertini, Loeschorn, Heller, Cramer. Classical Works Mozart, Hummel, Weber, Haydn.

THIRD YEAR—Studies, Moscheles, Heller, Clementi, Cramer, Chopin. Classical Works—Schuman, Mendelssohn, Chopin, Handel, Liszt, Bach.

Certificates will be awarded upon the completion of the first and second year's course respectively, and a diploma upon the completion of the full three year's course. The College medal will also be awarded upon the satisfactory completion of the full course.

VOCAL COURSE.

This College, recognizing the importance which attaches to the skilful training of the human voice and the distinctive character of the vocal course, has increased the efficiency of the Music Department by placing this branch also under the charge of Prof. Garratt, who has had long experience in VOICE CULTURE.

Instruction in this course embraces not only the knowledge necessary to sing correctly and with taste, but also the special training suited to each individual voice. The physical side of the Vocal Art, including the physiology of the vocal organs, respiration, and the best methods of using the organs to produce the highest results, receives due attention, thus making the system at once natural and philosophical.

The methods employed are those of Benke, Ludden, Garcia, Randegger, Concone, Vaccai, Rossini, Bertini, Lablache, Marchesi, interspersed with solos, songs, arias, conforming to each grade.

THE ORGAN.

Professor Garratt is well known as a master performer on the organ. A special advantage is thus afforded to ladies who may desire to gain a knowledge of this instrument, which will enable them to take charge of church organs.

THE VIOLIN.

A new feature is added to the Musical Department in the introduction of the Violin. The Professor is a skilled instructor and performer on this instrument, and has had large experience in using it in orchestral work and in concert with the organ and piano. The use of the Violin has come, of late years, into great favor with ladies, and it is possible that many a lady who will never become an expert on the Pianoforte may distinguish herself on the Violin.

THE CHORAL SOCIETY.

The Choral Society meets once a week for instruction in the theory of singing, and for practice in reading music at sight. Much of the enthusiasm awakened in the department arises from the special advantages afforded by this class. The studies taken up by the Society this year will consist of Church Music, Anthems, Part Songs, Cantatas, &c.

THE TECHNICON.

In order to attain the highest proficiency in piano-forte Technique, ladies will have the use of the "Technicon." This ingenious invention has for its object the development and strengthening of all the muscles of the hand, wrist and fingers, brought into requisition in piano-forte playing. A systematic use of this contrivance will save much labor, time and the weariness occasioned by the effort to overcome some difficult passage. The "Technicon" is used and is highly recommended by the leading musicians on the continent.

REHEARSALS.

To furnish every incentive to excellence in the musical departments, rehearsals are held monthly, at which all pupils are required to play or sing in the presence of one another and their teachers. Criticisms are made by the Director on these exercises, thus securing his supervision over all the work, and establishing uniformity in system. The pupils are trained to play their instrumental solos as far as possible from memory.

The pianos in use are from the firm of A. & S. Nordheimer, Toronto. Advanced students have the privilege of using the concert-grand piano, (Steinway.)

The Professor will deliver lectures during the session, embracing all matters relating to Music, its history, growth and development; the instruments, ancient and modern; the composers, the different schools of music, and all matters auxiliary to a thorough musical education. The advanced students in music will take part in the illustrations accompanying each lecture.

Students in piano and organ receive two lessons per week.

The charges in this department are as follows, per term of ten weeks:

Piano, junior pupils.....	\$ 8 00
Vocal, " ".....	5 00
Piano, intermediate pupils.....	12 00
Piano, advanced pupils, from the Professor.....	15 00
Guitar, two lessons weekly.....	12 00
Guitar, in class, two lessons weekly.....	7 00
Vocal and voice culture.....	15 00
Harmony class.....	2 00
Choral class (singing and reading music).....	2 00
Use of instrument at the rate of one hour per day.....	2 00
Each additional hour beyond two hours per day.....	1 00

With a view to encourage proficiency, and for the advantage of those who may desire to prepare themselves as teachers of music, diplomas will be awarded to all who pass the necessary examinations.

Students who contemplate finishing their studies in Germany, have special advantages afforded them, Miss Rolls having recently completed a very thorough course in the Leipzig Conservatory of Music.

Physical Culture.

MISS H. GERTRUDE HART.

(Harvard University, Boston, Mass.)

INSTRUCTOR.

IN addition to the study of Physiology and lectures on Physical Hygiene, there is a regular course in Physical Development. The condition of each student is carefully ascertained; and she is given exercises adapted to her special needs.

There is also a regular course in CALISTHENICS. These exercises are accompanied by music, and are designed to bring the muscles into symmetrical action by agreeable methods. The aim of the course is to secure not only health, but also well-formed bodies and graceful carriage.

FEE.

Per Term of Ten Weeks,.....\$ 2 00

Phonography and Type-Writing.

MISS NINA H. McINTOSH,

TEACHER.

AS there is a rapidly increasing demand for the services of young ladies who are expert in Phonography and Type-Writing, a competent teacher has been engaged to give lessons in these branches, so that students of this College may at a small outlay fit themselves for positions at once agreeable and remunerative.

Fees Per Term of Ten Weeks.

Phonography, two lessons weekly (in class),.....	\$ 5 00
Type-Writing, two lessons weekly (in class),.....	5 00
For use of Type-writer, one hour daily,	2 00

General Information.

ADMISSION TO STUDENTS.

ALL applications for admission should be addressed to the Governor or Lady Principal. Students are admitted at any time.

It is very desirable that applications for admission should be received and registered at least one month before the opening of the College session. Rooms will be assigned according to the date of definite applications.

Students who have taken rooms at the close of the session are expected in all cases to retain them, unless notice has been given before the 5th August.

Applications should contain information on the following points: 1st, age; 2nd, branches of study recently pursued; special wishes of parents and guardians as to studies; 4th, the time expected to attend the College; 5th, the church preferred for attendance.

When young ladies cannot take advantage of the full Collegiate course, it is earnestly recommended that, in justice both to themselves and to the faculty' arrangements should be made for continuing their studies in the College at least one full year.

SOCIAL AND DOMESTIC RELATIONS.

All students on their admission become amenable to the College regulations. The social life of the students is under the direction of the Lady Principal, assisted by the resident teachers. Parents are solicited to make such communications as shall aid her in promoting the welfare of their daughters.

No correspondence will be allowed, except with those whose names are furnished by parents and guardians.

Weekly boarders may leave the College on Saturday morning, returning not later than 5 p. m. on Sabbath. No responsibility will be assumed by the faculty of the College for the behaviour of such pupils during absence from College.

Young ladies are not allowed to visit, nor spend the Sabbath outside the institution, except at their own homes. Parents are advised to have their daughters spend their Christmas holidays at home, or, if too far from home, that they should remain in the institution. Students remaining through the Christmas holidays will be charged at the rate of \$3.00 per week.

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....\$ 5 00
..... 5 00
..... 2 00

Respect and prompt obedience to the Teachers and Governesses are expected at all times. Continued misconduct or insubordination subject to suspension or expulsion.

Damages to the building, apartments, furniture and grounds are charged to those who commit them.

No lending or borrowing of money, books, clothes or jewellery allowed, unless by permission of the Lady Principal.

Packages containing cakes or sweetmeats sent to the students by parents or guardians, will not be received.

It is especially desired that the dress of the students should be simple and inexpensive. Simplicity saves time, thought and money which are needed for higher uses. Whatever may be the circumstances of the student, extravagance is here out of place and in bad taste.

Each student should be provided with an umbrella, thick boots, india-rubber overshoes, table napkins and ring. Every article belonging to a student must be distinctly marked. Washing is limited to twelve pieces per week, of ordinary attire; all beyond this will be charged at the usual rate.

Everything necessary is provided in the private rooms of the young ladies, but they may add for themselves any articles they may desire for ornament. It is also desirable, that each pupil be supplied with some standard work of Poetry, for use in literary exercises.

Parents and guardians are earnestly requested not to sanction the visiting of home and friends during the term. Calls on students must be so arranged as not to interfere with College studies.

Absence is permitted only on account of serious illness, or some other equally urgent cause.

Boarders are not allowed to leave the College grounds, unless with one of the Governesses, or their parents and friends.

HOURS TO BE OBSERVED.

Breakfast is served at 7.45 a. m.; dinner at 12.30 p. m., and tea at 6 p. m.

Class recitations are from 9 to 12 a. m., and from 1.30 to 3.30 p. m.

From 3 to 6 p. m., piano practice one hour, recreation and private study.

From 7 to 7.15, Private Devotions.

From 7 to 9 p. m., studying under charge of a teacher.

All lights in the bedrooms are to be extinguished at 9.45 p. m.

RELIGIOUS EXERCISES.

While the College is in connection with the Presbyterian Church, the teaching is thoroughly unsectarian. A Bible Class is held every Sabbath afternoon, which all the students are required to attend. Students are expected to attend the Presbyterian Church, unless otherwise directed by their parents or guardians.

Arrangements are made for those attending their own churches in the morning, under the escort of a teacher. Family Worship is conducted morning and evening, at which all the boarders are required to be present. All students attend the daily reading of the Bible in their respective classes.

DAY PUPILS.

All the departments of the College are open to students residing in the city, who are amenable to the same regulations as the resident pupils during class hours. They are not allowed to remain in the College or on the grounds out of class hours, nor are they allowed in any part of the premises where their duties do not call them, unless by special permission. They must never be the bearers of any notes, messages or packages to or from the resident students in the College.

Fees, Day Pupils, Per Term of Ten Weeks.

English subjects in the Collegiate Department,\$ 8 00
Stationery, 75

Fees for Modern Languages, Art or Music, the same as to the resident pupils.

Day pupils may have the use of an instrument for practice at the rate of \$2.00 for one hour per day during the term. In the case of parties in the city who are obliged to rent pianos, this will be found a very convenient and inexpensive arrangement.



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Alumnae.

- 1876.
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|--------------------------------------|---------------------------------------|
| J. Ballingal, Paris | L. McKenzie, Hamilton |
| M. Dawson, Petrolia | M. McKnight, Hawtrey |
| A. Devereaux, Brantford | M. McLean, Toronto |
| D. Frazer, Bradford | E. Redford, Stratford |
| N. Goldsmith, Hamilton | J. Riddell, Cobourg |
| K. M. Hamilton, Toronto | M. A. Scott, Toledo, O. |
| M. C. Harrison, St. Mary's | R. Shenston, Brantford. |
| M. Matthews, Brantford | J. B. Waters, Newark, N. J. |
| M. McCallum, Stromness | M. Watt, Brantford. |
| B. McDougall, Stamford | *C. Wilkes, Brantford. |
| G. McKenzie, Hamilton | |
- 1877.
- | | |
|--|-------------------------------------|
| A. M. Agur, Ingersoll | M. L. Johnson, Detroit |
| M. Bleakely, Bowmanville | L. McKenzie, Madoc |
| M. A. Bunton, Burlington | M. E. McDonald, St. Louis |
| E. J. Carman, Iroquois | N. McIntosh, London |
| L. M. Compton, Seneca Falls, N. Y. | E. M. Tisdell, Port Hope |
| M. A. Doran, Iroquois | L. L. Welch, Detroit |
| L. Elliott, Iroquois | |
- 1878.
- | | |
|---------------------------------------|-------------------------------------|
| B. Cameron, Collingwood | H. McGibbon, Montreal |
| M. B. Christie, Paris | A. McTaggart, Clinton |
| I. Fairgrieve, Hamilton | I. B. Odell, Toronto |
| *J. Forin, Belleville | L. Patterson, Patterson |
| A. E. Gowdy, Guelph | M. A. Reid, Montreal |
| L. J. Harkness, Wilkesbarre | A. W. Smith, Hamilton |
| M. C. June, Fremont, Ohio | M. A. Smith, Ridgetown |
| A. Melville, Nottawa | B. Thompson, Lynden |
| E. J. Muchmore, Ottawa | E. S. D. Torrance, Guelph |
| J. McCallum, Stromness | B. O. Watt, Brantford |
| L. McLean, Toronto | A. J. Whiting, Onondaga |
- 1879.
- | | |
|------------------------------------|------------------------------------|
| S. Armstrong, Fergus | F. McLachlin, St. Thomas |
| S. Govenlock, Seaforth | A. Sutherland, Ripley |
| M. Montgomery, Islington | M. Widder, Goderich |
| M. McKenzie, Sarnia | |
- 1880.
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|-----------------------------------|---------------------------------------|
| A. B. Alport, Orillia | S. A. Ogilvie, Campbellford |
| A. R. Balmer, Oakville | L. A. Stephenson, New York |
| L. M. Gordon, Strathroy | N. V. Wallace, Brantford |
| M. H. McLean, Innerkip | |

1881.

B. Ault,	Tilsonburg	B. E. Kirk,	Antigonish, N. S.
A. Chambers,	Paisley	M. McLaggan,	Newcastle, N. B.
L. Cockshutt,	Brantford	E. Tainsh,	Brantford
J. Fleming,	Cayuga	E. J. Walden,	Waterloo
M. J. Halse,	St. John, N. B.		

1882.

A. Burns,	Toronto	B. McArthur,	Kingston
M. A. Cameron,	Lucknow	K. McDiarmid,	Latona
H. A. Hendry,	Conestogo	J. Stalker,	Crinan
M. E. Lind,	London	F. Wood,	P. A. Landing

1883.

M. L. Balmer,	Oakville	S. Ferguson,	Thamesville
A. Barr,	Norwich	*C. Hart,	Montreal
M. Brethour,	Brantford	E. Jamieson,	New Westminster
N. Cookshutt,	Brantford	M. McKenzie,	Sarnia
M. Cormack,	Whitby	M. Patterson,	Oakville
A. Ellis,	Hamilton	C. Wisner,	Brantford

1884.

E. Allan,	Malton	G. Mahood,	Kingston
A. Ault,	Tilsonburg	C. Marsh,	Toronto
F. Barr,	Winnipeg	G. McBride,	New Westminster
B. Gordon,	Woodstock	Maj. Somerville,	Dundas

1885.

M. L. Chambers,	Trenton, N. J.	J. H. Mowat,	Gaelph
*A. G. Clute,	New Westminster	A. J. Orr,	Bobcaygeon
D. D. Hart,	Montreal	M. Somerville,	Dundas
J. Kennedy,	Sullivan	K. F. Turner,	Hamilton
M. Lackner,	Hawkesville	M. White,	Milton
A. Moore,	St. Mary's		

1886.

S. A. Adams,	Toronto	L. Foster,	Brantford
E. Agnew,	Brantford	B. Grant,	Brantford
M. D. Becket,	Thamesville	E. Hewitt,	Brantford
M. Burns,	Toronto	M. Leeming,	Brantford
M. E. Donald,	Toronto	J. McBurney,	Simcoe
S. Ferguson,	Thamesville	K. Stewart,	Caledonia
F. M. Findlay,	Hamilton	M. Wilson,	Seaforth
E. Fitch,	Brantford		

1887.

M. Bertram,	Toronto	S. Thornton,	Stoney Creek
B. McMeans,	Brantford	E. Weymans,	Brantford
M. McQuarrie,	Wingham	B. McDougall,	Cannington
M. Oldright,	Toronto		

1888.

J. Chambers,	Trenton, N. J.	B. Hoatson,	Brantford
J. Dickson,	Seaforth	M. Jeffrey,	Toronto
M. Douglas,	Markworth	J. McLachlin,	St. Thomas
L. Forin,	Belleville	D. Rice,	Toronto
A. Gray,	Brampton	D. Wilson,	Seaforth

1889.

M. Cochrane, Brantford
E. Hossack, Lucan

J. Howson, Brantford
J. McGeary, Brantford

1890.

B. Agnew, Brantford
B. Brooke, Brantford
K. Carroll, Toronto

C. Edwards, Cannington
B. Garrett, Hamilton
F. Hyman, London

*Deceased.

Graduates.

IN PIANO.

1888 Hall, Edith Brantford
1888 Harvey, Ella R. Hamilton
1888 McNider, Juanita Hamilton
1890 Welding, May Brantford

CERTIFICATES IN MUSIC.

1889 Wilson, Dora Seaforth
1889 Edwards, Clara Cannington
1889 Welding, May Brantford
1889 Dalziel, Jessie Paris
1890 McEachern, Effie Clifford
1890 Allan, Ada Toronto
1890 Hollinrake, Jennie Brantford

IN VOCAL.

1888 Gould, Minnie Uxbridge

IN ART.

1888 Spence, Lucy E. Brantford
1888 Watt, Bella O. Brantford
1889 Christie, E. L. Brantford

CERTIFICATES IN ART.

1888 Collins, Georgia Princeton
1888 Forin, Lizzie Belleville
1889 Anthony, Florence Brampton
1889 Jones, Lillie Terry, Miss.
1890 Lee Carrie Harrisburgh
1890 Fraser, Maggie Harrisburgh

 Successful Candidates at Toronto University Examinations.

1885 Adams, S. A. Toronto	1888 *Gray, A. Brampton
1884 Allen, E. Malton	1879 Hart, J. Perth
1880 *Alport A. Orillia	1885 Hart, D. D. Montreal
1879 Armstrong, R. Orillia	1889 *Hossack E. Lucan
1882 Ault, B. Tilsonburg	1884 Jamieson, N. New Westminster
1883 Ault, A. Tilsonburg	1885 Lackner, M. Hawkesville
1880 Balmer, A. R. Oakville	1884 Mahood, G. Kingston
1883 Balmer, M. L. Oakville	1881 Miller, M. Owen Sound
1883 *Barr, A. Norwich	1885 Mowat, T. Guelph
1884 Barr, F. Winnipeg	1879 McLean, M. H. Innerkip
1882 Burns, A. Toronto	1880 Mackenzie, M. Sarnia
1886 Burns, M. D. Toronto	1882 *McArthur, B. Kingston
1880 Cameron, A. Chatsworth	1882 *McDougal, J. J. Cannington
1882 Cameron, M. Lacknow	1881 Oliver, J. St. Marys
1881 *Chambers A. Paisley	1883 Patterson, M. Oakville
1885 Clute K. G. New Westminster	1884 *Somerville, M. Dundas
1883 Cocashutt N. Brantford	1883 *Somerville, M. Dundas
1879 Devereux A. Brantford	1880 Tainsh, E. Brantford
1885 Donald, M. E. Toronto	1879 Tisdell, E. M. Port Hope
1886 Findlay, F. M. Hamilton	1880 Wallace, N. V. Brantford
1886 *Fitch, E. Brantford	1879 Widder, M. Goderich
1880 Fleming, I. Cayuga	1885 Wilson, M. Seaforth
1884 Gordon, B. Woodstock	1882 Wood, L. P. A. Landing
*Governor-General's Medal.	*Governor-General's Medal.



The Alumnae Association.

OFFICERS FOR 1890-91.

MRS. FRANK COCKSHUTT,	PRESIDENT
MISS BELLA GARRETT,	1ST VICE-PRESIDENT
MISS BERTIE AGNEW,	2ND VICE-PRESIDENT
MISS MAY WELDING,	SECRETARY-TREASURER
MISS J. McGEARY,	COR.-SECRETARY

Students, 1889-90.

Agnew, Bertie.....	Brantford	Hunter, Jane.....	Brantford
Allan, Ada.....	Toronto	Hyman, Frances....	London
Allan, Louise.....	Toronto	Jones, Eallien.....	Brantford
Ames, Madge.....	Paris	LaPierre, Ada.....	Paris
Balmer, Agnes,....	Oakville	Lawrence, Carrie...	Lucknow
Brooke, Bertha....	Brantford	Lee, Carrie.....	Harrisburg
Carroll, Katie.....	Toronto	Livingston, Caroline	Baden
Carson, Emma....	Brantford	Livingston, Barbara.	Baden
Caudwell, Maggie..	Brantford	Livingston, Rebecca	Listowel
Charlton, Maud....	Lynedoch	Matthews, Lillie...	Brantford
Cochrane, Mary....	Brantford	McCallum, Carrie...	Ailsa Craig
Collins, Georgia...	Princeton	McCallum, J.....	Stromness
Crouch, Mary.....	Rochester	McCallum, M.....	Ailsa Craig
Creyk, Lexie.....	Brantford	McCartney, Minnie	Dunnville
Cutcliffe, Mabel....	Mt. Pleasant	McClelland, May...	Parry Sound
Cutcliffe, Muriel...	Mt. Pleasant	McEachern, Effie...	Clifford
Dalziel, Jessie....	Paris	McGeary, Jewel....	Brantford
Deitrich, Gertrude.	Galt	McKay, Lizzie....	Woodstock
Deitrich, Selina...	Galt	McMeans, Bertha...	Brantford
Duff, Jessie.....	Malcolm	Mitchell Belle (2)...	Atwood
Edwards, Carrie....	Cannington	Muir, Barbara (3)...	Woodstock
Ellis, Julia.....	Mt. Pleasant	McMillan, Maud (1).	Buffalo
Farrell, Mary.....	Cayuga	Nichol Janet.....	New Westminster
Foster, Lottie.....	Brantford	Odery Eva.....	St. George
Fraser, Maggie....	Harrisburg	Petrie, Alice.....	Guelp
Garrett, Bella....	Hamilton	Rubidge, Pauline...	Brantford
Garrett, Daisy....	Hamilton	Rule, Elizabeth....	Fremont, Ohio
Gardner, Bessie...	Woodstock	Slater, Annie.....	Brantford
Gibson, Jessie....	Brantford	Stevely, Alma.....	London
Graham, Belle....	Lakefield	Thompson, Nettie..	Brantford
Green, Emma.....	Brantford	Urquhart, Susanna.	London
Gunn, Tena.....	Toronto	Watts, Ida.....	Brantford
Hackland, Margu'r'e.	Paris	Watson, Grace.....	Woodstock
Hamilton, Jessie...	Motherwell	Watson, Lou.....	Kincardine
Harrison, Maggie...	Neppewa	Welding, May.....	Brantford
Hollinrake, Jennie.	Brantford	Wilson, Gertrude..	Brantford
Hollingrake, Maggie	Brantford	Wilson, Mary.....	Brantford
Hostetter, Laura...	Homer		

(Special students not included in the above list, 4. Total, 79.)



Honor List, 1889-90,

GRADUATES.

Miss Bertie Agnew, Brantford.

Miss Bella Garrett, Hamilton.

SPECIAL.—Miss Bertha Brooke, Brantford.

“ Miss Katie Carroll, Toronto.

“ Miss Carrie Edwards, Cannington.

“ Miss Mary Frances Hyman, London.

IN MUSIC.—Miss May Welding.

CERTIFICATES IN MUSIC.—

Miss Jennie Hollinrake, Brantford,

Miss Ada Allan, Toronto.

Miss Effie McEachern, Clifford.

CERTIFICATES IN ART.—

Miss Carrie Lee, Harrisburg.

Miss Maggie Fraser, Harrisburg.

PRIZES, 1889-90.

SENIOR CLASS.

THE PRESIDENT AND GOVERNOR'S SCHOLARSHIP (Mr. Alexander Robertson and Dr. Cochran's), value \$50, for General Proficiency, together with the highest standing in the extra branches, of Modern Languages and Music—Miss Bella Garrett, Hamilton.

THE MAYOR'S MEDAL for General Proficiency in all the English Branches, including Biblical Literature—Miss Bertie Agnew, Brantford.

SECOND PRIZE, for General Proficiency, Miss Mary Frances Hyman, London.

THE MATHEMATICAL PRIZE for the highest standing in Algebra and Euclid—Miss Bertie Agnew, Brantford.

THE NATURAL SCIENCE PRIZE for the highest standing in Astronomy, Physiology and Chemistry—Miss Bella Garrett, Hamilton

THE PHILOSOPHY PRIZE for the highest standing in Mental and Moral Philosophy, Logic and the Evidences of Christianity—Miss Carrie Edwards, Cannington.

SECOND PHILOSOPHY PRIZE—Miss Katie Carroll, Toronto.

SPECIAL PRIZE in Moral Philosophy—Miss Bertha Brooke, Brantford.

MIDDLE CLASS.

- ZION CHURCH SCHOLARSHIP, value \$50; for General Proficiency, together with the highest standing in Modern Languages—Miss Josephine McCallum, Stromness.
- THE COLLEGE MEDAL, for General Proficiency in all the English branches including Biblical Literature—Miss Jessie Hamilton, Motherwell.
- THE MATHEMATICAL PRIZE for the highest standing in Arithmetic, Algebra, and Euclid—Miss Jessie Hamilton, Motherwell.
- THE NATURAL SCIENCE PRIZE for the highest standing in Physiology, Botany and Chemistry—Miss Josephine McCallum.
- FOR SPECIAL EXCELLENCE in Junior and Middle Classes—Miss Maggie Harrison, Neppewa, Manitoba.

JUNIOR CLASS.

- THE CLARK BURSARY SCHOLARSHIP, value \$50, for General Proficiency—Miss Jessie Duff, Malcolm.
- ALUMNAE SCHOLARSHIP, value \$25, for the highest marks in all the English branches including Biblical Literature—Miss Belle Mitchell, Atwood.
- GENERAL PROFICIENCY PRIZE, for the highest marks in all the English branches—Miss Daisy Garrett, Hamilton.
- THE MATHEMATICAL PRIZE, for the highest marks in Arithmetic and Algebra—Miss Carrie Lawrence, Lucknow.
- THE ENGLISH PRIZE, for the highest marks in Grammar, Reading, Dictation and Composition—Miss Jessie Duff, Malcolm.
- SPECIAL PRIZES FOR PENMANSHIP—Miss Jessie Duff, Malcolm; Miss Mary Farrell, Cayuga.

MUSIC.

- INSTRUMENTAL SENIOR DEPARTMENT.—Medal, Miss May Welding, Brantford; First Prize, Miss Belle Graham, Lakefield; second, Miss Barbara Livingston, Baden.
- INTERMEDIATE DEPARTMENT—First prize, Miss Ellen Pyke, Brantford; Second prize, Miss Jessie Hamilton, Motherwell; Honorable Mention, Miss Julia Ellis, Mount Pleasant; Miss Belle Mitchell, Atwood.
- VOCAL—SENIOR DEPARTMENT—First Prize for Vocal Music, equal, Miss Alice Petrie, Guelph; Miss Maud McMillan, Buffalo, U. S.

PAINTING.

- Prize for the Best Original Oil Painting—Miss Mary Frances Hyman, London.
- Prize for the best original Water Color Painting—Miss Ada Allan, Toronto.
- Prize for the Best Copy (any style)—Miss Maggie Fraser, Harrisburg.
- Prize for the Best Crayon Copy—Miss Laura Hostetter, Homer.
- Honorable Mention for Steady Improvement in Oil Painting—Miss Belle Mitchell, Atwood.

MODERN LANGUAGES.

- French Senior—Miss Bertie Agnew, Brantford.
- French Middle—Miss Josephine McCallum, Stromness.

French Junior—Miss Carrie Lawrence, Lucknow.
 German Senior—Miss Bella Garrett, Hamilton.
 German Junior—Miss Bertha Brooke, Brantford.
 Honorable Mention in French and German—Miss Ada Allan, Toronto.

ELOCUTION.

First Prize—Miss May Welding, Brantford.
 Second Prize, (equal)—Miss Alice Petrie, Guelph; Miss Belle Graham, Lakefield,
 and Miss Maggie Harrison, Neepawa.

CALISTHENICS.

First Prize—Miss Effie McEachern, Clifford; Second Prize, Miss May Welding,
 Brantford. Honorable Mention—Miss Bella Garrett, Hamilton; Miss Belle
 Mitchell, Atwood.

PREPARATORY CLASS

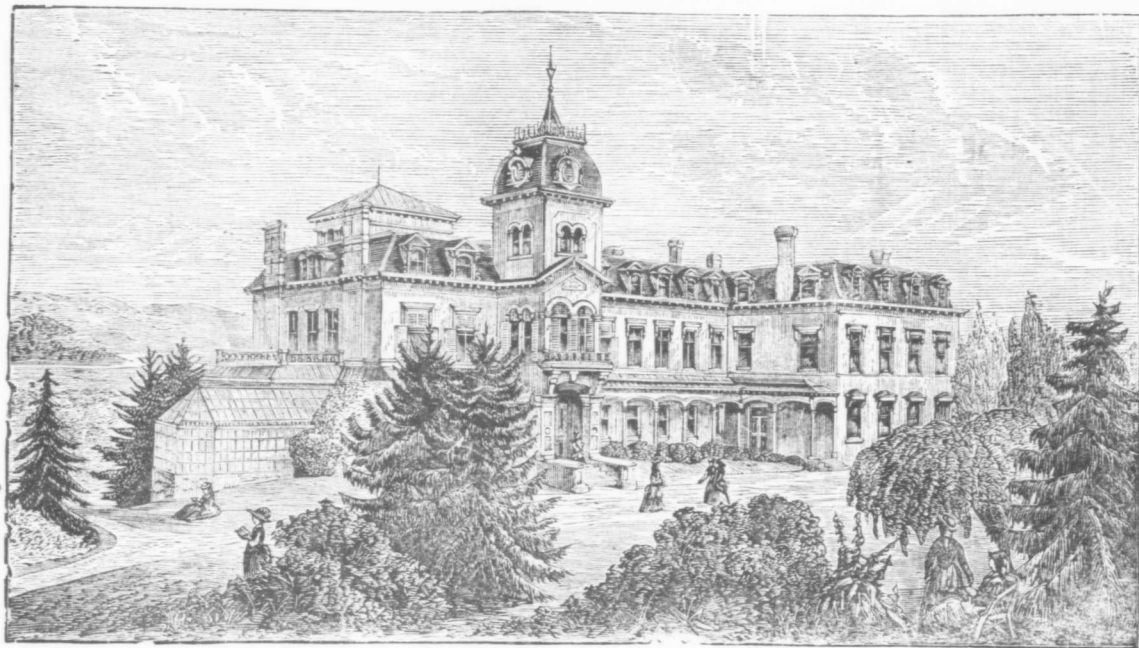
FOR GENERAL PROFICIENCY—Miss May Wilson, Brantford.



Examiners for 1889-90.

APPOINTED BY THE BOARD OF DIRECTORS.

MATHEMATICS—Angus McIntosh, Head Master Model School, Toronto.
 ENGLISH LANGUAGE AND LITERATURE—Miss Eliza Balmer, B. A., Strathroy
 Collegiate Institute; and A. H. Morrison, Collegiate Institute, Brantford.
 MORAL PHILOSOPHY—Rev. R. Hamilton, Motherwell.
 MENTAL PHILOSOPHY—Wm. Watt, Jr., B. A., LL. B., Brantford.
 PHYSIOLOGY—D. Leslie Philip, M. D., Member of the Ontario Medical Council.
 ASTRONOMY—Mr. T. S. H. Sherman, Brantford.
 FRENCH AND GERMAN—A. H. Gibbard, B. A., Brantford Collegiate Institute.
 HISTORY—Rev. J. Campbell-Tibb, M. A., B. D.
 SCRIPTURE—Rev. W. S. McTavish, B. D., St. George.
 EVIDENCES OF CHRISTIANITY—Rev. E. Cockburn, M. A., Paris.



BRANTFORD LADIES' COLLEGE.