CIHM Microfiche Series (Monographs) ICMH
Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

(C) 1996

# Technical and Bibliographic Notes / Notes techniques et bibliographiques

Ce document est f	ilmé au taux d 14X	e réduction in	ndiqué ci-d 18X	lessous.	22 X	1 21	26×	30 X	
This item is filmed			ked below	1					
Additional of	omments:/ es supplément	aires:							
					L			es) de la livraison	
pas été filmé	es.					□ Masthead	17		
	e cela était pos						départ de la l	ivraison	
	e certaines pag stauration app				_	☐ Caption (	of issue/		
been omittee	d from filming.	1				Page de t	itre de la livr	aison	
	added during ext. Whenever					Title page	e of issue/		
						Le titre d	le l'en-tête pi	rovient:	
	long de la mar					Title on I	neader taken	from:/	
along interio	r margin/ rrée peut cause	r de l'ombre	ou de la			_! Compren	d un (des) in	dex	
1.00	g may cause sh	adows or dist	tortion				index(es)/	4	
Relié avec d'	autres docume	en ts			L	Paginatio	n continue		
Bound with	other material/	,			_	Continuo	ous pagination	n/	
	ou illustrations				L		négale de l'im		
Coloured ole	tes and/or illus	strations/				☐ Quality o	of print varies	s/	
	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)				Showthrough/ Transparence				
			ck)/			Showthe	ough/		
Coloured ma Cartes géogra	ps/ phiques en co	uleur			Pages détached/ Pages détachées				
						T Down doe	achad/		
Cover title m	issing/ ouverture mand	que			V		•	etées 🧓 🖂 uées	
Oner Alale	insing/					T Pages dies	coloured stai	ins are found?	
	ed and/or lami estaurée et/ou				L		aurées et/ou		
	ed and/or lami	insted/				7 Pages rest	ored and/or	The street of	
Covers damage					1		lommagées		
					_	Pages dan			
Coloured cov						Coloured Pages de			
					CI-G	essous.			
hecked below.						s la méthod essous.	e normale de	filmage sont indiq	ués
ignificantly change	the usual met	hod of filmin	ig, are			-		exiger une modific	
nay be bibliograph of the images in the	ically unique,	which may al	ter any					re uniques du point it modifier une ima	
opy available for f	ilming. Featur	res of this cop	y which					urer. Les détails de	
	tempted to on	tain the best	Original					eilleur exemplaire	

The copy filmed here has been reproduced thanks to the generosity of:

University of Toronto Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copias in printad paper covers ara filmad beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copias are filmed beginning on the first page with a printed or illustrated impression, and anding on the last page with a printed or illustrated impression.

Tha iast recorded frama on each microficha shali contain tha symbol → (maaning "CONTINUED"), or tha symbol ▼ (meaning "END"), whichevar applias.

Maps, piates, charts, etc., may be filmed at diffarant reduction ratios. Thosa too larga to ba entirely included in one axposure are filmed baginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'exempiaire filmé fut reproduit grâce à la générosité de:

**University of Toronto Library** 

Las images suivantas ont été reproduites avec le plus grand soin, compte tenu de la condition et da la netteté da l'axempiaira filmé, et en conformité avac les conditions du contrat da filmage.

Las axemplairas originaux dont ia couverture an papier est imprimée sont fiimés en commençant par ie premiar piat et en tarminant soit par la dernière page qui comporte une empreinta d'imprassion ou d'illustration, soit par ie second piat, selon ie cas. Tous ies autres axempiairas originaux sont fiimés en commençant par ia premièra page qui comporta une emprainte d'impression ou d'iliustration at an tarminant par ia dernièra page qui comporta une teile amprainte.

Un des symbolas suivants apparaîtra sur la darnièra imaga de chaqua microfiche, salon le cas: le symbole → signifie "A SUIVRE", la symbola ▼ signifie "FiN".

Les cartes, planchas, tabieaux, etc., pauvant êtra filmés à des taux de réduction différents.
Lorsque le document est trop grand pour êtra raproduit an un saui cliché, il est filmé à partir de l'angia supériaur gauche, da gaucha à droita, et de haut en bas, en prenant le nombre d'images nécessaira. Las diagrammas suivants illustrent la méthode.

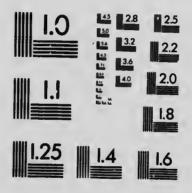
1	2	3

1	
2	
3	

1	2	3
4	5	6

#### MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART Na. 2)





# APPLIED IMAGE Inc

1653 East Main Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone

(716) 288 - 5989 - Fax

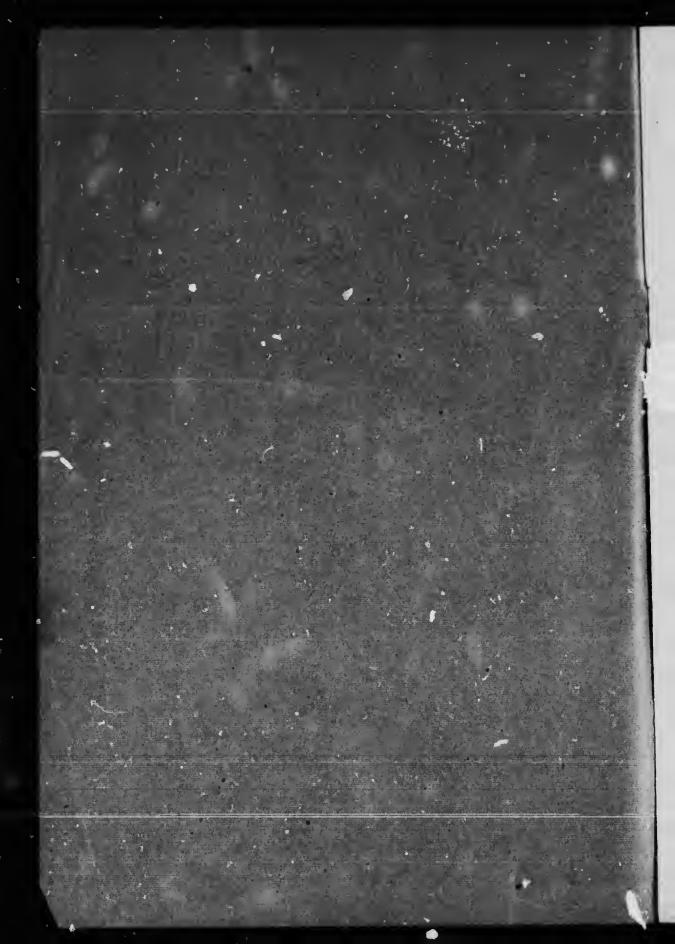
P Educat

# Report of the

# Committee on History



Ontario
Educational
Association



# REPORT OF THE COMMITTEE ON HISTORY.

# ONTARIO EDUCATIONAL ASSOCIATION.

To the President and Members of the Public School Department :

AnD

To the President and Member of the Historical Section :

Your Committee appointed

 To draw up a syllabus of work suited to each grade of our primary and secondary schools;

(2) To suggest such a supply of material as shall be suited to each grade;

begs leave to report as follows:

(1) Three meetings of the Committee were held. At the first, convened in the University of Toronto on December 26th, 1902, Mr. J. S. Carstairs was appointed Secretary; Mr. Matchett having resigned, Mr. A. C. Casselman, of the Toronto Normal School, was nominated in his place. In February a joint meeting was held with the Association of Toronto Public School Principals; and early in April there was a final session at the residence of the Chairman, Professor George M. Wrong.

(2) The accompanying schedules are an attempt to crystallize and embody these deliberations; and while your Committee does not feel called on to discuss the aims and methods of history, these have received

consideration at every stage of the course as planned.

(3) Your Committee would recommend that the Education Department be requested to encourage by special grants every school that will purchase efficient working libraries of historical books (especially Canadian), sets of historical readers, and sets of historical illustrations—those means whereby alone a definite and intimate knowledge of the past and present of our people may be obtained and a sound and intelligent national spirit may be nurtured in each child

(4) It has not been considered necessary to increase the size of the report by lists of books suited to each stage. This is a matter of detail

that can readily be worked out if the syllabus comes into force.

(5) Your Committee would also bear testimony to the courtesy and kindness of the Minister of Education in printing this report.

All of which is respectfully submitted.

GEORGE M. WRONG, Chairman.

J. S. CARSTAIRS, Secretary.

J. O. MILLER.

A. C. CASSELMAN.

#### HISTORY.

#### PUBLIC SCHOOL COURSE.

#### Form I.

- 1.—Stories of the ea liest inhabitants of Ontario and Canada. The Indians and Eskimos; with special reference to the Indian Tribes formerly inhabiting the school localities.
  - 2. The ancient Britons.
- 3.—(a) The story of Abraham and first settlement of Canaan. (b) The story of Jacob and his sons.
- 4.—The use of pictures illustrating the above, as part of the school equipment.

#### \*Form 11.

- 1.—Stories of pioneer life in the school localities.
- 2.—Biographical sketches of discoveries and early explorers of (a' Canada:—The Cabots, Cartier, Champlain, Brebeuf, Lalement, La Salle, Frontenac, Fraser, Thompson, Henry, Iberville, Cook, Vancouver, Mackenzie, Selkirk; (b) American Continent:—The Norsemen, Columbus, Magellan, Cortes, DeSoto, Drake.
- 3. Stories of the Ancient World: Egypt, Assyria, Babylonia, Persia, Macedonia, Greece, Rome.
- 4.—Biblical Biographies—Moses, Joshua, Samuel, Saul, David, Solomon.
  - 5.—The use of pictures, as in Form I.

#### Form III.

- 1.—Biographical sketches as in Form II (continued).
- 2.—Short connected stories of the early history of Canada, until the Capture of Quebec (1759).
- 3.—Short stories of the early history of Britain until the Norman Conquest (MacMillan's History Readers, or Arnold's Britannia Series recommended for use at least by teachers).
- 4.—A few lessons on the rise and fall of the Kingdom of Israel (MacLear's Old Testament History Primer recommended for use by teachers).
  - 5.—Table of important dates.
  - 6.—Pictures to illustrate the course.

#### Form IV.

- 1.—Leading events in Canadian History, especially since the capture of Quebec (1759).
  - 2.—Leading events in British History.
- 3.—Biographical Sketches of Wolsey, Elizabeth, Shakespear, Cromwell, Rober Jalpole, the Pitts, Montcalm, Frederic the Great, Hastings, Jervis, Nelson, Wellington, Washington, Lincoln, Peel, Stephenson, Howard, Rowland Hill.

<sup>\*</sup>Form II. and Form III. together to be considered as the work for two school years, the unfinished portions of Form II. to be taken the following year.

4. - Makers of the British Empire:

(a) India: Clive, Hastings, Lawrence, Havelock.

- (b) Canada: Wolfe, Carleton, Brock, Elgin, Macdonald.
- (c) Australasia: Cook, Phillip.
- (d) South Africa: Bartle Frere.

5.—Table of important dates.

6.—The elements of Civil Government, following the syllabus in use in the Toronto Schools, modified to suit the municipality:

## Jr. Fourth.-Municipal Government:

(a) The Election of the School Board, the Council, and the Mayor or Reeve.

(b) The Departments of City Service: Police, Assessment, the Engineer's Department, the Treasurer's Department, the Board of Works, &c.

(c) Taxes: Why levied? How collected?

### Sr. Fourth. - The Government of the Province:

- (a) The election of Members of the Legislature.
- (b) The appointment of the Lieutenant-Governor.
- (c) The selection of Premier.
- (d) The organization of the Government.
- (e) The tenure of office of the Government.
- (f) Forms of Government in other Provinces.
- (g) The division of the Province into Counties, of Counties in Townships of Townships Into School Sections.

#### Form V

1.--Political History of Canada.

2.—English History with special reference to the progress of civilization.

3.—Civil Government as in Form 1v. (continued):—

The Government of the Dominion:

- (a) The election of members of Parliament.
- (b) The appointment of the Governor-General.
- (c) The power of the Governor-General.
- (d) The House of Commons and the Senate.
- (e) The relationship of Canada to the Motherland.
- (f) The King, the Commons, and the Lords.

#### General Recommendations.

1.—All Biographical Sketches to be used by the pupils as subject matter for practice in English Composition.

2.—Study of the ion Jack and of our Canadian Flag; of our National and Provincial Emblems; of Coats of Arms of the Dominion and of the Provinces.

3.—Calling attention to the great events of Canadian History on the anniversary of their occurrence.

4.—The study of the geographical position of all the places mention 1 in the course should be a prominent feature of the teaching. An effor, rerefore should be made to have the pupil understand as early as possible how to read a map so as to grasp the position and extent of the British Empire and its most important parts.

#### ILLUSTRATIONS.

#### Form 1.

1.—Portraits of the principal Indian chiefs: Brant, Pontiac, Tecumseh, Red Jacket, etc. Objects illustrating the mode of life of the Indian tribes, such as their religion, their houses, clothing, cooking utensils sports, games, weapons of the chase and war, fishing tackle, smoking pipes, etc. If the objects are not obtainable, pictures of them should be used.

Portraits of the Eskimos, objects and pictures illustrating their habits, mode of living, etc.

2. -Pictures of the ancient Britons, Boadicea, Caractacus, etc.

Pictures illustrating their mode of life, religion; Stonehenge, Dover Cliffs, Landing of Cæsar.

The illustrations for forms 111., 1V. and V. will comprise portraits of the principal personages named, pictures commemorating the great events in our history: the monuments; our legislative halls; the municipal buildings; the Fathers of Confederation; our educational buildings; the insignia of our provinces, of the Dominion, and of the British Empire.

#### HIGH SCHOOL COURSE.

#### Lower School.

1, 2, 3. - [As in Form V., Public School Course.]

4. - Greek and Roman Historical Readers.

3.-50 dates in Greek and Roman history.

#### Middle School.

- 1.—British history from the discovery of America to the present time.
- 2.—The \_\_mnings of Civilization—Egypt, the Asiatic Nations (as in Botsford's Ancient History for Beginners, or in Sanderson's Outlines of the World's History, Part 1.)
- 3.—The outlines of Grecian history until it merges into the history of Rome; history of Rome until 476 A.D.

#### Upper School.

1. - More inter ave study of Canadian history.

Topics sagge ed:

The grade a discovery of America (from the Norsemen to Sir Mexander Mackenzie, Stuart, Fraser, and Dawson.)

Champlain, the explorer, the founder, the author.

French Exploration.

British Exploration.

The North American Indians.

The Early French Trading Companies.

The Hudson's Bay Company.

The North-West Company.

The Jesuits.

La Salle.

Frontenac.

Sir William Johnson.

How Canada became British.

Pontiac.

The term "Canada

The U. E. Loyalists at their old and their new homes.

The War of 1812.

The Various Accessions to the Population of Ontario by Immigra-

The Exploration of Sub-arctic Canada.

Rebellion in the Canadas.

Lord Durham's Report.

The history of the Maritime Provinces and of British Columbia before 1867.

The Confederation movement in United Canada and in the Maritime Provinces.

Federal Systems.

History of our boundary line.

The North-West Rebellions.

Invasions and Raids from the United States.

Early Routes of Travel and Transportation; the development of our railways and canals.

The Educational System of Ontario.

2. - Ancient History: (review of Form 11.)

3.—Mediaeval history; modern history of Europe and America.

4.—Sketch of the history of the other colonies and dependencies of the British Empire.

