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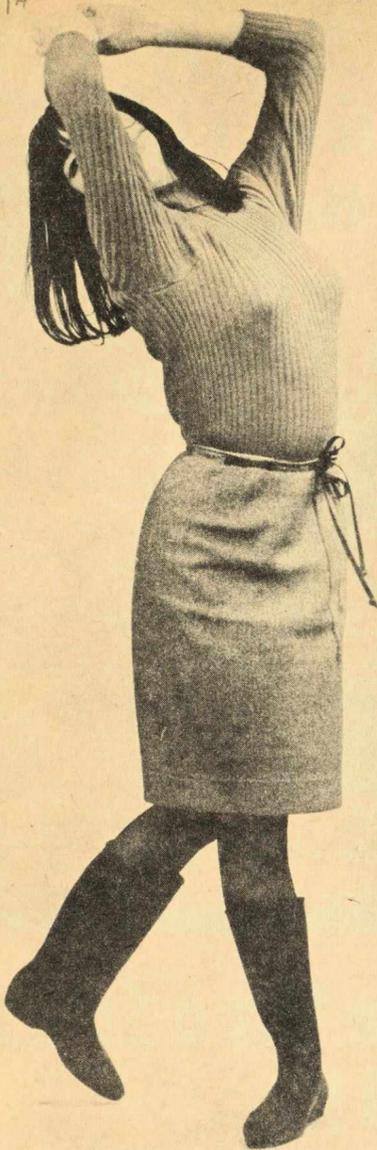
# Acadia officials impound student calendar

By TIM FOLEY  
News Editor

This week at Acadia University, which has traditional ties with the Baptist Church, college officials impounded 700 copies of a student published calendar.  
Acadia's Head Provost, Dr. Eric S. Hansen, ordered the banning because of what is alleged to be an obscene photo in the calendar. The calendar put out by the Acadia student council and public relations department includes pictures of six co-eds posed in an assortment of school sweatshirts, shorts, plus a bathing suit and a nightgown.  
Dr. Hansen said the overall tone of the pictures in the calendar was "in poor taste or tasteless. It gives me the impression of a few tearouts from a girlie calendar."

The university had to take a stand, he said, because the calendar reflected on the university as a whole.  
The controversial photo, of an Acadia cheerleader shows what appears to be a nipple under a transparent nightgown.  
The Acadia student newspaper, the Athenaeum, quotes the cheerleader as saying she was wearing clothing under the nightgown. "An enlarged reproduction of the picture shows the nipple," says the Athenaeum, "to actually be a fold in the cloth."  
Dr. Hansen told the paper the calendar was impounded for two reasons: a question of taste, and the feelings of the girls involved. Tom Sheppard, editor of the Acadia newspaper, told The Gazette it is understood that the university's administration sent letters to the parents of the girls involved.  
He said all of the co-eds, had willingly agreed to appear in the

calendar, but since the impounding pressures had been brought to bear on them.  
The Athenaeum quotes cheerleader Ellen Harper, whose photo appeared in the calendar, as saying the girls were agreed to permit the calendar to be sold if the photo that offended the authorities was "doctored."  
Sheppard said that not only has the administration confiscated the supply of calendars but also seized those already purchased by the students. The 50-cent cost was not returned.  
Dalhousie Student Union President, Robbie Shaw, commenting on the photos termed them, "the most innocent I ever saw in my life."  
He said the seizure copies already purchased without rebating the 50 cents was an "unwarranted" and irresponsible action and "against all laws."



A "Go" "Go" '66  
5BX IS GREAT IN THE MORNING

# The Dalhousie Gazette

Volume 97-98 Friday, January 21, 1966 HALIFAX, NOVA SCOTIA Number 13

## Dal-King's Agreement

# King's administration joins its students in talks with Dal Council

By LIZ SHANNON  
Gazette Staff

The University of King's College administration is actively taking the part of its student council in negotiating an agreement with the Dalhousie Student Union.

Eric Hillis, chairman of the Dalhousie committee, made a progress report to council, Tuesday.

He said a "setback" has arisen because the King's council has not found it "adequate to have just a student committee."

Members of the administration have also been included. These are: President Smith; Dean of men, E. Duval; Dean of Women, Mrs. Covert and Dean of Divinity Rev. J. Hibbit.

Hillis claimed it was a student matter and should be handled by students. "It is now a question of who can meet with what committee", Hillis said. "I do not feel that in the history of student endeavour have so few owed so much to so many."

He said as far as Dalhousie administration is concerned things are now at a standstill because Dr. Hicks is in Jamaica.

King's student president John Cleveland said the King's negotiating committee will meet Thursday to decide its attitude towards

the intervention of the King's administration in dealings between the two student committees.

He said the King's committee will also review its general policies regarding the Dalhousie demands.

A letter from King's president Harry Smith was read to council by Student Union President Robbie Shaw.

It was a reply to a previous letter from Shaw complaining about the \$75 fee charged Dal societies for rental of the King's

gym.  
Shaw quoted Pres. Smith as saying that the \$75 charge for a Friday evening was a small price against the charge to the King's hockey team of \$20 for ice time in the Dal rink between 11-12 P.M.

"If you can find any analogy between the rink and the gym you are smarter than I am" Shaw told council members. Shaw said the analogy was "a little off base" because the cost of running the rink is so much greater.

## Student Union vote scheduled, Feb. 18

Student Union Elections will be held Feb. 18, 1966. Nomination Sheets may be picked up in the Council Office, Feb. 1, 1966. Each nomination requires 25 signatures by Student Union members, and the signature of the Canadate. Nominations close Feb. 11, 1966, at 5:00 p.m.

## International Soiree

# Foreign dishes, dance at Boat Club, tonight

By CHEAH KEE SAIK  
Special to The Gazette

Take tantalizing international food and an international populace, mix with delightful music to dance to, put this all together in the Jubilee Boat Club, and what do you get? — the Halifax-recognized International Soiree!

The Soiree, is still vividly remembered by those who attended it last year. They tasted delicious dishes from the corners of the world and danced in an international atmosphere. The International Soiree comes upon the scene again, at the same place, on Friday, January 28.

The response to last year's International Soiree can be judged by the fact that the ISA was prepared to handle only 120 people and 274 people attended. The food nearly ran out and an announcement was made that there was only enough food for each person to "taste"! So this year, there will only be a limited number of tickets sold, both to the students and members of the public.

The tentative program for the evening runs like this: dancing 9 p.m. to 10:45 p.m.; 10:45 p.m. to 12 midnight, buffet and floor shows; 12-1 a.m. dancing. Dancing will be to the music of Arthur Chin and his Combo, who performed so well in last week's "West Indian Night" (see other feature).

The floor shows for entertainment during the buffet will consist of singing and instrumental music. Performers will probably be among the following: John Rubins, Barby Wilson of Brazil, Tony Persand at the piano, Nancy White, Emerson Chan, Vashti Mohan and others. All in all, everyone can be assured of lively and exciting entertainment.

The International Soiree would not be complete without international food, and for that the various national groups on Campus (West India, Chinese and African) have planned for food to delight your palate — cloud swallows ("Won Thun"), Soya Chicken, Fried Rice, Roti and Curry Chicken, Rice and Beans, Sweet Potatoes, Pudding, Sauce, ginger beer, Pelau, Pepper Pot and many other dishes.

For international music, songs, dancing and food, students are asked to pay \$1.25 each and members of the public \$1.75 each. Tickets are available to the general public at the Dalhousie Students' Council Office, and can also be obtained at the Publicity Dept. and the Canteen, Arts Annex, or from members of the ISA Executive.

A FINAL REMINDER  
International Soiree, 9 p.m. — 1 a.m., Friday, Jan. 28, 1966 at the Jubilee Boat Club, Jubilee Road, Halifax. Students \$1.25, single, Public \$1.75 single.

## Students for Peace Action

# Consider Ottawa march

The Student Union for Peace Action is considering a week-long demonstration in Ottawa at the end of February to seek a stronger Canadian stand against the war in Viet Nam.

The decision to establish a committee to study the move further came in the closing hours of a meeting of SUPA's federal council Jan. 4.

Precise demands of the demonstration are to be worked out later by the committee, and approved by the federal council in a mail poll.

The committee includes four men named by the federal council, plus one representative from every SUPA branch and project that wants to send one.

Named to the committee were Art Pape, Dimitri Roussopoulos and James Harding, three SUPA members of long standing, as well as Douglas Ward, president-elect of the Canadian Union of Students.

There was little disagreement at the SUPA meeting about the advisability of the demonstration, to include civil disobedience. Discussion largely centered around

the necessity that the SUPA general membership participate in the planning and execution of the action.

If the committee decides to go ahead with the demonstration, it will take place at the end of February and likely last about a week. It would likely include lobbying, discussion groups and a vigil as well as civil disobedience.

Several SUPA members said the action ought to be designed to test the idea that Canada's present Viet Nam policy is really determined, not in parliament, but by the United States. Roussopoulos said he plans to press this view in the committee.

Pape expressed the fear that current United States peace moves in Viet Nam may in reality be part of a hard-line-soft-line strategy actually intended to prepare for further escalation of the war.

The SUPA demonstration would take place a little more than a month before an Easter march on Ottawa over Viet Nam, called for by the federal council of the New Democratic Youth Jan. 3.

The SUPA council responded to an NDY request for support of that march by deciding to back it in principle, after discussing the internal politics of the NDY in a closed session.

## Plan pilot projects

By LIZ SHANNON  
Gazette Staff

Council decided Monday to embark on two pilot projects — a course evaluation of first year courses for next year and a re-treat project where 20-45 students will go away together for a weekend with or without faculty members and engage in informal

discussions. In other business, Council — accepted an income statement from Treasurer; — voted Maureen Kennedy to go on the Indian Affairs Conference; declared council elections for Feb. 18; — gave notice of motion to review the constitution at the next meeting.

## On King's campus

# Student "sacrificed" to appease war gods

By HOWARD EPSTEIN  
Gazette Staff

In the finest tradition of protest by the academic community, King's students have sacrificed a companion to appease the war gods.

Shortly after nine Friday evening a select group gathered on the steps of King's to witness the spectacle which was accompanied by the sounds of Barrie McGuire and his "Eve of Destruction."

A procession of about a dozen mournfully-wailing, sheet-clad, sacerdotal priests entered the King's square carrying on their shoulders a large cardboard coffin. They placed the topless container upon an impressive snow altar which had been built in the middle of the square and adorned with the mystic symbols "MB"

The sacrifice, one Bill Hays, attempted to arise but was suppressed by one of the priests who had climbed the altar to announce "the time for conciliation is gone." He then drew a pistol and shot the brave Mr. Hays several times.

Thereupon, amidst wails of "Poor Bill," the others ringed the coffin with paper and set fire to it.

When the sacrifice had almost been reduced to nothing but ashes the chief priest announced "The Middlists will save the world." Our sacrifice has been accepted by the god of thunder.

With this heartening assurance of a Par Sacrificia, the ceremony was over.

To you Mr. Hays, wherever you may be, the Gazette wishes to extend its thanks on behalf of the world.

## Law House open

Dalhousie's law students have taken steps to alleviate the need for cheap accommodation, exclusive to the law students, and an off-campus meeting place for after-class discussion in a social setting.

The solution will take the form of a Law House, situated at 1255-57 Seymour Street, which will be operated by the students under an incorporated society known as the Domus Legis Society (Latin for "The home of the law students").

After many months of research and preparation with operating costs, feasibility study and inquiry into available real estate in the vicinity of campus, the students settled on the Seymour Street property, which is a mere two minutes walk from the present Law School Building and about thirty seconds from the faculty's new building on University Avenue. The University will be the society's landlord charging rent in keeping with current return on the real estate market which the society plans to maintain for many years. While providing facilities at a low cost to the students, it is hoped that sufficient equity will be accumulated at this location to finance further projects of this kind as the faculty's enrolment demands.

Membership in the Law House will be open to all students in the school. Associate membership status will be offered to local graduates of the school thus fostering Alumni spirit. Professors and practicing lawyers will sit together with law students on the society's Board of Directors to oversee the administration of the Society.

The first tête-a-tête was staged at the Law House Saturday evening.

## Grant new honoraria system

By LIZ SHANNON

A new system of granting honoraria for the 1966-67 term was passed at last night's Student Council meeting.

Council will rebate fees for both the President of the council and the editor of the Gazette.

Other honoraria will be awarded to the Treasurer of the Students Council, the Photography department, and the Recording Secretary.

Council did away with a \$150 honorarium to the editor of Pharos and rejected proposals giving honoraria to the president of D.G.D.S., the chairman of Winter carnival, the Vice-president of Students Council, and the Gazette staff.

However, council did vote itself free passes to all campus functions. This applies to all council members and their dates. Honoraria are given to reward the students in various positions for services rendered and time spent in fulfilling the obligations of an office.

In past years honoraria of various monetary amounts were given to the President of the council, the editor of the Gazette, the editor of Pharos, the photography department and the Secretary. The amounts of these awards were set five years ago and the new award system was drawn up because the work loads of the various offices have changed considerably.

## King's students must pay for benefits derived from Dal

There is no need to go into the history of Dalhousie-King's relationships, for the editorial in last week's Gazette adequately covers this area. I would recommend this editorial to anyone who is seriously interested in understanding the forces and circumstances that are influencing the present situation.

Let me say at the outset that the committee and the Dalhousie Students' Council consider this "dispute" to be a student matter, and as such, should be "arbitrated" solely by students. The monies involved, and the administrative changes proposed in alternative, are concerned solely with the respective councils, and in no way should the administrations be involved. We are very unhappy that President Smith of King's has seen fit to invoke a 1954 Article of Association, thus creating a committee composed for the most part of officials of the University Administration. The Dalhousie Administration, understandably, does not wish to become embroiled in what they deem to be a student affair, and at this stage in negotiations it remains to be seen what committee will meet with whom.

The intent of the Dalhousie Council motion is not to "erase" King's nor to destroy any of the traditions, or pride in these traditions, so cherished by King's



ERIC HILLIS

students. Dalhousie's position is this: for the past several years it has become increasingly obvious that there is an intermingling of students from both institutions in many aspects of extra-curricular activities. As a result of this intermingling, negotiations have been carried on at various times to set a fair price that King's students should pay to the Dalhousie Council for these privileges. At the present moment, this levy is set at \$1.75. This levy is ridiculously low; King's students receive for this amount almost exactly the same privileges for which Dalhousie students pay in excess of twenty

## King's wants assurance of student activities, status

dollars.

To correct this situation, the Dalhousie Council sees three possible solutions:

(1) administrative amalgamation at the student council level

(2) assumption by King's of responsibility to pay complete Dalhousie Council fees.

(3) complete removal of King's students from all aspects of Dal extra-curricular activity.

The first suggestions is, to my mind, the most efficient, reasonable and practical answer. Amalgamation would involve the creation of a Dalhousie-King's Council. King's would place representatives on this Council under the present representative provisions of the Constitution, which would give them two representatives on the Dalhousie Council. King's would forward an amount equal to the amount paid by Dalhousie students for common activities.

"Common activities" would have to be carefully discussed to discern what activities King's would like to and could reasonably retain, e.g. debating, CUS membership, etc. This would have the effect of creating one central administration with representation from all students on campus. At the same time, King's would have their own council for internal regulation of such activities as they retained. In this way, one body could speak for all students on this campus.



JOHN CLEVELAND

Former Features Editor of Dal Gazette, President of King's Student Union, Secretary Treasurer of Association of Atlantic Students, Fourth year Honors English, resident in Chapel Bay, King's Men's Residence, WUSC scholar from Dalhousie and King's last year in Chile.

legiate and intramural games. To begin with, it must be understood that the King's student union operates effectively at present as a separate entity and is part of a legally independent university. Total amalgamation is a radical step and not a mere "getting together in a mere of finances" as Mr. Young con-

tends. Since it is the autonomous King's student organizations which really distinguish King's from Dal (academically they are practically the same university except in Divinity) such a step involves the university as a whole. We intend to proceed with the utmost caution in analyzing the long term implications of the proposed alternative agreement. Of course, the final say will be with the vote of the entire student body.

You may ask; if King's really so lively why is so interested in any agreement at all? The answer is simply we can foresee advantages in a fair agreement for both Dalhousie and ourselves. The present arrangement allows King's students to enjoy the benefits of some of the non-athletic activities offered by a richer and larger university, and to participate in the smaller but more intimate activities of a smaller college.

Dal will benefit both in the long and short term. As Mr. Morley pointed out in his editorial, King's has in the past, and still does, produce persons capable of playing leading roles in Dalhousie organizations. Such things as the dramatic productions, the literary and debating society are open to all students and contribute to the cultural and intellectual atmosphere of the entire campus, and are worth preserving for their own sake.

—Please turn to page 8

# 3 Big Events



**ICE FROLICS**  
★



**BLACK AND GOLD REVUE**  
★



**DAL. BEATS S.M.U.**  
★

Attend  
**Dalhousie Winter Carnival**

## Professor J.G. Adshead

### Resigns of Mathematics head

Professor J. G. Adshead has resigned as head of the Mathematics department at Dalhousie, Dr. Henry D. Hicks, the president, announced yesterday. Prof. Adshead will remain on the teaching staff and will devote more time to teaching mathematics. He is succeeded by Dr. A. J. Tingley, who has been at Dalhousie since 1953. Prof. Adshead, a native of England, graduated from Cambridge University with his BA in 1926 and then obtained his Master of Arts degree.

In 1927 he joined the teaching staff of the University of King's College, where he was professor of mathematics until he moved to Dalhousie as acting head of the mathematics department in 1947. In 1953 he was appointed head of the department.

Prof. Adshead for many years was active on the mathematics curriculum committee of the Nova Scotia Department of Education, which advises all schools in Nova Scotia. He is a member of the Council of the Canadian Mathematical Congress and a former vice-president.

Dr. Tingley, a native of Upper Pointe de Bute, N.B., was educated at Paradise (N.S.) High School, and served with the army from 1941 to 1946. He obtained his BA from Mount Allison University in 1949 and did post-graduate work at the University of Minnesota, obtaining his MA in 1950 and his PhD in 1952.

From 1949 to 1952 he was a teaching assistant at the University of Nebraska. He joined Dalhousie in 1953 and in 1962 was appointed professor of mathematics.

Married, and with two children, Dr. Tingley is a member of the Canadian Mathematical Society, The American Mathematical Society, the Mathematical Association of America and the Canadian Mathematical Congress.

Dr. Tingley has been active in the improvement of school mathematics teaching and has been chairman of the Provincial high school curriculum committee since 1962.

## Barb Dexter

is  
**Busy Arts rep**



Bill Kerr, Gazette Staff

This week's Council representative is Barbara Dexter. When not spending her long working day in the Arts library, she is doing what she terms "odds and ends" for Student Council.

Barb, a Halifax native, entered Dalhousie from Queen Elizabeth High School on a \$500 scholarship. In her high school years she managed to become an integral part of her school life. Not active at this time in Student Government, Barb ably represented her school on the basketball team and in the school choir. She also spent time on her studies, as results have shown.

In this her third year at Dal, Barbara is an Honours History student, having managed to hold her \$500 prize in her sophomore year and gain \$400 for her junior year.

This is her first year on the Student Council at Dal. She says she finds the work "most interesting and informative", but "I do not feel I am politician enough for Council."

Part of the eight to ten hours spent weekly on Council business is involved in Pharos work and Student Health. Barb is also liaison between I.S.A. and the Students' Council.

In addition to her "required duties" Barbara finds time to work on the circulation staff of the Gazette, and belongs to Alpha Gamma Delta Fraternity. Being secretary last year and this year first vice-president of the fraternity keeps Barbara running a lot of the time.

Barb was recently appointed to head a Committed slated to investigate what part Dal can play in the National Centennial Project for 1967. No wonder for Barbara life is "just one continuous fit!"

### SPRING GARDEN BARBER SHOP

Just a two minute walk from Dal and Kings on the way downtown

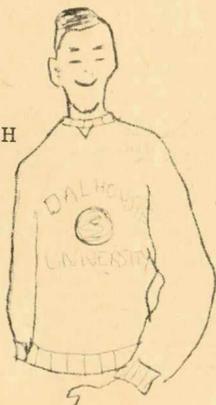
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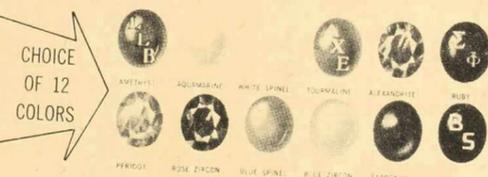
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Pepsodent Dental Creme

Giant Size 69¢

Now only 59¢ with FREE

Micrin Oral Antiseptic

\$1.08 value for

**59¢**

PEPSODENT TOOTHBRUSH SPECIAL

Buy one — Get one FREE

LADY PATRICIA HAIR SPRAY

20% More -- Bonus Offer

Firm Control and Regular

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Sat. p.m. Feb. 5th

and

ALL Day

Sunday

Feb. 6th

Take vacation "Down North"

Two-fifths of Canada in silent exciting northland

MIKE HEWITT

"Down North", life is very different; just how different is something few Canadians appreciate.

Two-fifths of Canada lies North of the sixtieth parallel. Yet, in this enormous area of some million or so square miles lives a mere one-fifth of one percent of Canada's population.

In the Northwest Territories this gives a population density of roughly 0.02 persons per square mile, while in the Yukon they are rubbing shoulders at 0.08 persons per square mile. The overall figure for Canada is 8.3 persons per square mile.

Most people imagine the North as a permanently frozen, colourless place and find it hardly believable that people can live here in comfort. It is true that the climate tends to be rather extreme, but it is predictable, which is more than one can say for the Maritime climate.

In the winter, temperatures may go as low as 50, 60, or even 70 degrees below zero - not to mention the "lazy winds" that go through you rather than round you. In the summer however, it is not too unusual to have the temperature go as high as the upper 80's - and of course we do have 24 hours of daylight per day for a couple of months in the summer, and we can swim in the shallower lakes which warm up very quickly. One lake at Yellowknife does service as a swimming area in the summer, and is used for stock-car racing on 5 feet of ice in the winter.

Some sights are unique to the North. Have you ever seen the Aurora Borealis stretching clear across the sky, rustling and moving like gigantic coloured curtains, illuminating the countryside? In the right place at the right time one may watch upwards of 10,000 caribou amble past with the easygoing gait of Irishmen going to a funeral wake.

When travelling in the North one often has difficulty in grasping its immensity. One may fly all day, seeing nothing but the sheer silent, empty land stretching away to the distant horizon.

A line drawn from a point just North-West of Great Bear Lake, South-East to Churchill on Hudsons Bay approximates the Northern limit of the trees. North of the tree-line lies the Barren Grounds: a vast area of countless lakes and rivers, low rolling hills, grey lichen-covered rocks, and long eskers twisting across the landscape like huge veins.



Exkimo Exhibits

Dalhousie graduate student Michael Hewitt has vacationed in the Canadian northland, and reports that life is "very different" there, though just how different, "is something few Canadians appreciate". He describes his companionship with the Canadian Eskimo and captures the feverish activity of geologists, sportsmen, bootleggers and the law at Great Slave Lake. The glow of chivalry and howling dogs have caught Mr. Hewitt's imagination in the North West Territories where he has a Yellowknife address. He plans to head "Down North" once more, this spring.

Summertime in the Great Slave Lake area is a period of feverish activity, with tourists (a strange race) fishing for 50 lb. trout, geologists searching for precious minerals, and the R. C. M. P. looking for bootleggers. The R. C. M. P. usually have the most successful season.

Visitors to the North always vow to return, for this is pioneering country in many ways, and one may still see unshaven and highly aromatic characters returning from the bush with a hopeful gleam in their eye. One such prospector once told me of a hard winter he had spent under canvas, and swore that he once had his coffee freeze so fast - the ice was still warm.

When weighing up the pros and cons of living in the North, two big advantages emerge. First, there is no television, and second, it is too far for my mother-in-law to visit.

Other things we go without in the North are traffic congestion, air pollution, Cassius Clay, and A GO-GO-GO.

You may think that I am mad, (a view firmly held by my mother-in-law) but next May I am going to hurry back "down North", and this time next year will be basking in the gentle glow of my chilblains, listening to the dogs howling outside.

In the event that this article has aroused your curiosity and you wish to know more, I suggest you purchase a book called, "The Unbelievable Land", edited by I. Smith and published by The Queens Printer at \$2.50. The book is beautifully illustrated, and deals with every aspect of the North, from Eskimo's to permafrost. I would suggest however that a visit "in the flesh" has no substitute. If American students can work there in summer, I see no reason why we shouldn't.

Of course, their lives have not been just fun and good times. Their suffering, deprivation, and degradation is only too clear, and when one considers the feeling with which they sing about their troubles, the good humour and optimistic outlook seem almost a facade. To hear Brownie live Bessie Smith's "Backwater Blues", the desperate "Long Gone, Long Gone" or "Brownie's Blues" could leave one nothing short of deeply moved.

GAZETTE REVIEWS

Brownie and Sonny Swing at Gemini VI

By STEPHEN POTTIE, Asst. Features Editor

"Good evening, ladies and gentlemen. We welcome you to Gemini VI. This is our opening week as you know, and for it we have the best talent available. Gemini VI takes great pride in presenting Brownie McGhee and Sonny Terry!"

The half-filled coffee house filled with applause. Brownie walks, limping, to the corner stage leading Sonny who is blind. They sit. The applause subsides. Sonny takes a mouth harp from one of the many pockets of his loose-fitting black blouse. He checks the key with Brownie. Brownie introduces the song, giving the background information on the visiting privileges in negro prisons. His guitar sounds the introduction, the harmonica wails behind, and both begin to pour out their lives, the Blues.

"Oh, baby, please don't go, Oh, baby please don't go, Oh, baby, please don't go back to New Orleans/cause I love you sooo."

Thus, Brownie McGhee and Sonny Terry began their second night at the newly opened Gemini VI, and if their performance has any bearing on the year to come, 1966 should be a satisfying one for the folkies in Halifax. The two filled the evening with good humour, wit, nostalgia, and most important excellent vocal and instrumental blues.

The first song was followed by a bit of humorous reminiscing about life in the South, "I Don't Want No Cornbread, Peas, and Molasses". As on most of the songs they do, humour is always present. Where the young folk singers of today attack blues with reverence and respect, transforming it into a sacred art, Brownie and Sonny display the fun-loving optimism and love for the past that makes the studious seem boring in comparison. As Pete Seeger said: "You can't learn to be a folk singer by being serious. You have to goof off." They do. Blues is not only the outpouring of sorrow and grief; it is a way of life. Brownie McGhee and Sonny Terry live with a great joie de vivre and they transmit this zest to their audience. The rapport they create with the audience is so complete that one feels like running away to the South just to sample some of that corn bread, peas, and molasses.

Of course, their lives have not been just fun and good times. Their suffering, deprivation, and degradation is only too clear, and when one considers the feeling with which they sing about their troubles, the good humour and optimistic outlook seem almost a facade. To hear Brownie live Bessie Smith's "Backwater Blues", the desperate "Long Gone, Long Gone" or "Brownie's Blues" could leave one nothing short of deeply moved.

Brownie, the guitarist, is the main singer. He is more sophisticated than most negro blues singers which is in some ways detrimental. Although polished

bluesmen such as Big Bill Broonzy have proved that sophistication doesn't necessarily imply a lessening of communicative ability, it often results in slick arrangements. Brownie, for the most part, remains very close to his traditions and respects them enough to avoid flash work; however, he fell from his position on one of his duets, pulling off some of the tricks that are associated with "commercial" folk singers. Otherwise, he was excellent, especially his guitar, which is some of the best I have heard.

Sonny Terry, besides being the undisputed expert on the mouth harp, is also a good blues singer, in fact, better than Brownie.

He has the raw, earthy intensity of a backwoods bluesman and his wit is just an edge sharper than Brownie's. He performed his famous "Hootin' Blues" a close interplay of whoops and harmonica wizardry. Sonny's whoops are derived from the field holler from which blues originates. In the same vein is "The Fox Hunt" in which Sonny simulates the sound of dogs chasing the fox along with his superb harmonica work. Those songs were the highlights of the evening, as they are wherever Sonny performs.

Aside from the engrossing performance, the new Gemini VI coffee house surpassed all my expectations. Apart from the high cost of drinks and the perfor-

mance restrictions which are bothersome but unavoidable, I have only praise for it. It has atmosphere without being self-conscious or distasteful. My only complaint is about the drinks, - not the prices, the drinks themselves.

When you pay 50¢ for a lemonade, I don't see why you can't get more than a small cup, three big ice cubes, and four drops of lemonade. It's a dirty trick, an old trick, and a bad trick.

If you have a chance this weekend, don't miss Brownie and Sonny. For those with an eye to the future, next week Mike Seeger will be performing. Proposed talent also includes Jackie Washington, Carolyn Hester, Joel McCrae, and others. With this new influx of talent into this city, it appears that Halifax is coming of age, finally.

Garbage is Good

"YOUR TURN TO CURTSY MY TURN TO BOW"

A study in Bathos. By Fraser Sutherland

One should frequently read a bad book. And incidentally "bad" is a critical, not a moral evaluation. Fortunately there is no shortage of badly written books; yet there is of those qualifying as genuine suitably smelling garbage. Such a book is "Your Turn to Curtsy My Turn to Bow" by William Goldman, publisher Bantam Books. People used to speak of penny dreadfuls, this is a 50 cent dreadful.

Reading an impossibly bad book sharpens one's perception. Genuine garbage improves the reader's critical faculties. The paperback jacket for "Your Turn to Curtsy My Turn to Bow" has a girl clutching a pillow beneath her chin; she is staring wistfully into space. A boy lays beside her, one hand on her bare shoulder, the other fingering her beautiful hair. The bedspread is ruffled. A covering comment near their provocative postures says, "The frank and tender portrait of a seventeen year old boy and his initiation into physical love."

The publisher's blurbist at times is more impressive than the author. He calls the book a "remarkable achievement to slash through the veils of forgetfulness and hypocrisy which are drawn over the passionate years of youth, and to reveal the truth with precision, clarity and sensitivity." Note the masterful linear rhythm, the articulate emphasis, the expressive insinuation of cadence and nuances.

The last book this writer reviewed was "Sexus"; a book which had elements both of sensationalism and of quality. One scene in "Your Turn" gives it the former but not the latter.

Peter Bell is big, seventeen, virginal, has a good build and is fond of baseball. His rich

father lands him a job at a spiffy boy's camp. At the camp he meets spindly spinster-type Gert, the camp secretary who has a delectable niece; and Granny Kemper, a muscle-bound camp counselor.

One thing to get straight: Granny is a man, a rich ex-football player who spends most of his time lifting weights. Pete also meets Chad Kimberly, a crack quarterback in college who inexplicably cracks up there. Chad has always been Peter's hero and at the camp they become inseparable.

Of dual importance to Peter is the sight of Tillie Creek, Gert's niece, down by the lake. Tillie is auburn-haired, has clear golden skin and looks like wow in a bathing suit. Peter engages her in conversation, tries to make a date and fails, takes her to lunch at the town drugstore. Coming outside they are met by an old man who lifts a hand and touches her bare arm. She runs away and bursts into tears. In Peter's arms she pours out the story of her unhappy childhood and he comforts her. This is lovely-dovey until Granny comes along and whisks her away in his shimmering red convertible.

The plot becomes muddy. To condense matters, Tillie breaks up with Granny and takes up with Peter. Chad tells Peter not to take her out. But he does take her out - in a canoe gliding over a gossamer lake. He is very nervous and after a time takes her home, kissing her goodnight, awkwardly, bashfully.

Back at the camp Granny informs Peter, with much amusement, that Tillie is in reality a prostitute. A little later the second shock comes. Chad reveals that he believes himself to be a son of God. Peter now is sure that Granny is right on both counts, and that Chad is stark raving mad.

Peter returns to Tillie's cabin, proffers a \$50 bill, which she refuses. They spend a night together. When the morning dawns Peter runs out into the woods and finds that Chad has nailed himself to a cross in a clearing.

That's about all. He is not dead and Peter takes him back by train to his parents. There is a flash-ahead to ten years. Peter, Granny and Tillie are all married but not to each other. I don't know what happened to good old Gert. Chad is institutionalized until he escapes; to where no one knows.

As is fairly obvious the worst thing about the book is its atrocious plot. The characters are wan, even unreal. It is very well to state that the characters are perhaps pointing to a conclusive truth. But even symbols must have substance to give shape to a larger reality.

"Your Turn" is not frank and tender, neither is it subtle and raw. Its treatment of physical love is not in the least indicative of a greater love for all humanity.

The crucifixion scene does not do anything for anyone, although in Chad's case it must have been rather painful. If sensationalism was the author's object - it would have been simpler to give sex full rein in his narrative.

A few words on the title. It is the author's intent to show life like a dancing class. The ladies curtsy, the gentlemen bow. So we're all dancers; allemande left to your corner, allemande right to your partner, grand chain. The book is not entirely material for lighting the fire in the morning. The author's clear and simple style is a redeeming feature, at times capable of converting bathos to pathos. But bathos implies a descent from the sublime to the ridiculous. In "Your Turn's" case the sublimity is probably attained on the cover.

Had origins in jail

Freedom Singers in Halifax

Singing rarely eloquent, but treats civil rights bluntly

By STEPHEN POTTIE

Who are the Freedom Singers? That question was probably asked by the Dal students who heard them in the canteen on Thursday or by anyone who accidentally saw one of the skimpy posters advertising their two performances in Halifax. Four hundred and fifty people did discover who the Freedom Singers were on Friday night in the Queen Elizabeth High School Auditorium.

For the uninitiated, the Freedom Singers consist of five negro singers and one white guitarist, who speaks of himself as the "integrator" of the group. They are all field secretaries of the Student Nonviolent Coordinating Committee, or as it is better known SNCC (snick). SNCC is dedicated to the achieving of full civil rights for the negro. The Freedom Singers, who had a romantic beginning in jail, are on a Canadian tour, raising money for the organization.

Sadly, I must report that the QEH show was technically (apart from the actual performance), subject to a serious blunder. The emcee, Mr. Joe King, is a very good interviewer and reporter but his qualities as a master of ceremonies are somewhat limited. He reviewed the concert before it started and was incapable of talking to the Freedom Singers without being jokingly insulting and patronizing.

However, the actual performance was anything but amateurish. The Freedom Singers wove a spell around the audience that was hard to shake. Their songs dealt frankly and bluntly with the civil rights movement; the beatings, the dogs, the hatred on both sides - the apathy, and the morale of the civil rights workers and negroes. The songs were rarely eloquent or polished. They reflected the hurried and impulsive desire for "Freedom Now". As with most freedom songs the lyrics rarely matched the thought. However, there were

several memorable songs. Besides the standards "Oh Freedom" and "We Shall Overcome", "Back Of The Bus" which was written by Chico Neblitt, one of the Freedom Singers, and the spiritual "Goin' to Freedom Land".

If the songs lacked something, the commentary certainly didn't. They have a natural theatrical talent for presenting their story unaffectedly but movingly and convincingly. And what a story! If

you missed it, I can only say you shouldn't have. Never has the civil rights movement been more real and vibrant.

The Freedom Singers are exciting singers. Although they have been together for only a few months they have worked out a tight harmony and counterpoint. They are all accomplished performers. In fact, one of them has been an opera singer. Their vocal power becomes even more evident when one hears them singing

without instrumental backing. Their stark, lean voices mesmerize on the very best songs and lift the mediocre to more than the song could normally hope for. Bill Purllman, provided competent and unobtrusive guitar accompaniment.

Although the evening wasn't a total success, I can't think of any other way I would like to have spent it, in the company of six dedicated and engaging men who spoke and sang of our times.



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COMPATAMATCH



# The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER

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## The New Curriculum

The new curriculum is a vast improvement over the present system. Indeed there is every indication that its adoption will be just the right measure to maintain Dalhousie in a top-ranking position among Canadian universities. If Nova Scotian students are now to be forced to endure one more year of high school purgatory, at least something better awaits them when they finally arrive on campus. The faculty and administration are to be congratulated.

The new curriculum will come into effect next September. All students now at Dalhousie will not qualify for the new curriculum, all new students entering the university will be required to have senior matriculation standing - Grade XII in Nova Scotia. This means that they should be able to obtain a pass degree in three years and an honours degree in four.

Under the new system the subjects are divided into four groups. GROUP A contains French, German, Greek, Latin, Russian and Spanish. GROUP B, Classics, English, History and Philosophy. GROUP C, Economics, Political Science, Psychology and Sociology. GROUP D, Biology, Chemistry, Geology, Mathematics, and Physics. This is an obvious arrangement of disciplines.

In order to obtain a General B.A. the student must complete fifteen courses. In his first year he will be required to take one from each year he will be required to take one from each group plus one option. In addition he is required to take English (though students with a mark of 80% on their matrics who pass a special examination with 65% will be exempted from this regulation) in the first or second year. However, and this is an important change, any student who has passed (i.e. 50%) a science in Grade XII will not be required to take a subject in Group D. This is a very progressive step, though in our opinion there should not be any regulation requiring a science or a math for any student who qualifies to enter the university. There is little value for the unscientific Arts student in playing the scientist in first year laboratories. In the second and third years, ten more classes are to be taken, six beyond first year courses, in two subjects, one to be designated as a "major" the other as a "minor" plus four options in other fields.

There are similar radical changes in store for the embryonic science student. In the first year he must take two classes in Group D, one in Group A, one from B or C, and one option. In the second and third years the remaining ten courses are divided as six beyond the first year level in a science (Psychology is now to count as a science for this purpose) plus four others which should be non-science. In any event, he is required to take one class in Math, one in English, one in another language and at least two other non-science courses.

Commerce students will have a somewhat more restrictive program. In the first year they will be required to take two Commerce courses, English 100, Economics 100, and a Science course if they do not have a credit from high school. In second year they must take two more Commerce courses, Economics 200, a course in Political Science, and either Math or Philosophy, though the head of the Commerce department may grant students an exemption from this last category. In third year they must take four courses either in Economics or Commerce plus one option.

It is obvious however, that under the new system many students will be encouraged to take the more formally organized honours program and stay four years for their degree. First year is to be the same for all students and at the end of the year students may apply to take the honours program. If accepted they must then decide whether they wish to take a "major program" in one subject, or whether they wish to take "combined honours".

If they choose the former they must make up the remaining fifteen courses by taking nine classes beyond the freshman level in one subject, plus two classes in a related field,

plus four others, not in the major field.

If they choose to take combined honours they must take eleven classes beyond first year in two allied subjects, though not more than seven in either subject, plus four others in different fields. All honours students are under the supervision of their department.

In order to obtain standing a student must have an overall average in his honours courses of 65% (80% for first class honours) plus, and this is a new addition, a general average at each set of examinations of 60%. In actual fact this latter requirement will not be any burden for the honours student since most of his marks should at least be in the 60's and since he will no longer be required to take a number of compulsory subjects which he might very well loathe; and hence do poorly in them.

As an example of the new honours program we may consider the English department where three combination honours programs are offered; English and French, English and History, and English and Philosophy. Or the Political Science department will offer combined honours in Political Science and Philosophy, Political Science and Economics, and Political Science and Sociology.

Other points of interest about the curriculum which comes up for final approval before the Arts and Science Faculty Council this Tuesday are the "point system" the summer school regulations and the suspending of the Bachelor of Fine Arts program for 1966-67. The Gazette is disappointed that the rule permitting a student to take only one summer school course is to remain in effect. Other universities allow two courses to be taken and for most students, there is sufficient time in the summer to do this successfully. Also, since the present dates of the summer school almost always preclude obtaining a decent summer job and after the session, the faculty council might well consider recommending to the Senate that the length of the summer session be lengthened. This would permit students to easily take the extra course.

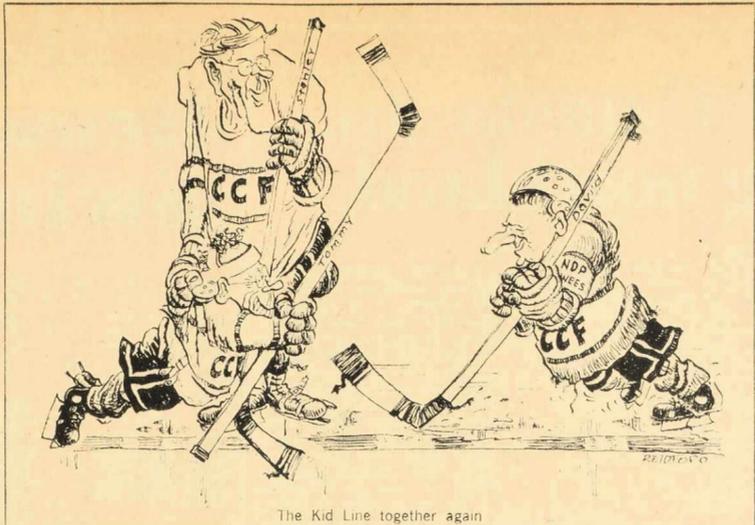
The point system is aimed at preventing the borderline student from obtaining a degree. Points are awarded for classes of marks, so that a mark from 80 to 100 is worth 3 points from 65 to 79, 2 points from 56 to 64, 1 point, and from 50 to 55 no points. In order to graduate a student must have a minimum of 10 points. Thus a student with a large number of low marks, many below 55, will not be granted a degree. This is an excellent system and will do much to raise the academic standards of Dalhousie.

Generally the Gazette is very pleased with the proposed curriculum and we hope that the Faculty Council will make it official without any substantial changes. We realize that its faults are often unavoidable because of the conflicts of interest between the various departments and groups in the academic community.

However we are unhappy about the fact that students have not been consulted about the changes and that no effort was made to include student representation on the various committees drafting the scheme. Students are an integral part of the university and have a right to participate in this sort of debate. Indeed, we would much rather see our Council debate this kind of matter than some of the nonsense which presently occupies their time. We trust that there are members of the faculty and the administration who share this view.

Though the curriculum is now almost completely set, we feel that it would still be extremely valuable if faculty members would use their Monday classes to discuss it with their students. Though not many valuable ideas are likely to spring from this ad hoc session, nevertheless it would mean that at least taken student participation would form part of the preparation for the adoption of the curriculum.

This could only be good for the university.



## Letters to the editor

### EXCHANGE STUDENT WRITES BACK FROM U. OF GUELPH

Dear Sir:

This year as an exchange student at the University of Guelph is by far the best of my three years of college life. I am one of fifty students across Canada enjoying the benefits of the Interregional Scholarship Exchange Plan (ISEP). It is a plan sponsored by CUS which allows students of second class standing to spend a year studying at a different university with tuition fees completely waived by the exchange university.

The University of Guelph is located in Guelph, Ontario, a quiet city of 42,000. The university is composed of four colleges: Ontario Veterinary College, Ontario Agricultural College, Macdonald Institute (Home Economics) and Wellington College, a newly formed Arts college. This year student enrollment has reached a record high of 2,200. Student identity is based on class (graduating year) and college. Such small units accounts for the friendly and spirited atmosphere of the campus.

The undergraduate curriculum is a tri-semester system of spring, summer and winter terms with three sets of final exams a year. Of course it is possible to study for only the winter and spring semesters. Like many universities today Guelph is in the midst of an ambitious expansion program with a predicted enrollment jump to 5,000 by 1970. Many students feel that it will soon lose the intimacy and character of a small agricultural college.

Student life has its particular flavour on any campus. Most first year students are in residence and others have rooms or share apartments near the campus. Since very few students come from Guelph and the city offers little entertainment of interest to students, spirit on campus is high. We have an exceptional physical education building with two gyms and facilities for swimming, curling, shooting, squash, and other sports.

The biggest social event of the year is not Winter Carnival which lasts one weekend, but College Royal. It began as a livestock showmanship contest and today virtually every department and club on campus has set up its own type of showmanship and competition. The College Royal Ball and crowning of a queen begin the festivities and Curtain Call, a performance composed and produced entirely by students plays for several nights.

Most students know something about Dalhousie University but are not too familiar with the Maritimes in the same way I was a stranger to Ontario, its general geography and way of life. This is the whole purpose of ISEP - that students should become familiar with the rest of Canada in a year in another province. Exchange students should be able to communicate with others, exchange ideas and sell their own province as well. I am the coordinator for ISEP at Guelph and student interest is keen once they become aware of this plan and its many benefits.

My year away at university is proving an invaluable experience, especially since I live in Halifax. One year in residence away from home should form a part of every student's university education. I am tasting and testing the thrills and spills of independence, and self assertion - all in a new and exciting environment. Above all I am now convinced that university life can be the most wonderful adventure in a young person's life.

Yours truly,  
Sheila Hogan

### CINCINNATUS SPEAKS

Dear Sir:

It has fallen to my unfortunate lot to have to endure your pinko newspaper. Just talking to various students on campus, I have learned that a large number of them, including almost every American at Dal, refer, justifiably to the Gazette as "Tass", or even "Pravda."

There is no doubt in my mind that the Dalhousie Gazette must obtain a new staff immediately. You are helping to destroy Canada's friendly relations with our neighbor to the South, and your opinions are nothing but the manderings of the lunatic left wing fringe.

Fortunately there are students on this campus, and more particularly on the Student Council, who can see through your hysterical socialistic philosophy. The time has come for these students to act.

Next week posters will appear on campus. They will herald a new era at our university in which all the pinkos and commies are ruthlessly weeded out of positions of power. You will be destroyed.

Meanwhile you might be able to rescue yourself from our campaign provided that you change your policy. Next week, we demand that the Dalhousie Gazette, cease offending our American brothers, by printing a paper in which there is not one mention of sex.

We don't think you can do it.  
Yours truly  
"Cincinnatus"

an encore which earned him another standing ovation.

The orchestra was hardly less distinguished in its performance of two other works. Hayden's Symphony no. 103 went off very smoothly. Appelbaum's "Revival Scene and Finale" from Barbara Allen" was well-performed. It is clearly a first-rate work in the tradition of contemporary Canadian Music, and the Orchestra did full justice to it.

For the second time in four concerts this year it played right up to par with the leading orchestras on this continent. However, one severe reservation must be attached: the piano is in very poor condition and it is an insult to any artist to ask him to perform on such a piano. Although Mr. Illan, with great effort, managed to overcome this completely but made no secret to the audience that the orchestra would do well to replace or repair it. Otherwise the performance actually surpassed all reasonable expectations.

Yours truly  
Prentiss Glazier

### POSTERS ARE MESSY

The Editor,  
Dalhousie Gazette.

Dear Sir:

On walls and trees and bulletin boards all over this campus, university students are displaying their ignorance. It is a tenable position that a messy sign attracts attention; but this is insufficient to excuse the prevalence of

Misspellings—  
Mis-punctuation—  
Mismatched print styles.  
Through gritted teeth one can forgive misprints in the Gazette on grounds of typesetting haste. When one is preparing a poster for one's organization, however, one might be expected to make an effort to seem literate.

JOHN WRIGHT,  
GS '67

### HALIFAX SYMPHONY EXCELLENT

Dear Sir:

The Halifax Symphony's January 6 concert restored much of the prestige injured by the ir less than adequate play in early December. For the orchestra now brought in David, Ben-Illan, a young but extremely talented Israeli pianist who is already rather prominent. He played the "Capriccio Brillant" by Mendelssohn and the Piano Concerto of Liszt. In both he proved himself as the best soloist the city has seen with the Symphony and even managed to produce a very fine rendition on a piano which is in poor condition. After both of the works, the crowd shattered all precedent by giving Mr. Illan a standing ovation, and demanding

Yours truly  
Prentiss Glazier

the level-headed girl deftly extricated a small radio set from the sole of her right sneaker and spoke tersely into the pin-sized microphone:

"If Hammy is anywhere in the building would he please go to room 487 right away. My record player seems to be unplugged."

After difficulties were overcome, Jane returned once more to her killiflter and Lanfranc. Outside the silence still hung heavy.

Suddenly, out of the calm, came a tiny click and a choked voice sobbed through her intercom:

"Id there anyone in the hall who knows how to fire a revolver?"

Jane's mind immediately sprang into action. "It is quite clear to me," she said, "that the speaker was a girl." What had happened was obvious to her steel-trap mind. Someone, somewhere in the building, was in search of someone who knew how to fire a revolver.

Jane prepared to offer her assistance. She quickly changed into a pair of claret leather slacks, high black boots with stacked heel and a sleek black leather blouse V-ed to the waist.

Next, she combed her knee-length telephone black hair into

## From the vestal's temple

• By NANCY WHITE •

It was one of those windwhistling nights that steal security from the heart. The air was dry and the trees were almost rattling.

Suddenly the wind stopped. In its place was an eerie silence, broken only occasionally by the hum of locusts, the clink of glasses, the rumbling of a subway train, the rattle of a taxi and the pealing of a church bell.

A strange quiet hung around the ancient stone dormitory up the hill from The Elbow, the chilly inlet of the North Atlantic.

In her suite on the fourth floor, sophomore science student Jane Bomb poured herself another killiflter, noting urbanely to herself that in Ottawa this drink was known as a rusty nail.

"If only," she mused, "I were in Ottawa right now, I could note urbanely that in Nova Scotia this rusty nail would be known as a killiflter." She gazed pensively out the window.

Jane Bomb was looking rugged as usual in an ankle-length granny-gown she'd made herself out of her old Girl Guide rucksack. With it she wore goldbell-bottom sneakers, kid gloves and chin-chilla earmuffs.

She smoked a Turkish cigarette as she perused the latest edition of Lanfranc's Chirurgie, her restless mind wondering all the while why a girl as self-disciplined as she couldn't learn to like smoking.

"Why can't someone as self-disciplined as I not learn to like smoking?" she asked grimly as she burst into a fit of coughing.

She wandered over to the hi-fi set, put "Barbra Streisand Sings the William Tell Overture" on the turntable, and coolly flicked the off-on button. Silence. Jan's face clouded with anger. She delicately kicked the machine. Still silence.

Always the scientist, Bomb carefully took the set apart and noted with a practised eye that someone had pulled the plug from the wall.

The level-headed girl deftly extricated a small radio set from the sole of her right sneaker and spoke tersely into the pin-sized microphone:

"If Hammy is anywhere in the building would he please go to room 487 right away. My record player seems to be unplugged."

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Jane prepared to offer her assistance. She quickly changed into a pair of claret leather slacks, high black boots with stacked heel and a sleek black leather blouse V-ed to the waist.

Next, she combed her knee-length telephone black hair into

ringlets, then showered, tubbed, and sprayed Chant d'Aromes over her throaty laugh.

Bomb quickly checked her radio set, tape recorder and sunglasses. All were in good working order.

After a quick glance at her King's College End of the World Manual, she was ready for action. She opened her window and nimbly climbed down her strategically-placed ladder.

As she soundlessly touched the ground she caught a subtle scent of Brut. Bomb whistled appreciatively. There stood a bronzed god of a man with a clean-shaven chest and massive face. He wore very brief bathing trunks and a smile.

"Hi," he said wittily.

"I'm Bomb," she replied in kind. Her trained eye gave him a swift appraisal. "You certainly have a clean-shaven chest and a massive face," she told him.

"Not at all," The man blushed becomingly.

"Tell me, do you go to school?"

"What do you take me for a fool?"

"The frost is on the pumpkin on it."

"That's not all it's on. These January frolics are something less than a joy," the man concluded, and shivered discreetly.

"You're cold," Bomb deduced. The man laughed mockingly at her. "You're right," he said.

Bomb made a mental note to look this one up after the adventure was over, then, after a poignant parting, continued on her way.

She crept along the ground until she reached the steps, then stood up and walked through the door, having first carefully opened it, as was her wont.

She found herself in a great hall which she recognized as being the reception room of the building in which she lived. At the end of the room sat a young girl whose frail shoulders were

"Hey," said Bomb, "have you the girl looked up with obvious relief. "No, are they?"

"Yes that would be my judgment."

Suddenly Jane Bomb had a flash of inspiration.

"Are you by any chance the owner of the choked voice that sobbed through the intercom a few moments ago?" she inquired casually.

"The girl was obviously in the throes of an inward struggle. Her tormented state of mind showed in her pleading eyes."

"I did make an announcement. But that was at 7.15. It's currently quarter to twelve."

Bomb asked if she wanted her revolver shot off then and there.

"Oh, you've come to help." The girl swooned casually in extreme gratitude.

"Yes," said Bomb. "I came directly I got your message. At your service, you might say."

"I accept your assistance with thanks," said the girl, adding the mysterious directive: "Meet me at Shearwater Friday night at 9.00."

And that is how lovely young Jane Bomb won the coveted position of starter at the Dal-UNB-Mt. A swim meet.

## Critics of "boob-tube" Television lectures here to stay, predicts report to universities

By CLIFF WILL  
REPRINTED FROM THE SILHOUETTE

Critics of the boob-tube beware—TV lectures are here to stay. This prediction is made in a 28-page report prepared for the heads of Ontario's provincially assisted universities and colleges, and published Dec. 10.

The reason? Television lectures offer advantages to the direct system both quantitatively and qualitatively.

The quantitative advantages are obvious, says the report. More students can be taught by fewer instructors. The use of videotape greatly increases the scope of the TV classroom.

Television offers a number of qualitative advantages, especially in the fields of science and medicine. Such delicate observations as the staining of a slide, certain dental techniques or the scanning of detailed graphs can be made easily visible to a large studio audience.

By 1970 there will be a shortage of qualified professors in Canadian universities, says the report. About 8,300 full-time staff will be needed in all Ontario universities in 1970-71. From the present level of 3,700, the provincially assisted Ontario universities will need between 600 and 900 additional staff members each year. But only 190 Ph.D.'s were granted in Ontario in 1963-64.

The purpose of television will then be to "make optimum use of the talents of every staff member who will be available."

HELP PROFESSIONAL  
Television will also solve some of the problems of increased enrolment, by enabling the professor to give his lecture once and reach the whole class, leaving more time to conduct seminars, meet students individually and pursue his own research and supervision.

Television, says the report, seems to be a practical way to have the very best lecturers made available to all. It also supplies a helpful method to achieve uniformity of instruction, especially in introductory courses.

The use of videotape gives the additional advantage of being able to repeat lectures. The report predicts the establishment of tape libraries, where students may have explanations and portions of lectures repeated.

The principle of qualitative improvement, the report states, "is generally accepted by the academic community, though its application to a widening spectrum of subjects is moving through a cycle of initial resistance, experimentation and evaluation."

"The most serious doubts are based on the fear that television may debase the whole process of higher education."

The fear is that the "professional virtues of sincere and humble scholarship" may become overshadowed by "glitzy and the arts of the showman."

SOME WEAKNESSES  
The use of television may tend to "elevate the performing professor and reduce his class assistants to conforming drudges. The autonomy of universities themselves could be threatened if governments forced them to use the medium against their judgment."

lecture in the learning process. The report says: "The extensive use of television in universities might lead to too great a stress on the lecture as a teaching device."

But with the use of videotape libraries, the lecture will become "supplemental to, not the core of, teaching and learning."

Thus the student's role will change from a passive one to one of active inquiry. "The core of the learning process might... be shifted back to... individual learning by the student... aided by books and videotapes used to supplement his tutorials and seminars."

Television lectures, says the report, cause a general improvement teaching techniques. Experience has shown "that lectures prepared for delivery on television are... more compact, better organized, better illustrated and more 'careed about'."

THREE SYSTEMS  
The report identifies three types of television system.

The laboratory demonstration uses TV as an "image enlarger" to improve the efficiency of laboratory work and avoid duplication of expensive lab equipment. This is the cheapest system, costing from \$25,000 to \$100,000. It is used at the University of Waterloo in Dentistry and Zoology and at Waterloo University.

The informal lecture uses two or three cameras with associated switching and monitoring equipment. This system costs between \$50,000 and \$300,000. It requires a larger studio and more technicians than the laboratory demonstration. McMaster, McGill and York Universities use this system.

At present, no Ontario universities use the third type—the formal lectures. These are designed to be repeated over long periods of time, or distributed to other universities or broadcast stations. This system requires professional assistance in direction, production and set design, with extensive use of videotape. The range of price could be from \$250,000 to \$600,000. An example of this system, says the report, might be the lecture series by the CBC French Television network.

The report also notes a number of legal problems associated with TV lectures and especially with videotape.

These problems revolve around the rights of lecturers concerning their videotaped lectures.

Should the lecturer have the right to approve or disapprove any editing of the videotapes?

Should the lecturer have joint control over the use of the tape, along with his department and the administration?

When the videotaped lecture series is used for certain purposes—showing in other universities or broadcast—should the lecturer be paid an extra fee?

When the lecturer leaves the university, should the university be able to retain the series of lectures?

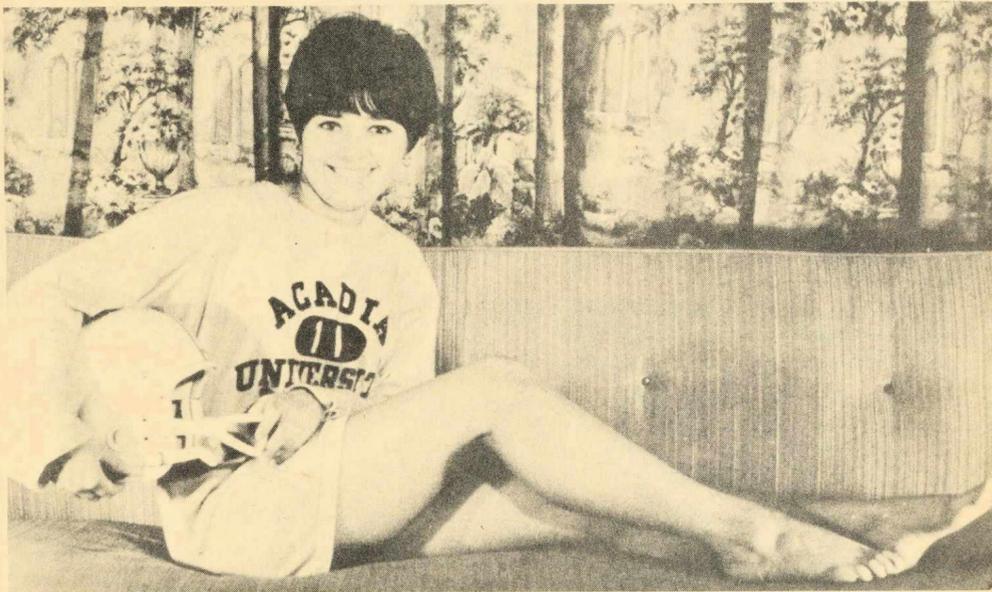
W.J. McCallion, McMaster's Director of Educational Service and Extension, has said: "No one has a formula worked out that is completely satisfactory. This issue is very cloudy and needs considerable clarification."

# The Athenaeum calendar

## Acadia University officials impound calendar claim co-ed photo exhibits "in bad taste"



MAY-JUNE



SEPTEMBER-OCTOBER

### GUARDIANS OF OUR VIRTUE

The next thing that will happen around this place is that the *Catcher in the Rye* will be burned in a ceremonial fire as English 350 students are beaten to obtain withheld copies.

It's really quite funny, you see.

The Athenaeum calendars, a joint publication venture by this newspaper and the student public relations office, have been whisked away by grim-lipped university police.

We were told they were "tasteless".

A direct slap in the face to every one of the six pretty coeds who posed for the photographs.

We were told that the creators made a deliberate attempt to be sensational.

Ho, hum.

We were told that they resembled tearouts from a girlie magazine.

Well, where are the bulging breasts, taut nipples, slightly spread thighs and creamy round buttocks?

We were told that the university's "image" had to be protected.

Can you imagine anyone trying to protect the image this university presently has in the outside world?

We were told that the girls involved had to be considered.

Certainly. And they've agreed that should one photo be slightly doctored, the calendars can be sold.

The offending photo shows, see, under a nightie, see, what looks like a nipple but which is actually a fold of cloth. Nipples, of course, are unspeakables which don't exist. And babies come from storks.

Next week, we might simply print photos from the calendar in *The Athenaeum*. Then there won't be any sense in impounding them, and we can perhaps realize some of the money and effort we put into their printing.

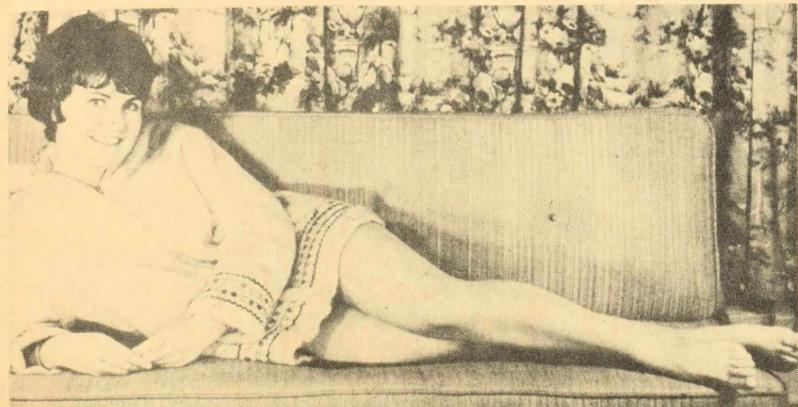
The Athenaeum  
Acadia University  
Wolfville: Jan. 14, 1966



MARCH-APRIL



JULY-AUGUST



JANUARY-FEBRUARY



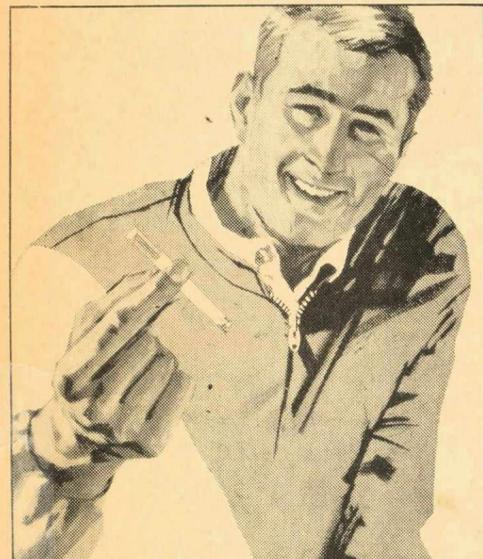
NOVEMBER-DECEMBER

Are you a candidate for assistance under the

## CANADA STUDENT LOANS ACT?



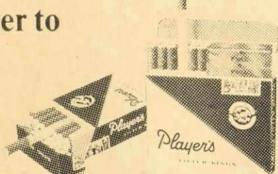
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The Player's Jacket—fashioned by BANTAMAC in Terylene, a Cel-Cel fibre. Reg'd. Can. T.M.

Come on over to smoothness with no letdown in taste

Come on over to New! Player's Kings



## Seminars, panel talks mark week on campus

An informative series of panel discussions, conferences, and seminars was staged on campus this week.

A panel discussion by Dalhousie students from Africa, Malaysia, South America, India, and the West Indies was held Tuesday, in the Girls' Common Room in the Arts and Administration Building.

Purpose of the discussion was to introduce to prospective CUSO volunteers some thoughts of the host people regarding organizations like CUSO, and also to clarify the role of the young volunteer abroad.

Dr. A. R. Foley, assistant clinical professor of psychiatry at Columbia University, was guest of Dalhousie University's

Department of Psychiatry when he made a three-day teaching visit to Halifax, January 17 - 19.

Dr. Foley, who has been associated with the community psychiatry department of Columbia, discussed various aspects of community psychiatry.

The Dalhousie psychiatry department planned presentations by the staff of several of Nova Scotia's community health clinics in conjunction with Dr. Foley's lectures.

On the morning of January 17, Dr. Foley talked about the development of the community mental health centre concept. On January 18, Doctors S. Hirsch, E. Ryan and C. Giffin joined in a round table discussion on the problems of community psychiatric clinics. In the afternoon Dr. Foley talked about a training program in community psychiatry in a university medical centre. Dr. R. J. Weil led the discussion after the talk.

On January 19, Dr. Foley spoke on the basic concepts in planning comprehensive community mental health services. A discussion period with residents in training will follow.

All the meetings took place in the Auditorium of the Victoria General Hospital.

Professor Scott Gordon, from the Department of Economics at Carleton University was guest of the Department of Economics and Sociology on January 20. Professor Gordon gave two lectures, one open to the public. The other, for students and staff of the Department, dealt with Canadian fiscal policy in the post-war years.

In the evening, he spoke on the problems of Confederation.

The weekly seminars organized by the Chemistry Department resumed this week.

The seminars, ten of which have been arranged, will be held in Room 215 of the Chemistry Extension at 11:30 a.m. each Friday until March 25.

The Psychology Department's graduate colloquia also resumed this week.

Seven of the colloquia are to be held, commencing at 4:00 p.m. each Friday until April 1. The place is the Sir James Dunn Science Building, Room 302.

### At The Oxford

## King Rat: Top film of '65

By PIERS GRAY  
Features Editor

"King Rat" is probably one of the best films of 1965. It is always dangerous for a critic (of whatever standing) to praise a movie too highly, for his reputation may suffer. But in this case few critics could feel uneasy in their recommendation.

The story of "King Rat" is that of the survival in, rather than the escape from, a Japanese p.o.w.s. camp in the last year of the war. Hence the film deals mainly with the attempts by the allied prisoners to eke out an existence in their grotesque surroundings. The men have the look of death about them as they wander through the dust-ridden compound in their rags, scrambling for cockroaches, and rumbling and 80 awaiting their daily rice rations.

The opening shots of "King Rat" show us the stark reality of the life as it must have been for those allied p.o.w.s. in the Japanese campaign.

Against this background stands a man apart. He is the King; immaculately dressed he strolls through the compound, with a fresh shirt, manicured fingernails, and clean shaven. He is an American corporal (George Segal) who has seized his situation and has transcended the stratifications found in institutions and his own society, to achieve eminence. Under his autocratic rule he has established a new order. Based on thieving and bribery, he has corrupted the allied officers and placed them on his payroll. Consequently he eats hospital-rationed eggs, sleeps on clean sheets, and smokes all the cigarettes he desires. He trades with the Japanese guards making handsome profits as a middleman.

Opposed to him stands the camp Provost Marshall (Tom Courtenay). Responsible for camp discipline and the morality of the prisoners, he tracks down the King in his illegal dealings. He is a man who is aware, like the King, of the destruction of his society (in this case British). Yet he rebels against his superior's corruption attempting to expose it while his opponent subtly undermines their morality and self-confidence.

But the provost's devotion to standard of morality is based on hate, his envy and disgust of the King's well-rewarded immorality, drives him to a direct confrontation with his enemy.

The King wins, but his success is short-lived; for the advancing allied armies liberate the camp. And so in the last scene we see



Peter and the king (of James Fox & George Segal) hide from the long arm of the provost marshal in King Rat (at the Oxford, Quinpool Rd.)

a single Australian advance into the compound. The prisoners shrink back in terror, their whole existence, their world away from the world is shattered. They fear this strange specimen of humanity.

The King likewise, realizes that his world is destroyed, for he is no longer the leader. He must return to the real world where class distinctions are in force and his possibilities of overcoming them seem negligible.

As he has always suffered from a distrust of those socially superior to himself and he must ultimately reject the friendship offered him by a young British officer (James Fox). Peter offers Segal an escape from his capitalist orientated world. But the King must reject this chance for he sees the world purely in terms

of human conflict with affluence and power as the end.

Although "King Rat" is a depressing film in theme, comic relief is offered throughout (in scenes like the magnificent enjoyment of the camp officers, as they eat rat's legs all the while under the impression that they are savoring some Malaysian delicacy). Nevertheless the conclusions leave the film-goer with a sense of despair. Peter is the man who fully understands the relation of the King to the Provost Marshall. Segal's attitude is unchanging and Courtenay's morality has been based on a relentless hate of a success which he can never achieve.

The direction and screenplay of Bryan Forbes is of the highest quality. The script is never cluttered and the camera work is always perceptive and incisive.

## Student Means Survey due in early February

OTTAWA (CUP) - The Canada Student Means Survey will be made public in the first week of February, it has been announced.

Richard Good, vice-president of the Canadian Union of Students which carried out the survey along with the Dominion Bureau of Statistics, said that the results of the survey and a preliminary analysis would be in the hands of the printers soon.

Originally expected to be finished last summer, the survey results were held up when a branch of the Treasury Board decided to redraft their computer program last fall.

The first report will deal with university students only, not technical institutes. Several further reports are planned, but money to produce them is lacking.

The survey has cost \$32,000 so far, with \$22,000 of this coming from the federal government.

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Varsity five tied for second:

# Yes Virginia, there are Tigers at Dal



These are the Dal Varsity Tigers in action, Larry Archibald prepares to shoot against MIT during Bluenose tournament earlier this month. At right is Dave MacDonald, and in background, George Hughes, Tigers are currently tied for second place in the Maritime Inter-Collegiate Basketball series. (Photo by Bob Brown)

**SPECIAL HOWIE TISHMAN**  
Yes Virginia there are tigers at Dal!

Bengals victorious at Saint Dunstan's University and Mount A.

Dal Tigers are now riding a two game winning streak and have moved into a tie for second place in the MIBL. The Tigers with four points are deadlocked with Saint Mary's and U.N.B. However, they have two games in hand.

Friday night, the Saint Dunstan's Saints bowed out to the Halifax Hoopsters 93-72. Tom Beattie, with 32 points set the pace for the Bengals. Defensively, Tom, and Charlottetown native, Kevin White, dominated the boards.

At the half St. Dunstan's were still very much in contention with the score at half time reading 44-36 and Dal leading by nine. However the Tigers came on the court and growled with ferocity opening up a lead which proved well beyond St. Dunstan's reach.

Among the other point getters were: George Hughes with 17,

Dave MacDonald with 14, Larry Archibald with 13, and Kevin White with 10.

On Saturday the Tigers braved the Northumberland Straits to arrive in Sackville, N.B. for a game with the Mount Allison Hawks that afternoon. Showing signs of weariness from the long trip the Tigers barely kept pace with the Hawks for the first ten minutes. However at the start of the second quarter they began to recover their land legs and pulled ahead to stay. As the half ended 38-29.

Again Dal's two "jolly green giants" "Beattie and White" captured top honors in the rebound department with sixteen and thirteen respectively Tom again led the scoring parade as he hooped 20 in the second half after being held to a singleton in the first twenty minutes.

Scoring was prolific throughout the Dal team as White, Durnford, and Archibald followed Beattie with 13, 12 and 11 points respectively. Leaders for the Sackville squad were Coupland, with 16 and Estey with 13, Dal's foul shooting left something to be desired as they only managed



TIGER OF THE WEEK  
TOM BEATTIE

15 for 31 from the line.

The Tigers next league game will be at home this Saturday, Jan. 22 against the same Mount A. squad and should prove to be an exciting match as Mount A will be out to avenge its defeat. "Tiger of the Week" goes to Tom Beattie for his outstanding performance both offensively and defensively. In spite of a scoring lapse in the first part of the Mount A contest Tom collected 53 points while hauling down 33 rebounds.

## Inter-fac Basketball Standings

Basketball team	P	W	L	PTS
II	1	1	-	2
Meds	1	1	-	2
Arts	2	1	1	2
Science	2	1	1	2
Law	2	1	1	2
Dents	1	-	1	-
Engineers	1	-	1	-
I LEAGUE				
Phy. Ed	1	1	-	2
Meds	1	1	-	2
Law	1	1	-	2
Commerce	1	-	1	-
Arts	2	-	2	-

### STUDENTS PLEASE NOTE

#### CLOSING DATE

for receipt of applications for **SUMMER EMPLOYMENT** for graduates and undergraduates in the

#### CIVIL SERVICE OF CANADA

has been extended to **FEBRUARY 11, 1966**

See your Placement Officer for details of positions available and application forms.

## Eager, competent: Junior Tigers stronger

By RIAN  
This year's J.V. squad at Dalhousie is a group of eager, competitive, and competent men.

The Junior Tigers are led by such competent players as Gary White and Gary Redding who, seem to be varsity material for next year. White is a 6 ft. 1/2" forward who knows how to use his size and height to great advantage. He's speedy and alert. Redding shows great promise. He is of medium build at 5' 11". A good shooter, Gary can be expected to be one of the team's leading scorers.

One of three returnees to the Baby Tigers is big Carl Thomas, a Trinidad native. Carl, standing at 6' 2" is extremely powerful and well built. He will be a great asset under the boards. Don Sinclair is another 2nd year man with the team. Don is showing great improvement over last year's effort. We can look forward to a successful season for this Halifax native.

Gerry Clarke is back with the team again this year. As the team's captain, he will play an additional role. Clarke worked hard last year and led his team in highest average scoring. With his hustling ability and desire to improve we expect more of the same kind of action.

An exciting new addition to the tiny T's is Gord Mahoney. Gord, a former King's student is now at Dal, and has great potential. He is tough around the boards and hustles real well of average shooting ability, we expect a large contribution to

the teams' successes this year. Other players on the '65-'66 version of the J.V. Tigers are Bruce Butler, Jim Newton, Gord Watson and Eric Kranz.

Overall, the team looks quite promising, although a lot of work is required on offensive plays before their first tilt of the season, Friday, Jan. 21st when the Juniors take on the Kings-

men in the Dal gym.

The tentative schedule for the J.V. home games is as follows:  
Jan. 21 King's 7:00 p.m.  
Jan. 24 All Saint's 6:00 p.m.  
Cathedral  
Jan. 25 Acadia 6:00 p.m.  
Jan. 28 N.S. Tech 6:00 p.m.  
Jan. 29 Liverpool 7:00 p.m.  
Jan. 31 N.S.T.C. 6:00 p.m.  
Jan. 4 S.M.U. 1:00 p.m.

### Tigerettes - new roster

By JENNIFER DIXON  
Women's Sports Editor

The Dalhousie Tigerettes have begun their season with almost a complete new team. The basketball girls feature only two team members from last year. These are Margie Muir, a third year Arts student, had an excellent season last year and Barb McGinn, a senior, was invaluable as a guard.

From last year's Junior Varsity team are Carole Henderson, Judy Aucoin, Judy Rotherham, and Marg Grant.

Newcomers to the team are Jean Gorman and Johanna Aucoin from Mt. St. Vincent, Brenda Johnson and Kathryn MacIntosh, Dorothee Josephans, and Liz Morris.

The Tigerettes have played two exhibition games and won one of those. In the first intercollegiate game, against Mt. Allison, the Dal girls triumphed 40-18. The Mounties did not seem to be manifestly organized and hence

their embarrassment.

The top scorers for Dalhousie were Margie Muir (17) and Judy Aucoin (12). Dalhousie scored on 12 out of 25 foul shots and Mt. A on 8 of their 18.

The Dalhousie team played an excellent game defensively. Brenda Johnson impressed in her first Varsity game.

The Tigerettes still have a few wrinkles to be smoothed out but this will come along with time and practice. Hopes are for another fun season.

Upcoming games on schedule are all away until Feb. 11, when U.N.B. will play in the Dal gym at 6:15. Meanwhile the girls visit U.N.B. and Mt. St. Bernard.

### Tuck Talk

## Mounties subdue Tiger six

By BOB TUCKER

The Dalhousie Tigers are experiencing frustration. Mount Allison's surprising team put the Tigers down 4-1 last Saturday. Coach Dennis Selder feels that poor backchecking, or the lack of it was the essential reason for the loss, and along with many other observers, he concludes the Tigers lack some of that most intriguing commodity - luck. Bill Stanish was the sole scorer for the Tiger's but he also managed to miss out on several others. Ron Smyth, though playing regularly as a defenseman also had a difficult time when he approached the opposition's net. Selder was strong in his praise of rearguard Ian Oulton. He also felt that his club should have lost but one game this entire season, the St. Dunstan's affair. From their home showing, one would tend to agree, in that the Tiger's seem to have all the talent required for a win, but rookie mistakes and ill-fortune - injury wise and otherwise have plagued the squad from the start. The Tiger's line of Barry Ling,

Keith Sullivan and Ian MacPherson grows more and more accomplished with each week. Saturday night however, the line did one great deal of skating and hardly touched the puck. Yet they are due to burst out one night and it is not only the coach who hopes it is soon.

St. Francis boasts a strong edition this year. Dalhousie will have to experience a little good fortune to win in Antigonish this

Saturday. The X-Men have been winning fairly consistently. Dalhousie does not return to their home rink until Feb. 6, when St. Dunstan's returns. Mr. Selder is not planning any radical changes but he is considering returning Ron Smyth to the forward line. In essence, however, he feels there isn't too much too wrong with his present lineup and there may be some wins in the foreseeable future.

### Junior Varsity hockey

#### Dal hosts Acadia, Saturday

By JAN DARLING  
Dalhousie fans finally are exposed to the Junior Varsity Hockey team at prime time. The Junior Tigers host the Acadia Juniors this Saturday at 8:00 P.M. while the Varsity hockey is away at Antigonish. If the Junior Tigers can keep their complacency down to a dull roar, they will probably demolish the Axemen with vigour.

Last Saturday saw them administer a 5-1 decision to the Nova Scotia Tech team, and the week previous, S.M.U. suffered a 6-1 loss at the hands of our talented Tigers.

Led by the potent first line of Terry Mahoney, John Napier and Doug Rowan, the team is impressively strong on offence, and the defence is solid. Jerry Betik, John Holancin, Pete Quackenbush and Craig Bowyer lead the defensive corps.

In the Tech game, the Tigers waited almost two periods before announcing their scoring power. The first period was scoreless. Midway through the second, Bobby Tucker finally scored the Tiger's first goal, rapping in one of Fulton Lohan's rebounds. Shortly after, Tucker poked his second behind the Tech goalie and from there the Tigers could not be approached.

John Napier put the game beyond hope for the Technicians with a whirlaway goal of Maurice

Richard elan. Terry Mahoney then took over with two goals. The second was a solo effort and one of the prettiest seen about Dal campus this season, with Varsity included.

The referees also disallowed a sixth goal, saying it had been scored just after the final bell had sounded.

Jerry Betik and John Holancin played like the veterans they are, and the entire team is potential packed.

The Tigers are hosted next Friday night by the same Acadia team and the Saturday following, Dal resumes league play with a 2:00 P.M. game against Kings.

The Acadia exhibitions are the highlights of the season as far as Dal is concerned, and chances are the J.V.'s will come out winners. In any event, with continued practise, they are shaping up to be a most welcome surprise. Come out and see.

#### LEAGUE STANDINGS

	W	L	T	GF	A	Pts.
Dal						
St. M.U.	200	11	2	4		
King's	110	7	7	2		
N.S. Tech	020	4	10	0		

	G	A	Pts	PIM
Mahoney	3	1	4	0
Napier	3	1	4	10
Rowan	0	4	4	0
Sutherland	1	2	3	0

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### WEEKLY LECTURES

Weekly lectures and demonstrations on clinically applied basic sciences for residents, organized by the post-graduate division of the Faculty of Medicine at Dal., resumed this week. Included is a Meeting in the V.G. Auditorium on Jan. 19 and will consist of two lectures: the first commencing at 4:00 p.m., and the second at 5:00 p.m.



## TIGERS SCOREBOARD

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The Fellowships vary in value but in all cases the stipends provide adequate support for a full year's study. Most awards are renewable for subsequent years. Holders of Fellowships will devote approximately one-fifth of their time to instructional duties.

Travel advances are available to assist students who are coming to the University from distant points.

Further information and application forms may be obtained from: The Dean of Graduate Studies, McMaster University, Hamilton, Ontario, Canada.

CLEVELAND

HILLIS

-Continued from Page 1-

In the long term, Dalhousie should seek to have the disadvantages of the anticipated rapid expansion to an enrolment of over 10,000 by 1970. To avoid the impersonality of a huge university like Berkeley or UBC, Dal may have to begin thinking in terms of a college system as at the University of Toronto. If such were the case it would be very useful to have one strong college such as King's with a history of mass participation and activity at the intra-mural level to keep extra-college activities going. Or if King's remains an independent university, Dalhousie will certainly want to draw on her in developing a viable system of residence and college life.

In order to appreciate King's position, one must advance beyond the narrow businesslike criterion of "waste", "duplication" and "inefficiency" and broaden its perspective to include an understanding of the inherent value of King's activity, traditions, and institutions.

King's attitudes could be paraphrased in terms of the arguments that Canada employs to justify her independence from the United States. American industrialists argue quite as cogently as Mr. Hillis has in reference to King's that Canada could be run more efficiently (at a greater material profit) if she were to sell out to the U. S. However, much as this agreement may please American businessmen, it fails to convince Canadian people who realize what she would have to sacrifice to the god of efficiency.

It is questionable whether it is really possible for Dalhousie to spend King's money more efficiently without creating a completely different product (i.e. without actually transferring the money for expenditure to activities which are bigger but different both in character and scope.

From the point of view of the King's student it is pointless to argue that the Dalhousie Student

-Continued from Page 1-

King's would have the administrative burden removed, and all students would contribute equally to activities on this campus. The problem with this alternative is, of course, the deciding of which activities shall remain within the domain of King's. Activities such as those mentioned seemed to have a valid basis for remaining peculiarly King's, but there are other areas which must be carefully considered by this committee.

The second solution has one major drawback; it would mean that each King's students would be paying a total exceeding \$60 for student activities. This, I feel, is too large a financial burden to place on any individual student, and this objection is a valid and pertinent one for rejecting this solution.

The third alternative is seen by some as the best possible solution because it guarantees the autonomy of the King's Council. I would point out that the first solution, my personal choice, continues this autonomy and gives a better framework within which the Council can

save him \$300 if his common room or favourite society should disappear in the process.

In short, any agreement between Dal and King's would have to include as a bare minimum: 1) a guarantee that the present activities and societies will be maintained.

2) an assurance that the King's Council will remain autonomous and sovereign in matters concerning her own activities.

3) a formula whereby King's students have some say over how their money is being spent, (e.g. placing one or two King's reps on Dal's council.

I am confident that the negotiations will produce a formula that will reflect that there is always much of value which the two student unions can contribute to each other.

operate. The other advantage of this third alternative is that it once and forever removes the problem of having to negotiate with King's. The problems are obvious: how can one enforce that each King's students does not participate in some small way in Dalhousie activities. We cannot ignore the contributions large and small that such students have made in the past, and I do not think, that in all conscience, that we can bar such students from participating in the future. The system set up to enforce such an agreement could only help in driving the two campuses further apart, which is not a desirable end.

In brief, these are my feelings on the alternatives set up by Dalhousie. The first alternative is the best one, offering the best compromise between King's autonomy and Dal-King's unity. The alternatives should not be regarded by King's students as absolutely hard and fast; the very reason for the existence of the committees on the respective campuses is to discuss these alternatives, and make mutually acceptable changes.

In closing, I would like to ask the King's administration to leave the negotiation of this matter in the hands of the students where it rightfully belongs. We are dealing with the rights of students and the allocation of students' monies. The right to negotiate agreements affecting these must lie with the respective Councils, and the respective Councils alone, if any pretense of student autonomy in certain areas is to be maintained.

I would like to thank the Gazette for giving me this opportunity to present these views on the present negotiations between the students of Kings and Dalhousie.

# Young Canadians to begin pilot project

OTTAWA (CUP) - The Company of Young Canadians plans to put 250 volunteers into the field beginning this summer to carry out a pilot project before the CYC is actually established by Parliament.

William McWhinney, 27, the recently appointed interim director of the company, told a press conference Jan. 13 that the form of this summer's projects has not yet been finalized. He said the company will take a "wait and see attitude" until it is known what projects are feasible and the availability of suitable personnel to man those projects.

He said the company plans to undertake community development work in both rural and urban settings upon request of the community involved.

Stewart Goodings, formerly Acting Director of the CYC's organizing committee, commented that the company has received many requests from across Canada for volunteers.

McWhinney, who was national director of the Canadian University Service Overseas for four years, said the company plans to work closely with CUSO.

He said, however, that he does not regard his appointment to the CYC as the first step in the absorption of CUSO by the company.

At the present time the CYC is planning projects only within Canada, while CUSO's activities are confined to overseas work.

Asked whether the company hopes to enter the field in Quebec where there has been much opposition from youth and students groups and where a provincial peace corps, Les Travaillieurs Etudiants du Quebec already exists, McWhinney replied that the CYC hoped to benefit from TEQ's experience and to work out some kind of relationship with it.

# Student lobby to start

OTTAWA - The halls of Canada's House of Commons will soon echo to the resounding tiptoe of the Canadian Union of Students' lobby for free education.

As yet the details are relatively top secret. But it appears certain that CUS types will soon be buttonholing M.P.'s, seducing them in the corridors, and taking them out to coffee - all in the interest of the Canadian student pocketbook.

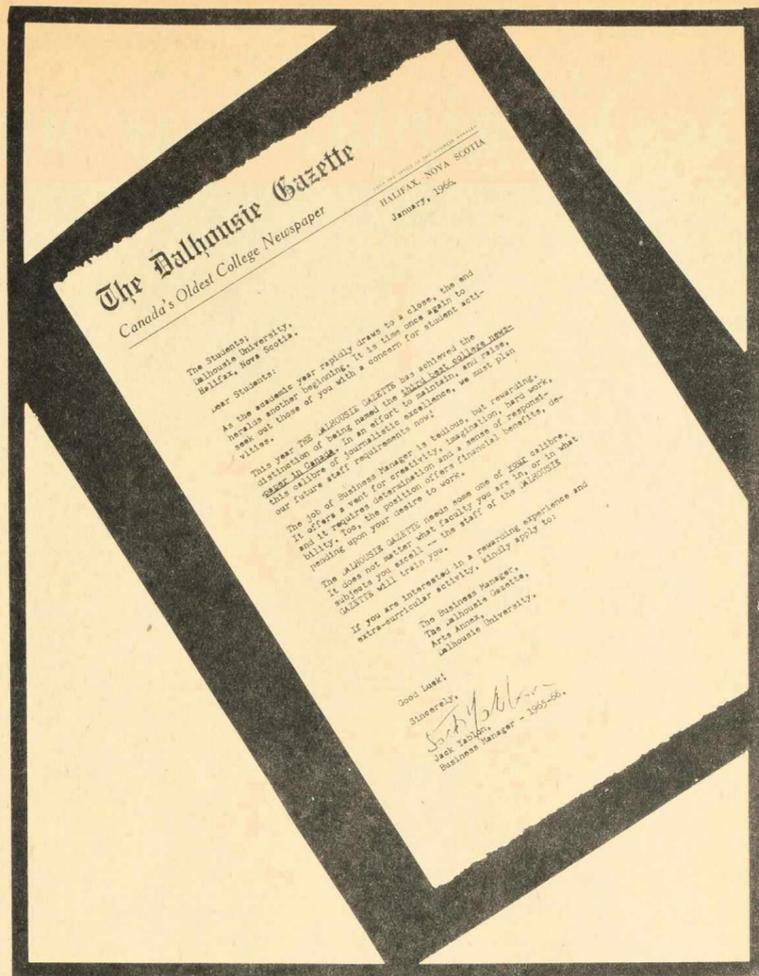
Not since the masses turned out in the tens of thousands last fall for National Student Day has

the CUS bureaucracy been so tensed for battle.

But unlike the placard fiascos of the past, this will be a war in gray flannel.

Confidential memoranda (well hidden from the student press) will be circulated to a select committee of influential who will nod in praise of the union's program.

Though the whole story will likely never be told, it is considered virtually certain that the CUS lobby will be instrumental in totally reshaping Canada's educational system.



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