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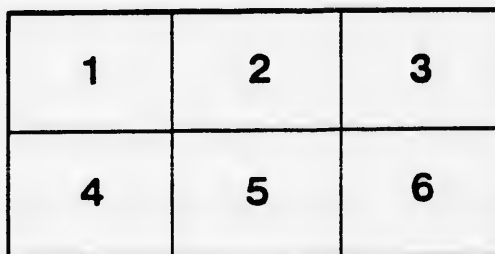
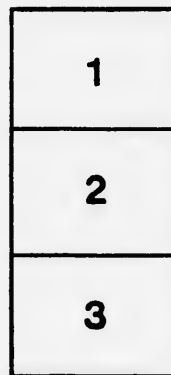
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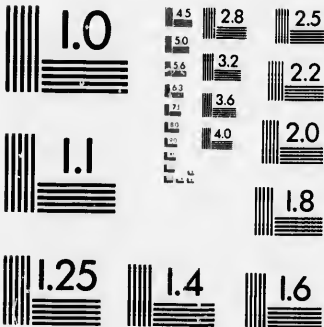
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| 2. LAKE OF ZUG (Switzerland) | - . - | 60 x 40 | E. A. E. Nyhoff |
| 3. VIEW ON THE THAMES | - . - | 43 x 37 | J. Tennant |
| 4. VIEW NEAR HAARLAM (Holland) | - . - | 51 x 23 | W. Vester |
| 5. THE CONFIDANTE | - . - | 41 x 23 | F. Verheyden |
| 6. LAKE COMO, (Italy) | - . - | 65 x 43 | S. R. Percy |
| 7. THE STUDIO OF JEAN BREUGHEL | - . - | 44 x 36 | F. Kremer |
| 8. CORDOVA, (Palace of the Moorish Kings) | - . - | 52 x 34 | F. Bossuet |
| 9. YOUNG MOZART PLAYING BEFORE THE PRINCE DE CONDE | - . - | 39 x 29 | A. Pinelli |
| 10. EXPECTATION | - . - | 19 x 15 | B. Weiser |
| 11. SHEEP | - . - | 8 x 10 | F. Vanseverdonck |
| 12. PARENTAL ALARM | - . - | 10 x 8 | Henriette Ronner |

13. PIGEONS	8 x 18	F. Vanseverdonck
14. A ZEELAND LADY	36 x 24	E. Noterman
15. A GOSSIP AT THE SPRING	46 x 36	E. J. Cobbett
16. THE OLD TOWN OF HOORNE, (Holland) }	56 x 24	W. Koekkoek
17. EHRENBREITSTEIN (on the Rhine)	51 x 31	J. Webb
18. PREPARING TO DECORATE THE CHURCH }	50 x 38	J. H. Hyermans
19. MOUNTAIN SHEEP	51 x 21	J. C. Morris
20. A WAYSIDE INN (Flanders)	51 x 40	W. Verschuur
21. WINTER SCENE IN HOLLAND	30 x 33	W. Vester
22. LAKE WALLENSTADT (Switzerland)	61 x 40	J. Bütlér
23. THE LYNN IDWALQ, (N. Wales) (Sunset) }	74 x 36	S. R. Percy
24. CATTLE RETURNING FROM PASTURE }	96 x 62	T. A. Verwee
25. SEAPORT OF VEERE (Dutch Naval Arsenal) }	57 x 38	J. A. Rust
26. LAKE OF THE FOUR CANTONS	61 x 41	J. Bütlér
27. THE GRINDENWALD AND WETTERHORN }	51 x 32	J. Bütlér
28. A VILLAGE FAIR IN KENT	49 x 36	G. A. Williams
29. STABLE INTERIOR	47 x 33	E. Verboeckhoven
30. DUTCH TRADER TOWING A FISHING BOAT OFF DOVER }	31 x 50	H. K. Taylor
31. THE LLYG AT THE FOOT OF MOEL-SABOD, (Snowdon in the Distance) }	49 x 35	S. R. Percy
32. ENTRANCE TO CALAIS HARBOUR	51 x 31	F. Musin
33. SUPPLIES FOR THE LARDER	30 x 24	J. E. Mazurel

34. BLIND MAN'S BUFF	. . .	26 x 32	T. De Heuvel
35. ST. MATHIAS CHURCH (Treves)		33 x 21	G. Stanfield
36. HIS PORTRAIT	. . .	25 x 21	H. Salentin
37. THE VILLAGE OF FLUELLEN (Lake Lucerne)	}	48 x 29	F. Rofflaen
38. THE SCHOOL MISTRESS' FÊTE DAY	}	44 x 36	F. Verheyden
39. A SURREY WOODLAND (Autumn)		66 x 43	F. W. Hulme
40. A PINCH OF SNUFF	. . .	42 x 43	F. Verheyden
41. CATHEDRAL INTERIOR	. . .	22 x 27	G. Genisson
42. THE VILLAGE OF BEILSTEIN (on the Moselle)	}	33 x 21	G. Stanfield
43. MONS PILATUS, (Lake Lucerne)		49 x 33	F. Rofflaen
44. A GOOD TIME, (Skating in Holland)		24 x 25	F. De Brackelleer
45. ENVIRONS OF ANTWERP, Sunday Afternoon	}	36 x 27	F. Crabeels
46. STOLEN PLEASURE	. . .	15 x 12	E. Noterman
47. VILLAGE POLITICIANS	. . .	19 x 14	F. De Brackelen
48. SABBATH DAY, REST	. . .	16 x 14	Henriette Ronner
49. FLEUR DE LYS	. . .	18 x 24	J. H. S. Mann
50. A LOVE TOKEN	. . .	12 x 10	F. Moormans
51. THE COURTSHIP	. . .	12 x 14	C. J. Grips
52. MARKET SCENE IN ANTWERP (Moonlight)	}	40 x 49	P. Van-Schendel
53. FAMILY CARES	. . .	13 x 11	C. J. Grips
54. MATERNAL JOYS	. . .	14 x 12	C. J. Grips

55. GRANDMA'S PANCAKES 22 x 23 H. Salentin
56. JOSEPH AND THE VIRGIN MARY,
 (the central figures in Van-Schen-
 del's picture of the "Adoration of
 the Shepherds,") 37 x 29 P. Van-Schendel
57. "TETE-A-TETE" 11 x 19 A. F. Heyligers
58. ON THE SHORE OF LAKE LU- }
 CERNE } 24 x 18 { F. Fourmois and
 E. Tschaggeny
59. CARD PLAYERS 23 x 27 C. DeFylder
60. WILD FLOWERS 19 x 15 B. Weiser
61. A VILLAGE MARKET 20 x 16 F. De Brackelen
62. THE CHATELAINNE Wagner
63. THE SMOKER.
64. THE DRINKER.
65. HOLY FAMILY, copy from Andrea del Sarto by Petrini.
66. THE VIRGIN AND CHILD, with St. John and St. Francis, copy
 from Andrea del Sarto by Petrini.
67. CAPUCHIN MONKS AT PRAYER, copy from Chiari.
68. BURIAL OF A CAPUCHIN MONK, copy from Chiari.
69. MARINE VIEW, copy from Claude.
70. LANDSCAPE, copy from Salvator Rosa.
71. LA SAINTE VIERGE AU CHARDONNET, copy from Ra-
 phael.
72. MADONNA DELLA SEDIA, copy from Raphael.

BRONZES—FORMING PART OF THE GIBB BEQUEST.

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|----------------------------------------------------------------|----------------------------|
| 73. AENEAS CARRYING HIS FATHER FROM
THE DESTRUCTION OF TROY | F. Barbedienne
FOUNDER. |
| 74. CLEOPATRA, by J. Olesinger | F. Barbedienne
FOUNDER. |
| 75. ORESTES AND IPHIGENIA, by Gregoire | Tievant
FOUNDER. |
| 76. ELIEZAR AND REBECCA, by Guillemin | Tievant
FOUNDER. |

STATUARY.

77. RAPE OF THE SABINES, after Giovanni da Bologna.

Presented by MR. JOSEPH TIFFIN.

- | | |
|----------------------------------|----------------|
| 78. HON. JOHN YOUNG (Bust) | R. Reid |
| 79. PROSPERINA (Bust) | F. M. David |
| 80. DAPHNE | Marshall Wood |
| 81. A DANAIDE | Ranch |
| 82. LADY CLARE | J. P. Connelly |
| 83. GENIUS OF THE CHASE | Pro. Tenerani |
| 84. ANTINOUS (from the antique.) | |

Presented by THE NATURAL HISTORY SOCIETY.

85. DISK THROWER (from the antique.)

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- | | |
|-----------------------------|---------------|
| 86. "THE SON OF THE SHIRT" | Marshall Wood |
| Presented by the ARTIST. | |
| 87. BUST OF HEBE | Marshall Wood |
| Presented by the ARTIST. | |
| 88. HEBE | Marshall Wood |
| Presented by the ARTIST. | |
| 89. MARQUIS OF LORNE (Bust) | F. Dunbar |

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90. SCENE IN THE THOUSAND ISLANDS - O. R. Jacobi
TORONTO.
91. MONTE ROTUNDA (Corsica) - . . . C. J. Way
LUCERNE.
92. HOLLYHOCKS J. Fowler
TORONTO.
93. PARLIAMENT BUILDINGS, (Ottawa) 1866 - O. R. Jacobi
94. THE SACRAMENTO VALLEY (Sunset) - A. Bierstadt
NEW YORK.
Presented by the ARTIST.
95. THE SPLÜGEN PASS O. R. Jacobi
TORONTO.
Presented by MR. JOHN McLENNAN, M.P.
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Presented by MR. JOHN HARRIS.
97. COAST SCENE NEAR CALAIS F. Musin
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Presented by MR. JOHN HARRIS.
98. FARM YARD SCENE E. Verboeckhoven
DECEASED.
Presented by MR. JOHN HARRIS.
99. FISHING SMACK ON FRENCH COAST G. W. Nicholson
Presented by MR. JOHN HARRIS.
100. SUMMER IN THE WOOD AT BURNHAM A. McCallum
LONDON.
Presented by MR. R. B. ANGUS.
101. COMING SQUALL, CAPE ANN, (Mass.) - G. H. Smillie
NEW YORK.
Presented by W. C. SMILLIE.
102. A BAZAR AT TUNIS R. Villegas Cordero
ROME.
Presented by MR. M. H. GAULT, M.P.
103. "A MAN OF NO ACCOUNT" R. Harris, R.C.A.
Presented by MR. J. S. McLACHLAN.
104. PORTRAIT OF REMBRANDT, a copy by A. F. Falardeau
Presented by THE ARTIST.
105. INNOCENCE (Statue in marble).

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- | | | |
|------|----------------------------|---------------------------|
| 110. | A SHEPHERDESS (Twilight) | J. F. Millet
DECEASED. |
| 111. | RETURNING FROM THE PASTURE | E. Van Marcke |
| 112. | A ROMAN WATER CARRIER | C. Johnson |
| 113. | HERRING NETS | J. Chalmers |
| 114. | NEW YORK HARBOUR IN WINTER | E. Morin
NEW YORK. |
| 115. | HARVEST TIME | J. Farquharson
LONDON. |
| 116. | A HIGHLAND FORAY | R. Beavis |
| 117. | HUNTING AT FONTAINEBLEAU | A. De Gesne |
| 118. | MILKING TIME | E. Van Marcke |
| 119. | THE OLD ARMOURER | K. J. Litschaur |
| 120. | THE MORNING BATH | W. P. Babcock
PARIS. |
| 121. | COUNTING THE LAMBS | H. Moore |

122. A SUFFERING BROTHER	G. Aikman
123. LANDSCAPE (Eastern Townships)	A. F. Bellows
124. MENDING HIS NET	P. F. Woodcock MONTREAL.
125. THE FAIRY GLEN (Wales)	J. Syer
126. LLEADER VALLEY (N. Wales)	J. Syer
127. LAKE MEMPHREMAGOG	A. F. Bellows
128. ON THE CONWAY (Wales)	B. W. Leader LONDON.
129. BUILDING A CARD HOUSE	W. P. Babcock
130. A WET DAY	C. Pittara
131. HOMEWARD BOUND	E. Van Marcke
132. THE BIRD'S NEST	V. Chevillard
133. WAKE UP	T. Gerard PARIS.
134. ON THE CONNECTICUT RIVER	A. F. Bellows
135. HEADS OF SHEEP	Shenck
136. THE HARBOUR OF CHRISTIANIA) (Foggy Weather))	H. F. Gude
137. A STORM AT NEWBURYPORT	M. J. Heade
138. THE BRIDAL CROWN	A. Tidemand
139. BETWEEN TORCELLO AND VENICE	C. J. Way
140. ON THE CONWAY (Wales)	B. W. Leader LONDON.
141. A CALM AT NEWBURYPORT	M. J. Heade
142. THE TOILET	V. Chevillard

man	143. OFF DOVER	J. Webb
ows	144. A STUDY	O. R. Jacobi
cock	145. A VISIGOTH WARRIOR	E. V. Luminais
dyer	146. TYROLESE PEASANTS	O. R. Jacobi
dyer	147. ST. CECILIA (on Porcelain)	after Raphael
ows	148. OLD FRENCH FORT (Chambly)	C. Kreighoff
nder	149. SPLIT CAPE (Bay Chaleur).	C. Kreighoff
ook	150. ON THE SEINE	A. Edson
ara	151. PATIENCE PUSS, TOO HOT.	Mrs. Schreiber
cke	152. THE LAST RIDE	A. Vogt
ard	153. " THE RENDEZ-VOUS "	P. F. Woodcock
ard	154. ARTIST AND CRITIC	P. F. Woodcock
ws	155. EARLY MORNING (White Mountains)	T. H. Hinckley
cock	156. VIEW OF THE MISSISSIPPI RIVER } (Ottawa Valley) }	O. R. Jacobi & Vogt
ade	157. " A DAY'S SPORT SPOILT "	Mrs. Schreiber
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ay	160. SACRISTY OF THE CATHEDRAL AT PARMA	S. Marchesi
ler	161. " AFTER TEA "	Mrs. Schreiber
de	162. ONE OF CROMWELL'S IRONSIDES	R. Harris, R. C. A.
rd	163. A DISASTER-GOING TO MARKET	C. H. Poingdestre

164. THE LAST LOAD	A. F. Bellows
165. "A BREATH OF MORNING AIR"	A. Vogt DECEASED.
166. SIOUX TEEPEES (Sunset)	F. A. Verner TORONTO.
167. MARCHE DONC!	C. Kreighoff
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169. A STUDY OF BEECHES AT BURNHAM	A. Edson MONTREAL.
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178. SKETCH AT CHAMBLY	H. Sandham, R. C. A.
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181. SHOT ON THE RUN	T. M. Martin
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183. BRINGING HOME A LOST CHILD	A. F. Bellows

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184.	NEAR BARBIZON	J. B. Millet PARIS.
185.	THE FERRY	G. Dogson
186.	EVENING	G. Shalders LONDON.
187.	AN OLD HOUSE ON THE MOSELLE	A. W. Hunt
188.	MORNING AT VENICE	C. J. Way
189.	THE GIRDLE WEAVERS	C. Werner
190.	FOX HOUNDS	O. L. de Genne
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192.	ON THE SANDS (Devonshire)	R. Beavis
193.	LAKE MEMPHREMAGOG	A. Edson, R. C. A.
194.	PLUMS	W. Hough
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196.	STREET IN BARBIZON	J. B. Millet
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198.	NUTTING	C. J. Way
199.	LANDSCAPE	Barber
200.	GRAPES	W. Hough
201.	BEECHES (Fontainebleau)	J. B. Millet
202.	MOUNTAIN SCENERY	R. Millard
203.	MORNING	O. R. Jacobi
204.	ON THE COAST OF DEVON	C. J. Way
205.	A BIT OF WELSH MOOR	G. M. de L'Aubiniere

206. THE CRITICS	Daumier
207. OUTLET OF GULL LAKE	O. R. Jacobi
208. LANDSCAPE	O. R. Jacobi
209. EVENING	O. R. Jacobi
210. A BOAT HOUSE	G. Aikman
211. DOG KENNEL	O. L. de Genne PARIS.
212. READY FOR THE JOURNEY	W. H. Haines
213. CHURCH OF SAN LORENZO (Nurnberg)	L. Haghe
214. CHAMPLAIN MARKET (Quebec)	F. A. Verner
215. YOUNG CANADA	H. Sandham
216. DISPUTED POSSESSION	G. Hicken
217. SHEEP	G. Shalders
218. NEAR MURRAY BAY (St. Lawrence)	C. J. Way LAUSANNE.
219. CAFE AT DAMASCUS	C. Werner
220. LANDSCAPE	G. Piette
221. CAPEL CURIG, (Mountain Torrent)	J. W. Whittaker
222. A PORTAGE	F. A. Verner
223. CAP ROSIER (Gulf of St. Lawrence)	C. J. Way
224. LAKE GENEVA	C. J. Way
225. HAYING TIME (England)	Bricket Foster LONDON.
226. NEAR SNOWDON	J. W. Whittaker DECEASED.
227. HARVEST TIME	A. Edson, R. C. A.
228. GRAND-LAC (Murray Bay)	D. E. Grant

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