

Five faces of protest greet Stephenson



Paul Stuart — photos

When Stephenson informed the crowd that "universities have done better than any other segment of public sector institutions," Michael Michie of the Graduate Assistant's Association asked, "...even better than Ford and Inco?" (See Michie's comment piece, page four).



Gary Hershorn

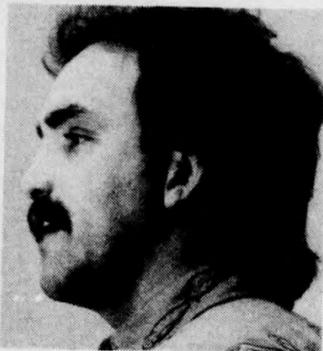
Miriam Edelson, Chairperson of the Ontario Federation of Students, said that a government source has warned that computer tests for the Ontario Student Assistance Programme will start six weeks late. The minister said she would check this point, but was confident that this year's fiasco, which held up the aid money of 4,000 students would not be repeated.

Student Governor Paul Hayden said he thought deficit financing would be "destructive" for York, but he didn't see Stephenson taking action that help the university avoid this move. As to Stephenson's claim that imaginative solutions are what the universities need, Hayden asked, "What do we do in the meantime?"



Fine Arts Council member Judy Abrams said York's East Indian Music Programme (headed by Prof. Trichy Sankaran) is the sort of creative effort that Stephenson said she values. Abrams wanted to know if Stephenson would intervene to prevent the programme being cut. The reply: No, that's up to the Board of Governors.

At last Friday's appearance of Bette Stephenson, Minister of Education, Colleges and Universities, Sociology grad student Bill Johnston read statistics from a 1977 survey by the Quality of Life Project of York's Institute for Behavioral Research which found that 55% of Canada's taxpayers want "more or much more" government effort put into education — even if it requires a shift of money from other areas.



Excalibur

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29 March 1979

Stephenson pressed on issues at York

By Bruce Gates and Paul Stuart

She came to speak about the need for universities to keep pace with changing times, but Bette Stephenson, minister of colleges and universities, found herself answering questions that went beyond the topic at her noonhour appearance at York last Friday.

Considering the unpopularity of the Davis government's level of funding to Ontario Universities, Stephenson got a polite reception from the audience of about 100 in the 525 seat Curtis I lecture hall.

The audience listened quietly as Stephenson told them that "if we are to provide arts graduates with specific marketable skills we have to look at the whole system and find a way of providing these skills.

"There is a system of applied arts and technology... what we have to do is sit down and coordinate these parts."

Stephenson added that "a lot more money would not solve the problem in the university system right now. It might slow it down a bit, but universities still have to come to grips with declining enrolment and inflation."

But money, specifically Stephenson's management of funding to post-secondary education, is what many members of her audience wanted to hear about.

Murray Miskin, president of the Osgoode Hall Legal and Literary Society read Stephenson a petition from York's Anti-Cutbacks Coalition, signed by just over 2,000 members of the York community. The petition called for a "rejection of cutbacks and the maintenance of existing levels of staff and faculties."

The petitioners' goals are:

- "An open, public budgetary process"
- "A freeze in firings and maintenance of existing levels of facilities and services." The petition state that "deficit financing should be the means of achieving this in the event of a reversal of government policy."
- "An end to the discrepancy between the educational inflation



Gary Hershorn

Minister of Education, Colleges and Universities says money isn't enough to help Ontario universities.

rate and the ceiling in spending" and "an extension of higher education to those that have been excluded in the past," made possible by "the easing of demographic pressure."

Miriam Edelson, chairperson of the Ontario Federation of Students, wanted to know if the government would still be allotting \$15-million for a "loan remission" to students who had become ineligible for grants under new OSAP regulations. The new programme cuts off grants to students who have already received them for four years. Edelson said Stephenson's predecessor, Dr. Harry Parrott, pledged the \$15-million would be divided up among students affected by the new regulations this year. Dr. Stephenson's position was that the money was to be spread over a two-year period. Edelson asked Stephenson if she

was aware that, according to a government source, testing of a computer programme for the Ontario Student Assistance Programme, slated to begin at the end of next month, would be delayed until mid June.

Stephenson said she would check Edelson's assertion, but stated that the government's testing schedule is being adhered to.

Edelson's question was aimed at averting a repeat of this year's OSAP computer foul-up, which affected over 4,000 OSAP applications and, according to Edelson, left some of the applicants without their assistance to date. Dr. Stephenson said this year's foul-up was the result of a computer error which experts told her could only occur "one in a billion" times.

The government is not making any changes in OSAP in order to

ensure that there are no further problems with the computers.

Murray Miskin, president of Osgoode Hall's Legal and Literary Society, complained about the government's failure to adjust the cost of living allowance in OSAP this year—again because of the computer check. Miskin told Excalibur Monday that, normally, the allowance is increased every year due to inflation. He told Stephenson at the Friday meeting the OFS statistics indicate the absence of an increase will mean the average recipient will fall \$340 behind next year. Dr. Stephenson questioned this figure and said she would like to see the statistics it is based on.

Stephenson did say that OSAP will keep pace with the 4.97 per cent tuition increase next year:

"The OSAP program has been amended to accommodate this increase totally." Questioned by Miskin as to when action would be taken on Dr. Parrott's 1978 promise for regionally indexed living allowances in OSAP, Stephenson replied that OFS had not supplied required information on this proposal to Dr. Parrott in sufficient time. At this point, Edelson interjected from the audience that OFS had sent the information to the minister in March '78.

In response to a question from audience, Dr. Stephenson maintained that there are no cutbacks to education, but rather "a restraint in the growth of the amount of money made available to universities."

In response to questions about the academic hardships being undergone at universities due to underfunding, Stephenson referred the questioners back to the administration.

"The government is simply a medium of transferring the money from the taxpayer to the university...It is not the part of the minister to become actively involved in the administration of the university," she said.

With increasing costs and declining enrolment, there have been rumors that the province will

consider closing some of the smaller universities, like Brock and Trent. However, Dr. Stephenson, in responding to a similar question asked by CYSF president David Chodikoff, who was part of a three-man panel, said: "There has been no government debate or discussion of closing institutions."

She said she believed there is a need for a "rationalization of the university system. You have to ask several questions: Should we try to



Gary Hershorn

duplicate the University of Toronto in each university? Should every university by big like the U of T? Should they have the same graduate programs?"

She suggested future universities may lean toward specialization rather than duplication.

"My belief is that we have the creative energy to solve the universities' problems and cope with this ever-changing world," she said.

Dr. Stephenson says in some cases movement should be allowed between programs at colleges of applied arts and technology and universities, with credits made transferrable. This has already been done on a limited scale.

FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus, at Glendon College and in the Faculty of Fine Arts' new, space downtown on Markham Street.

EVENTS

Sunday April 1

3:00 p.m.

Art History Lecture: "Modes and Responsibilities of Art Criticism." Ken Carpenter.
— YUFAM, 596 Markham Street.

7:30 p.m.

JAZZ CONCERT, improvisational. John Gittins & members of York Jazz Programme.
— YUFAM, 596 Markham Street.

Tuesday April 3

4 - 7 p.m.

Visual Arts-LIFE **DRAWING FROM THE MODEL** Open to all members of York under supervision of Visual Arts Graduate students
Co-curricular funding
2nd Floor Fine Arts Building, Room 328
— Free non-credit.

April 4, 5, & 7

8:00 p.m.

FESTIVAL OF NEW CANADIAN PLAYS: Student playwrights and performance students, Theatre Department.
— YUFAM, 596 Markham Street

Wednesday April 4

2:00 p.m.

COMPOSERS' FORUM with D. Mott, D. Rosenboom, & J. Tenney.
— Curtis Lecture Hall "F"

4:00 p.m.

CONCERT: SOUTH INDIAN DRUMMING, by students of Trichy Sandaran.
— McLaughlin Senior Common Room.

7:00 p.m.

AN EVENING OF BAROQUE MUSIC, by students of E. Keenan
— Room 016 McLaughlin College

Thursday April 5

7:30 p.m.

— **CONCERT: EXTRAVAGANZA**, Music performance students.
— McLaughlin Junior Common Room

Friday April 6

8:00 p.m.

— **A CONCERT: NEW MUSIC FOR THE SAXOPHONE**, with David Mott
— YUFAM, 596 Markham Street
— Cost: By donation

Saturday April 7

7:00 p.m.

— **CONCERT: DANCEMAKERS**. A unique Canadian dance company, eclectic combination of styles in modern dance and ballet. Concert will be followed by Dance Department's annual end-of-class party.
— Burton Auditorium
— Cost: Students \$3; Non-students \$4.

Sunday April 8

12 noon

— **DANCEMAKERS**. Informal lecture/demonstration.
— YUFAM, 596 Markham Street.

3:00 p.m.

DANCE LECTURE/DISCUSSION: "Dance in Relation to the Visual Arts in the 1890's, Gerry Needham.
— YUFAM, 596 Markham Street

8:00 p.m.

— **CONCERT:** Sterling Beckwith in rare solo appearance singing arias by Purcell, Verdi, Sostakovich & John Beckwith: with George Tatham on piano.
— YUFAM, 596 Markham Street
— Cost: By donation

Wednesday April 11

8:00 p.m.

— **CONCERT: CHAMBER ENSEMBLES**, Music students playing Beethoven, Mozart & Dolin.
— YUFAM, 596 Markham Street
— Cost: By donation

Sunday April 15

3:00 p.m.

— **PANEL DISCUSSION:** "Where Do We Look For Canadian Music?" Music Faculty
— YUFAM, 596 Markham Street.

8:00 p.m.

— **INDIAN MUSIC RHYTHM WORKSHOP**, with Trichy Sankaran (Mridangam solo) & York students.
— YUFAM, 596 Markham Street
— Cost: By donation

Friday April 20

— **STUDENT DANCE WORKSHOP.**
— An evening of dance.
— Burton Auditorium.

Saturday April 21

8:00 p.m.

— **SUPER 8 FILMS**, Works of Film students
— YUFAM, 596 Markham Street.

Sunday April 22

3:00 p.m.

— **VIOLIN CONCERT**, Todd Phillips
— YUFAM, 596 Markham Street

April 25 - 27

8:00 p.m.

— **YELLOW HOUSE AT ARLES**, Theatre Department
— YUFAM, 596 Markham Street

Saturday April 28

3:00

— **DANCE CONCERT.** Modern Repertory Class.
— YUFAM, 596 Markham Street

Sunday April 29

8:00 p.m.

— **CONCERT: COMMUNITY CHAMBER ORCHESTRA**, under direction of James McKay, works of Bach, Schubert and Dvorak.
— YUFAM, 596 Markham Street
— Cost: By donation.

ART EXHIBITIONS:

Art Gallery of York University

Hours: Mondays - Fridays, 10:00 - 4:30 p.m.)
Continuing to April 6

"**ARMANDO BRASINI: ROMA IMPERIALE**" a recently discovered portfolio of plans, perspectives, sketches and photographs commissioned by Mussolini for restoration of Rome's grandeur and glorification of Fascist era.

April 23 - May 11

GEORGES ROUAULT: "MISERERE" - Etchings. From the Collection of McMaster University.

May 20 - June 15

KAREL APPEL: 62 GRAPHIC WORKS. From the Collection of the Art Gallery of Hamilton.

IDA GALLERY

(Lobby of Fine Arts Bldg. Mondays - Fridays, 11:30 - 5:00 p.m.)

April 2 - 6

TIM WYNNNE-JONES. Thesis Exhibition

April 9 - 12

STEPHEN HORNE. Thesis Exhibition

April 16-20

JANET JONES. Thesis Exhibition.

April 23-27

DAN REID. Thesis Exhibition.

April 30 - May 4

KATHY BROWNING. Thesis Exhibition

May 7 - 11

WIDGE INGWERSEN. Thesis Exhibition

THE SAMUEL J. ZACKS ART GALLERY (109 Stong College)

April 2 - 6

JEFF NOLTE. Thesis Exhibition.

YORK UNIVERSITY FINE ARTS ON MARKHAM

(596 Markham Street, Wednesday - Sunday, Hours: noon to 6:00 p.m.)

April 4 - 15

Visual Arts Graduate Students' Exhibitions

April 4 - 22

Exhibition, selections from the Canada Council Art Bank

April 18-29

Visual Arts Undergraduate Students' Exhibitions.

"SPECIAL APRIL GUESTS"

(not listed above)

DEPARTMENT OF DANCE: Tim Wengerd, For information call 677-3243.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED

This listing is published courtesy of the Faculty of Fine Arts

CUT OUT AND SAVE AS APRIL ARTS CALENDAR

Excalibur

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

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Don't blame Stephenson (only a cabinet minister)

It is obviously pointless to argue with someone like the Minister of Education, Colleges and Universities, Bette Stephenson. Her attitude, indeed the attitude of the Davis government to their own education policies, is one of staggering irresponsibility. To claim, as Stephenson does, that she is not to blame for cutbacks

because it is university administrations which decide spending priorities, amounts to a disavowal of responsibility for the impact of her actions as a government minister.

Suffice it to say that Stephenson's performance at York last Friday was but another display of the appalling cynicism with which

government and university administrators bat the ball back and forth into each other's court, in a shiftless game of political ping pong in which an entire society is the loser.

And now a word about the antics of Stephenson's student lackeys, the campus Progressive Conservative Club. Content to mouth government propaganda to the point of actually denying that cutbacks exist, there is apparently

no absurd depth of partisanship to which they are afraid to sink in apologizing for Davis. And never do we hear a word of concern from the Tories about the plight of the university they are lucky enough to attend. How anyone who is capable of exhuming an old Nixonism ("the silent majority") in support of policies which are diametrically opposed to the interests of their fellow students can expect to be taken seriously, is beyond us.

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Annual Xcal staff picture today at 3pm

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Open letter to Mr. Steadman on cutbacks

Dear Mr. Steadman,

Your arrogant and misleading claim in last week's Excalibur that there are no cutbacks in post-secondary education requires an answer. It certainly is nice to hear another side to the story. As in many cases, however, one side is often blessed by an unequal amount of 'authority'. In this case it is the government's version which we have had crammed down our throats for some time, and for which you are merely the mouthpiece. A little affirmative discrimination is called for.

Let's look at some other facts which, in your contempt for students, faculty and staff at this university, you find it so easy to overlook. What can we call the termination of contractually limited appointments and part-time instructors Mr. Steadman? "Rationalizations"? Programmes of "restraint"? Cutbacks seems to us a more accurate and honest word. I quote from the Anti-Cutback Coalition's brief to the BOG:

"At Glendon 32 Teaching Assistants, Part-timers and contractually Limited Appointees are not going to be rehired. In Social Science, Arts, part-time hours have been reduced from 70 to 20 hours (in Humanities by over 50 per cent). Sociology, Arts, projects a reduction from 14 to zero part-time hours. Existing programmes are called into question and new innovative programmes are out of the question...Furthermore an increasing proportion of expenses is being passed onto members of York. The cost of course materials, parking, computer time, laboratory fees and residence fees are all exorbitant. Increased costs to students can only have an adverse effect on enrolments, producing further pressure on the budget..."

What about the library? "The library staff has struggled to maintain the quality of service in the face of a reduction from 260 to 198 people...This has taken place despite an increase in the number of students to books. York library already has the lower ratio of books to full-time students in Ontario."

This is what cutbacks mean Mr. Steadman. Simply quoting to the total amount of money spent by the government in dishonest. (no one claims that \$55 million is peanuts). The relative increase is the important point. According to the Council of Ontario Universities: "no university system can absorb 25 per cent reduction in revenue over a six-year period without

suffering massive readjustments in both level and quality of services."

Your argument relies upon those familiar groups "the silent majority" and "the taxpayers". First, the last OFS march an informational picket, not a demonstration. Representation was not expected to be high, but to cover all the major Ontario institutions, which it did. The Anti-Cutbacks Demonstration of March 16 last year showed that thousands of students, faculty and staff were well aware of and visibly angry about cutbacks. (While we are talking about majorities, you should remember that since 1943 the Progressive Conservative government has never represented more than 49 per cent of the Ontario electorate.)

As for the taxpayers, it is convenient for you to forget that we too are taxpayers. It is not a case of pampered minority—there are about 250,000 post secondary students in Ontario—receiving gifts wrung from hard-working taxpayers. Students also work hard to help their education, whether in summer jobs (less easy to find these days because of government cutbacks) or part-time teaching.

Further, public money spent on students while in university is amply repaid in spending and further taxes when those students graduate into decent jobs.

Education, Mr. Steadman, is a right not a privilege, no matter how much it pains you and your Conservative buddies to think of the swinish multitude becoming educated.

Your comments on how much public money has gone into student aid are also misleading. The \$77.7 million for OSAP, which theoretically a budgeted increase of 96 per cent. Actually, your government underspent on OSAP by \$49 million over the last five years. And that money went into general revenue, not into education.

Let me conclude by returning to the COU brief: "Deprived of the base of strong universities, Ontario will be unable to furnish the advanced research and teaching required for an advanced industrial society such as ours...In the final analysis it will be future generations of Ontario citizens who will pay the price of this restraint. And the price will be very high."

Yours fraternally
Michael Michle,
President GAA
Member of Anti-Cutbacks Coalition

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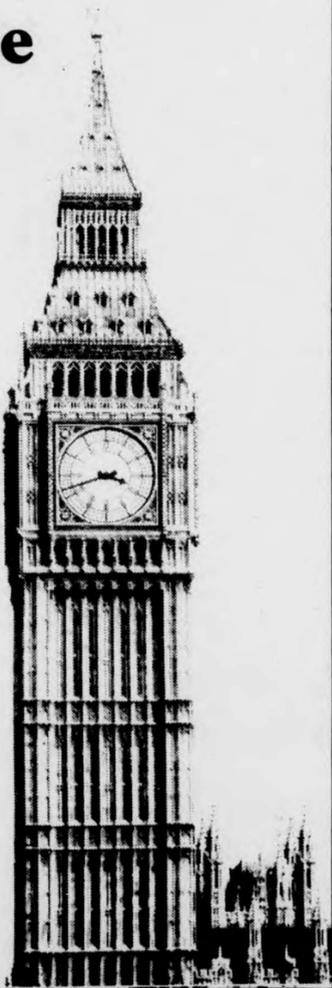
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letters

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Open end closed for upgrading

In response to a letter in the March I edition of the Excalibur, complaining about the closing of the Open End Coffee Shop during reading week and the consequent inconvenience it caused to Winter/Summer students.

The Open End has to close four times per year for complete and thorough cleaning. There was also need for the installation of a new beer fridge and an upgrading of the present sound system, and neither of these could be accomplished while the Coffee Shop was open.

Since it had to be closed, it was decided that it should be done when the least number of students would be inconvenienced by its closure. It is unfortunate that the Winter/Summer group had to fall into this category, and on behalf of the Council an apology to them is forwarded forthwith. Nevertheless, in view of the reasons stated, the closure was most certainly justified and we are all the better for it. I am sure everyone appreciates the cleaner environment, the colder beer, and the finer sound!

Vanier Winter/Summer Student Council

High calibre Excalibur sports

Please accept my thanks and appreciation for Excalibur's efforts in covering and reporting of our Athletic Program. The men and women student athletes representing York and its colleges have made a substantial contribution to the quality of life on our campus; I'm appreciative of the conscientious and high calibre efforts of Excalibur reporters in making that known.

Frank Cosentino, Chairman and Director; Department of Physical Education and Athletics

PM and thugs invade ballet

The Prime Minister has a tough act to follow. In 1968, Trudeau gained his "popular support" with long hair, and a take me or leave me style. The people must have liked it! For his critics he took a hard line on many issues his predecessors had shied away from. Whether he voted for him or not, intellectual treason was not something we had come to expect from our new leader.

In a pre-campaign blitz krieg, to regain a little of that popular support in the Horse Shoe, he found himself talking to an assortment of plebs: construction workers, factory employees, students, and me!

I was seating myself down at O'Keefe Centre after going all out on an \$11.00 ticket. Isle 4, RR, seat 64, way at the back, and who should walk in but Pierre. To my horror he had managed, that day to procure 7 tickets, (he was accompanied by 6 RCMP thugs) for a performance that was sold out. As he came into the theatre everyone was expected to stand, and then clap.

After a brilliant performance by the National Ballet I found myself meandering through the lobby and, yes, face to face with our good man! He stuck out his hand as if to say, "shake for a vote". I knew that I could avoid shaking his hand by thinking of something to say, quickly! But what? With the prospect of joining the long lines of unemployed after graduating, the question became painfully obvious.

"Trudeau, when I heard that you were here, I thought that it would be an excellent opportunity to tell you that I was looking for a job." AGH! Did I say that?

"You should take up dancing," he said pointing to the dance floor.

"No," I said thoughtfully, "that won't quite do."

"Well I don't have any here at the moment," as he searched through his pockets, and turned them out.

"That's really unfortunate,"

responded almost in tears. Then came his well rehearsed response.

"Have you tried Manpower?" "Your Kidding???" I was in a state of shock.

"You know, they really aren't much good at all." He shrugged, and smiled.

I was warming up and suggested that "he" try them some time.

As he was whisked along by his entourage of four or five tough looking characters he said, "I have," and smiled again!

He had stopped long enough, and didn't get this suckers shake.

Paul Le Forestier Glendon

Excalibur lacks 'thinking corner'

I have read some comments on the Excalibur as one of the best university newspapers among Ontario post-secondary institutions. But I think something is always lacking in its content - a "thinking corner" where thinking minds are expected to meet.

In a higher institution of learning like York, it would be improper for the management of the Excalibur to continue to ignore the need to create a considerable portion in the paper where students and instructors can use to expose the "mental history of York" as Michael McGrady put it. Such an idea taken into consideration will tend to balance the menu for you discerning student readers, many of whom I think are already bored with your extensive coverage on politics in York.

How delighted would an Economics major be to read an article titled - 'Problems of Technological take-off in Third World Countries', so would a sociology major be to read one titled - 'The Canadian Social Setting and Public Morality', or a philosophy major to one titled - 'The Arrogance of Materialism'. Let us please start now to think of how to create this mental stimulus which the York community is presently not enjoying.

O. G. Uba, Economics

Pompous paper prints platitudes

Ever since September this particular reader has been waiting for these pages to contain some competent writing on rock. There hasn't been any - and the article criticizing the name of the group Battered Wives, (March 15), is only further proof of the fact. If Excalibur's attempt at rock commentary can merely be an excursion into the pompous and the platitudinal, then perhaps the paper had better stick to reporting the minutes of meetings.

The main question here is ultimately not whether names (of bands, books, plays etc.) should be censored. What is important is that fiction not masquerade as fact, and your article, with its substitution of attitude for argument performs just such a distortion. You insist, for instance, with all available righteousness, that a group's name will sell its records. It won't - although record companies doubtless devoutly wish that it (or cover art) would. Music or outlook sells records; and if you are arguing, (since you have dismissed the Wives' music), that name is equal to outlook, and that a certain woman-abusing policy is either cherished by the band's members or encouraged in its audience, then you are plainly incorrect. Indeed, any sensationalism surrounding the band's name has been the result of articles like yours, or of demonstrations and protests expressing the same irresponsible point of view. The fact that there is no real understanding involved in such antagonism - the fact that it is the product of the newest turn in the topical 'concern' with women's rights - makes its sensationalizing aspects all the more obvious. Where are the objections to band names like the Vibrators, the Swollen Members, the Slits, the Curse or Martha and the Muffins? Condemnation of woman-as-sex-object is out of date, apparently. The latest thing is an equally superficial condemnation of woman-as-

bruise-object.

Go ahead and write trendy articles, folks.

But don't pretend that they're intelligent. Maggie Dowling

Taylor should get wise to showbiz

In reply to Barb Taylor's letter in the March 8 edition of Excalibur (Why Winters hired Battered Wives).

The letter appears to me to be fully of irrelevancies and illogicalities.

Ms. Taylor says because the group was 'isolated' if not 'ostracized' from the Toronto music scene 'they chose the title Battered Wives. Why not The Outsiders or Outcasts - surely more logical titles. What possible logical connection is there between isolation from a music scene and women who suffer continued physical violence from their husbands?

The letter talks later of those who 'condemn the musical taste of others', the implication being that the people doing the condemning are not familiar with the music. But the issue in question has absolutely nothing to do with musical taste. I have never heard Battered Wives play and for all I know they may be Beatles or Beethovens. Even if they were, I would still object to their choice of name and logo.

Is Ms. Taylor really as naive as she seems or is she merely turning a blind eye to the real reason for the group's choice of name - publicity and money? The group is using a cheap and offensive gimmick to make a name for themselves - and you can be sure they will drop it if it loses its economic viability. Come off it, Ms. Taylor - get wise to the wiles of 'showbiz'.

Tony Gibbon

Adding insult to injury

In this time of cutbacks and further firings of staff and faculty, readers of Excalibur can imagine my surprise when I read in last week's social science divisional newsletter that full-time faculty are being invited to apply for five course directorships in the 1980 drop in programme.

The jobs are available on an off-load basis. In other words, faculty are being invited to apply for work that surely, in these straitened times, should go to part-time faculty in the Division.

My investigations into this state of affairs reveal that Arts Dean Harold Kaplan has suggested that full-time faculty should teach these courses as part of their regular course load.

The Division of Social Science is, apparently, unwilling to do this for a programme that they only half-heartedly support.

Therefore, Kaplan's second priority comes into effect, that the courses be taught by regular faculty on an off-load basis.

My question is this: Surely, surely, surely it is possible for the Dean and the Division to reach some agreement whereby these course directorships could be integrated into the regular faculty course load?

If any work is left over, then should it not go to those who need the money most, part-timers who face the prospect of unemployment in September?

As added insult to injury, the remuneration for these course directorships is not the rate paid to part-time faculty, \$3675, but \$4000. Does the Division doubt its ability to attract faculty to teach a course for \$3675? Yet more grist to our straitened mill!

Tony Woolson, part-time faculty person

Big Mac talks back

I refer to your story (March 15) on the Board of Governors' meeting of meeting of March 12th in which you described my observation that it is essential that university funding be underwritten to at least the rate of inflation as "a dramatic change of policy". I would not want you to think that this suggestion will necessarily be

followed by a dramatic change in government funding. In fact, this has been my position for several years in discussions about the serious underfunding of universities in Ontario. In numerous public statements, speeches, and proposals, I have reiterated the official position of this University: university funding should be related not simply to the numbers of students, but to the legitimate costs of maintaining the academic standards of the university. York University will continue to urge its case both upon governments and the public at every opportunity as we have done in the past.

H. Ian Macdonald President

Jesus and John didn't get it on

This is a reply to a letter published March 15, 1979 issue of Excalibur, that defended the Gay's rights of individual independence of conscience and self-determination.

With reference to Mr. Alexander Duncan's letter in the March 15th paper, Jesus's love for John, one of his disciples, was not at all an intimate physical relationship. Of the references made of this disciple in the Gospel of John, none of them even remotely suggest such a relationship (see John 13:23, 19:26 and 20:2) existed between him and Jesus. In fact in each of these instances, Jesus and John were not alone, but with other people. I therefore fail to see how anyone could interpret these passages in any other way than that in which they are presented. If anything, Jesus's fondness for John was closer to that of a younger brother, for we learn when he was crucified on the cross (John 19:26-27) that he gave his mother Mary, his disciple John as her son, that he might care for her.

In reply to the main point of Mr. Duncan's letter, I found in reading Mr. Matthews letter of March 8th, that his view is not one of condemnation of homosexuality as a punishable sin, but that it is God's condemnation of the sins of man, one of which is homosexuality.

In Romans 1:26-27, we are told by the Apostle Paul that men, who leave "...the natural use of the woman, burned in their lusts one towards another; men with men working that which is unseemly..." are given up by God because they have done that which is unrighteous. Paul goes on to say that (v.32) "Who knowing the judgement of God, that they which commit such things are worthy of death, not only do the same, but have pleasure in them that do them." In other words those who

insist on practising the sin of homosexuality, even though they know how God feels towards these sins, continue to indulge and as such are guilty of a sin.

Mr. Matthews used the account of the destruction of Sodom and Gomorrah in Genesis to illustrate the power of God's wrath. Sin was so bad in these cities that God felt it necessary to destroy everything where they stood. In Gen. 19:1-9, we are told that when Angels were sent to destroy the cities, they were also sought after by the men of Sodom for their pleasure.

Society at large has decided that homosexuality is not a normal or moral way of life. Many of the moral beliefs and values that are entrenched in our social system stem from the teachings found in the Bible. That is why Mr. Matthews has stated that "the gay question is not a matter of rights"; it is a matter of right and wrong.

John Mansfield

It's not that bad for York students

York students do not have it that bad! So often we hear negative comments about the university, we have realized that York does have many positive aspects too. Despite cutbacks there are plenty of services that provide numerous kinds of information. It is all there for the asking.

In our recent Humanities study, we observed York's communication and information systems and discovered them to be very reliable. We just want to thank the dedicated people that provide these services. A good example is Information York, the well-known booth located across from the Post Office. No matter whether you require a telephone number or a friendly word of reassurance, assistance is available. Remember, however, York does supply each and every student with a copy of Manus, the student handbook. Keep up the good work, York!

Sari Salz Adrian Wharton

Greek student film showing Admission free Wed. April 4 CLH-L 2:30

Harbinger's Column



Another school year is drawing to an incredible end. Everyone is complaining about too much work and not enough time to finish it. But alas, we all survive our final exams (hopefully) and plunge into our summer jobs. The Harbinger Collective certainly shares with you the year end pressures and summer expectations.

Let us stop in the midst of our flurry and reflect on the past seven months. Twenty fresh new volunteers came knocking on Harbinger's door last September, followed by another seven in January. Most of them have obtained peer counselling experience, carried their load of office work, and gained added awareness in the process. A special thanks goes out to the volunteers.

It has been an interesting year as far as activities go. In October there was the Association of Peer Counselling Center Conference held at Ryerson. Harbinger edited and published the Association's newsletter for Fall 1978. This was distributed to all Peer Counselling Centers and relevant social service and government agencies in Ontario. Then there was the Interprovincial Conference on Lesbian and Gay Peer Counselling held at the U of T which was coordinated by Har-

binger to improve the skills of volunteer and professional counsellors from various private and public agencies working with homosexual women and men. Next came Awareness week, during which we invited speakers from various service related topics. Taking into consideration that we have had two volunteer training sessions, it can honestly be said that "we have had a hectic but challenging year".

The collective would like to show their gratitude to those socially conscious individuals in the York Community who have contributed financially to our existence. Our warmest thanks goes out to the following Colleges: Calumet, Vanier, Founders and Bethune. An extra special thank you is directed to the CYSF members headed by David Chodikoff. Your financial assistance and sincere support have been greatly appreciated.

The Harbinger Collective looks forward to serving you in the coming year. You don't have to have a problem in order to drop by. We have a multitude of useful information. Come see for yourself.

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Make the following changes to the Schedule dated February 21, and to Changes in Excalibur dated March 22

DELETE			
Sociology AS 363.6A			
Visual Arts FA 391.6			
Visual Arts FA 395.3(W)			
RE-INSTATE		TO READ	
Sociology AS 363.6B	1:30pm - 4:30 pm	Tuesday, April 24	Curtis K
CHANGE			
Humanities AS 273.6	10:00 am - 1:00 pm	Wednesday, April 18	FAII 312
Physical Education AS/SC 444.3(W)	1:30 pm - 4:30 pm	Wednesday, April 18	Bethune 323
Fisual Arts			
FA 262.6	10:00 am - 1:00 pm	Wednesday, April 18	FAII 312
FA 357.3(W)			FAII 308

York reactions

Peace in mid-east

By Mark Monfette

In Washington, on Monday afternoon, 1,800 invited dignitaries sat on the White House lawn and applauded the signing of the Middle East Peace Treaty.

At York, in the office of the Jewish Student Federation, 100 students huddled around a television set and also watched the signing — though not all applauded and few were comfortable.

"But," said JSF spokesman Charles Lebow, "the treaty gained the support of most of York's Jewish students."

"I think it's a positive step," he said, "and should be considered as such, though how much effect it will have on peace is hard to say. After all, it's only an agreement with one of the Arab states."

The minority of Jewish students who oppose it, he explained, do so because they believe Begin is giving away the Sinai in exchange for words. They fear that this will set a precedent of compromise for Israel.

Down the hall, at the Muslim Student Federation, President Osmangani Omar and spokesman Eb Omar were somewhat less pleased with the document.

"We are for peace," said Osmangani, "but the present treaty does not guarantee the right of self-determination for the Palestinian people nor does it give the Palestinians their land back. Until this problem is solved there cannot be peace."

Osmangani emphasized that war is probably more likely now that the other Arab states are united against Egypt, and Israel is increasing its armaments.

"If Israel wants to solve the Palestinian problem," Eb commented, "they will have to make a declaration of human rights. They must declare that the Palestinians have a right to self-determination."

"We want peace but it must be peace with justice and dignity. If Israel will not give us back our land the Arabs will have to unite and fight for it."

He described Begin's comments on democracy and self-determination as hypocritical and a "lot of baloney."

"But you must understand," he added, "that, as Muslims, we are forbidden to dislike any one people. We do not hate the Jews. It is the political ideology of Zionism that we oppose."

He also wondered why, if Zionists subscribe to democracy, posters dealing with Muslims or Palestinian events and issues are torn down the same day they get put up.

Amnon Cohen, visiting Israeli scholar and professor of history, also regards the Palestinian question as vitally important but does not sympathize with their political approach to the problem.

"The Palestinians," he said, "have never had autonomy. Begin is offering them more then they have ever had and they should be patient. If they have an all or nothing attitude they will get nothing."

The Jews, he pointed out, were always willing to compromise, to settle for second best. He thinks it was this attitude which allowed them to achieve what they have in the past 30 years.

"This is a major difficulty," Cohen commented, "but if you change several blocks in the puzzle the whole situation can change."

He suggested that U.S. pressure on Jordan and Saudi Arabia to limit their funding of the PLO might be one step on the road to creating the proper circumstances.

Cohen noted that respect for the terms of the treaty and peace are not necessarily identical.

"You can have a treaty but not have peace and you can have peace but not have a treaty," he said.

"And although it is a far from perfect document it is a first step to peace. They have started the snowball of peace rolling, they have started a process."

Professor John Gellner, of Political Science, disagrees, somewhat, with this evaluation. "No," he said, "the chance for peace has not improved, but yes the chance for war has decreased. The state of no peace, no war will continue. Only the threat of open warfare has decreased."

Gellner said he sympathized with the Palestinians (he was once a refugee himself) but that justice has no place in politics.

"It's a question of feasibility or unfeasibility," he said, "not of right and wrong." He regards the Palestinian question as practically insoluble.

Professor Naomi Black, also of Political Science, recalled the many years of hatred and bloodshed and stated, "Who would have thought that in 1979 there would be such a settlement?"

"I find it truly astonishing."

Prof blasts faculty union

By Hugh Westrup

A York faculty member has accused his own union of dangerous interference in the affairs of the university.

Isaac Bar-Lewaw, professor of Latin American literature, said in an interview last week that the York University Faculty Association has pursued a course of confrontation that could provoke retaliation by the powers that be.

Bar-Lewaw refers to the most recent YUFA newsletter, as an example, which he interprets as an attack on all influential sectors of the university.

The lead article in the newsletter, written by YUFA information officer Nicky Lary, describes President Macdonald as a man with "a healthy Conservative tradition of benevolent paternalism, along with a less happy tradition of deference to civil-service mandarins and to our quiet, inconspicuous establishment."

Bar-Lewaw insists he is not a defendant of the president, but views Lary's statements as unwarranted personal attacks on Macdonald. By printing such descriptions, Bar-Lewaw fears that YUFA will "polarize to the point of no return" and incur the wrath of the Board of Governors and the president.

"The board has the power and the money to screw us," he said. "You can't antagonize them. They could close departments or call a fiscal emergency."

The article also says that "in the absence of a vigorous senate", Executive Vice-President George Bell's "single-track budgetary vision of the future is determining—and threatening—the academic reality of York".



Isaac Bar-Lewaw

Referring to the Board of Governors, it says that uncertainty about the role of BOG has been "a source of demoralizing suspicion."

In response to Bar-Lewaw's charges, Lary justified his statements by saying, "the evidence of our dealings with the board and the president shows that considerable communication barriers have to be overcome. It is occasionally necessary to be forthright to reach an understanding. We have found that the administration responds to pressure."

"YUFA's role is to press those bodies — the BOG, the president, the senate, faculties — to pursue intellectual, spiritual, social moral and physical goals of York."

"The newsletter draws attention to the failure of the administration to provide leadership, planning, and follow-through all needed by York," said Lary.

Bar-Lewaw is also critical of those in the union who favour abolition of the merit clause in the YUFA contract. The merit clause rewards professors with small pay bonuses for producing work of academic distinction.

Bar-Lewaw says that a YUFA

contract without a merit clause will promote mediocrity. For support he points to a letter in the same YUFA newsletter by history professor Jack Granatstein who writes, "If a YUFA negotiating team brings a contract before the membership without a merit clause, I shall resign from YUFA and encourage others to do so." Granatstein was one of the co-founders of YUFA.

Lary's reply is that the financial reward of merit is meaningless at present because the salary structure of York's faculty is below those in most other universities in the province.

"You should first try to recognize the basic merit of all faculty by enabling them to keep up with the standard of living. Meaningful decisions about merit can be made only when we have a rational salary structure which doesn't exist at York at the moment."

Lary adds, "As Professor Bar-Lewaw well knows, there are other ways of protecting merit at the university. These include the dismissal of faculty members for incompetence and persistent neglect of duties."

Society is undergoing sex change

By Raymond Yao

"The Industrial Age is coming to an end and the world is in desperate need of growth of a different kind," British economist and author James Robertson told 100 spectators at the Faculty of Environmental Studies Dean's Colloquium last week.

Robertson was at York to talk about "Another Development: The Post-Industrial Revolution".

"The discussion today is about what form a post-industrial society might take", he said, presenting two prevalent but conflicting views. One is what he calls the "HE" — (hyper-expansionist) future; the other is the "SHE" (sane, humane and ecological) future.

scales of activity, asymmetry of the less- and super-industrialized (or 'over-industrialized') nations, Robertson argues. Such a culture keeps people behaviourally conditioned to leisure, unemployment and ecological irresponsibility because of the omnipresent assumption that science will enable the human race to perpetuate its domination of Nature.

"The second, or SHE alternative," he said, "implies that instead of technological acceleration we should focus on reducing specialization, increasing self-sufficiency and becoming less dependent on the technical infrastructure in education, health, agriculture, etc. We need to focus

technology approaches. HE development policies have served to widen, not narrow, the gap between the 'haves' and the 'have-nots'.

In the past few years, recognition has grown of the existence of "The Dual Economy". The formal economy consists of the transactions of business and government measured in terms of GNP but there is a strong informal economy in which goods and services are bartered for or traded without cash exchanges. In this economy, people in households, communities and neighbourhoods help each other and themselves in a variety of ways.

To encourage the shift from formal economic activity to informal do we change society first or ourselves? According to Robertson, we do both at the same time through changes in consumption lifestyles; liberating ourselves from dependence on reducing and people-dominating institutions and technologies; helping others to do the same and, finally, through metaphysical reconstruction by changing the present, dominant paradigm of work to one which emphasizes socially useful products and the blurring of distinctions between paid and unpaid work, (called "Flexi-life" in Britain).

These kinds of changes, he said, are important to the proposed shift in future development of society and its individuals:

- Humanizing and decentralizing of organizations.
- Changing patterns of work, especially to individual-agricultural activities, (more self-sufficiency, less meat in the diet, urban/agriculture)
- Shift to more part-time employment with men and women sharing equally the division of paid and unpaid work. "Men are under-achievers in the informal economy", says Robertson.
- Re-evaluation of different types of work to upgrade the lowest and vice-versa.
- Changes in patterns of settlement towards decentralization but not isolation: people to live closer to their work and be able to spend more time in family activities while maintaining contact with others through decentralized

communication technologies.

Regarding the politics of the post-industrial era, Robertson states that despite apparent polarization of people to the Left and Right, in practice, both systems are geared to the growth mentality and some form of the 'corporate state' with its top-down direction. In such states, "The corridors of power are so congested the individual can't get through", says Robertson.

He should know, having himself withdrawn from top jobs in British government and banking. Robertson is a graduate of Oxford, in economics, he served as a senior

civil servant in the Cabinet office and the Ministry of defense before becoming a consultant in computer systems analysis and management science. In 1968 he participated in the establishment of the Inter-Banks Research Organization.

He is associated with The Turning Point, a British - based international network of people with a wide range of individual concerns who share a common feeling that Man is at a turning point. The group sees that old values, lifestyles and systems of society are breaking down and that new ones must be helped to break through.



Scott Dingwall

James Robertson

"The dialectic between these two is interesting and fruitful". Robertson sees a recent shift towards SHE, especially during the past three years. Which of these is realistic, which fantastic?

The vision of the HE future is that of constantly-expanding high technical advancement, professional elitism, space colonization, nuclear energy, automation, etc., with the best of industrialization yet to come. "We've had 200 glorious years. We have 200 more to come" is the common proclamation of protagonists of technological imperialism like Herman Kahn of the Hudson Institute.

This culture carries with it alienation of people from the institutions meant to serve them, polarization on many fronts and

on intuitional, emotional and people-centred growth".

Other aspects of the SHE alternative involve shifts from urbanization to more dispersed settlement; from the culture of a consumer society to that of a conserver society; from centralization to decentralization, generally.

The Dag Hammarskjold Foundation recently used the term "Another Development" to describe an alternative direction for future growth emphasizing SHE elements. In this scenario, the standards of material consumption, waste and throughput of the developed and lesser-developed countries can converge if both are willing to adopt people-centred development policies instead of the present super-

Scientists juggle genes in York's new biology lab



James Carlisle

By James Carlisle

Molecular geneticists at York now have one of the most advanced facilities in Canada for recombinant DNA research. The new laboratory, located in the Farquharson building will be used by Drs. J.D. Friesen and R.E. Pearlman to study the structure, regulation and expression of complex genes from higher organisms.

Safety guidelines from the Medical Research Council (MRC) require that certain experiments be performed in 'physical containment facilities'. York's new lab is one of the first in Canada to be built to their standards.

DNA molecules code for all the genetic information in an organism. Using special 'restriction' enzymes scientists are able to cut out specified bits of information, whether it is from the cells of a man or from other organisms. By the use of a virus, or other 'vector' the researchers are able to transfer these bits of information to bacterial cells where they are duplicated. This addition of 'foreign' DNA into bacteria is called recombination. The

bacteria are grown and multiply many times, providing researchers with enough material for detailed study. Occasionally this foreign DNA may be 'expressed', that is, the bacteria may begin to make an enzyme, a hormone, or other protein which is coded in the foreign DNA. Many future applications, often termed 'genetic engineering' depend on this expression. Laboratories have already produced strains of bacteria which make insulin.

The new lab provides both physical and biological containment. It is under a negative air pressure so that dust particles cannot escape from it. Nothing can be disposed of without first being sterilized. The bacteria used for experiments are a type which will die immediately after leaving the lab environment. Even so, a biosafety committee has been set up to monitor recombinant DNA research at York and ensure that it strictly adheres to MRC guidelines. It is made up of two scientists engaged in the research, four other members of the university and two from the community at large.

Dr. Pearlman is quick to point out that the work done at York is 'basic research'. However, many industrial and medically important spinoffs from newer, safer, vaccines to pure hormones for combating deficiency diseases and even plants which make their own fertilizer are expected in the near future.

It is a great source of satisfaction that York scientists lead Canadian research in this important field.

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entertainment

'Central Square is just nowhere' blasts Yorkites out of boredom!

By Michael Korican

Last Thursday at 12:30 Central Square was blasted out of its boredom by the blatantly struggling punk band, *The Zipless Fuck*.

Hired by the World-weary Angry Students Protesting Student Federation Canada Association (WASPSFCA,) the group played their pathetically short, only song, *Central Square Is Just Nowhere...*, shouted some abuse at the rapidly growing audience, and left as strangely as they had come. A WASPSFCA spokesman cynically remarked, "Despite their technical difficulties, they did an excellent job."



Randy Bregman

....pounding in own world.

In a rare effort to gather attention from the press, the WASPSFCA's Grand Titillator recently consented to a telephone

interview. "Our purpose is to destroy apathy and elitism at York by staging guerilla concerts, guerilla cinema events and eventually blowing things up." The totally underground terrorist organization proposes a return to the 1980's. They feel York is becoming increasingly boring and that "the whole disco generation should be lined up and shot."

The Zipless Fuck's music reached new summits for esoteric pain. Even their lead singer decided the first attempt at their song was pitiful and had the band begin again. As it was, the vocals were toally drowned out by the gratingly loud guitar while, at



Bryon Johnson

Striking a defiant pose, The Zipless Fucks attempt to shatter apathy.

Central Square Is Just Nowhere

do the central square hop
do the central square bebop
do the central square dance
in your polyester pants
central square is just nowhere, nowhere, nowhere

in your florida tan
stand around your man
snuggled up in your furs
w/your farrah-fawcett curls
central square is just nowhere, nowhere, nowhere

you know the latest disco beat
you think your man is really neat
a pound of gold upon his chest
well little girl we're not impressed
central square is just nowhere, nowhere, nowhere

met a chick w/groovy hair
met her here in central square
and you know i woulda laid her
but she wants a business major
and i ain't no business major
no i ain't no business major
central square is just nowhere, nowhere, nowhere....

times, the keyboardist seemed to be pounding in a world of his own.

An ugly rumour started by the WASPSFCA claims the Fucks will be back, by popular demand, in a concert to be held sometime next week. Although they don't apologize for being late, they promise to unveil a new song and hope their fans will show up. Another unconfirmed rumour maintains the Fucks have folded and have regrouped as the Son of The Zipless Fuck.

In a separate event also to be held next week, the WASPSFCA plans to show a videotape of their

first venture. Time and place to be announced.

Despite "death threats from the party of the politically opposite pole, the "Society for the Propagation of Reverse discrimination," the WASPSFCA assures us the show will go on and off again.



Randy Bregman

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TORONTO ARTS PRODUCTIONS

Is The Deerhunter propaganda?

By Ara Rose Parker

In this age and decade of passivity and unashamed apathy a violent outcry or plea might go unacknowledged. It is a shame that this has happened. Perhaps it is a result of an embarrassment over the sixties protestations which now seem to have been unsuccessful in effectively changing the fundamental state of societal affairs.

In *The Deer Hunter*, director Michael Cimino presents us with a view of middle-America short-circuited, portrayed in a rather dismal and uninteresting manner, lacking originality in direction from choice of locals to a decision to put music of a Rocky sentimental nature under long sequences which were starving for dialogue. Next were the horrors of life at the front ("send me where the bullets are flying.") Finally, a somewhat weak conclusion which begins as the anti-heroes' hero, Michael, confronts his buddy only to realize that he has lost control of the situation and can no longer rescue his friend Nick from the corruption which eventually leads to Nick's death. The ending, which brings what is left of the gang back to the good 'ole USA to sing the national anthem over their scrambled eggs and coffee did little for the artistic merit of the film. It did confirm any suspicions left at that point that this film was saying much more than what the audience was supposed to be hearing on a conscious level and yet must have been understanding subliminally.

SHOOTING IN THAILAND

The on location shooting in Thailand where we see a reenactment of some encounters between the Americans and the Vietnamese is also worthy of analysis. These sequences take us from the leisurely preamble of the first part of *The Deerhunter* into some of the most sensationalist footage since *The Exorcist*. Within three minutes we are witness to mass homicides of innocent villagers which build the tension up to a macabre survival game of 'Russian' roulette. This 'game' is shown as a torturous amusement for Vietnamese officers and soldiers as they hand a gun to two prisoners. The despair is painful as we see Nick and Michael witness their friends near suicide and subsequently their own confrontation with the gun.

Such scenes of hopelessness and personal survival decisions are reminiscent of horrific Holocaust stories. The difference is that Michael and Nick outwit the Vietnamese, exit in true Hollywood root'em shoot'em style, save their friend and make it to safety. Meanwhile the audience is left in terror and hatred of anyone who

looks remotely Vietnamese. As a matter of fact even the allies looked bad; we were shown only prostitutes, hordes of fleeing villagers, gangsters and mistrusting soldiers. Needless to say, the audience appeared to be entirely uncritical or skeptical of this approach.

Yes there were moments that were touching, but there were also moments when one should have

walked out of the theatre in protest of such violence. It was anything but cathartic. I am glad however that I did stay to understand what is actually happening with this film. It is not another violent flick or touching melodrama. It has as much of an effect on people's prejudices as *Triumph of the Will* had in stirring up nationalist Nazi sentiments.

Why are the audiences sup-

portive? Even more questionable is the attitude of the director and reviewers who applaud all aspects of this affront to human dignity. War is ugly, but this film does not begin to show the atrocities which actually went on, I contend, and fear that this was not even its purpose.

The performances were in some cases very good and on a menial level *The Deerhunter* is involving

However, these elements do not justify such political propaganda to be exploited in a commercial entity which is reaching millions of people.

The blame is as much with an uneducated audience, seemingly unaware of what is really going on in front of them on the screen and in world politics as with those involved with the production of *The Deerhunter*.

High calibre Dancemakers undersell talents

By Alina Gildiner

Dancemakers could probably boast of having five of the best modern dancers currently working in Canada. The company members, without exception, are such high calibre performers that watching them move is almost reason enough to attend a *Dancemakers* show.

That is why it is particularly disappointing to see them performing works that undersell their talents. The five pieces the com-

pany presented in their show at the Bathurst Street Theatre last week were mostly fresh, exciting works for the mind and eye. Donald McKayle's *Variations on a Summer's Theme*, which opened the program, could however have used some choreographic editing. A gambolling, pleasurable work, it too often abandoned its own strengths to rehash worn traditional dance themes.

The remaining four pieces, however, made brilliant use of the company's numerous talents. Ranging from the intensely cerebral quality of Paula Ravits's *Pole Fiction* to Anna Blewchamp's

joyous celebration of dancing, *AKA*, the program tapped into the audience's range of possible response with the caressing exactitude of a sculptor's chisel.

Karen Rimmer's *Spiral* mapped out a twisting, harrowing journey into the recesses of a madness that made me both long for the dance to end so I could relax again, and wish that it would go on much longer because of its sheer fascination. The movements alternately combined violence with gentility, while the musical

collage drifted from lyrical scores to demonically frenetic, unintelligible whispering, creating the quality of a nightmare you can't quite escape, that compels you. Unfortunately, Barry Smith's *Galliard* lacked the ebullience I have seen it performed with before. Usually a flowing, delightful work, *Dancemakers'* resurrection of it from their repertory of a few years back retained some of *Galliard's* charm but none of its exuberance or power.

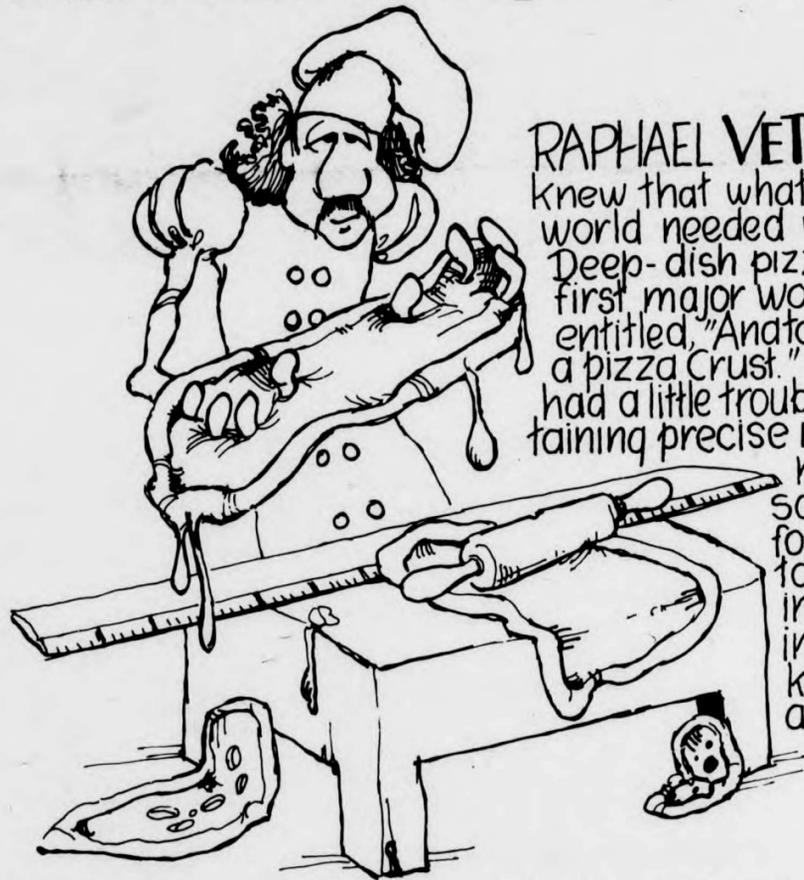
Even so, the company's 1979 spring season presents one of the best programs it has shown since it was founded in 1974 by former York dance students, Andrea Ciel Smith and Marcy Radler. The five current members — Patricia Fraser, Peggy Baker, Patricia Miner, Keith Urban, and Allan James — bring not only great dancing ability to their work, but each also has personal performing qualities that combine to keep *Dancemakers* a uniquely interesting and very alive company.



pany presented in their show at the Bathurst Street Theatre last week were mostly fresh, exciting works for the mind and eye. Donald McKayle's *Variations on a Summer's Theme*, which opened the program, could however have used some choreographic editing. A gambolling, pleasurable work, it too often abandoned its own strengths to rehash worn traditional dance themes.

The remaining four pieces, however, made brilliant use of the company's numerous talents. Ranging from the intensely cerebral quality of Paula Ravits's *Pole Fiction* to Anna Blewchamp's

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Joe Hall and Tony Quarrington

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By Elliott Lefko

...we cover ourselves in fat or longing anything to keep the lean one in scream when we can or laugh sometimes it is much the same

-b.p. nichol

The Martyrology Book 3

From the inside of the Hotel Isabella Joe Hall and guitarist/friend Tony Quarrington recently wandered along the Spadina TTC line and found themselves at York U. Quickly fitting in among the lunacy of a

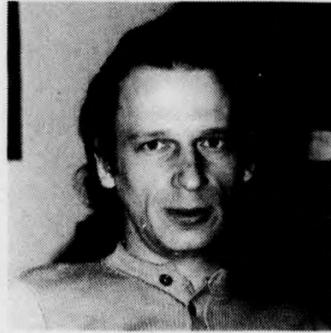
he is pleasantly high on its contents. From the wildly comical Mendelson Joe front cover to the last notes of "Nos hablos telephonos" Hall has managed a clever mix of comedy and music.

By recording for the independent Posterity label, Hall acknowledges confidence in the smaller but more personal company. The record took a long time to record, mostly because of the little touches that characterize the work.

Tony Quarrington acted as the producer as well as contributing lead guitar work. He cites Zappa as an influence for production values. Quarrington is also the author of his own record, also on Posterity. The rhythm section also acts as an independent performing unit outside of the "Continental Drift" as the band is collectively called.

To any York professors who may find Anthony Quarrington to be a familiar name, the formerly bearded, constantly cigarette smoking, fedora-capped guitarist

is also a York student just completing, finally, a thesis on Ezra Pound. The visit to the campus prodded Quarrington to reminisce about the hectic days and nights when he mixed a job as a teachers assistant with working in the early incarnation of what is now The



Gary Hershorn

Continental Drift. When questioned on a possible York concert date, Hall cheerfully expressed hopes that one could be arranged. Perhaps a fall date could be offered. Anyone interested?

Hall's new album, on black vinyl, *On the Avenue*, is out and



Gary Hershorn

Continental Drift.

When questioned on a possible York concert date, Hall cheerfully expressed hopes that one could be arranged. Perhaps a fall date could be offered. Anyone interested?

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Prepared summer shopping No. 1

By Elliott Lefko

This is the summer you're going to read a couple of good books and expand your record collection, right? Okay, so you won't be in a quandary when you arrive at the record and book shops, I've prepared a guide to some recent efforts that bear notice.

John Hammond, legendary producer at Columbia Records, has left a dynasty of great artists since his retirement. With the release of a number of albums recently the legend continues. In the field of jazz, Woody Shaw's live *Stepping Stones* and Dexter Gordon's *Manhattan Symphonie* continue in the footsteps of Charlie Parker and Miles Davis. Both demonstrate fierce playing with intelligent compositions. In blues, Alberta Hunter, an eighty-three year old blues singer, performs the soundtrack to Alan Rudolph's *Remember My Name*. The producer is John Hammond and the backing cast is superb.

Monty Python

By Michael Korican

And now for something completely different - a group with ten buttocks.

Mrs. Plummer's Mattress Factory, a group of five Monty Python fanatics, presented their hilarious fourth show last Thursday in Bethune Dining Hall. The 80-minute performance consisted primarily of old and new Python material as well as one original sketch.

The Factory was founded last October by Greg Moorcroft, who chose their name "just because it's funny." Unfortunately, its original rank of twelve members has dwindled to five due to school demands, though they are still looking for female members. The group took third place in Bethune's Winter Carnival Talent Night and consequently was asked to return by special request. They have also done two shows at Mac.

Moorcroft says the group is "pleased with its first year, although we're looking for better things in the future." Hopefully, this will include a performance at Burton Auditorium, where they intend to do at least half "original stuff because that's how you make your identity." In addition to Moorcroft, the group includes Jeff Hoppe, Ron Lindeman, Steve Webb and Volker Bruhn.

For further information: Greg Moorcroft 724 Bethune, 6061.

Selections include "You reap just what you sow" and "My castles rocking". Look Out. Muddy Water's latest, *Live*, produced by Johnny Winter is the culmination of a relationship between the two beginning with "Hard Again." In rock Columbia has found another winner to follow Dylan, Springsteen and Costello. Steve Forbert's *Alive On Arrival* is a ten song introduction to the classy guitarist and harmonica player. The producer is Steve Burgh, (Steve Goodman,) who also plays lead guitar. Now if only Elliott Murphy and Tony Bird (who will be at Mariposa) could break.

A & M Records' Horizon label has produced some great jazz in the past. Today it carries non-jazz artists as well as a slew of young talents steeped in the jazz tradition. David Grisman with his acoustically flavoured *Hot Dawg* and Neil Larsen's keyboard funk *Jungle Fever* are two of the new jazzmen. Grisman's album includes Eddie Gomez and Stephane Grappelli and Larsen's includes Michael Brecker, Richard Tee and Will Lee.

Elwy Yost's *Magic Moments in the Movies* is a step by step introduction to about fifty movies and their magical moments. If you've taken a film course at York the old films will be familiar, e.g. "Meet John Doe" and "Shadow of

Doubt." Yost is the ultimate film fan, and you must take this book with a grain of cinematic salt.

Al Purdy, perhaps Canada's greatest spokesman for the people of this country has recently had a collection of his poems, from 1958-1978, published. *Being Alive* contains selected favorites including "At the Quite Hotel" and "What it Was." Some are revised, most not. A must for those lazy summer evenings.

The Great American Newspaper, The Rise and Fall of the Village Voice is a classy piece of non-fiction by Kevin McAuliffe. The book began as an idea for a Masters project at Columbia University's school for Journalism. However it was so good, the publisher, Scribner and Son's, asked the author to turn it into a full length book.

It was a good idea, for beyond recapitulating the history of an amazingly progressive newspaper, it takes time to examine the culture that brought this paper to life. The names flow by, Norman Mailer, Dan Wolf, Nat Hentoff, Andrew Sarris and Mary Nichols.

Recently the paper underwent a transition when in 1977 Rupert Murdoch, Australian publishing tycoon, took over ownership from Clay Felker. The backstage politics are all present, written in complete and accurate prose.

Off York



Cinema

China Syndrome released recently follows quickly on the heels of the commercial and artistically successful *Norma Rae*. Both are American entries at the Cannes Film Festival. Could these two be a sign of what is to come? *China Syndrome* is an engrossing thriller with a topic that is currently relevant. Jane Fonda, Jack Lemmon, and even Michael Douglas are more than capable in their roles. The film is stylistically pleasing to watch. The script is based on real events, almost to the climax. That is the separate events chronicled in the film have occurred and the writer *China Syndrome* has made a fiction-coated montage of them.

Cabaret

Emma's is a proposed pub and cabaret for leftist leaning people to meet and get together. Of course, it is not restrictive but that will be the atmosphere. This Thursday night at 8:30 pm at the Church Street Community Centre (519 Church St) The Fantasy Committee is presenting "A Taste of Emma's" The Definitive Benefit. The tickets are \$5 and \$2.50 for the unemployed. Performers include: Stringbands Bob Bossin, "It," Dorothy Poste and Peter Donato, Gwen Hauser the The Poets Co-Op and many others. Food is by YVO.

Elliott Lefko

Excalibur asked, who will you vote for on May 22?



Sheila Mayberry, fourth year history and education student
I'm voting NDP. I campaigned for the NDP for a number of years, but I haven't in the past few years. I've become disillusioned because of the party's attitude towards the radical left. It can't accommodate the extremes in a middle man party. But the NDP is still the best of three evils.

Randy Bregman photos



Mark Shalin, third year music major
The Tories. Change for the sake of change. I really think it doesn't make a difference, to be totally honest. The Conservatives are the better of two evils. There's only one man I respect in the whole party and that's Joe Crombie. He's got a good chance of taking over Clark's position.



Gary Bennett, audio visual technician
Ed Broadbent, because he is the only real alternative. If there is a minority government I want Broadbent to have the power balance. He'll make better use of it than the NDP did the last time when they were relatively unprepared.



Keith Smockum, fourth year English student and president-elect of the CYSF
Liberal. Until last year I was Conservative. I don't agree with Joe Clark's stand on Petro Can, offshore mineral rights, federal-provincial relations and sovereignty-association. I don't agree with deficit budgeting. He's nambie-pamie on that. The main issues are leadership, national unity and the economy.



Frances Abele, Graduate Student in Political Science
NDP. Only the NDP has the interests of the students and the working people at heart — and an analysis of what's wrong with Canadian society. The Liberals' and Conservatives' positions on important issues aren't significantly different. Both will result in continuing erosions of the quality of life in Canada.

Our Town

CYSF Classic Movies

CYSF presents *Casablanca* and *To Have and Have Not* tonight at 8 pm in Curtis 'L'. Admission is \$1.75 for CYSF members and \$2 for others... Three door prizes will be given out.

Estonian Association

Everyone is welcome to a night of entertainment sponsored by the Estonian Association which will be held in the Stong College JCR at 8 pm on Saturday, March 31.

Founders

Long John Baldry is featured tonight in the founders Dining Hall... Admission is \$3.50 for Founders students and \$4 for others.

Founders College Student Council is offering a \$50 reward to anyone who can provide information leading to the arrest and conviction of the vandals damaging Founders property.

The End of Year Dinner-Dance is scheduled for Friday, April 6 and will be held in the Founders Dining Hall. Tickets cost \$6.75 and are available in Room 121 Founders.

Come out to the Founders Dining Hall on April 1 at 7 pm for a night of West Indian song and dance, featuring the *Yorktones Steeltones*... Admission is free

Glendon

Liz Lockhead, writer in residence at Glendon College



Bryon Johnson

during the first Canada Council/Scottish Arts Council Writers' Exchange, and John Oughton, an editor of *Waves* magazine and York University staff member, will give a poetry reading at Theatre Glendon on Saturday, March 31 at 8 pm. The reading will be followed by a York Cabaret performance, *Latent Tendencies* (with Pam Mingo and Cathy Knight) at 10 pm... Mingo and Knight will also be performing their Cabaret at Theatre Glendon on Friday, March 30 at 8 pm. Admission to both evenings is \$1.

McLaughlin

McLaughlin College will screen the film *The Black Fox* with Marlene Dietrich narrating the rise and fall of Adolph Hitler, today at 5 pm in Room 001 McLaughlin.

Stong

Stong is celebrating the winning of its 8th consecutive York Torch on Tuesday, April 5 at 8:30 pm in the Stong Dining Hall. This year's Torch Party will feature the band *Hot Rocks*. Admission is \$1 for Stong students and \$2.50 for guests (all guests must be sponsored by a Stong member).

Theatre Production

Lady Verid, a multimedia production by Pete Boucher with music by *Pink Floyd*, *The Alan Parson Project*, *Brian ENO*, *Kraftwerk*, and *FM*, will be presented in Stong Theatre on April 3 and 4 at 8:30 pm. Admission is free.

Vanier

Vanier extends congratulations to winners of the Inter-College Athletic awards... ICA champions were the men's flagfootball and

table tennis teams... Athletes of the Year trophies were given to Cheryl MacLeod and Doug Paul and gold medallions to Pauline Lassaline and Bruce Hildebrand as runners up. Silver winners were Marie Goodwin and Dan Chevier and bronze medallions went to Kim Miller and Michael Ashton.

Off The Sauce

Off The Sauce is a discussion group for people who are concerned about their drinking and seriously want to stop. Complete confidentiality is assured. 120A Vanier College, 8:30 pm, every Monday.

Cabaret

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Laura Brown



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sports and recreation

Nancy Rooks struggles to maintain momentum

By Andy Buckstein

To see this nineteen year old blonde walk around campus from class to class one would never suspect that she is one of this country's most promising athletes. At a mere five feet and ninety pounds, this bespectacled freshman looks more fragile and frail than she does athletic.

But athletic Nancy Rooks is, as she has proven time and again; ever since she entered North York's George S. Henry Secondary School back in 1974. It was not until Grade 11, in the fall of 1975, that York's head track and cross country coach, George Gluppe, noticed her budding talent. Right away Gluppe recognized the fine talent that he had under his wing and he made what seemed like brash predictions to others that this girl was the greatest talent he had ever coached.

To say that no one believed him might be an exaggeration, but there were surely not many who did. If Rooks looks fragile walking around in street clothes, she looks even more so in her brief running shorts and singlet.

The fact remained though that Rooks was beginning to be noticed at major high school meets. She was fifth in the senior high school provincial cross country championships in the fall of 1976, and followed that with impressive medal performances at the next summer's all-Ontario high school track and field finals.

By this time Rooks had joined the York University Track Club (which is independent from the University team) which was also under the guidance of Gluppe, and her training took on new meaning. The high school season had given her confidence for the future, confidence that seemed to be lacking previously, even though she was always the most determined of the twenty or so runners that trained regularly in the club.

Over the summer of 1977 Nancy

trained regularly and kept up a full time job as well, but when the next school season opened she was ready. In her final high school year, Rooks won every single high school race that she entered, taking the Ontario high school championship in cross country and on the track in both the 1500 and 3000 metres. So awesome were her track performances that she completely obliterated the old Canadian Interscholastic (high school) records in both events.

AIMS FOR TOP

However Rooks was not content with merely winning the high school titles and she began to tackle the country's best, both over the hill and dale of cross country and on the track.

With her obvious determination and talent it was not a surprise to those that knew her that she placed third in the women's open category at the Canadian cross country championships, thereby qualifying to represent Canada both at the American AAU championships and the World Championships. At these two meets she had very credible finishes of 17th and 38th and she was the second Canadian finisher in both races.

For her efforts over her high school career, Nancy was awarded the highest possible athletic award at George S. Henry, which goes annually to the most outstanding graduating student in athletics.

By this time Rooks was also well known south of the 49th parallel and she had received many offers of athletic scholarships to such universities as Florida State, Iowa State and North Carolina.

It might be appropriate at this time to point out that Rooks is no slouch in academics either. All the way through high school she maintained an A average and she has continued right on getting top marks in her inaugural year at York.

Despite the offers from the



United States, Rooks decided to come to York for three major reasons: "The new indoor/outdoor complex to be completed by next fall, a desire to stay in Canada, and the fact that I did not particularly want to change coaches." (Gluppe is the varsity sprint coach and therefore it would be easy for him to also keep on coaching Rooks.)

UNEMPLOYED

The next major decision that Rooks made was to remain unemployed for the 1978 summer so that she could take dead aim on qualifying for the Canadian team to compete in Edmonton at the Commonwealth Games by training twice daily.

She did just that by placing second in the 3000 metres at both of the Commonwealth Games Trials, the first of which was also the National Championships. At the Games themselves Rooks ran a gutsy race as she finished fifth in the field, just one place behind the top Canadian.

Later that summer Rooks ran another International meet against Italy in a dual meet where she ran away from the field to take a convincing victory in the 1500 metres.

What makes Rooks so outstanding? "The fact that I've always improved has been very encouraging for me, and of course it is always a challenge to beat the clock." Unlike many others she states that, "I enjoy the long runs in training (10-12 miles) and what is even more fun is chasing the guys that I train with, although they don't particularly like it when I beat them."

"A lot of hard work goes into being a distance runner", she said, "and it sometimes gets to the point where you hate to get up in the morning to go out and train. Let's face it, the sport is not all that glamorous and the people who do take part work hard and get very little recognition for it unless they should reach the top."

WORKAHOLIC

Gluppe endorses Nancy's determination to succeed by saying that "she is a workaholic who knows that attendance in the classroom or in her running is a primary requisite for progress."

"Nancy is an intense individual who has always tried to be the best she can possibly be in all aspects of her life. It is this desire to excel that has made the job of coaching

her easy for me."

By the time the summer had drawn to a close, Nancy entered York where she quickly showed her talents to the university competition by winning the 800 and 1500 metres at the Ontario University championships, both performances setting new varsity records. When it came time for the Nationals Rooks demolished the field in recording a runaway triumph.

However fate intervened and the toll of the heavy training had begun to show on Nancy Rooks. Bothered off and on by recurring soreness in her legs which began last summer, she was only able to run two indoor meets this year — and they were both superb efforts.

At the York Invitational in January, Nancy set new varsity records in both the 800 and 1500 metres. The 1500 metre performance of 4:17.1 was particularly satisfying as it broke the old meet record of Canada's most famous female middle distance runner, Abby Hoffman, and it was the fastest any Canadian ran indoors this year.

CRIPPLED BY INJURY

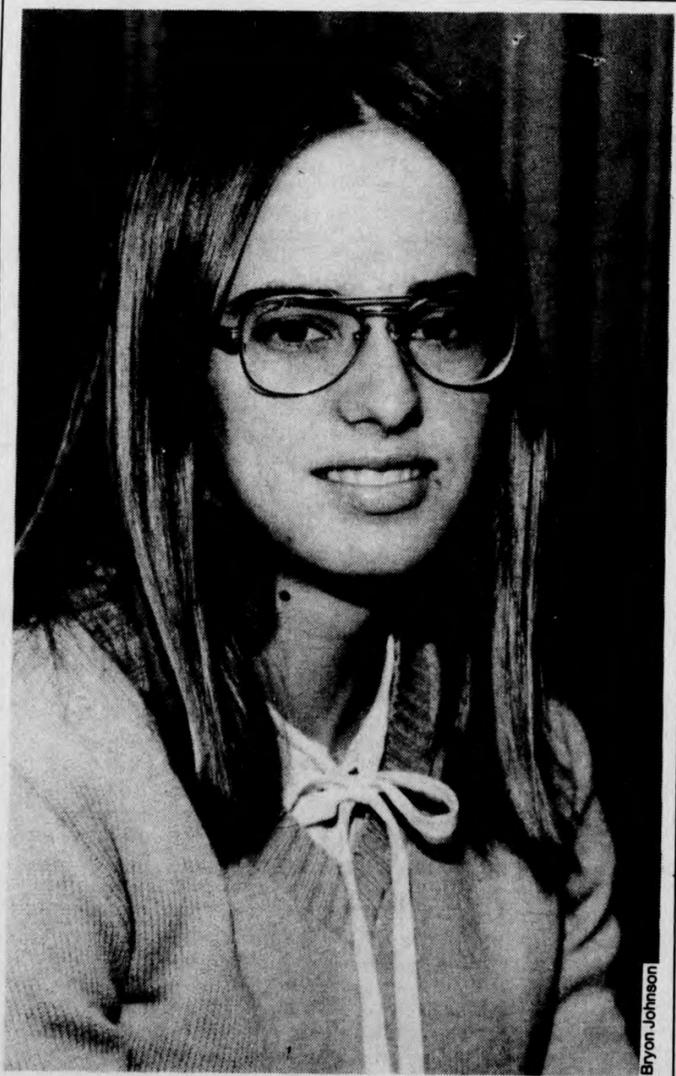
But that was all she wrote (as they say) for that was the last meet Nancy Rooks ran. A combination of the tight turns on the Maple Leaf Gardens' track and a heavy training schedule led to what has now been diagnosed as bursitis in her left knee. So painful is the injury that Nancy can no longer train. She tried swimming for awhile to keep up her excellent aerobic condition, but even that

began to bother the knee and so she now remains sedentary.

The injury has depressed her (it has caused her to miss the Worcross country championships as well as all of the indoor championship meets), but not to the point where she is willing to give up the sport. Although there has been no medical assurance as to when she will be able to run again, Nancy Rooks has far too much talent and perseverance to give up. Once her knee heals properly Nancy will again begin the battle against her competitors, and more importantly against the clock as she attempts to meet the Olympic qualifying standard in the 1500 metres (4:10.0).

Nancy Rooks is a very talented runner who has improved considerably in the last two years. Given this talent and with her great desire to excel in all that she does, York's 1978-79 Female Athlete of the Year will hopefully overcome her injury and will most assuredly overcome the disappointment of having to miss this summer's second World Cup of Track and Field to be held in Montreal at the end of August (as her pre-injury goal had been for this year).

The next major international meet for her to set her sights on once she has fully recuperated will be the 1980 Olympics in Moscow, and even though she refuses to make the Olympics her number one objective, with Nancy's pursuit of excellence and her dedication to her running, I for one would not bet against her.



York rocks U of T

York, over the past weekend, won the University of Toronto Invitational Mixed Curling Bonspiel. The York team consisting of Skip Mike Davidson, Third Chris Bonspiel. The York team, consisting of Skip Mike Davidson, Third Chris Hushasen, Second Scott Harcourt and Lead Kathy Millisan, played extremely well in winning the First Annual U of T. Bonspiel. The team was the leader after the elimination rounds by a slight margin, over two teams from U of T. and one from Ryerson. In the semi-finals York outpointed Ryerson's Ken Freek, 9-2, while U of T's, Brian Jones gunned down Larry Horton, also of U of T 9-3. In the finals the stage was set for a classic confrontation between the cross town rivals U of T. and York University. York's individual team members experience and talent, grinded out a 6-4 victory over a dejected U of T. team.

York curlers have had an outstanding year by capturing two out of three tournaments they entered. Hopefully next year, York might be able to add a women's curling team to its varsity ranks, so that they can totally dominate men's, women's and mixed university curling.