

THE BRUNSWICKAN

MARCH 11, 1988 - Insert, pp. 15-18,
filmed after p. 20

The Brunswickan



VOL. 122 NO. 22

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

March 11, 1988

A guide to safe reading

by NANCY MAXIME

In a surprise move by the Brunswickan editorial board, a new quality control policy has been adopted by the office. Fearing scenes of ritualistic "Bruns-burning", the staff have decided to associate each article with a small sym-

bol that will serve to warn any of the Brunswickan readership, of a particular sensitivity, just what a particular article might contain.

"Basically we believe it is the right of the university community to read what they want," said a Bruns staffer remaining anonymous with a black elephant-man style sack

over her head, "but given the squeamish nature of a growing proportion of our number, we feel an adequate warning needs to be given with regard to the nature of certain articles. If a reader feels that he might be offended by an article, then quite obviously it should be avoided.

The shock decision comes after several weeks of secret meetings by a "specially appointed" committee to determine whether or not certain material submitted to the university newspaper was inappropriate. As yet no definite action has been taken by the would-be censorship board.

"What with the bloody insulting C54 bill hanging Damoclean style over our heads we really don't need this sort of crap," a shaky voice was heard to whisper from behind a partially closed door, "when we, as students, are not allowed to voice our own opinions and attempt to inject a little humour into university life, we may as well pack up and go to Siberia," the unknown source finished with a hoarse squeal.

The general opinion is that these are dark times indeed for free expression and the freedom to receive information available to us as consenting adults.


With the very possible establishment of a Brunswickan "Board of Directors" many members of the newspaper staff expect a rather nasty Orwellian flavour to taint the publication.


"Let's put it this way," yelled an unidentified editor as he disappeared through a window, "do we really need another bland perspectives-type press release whose only redeeming feature is pizza ads?"


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silver moon a sky spect nd each a so LITERARY PAGE page 13 the world sh ve could stop, and lool	Inside Classifieds p. 33 SRC Page p. 15 Blood & Thunder p. 12 Viewpoint p. 22 Herb p. 29


Legend


A lot of old crap 


Blatant filler material (dancing pets, people that eat bicycles, etc.) 


Completely guaranteed safe article. 

Possible reference to violence 

Student politics 

Obvious sexual references that may prove offensive to anyone who has lived in a cave for the past decade. 

Administration news and/or controversial political issues 

References to sexually transmitted diseases. 

ELECTION '88

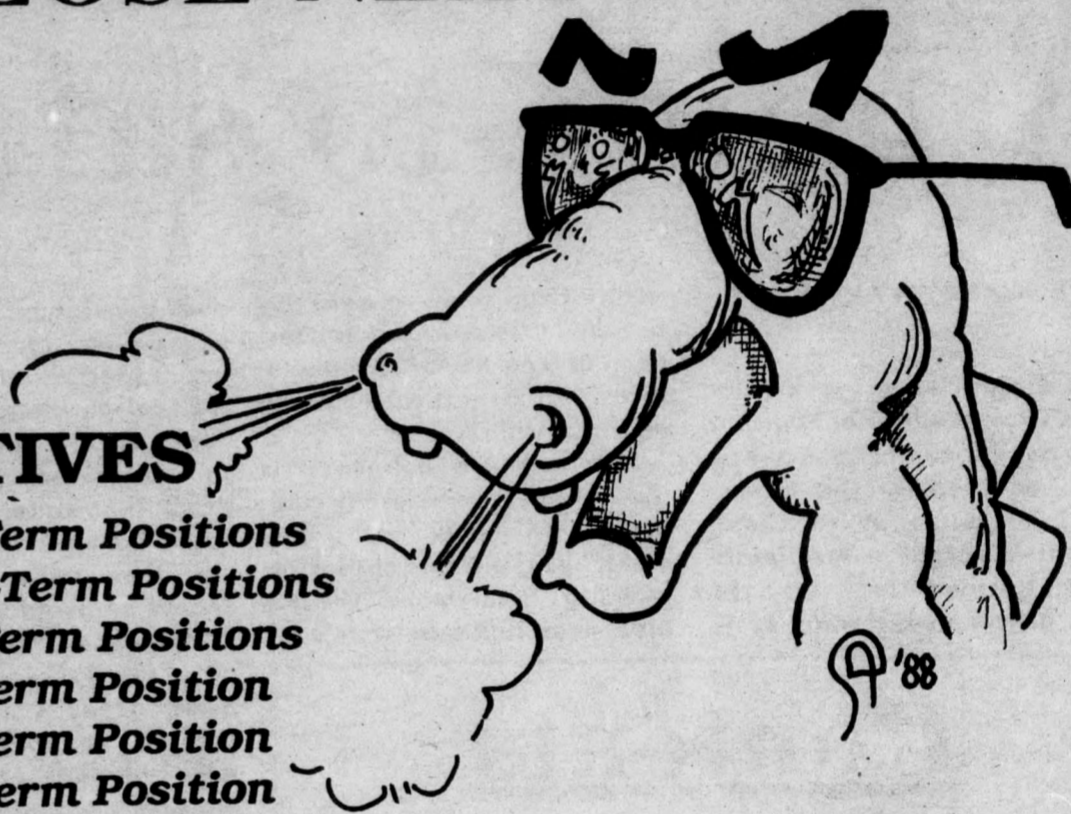
NOMINATIONS CLOSE NEXT WEEK!

EXECUTIVE

President
Vice-President (Internal)
Vice-President (External)
Treasurer

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Business Admin. Rep	- Three (3) Full-Term Positions
Science Rep	- Two (2) Full-Term Positions
Computer Sci. Rep	- One (1) Full-Term Position
Engineering Rep	- One (1) Full-Term Position
Forestry Rep	- One (1) Full-Term Position
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VALEDICTORIAN 1988

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Student Senator - Three (3) Term Ending March 1989 Positions

*Your Nomination Package is waiting for you at the UNBSU Help Centre.
This package includes your job description as well as your responsibilities
(including benefits). Pick-up yours TODAY!*

Deadline for nominations is Wednesday, March 16, 1988 at 8:00 pm.

Contact the Chief Returning Officer for Details!

Marc Braithwaite, CRO
Room 126 SUB 453-4954



Roving ambassador stops



By DAVID PYE

UNB was privileged last week to hear a talk by Richard Gorham, Canada's roving ambassador to Latin America.

Mr. Gorham, a graduate of UNB and former resident of Fredericton, has served Canada as a career diplomat for the past thirty-six years. His areas of specialization are Asia where, for example, he served as our ambassador to the People's Republic of China (1984-87) and Latin America.

His recent appointment as roving ambassador represents the first time that such a position has been created. This enables Canada to maintain a listening post throughout the Southern hemisphere even in those countries such as Ecuador where Canada has closed its embassy due to fiscal restraint.

The theme of his talk was development and peace which the government believes is necessary if multilateral trade is to take place and this in turn

requires long-term political stability in Latin America.

In his talk, Ambassador Gorham noted that Canadians have maintained a presence in Latin America since the nineteenth century but that it was not until the 1970's that we have taken a serious interest in the region. During the 1970's Canada joined the Organization of American States (OAS) with the status of permanent observer. In addition we participate actively in the many subsidiary branches of the OAS.

The ambassador pointed out to the well-attended meeting that the problems of Latin America are linked to the unequal distribution of wealth and numerous incidents of human rights violations. Canada has been encouraging socio-economic and political reform which it believes represents the only way to eradicate the social turbulence of the region.

In response to a question from a member of the audience about the recent fraudulent

elections in Haiti, Ambassador Gorham noted that members of the Haitian community in Canada have brought a lot of pressure to bear on Canada regarding its external aid program to that Caribbean nation. But as Ambassador

Gorham observed, Canada channels its external aid in Haiti through non-governmental organizations and that to cut off such aid would only hurt those who have already suffered enough. Ambassador Gorham also

noted that Canada has been a strong supporter of the Contradora Process, an agreement signed by five of the Central American presidents, aimed at settling the turmoil of that region without foreign interference.

Art Centre faces Bill C-54 head on

Erotica Display

By Marjory Donaldson

The UNB Art Centre is co-operating with other cultural institutions in Fredericton in spotlighting the effects of C-54, the Pornography Bill which is due for its third reading in Parliament in May. In its efforts to stem kiddyporn and the grossest depictions of sexual violence, it is catching in its net traditional artwork which has been considered utterly innocuous until now.

Bill C-54 concerns itself with "eroticism" and "pornography". Even to display erotica a gallery must "pass a prominent warning notice advising of the nature of the display therein or unless the erotica is hidden by a barrier or is covered by an opaque wrapper, (or be) guilty of an offence punishable on summary conviction". The gallery could go to court and try to argue "that (a) the accused

took all reasonable steps to ensure that there was no erotica in the thing displayed; or (b) the erotica has artistic merit or an educational, scientific or medical purpose."

"Erotica means any visual matter a dominant characteristic of which is the depiction, in a sexual context or for the purpose of the sexual stimulation of the viewer, of a human sexual organ, a female breast or the human anal region." There is at least one definitely erotic print in the current Art Centre exhibition. But erotic will be out.

It is "pornography" if the visual matter shows sexual violence, degrading acts even if the persons seem to be consenting, and bestiality, etc. it also includes "visual matter that shows . . . the exhibition for a sexual purpose, of a human sexual organ, a female breast or the human anal region of, or in the presence of,

a person who is, or is depicted as being or appears to be, under the age of eighteen years." There are students on the campus under eighteen; nudes are often exhibited in the Art Centre. If someone thinks the Art Centre exhibition is "for a sexual purpose" the work can be seized and held in horrid conditions, the Art Centre staff could be "guilty of an indictable offence and be liable for a term not exceeding ten years" - deemed guilty until proven innocent.

If Bill-C54 comes into law, a number of works in the UNB Fine Arts Collection will be put into storage rather than risk ten years' imprisonment. On March 20th the Art Centre and other galleries in Fredericton will show exhibitions of work which may be forbidden soon. The libraries, museums and other institutions will also be affected. Including *the Brunswickian*.



Abortion:

what we said



By JOYCE OUELLETE

Abortion is definitely a serious and emotional issue in Canada. The Canadian Supreme Court's ruling has proven that the situation is all but over. The problem is now in the hands of the federal government who has the task of drafting a new abortion law.

A recent Angus Reid poll published in the *Gazette* surveying 1521 adults suggests that 90% of Canadians believe in an abortion law which would guarantee equal access for abortion to all women across Canada.

Agreement on the circumstances under which abortions should be allowed were not as clear cut. 23% of the respondents believed that "abortions should not be permitted under any circumstances except when the mother's life is in danger". 36% believed that abortions should be permitted whenever a woman decides she wants

one. 39% believed that limitations on abortions should be put forward.

Furthermore, 51% believe women should be left to judge whether or not to opt for the abortion while 45% believe there should be certain legal guidelines.

The survey revealed that a clear majority of Canadians feel that any new abortion law "should define when a fetus becomes a human being and outlaw abortion beyond that point of pregnancy." Only 27% disagree and believe that abortion may be permitted anytime during the pregnancy thus not requiring any protection for the unborn child.

52% of respondents oppose abortions beyond the 12 weeks and 63% oppose abortions after 18 weeks.

Reid suggests that an abortion law should prohibit abortion after a certain point in a women's pregnancy, "somewhere between 12 and 18 weeks."



Jim Poore (right), Moosehead Breweries' promotions representative for the Fredericton area, presents University of New Brunswick president James Downey with a donation of \$30,000. The payment is the last on Moosehead's \$150,000 pledge to UNB's Third Century Fund Campaign and was designated to the construction of the T. J. Condon Student Centre on the Saint John campus.
(R. MacMorran photo)



Kitty killers



By Bob Smith

Reprinted with permission by the Journal and the Baron.

The second of two students convicted of killing a cat under the Cruelty to Animals section of the criminal code was sentenced in Halifax last Monday.

Stephen Stokes was fined \$500, placed on probation for a period of one year, and ordered to perform 100 hours of community work.

In sentencing, Judge Elmer MacDonald commented that this was a case of "senseless cruelty" and that it "could only be described as perverse."

Defence lawyer Chris Manning said that Stokes' actions were the result of taking anabolic steroids, a drug that builds muscle tissue. Stokes was dropped from the SMU football team after the discovery of his steroid use.

Stokes left Saint Mary's shortly after he and another student, whose identity is withheld by the Young Offenders Act, were charged with throwing a cat from a 12th floor window after shaving off some of its fur and

writing on it with correction fluid.

The youth was sentenced last

Visiting scholar speaks

A visiting scholar at the University of New Brunswick, Meredith Kimball spends most of her time at the Harriet Irving Library.

Dr. Kimball, a professor of psychology and women's studies at Simon Fraser University and co-author of *Women and Aging* (1987), is spending her sabbatical year at UNB. Most of her time is devoted to research for a book she is writing on women in science, but Dr. Kimball will also be giving guest lectures in UNB's women's studies program and to the community at large.

Sharing her expertise with the Fredericton community is one of Dr. Kimball's goals. Through giving public lectures and talks in the Vancouver area, Dr. Kimball has

week to two years of probation, fined \$500 and ordered to seek drug counselling.

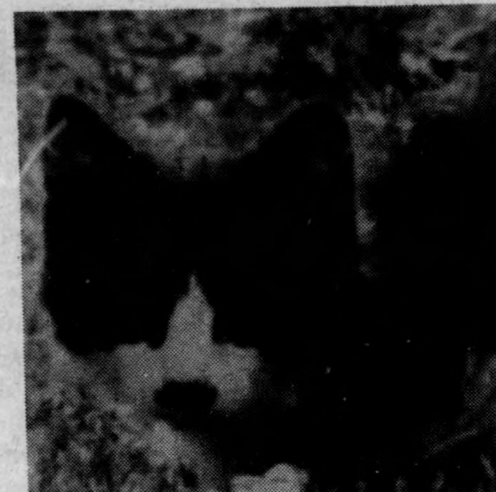
discovered that "Most people are interested in the study of women and aging." Her treatment of the subject emphasizes the economic problems that older women face, the social problems of aging and the strengths to be found in growing older.

One of Dr. Kimball's research topics, and also the focus of the book she is currently writing, is women in science. Particularly interested in mathematics, Dr. Kimball questions the general assumption that men are better than women at math. She hopes to discover if this assumption is accurate.

Anyone who wishes to contact Dr. Kimball to set up other lectures can reach her through the psychology department at 453-4707.

VOTE Hitler Kitty

Write-in candidate for SU President



"A paws off policy."

This ad is in contradiction to election by-laws -
But Hey! I'm only a cat.

CORRECTION

Due to a misprint in the Feb. 19 issue of *the Brunswickan*, the phone number of the *Reading Room* was incorrect. The correct telephone number is 450-2924. Sorry for any inconvenience.

ELECTION '88 CANIDATES

THE BRUNSWICKAN NEWS DEPARTMENT
WILL PRINT SUBMISSIONS FROM ALL
CANIDATES FOR ALL
POSTIONS. PUBLICATION DATE WILL BE
MARCH 25, 1988.

THE FOLLOWING RESTRICTIONS WILL APPLY:
DEADLINE: NOON, TUESDAY, MARCH 22, 1988
(NO EXCEPTIONS!!)

MAXIMUM LENGTH: 400 WORDS, NEATLY
PRINTED OR TYPED, AND DOUBLE SPACED.

ALSO, PHOTOS SUBMITTED BY THE
CANIDATES WILL BE ACCEPTED IF THEY ARE
2 INCHES WIDE BY 2.5 INCHES HIGH
PLEASE STATE CLEARLY YOUR NAME AND
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VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE

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Interactive Computer Systems Ltd.

11 March, 1988

Another NDP leader gone



by JOHN STILLWELL
Co-News Editor

Canada's lone NDP provincial government was defeated by a non-confidence vote Tuesday night and Manitobans will be going to the polls April 26 to elect a new government.

Manitoban premier Howard Pawley also resigned as leader of the provincial NDP party on Wednesday.

Pawley's government was brought down after a 28-27 vote in the legislature on Progressive Conservative leader Gary Filmon's motion of non-confidence over the provincial budget.

NDP backbencher Jim Walding stunned everyone

when he voted in favour of the opposition's motion which left Pawley with no other option than to call a general election.

In the parliamentary tradition, a non-confidence vote on the budget is considered to be one of the most important a government faces. It was expected that Filmon's motion would be defeated since the NDP held a one vote majority in the Manitoban legislature.

Walding, who left Winnipeg immediately after the vote, shocked everyone with his vote, especially after he assured reporters on Monday that he was content with Finance Minister Eugene Kostyra's budget and stated he would support it if it came to a vote.

Walding had been discontented with Pawley's government for some time and was tired of having the responsibility for the survival of the NDP government after the February resignation of another NDP member that left the government with a single vote majority.

Pawley's decision not to lead the NDP in the upcoming election was also unexpected. Pawley, who had been premier since 1981, said that while he would not be reoffering in the provincial election, he did not rule out running in the next federal election.

Manitoban NDP MP Bill Blekey immediately emerged as a likely candidate for the

leadership of the party, which will probably be decided on March 31.

NDP federal leader Ed Broadbent welcomed the announcement that Pawley may become involved in federal politics. Tory MPs jeered and heckled as the NDP attempted to announce Pawley's resignation and compliment him for his involvement in provincial politics for the past 19 years.

Pawley's government had been failing in public opinion polls lately, due to recent rate hikes levied by the publicly-owned automobile insurance company.

Filmon told reporters he is ready to lead the Tories back

into power for the first time since 1981, saying that the NDP are desperate and willing to do anything to hold onto power.

"I don't think the public are looking for the NDP for answers and it doesn't matter who the new leader is — that person will carry the baggage of NDP policies, philosophies, and failed promises in the past," said Filmon, who was clearly elated with the recent news.

Pawley's resignation was the second in recent weeks for provincial NDP parties. New Brunswick's NDP leader, George Little, resigned a few weeks ago.

Grad class meeting



By NORA MAIR

The 1988 Grad Class held its second general meeting on Wednesday, March 9, 1988.

President, Kevin Fournier, opened the meeting by thanking the full house for attending, and introducing the guest speaker, Susan Montague, from the UNB Development office. She spoke about the Alumni Fundraising project and the prospect of star-

ting a 1988 Graduate Scholarship Fund.

A slide show featuring memories from past years at UNB was well received by the audience. Michelle Morrissey, Vice-President announced the winner of the recent 50/50 Draw, Angela Smith; and introduced the three candidates for Valedictorian '88: Heather MacNaught, Erik Gingles, and Cathy Steele.

Administrative Co-ordinator, Nora Mair, summarized the New Brunswick Student Loan Rebate program and promoted GRAD-AID, the 2nd Grad Class event to be held at the Social Club, March 18th from 9 p.m. - 2 a.m. The

event will be a tribute to St. Patrick's Day, featuring "green" drinks and the local band "Lemonade".

Kevin Fournier outlined the Schedule of Events for the May 24 - 27 Grad Week and explained the actual graduation day procedures. The '88 Executive proposed a Grad Class trip to the Dominican Republic in conjunction with the '88 McGill University Grad Class. The trip is scheduled for May 1 - 14/88 at a price of \$750 Canadian which includes air fare and motel.

All interested Grads should contact the Grad Class office in the SUB for more details on this and all other scheduled events.

Russian rock



METALLISTS AGAINST ROUTINE

A year-old club of informal youth groups at the Gorky Cultural Centre unites lovers of hard rock, punk rock, pop music and heavy metal. The Club is headed by a council that includes group leaders.

"There is a protest in the way we dress," Ruslan Tyurin admitted. "We protest against routine and narrow-mindedness. How do most people live? From home to work and back every day. Whereas we entertain ourselves. Sometimes we get our thrills riding motorcycles at night. I want to have such experiences to have something to remember in my old age."

Ruslan has a job as an assistant salesman. He is the eldest in a group of 12 metallists, including Yuri Mureyev, a commercial artist, and Andrei Leonov, Mikhail Savin and Valery Parushkin, who are students. The boys say they do not take drugs or drink, except for beer.

According to Ruslan, people today are too preoccupied with fashionable clothes, food and apartments, whereas intellectual interests should come before material ones.

"When our movement was born, nobody took any notice," Ruskin recalled. "Then they banned it without trying to understand what we were all about. Under restructuring, we've received full freedom and we like it. That's the way it should be.

"Our group is moral. It's

members who distort its ideas who are to blame for our bad name. They should be punished and removed from the leading posts.

PUNK ACCUSES OLDER GENERATION

Our conversation with metallists attracted the attention of another youth group. Member Aleksei Blinov, an engineer, is closer to punks in his views. He claims to be dissatisfied with the world. Aleksei is an avid reader. His favourite writers are Jorge Borges, Julio Cartazar and Gabriel Garcia Marques. "The Autumn of the Patriarch" and "One Hundred Years of Solitude" are real eye-openers," he said.

"I don't like the way the older generation lives," Aleksei said. "They accuse unofficial organizations of consumerism, but who make them what they are? Who taught them that happiness is being married to a brainless doll, making good money and having a car and carpets? There must be a different goal in life."

Blinov says, "The West has no fresh ideas to offer us. It has already built a consumer society which is in store for us, too, if we don't change. We began restructuring just in time.

"When talking to Americans, I was surprised that they didn't know their great writers Kurt Vonnegut, Stephen King and Norman Mailer, whom I read here. They seem to be interested only in comics and Hollywood movies."

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Rhino



While the rest of the United States chose among Democrats and Republicans on Super Tuesday, about 100 people crowded into a sports bar in Boston to vote Rhinoceros.

As expected, Bill (Spaceman) Lee, a former major league baseball pitcher, emerged as the favorite for the presidential nomination of the party that promises never to keep its promises.

Lee, 41, will be the candidate of the Rhinoceros party — a satirical political group founded in Canada in 1963.

"Rhinos are an endangered species; humans are an en-

dangered species," said Lee, who earned his nickname because of off-the-field antics. "They just haven't gotten around to realizing it yet."

In voting Tuesday night at The Bench, a bar in Lowell north of Boston, Lee received 59.7 per cent of the vote, said Rhino party spokesman Gregg Duin.

Last month, the party held its New Hampshire primary in Vermont. The Alaska-Oregon primary is set for May 17 in Philadelphia. From there it's on the the convention - to be held in conjunction with the Hobos of America meeting in Britt, Iowa.

Japan Camera



Clip this ad and present it for not only a 10% Student Discount, but also a free 5*7

10% discount to
University Students
Prompt, confidential
photo finishing
Mon-Sat 10am-10pm



How they rate!

By Katherine L Dines

During the past week, *the Brunswickan* conducted its' first ever poll to find out how students felt about the performance of this year's edition of the Student Union.

The poll, asked of 145 respondents, attempted to rate the S.U.'s performance, and discover the voting habits of the over 6000 member union.

The results, shown graphically, indicate a serious split between the union executive and its' membership. As one student, Darren Shaw, put it: "They are too diversified; there is not enough concentration in communication with the student body."

Lack of communication, was one of the biggest complaints encountered. Finding ideas and input by directly

conversing with students was strongly suggested.

The union was not without praise, however. Students Matt Harris, and Keith Dunphy both complimented the creation of UNB's Campus Entertainment, which has so far provided the student with some excellent events.

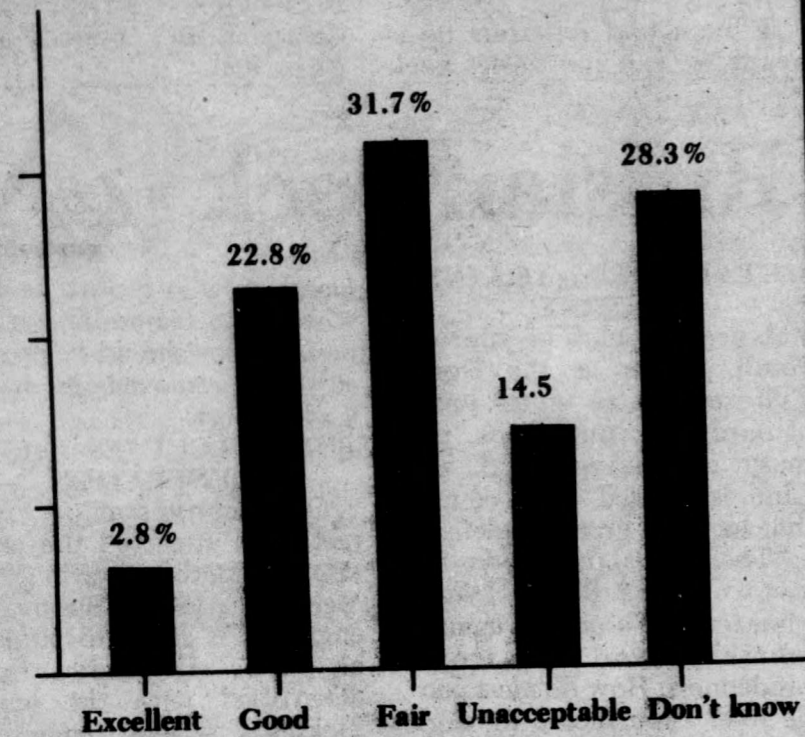
The most striking statistic is that 62% of the respondents did not think their \$60 student fee was worth it. The money, which partly goes to finance the many clubs and organisations on campus, apparently did not filter enough down to the students to be noticeable.

Interestingly, 38% said they voted in last years S.U. election, while the actual results indicate only 8% did. Hopefully, the inaccuracies in this particular question did not repeat themselves in the other three.

While *The Brunswickan* cannot guarantee that the poll results are perfectly accurate, our resident statisticians tells us that, for the number of people we asked, the poll is accurate to within seven percentage points nine times out of ten... (assuming random sampling).

Hopefully, these results prove interesting to the students, and the Union executive alike.

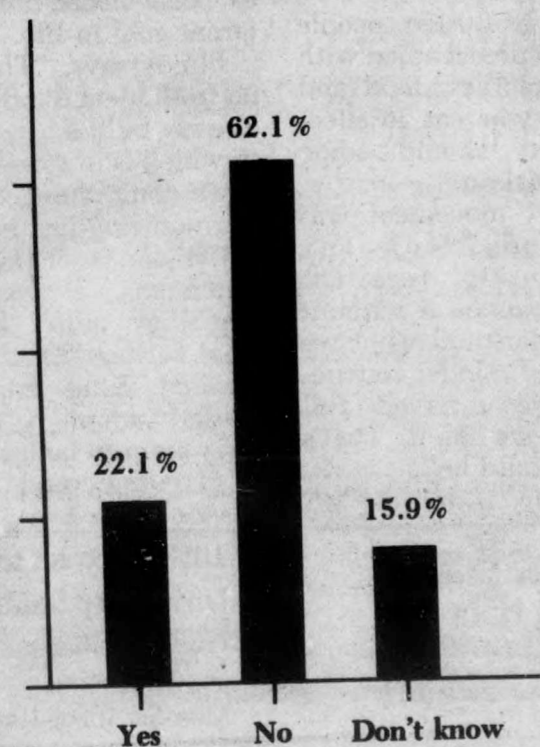
How would you rate the Student Union's performance over the past year?



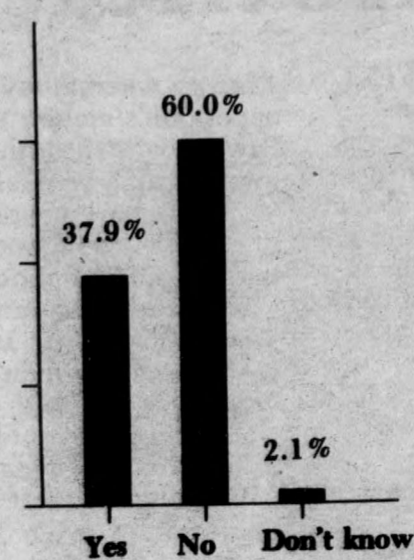
The results of the first Brunswickan Poll are in! While we attempted to keep the poll as random as possible, it is not easy to randomly choose 145 out of 6000 students. However, we phoned people at random out of the student directory, and we polled people in and around the sub.

If we assume that our population comprises a random normal distribution, then we can say that, for our sample size (145), the data is correct to within seven percentage points - nine times out of ten.

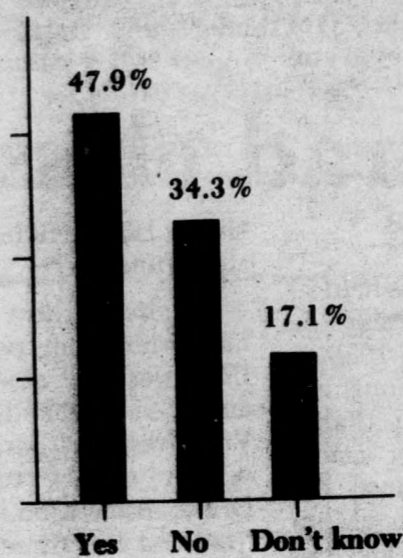
Do you think your \$60 Student Union fee was worth it?



Did you vote in last year's Student Union election?



Will you vote in this year's Student Union election?



design : Todd Daley

Strategic management competition

By KIM DOYLE

Mount Allison recently hosted the annual Strategic Management Competition on Tuesday and Wednesday, March 1 and March 2.

UNB sent the team of Darlene Nicol, Shelley Gordon, Kevin Muller and Chris Pilgram all Business graduate students. The UNBSJ team, who were the winners of last year's event, were victorious once again. However, they were closely followed by the UNB Fredericton team coming second and the Mount Allison team third.

The actual competition consisted of a Strategic Management Game which is a simulation training package used by most business organizations. It covers all aspects of business such as Marketing, Production, Finance, and Accounting.

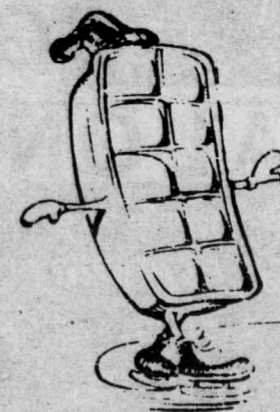
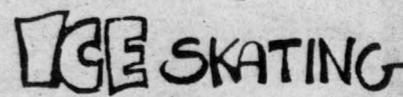
Each team was given the reigns of a 21 billion dollar company for the period of 7 years. Decisions were made for

each year and then assessed at the end of each year.

It is a lot of hard work and quick decisions, but "it is a

great learning experience" according to Darlene Nicol.

UNB of Fredericton hopes to host the event next year.



Monday, March 14th
The Aitken Centre
7:00 - 8:30 pm

Free with UNB / STU I.D.

YEAR IN REVIEW

By HEATHER MCNAUGHT
and JOHN STILLWELL

Part one in a two-part series, looking back at some of the things our present Student Union has done: so get ready for the good, bad, and the ugly.

Photocopiers lacking

"I feel the service provided in regards to photocopying and typing must be improved in order to accommodate the number of students wishing to use them."

This was one of the goals Jane Arnold had when she began her campaign for the position of SU President. Now, one year later, her ideas of adding more photocopiers to the Help Centre in the SU have not been realized.

Arnold admits she was not aware of the expense of installing new photocopiers when she first ran for office.

"I guess I just assumed it would be easy to walk out and buy 3 or 4 photocopiers and it's not," she said. "It costs ten cents a page to run the machines so we are not making a profit."

Glenna Bell, a UNB secretary who runs the Help Centre, says that when it is a busy time of year there are line-ups. However, Bell went on to say, if another copier was added more staff would be needed to help run the centre.

Info page

The first SU page, seen in *The Brunswickan*, explained the Union's desire to keep the voters informed. It included a write-up advertisement for events and notices of meetings. In an excerpt from the SU's first article, the author stated

that the Union's goal: "Each week you will be getting a healthy dose of information about council meetings, its committees, clubs, and societies, as well as the latest on what's happening to promote student interests on both the regional and national scene."

The write-up section of the SU page was only completed twice this past year. The rest of the time it has been used as a notice advertisement board. This allowed for all related SU activities to be noted in one central place. Unfortunately, its original intention of being an information page was not fulfilled.

BOG Biz

Susan Forestell was elected by the students to the Board of Governors (BOG) in March 1987.

However, at the first BOG meeting after her election, an investigatory committee was struck to investigate a potential conflict of interest. Ms. Forestell was denied her seat until the committee presented its report at the board's May 20th, 1987 meeting.

At this meeting, the committee recommended that Forestell be seated on the BOG, but that she be considered in conflict of interest and be asked to absent herself from discussion on matters concerning the student government and the operation of the Student Union Building.

The BOG voted overwhelmingly to remove Forestell and declare her seat vacant at its July 30th meeting, after con-

sidering her conduct concerning the sale of Rosary Hall.

Ms. Forestall opposed the sale and when a mail ballot was circulated to board members, she wrote to the other members asking them to consider the sale at a future meeting.

As an apparent result of her removal from the Board, Ms. Forestell was also fired from her job on July 31 as a telephone solicitor with the UNB Phone/Mail program.

The Student Union made no statement on this issue over the summer, although Forestell asked them to issue some statement either supporting her or the BOG's decision.

In the Fall of 1987, Forestell filed a Notice of Application with the Court of Queen's Bench to have the BOG's decision declared void. The Court ruled that the matter should be handled internally, although the court's decision appeared to support Forestell's case.

When the Student Union was contacted before the court's decision, they felt that it would be inappropriate to comment on a matter that was currently before the courts.

Forestell's seat was then offered in the fall Election and was won by Larry Hansen.

The students were therefore not completely represented on the BOG for a period of about eight months ending in November 1987. The Student Union also appeared to be relatively silent over an issue that affected student's proper participation in the affairs of the BOG.



UNB STUDENT UNION COUNCIL MEETING MINUTES THURSDAY, FEB. 18/88 SUB. ROOM 103

BRUNSWICKAN INVESTIGATION REPORT

Motion: To enter into In-Camera session at 6:45 PM.
Hansen/Arnold
Carried

Motion: To rise from In-Camera session at 7:05 PM.
Arnold/Burgess
Carried

Motion: To adopt the report of the Ad Hoc Committee to Investigate a complaint by K. J. Braun with respect to *the Brunswickan* and that this committee be discharged with an expression of gratitude from council for the efforts put forward by the committee.

Hansen/Scott
Carried

Motion: That all investigation documentation be collected and destroyed.

Hansen/Arnold
Carried

Motion: That Council empower appropriate individuals to take such actions as outlined in the committee recommendations.

Hansen/Small
Carried

Motion: That Marc Braithwaite be appointed as CRO effective immediately.

Arnold/Rocca
Unanimous

SPRING ELECTION CALL

Motion: To call a Spring Election in the UNBSU to be held on Wednesday, March 30, 1988 to fill the following vacancies:

Amendment: That this Spring Election call be amended to include the President, Vice-President and Secretary/Treasurer of the Grad Class of 1989 subject to the approval of this year's Grad Class President, Kevin Fournier.

Small/Arnold
Carried 8/1/0

AFRICAN STUDENT UNION PROPOSAL

Motion: To authorize a grant of \$297.00 to the ASU to permit John Ruganda to attend an Arts Folk Conference (as per budget submitted at last meeting).

Small/Rocca
Motion Defeated 3/4/2

CARIBBEAN CIRCLE LOAN PROPOSAL

Motion: To loan the Caribbean Circle \$1,500.00 to be repaid by March 11, 1988.

Arnold/Kitchen
Unanimous

Motion: In recognition of her efforts, Perrin Mills, Editor 1985-86-87 Yearbook be granted \$1,000.00 in Honoraria to come out of this year's Honoraria Schedule notwithstanding the Honoraria guidelines.

Small/Hansen
Carried

Motion is tabled until 88.02.29
Arnold/Hansen
Carried

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STUDENT DISCOUNT

The Gripes of Wrath

by SUSAN FORESTELL

Not very long ago, a dear friend of mine pointed out to me that students are no longer drinking. What my dear friend failed to realize is that students are no longer drinking on campus.

After a few months of what looked like certain death, the Social Club is finally starting to pull itself together. But will it make it?

Bar Services is the single largest complaint heard from any Residence Social Chairman on this campus. Bar Services does not work. Its effect is a financial loss (at best a break even situation) for those who are forced to employ Bar Services. Yet the University continues to maintain the organization.



Early in the fall, the student council was looking into plans to make the Woodshed a pub. When I inquired as to why these plans had been abandoned, I was first told by a member of council that the administration did not want two bars on campus. An executive member of the council quickly pointed out to me that this was not the case. He said that the real reason had to do with the fact that making the Woodshed a pub would be a huge money-losing operation. And we all know that selling draught is a huge money loser--just look at the Arms, the Hilltop or Rumours. I would hate to be a pauper like Ross King.

Smart Pacc Pigs and Peer Alcohol Awareness Programs are commendable concepts that deserve our support. But a line must be drawn somewhere. Standing in a residence hall way with an alcoholic beverage in your hand is a fineable offence - even for the house residents.

Students are going to have to decide how many decisions they will allow to be made for them by the UNB administration: and whether those decisions are going to include things like their right to drink on their own campus.

Resurrection: fact or fiction

By PAUL KERR

A forum entitled "Resurrection: Fact or Fiction", took place last Friday night and consisted of the presentations by four speakers, a half-hour of questions from the floor and a short rebuttal and summarization by each of the four speakers. The four speakers were all faculty at UNB - Dr. Jim Murray, Prof. Ronald MacDonald, Dr. Jack Passmore and Mohamed El-Bayoumi. There were approximately 100 people at the meeting and many stayed long after it was finished in conversation.

The first speaker was Dr. Jim Murray, an Assistant Professor of Classics and a Christian. He argued that the resurrection was factual by using the evidence contained in what he considered to be factual accounts of that time - the Christian New Testament. He argued that these records were true on the basis that they were

accounts of those who were there and that these disciples had not lied or fancied that Jesus was alive. It was extremely unlikely that the disciples had lied and stolen the body as they would not have died for their own lies nor preached them when things got rough. It was impossible that the disciples had fancied Jesus was alive as that was the last thing they expected, to them it was over, and it was impossible that they got confused and went to the wrong tomb.

Second was Mr. Ronald MacDonald, an Associate Professor of Philosophy and an Agnostic. He argued against the resurrection on the grounds that by the time the Testament accounts were written they were only legends. Although he spoke on the resurrection, the main thrust of Mr. MacDonald's presentation was that using reasoning on such a religious issue is futile and serves no purpose since so-

meone's beliefs are a result of their environmental and genetic inclination. As an example of this, he stated that he had once been a devout Christian but had outgrown any need for it.

The third speaker was Dr. Jack Passmore, a Professor of Chemistry and a Christian. He argued that the resurrection was fact. Dr. Passmore had once been an agnostic but had become a Christian while examining the resurrection. The main thrust of his presentation was that Christ is alive but not to take his word for it but to examine the subject yourself.

The final speaker was Mohamed El-Bayoumi, a Researcher of the Fire Sciences Center and a Moslem. Mr. El-Bayoumi was a representative from the Moslem Student Society and he read from the Koran to give his position that Jesus Christ was not the deity and did not die on the cross (that was someone else) so there was no resurrection.

Spacestation

Dr. Karl Doetsch, director of the space projects office in the newly formed space division at the National Research Council of Canada, will give the 1988 Dineen Lectures at the University of New Brunswick.

The public lecture, entitled Space Station: A Gateway to the Planets, will be held at 8:30 p.m. on Tuesday, March 15, in the Dineen Auditorium in Head Hall on the Fredericton campus.

At 2:30 p.m. that day, Dr. Doetsch will give a lecture to students and the general public, also in Dineen Auditorium. Dr. Doetsch's afternoon lecture is entitled Space Station: A Catalyst for Scientific and Technological Development.

The public is invited to attend both lectures. Admission is free.

Dr. Doetsch was appointed director of the space projects office of the space division in 1986, when the division was formed to consolidate Canada's space research program. In the previous three years, Dr. Doetsch had been director of the Canadian Astronaut Program.

Since 1982, he has been program manager for the space station which is being developed by Canada, the United States, Japan and European Space Agency. Responsible for the develop-

ment of the station, which will house living quarters and laboratories for astronauts, is scheduled to begin in 1994. Canada's contribution will be a mobile servicing centre which will include an updated Canadarm with a space vision system.

Dr. Doetsch joined the NRCC's National Aeronautical Establishment in 1968 after he completed a PhD in aerodynamics at London University. In 1976, he became simulation systems manager and later the project manager

of the Canadarm, remote manipulator system.

Since 1984, Dr. Doetsch had been associate director of the National Aeronautical Establishment whose mandate includes undertaking and applying aerospace research and development in Canada.

The Dineen Lecture series, which began in 1980, honors former engineering professor and UNB President, James O. Dineen. It is sponsored by the university, the faculty of engineering and the Associated Alumni of UNB.

The Inside Storey

CHSR - FM's "open line" talk show beginning March 16.

Wednesday, 6:30pm with

Laura Richards

and

Nancy MacFarland

This Week: Abortion "The Issue" with special guests

Dr. Henry Morgentaler and a right to life advocate

To express your opinion or ask a question, call

453 - 4949

EDITORIAL

Garbage in garbage out. It is an expression referring to bad inputs equal bad outputs.

In a democracy the inputs come from the electorate and the students are the input for our student union.

Uninterested students who do not vote in the upcoming election will have no one to blame but themselves if they don't like the outcome.

Uninformed students who do vote will still only have themselves to blame if our next student government proves to be worthless.

Each and every student has a two fold responsibility: 1) to vote and 2) to be well informed about all the candidates and the issues of the election.

In order to become informed it requires work on the part of the voter. They must seek out the information from various sources such as the Brunswickan, candidate speeches, and debates.

Considering the general attitude of UNB students (an uninvolved apathetic lot) it may be a bit much to expect them to carry out their democratic duty.

Many of the attitudes learned in university will remain with the student long after they leave, which makes one wonder. What will happen to our country twenty years down the road.

Meanwhile, at UNB Fredericton's Student Council Chambers



"Okay clones, the purpose of today's meeting is to ratify the dismissal of your predecessors and install yourselves. Any questions? Then it's unanimous."

from The Baron, Fall 1987

The students affect greatly what the general public thinks about UNB, because for many outsiders, the student is the university.

The Brunswickan, Sept. 1958.



Mugwump
By Bill Traer Journal

Quick money-making scheme No.2. Next time you see a crime, memorize every event. Wait until it appears on Crime Stoppers, then phone up and Bingo - 1000 bucks, all non-taxable, folks.



Down under, that quaint little pool place that the Social Club runs has a new manager in the person of Richard Renaud. It seems that Erik Gingles, the previous manager, has this crazy idea that he wants to graduate.



Our editor-in-chief is thinking about running for Treasurer. That means he has to resign as editor. Oh well, saves impeaching him.

The Student Union report Card is out (see page 6). Better go back for remedial training.



There's a real good concert coming up in the Aitken Centre soon. Stevie Ray Vaughn. (Note: I had to read *The Telegraph-Journal* to find this out). How come the students never find out about these events? After all, the Aitken Centre is on campus, with 6 000 plus students.

Last year we tried to get an interview with Alice Cooper, one among many (Beach Boys, Billy Idol, Platinum Blonde). Nothing! We got no interview, no ad and no prior notice. All we ever get is the run around. It's like CHSR and the Brunswickan are lepers. You would think that the Aitken centre would kill for the captive audience they've got below them.

Perhaps an unique event: a Micheal Jackson song was played in the Bruns office.



Speaking of entertainment, there's a great band, Lambert and James, playing at the Social Club. These guys were great several months ago. This Timmy and Marc event should have the Club rocking.

STU had their elections this week. Nobody noticed. Somebody won, I think.

Monte Carlo Night: TONIGHT! Ever wonder why they hold it off campus? Because they can't make any money off Bar Services.

Several more weeks and the elections are here. A cat's running and they won't let him on the ballot. In 1981, a dog (Rupert) ran. He was INCLUDED on the ballot. Finished 3rd out of 4. Silly, isn't it?

I hear that this year's yearbook will cost about 21 big ones for about 900 copies, about \$24.30 per copy. Not bad if they can get enough people to buy it and as Chairman James Gill said "What the hell, it's not our money anyway."

A lot a people have been complaining about the renovations to the entrances of the SUB the past two weeks. Many people feel that they could do said renovations at a better time, like during the break or over summer. The problem with this is it often takes physical plant anywhere from 1 week to six months to get something. SUB Director Kim Norris is still waiting for some things to be done he asked for several years ago.

Word of the week: Pilgrim. A term often used by John Wayne to describe some young upstart he just met. See next years everything.

the brunswickan

Ernest Dunphy _____ Editor-in-Chief

Bill Traer _____ Managing Editor
 Advertising Manager

Peter Thompson _____ News Editors
 John Stillwell _____

Steve Griffiths _____ Entertainment Editor

Stephan Comeau _____ Offset Editors
 Jeremy Earl _____

Richard Doucet _____ Photo Editor
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Heather McNaught _____ Features Editor

Robin Daniels _____ Lit. Page Editor

Joe Gauthier _____ Business Manager

Staff this Week

Melynda Jarratt, Kim Doyle, David Pye, Peter Hall, Susan Forestell, Katherine Dines, Maureen Banks, Marty Avery, Nadine Murray, Karen Mair, various governments, Natalie Folster, Joyce Ouellette, Ronald W. Carver, Stephen Marks, Tom Henderson, Tim Lynch, Norma Cody, Herb Barton, Neddy Stebbins, Matthew Smith, Stephen Seabrook, Randy Campbell

Typesetters Extraordinaire

Stephanie London, Tina Hadlin, Kathy Makela, Kate MacKay and Dave "The Capitalist Ptg" Morrison

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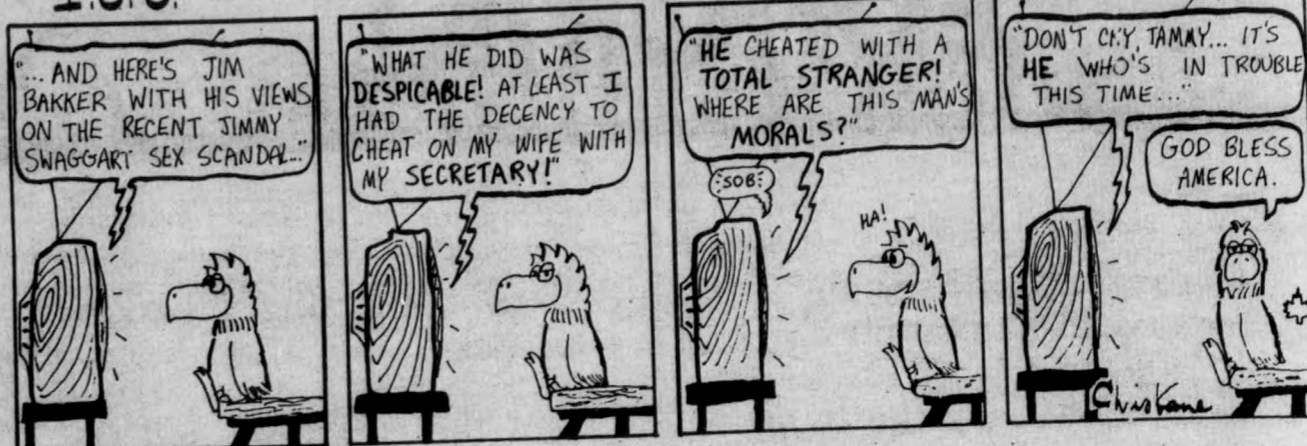
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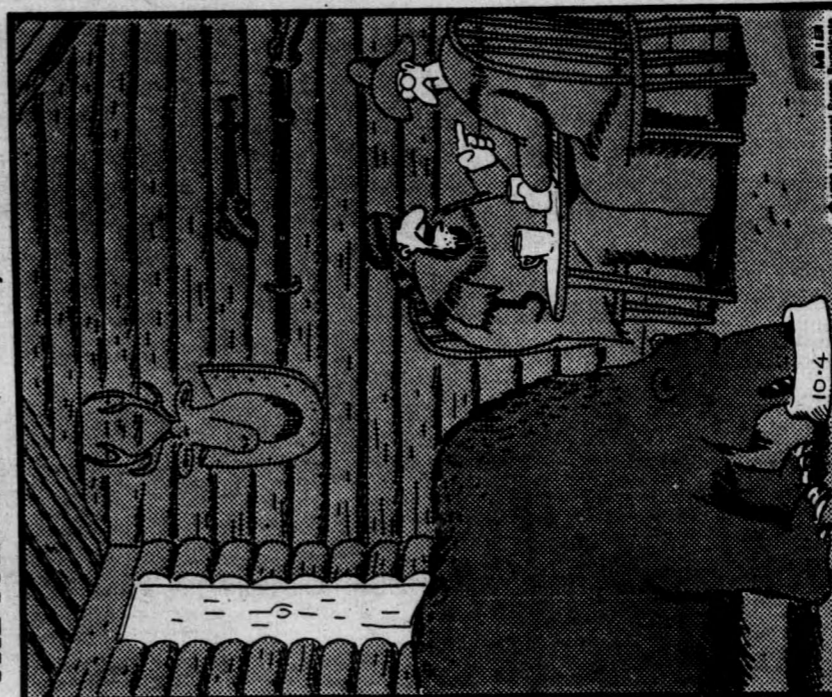
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MR. JONES



THE FAR SIDE



SWORDS & SORCERERS



Calcutta library



By Mrs. Purabi Pal

During my recent trip to India in January 1988 I decided to visit the National Library in Calcutta.

This library is one of the oldest libraries in India and it consists of more than one million books, several thousand maps, manuscripts and microforms. It was established in 1902 by the merger of the Calcutta Public Library and the Imperial Library. At present it is housed in the former Governor-General's residence at Calcutta. In 1954 it became the depository library of India.

In 1957, the National Library started publishing the Indian national bibliography comprising all the publications in all the languages in India. It also publishes retrospective bibliographies on various aspects of Indian culture. Other notable publications, to name a few, are the author catalogue of periodicals, newspapers and gazettes; Bibliography of Indology and A Bibliography of dictionaries and encyclopaedians in Indian Languages. From time to time, the National Library also publishes various other reports, newsletters and accession lists in different Indian languages.

The main collection of the National Library is still in Dewey. When discussing this matter with some of the Librarians, I had the impression that it is not going to be altered to the Library of Congress classification system in the near future. The main reason being that the Dewey classification appears to be adequate for the Indian library system.

The national library has two dictionary catalogues: a) author title and b) subject catalogue. It still has the card catalogue system. Items are

catalogued according to whatever language in which they are written. As a depository library, it receives copies of all the books published in Indian languages.

The Acquisition Dept. has separate divisions, divided by the languages under which the books are catalogued. The Processing Department is responsible for placing accession numbers, cards, pockets and labels on each item - books, microforms, manuscripts, etc.

The Central Reference library is located in a different building in the same city. Its collection is fully able to meet the needs of scholars and researchers. University professors and researchers (with proof of identity) are allowed to a limited number of books, but patrons are asked to use reference material in the Library and return them at a certain time. Unbound periodicals and journals are not lent out.

The Circulation system in the Calcutta National Library is still done manually. Automated circulation is not on its menu for another five to ten years. Books are lent free to anybody under eighteen years of age who are residents in any part of India. They must deposit, as security, a sum of money to cover the value of books. Regular borrowers may deposit a lump sum as security to avoid the necessity of changing that amount with every transaction. Every borrower gets a borrower's ticket and is responsible for all books borrowed on that ticket. The

ticket is not transferable.

In the case of students, recommendations of the principals for professors of their colleges are required to get them tickets. Borrowers are not allowed to take out more than six volumes at one time. Books lent are allowed to be kept for a period of two weeks and at that time may be extended at the request of the borrower. Nobody is permitted to have books more than one month at a stretch. Readers found in misconduct or violating any rules of the National Library must surrender their tickets.

The National Library in Calcutta is an example of a nation's center of knowledge attempting to furnish its people with the necessary materials and books for learning and research. It has to ensure the acquisition and preservation of, and access to, the published heritage of India to the people of India. It may not be considered a "modern" or automated library in the Western sense, however, it undertakes the great responsibility to educate the people of India regardless of religion, language, creed or belief. Recently it has begun to acquire some knowledge and skills required for automation, and the staff is becoming familiar with the new technologies. It will be sometime before the National Library in Indian becomes fully competent in automation, but it has made a head start on the project.



Int'l students

OTTAWA -- Changes designed to help foster a positive environment for postsecondary international students in Canada have been

announced by Benoit Bouchard, Minister of Employment and Immigration.

International students in the following groups may be granted permission to accept work without the job needing validation or being subject to the availability of Canadians:

- students working on-campus
- spouses of students
- students working after graduation in education-related jobs for up to 12 months
- students in Canada under the auspices of the Canadian International Development Agency

This policy is effective immediately. For further information, call the Canada Immigration Centre at 452-3090.

ELECTION NOTICE

Election of Students on the Fredericton Senate

Positions: Three, commencing March 1988 for 1 year terms.

Eligibility: any full-time undergraduate student who has completed registration, or any part-time student registered in a certificate or degree program on the Fredericton campus, and is in good academic standing (i.e. not on academic probation).

Nomination:

- candidates must be nominated by at least 20 eligible voters, and must give written consent;
- nomination forms from the University Secretary (Room 110, Old Arts Building), or from the Student Union Office (Room 118, SUB)
- forms must be filed at either of the above offices by 8:00 pm, Wednesday, 16 March 1988;
- nominees have two business days after closing in which to withdraw

ELECTION DATE - 30 MARCH 1988



Quotes from dictation of staff physicians at Memorial Hospital in Ashville, N.C.

"Discharge status: Alive but without permission"

"Patient stated that if she would lie down, within two of three minutes something would come across her abdomen and knock her up.

"Patient has chest pain if she lies on her left side for over a year.

Medical Economics

Fifteenth time lucky?

(Moscow) A Soviet investigator finally tracked down a Soviet locksmith who had strangled 36 women - but only after 14 innocent people had been punished for his crimes.

Of the fourteen, one was executed, one spent 10 years in prison, one went blind after six years in prison, and a fourth tried to commit suicide.

According to reports, police forced confessions - out of the victims. One man's head was bashed against a safe, another was thrashed with his own boots, while a third was hit on the head with a copy of the criminal code.

The "real" criminal was recently executed.

Reuters

Seat Belts Save?

A motorist in Los Angeles who buckled up his teddy bear but forgot to fasten his own seat belt died after being thrown from his car in a crash.

Police said the 31-year old man was flung ten metres from the car and into a chain-link fence after his car hit a guard rail.

The driver was alone, but "had the teddy bear in the passenger seat with a belt on", said California Highway Patrol Officer Richard Perez.

The stuffed toy remained in the vehicle, Perry said.

Associated Press

Seedy Sex Counselor

Some male students at McMaster University were recently exposed to a woman posing as a sexual education counsellor. The woman called up at least three men and asked them for details about their penises.

According to Jana Roth, the co-ordinator for McMaster's Sexual Education Centre, the woman asked questions of an intimated sexual nature and in one instance even persuaded a man to meet her.

At the meeting, she measured the circumference and length of the man's penis and questioned him about the fantasies he masturbated to. She also requested and received a semen sample.

Canadian University Press

"Bitch, Bitch, Bitch"

Neala Schleuning, director of Mankato State University women's centre complained to U.S. West, a telecommunications company, about a sexist ad designed by their ad company, Fallon McElligot.

The ad for the T.V. show "Dynasty" featured photos of the three female stars with the headline "Bitch, Bitch, Bitch."

In response to the complaint, the ad agency sent Schleuning a photo of an African boy pressing his mouth against a cow's anus. The agency also suggested that Schleuning visit the Sudanese Dinka tribe to investigate the "barbaric ritual". The agency's founders also offered her a one-way ticket to Africa.

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

Prune the grapes?

Dear Editor:

We are tired of the political apathy espoused by the writer of the "Raisins of Wrath." Why don't you talk about more positive things? Maybe that bolt that your friend found in her food fell out of your head.

There are so many varying personalities and faculties that you could somehow find something interesting to write about. Instead you use our student fees to puke out your political rhetoric that we are sick of, so just keep on writing garbage and we will advise all students to ignore you. I appears that all you seek is attention; therefore, I advise all students to not bother giving this person the benefit of complaining about everything.

We leave you with this quote from Plato: "Wise men talk because they have something to say; fools, because they have to say something."

Yours truly,
Derrick Gravelle
Kelly Campbell
Rene Lavigne
G. N. Allen
Bruce Harding
Mark Weaver
Kelly Ross

Editors note: With reference to the last paragraph, I could not have said it better.

We have the power!

Dear Editor:

I write in response to the editorial in the *Brunswickan* on March 4 entitled "The 8% Solution" in order to present an alternative position.

Currently the publisher of the *Brunswickan* is the Students' Union, through its Corporate Board of Directors, the Student's Council. As a result the Student's Union bears full legal responsibility for the actions and content of its publication. The recommendation presented to Council was for the crea-

tion of a Board of Directors of the *Brunswickan* which would have the ability to more effectively monitor the activities of the *Brunswickan*. The Board would be better suited to the purpose than Council because it can have a closer connection with the paper. Council currently has, as publisher, the power to suspend publication of the paper in whole, or in part, for any length of time. This is not a power to be used lightly and has not, fortunately, been used. By giving this power to a Board of Directors, with representatives from the staff of the paper, from the publishing body, and from the University community a more responsible journalistic product can be achieved.

The purpose of the Board of Directors is not to ascertain what a majority of the University community finds acceptable. The views of the community as to what is acceptable are not always coincident with what the law considers acceptable. Its purpose is to maintain responsibility in the production of the paper. Because Council is the body which has ultimate legal responsibility of the paper, it is Council which must protect the interests of the Union which have been, in the past, so flagrantly ignored by the *Brunswickan*.

No editor of any newspaper is ever permitted free reign over the material printed. All editors are, or at least should be, responsible for their actions to a Board of Directors, who are in turn responsible to the members of the corporation which owns the paper. In this case that is the students. Editorial policy is not the sole domain of the editor, although it is he or she who principally creates and enforces it, but it is ultimately the Board of Directors which assumes this responsibility. The editor is hired by the publisher to produce the paper, but he or she is not the publisher. Let us be clear on that. When the editor of the *Brunswickan* is prepared to accept legal responsibility for the paper, then let the editor have sole control.

Finally, let us address the allegation that a Council elected by 8% of the students is not adequately representative of the student body to make these decisions. Upon whom does the majority of the blame fall for that? Campus media are the greatest tools for conquering the pervasive student apathy. The failure of our campus newspaper to serve its students well in this regard is further evidence of the need of an evaluation of the editorial priorities of its staff, regardless of the voter turnout, the SRC is the legislative body of the Students' Union, and as a result it is required to act to preserve the interests of the Union and its members.
James Gill

Cement rocks

SUB

Dear Editor:

Why in God's name did the administration of this university choose to start cementing entrances at this point in time? I'm sure that this work could have been done over the March break. No, instead the Main Entrance to the SUB, along with entrances to Tilly and who knows where else are inconveniently blocked off.

I am disappointed in the lack of vision of the decision and I hope that any future work that will cause problems will be done at more appropriate times.

Greg Harquail

Norris goes

too far?

Dear Editor:

Normally I disagree with Susan Forestell's views, but this time her Gripes of Wrath column hit the nail(s) right on the head.

The proposed "editorial policy board" of the Student Union will no doubt crush any editorial freedom of speech the *Brunsw* has left. Successive Student Union administrations have done their best to stifle the *Brunsw*, but this time they may succeed . . . I for one shiver at the idea.

On an unrelated note . . . as a former *Brunswickan* staffer, I know that the current *Brunsw* offices are barely adequate to produce the paper. If Kim Norris goes through with his plan to cut the *Brunswickan* office space in half, the quality of the paper will suffer. There would simply not be enough room to produce a quality paper in half the space. I'm not sure why Mr. Norris is on a wall-building spree, but this time it's gone too far.

Speak up for your *Brunsw*; only you can stop these travesties against the *Brunswickan* and the student population as a whole.
Steve Boyko

Open house

a success

Dear Editor:

On Monday, March 7 and Wednesday, March 9 my office and the 1987-88 Freshmen Orientation Executive hosted an Open House for high school students.

The project was a huge success largely due to support from faculty, staff and next September's Orientation Crew. Special thanks to Brian Gibbons, Kevin Hollis, Rachael Ingram, Laurien Smith, John Marshall, and Scott Archibald. You were terrific!

We entertained about 250 students from 25 high schools in New Brunswick. To all of the people associated in this very positive endeavor - my sincere thanks.

Yours truly,
Jack Cunningham,
High School Relations

Lubicons

Dear Editor:

Now that the Olympic fanfare had died down, Calgarians can resume their normal business.

We have witnessed Katarina Witt's thighs in motion, Eddie "the Eagle" Edwards make it to the Johnny Carson show, and the city of Calgary turned a handsome profit; maybe they can pass some of it along to the Lubicons.

Does anybody remember the Lubicons? They are the guys in the Band from Northern Alberta that boycotted "The Spirit Sings" exhibit.

"When the Lubicon Lake Cree appealed for justice - and the reserve they had been promised for more than four decades - two levels of government tried to eliminate them on paper. Then Alberta decided to celebrate Canada's rich Native culture." (Forked Tongues, Goddard Feb. 1988).

The issue here is money vs. human rights. Our governments have seen fit to deny the Lubicons human and property rights. It just so happens that the Lubicon reservation is land, extremely rich in oil and mineral resources, coveted by oil interests and the Alberta gov-

ernment. Their quest for liquid gold in Lubicon territory has virtually destroyed the subsistence lifestyle of the Lubicon. Had their settlement been honoured in 1940, as was pledged by the government, the Lubicon would have at least had some chance of adjusting economically to the loss of their hunting and fishing livelihood (sic). As it is these people exist in severe poverty; tuberculosis is rampant in the community and life is a hopeless grind. Sound familiar? Perhaps not to most Canadians, but to the Native Canadian the story is all too familiar.

The Canadian government's 'Indian' policy is much the same today as it was a hundred years ago. In the latter years of the last century Cree Chief, Big Bear and his people, in what is today Alberta, in similar circumstance were systematically starved into submission by the Canadian government.

The treatment of the Haida in B.C. and the Naskapi in Labrador are further evidence that the current government practice expresses similar tactics. Isn't it ironic that the Canadian government on one hand honours the rich cultural traditions of the Aboriginal peoples of Canada with a magnificent (sic) museum display, and on the other commits genocide against them?
Ann Wheeler
Gail Wismer

Aids:

Play it safe

Dear Editor:

I am disappointed that the Board of Governors has decided against providing free condoms to the University community for the protection against AIDS. I hope it is not too late for them to reverse their decision because there is a different message inferred when condoms are provided free rather than being available for purchase. Condoms are expensive, embarrassing to purchase, and vending machines are not infallible. Outside the campus condoms have always been available for purchase, but rarely do people go out of their way to purchase one.

I feel compelled to write this letter today as at the time of printing I am awaiting test results from H.I.V. testing, it has been a long week and I have been contemplating on my past sexual history and the partners whom I have been involved with. The list is relatively short but I am a bisexual man who has had

Continued from p. 34

WAR

PRELUDE

The war is real to me and it is a sight...
I pray my children will never have to see.
I do not yet know the reason I fight,
But of this I am sure, our cause is right!
I am writing this letter to say I love you,
For tomorrow The Battle perhaps my last.

THE BATTLE

Dawn broke the canons boomed
Ahead in the mist the ramparts loomed
Soldiers charged sabres clanged
Muskets echoed but no birds sang
All around my comrades cried
Face down in the mud was how they died
My foe stood before me this was the end
Another time I would have called him friend
His gun was levelled but mine spoke first
I watched in horror as he chest did burst
For as long as I live I will always see
His flesh and blood all over me.

AFTERMATH

The struggle is over, though I do not know who
won,
For the dust from the battle, holds back the sun.
Horses and men, lay dead on the ground,
While across the field, I can hear but one sound.
One lone bird sings a mournful song,
Reminding me of friends, who are dead and
gone.
I finish this letter, and say that I am well,
Though this desolate place, is a living hell.

EPILOGUE

Wake the next day
You who survive
Remember the battle
Lay back down and cry.

KYLE

EARLY MORNING

Full moon suspended with
half wicked smiling face
looms over town and
the condensation is running
down my windows and Ortner's
article lies, half read on the
Flannel...
Full head and heart of feelings and thoughts
of you - somewhere, pleasantly tucked away
where I can't embrace.
Sighing, breathing, rising, falling
memories; Monet, Paris, Le Mont, Caen,
Maupassant and anger begin to boil
as I feel, feel, feel the need to -
Take a deep, deep turn inwards into
the pit of rage in by bowels, and breath
just before I wrap my bony hands
around your long neck and;
There is no more room to love -
only to replace.

R.R.R.

Literary Page

FEELINGS RELIVED

Sunlight streaming,
Shadows dancing on the floor.
Feeling memories dancing out,
Of years gone by,
Of years no more.

But still so alive in
Sunlight shadows
Dancing on the floor.

I feel you yesteryear,
I taste of long ago.
A fleeting moment
But oh! So cherished.
As I live again
The feeling memories,
That are no more.

A moment in time
I cannot grasp, I reach,
Let me hold you,
Taste you, feel you
And climb the barriers of time
Back to the memories so alive.
In sunlight shadows
Dancing on the floor.

A beautiful sunny afternoon, sun streaming in
west window in front room, brought the past
alive for a fleeting moment.

JOAN CRIPPS

She sang quietly to herself as the wagon trundled
down the hot, dusty road. He was silent.
It was not to be a long ride; from the black
building at the edge of the town that had been
their home to the field near Michelson's property.
Everybody else would probably already be
there, laughing and drinking. It was such a
beautiful day for it.

She was in her Sunday dress; he in his best suit.
She held his hand, tightly.

A tremendous cheer arose from the crowd as
the wagon drove through the gate, and continued
as it pulled to a stop under the tree.

It was a majestic tree. He had climbed it many
times as a boy, and he and his friends had
pretended to rule the world as they perched in its
highest boughs, hidden by the dense leaves.

They stood. He kissed her once.

And the cheer rose to a deafening roar as the
ropes were put around their necks.

By PETER THOMPSON

ONE TO GROW ON

I thought how unpleasant it is
to be locked out;
and I thought how it is worse
perhaps to be locked in.

Virginia Woolff

Literary Page

SWISS MISS

The first date,
the first kiss,
I do owe
to the Swiss Miss.

If you only knew
what you mean to me
you would understand
that we can always be friends

while still stealing
that hidden kiss,
no one knowing
of our secret bliss.

I only ask that ever after
you have found other lovers-to-be
that you never
forget me.

I'll never forget you.

SLAVENGER

REFLECTIONS OF BEAUTY TO SANDI

As I watch you from afar,
Stunning beauty that you are,
I cannot help but dream of you,
Of what you and I could do.

Reflections of beauty in the murky glass,
Daring myself to make a pass;
Reflecting on love and life so blue,
Knowing joy from the sight of you.

Sleekest lines and eyes so brown,
Within those eyes my soul could drown;
A subtle grace and a knowing smile,
Desire grows with every mile.

Musing on a fair and bonny lass,
Reflections of beauty in the murky glass;
Shyly retreating at the sight of you,
Always defeated at the thought of you.

Fragile links from long ago,
Reflections of beauty from within the snow;
One last line I have to say,
I look forward to seeing you another day.

STEVE BOYKO

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STUDENT UNION PAGE

CRY FREEDOM - PREMIERE!

All lovers of Freedom, All Students, All Africans,
Come Watch the Premiere of CRY FREEDOM
(Remember Steve Biko?)

Venue: PLAZA CINEMA

Date: THURSDAY, 17 MARCH,
8:00pm

Gate: \$6.00

\$5.00 STUDENTS

Organizers: C.U.S.O

UNB's Students are going places...

Diana Medford has brought back the results of AIESEC's
International Congress in Boston. We are sending:

Dana Maxwell to Germany
Warren Spires to Switzerland
Chris Boyce to Italy
Peter Hall to Germany

We are also receiving students this summer from Holland,
Mexico and Germany. If you would like to work in, and
experience other countries, come see us.

AIESEC-UNB

(contact us through the SU office in the SUB)

Applications and Nominations
are invited for the

ALUMNI STUDENT AWARDS

These annual awards will be presented to UNB graduating students,
who in the opinion of the Committee, have made an outstanding contribu-
tion to student and university life during their years at UNB.

Applications and inquiries should be made to the director of Alumni
Affairs, Arthur Doyle; at the Alumni Memorial Building, UNB Campus.

ATTENTION MECHANICALS!

M.E. Nite is Friday, March 25th at the Fredericton Golf
and Curling Club. This dinner event will include
awards, a guest speaker, slide show & video plus other
entertainment. A limited number of tickets will be
available soon. All suggestions and contributions are
welcome in the S.S.M.E. mailbox in the M.E. office.

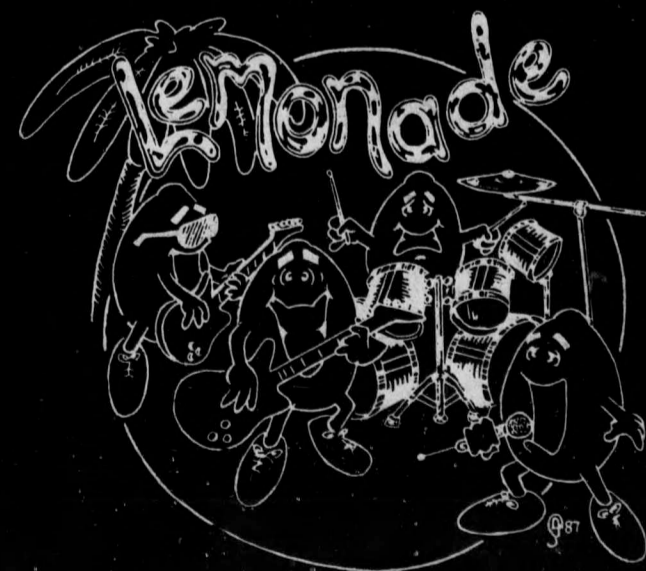
UNB ORIENTATION '88

3rd GENERAL MEETING

SUNDAY, MARCH 27, 1988
7:00 pm in MacLaggan 105

GRAD AID '88

Ever hear lemons sing?
Prepare yourself! They are
coming Friday, March 18 to
a campus bar near you. Check
next week's Bruns for details.



Story and Layout
Scott Archibald
and
Heather McNaught

CURLING ON CAMPUS

Graphics by Scott Archibald

Curling is hot!

At least that seems to be the message being given here on campus.

Despite the finale of the Scott Tournament of Hearts, the Women's Canadian Curling Championships, curling fever on campus is far from over.

What is Curling?

Curling was introduced to North America during the time of the American Revolution. The sport, which had originated in Scotland, was first played in Canada by the British soldiers stationed here. The soldiers passed away the long, winter months by playing daily matches and used flattened cannon balls for the curling stones. Today, polished granite is used to make the stones. Each weighs in at 44 pounds.

The object of the game is to beat your opponents by getting your stones closer to the centre of the red, white and blue coloured rings.

Curling matches take place between teams of four. Each team throws 8 rocks alternately. The team with the stone closest to the centre of the rings wins the end. When both teams have thrown all their rocks, the score is counted and the end is over. A total of eight to ten ends (comparable to innings in baseball) are played in a game. The team with the highest total accumulated points at the end of the match wins.

Curling Terms: Definitions

The *skip* acts as a player-coach. He/she is the one who calls all of the shots. The skip also makes the last shot of the end.

The *Mate* or *Vice-skip* shoots the third pair of stones. He/she also helps to advise the skip and holds the broom for the skip to aim at.

The *Second* and the *Lead* are often referred to as the "front end". They shoot the first two pairs of stones and do most of the sweeping.

Although *sweeping* is sometimes done to clean dirty ice, its main purpose is to keep the momentum of the moving stone as high as possible. The sweeping causes heat friction on the ice in front of the stone, which causes it to move further.

Young Competitive UNB Curlers

UNB has its fair share of highly competitive young curlers.

Jim Sullivan and his rink, consisting of Charlie Sullivan (mate), Craig Burgess (second) and Dan Alderman (lead), left for Fussen, Germany on Monday, March 7, to represent Canada in the 1988 *Uniroyal World Junior Men's Championships*.

Sullivan, representing New Brunswick, won the *Pepsi Canadian Junior Men's Curling Championship* last year by beating Wayne Middaugh of Ontario by a score of 6-4 in the final game. By winning this championship, Sullivan's rink earned a spot as Team Canada in the 1988 World Championship.



Photo by: Joy Cummings-Dickenson

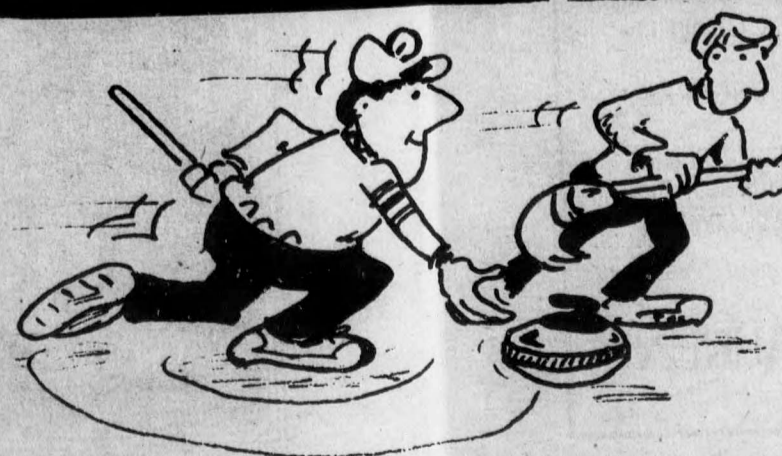
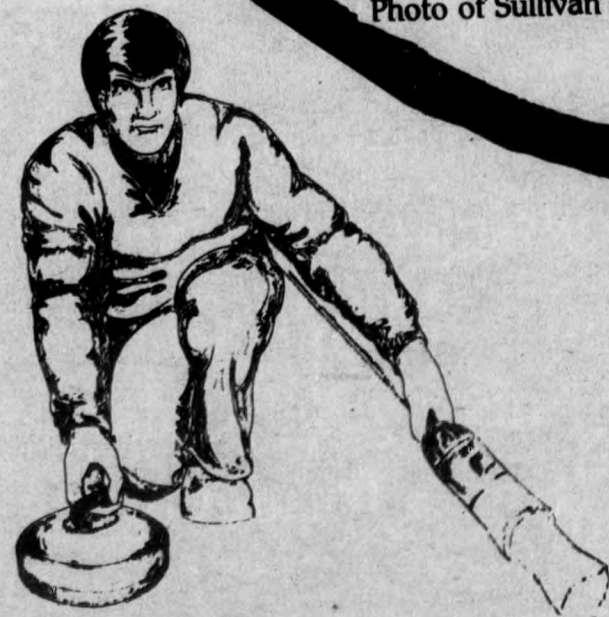
Representing Canada in Fussen, Germany, at the World Junior Men's Championships are: back row, left-right, Craig Burgess, Dan Alderman; front row, left-right, Jim Sullivan and Charlie Sullivan.



Representing New Brunswick at the Junior Men's Canadian Championship are: left to right, Tim Comeau, Brad Fitzherbert, Lloyd Morrison, Scott Archibald and Coach Bob Morrison.

Photo of Sullivan rink taken from UNB Perspectives

Junior Men's Champions



All four team members were UNB students last year. Three of them are back at UNB this year, while the fourth, Dan Aderman, took the year off to practise and work.

Representing New Brunswick this year at the *Pepsi Tournament* are two more UNB students, Tim Comeau and Scott Archibald. The other two team members, Brad Fitzherbert and Lloyd Morrison, will be attending UNB next year.

Comeau and his crew won the provincial title by beating Evan Sullivan of Fredericton in the final game.

The *Atlantic University Invitational Bonspiel*, organized by Todd Burgess, was hosted by the UNB/STU Curling Club.

UNB was represented by two mixed teams:

Team 1		Team 2	
Skip	Todd Seymour	Skip	Gord White
Mate	Kelly McGee	Mate	Karen Clark
Second	Andy Williams	Second	Jeff Lavigne
Lead	Chantelle Hanley	Lead	Dianne Kilpatrick

One Ladies' Team

Skip	Shella Bear
Mate	Sharon Brewer
Second	Sandy Sheppard
Lead	Angela Foreman

Two Men's Teams:

Team 1		Team 2	
Skip	Scott Archibald	Skip	Tom Harris
Mate	Steve Champion	Mate	Sean Boyle
Second	Chuck Newcombe	Second	Greg Hull
Lead	Joe Kavanaugh	Lead	Mike Valenta

Jim Sullivan was also invited.

Sullivan won by beating Alex Smith of Memorial. (Smith was last year's defending champion).

Scott Archibald and his team placed third.

UNB's Shella Bear placed second to Jill Noseworthy of Memorial.

Todd Seymour and Gord White placed third and fourth in the mixed division.

So, Why Curl?

Scott Archibald of UNB says, "It is a sport that can be played by anyone at anytime, regardless of age."

Archibald notes that although it is not as strenuous a sport as basketball or hockey, it does require skill. "It is a simple sport to learn but a difficult one to master."

Curling allows for a combination of competitiveness and social interaction. "The UNB/STU Curling Club is a great place to get started on a sport you can play for the rest of your life."

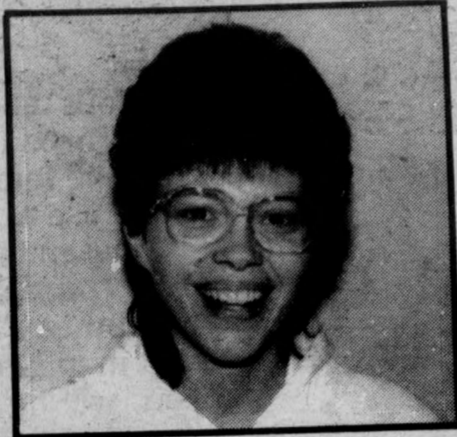
Viewpoint



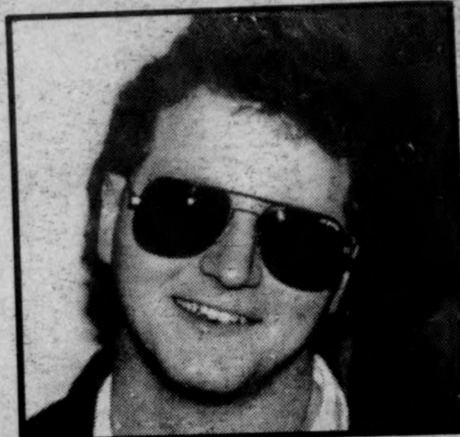
Q. Do you think there should be a Dr. Whoopee Franchise on campus?



What would life be without "It".
Brenda BAI



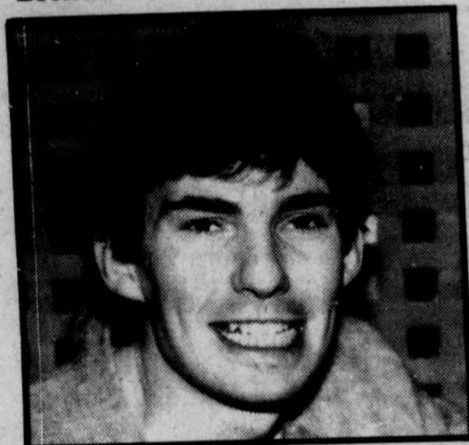
A little sex would boost everyone's morale!
L.A.M. SUB I



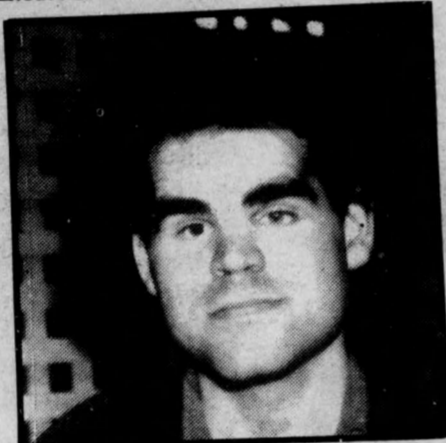
Yes, it will save me the embarrassment of going to the drugstore.
John Doe UNDERCOVER II



Sure, it might add some excitement!
Rusty DEN I



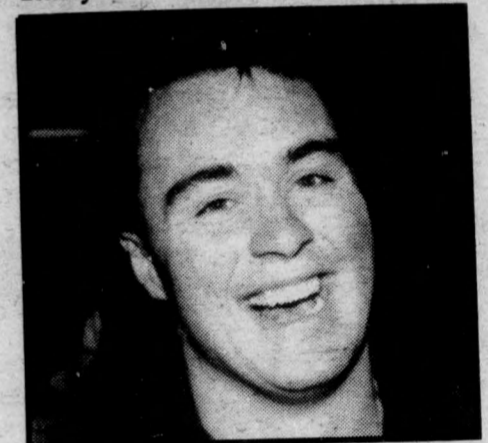
There already is a franchise. Call 453-4954.
Pete B.B.S. III



Only if they take Mastercard
John BA X



That's what UNB is all about
Becky Pre UNB



Sure! Slip one in on campus
Chris Unemployed V



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Fredericton High School
March 23

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POLO RALPH LAUREN

DEPARTMENT OF EXTENSION AND SUMMER SESSION

1988 INTERSESSION, SPRING/SUMMER EXTENDED SESSION, INTERSESSION

INTERSESSION

LECTURES: MAY 2 - JUNE 22
(See Extension Calendar for examination information)

COURSE	SEC.	COURSE TITLE	CH	INSTRUCTOR	TERM	DAYS	TIME	1ST CLASS	LOCATION	
BUSINESS ADMINISTRATION										
+ AD	6524	Organizational Analysis & Change	3	W. Askanas		TTh	7:00 - 9:30 pm	May 3/88	SH 345	
+ AD	6726	Administrative Law	3	D. MacNaught		MW	7:00 - 9:30 pm	May 2/88	T 305A	
+ BA	1203	Introduction to Financial Accounting	3	S. Salterio		MW	7:00 - 9:30 pm	May 2/88	SH 142	
+ BA	2304	Marketing I	3	S. Grant		TTh	7:00 - 9:30 pm	May 3/88	SH 142	
+ BA	2504	Intro. to Organizational Behaviour	3	D. Coleman		MW	7:00 - 9:30 pm	May 2/88	SH 143	
+ BA	2813	Introduction to Industrial Relations	3	T. Mann		TTh	7:00 - 9:30 pm	May 3/88	SH 143	
+ BA	3114	Business Policy	3	W. Askanas		MW	7:00 - 9:30 pm	May 2/88	SH 344	
+ BA	3413	Intro. to Financial Management I	3	S. Srinivasan		MW	7:00 - 9:30 pm	May 2/88	SH 345	
+ BA	3603	Quantitative Methods & Analysis I	3	A. Rahim		TTh	7:00 - 9:30 pm	May 3/88	SH 344	
ANTHROPOLOGY										
ANTH	4314	Archaeological Theory & Methods	3	F. Stewart		MW	7:00 - 9:30 pm	May 2/88	XC 4	
ARTS										
+ Arts	1000	Development of Western Thought	6	J. Murray/F. Coughlan		MTWTh	7:00 - 9:30 pm	May 2/88	T 324	
BIOLOGY										
BIOL	1550	Principles of Biology	8	M. Burt/W. Mullin		MTWTh	7:00 - 10:00 pm	May 2/88	B 146	
BIOL	2690	AL Human Physiology	7	See "Open Access Learning" in Special Programs in Extension Calendar						
BIOL	2711	BK Human Anatomy & Physiology I	4	M. Burt/W. Mullin	1st	MTWTh	4:00 - 7:00 pm	May 2/88	SC 107	
BIOL	2722	BK Human Anatomy & Physiology II	4	M. Burt/W. Mullin	2nd	MTWTh	4:00 - 7:00 pm	May 26/88	SC 107	
CLASSICS										
CLAS	1003	Greek Civilization I	3	J. Murray		TTh	4:30 - 7:00 pm		C140	
COMPUTER SCIENCE										
CS	1003	Intro. to Computer Programming	4	TBA		TTh	4:30 - 7:00 pm	May 3/88	H C9	
CS	2053	Intro. to APL and Online Programming	4	TBA		TTh	4:30 - 7:00 pm	May 3/88	H C11	
CS	2525	Microcomputer Applications	3	TBA		MW	4:30 - 7:00 pm	May 2/88	H C9	
CS	2803	Switching Theory & Logical Design	4	TBA		MTWTh	11:45 - 1:00 pm	May 2/88	H C10	
CS	3113	Intro. to Numerical Methods for Engineers	4	TBA		MTWTh	8:00 - 9:15 am	May 2/88	H C10	
CS	3505	Systems Analysis & Design I	4	TBA		MTWTh	10:30 - 11:45 am	May 2/88	H C10	
ECONOMICS										
ECON	2755	Environmental Economics	3	C. Waddell	1st	MTWTh	4:30 - 7:00 pm	May 2/88	T 223	
ECON	3013	Economic Theory I: Microeconomics	3	R. McGaw	1st	MTWTh	7:00 - 9:30 pm	May 2/88	T 223	
ECON	3023	Economic Theory I: Macroeconomics	3	P. Sephton	2nd	MTWTh	7:00 - 9:30 pm	May 26/88	T 223	
ECON	3531	Economics of Developing Countries	3	G. Argaez	2nd	MTWTh	4:30 - 7:00 pm	May 26/88	T 223	
ECON	3855	Consumer Economics	3	J. Rowcroft	1st	MTWTh	7:00 - 9:30 pm	May 2/88	T 205	
EDUCATION										
<i>Curriculum and Instruction</i>										
EDCI	1018	BK Communications: Written Composition	3	G. Abrams		MW	4:30 - 7:30 pm	May 2/88	ED 337	
+ EDCI	4414	Teaching Elementary Mathematics	3	D. Drost		TTh	4:30 - 7:00 pm	May 2/88	ED 322/325	
EDCI	5175	Early Childhood Issues	3	H. Richmond		MTW	4:30 - 6:30 pm	May 2/88	ED 223	
<i>Educational Foundations</i>										
EDUC	2004	Child Development	3	M. Cashion	1st	MTWTh	1:00 - 3:30 pm	May 2/88	ED 220	
EDUC	2005	Applied Learning and Assessment	3	F. Turley	2nd	MTWTh	1:00 - 3:30 pm	May 26/88	ED 220	
EDUC	5023	Group Testing in Education	3	S. Latchford		TTh	4:30 - 7:00 pm	May 3/88	ED 210	
EDUC	5035	The Education of Exceptional Children	3	J. Crill		MW	4:30 - 7:00 pm	May 2/88	ED 210	
EDUC	5041	BK Counselling	3	G. Ferguson		MW	7:00 - 9:30 pm	May 2/88	ED 222	
EDUC	5045	Principles of Guidance	3	F. Turley		TTh	7:00 - 9:30 pm	May 3/88	ED 222	
EDUC	5065	Sociology of Education	3	B. Taylor		MW	7:00 - 9:30 pm	May 2/88	ED 220	
EDUC	5066	Basic Problems in Education	3	D. MacIver		TTh	4:30 - 7:00 pm	May 3/88	ED 221	
EDUC	5078	BK Found. of Speech and Language Pathologies	3	J. Stickles		MW	4:30 - 7:00 pm	May 2/88	ED 221	
<i>Vocational Education</i>										
EDVO	4975	Industrial Lab Organization and Management	3	C. Mitchell	2nd	MTWTh	4:30 - 7:00 pm	May 26/88	ED 114	
EDVO	4994	Laboratory and Industrial Safety	3	A. Edmunds	1st	MTWTh	4:30 - 7:00 pm	May 2/88	ED 114	
<i>Adult Education</i>										
EDAE	6153	Adult Development	3	D. MacKeracher		MTh	6:00 - 9:00 pm	May 2/88	ED 307	
ENGLISH										
+ ENGL	1013	Fundamentals of Clear Writing	3	A. Bartlett		TTh	7:00 - 9:30 pm	May 2/88	C 256	
ENGL	2303	AL Shakespeare & His Contemporaries	3	See "Open Access Learning" in Special Programs in Extension Calendar						
ENGL	3250	AL Shakespeare	6	See "Open Access Learning" in Special Programs in Extension Calendar						
ENGL	3900	Modern Drama	6	K. Thompson		MTWTh	4:30 - 7:00 pm	May 2/88	C 256	
ENGL	3947	Major Women Writers I	3	W. Robbins-Keitner		TTh	4:30 - 7:00 pm	May 3/88	C 255	

INTERSESSION TERMS

1st Course offered from May 2 through May 25

2nd Course offered from May 26 through June 22

CODE TO BUILDINGS

B	Loring Bailey Hall
C	Carleton Hall
ED	Marshall d'Avray Hall (Education)
EDG	Education Gymnasium
G	Beaverbrook Gymnasium
H	Head Hall
K	Keirstead Hall
N	MacLaggan Hall (Nursing)
SC	Science (IUC)
SH	Singer Hall
T	Tilley Hall
XC	Annex C

FEES: 2, 3 or 4 cr. hr. - \$167.50
6, 7 or 8 cr. hr. - \$335.00
May be paid by: Cash, Money Order,
Certified Cheque, Master Card, or VISA

Calendars containing registration forms are available in the office of the Department of Extension and Summer Session or at the Registrar's Office.

NOTE: All registration for Spring and Summer Sessions takes place at the Registrar's Office.

- + Limited Enrolment
- I Co-op Courses
- () Courses offered together (check calendar course descriptions)
- BK Subject to Enrolment
- AL Open Access Learning Program
- TBA To Be Announced

INTERSESSION

KEEP THIS SHEET FOR HANDY REFERENCE

INTERSESSION

SPRING/SUMMER EXTENDED SESSION

KEEP THIS SHEET FOR HANDY REFERENCE

INTERSESSION (Cont'd.)

COURSE	SEC.	COURSE TITLE	CH	INSTRUCTOR	TERM	DAYS	TIME	1ST CLASS	LOCATION	
FRENCH										
+ FREN	1034	French Language: Communication I	3	M. Lavallee-Gilders		MTWTh	4:30 - 5:45 pm	May 2/88	T 201	
+ FREN	1044	French Language: Structure	3	M. Lavallee-Gilders		MTWTh	5:45 - 7:00 pm	May 2/88	T 201	
+ FREN	2034	French Language: Communication II	3	R. Belzile		MTWTh	4:30 - 5:45 pm	May 2/88	SH 252	
+ FREN	2054	French Language: Writing	3	D. Maubert		MTWTh	5:45 - 7:00 pm	May 2/88	SH 253	
+ FREN	3034	Advanced Oral French I	3	R. Belzile		MTWTh	5:45 - 7:00 pm	May 2/88	SH 147	
+ FREN	3054	French Composition I	3	TBA		MTWTh	4:30 - 5:45 pm	May 2/88	SH 147	
GERMAN & RUSSIAN										
GER	1013	Spoken German I	3	F. Eppert	1st	MTWTh	4:30 - 7:00 pm	May 2/88	C 204	
GER	1023	Spoken German II	3	F. Eppert	2nd	MTWTh	4:30 - 7:00 pm	May 26/88	C 204	
HISTORY										
HIST	3615	Modern Chinese Revolutions	3	L. Shyu		MW	4:00 - 7:00 pm	May 2/88	T 124	
HIST	4140	Twentieth Century Russia	6	T. Rhineland		MTWTh	7:00 - 9:30 pm	May 2/88	T 124	
HIST	6245	Topics in 19th Century Britain	3	B. Lemire		MW	4:00 - 7:00 pm	May 2/88	T 104	
MATHEMATICS & STATISTICS										
MATH	1003	Introduction to Calculus I	3	K. Singh		MW	7:00 - 9:30 pm	May 2/88	T 404	
MATH	1003	AL Introduction to Calculus I	3	See "Open Access Learning" in Special Programs in Extension Calendar						
MATH	1013	Introduction to Calculus II	3	M. Yaqzan		MW	7:00 - 9:30 pm	May 2/88	T 325	
MATH	2513	Calc. and Lin. Algebra for Eng. II	3	D. Sullivan		MTWTh	9:15 - 10:30 am	May 2/88	T 404	
MATH	3803	Intro. to Actuarial Mathematics	3	M. Yaqzan		MW	4:30 - 7:00 pm	May 2/88	T 404	
STAT	1213	AL Introduction to Statistics	3	See "Open Access Learning" in Special Programs in Extension Calendar						
NURSING										
+ NURS	4104	Professional Issues	3	TBA		TTh	6:30 - 9:30 pm	* May 3/88	N 08	
		Labs: TBA				W	6:30 - 9:30 pm	* May 4/88		
+ NURS	4204	Nursing Research	3	F. Pym		TTh	6:30 - 9:30 pm	* May 3/88	N 12	
		Labs: TBA				W	6:30 - 9:30 pm	* May 4/88		
								* Note: last class on June 7/88		
PHILOSOPHY										
PHIL	2103	Introduction to Ethical Issues	3	R. MacDonald	1st	MTWTh	4:30 - 7:00 pm	May 2/88	C 218	
PHIL	2104	Introduction to Ethical Classics	3	R. MacDonald	2nd	MTWTh	4:30 - 7:00 pm	May 26/88	C 218	
PHYSICAL EDUCATION										
R-ED	3052	Physiological Basis of Ph.Ed. & Athletics	3	T. Snow		TTh	7:00 - 9:30 pm	May 3/88	G 209	
R-ED	4024	Recreation Marketing	3	B. Thompson/I. Reid	1st	MTWThF	4:30 - 7:00 pm	* May 2/88	G 207	
								* Note: last class May 20/88		
POLITICAL SCIENCE										
POLS	1000	Introduction to Politics	6	R. Noble		MTWTh	4:30 - 7:00 pm	May 2/88	T 125	
PSYCHOLOGY										
PSYC	2753	Drugs and Behaviour	3	G. Robinson		TTh	7:00 - 10:00 pm	May 3/88	K 3	
PSYC	2903	Intro. to Stats. Anal. for Psychol.	3	D. Fields		TTh	4:30 - 7:00 pm	May 3/88	K 3	
PSYC	3443	Psychology of Communication	3	S. Dutta		MW	7:00 - 9:30 pm	May 2/88	K 3	
PSYC	3843	Behaviour Modification	3	R. Nicks		MW	4:30 - 7:00 pm	May 2/88	K 3	
SOCIOLOGY										
SOCI	2803	Sociology of Deviance	3	C. Goff		MW	7:00 - 9:30 pm	May 2/88	C 306	
SOCI	3353	Social Gerontology	3	L. Wisniewski		TTh	7:00 - 9:30 pm	May 3/88	C 306	
SPANISH										
SPAN	1203	Introductory Spanish I	3	M. Oancia	1st	MTWTh	7:00 - 9:30 pm	May 2/88	T 104	
SPAN	1204	Introductory Spanish II	3	M. Oancia	2nd	MTWTh	7:00 - 9:30 pm	May 26/88	T 104	

**SPRING/SUMMER EXTENDED SESSION
MAY 2 - JULY 29**

COURSE	SEC.	COURSE TITLE	CH	INSTRUCTOR	TERM	DAYS	TIME	1ST CLASS	LOCATION	
BUSINESS ADMINISTRATION										
BA	3223	Managerial Accounting	3	A. Laughland	1st	TTh	7:00 - 9:30 pm	May 3/88	SH 342	
ANTHROPOLOGY										
ANTH	1000	Introduction to the Study of Man	6	M. McLaughlin		TTh	7:00 - 9:30 pm	May 3/88	C 140	
BIOLOGY										
BIO	2690	AL Human Physiology	7	See "Open Access Learning" in Special Programs in Extension Calendar						
BIO	2690	Human Physiology	7	B. Cowan		MTh	6:30 - 9:00 pm	May 2/88	SC 111	
ENGLISH										
+ ENGL	1000	Introduction to Reading and Writing	6	S. Russell-Brown		TTh	4:30 - 7:00 pm	May 3/88	C 104	
ENGL	2303	AL Shakespeare & His Contemporaries	3	See "Open Access Learning" in Special Programs in Extension Calendar						
ENGL	3250	AL Shakespeare	6	See "Open Access Learning" in Special Programs in Extension Calendar						
MATHEMATICS & STATISTICS										
MATH	1003	AL Introduction to Calculus I	3	See "Open Access Learning" in Special Programs in Extension Calendar						
STAT	1213	AL Introduction to Statistics	3	See "Open Access Learning" in Special Programs in Extension Calendar						
POLITICAL SCIENCE										
POLS	3022	Canadian Political Parties	3	G. Allen	1st	MW	7:00 - 9:30 pm	May 2/88	T 224A	
POLS	3721	Aspects of Pol. Conflict in Canada	3	G. Allen	2nd	MW	7:00 - 9:30 pm	June 13/88	T 224A	

SPRING/SUMMER EXTENDED SESSION TERMS:

1st May 2 through June 10

2nd June 13 through July 29

COURSE SEC.	COURSE TITLE	CH	INSTRUCTOR	TERM	DAYS	TIME		
BUSINESS ADMINISTRATION								
+ BA	1503		The Management Process	3	S. Grant	MTWThF	9:15 - 10:30 am	July 4/88 SH 142
+ BA	2203		Financial Accounting	3	E. Abraham	MTWThF	10:30 - 11:45 am	July 4/88 SH 142
+ BA	3424		Planning Capital Expenditures	3	M. Rashid	MTWThF	9:15 - 10:30 am	July 4/88 SH 143
BA	3623		CANCELLED					
+ BA	3101		Management Information Systems	3	H. Whalen	MTWThF	10:30 - 11:45 am	July 4/88 T 324
BIOLOGY								
BICL	2690	AL	Human Physiology	7	See "Open Access Learning" in Special Programs in Extension Calendar			
COMPUTER SCIENCE								
CS	1013		Computer Science Concepts	4	TBA	MTWThF	9:15 - 10:30 am	July 4/88 HC9
CS	1043		Introduction to Computers	4	TBA	MTWThF	10:30 - 11:45 am	July 4/88 HC9
CS	2003		Computer Architecture & Assembly Prog.	4	TBA	MTWThF	8:00 - 9:15 am	July 4/88 HC9
CS	2313		Introduction to Discrete Structures	4	TBA	MTWThF	9:15 - 10:30 am	July 4/88 HC10
CS	2525		Microcomputer Applications	3	TBA	MTWThF	11:45 - 1:00 pm	July 4/88 HC10
ECONOMICS								
ECON	1000		Introduction to Economics	6	G. Argaez/A. Datta	MTWThF	10:30 - 1:00 pm	July 4/88 T 205
EDUCATION								
<i>Curriculum and Instruction</i>								
EDCI	1114	EX	Introduction to Art Education	3	A. Wagner-Ott	1st MTWThF	1:00 - 3:30 pm	July 4/88 ED 347
+ EDCI	3415		Elementary Mathematics III	3	D. Drost	MTWThF	10:30 - 11:45 am	July 4/88 ED322/325
Block Program - Mathematics Education - For Practicing Teachers - see note in Extension Calendar - Summer Session Course Descriptions								
+ EDCI	2414		Elementary Mathematics I	3	D. Drost	MTWThF	8:40 - 4:30 pm	July 4/88 ED 322/325
EDCI	3414		Elementary Mathematics II	3	C. Verhille	MTWThF	8:40 - 4:30 pm	July 4/88 ED 322/325
EDCI	4414		Teaching Elementary Mathematics	3	C. Verhille	MTWThF	8:40 - 4:30 pm	July 4/88 ED 322/325
EDCI	3486	EX	Dance I	3	Z. Szabo-Nyarady	1st MTWThF	10:30 - 1:00 pm	July 4/88 EDG 208
() EDCI	4625	EX	Elementary Social Studies Curricula	3	TBA	MTWThF	8:00 - 9:15 am	July 4/88 ED 221
EDCI	5104		Curriculum Theory	3	T. Morrissey	MTWThF	9:15 - 10:30 am	July 4/88 ED 329
+ EDCI	5153		Computers in English Education	3	D. Nelson	2nd MTWThF	10:30 - 1:00 pm	July 25/88 ED 237 + LAB
EDCI	6186		Early Diagnosis for Early Intervention	3	P. Whitty	2nd MTWThF	10:30 - 1:00 pm	July 25/88 ED 223
EDCI	5254		Children's Literature in the Classroom	3	TBA	1st MTWThF	10:30 - 1:00 pm	July 4/88 ED 237
EDCI	5373		Reading and Children With Special Needs	3	TBA	1st MTWThF	1:00 - 3:30 pm	July 4/88 ED 237
EDCI	5374		Integrated Reading and Writing	3	M. Walter	2nd MTWThF	8:00 - 10:30 am	July 25/88 ED 237
EDCI	5394	EX	The School Library	3	TBA	1st MTWThF	8:00 - 10:30 am	July 4/88 ED 237
EDCI	5444		Perspectives in the Arts: Music	3	T. Cooper	1st MTWThF	8:00 - 10:30 am	July 4/88 ED 230
() EDCI	5634	EX	Secondary Social Studies Curricula	3	TBA	MTWThF	8:00 - 9:15 am	July 4/88 ED 221
EDCI	6104		Curriculum Theory (and Practice)	3	L. Beauchamp	MTWThF	8:00 - 9:15 am	July 4/88 ED 329
EDCI	6106		Research in Secondary School Education	3	T. Morrissey	MTWThF	11:45 - 1:00 pm	July 4/88 ED 329
EDCI	6107		Research Design in Curriculum & Instruction	3	L. Beauchamp	MTWThF	10:30 - 11:45 am	July 4/88 ED 329
EDCI	6254		Children's Literature & Literary Theory	3	L. Paul	MTWThF	9:15 - 10:30 am	July 4/88 ED 320
EDCI	6475		Observation and Analysis of Teaching and Coaching Behaviour	3	K. Radford	MTWThF	9:15 - 10:30 am	July 4/88 EDG 208
EDCI	6574		Curr. and Research in 2nd Language Education	3	TBA	MTWThF	10:30 - 11:45 am	July 4/88 ED 320
EDCI	6604		Foundations of Social Studies Education	3	TBA	MTWThF	9:15 - 10:30 am	July 4/88 ED 261
Educational Foundations								
EDUC	3005		School Law and Organization	3	D. MacIver	2nd MTWThF	8:00 - 10:30 am	July 25/88 ED 356
EDUC	6016		Introduction to Learning Disabilities	3	A. Lamrock	1st MTWThF	10:30 - 4:00 pm	July 4/88 ED 114
() EDUC	5025	EX	Educational Statistics	3	TBA	MTWThF	8:00 - 9:15 am	July 4/88 ED 261
EDUC	5029	EX	Teach. Methodology in Learning Disabilities	3	A. Lamrock	2nd MTWThF	10:30 - 1:00 pm	July 25/88 ED 321
+ EDUC	5041		Counselling	3	M. Springer	1st MTWThF	8:00 - 10:30 am	July 4/88 ED 220
EDUC	5042	EX	Seminar in Guidance I	3	TBA	2nd MTWThF	10:30 - 1:00 pm	July 25/88 ED 237
EDUC	5044		Consultation & Classroom Management Strategies	3	M. Springer	1st MTWThF	10:30 - 1:00 pm	July 4/88 ED 220
EDUC	5046		Guidance in the Elem. & Jr. High School	3	F. Turley	2nd MTWThF	8:00 - 10:30 am	July 25/88 ED 220
EDUC	5067		The School and Society	3	B. Taylor	1st MTWThF	10:30 - 1:00 pm	July 4/88 ED 223
EDUC	5083		Career Education I	3	D. LeBlanc	2nd MTWThF	10:30 - 1:00 pm	July 25/88 ED 220
EDUC	5094		Foundations of Mental Retardation	3	J. Croll	1st MTWThF	8:00 - 10:30 am	July 4/88 ED 321
EDUC	5095	EX	Educ. Intervention for Mentally Retarded	3	D. Roberts	2nd MTWThF	8:00 - 10:30 am	July 25/88 ED 337
EDUC	6003		Administrative Theory I	3	TBA	MTWThF	8:00 - 9:15 am	July 4/88 ED 223
EDUC	6004		Administrative Theory II	3	TBA	MTWThF	11:45 - 1:00 pm	July 4/88 ED 223
EDUC	6013		Elementary School Administration	3	TBA	MTWThF	9:15 - 10:30 am	July 4/88 ED 222
EDUC	6014		Secondary School Administration	3	TBA	MTWThF	10:30 - 11:45 am	July 4/88 ED 222
() EDUC	6015	EX	Educational Statistics	3	TBA	MTWThF	8:00 - 9:15 am	July 4/88 ED 226
+ EDUC	6021a	EX	Methods of Research in Education	3	TBA	MTWThF	9:15 - 10:30 am	July 4/88 ED 221
+ EDUC	6021b		Methods of Research in Education	3	TBA	MTWThF	10:30 - 11:45 am	July 4/88 ED 221
EDUC	6059		Principles of Assessment and Follow-up / Special Needs Children	3	TBA	MTWThF	9:15 - 10:30 am	July 4/88 ED 222

SUMMER SESSION TERMS

1st Course offered from July 4 through July 21

2nd Course offered from July 22 through August 12

CODE TO BUILDINGS

- B Loring Bailey Hall
- C Carleton Hall
- ED Marshall d'Avray Hall (Education)
- EDG Education Gymnasium
- G Beaverbrook Gymnasium
- H Head Hall
- K Keirstead Hall
- N MacLaggan Hall (Nursing)
- SC Science (IUC)
- SH Singer Hall
- T Tilley Hall
- XC Annex C

FEES:

2, 3 or 4 cr. hr. - \$167.50
6, 7 or 8 cr. hr. - \$335.00

May be paid by: Cash, Money Order, Certified Cheque, Master Card, or VISA

Calendars containing registration forms are available in the office of the Department of Extension and Summer Session or at the Registrar's Office.

NOTE: All registration for Spring and Summer Sessions takes place at the Registrar's Office.

- + Limited Enrolment
- I Co-op Courses
- () Courses offered together (check calendar course descriptions)
- EX Subject to Enrolment
- AL Open Access Learning Program
- TBA To Be Announced

SUMMER SESSION

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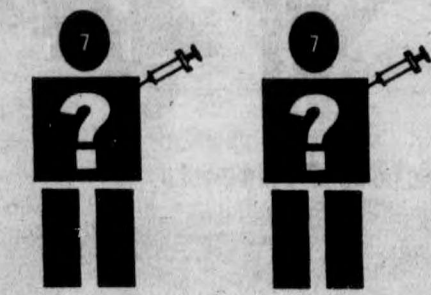
SUMMER SESSION

SUMMER SESSION (Cont'd.)

COURSE SEC.	COURSE TITLE	CH	INSTRUCTOR	TERM	DAYS	TIME	1ST CLASS	LOCATION	
<i>Educational Foundations (Cont'd.)</i>									
+ EDUC 6071	Counselling Theory I	3	TBA		MTWThF	8:00 - 9:15 am	July 4/88		
+ EDUC 6072	Counselling Theory II	3	TBA		MTWThF	9:15 - 10:30 am	July 4/88		
EDUC 6073	Counselling the Young Child	3	TBA		MTWThF	10:30 - 11:45 am	July 4/88		
EDUC 6076	Career Counselling Strategies	3	TBA		MTWThF	11:45 - 1:00 pm	July 4/88		
<i>Vocational Education</i>									
+ EDO 1913	Materials Processing I	3	C. Mitchell	1st	MTWThF	1:00 - 5:00 pm	July 4/88	ED119/106	
+ EDO 4905	Furniture and Cabinet Making	3	C. Mitchell	2nd	MTWThF	1:00 - 5:00 pm	July 25/88	ED119/106	
EDO 4985	Seminar in Industrial Education	3	TBA		MTWThF	10:30 - 1:00 pm	July 4/88	ED 119	
(* weeks 1, 3 and 5 - TTh / weeks 2, 4 and 6 - MWF)									
EDO 5815	Keyboarding Methods for Non-Keyboarding Teachers	3	TBA	1st	MTWThF	8:00 - 10:30 am	July 4/88	ED309/311	
EDO 5827	Methods and Materials in Keyboarding and Word Processing	3	TBA	2nd	MTWThF	10:30 - 1:00 pm	July 25/88	ED309/311	
EDO 5885	Seminar in Consumer Problems	3	J. Clair	2nd	MTWThF	8:00 - 10:30 am	July 25/88	ED 321	
EDO 5886	Methods and Materials for Teaching Introduction to Business Technology	3	J. Clair	1st	MTWThF	10:30 - 1:00 pm	July 4/88	ED 321	
EDO 6805	Curriculum and Research in Business Skills Subjects	3	TBA		MTWThF	9:15 - 10:30 am	July 4/88		
EDO 6966	Computer Applications in Industrial Technical Education	3	TBA		MTWThF	10:30 - 1:00 pm	July 4/88	ED112/104	
(* weeks 1, 3 and 5 - MWF / weeks 2, 4 and 6 - TTh)									
EDO 6998	Research Seminar in Vocational Education	3	D. Le Blanc		MTWThF	8:00 - 9:15 am	July 4/88	ED 114	
<i>Adult Education</i>									
EDAE 6157	Special Topics in Adult Education: Adult Basic Education	3	TBA		MW	10:30 - 1:30 pm	July 5/88	ED 307	
EDAE 6158	Research Methods in Adult Educ	3	D. MacKeracher		TTh	10:30 - 1:30 pm	July 4/88	ED 307	
<i>ENGLISH</i>									
+ ENGL 1013	Fundamentals of Clear Writing	3	D. Samad		MTWThF	9:15 - 10:30 am	July 4/88	C 140	
+ ENGL 1013	Fundamentals of Clear Writing	3	D. Samad		MTWThF	10:30 - 11:45 am	July 4/88	C 140	
ENGL 2303	AL Shakespeare & His Contemporaries	3	See "Open Access Learning" in Special Programs in Extension Calendar						C 255
ENGL 3030	Linguistic Introduction to Canadian English	6	M. Kinloch		MTWThF	8:00 - 10:30 am	July 4/88	C 255	
ENGL 3250	AL Shakespeare	6	See "Open Access Learning" in Special Programs in Extension Calendar						C 256
ENGL 3550	Victorian Literature	6	R. Ploude		MTWThF	8:00 - 10:30 am	July 4/88	C 256	
<i>FRENCH</i>									
+ FREN 1034	French Language: Communication I	3	B. MacAulay		MTWThF	8:00 - 9:15 am	July 4/88	SH 252	
+ FREN 1044	French Language: Structure	3	TBA		MTWThF	9:15 - 10:30 am	July 4/88	SH 252	
<i>GERMAN & RUSSIAN</i>									
GER 1033	Recognition and Comprehension	3	L. Hill		MTWTh	8:30 - 10:00 am	July 4/88	C 204	
<i>HISTORY</i>									
HIST 1300	Introduction to Canadian History	6	K. Bitterman		MTWThF	10:30 - 1:00 pm	July 4/88	T 125	
HIST 3195	Britain in the Age of Revolution	3	TBA		MTWThF	9:15 - 10:30 am	July 4/88	T 124	
HIST 3255	Anglo-Irish Relations	3	TBA		MTWThF	10:30 - 11:45 am	July 4/88	T 124	
HIST 3815	The First World War	3	B. Wilson		MTWThF	9:15 - 10:30 am	July 4/88	T 125	
<i>MATHEMATICS & STATISTICS</i>									
MATH 1003	AL Introduction to Calculus I	3	See "Open Access Learning" in Special Programs in Extension Calendar						
STAT 1213	AL Introduction to Statistics	3	See "Open Access Learning" in Special Programs in Extension Calendar						
STAT 3083	Probability and Math. Statistics I	3	R. Mureika		MTWThF	10:30 - 11:45 am	July 4/88	H C10	
<i>PHILOSOPHY</i>									
PHIL 1000	Introduction to Philosophy	6	R. Larra		MTWThF	10:30 - 1:00 pm	July 4/88	C 218	
<i>POLITICAL SCIENCE</i>									
POLS 3421	Canadian Foreign Policy	3	P. Fitzpatrick	1st	MTWThF	10:30 - 1:00 pm	July 4/88	T 224A	
POLS 3422	Canadian-American Relations	3	P. Fitzpatrick	2nd	MTWThF	10:30 - 1:00 pm	July 25/88	T 224A	
<i>PSYCHOLOGY</i>									
PSYC 1000	Introductory Psychology	6	TBA		MTWThF	10:00 - 11:30 pm	July 4/88	K 3	
PSYC 3613	Human Learning and Memory	3	W. Donaldson	1st	MTWThF	9:00 - 11:30 am	July 4/88	K 4	
<i>SOCIOLOGY</i>									
SOCI 1000	Introduction to Sociology	6	D. Kestin/ W. van den Hoonard		MTWThF	10:30 - 1:00 pm	July 4/88	T 223	
<i>SPANISH</i>									
SPAN 2203	Intermediate Spanish I	3	F. Gomez-Astudillo	1st	MTWThF	10:30 - 1:00 pm	July 4/88	C 306	
SPAN 2204	Intermediate Spanish II	3	F. Gomez-Astudillo	2nd	MTWThF	10:30 - 1:00 pm	July 25/88	C 306	
TRACADIE									
A residential 4-week program July 3 - July 29/88									
EDCI 3565	EX Teaching the French Sound System	3	TBA			Mon. - Sat.			
EDCI 3567	EX Teaching French Grammar	3	TBA			Mon. - Sat.			
EDCI 5574	EX Teaching in an Immersion Program	3	TBA			Mon. - Sat.			
EDCI 5580	EX Teaching French as a Second Lang.	6	TBA			Mon. - Sat.			
EDCI 5583	EX Teaching Fren. in Immersion (Elem)	3	TBA			Mon. - Sat.			
EDCI 5590	EX Language II	6	TBA			Mon. - Sat.			
EDCI 5590	EX Language III	6	TBA			Mon. - Sat.			
EDCI 5640	EX Acadian Culture	6	TBA			Mon. - Sat.			
+ FFEN 5224	EX Advanced Language I	3	TBA			Mon. - Sat.			
+ FFEN 5225	EX Advanced Language II	3	TBA			Mon. - Sat.			

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QUALITY NOT QUANTITY



ENTERTAIN MEAT



THE FOGUES If I Should Fall from Grace with God (Island Records)

The first time I came across these MacDermots, lead troubadour Pogue Mahone (Gaelic for 'kiss my arse'), was during a rendition of *Lady Maclean*, during which the gentleman in question was providing an additional source of persuasion to a wild latter day Irish folk song by banging a serving tray on his head.

On the *Fogues* - what a glorious bunch! Given the Shamrockish ancestry of a large proportion of the band, if the *Dorset* Reggae has been but five years late they would surely have been called as *Irish*'s fantasy house band. Its drink, drink, drink breakneck tempo carries all the way with soaring scorching tin whistles from hell lumbering in the background.

It was indeed a pleasure to hear a traditional style given such a vehement kicking out of conventional boundaries, a band representing the unlikely apostles of the wandering wanderer, had been doing energetic renditions of emerald isle favourites for decades. Well, well, can you call this then? Speed-Folk? Thrash-Celt? The band is a glitzy and often raucous party band, but it's a damn good one. It's the best rock band I've ever heard of. Sex Pistols although I think it's a bit out of category.

After blue printing through the London circuit with a bizarrely muted folk rhythm and blues accompaniment, he started writing his own numbers and it immediately became apparent that the young man had quite a knack for writing seething and often bitter latter-day observations himself.

If I Should Fall From Grace is an album and sparing you any further waffle it is quite brilliant. Executed here in the shape of *Medley*: an intriguing tale made up of the complications of the Irish fighting for the British for the sake of the British, admonishing the collapse of any cultural differences and the inevitable day war amongst those fighting for one side (I think).

After consulting the lyrics and the album, we get the impression of introspective bitterness and cynicism for the liveliness of the backing music. In some parts this can be down to the lyrics. *Down by the Fire* could well be considered an ultra condensed version of Stephen King's *It*. "And they dance on the rain/They tap on the window/When the rain is in/And if you see them/Pretend that you're dead/Or they'll bite off your head/They'll rip out your liver/And dance on your neck/And they give you the cramp/And the cholera for jest". Just who 'they' (it) are (is) is never actually known but a crawling hatred and animosity is the taste in one's mouth. And the advice in the final verse? 'Good night and God bless you f**k off to bed'. Phew! Rock and roll!

Also included on the album is one of the most authentic Christmas songs one is likely to hear for a long time. Called *Fairytale of New York* it deals with an old piss-head (what else?) - a New York drunk tank on Christmas Eve thinking about his young Irish bride of many, many moons ago and having the death of the young man leaving only loathing and despair in the wake of the passing years. It's Tom Waits meets Springsteen in County Cork to be sure, but boy does it get those tears welling up in the old peepers before the accordion and whistle burst seasonally out of the record.

Americana is dealt with again in *Thousands are Calling*, a poignant tale of the countless immigrants flocking to the land of opportunity from the land of emptiness and despair. The Ireland of that era is not forgotten however: "Where e'er we go, we celebrate/The land that makes us refugees/From fear of Priest with empty plates/From guilt and weeping effigies/And we dance".

Moments of riotous fun are to be found though especially in a favourite of mine, *Bottle of Smoke*, apparently the name of the old haunt that quite unexpectedly comes stumbling in first place at the races producing a haym for the narrator that inexplicably begins it. Also witness *Fiesta*, a composition I can't wait to blast out at whatever passes for a Celidh this summer in my back garden.

Altogether notable is *With me wack fol the do fol/The diddle idle day*. Here is band which sparkles even more with each layer of removed grime, thankfully most of it won't come off though as it's here that the ultimate charm lies. Buy it, crack open a brew and oscillate wildly to the mishtake shurely? - Ed.)

NEDDY STEBBINS



ALEX CHILTON "High Priest" (Mercury)

Considering the erratic nature of Alex Chilton's musical career over the past two decades, *High Priest* could have easily been a world-weary, somewhat jaded album.

Happily, and to his credit, Chilton has come up with one of the freshest-sounding releases of the past year.

Musically, the album is a blend of blues, gospel and straight-ahead pop. Though most of the songs are not Chilton originals, he manages to make each his own, due largely to his pleasantly ragged vocal style. Occasionally his enthusiasm gets in the way of his better judgement (*Volare*, for instance, is best left dead and buried), but this is secondary to the purity and integrity Alex Chilton has retained after twenty years in an otherwise less-than-virginal industry.

TOM STILLWELL

Sinéad O'Connor "The Lion and The Cobra" Chrysalis / Ensign

Sinéad (pronounce Shi-nay-ad) O'Connor's debut LP is reportedly "... drawing massive critical acclaim on both sides of the Atlantic..." and rightly so. This album has definite impact.

A 20-year old Dublin native, O'Connor's musical career kicked off in 1986 when she met U2's Bono in a London recording studio. Impressed with her work, Bono and The Edge asked her to collaborate on "Heroine", a single from the "Captive" soundtrack. This effort coupled with a subsequent live spot on the BBC led to her present contract with Chrysalis.

"The Lion and The Cobra" is an album very much of Sinéad's own vision; she composed and arranged eight of the nine titles, performs all vocals and produced the project herself. The result is a strong album with a good contrast of quiet, mystical ballads with heavier, more rhythmic selections.

"Jackie", the album's opener and one of its best cuts is an excellent example of her talent for producing an original sound using established tricks. She layers haunting vocals over a penetrating, heavy string base while belting out a tale of a lover lost at sea. "Mandinka" and "I Want Your (Hands On Me)", both obvious choices for single releases are more rhythmic, upbeat tracks but every every bit as affecting as the first. Another notable mention is "Troy", a ballad blending traditional Celtic folk and angry, almost operatic vocals driven with unique, unexpected string arrangements (using the real instruments, no synthesizers here). On "Jerusalem", my personal favorite, she experiments again with percussive rhythms and demonstrates her impressive range with eccentric vocals (Siouxsie fans take note) and an unnerving melody line.

Sinéad O'Connor is a highly original artist, falling into no convenient musical category. Behind this strong voice are also a competent musical backing, intelligent lyrics and captivating melodies. Her first album is very impressive and recommended to any seekers of artful rock. My only real complaints are that you sometimes have to strain to decipher the lyrics, and worse, there's no lyrics sheet!

ANDREA N.

KEEP THIS SHEET FOR HANDY REFERENCE

THE SPIRITUAL AND CREATIVE POWER:
**ABORIGINAL
 IMAGERY**

**FRAGILE
 BEAUTY**



UNB Film Society Presents

Gallery Connexion will be

... depicts special
 ... that show strong
 ... women from her own people.
 ... celebration of women's
 ... will take place Sunday,
 ... March 6, from 2-5 p.m. The
 ... opening address will be given
 ... by Gwen Orechla from the NB
 ... Native Women's Council. We
 ... will also be honouring the
 ... achievements of the Tobique
 ... Women's Group and have in-
 ... vited Sharon Jane Paul and
 ... Karen Parker to read from
 ... "Enough is Enough: Aboriginal
 ... Women Speak Out"; a book
 ... that recounts the struggles
 ... and achievements that led to
 ... change in the law that affected
 ... the status of aboriginal
 ... women.

... recent work is
 ... and extensive
 ... started in the
 ... when she received
 ... prestigious "Ford
 ... to live and study
 ... different aboriginal
 ... various parts of the
 ... when Bear returned
 ... she refined her
 ... skills at the St.
 ... Studio in New-
 ... which she fitted in
 ... her active political

... with some of the bat-
 ... won and with the
 ... edge of a strong active
 ... group being formed,
 ... has decided to con-

... in with
 ... Fredericton Na-
 ... tional Exhibition Centre from
 ... February 27 until March 27.
 ... Chinese Export Porcelain is an
 ... exhibit from Parks Canada
 ... which assembles porcelain
 ... from China that has been
 ... found by archaeologists at
 ... Parks Canada's historic sites.
 ... Contemporary New Brunswick
 ... Porcelain is the second
 ... presentation; it groups work in
 ... this beautiful and demanding
 ... medium made by a number of
 ... the province's craftspeople.
 ... Tea, spices, silks and
 ... porcelain - these and other
 ... exotic products of China had
 ... been highly valued in Europe
 ... since Roman times. Porcelain
 ... was first produced in China as
 ... early as 600 A.D. During his
 ... travels in the Orient, Marco
 ... Polo encountered this wonder-
 ... ful material, which he describ-
 ... ed as "atta porcella" or like a
 ... sea shell. Europeans began a
 ... 500 year quest for the formula
 ... (porcelain was finally produc-
 ... ed in Meissen in the 1700's)
 ... and porcelain objects d'art
 ... were highly desired.

... In addition there will be a
 ... performance by the St. Mary's
 ... Drummers - Chanters.

... Gallery Connexion is
 ... located on Queen Street in the
 ... back of the Justice Building
 ... open 12 - 4 p.m. Mon - Fri, and
 ... 2 - 4 p.m. Sundays. For more
 ... information call 454-1433.

... with
 ... Fredericton Na-
 ... tional Exhibition Centre from
 ... February 27 until March 27.
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 ... Tea, spices, silks and
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 ... ed as "atta porcella" or like a
 ... sea shell. Europeans began a
 ... 500 year quest for the formula
 ... (porcelain was finally produc-
 ... ed in Meissen in the 1700's)
 ... and porcelain objects d'art
 ... were highly desired.

... With the opening of a sea
 ... route to China in the early 16th
 ... century, trade with the West
 ... began to flourish. Still a rare-
 ... ty in Europe porcelain was in-
 ... itially acquired by royal circles
 ... and the aristocracy. But by the
 ... 1700's trade in porcelain
 ... reached a frenzied pace and
 ... the material became affordable
 ... to the masses. Export
 ... porcelain shipped to the West
 ... in great quantities, in the holds
 ... of sailing ships as ballast
 ... along with other trade com-
 ... modities such as tea and silk.

... Following the fascinating
 ... story of Chinese Export
 ... Porcelain from its manufacture
 ... in China through to its use in
 ... the homes of Canadian
 ... pioneers to its influence on
 ... contemporary porcelain
 ... design, this Parks Canada ex-
 ... hibit attractively displays
 ... many examples of the styles
 ... and patterns of porcelain that
 ... graced the tables of early set-
 ... tlers.

... Contemporary New
 ... Brunswick Porcelain displays
 ... twenty-three works by twelve
 ... craftspeople. Except for the
 ... Deichmann's work in the late
 ... 50's the tradition of porcelain
 ... in New Brunswick is young. It
 ... is only during the last ten
 ... years that some of our potters
 ... have begun to work exclusiv-
 ... ly in this medium.

... Film Society
 ... the industrial city of Lancashire (a 1961
 ... feature film)
 ... Film Society
 ... tress (Oscar winner, and Academy
 ... (by Tony Richardson and Shelagh Delaney,
 ... adapted from Delaney's play of the same
 ... title).

... Before going any further, I must admit
 ... that I haven't seen the film yet. But I did do
 ... some reading around of reviews. One
 ... critic admired director Tony Richardson's
 ... "sordidly lyrical" vision of Lancashire and
 ... its inhabitants. Others commented, in a
 ... similar vein, on the ugly and squalid por-
 ... trayal of the city and people as being
 ... aesthetically pleasing.

... It seems, moreover, that Richardson is
 ... known for "anti-establishment" themes in
 ... his films, which include "Look Back in
 ... Anger" (1958) and "The Long Distance Runner"
 ... (1963). But Richardson himself disclaims any
 ... political intentions in his films (typical artist,
 ... eh?), even though Delaney's play is appropri-
 ... ated as a feminist statement by feminist critics.

... The cast is small, consisting of a
 ... "restless, effusive" mother (Helen), her
 ... "gawky adolescent" daughter (Jo),
 ... Helen's love-em-and-leave-em fiance
 ... (Peter), Jo's black sailor lover (Jimmy),
 ... and Jo's homosexual roommate (Gool-
 ... frey). The knots that these five get into are
 ... tight ones, real "kitchen-sink drama" done
 ... up in award-winning style to judge from
 ... the critics.

... "A Taste of Honey" will be shown at 8
 ... p.m. on Saturday, March 12 and Sunday,
 ... March 13 at Tilley Hall, Room 102. Admis-
 ... sion is \$3.00, or with a pass (6 films for 10
 ... bucks).

**DRAWINGS FROM THE
 NEWBORN
 STRONG, IMAGINATIVE AND HIGHLY
 PERSONAL**

Heather Spears Exhibition

The work of Canadian artist and poet Heather Spears will be shown in her first solo exhibition in Fredericton at Gallery 78, from March 12 to 14. "Drawings From The Newborn" represents the artist's work of the last three years. The artist, who lives in Denmark, will be present at the opening on Monday, March 12, to meet the public. Talk about her work and sign copies of her book "Drawings From The Newborn", which will be on display as well.

Heather Spears was born in Vancouver. She is a graduate of the Vancouver School of Art, the University of British Columbia and the University of Copenhagen. She has received the Emily Carr Scholarship, grants from the Canada Council, and the Pat Lowther Prize (1986) for her fifth collection of poetry "How To Read Faces".

For over three years the major thrust of Heather's work has been the premature infants at Rigshospitalet in Copenhagen, where she is well known to both staff and parents. She has travelled weekly to Copenhagen on the night ferry from Bornholm (where she lives), biking over to the hospital about 11 p.m. and drawing for four to five hours in the neo-natal ward. Using both her talents, as artist and poet, she has given attention to recording the world of these special newly-born infants.

Heather is the author of three books of poetry in English: "Asylum Poems" (1989, Chapbook-Jay MacPherson), "The Danish Portraits" (1987, Ryerson Press), "From The Inside" (1972, Fiddlehead Poetry Books), and is a member of the Canadian League of Poets. In 1986 her book of drawings and poems, "Drawings From The Newborn", was published in Canada. Recently, one of her stories appeared in the Canadian publication of stories and poems "Tesseracts".

The artist travels, exhibits and reads her poetry extensively in Europe and America, and continues to draw both at home births and hospitals in many parts of the world.

Her work has received praise and admiration from painters and writers, parents and physicians, the general public and the news media. "Her drawing is as good as anything I have seen in Canadian art - it is strong, imaginative and highly personal", comments Gordon Smith, noted B.C. painter, and Molly Lamb Bobak writes "... conceived with an open eye for observation and carried out with the rare understanding of her medium, drawing".

The public is welcome to view the exhibition of works by this remarkable Canadian artist.

BACKSTREET RECORDS
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 Saturday 10:30-5 Tel:455-8832

Expect a speckless performance CHSR—FM

Tomorrow lucky Fredericton residents will get a second chance to see excellent Canadian chanteuse Jane Siberry at the Playhouse.

Jane is a well-loved performer known to many as a delicate and graceful artist that packs her compositions with poignant reflection and emotions. Although a firmly established favourite of real music consumers, such as the listeners of campus radio, it must be said that Jane has yet to score the massive international success that she so surely deserves. This is a great shame indeed since as her latest long-playing album "The Walking" amply demonstrates, here is a deep well of talent that needs to be taken in deep draughts. Throughout, the individual songs shine in lyrical arrangement and beauty; at times leaving the listener resplendent in a plethora of goose bumps at others urging one to jump with joy.

Jane performs tomorrow night at 8:00. Tickets are \$12.00 and are available from the Playhouse.



"Geel! It really is made in Taiwan!" The lovely Jane subtly rearranges herself.

CHSR-FM PLAYLIST 29 February - 7 March

HEAVY ROTATION

* DIK VAN DYKES	Nobody Likes...	Og
ECHO & THE BUNNYMEN	Echo & The Bunnymen	WEA
† SINEAD O'CONNOR	The Lion & The Cobra	Chrysalis
† THE REPLACEMENTS	Pleased To Meet Me	IRS
* SINGLE GUN THEORY	Exorcise This Wasteland	Nettwerk
* SCREAM THEATRE	Live At The Woodshed	cassette
* STRANGE ADVANCE	The Distance Between	Current
* TRAGICALLY HIP	Tragically Hip	RCA
	MEDIUM ROTATION	
COLOURBOX	Colourbox	4AD
EURHYTHMICS	Savage	RCA
* IMAGES IN VOGUE	The Spell	Anthem
JAZZ BUTCHER	Fishcotheque	Mercury
NEW ORDER	Touched By The Hand Of God	Factory
PRETENDERS	The Singles	Sire
* TOWN CRYERS	All's Well	Flat & Black
VARIOUS	Flipside	Gasatanka
† VARIOUS	She's Having A Baby	IRS
	LIGHT ROTATION	
† PATO BANTON	Never Give In	IRS
†* SIOBHAN CRAWLEY	Without Warning	Freedom
GODFATHERS	Birth School Work Death	Epic
HIGHWAYMEN	Highwaymen	I Wanna
CHRIS ISAAK	Chris Isaak	Warner Bros
MIDNIGHT OIL	Diesel And Dust	Columbia
† BUSTER POINDEXTER	Buster Poindexter	RCA
* RARE AIR	Hard To Beat	Green Linnet
* RYTHM ACTIVISM	Resist Much, Obey Little	cassette
* STRADIVARIUS	Sus Salvanus	cassette
* SUNS OF ONE	Suns Of One	Victory Lane
* TEAR GARDEN	Tired Eyes Slowly Burning	Nettwerk
† UNDERWORLD	Under The Radar	Sire
* WHIRLEYGIGS	Gravity Rides	Amak
* WHITENOISE	Heavy Meta	Amak

* Canadian Content

† New adds to our playbox this week

Compiled by Nadine A. Murray, Music Director

"Let the cartoons begin! - King of Cartoons (PeeWee's Playhouse)

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Greco Pizza Donair will rebate your college group for each box lid you save. Every 40cm lid is worth \$1.50 and 30cm lids are worth \$.75. At the end of each semester Greco will send a cheque to the student group for the amount saved.

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chsr fm

The Social Club
March 26th, 9pm

WACKY DANCE FRENZY AT NOON!

Danny Grossman's roots as an individual and as a creative artist are bedded deep in a single principle -- a questioning of the conventional, an unwillingness to settle for the status quo.

Son of a Polish-Hungarian Jewish father and an Irish Catholic mother, he grew up in a strongly politicized household in California (he walked his first picket line when he was 10, and as a student took part in the historic Berkely demonstrations of the 1960's) and it's from this background of committed social awareness that he derives the humanistic concerns that animate much of his work.

As a creative artist, meanwhile, he draws the greatest influence from the man in whose company he danced as a principal for more than a decade -- Paul Taylor, himself one of the revolutionaries of recent modern dance.

The story of the evolution of modern dance in this century has been, throughout, a story of revolution -- the revolution of the early barefoot dancers against the traditions of ballet, the evolution by Martha Graham of a seminal new form and technique of expressive movement theatre, the revolution of her descendants (Taylor among them) against the psychological-expressive and the mythic-theatrical in favour of pure movement.

It is within the broad sweep of this revolutionary modernist tradition that Grossman's work must be considered. However, as a choreographic artist, he belongs to no identifiable single school; rather he has evolved his own synthesis of technique and content that allows him the freedom to make the statements (as much social as individual) that continue to concern him.

The social concerns aren't difficult to spot -- the spoofing of empty patriot gesture in *National Spirit*, the threat to humanity posed by war in *Endangered Species*, the sombre religious penitents of *Ecce Homo* -- but his choreography also displays (echoes of Taylor) a well-developed sense of good-natured fun and witty frolic, an angular disjointedness, and an arresting physicality and sense of danger (*Higher*, for instance, with its punishing balances on and about a step-ladder; *Curious Schools of Theatrical Dancing*, an obsessive, tortured solo within a stylized circus ring).

Most important of all in new dance, though, is its ability to connect with its audiences -- and on that level, Grossman succeeds hugely. Perhaps because he was always a natural mover from childhood, there's something of the circus, of folk entertainment, of street movement, in his work -- a grassroots innocence that gives a direct, uncomplicated impact and accessibility to his dances.

He puts it this way: "To people who are not used to seeing dance, it's all new -- but I don't like the thought of people coming to the theatre nervous about what they're going to see. My concerns are personal and human, and the work I do is a mirror of all of us, what we've done and where we're going. The artist asks questions, because he really feels that we have to evolve as a species. What it boils down to then is a simple matter of wanting to communicate."

MAX WYMAN

What the critics say

On no account miss them. They are the tops.

London Evening Times

"O'Canada", how fresh, fiery and marvelously merry are your dancers! Grossman's troupe of nine drew tricks out of every bag, (including) two choreographies approaching genius, to the great delight of all.

Berliner Morgenpost, Berlin

Stunning. Mightily appreciated by the capacity audience.

New York Times

They seem to have everything -- a lively sensuality, a careful attention to style and form, an exuberant but controlled team of dancers, choreography full of wit and invention, and above all, a sense of fun.

The Guardian, London & Manchester



"Which way to the beach Dad?" The Danny Grossman boys indulge in a bit of "Magneto Dynamo" whatever that is.

The Danny Grossman Dance Company returns to Fredericton! It is performing at The Playhouse, University of New Brunswick, Monday, March 21 at 8:00 p.m. This Company is one of the most original modern dance companies in North America. The Danny Grossman Dance Company offers a repertoire of humour and accessibility, invention and wit.

Tickets for sale at The Box Office, Phone 455-3222
Price: Adults \$15, Seniors \$12, Students/Children \$5.

Danny Grossman's Dance Company brought down the house here with a show proving Canada's ability to compete with the world's best in modern dance. (It) showed a combination of technical expertise and aesthetic exploration rare today -- humanism and humor, politics with athleticism, and eroticism with slapstick.

Daily American, Rome

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S P O R T S

SPORTSLINE 453-4983

Co-editors Eric Drummie
Allan Robichaud

CIAU B-Ball In Halifax ON



For the first time ever, the many campus stations across the country are linking up live this weekend for coverage of the CIAU Basketball Championships.

Our own CHSR will be one of the stations involved not only in the actual broadcast, but in the planning and production from the Metro Centre in Halifax. In fact, CHSR's broadcast equipment will be used by the network for production of the broadcasts.

The CIAU's will feature conference champions from across the country as well as two wildcard teams, including

AUBC champs UPEI Panthers and runner-up Acadia Axemen, who get in by virtue of their wildcard berth.

Other school's participating are CWAAs champs Victoria Vikings and wildcard conference rivals Saskatchewan Huskies, GPAC winners Brandon Bobcats, OUAA West's Western Ontario Mustangs, upset OUAA East champs Carleton Ravens and QUAA rep Bishops Gaiters.

While the Red Raiders are not represented in action this year, UNB Basketball fans will find a couple of familiar names on the bench in suits. Both

Acadia head coach Dave Nutbrown and Carleton Co-Coach Andy Cheam are former Don Nelson coached players, with Cheam toiling for a couple of years as a Bloomers assistant in the early eighties.

Action gets underway this afternoon at one. CHSR's first presentation will be tonight at 9 o'clock as they will join the network for quarterfinal action between the UPEI Panthers and the Victoria Vikings, the final preliminary game.

It is expected that as many as twelve campus stations across the country will be joined together for the final on

Sunday afternoon, including CHSR. Station Manager, Jeff Whipple, who will be joining the other crews from CFUV Victoria and CHRW Western Ontario in Halifax as part of the broadcast team feels that the network idea will prove to be a good one.

"For a long time we have been throwing the idea around, but it took some planning for it to come through" says Whipple. "Hopefully this will be the start of something good, not just for sports but also with music specials, news and other events."

"We've committed to pick-

ing up the Axemen and Panthers through the tourney because of the ability for the fans in Fredericton to relate" adds Whipple, "but hopefully this idea will allow for more exposure for university sports to the local fans, not just in the playoffs, but in regular season tourneys and such in the future."

CHSR's coverage will continue with the 9 o'clock semifinal on Saturday evening and Sunday afternoon's 2 o'clock final.

Rebels Go Down To Memorial

By NORMA CODY

The UNB Mens' Volleyball team were defeated before they reached the U de M court to play Memorial at the AUAA finals this weekend. After a short trip to Moncton the Rebels ate heavily at lunch

assuming they would not be playing until 7:00 p.m. Upon arrival at the Motel it was soon obvious to the Rebels that they were playing the early match at 3:00 p.m. and had less than a half an hour to warm up. A computer envoy error sent to

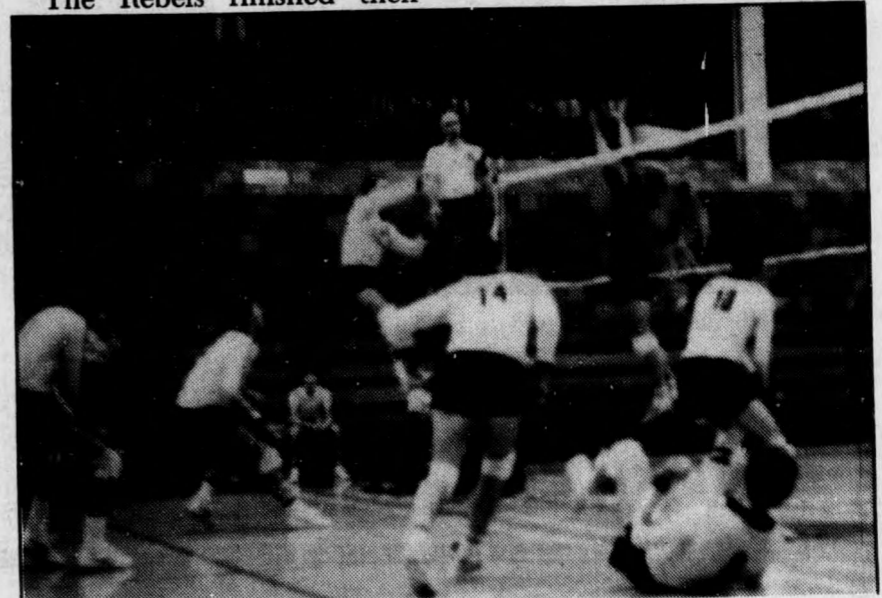
UNB was the root of the problem. Following a short 15 minute warm up the Rebels were thrown into the heat of the play against the well warmed up Memorial players. The much too over anxious Rebels went down to Memorial three straight, 15-1, 15-9, 15-3. No one UNB player had the time to mentally prepare himself for such a competitive and important match. Steve Nisson, the only UNB player who started to settle down scored 7 kills and 3 blocking stuffs.

As it turned out, Dalhousie Tigers (ranked sixth in Canada) went on to beat Memorial 15-1, 15-1, 15-6 in the final match. The Tigers finished the season 16-0 and were the most deserving of the AUAA title. Following the final match, the AUAA all star

team was announced of which Mark Boldon, veteran setter and only graduating player for the Rebels, had the honor of being a part of.

The Rebels finished their

season 4-12 and hope that the young team they had this year will grow and mature together and be a strong force for next season.



Wrestling Wrap Up

The UNB Black Bears wound up the 1987-88 season when they travelled to St. Francis Xavier for the AUAA championships. Going into the tournament as the defending champions, the Black Bears were looking to repeat this title. It was close, but it was not to be, as the Mt. A team nipped UNB by one point. The results were:

Mt. A 38 points
UNB 37 points
MUN 16 points
SFX 14 points

Not to be discouraged, we had some fine placings and ended up with five gold, three silver, one bronze, and one fourth.

UNB results:

Paul MacLeod - 2nd at 119 lbs
Pat Zwicker - 1st at 126 lbs
Dwayne Wakerill - 1st at 134 lbs
Todd Bursey - 1st at 143 lbs
Dave Robinson - 1st at 150 lbs
Don Ryan - 2nd at 158 lbs
Gay Robichaud - 3rd at 167 lbs
Ren0 Barkhouse - 2nd at 180 lbs

Grant Robinson - 4th at 198 lbs
J. D. Surrette - 1st, heavy-weight

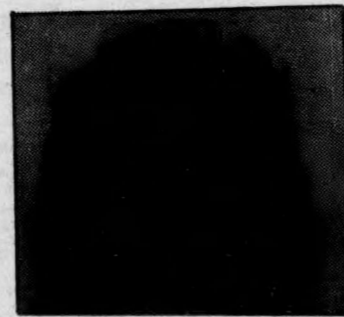
The most notable performances included Zwicker's and Surrette's pinning of their opponents during the finals, Wakerill defeating his opponent by 12 points in the final, and Bursey winning by 8 points in his final.

By virtue of their performances at the AUAA championships, six UNB wrestlers were able to go to the CIAU tournament at McMaster University in Hamilton, Ontario.

The results from this national tournament were:

Paul MacLeod - 5th, 119 lbs
Dwayne Wakerill - 6th, 134 lbs
Todd Bursey - 5th, 143 lbs
Dave Robinson - 6th, 150 lbs
J. D. Surrette - 6th, heavy-weight
Pat Zwicker - qualified but unable to attend.

UNB ATHLETES-OF-THE-WEEK

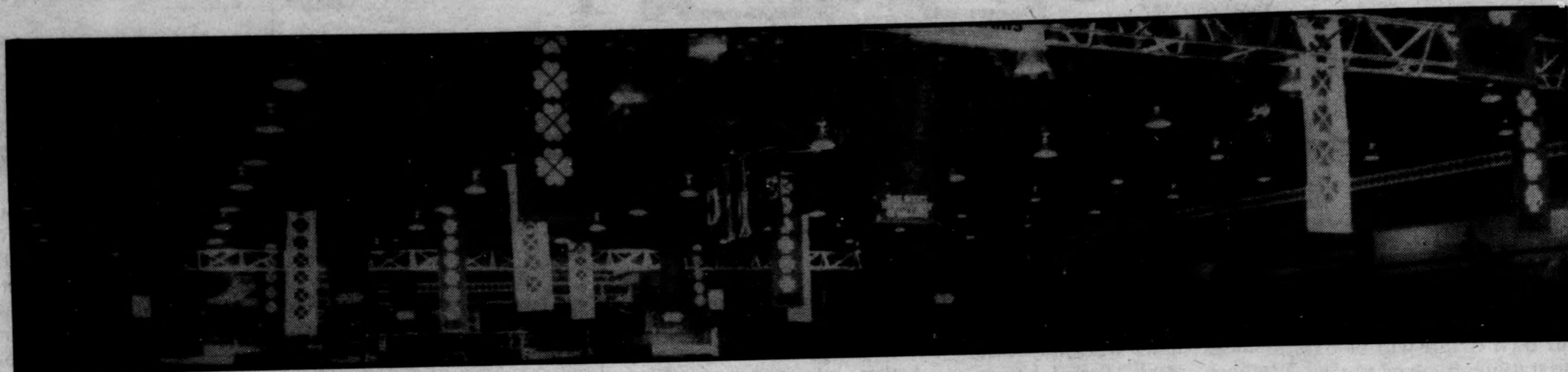


Jackie Hatherly, 21, from Thunder Bay, ON has been chosen as the female Athlete-of-the-Week. The fourth year Arts student finished 12th in the 200 IM, 13th in the 200 Back, and 16th in the 100 Back, at the CIAU swimming championships in Toronto. Jackie swam personal best times in the 200 Back and 200 IM. Her time of 2:32.04 in the 200 Back was a UNB record. According to coach Bruce Fisher, Jackie competed very well against national calibre swimmers, many of whom swim year round.

Mark Bolden, 25, from Oromocto, NB has been named the male Athlete-of-the-Week. The fourth year Physical Education student was named to the AUAA men's volleyball all-star team on the weekend. It was the third straight year that he has been selected. Mark showed why his inclusion was justified as he displayed outstanding skills in UNB's semi-final loss to Memorial at the AUAA championships.

Sorry
no picture available

Scott Tournament of Hearts



By ERIC DRUMMIE

Last week Fredericton was the host for the Scotts Tournament of Hearts, the Canadian Ladies' Curling Championship at the Aitken Centre.

Despite the lack of publicity on campus, many people and students showed up to watch.

Seventeen thousand fans for the whole week and twenty-five hundred for the finals on Saturday which was covered by CBC and carried to over 2 million other Canadians.

In the finals, defending championship Team Canada played Ontario. Team Canada had last rock by virtue of

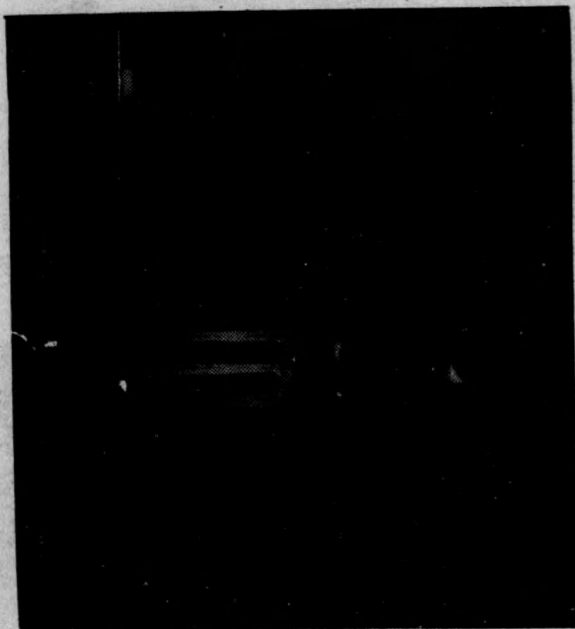
beating Ontario in the round robin.

Ontario seemed to be in control in the fifth end and looked as to be going on the win. Team Canada came back and took three in the sixth end and stole one in the next end to go into the lead. Ontario tied the game in eighth end, giving

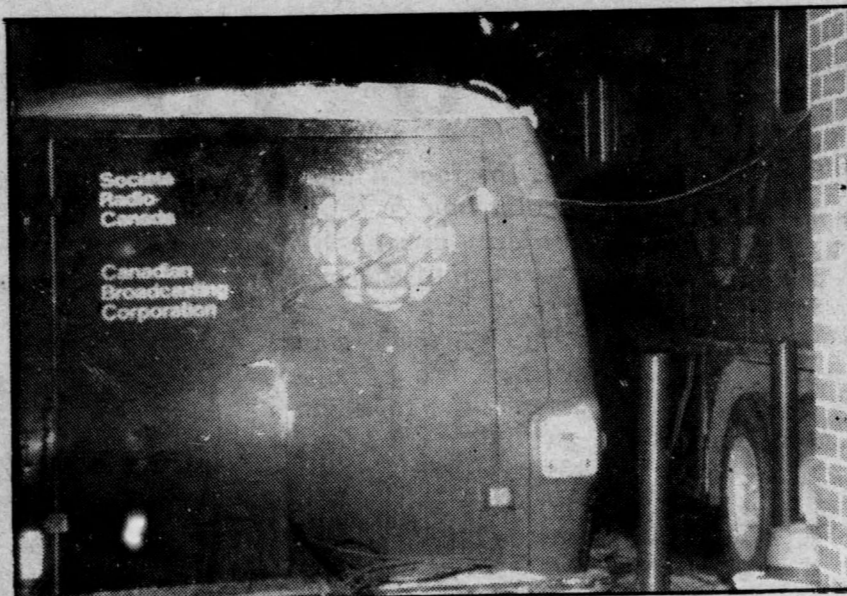
Team Canada last rock in the final end. Team Canada Skip Pat Saunders had to draw to the eight foot (put the rock within eight feet of the centre point) to win but she gave the rock too much speed on delivery and it went through the house (went through the circles to the other end) to let

Ontario steal a point and win the tournament 6-5.

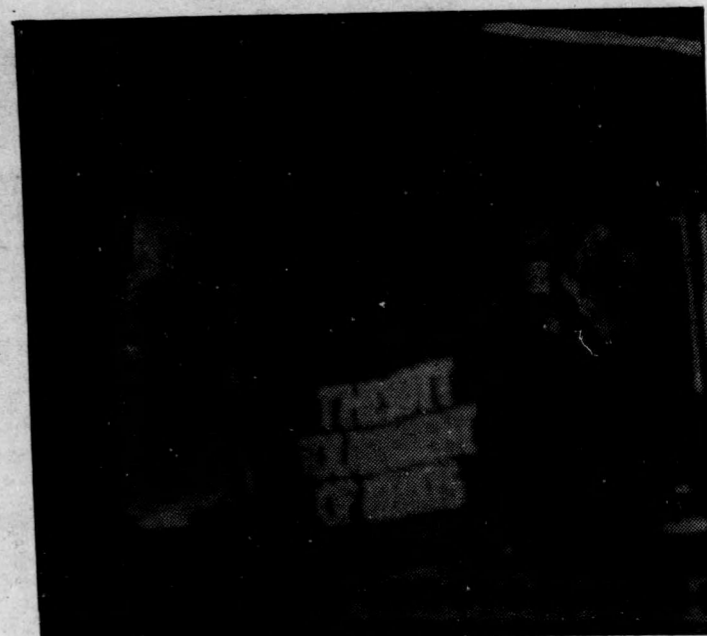
This is the second time in two years that Fredericton has held a national curling championship. Two years ago Fredericton hosted the Canadian Junior Mens' Curling Championship.



Tournament standings



CBC TV trucks



NB, Scotts, UNB flags

Game Scores For Draw 19

	1	2	3	4	5	6	7	8	9	10	TOTAL
Canada	*1	0	0	0	0	3	1	0	0	0	5
Ontario	0	2	1	0	1	0	0	1	0	1	6

GAME PERCENTAGES FOR DRAW 19

Canada 5		Ontario 6	
	PCT		PCT
1 Deb Massullo	71	1 Tracy Kennedy	80
2 Georgina Hawkes	70	2 Diane Adams	80
3 Louise Herlinveaux	59	3 Lorraine Lang	68
4 Pat Sanders	66	4 Heather Houston	74
Team Totals	67	Team Totals	75

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canada's oldest official student publication



The Election for Editor in Chief will be held March 18th, 1988 for the Academic Year '88-'89.

Deadline for Applications is March 15th, 1987.



SPRING SKIING VAL D'IRENE, QUEBEC

MARCH 18, 19, 20
\$120.00 per person

Includes: Lift Tickets, Meals, Lodging, SMT Coach, Surprises from Moosehead Breweries, Coca-Cola, and Greco Pizza,

Warm-up party the night before leaving!
Bus leaves at 10:30 am from SUB on Friday, March 18.

For more information please call:

Duane Chadwick 450-9213
Pascal Pisegna 454-1218

Herb's Hockey Picks

By Herb Barton

The trade deadline just past and many teams made last minute deals to improve their clubs. The talk is the Calgary Flames improved their team enough to be the top contender for the Stanley Cup as manager Cliff Fletcher was the most active trader.

The Flames biggest deal was trading Brett Hull and Steve Bozek to St. Louis for Rob Ramage and Rick Wamsley. Not only was Hull disliked by coach Terry Crisp but he often sat out because of defensive deficiencies. St. Louis is banking on him being a consistent 50 goal scorer like his famous father though. The Flames were willing to give him up for more defensive depth and a quality goalie in Wamsley. The Flames hope the trade will eliminate any defensive woes going into the play-offs. They also trade forwards Brian Bradley and Peter Bakovic to Vancouver for former Expresser Craig Coxe. Anybody who saw Coxe play at the Aitken Centre must be shocked to see him traded for 2 players. Coxe can't skate and his stickhandling skills are lacking. He is valuable as a goon and that's why the Flames got him. Despite having a big club they didn't have a goon without value. That is, they didn't have a player who could fight the wilans of the League who didn't have value to their club.

The Boston Bruins also traded for goaltending help. The traded minor league goalie Bill Ranford and 30 goal scorer Geoff Courtnall to the Edmonton Oilers for Olympian Andy Moog. Generally this is regarded as a bad trade for the Bruins. They have got excellent goaltending all year from Rejean Lemelin and Doug Keans. Also Courtnall is a rugged winger and sniper that is tough to replace. Justification that I've heard for the trade has been a recent by Keans and that U.S. olympic

monoton for Allan May a minor leaguer. Former U de M Blue Eagle Charlie Bourgeois moved from St. Louis to Hartford. The Leafs picked up big defenceman Brian Curran from the Islanders for a sixth round pick. St. Louis picked up veteran defenceman Gordie Roberts from the Flyers.

The hottest team in the N.H.L. are the Montreal Canadiens. They've won 8 in a row to take over the League lead in points. Also hot are the Washington Capitals who have won 5 in a row. In con-



winger Bob Joyce can fill Courtnall's shoes. Unless Moog proves himself to be a better goalie now than less year trade is worthless for the Bruins.

In other moves Hartford acquired Richard Brodeur from the Canucks for Steve Weeks in a swap of back-up goaltenders. The Bruins got former Expresser Moe Lemay from Ed-

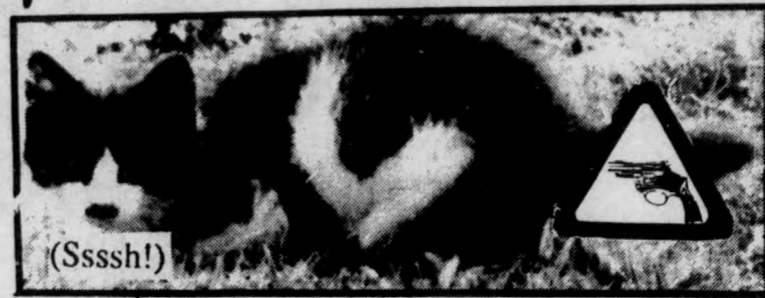
trast the Canucks have lost 8 in a row, Minnesota 6 in a row, and the Leafs 5 in a row. No wonder these teams continue to drift at the bottom of the league.

In the battle for the Art Ross trophy Wayne Gretzky has closed the gap on Lemieux. Upon return from an eye injury he got 13 points in 3 games. This pulled him within 12 points of Lemieux with 12 games to go. He also became the career assist leader by surpassing Gordie Howe. Not bad for a guy who has only been in the league for 9 years.

Two surprises in the goal scoring race this year in Canadian Stephane Richer and Edmonton Oiler Craig Simpson. Simpson has got 49 already. Simpson has benefited from having Lemieux as his center when he was the Penguins and having Mark Messier and Gretzky; as center iceman in Edmonton. Richer has used one of the fastest and hardest shots in the league to his full advantage. The result being a pleasant surprise for the Canadiens.

With 3 1/2 weeks left in the season the pressure is on to Make the play-offs. For teams like the Leafs and Canucks its crunch time. Look to see their losing streaks end quickly. so long for now.

From the Litterbox



Brunsdade 122.22
Editor's Log . . .

The year is almost over. (Sigh). No more sports to report on. . . finally. Now I just have to balance my books and train next year's editor (poor sap).

Expense accounts. . . Stephen Marks. This should take a week or two. I'll need a beer or two, or three.
I feel a hangover coming on.

Cat Victorious in 9 out of 16 states

(CP) In a surprise finish, a cat won 9 out of 16 states for both the Democratic and Republican nominations on Super Tuesday.

The cat, Hitler-Kitty, was not present but his campaign manager, Stephen Marks, spoke on his behalf.

"It's a giant leap forward for the United States. I mean, where else in this commie-infested world can a cat have a chance of becoming President? Just look at Bill."

Marks also announced that if the cat should win the nomination, he would choose Jessica Hahn as a running mate.

(BRUNS) Student Campaign organizers were shocked to learn that Stephen Marks, campaign manager for Hitler-Kitty (SU Presidential Candidate) had entered him in the race for the US Presidential nomination by accident.

Brunswickan sports editor, Al Robichaud was heard to comment, "I'm really pissed off. I sent him out to cover a simple volleyball story and he ends up as campaign manager for a cat! And he couldn't even do that right. I'm seriously considering firing him."

Marks, who appeared on *Nightline* with Ted Koppel remarked "The world is like that sometimes. . . (giggle), but hey, I'm a volunteer."

Excerpt — Diary of Stephen Marks
(Intrepid Bruns Reporter)

"Hey, Eric", I yelled. "I'm back".

"Who cares?" was the instant reply from approximately 30 stumbling Bruns Zombies. They always look so wonderful on a late Wednesday night. Layout. Ha! Ha! Glad I've never done that shit.

"Marks? MARKS!!" was Eric's ear shattering reply. He walked up to me with a satanic look on his face. He was salivating and giggling horribly. "My dear, dear Marks, what a bonus. . . I don't s'pose you have a volleyball story? Do you know what volleyball is? No. . . no, don't say anything. You've got a new angle. . . yeah, yeah, that's it. 135°. Yeah, yeah Presidential campaign manager. . . covers the, uh, uh, CIAU's. Right?!"

I really didn't like the look on his face. It kinda spooked me. Better pick my words with care. . .

He's wringing his hands and playing with a cut-knife. This looks bad. Did you know that 60% of the murders in New York are committed with razor knives? Why does it look like he wants to add my number to that statistic?

I started glancing furtively around the office looking for an escape route. An open window; door; a hostage to take. . . anything. They all have knives. I'm trapped. Gotta start talking. "Yeah, you're right. A new angle. The presidential candidate wanted the exposure from the CIAUs, so I figure, What the hell, could be good. I'll do it. Next thing I knew, I was in Dallas. Uh, Eric, I really don't like the look on your face. Now, Eric, put the knife down. Honest to God, I was just about to write the volleyball story. Really, Eric. You're drooling". I was backing towards the door. I don't think he's noticed that yet. Why the wicked smile? Looks like the cat who ate the canary.

I smell him before I hear him. Then I hear him as he stumbles up behind me after returning from the longest refreshing pause in history. Oh no, not the other one. Please.

"Marks, Marks, Marks", he breathes into my ear. "I'm going to have another hangover due to your incompetence."
Trapped. Trapped. Trapped.

Rumours

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- Rock & Roll, Rythm & Blues and
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Thurs + Friday March 17 - 18,
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Happy Hour 6 til closing

Wed Night 5 - 8
chicken nuggets + fries 49¢

Thurs Night 5 - 8

Cheeseburger + fries 49¢
HAPPY HOUR Tues - Saturday
6 till closing

We're Next Door

Redsticks To Indoor CIAU

Six members of the UNB Red Sticks Field Hockey Team left Wednesday for the indoor CIAU's. They are part of an All Star Atlantic Team comprising of eight university and four non-university players from the Atlantic Area. This is a pilot project being conducted by the CIAU and the Canadian Women's Field Hockey Association to see if indoor field hockey helps improve the outdoor game.

Heading the list of UNB players is Patti Ramsey, a four year member of the team. Carla Reeves has made the team three times while Cathy Whalen and Sheila Bell are second year veterans. Joan Robere and Brenda Guitard are on the team for the first time.

This is the fourth and final year of the pilot project featuring All Star Teams from across Canada. The Atlantic team has done very well under head coach Joyce Slipp having won

the tournament the first two years and placing third last year. This year the tournament is in Victoria, BC. Atlantic plays host British Columbia, then Ontario-Quebec on the opening day Saturday. Sunday, Atlantic plays the defending champions, the Prairies. Finals are also slated for the same day.

Other members of the team include Noreen Hachey from St.F.X., Rachel Schofield from U de M and Danielle Audet, a graduate of U de M. The remaining three players are UNB grads - Susan Grady, Lisa Kilpatrick and Donna (Phillips) Hornibrook.

UNB hosted their Third Annual Indoor Field Hockey Tournament last weekend with the Atlantic Squad placing first, UNB Redsticks second, UNB Men third and U de M fourth.

Sports Speaks

For the last couple of weeks some of my friends in residence have been complaining that there is not going to be an inter-residence hockey tournament. The Inter-Residence Office's reason for this is that there were too many fights and roughing charges.

It is too bad that the I.O. feels that this problem cannot be fixed and this sport cannot be saved, for it is one of the best sports for house spirit and competition.

Granted, players, play, push and hit harder because they cannot let anyone think that their house is bad. This is to be expected from a bunch of men.

The Intramural Office this year introduced a new rule of no body contact as to settle down the intramural hockey league, and it worked ...only 4 or 5 players were suspended for fighting. This is six times better than last year. Maybe if the I.O. would do the same thing to the I.O.,H. it would have the same result.

The I.O., I feel, should not be trying to cancel sports that are too rough but should be trying to improve them so as not to make them too rough.

There is still a month left of school and all the residence's would need is 8 hours of ice.

What could be so hard about that?

The Drum

U.N.B. CAMPUS ENTERTAINMENT

Presents



STARRING - Richard Dreyfuss
& Barbra Streisand

NUTS

Wednesday, March 16
8:00 p.m.

MacLaggan Rm. 105

FREE to the UNB Community

U.N.B. I.D. required

Labatt's *Live*



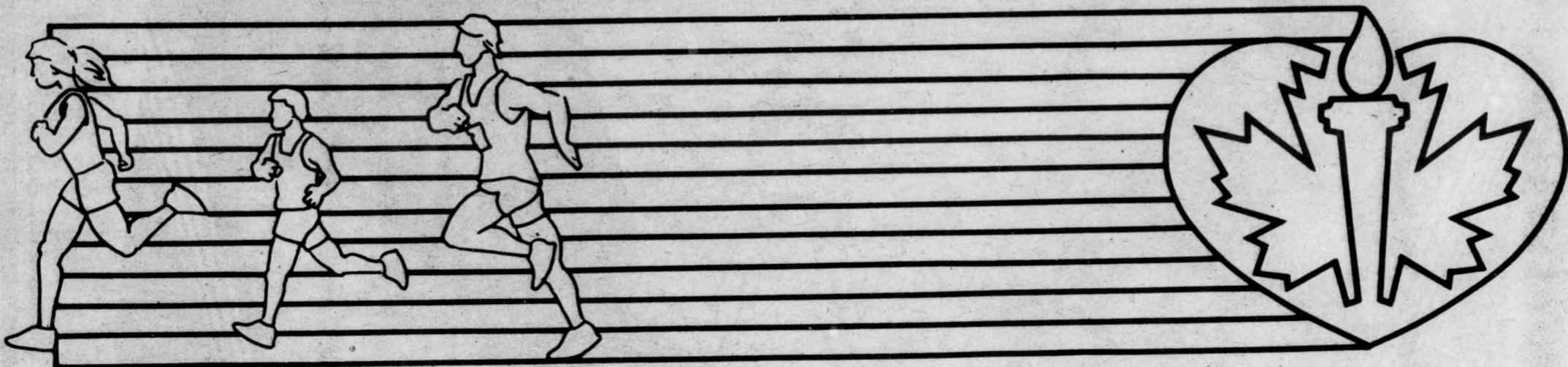
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MOOSEHEAD INTRAMURAL REPORT

NEW BRUNSWICK HEART MARATHON



O · N · T · H · E · M · O · V · E

UNB/STU Figure Skating Club

All UNB/STU figure skating club members there have been two changes in the ice schedule. The revised schedule for the remainder of the season is as follows:

****Sunday, March 13th**
5:00 - 6:00 p.m.
Wednesday, March 16th
6:00 - 7:00 p.m.
Sunday, March 20th
5:00 - 1:00 p.m.
****Wednesday, March 23rd**
5:00 - 6:00 p.m.
Sunday, March 27th
5:00 - 6:00 p.m.

****Note changes from previous schedule.**

Those who have not paid membership fees should do so as soon as possible as the season is drawing to a close.

Questions: please call Adrienne Palmer at 455-7404

Noon-Hour Skating:

Free noon-hour skating resumes at the Aitken University Centre on Wednesday, March 9/88 and continues until March 31/88. All UNB/STU students and faculty/staff and alumni are invited to put on their skates and take a few turns around the rink Mondays through Fridays 12:30 to 1:30 p.m. A great way to get a little exercise.

Would an English Riding Club interest you? If yes, then why not attend our first general meeting Wednesday, March 16 at 7:30 p.m. in Room A-116, Lady Beaverbrook Gymnasium. For further information contact Jane at 455-2031.

As April 10th draws closer, runners are anxiously preparing for the Tenth Annual New Brunswick Heart Marathon and New Brunswick Provincial Marathon Championship. 500 runners/joggers/walkers are expected to take part in this very exciting event. Family and friends that are not taking part in the race can enjoy fitness demonstrations and entertainment in the Lady Beaverbrook Gym during the race.

This year we encourage you to compete in the recreational

relay or the competitive relay. Awards will be presented in each of the relay categories.

The competitive relay is made up of four runners with the first three running six miles and the last running eight miles. The recreational relay consists of a four to ten person team with each leg being 2.5 miles. There are male, female and co-ed categories. So, get a group of friends, colleagues or associates together and form a team now!

The first 500 registrants with \$25 in donations or more will receive an official T-shirt.

All participants will receive certificates. Awards and draw prizes will be presented at the reception immediately following the race.

There is something for everyone, so get involved and support this major fundraising even for the New Brunswick Heart Foundation.

For more information or entry forms get "ON THE MOVE" and contact New Brunswick Heart Marathon, B/S 1988, Station "A", Fredericton, NB, E3B 5G4. Or call 453-4579 or the Runners Line 450-7806.

UNB lifeguards at championship

By JILL READER

The UNB Lifeguard teams returned from the Nova Scotia Provincial Championships in Dartmouth with silver and bronze medals in five of the nine events. The Red Eyes,

consisting of Daryl Thompson, Kim Crosman, Laura McMahon and John Houston, captured second place overall in the competition with first place in the water situations, the running relay, and the reaction relay. The Red Hoods

- Ian MacKenzie, Jill Reader, Jody Crowther, and Carolin Galvin - took the bronze with a first place in the first-aid situation, second place in priority assessment and second place in the brick recovery relay. T. J. Jelle, Lisa Murphy, Jordan Cooper, and Stephanie Hoar made up the Black Cats team which took first place in the CPR event. Coach Steve Power and manager Dan MacKenzie were very pleased with all of the team's performances.

Any one interested in finding out exactly what a lifeguard team does are invited to the UNB Lifeguard Competition on Saturday, March 12. Admission to the swim (2:30 - 4:30) is free so bring your suit and get wet! Come out and support your lifeguards in a fast-growing sport!

UNBF RESIDENCES ADMINISTRATIVE POSITIONS AVAILABLE

for
Dons, Associate Dons, Resident Fellows

Applications are now being received for the 1988 - 89 academic year. Terms of reference may be obtained from the office of:

Dean of Residence
Room 154 Tibbets East*
University of New Brunswick
P.O. Box 4400
Fredericton New Brunswick E3b 5A3

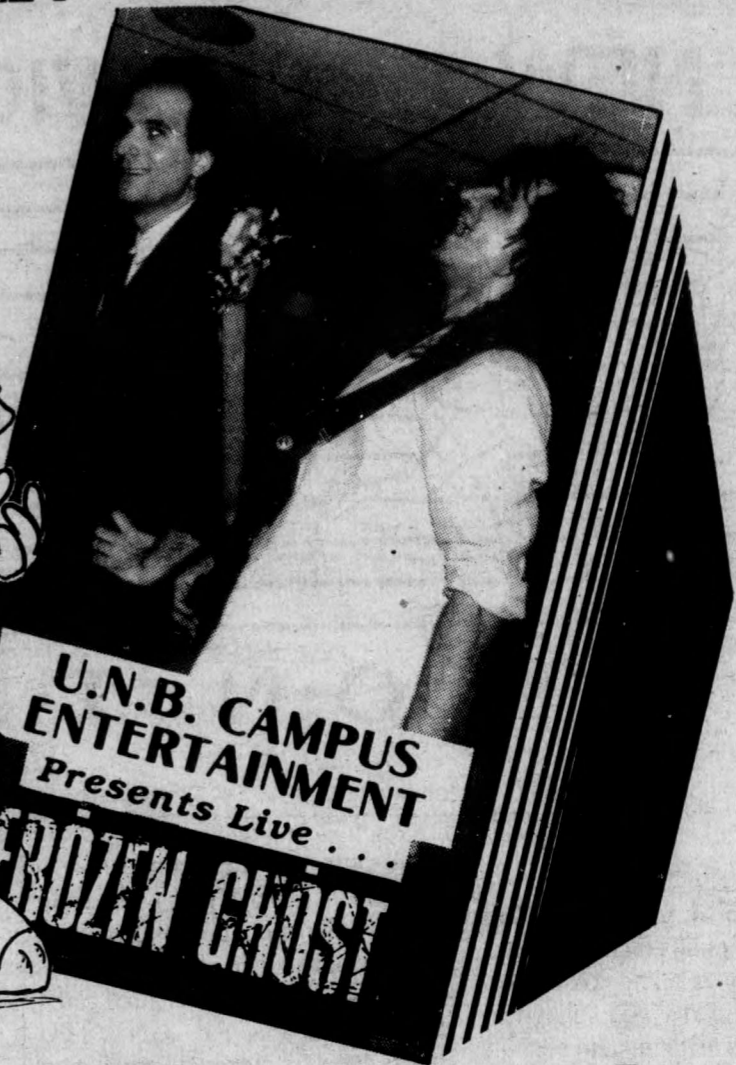
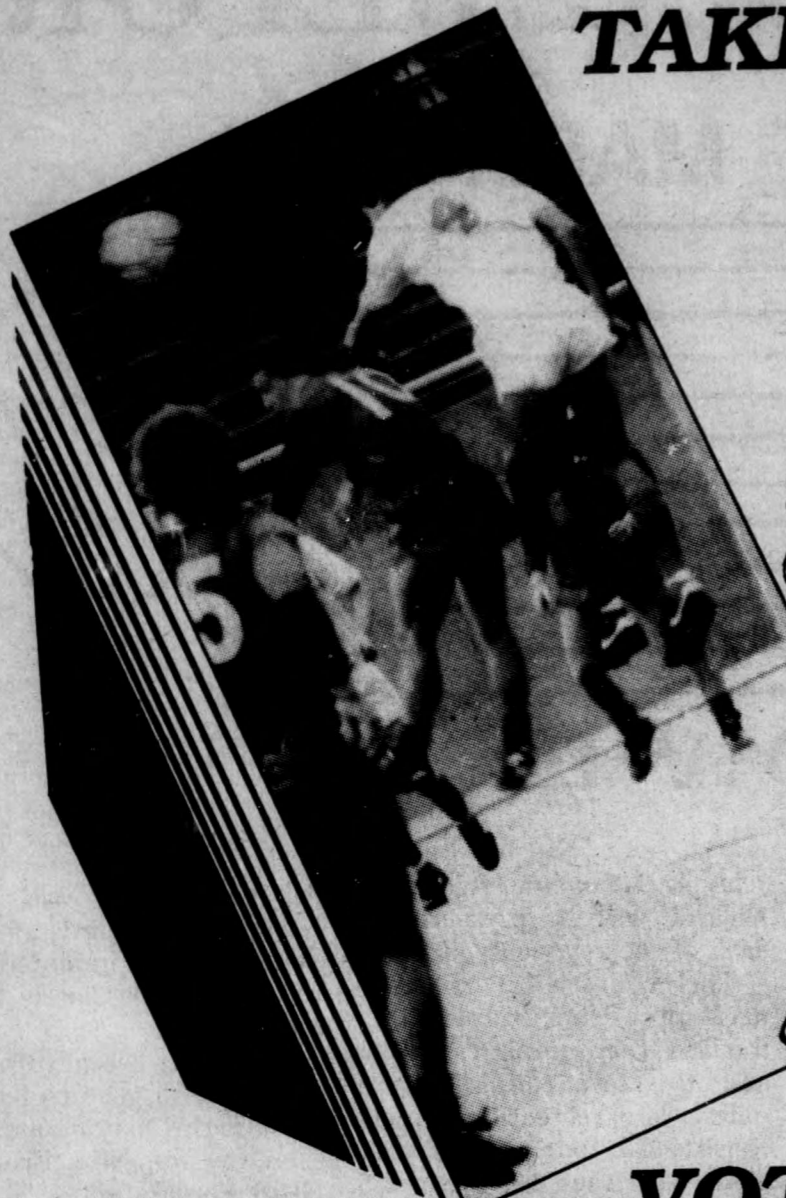
*After March 18th, Residence Administration Building
Interested candidates should apply in writing by 1 April 1988.
Letters of application must be accompanied by a curriculum vitae.
Two letters of reference must be submitted independently to the above address.

For further inquiries, please contact
Dwight Scott
Mary Lou Stirling
453-4800 or 453-4858
Thank you for your cooperation

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ELECTIONS '88

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Presents Live...
FROZEN GHOST

VOTE MARCH 30

Student Activity Awards

DEADLINE TODAY

DEADLINE TODAY

- A. STUDENT REPRESENTATIVE COUNCIL
- PRESIDENT
- VICE PRESIDENT
- COMPTROLLER (Treasurer)
- COUNCILLOR 15 per 1/2 term
- CHAIRMAN 15 per year
- APPOINTED POSITION
- S.R.C. COMMITTEES
- CHAIRMAN
- MEMBER
- A. B. MEMBER 5 per term plus 5 if the A.B. member took part in the budget process.
- B. SENATE
- STUDENT SENATOR
- SENATE COMMITTEE MEMBER
- C. BOARD OF GOVERNORS
- STUDENT GOVERNOR
- BOARD COMMITTEE MEMBER

- D. UNB STUDENT UNION CLUBS, SOCIETIES AND ORGANIZATIONS
- PRESIDENT
- EXECUTIVE MEMBER
- E. STUDENT REPRESENTATIVES ON DEPARTMENT, SCHOOL OR ON UNIVERSITY ADVISORY COMMITTEES.
- ACTIVE PARTICIPATION 5 per 1/2 year
- F. LIFE EXECUTIVE
- PRESIDENT
- VICE PRESIDENT
- SECRETARY
- VALEDICTORIAN
- COMMITTEE MEMBERS
- G. UNB YEARBOOK "UP THE HILL"
- EDITOR
- CO-EDITOR
- DEPARTMENT EDITORS

- BUSINESS MANAGER
- STAFF
- H. UNB STUDENT HANDBOOK
- EDITOR
- STAFF
- I. BRUNSWICKAN
- EDITOR-IN-CHIEF
- MANAGING EDITOR
- DEPARTMENT EDITORS
- ADVERTISING MANAGER
- BUSINESS MANAGER
- STAFF (per issue to a maximum of 15 points)
- J. CHSR
- DIRECTOR
- STATION MANAGER
- PROGRAM DIRECTOR
- ANNOUNCERS AND OPERATORS (per hour to a maximum of 15 points)
- CHIEF ENGINEER
- NEWS DIRECTOR
- PUBLIC AFFAIRS DIRECTOR

- ADVERTISING MANAGER
- DEPARTMENT HEADS
- NEWSCASTERS (per hour to a maximum of 15 points)
- STAFF
- K. SUB BOARD OF DIRECTORS
- CHAIRMAN
- MEMBER
- COMMITTEE CHAIRMAN
- COMMITTEE MEMBER
- L. ORIENTATION
- CHAIRMAN
- EXECUTIVE MEMBERS
- SQUAD MEMBERS
- M. WINTER CARNIVAL
- CHAIRMAN
- EXECUTIVE MEMBERS
- N. RED 'N' BLACK
- DIRECTOR
- ASSISTANT DIRECTOR

- EXECUTIVE MEMBER
- CAST AND CREW
- O. CAMPUS POLICE
- CHIEF
- ASSISTANT CHIEFS
- MEMBER
- P. RESIDENCES
- PRESIDENT
- EXECUTIVE MEMBERS
- Q. INTRAMURALS
- TEAM MANAGERS
- R. STUDENT DISCIPLINARY COMMITTEE
- CHAIRMAN
- MEMBERS
- S. ANY OTHER ACTIVITY

DEADLINE TODAY

Activity Awards will be awarded to graduating students in the form of a Merit Certificate, or a silver ring or a gold ring.
Any graduating student may apply for an Activity Award by submitting a list of activities in which he/she has been involved. Please include a name with whom your participation may be verified.
Submit your completed application to: Activity Award Committee, Rm. 126, SUB.
Deadline for applications is March 11, 1988. Point schedule available upon request.

DEADLINE TODAY

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

FOR SALE: 1985 Yamaha motorcycle, XT 350, street and trail, excellent condition, also Simpson helmet. \$1500 call 472-8506

FOR SALE: Kayak, R5 River Runner, no paddle \$350 call 472-8506.

FOR SALE: Sony TC-FX430 tape deck with Dolby B and C. Less than 1 year old. Black in colour. Phone 453-4931. Ask for Adrian.

FOR SALE: Nishiki Landau-Tri-A 12 speed racing/traithelon bike. Good condition, fast 21 inch frame. Asking \$400. Leave message on machine 450-7056.

FOR SALE: 150 watt per channel sound dynamics speakers. Only 6 months old. Selling because I got a good deal on base 901's. Call John 450-8509.

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Custom research also available—all levels

FOR SALE: machinist's tools; 3 micrometers: 0-1", 1-2", 2-3"; 1 depth micrometer 0-3". Made by Central Tool Co. \$200. 357-3752 after six pm.

WANTED: to buy Joseph Guarnerios Violin. For Sale: Cumidly Camilli Violin - Italian. 458-4613 work, 472-2319 home.

LOST: man's watch. Rectangular, gold fare with black leather strap. Great sentimental value. Reward offered. If found please contact Dave 450-9191.

WANTED: passengers to Moncton, leaving next Friday, March 18, 3 p.m. returning Sunday, March 20, 6 p.m. Call Dan at 459-2184 afternoons or evenings.

WANTED: 1 Commodore 128 monitor, 1 letter quality or near letter quality printer. Phone 472-8506.

LOST: on Wed., March 9 between SUB and LB Gym via Old Arts Bldg., gold. The bar with initials M.A.H. engraved, if found please contact Mark at 472-3800 or 453-4579. Reward offered.

TO SUBLET: 4 bedroom flat, large living room and kitchen, pantry, full bath, backyard and parking privileges, cable. Located on Regent St., close to downtown and campus - 5 min walk to each. \$550/month. Phone 450-9285.

PROFESSIONAL TYPING and COMPUTER SERVICES

Thesis, reports, resumes, etc.
\$1.25 per double-spaced page

MARGARET PIRIE 457-1108

WANTED TO BUY: a "Let's Go-Europe" travel guide. Also looking for a second hand backpack. Call Paul 454-5611.

TO SUBLET: 1 bedroom apt. in George ST. ready to sublet or take over lease from 1st May until end of August. Furnished, parking space available and in front of farmer's market. Only 15 min. walk from UNB and 5 min. to downtown. Call 459-5804.

FOR RENT: 1-bedroom furnished apartment on 684 Graham Ave. Call 457-2628.

FOR RENT: house with option to lease for 1988-89. Suitable for students or family. 4 lg. bedrooms, 2 full baths, laundry facilities, dishwasher, lg. appliances. 15 min. easy walk to university, 2 min from downtown. 209 Regent St. Call 450-8806.

FOR RENT: two bedroom apartment, May 1 (unfurnished) and three bedroom (furnished or unfurnished) heated, hot water, with large backyard. 455-5325.

FOR RENT: Apartment close to campus, 2 bedrooms, large living room, reasonable rent. Available May 1st. Call 455-2446 after 5 pm.

FOR RENT: spacious four-bedroom downtown. Three storeys including loft, 1 1/2 baths, 2 kitchens, laundry, storage garage, three-car parking. Fenced backyard with garden. Suitable for family, working singles or students. Close to shopping, schools, universities, lease, references, deposit required. \$800. 454-5714.

FOR RENT: four bedroom apartment available at 21 Norfolk Drive. 15 min. walk from UNB; \$390 per month, utilities not included. Phone 454-1552.

FOR RENT: two bedroom May 1st on Charlotte. 15 min. walk from campus. Call 450-8903.

TO SUBLET: May 1 - Sept. 4. Spacious 2 bedroom apartment. Reasonable rent plus utilities. Centrally located on Priestman St. Within walking distance of malls, hospital and campus. Perfect for student nurses. Please inquire immediately 450-9311.

TYPING

Laura Anderson
201 MacDonald Ave.
472-6309

TO SUBLET: Two bedroom apt. May 1 to end of August on Graham Ave. Partly furnished. Electricity and laundry facilities included. \$435/month. Call 459-8272 after six.

TO SUBLET: Available May 1, spacious living room with water and cable included. Close to stores and the Chestnut. Also includes laundry facilities \$425/month. Phone 455-7722.

TO SUBLET: with option to assume lease in Sept. Large two bedroom apt. 3 min. walk from campus. Maintained older building. This place is a pad! If interested call Doug at 454-1837.

TO SUBLET: with option to take over lease. 3 bedroom, 1/2 duplex; bright spacious, yard and clothesline. Close to grocery and drug stores and laundromat. \$450/month plus utilities. Call 457-0306.

RESUMES

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Top quality Word Processing.

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Choice of 14 letter quality print styles.

457-2502

TO SUBLET: 2 bedroom apt on Windsor St. available from April 30 to July 31 \$450/month plus electricity (hot water is free). Parking and Laundry facilities. Call 450-9117.

TO SUBLET: furnished two bedroom apt. 580 Montgomery. Security building. Available May 1 - Sept. 1. \$450, negotiable. 459-8853.

TO SUBLET: furnished two bedroom with balcony. 15 min. walk to campus, laundry facilities provided and corner store nearby. Call Joanne or Shelley at 450-8307.

WANTED: 1 or 2 roommates for a 2 bedroom apt., partly furnished. Rent negotiable. Apt. is on Priestman St. and is 15 min from campus and malls. Available May 1 - Aug. 31. Phone 454-7716 or 450-8709.

FOR SALE: fridge - must sell at \$25. Call 450-7170 and ask for Bob.

Waiters and Waitresses

wanted.

Inquire at the
Riverview Arms.

FOR SALE: one bar size refrigerator, excellent condition, perfect for university residence student. Asking \$120 (must sell by middle of April); also for sale, Clariol Hot Curlers, brand new - paid \$45, asking \$25. Call 459-9206 if interested or for more info. Ask for Carolyn in Rm. 305 (leave message and number.) 459-9206.

FOR SALE: fender Squier electric guitar. Excellent condition great price. Call Gavin at 454-7460.

FOR SALE: Lazy-boy chair, wood frame chair, dining-room table with four chairs, book shelf, wood chest, telephone table, roll away bed. Call Chris at 453-4553 (9-5) or 454-8712 (after 5).

TOP QUALITY TYPING

Assignments, essays, and resumes.
With 48 hours notice, top quality printed papers. Just \$1.25 per page. Double-spaced please. Ask for Heather. Home 457-2527. Office 459-1820.

to the OROMOCTO POOL SHARKIES Down Under: Keep it up, you provide fun-filled entertainment. Finless

To My Sweet Baboo;
From the very first kiss
I knew we couldn't miss.
You gave me your heart.
And this is only the start!
You've always been there,
My problems willing to share
Moments of flickering candle light
And we dream of an August night.
'Tween the Head and the Heart, I must choose,

Now I know - it's you I never want to lose.

I confess - the heart has won;
And look; we've made it through year #1!

Happy AnniveMuffin ...
All My Love,

GRAEME FROM BRIDGES:
Thanks for the good times (Hilltop, Harrison social), the understanding and the generosity. It was very appreciated. You're a great Pal!!!

P.S. Let's do it again sometime, I'll buy!

Luv me

DOUCHE BAG: (A.K.A. Cradle Robber)

Since your childish behavior is prohibiting you from speaking to me, here goes . . . OK, there was no ring on my finger, but a little respect was deserved. Jump out any windows lately?

P.S. Grow up and remember 14 will get you 20.

Better Off Without You

THANK YOU to John MacIsaac, Brad Comeau, Labatts, Dr. McGillicuddy's and SMT for an excellent week at Mont Ste. Anne.

P.S. Pump up the volume!!

FERRIS: (stop)

We have the banana (stop). We demand 5 gallons of Peach Schnapps and a demonstration of the effectiveness of Mr. H. (stop). If not accomplished by the next meeting (stop). We shall commence watersports with the oranges (stop).

2 of the Cosmonaughts (stop)

P.S. (stop). Sunkist, c'est succulent!

MIAMI SUCKS

TAX-AID

Need help with your taxes? There will be volunteer tax-aid services provided by the UNB Business Society for students on March 17 and 18 from 9-3 in room 203 of the SUB.

New Beat DJ Service

for formals, socials, dances...etc
.2200 watts sound, 3000 watts
lighting, reasonable rates,
6 years experience,
References (on campus) available.
For the best music available
call 454-8529 after 5.

CAMPUS MINISTRY NOTICE BOARD
 Rev. Monte Peters 454-3525 or 459-5673
 Rev. Neville Cheeseman 454-3525 or 455-7361
 Mr. John Valk 459-5962 or 453-5089
 Alumni Memorial Building, Room 3

UNB Campus Ministry and Student Union present "The Dance of Intimacy" intimacy, sex, and romance. A lecture by Dr. James Olthuis, author of *I Pledge You My Troth and Keeping Troth*. This will take place in MacLaggan Hall, Rm. 105, Friday, March 18 at 8:00 pm. Admission is \$1.00.

Marriage Counselling Workshop. Contemplating marriage? Need assistance in dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation March 19. Guest Speaker: Dr. James Olthuis. Pick up registration forms at Montè Peters' residence, Apt. 2 Bridges House. Registration deadline is March 11.

Fredericton Chinese Christian Fellowship. Pastor Dean Ennis will speak on "The Lordship of Christ", Fri., March 11, 7:30 pm, Memorial Hall, Rm. 27. All Welcome.

After Supper Lenten Worship Service. Celebrate the Lenten season and coming of Easter. Old Arts Building, Chapel. Sunday March 13, 6:30 pm.

Awards for Excellence in Teaching:

The Award is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at UNB.

Eligibility: A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year and be employed full-time at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

Nomination: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Campus Secretary, Saint John; the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate.

Send nomination to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or the Campus Secretary, UNB Saint John on or before 5:00 pm, Friday, March 25, 1988.

India 88 Nite



An Evening of Exquisite Display of Culture and Tradition

On Saturday, 19 March '88
 At Marshall d'Avray Hall
 At 7:30 P.M.

The main event of the evening will be a performance of Indian classical dance 'BHARATA NATYAM' by Kavita Kulkarni of University of Massachusetts, Amherst.

UNB INDIA ASSOCIATION

UPCOMIN'

The literacy Council of Fredericton would appreciate your assistance in making your readers aware of a general meeting to be held March 14 at 7:30 pm, Rm 232, d'Avray Hall UNB.

The program will consist of a presentation by Paul McMakin on the Diagnostic Inventory (student assessment), a discussion of problems met and ideas for solution, and a video on language experience. All members and other interested persons are invited to attend.

Meredith Kimball, a visiting scholar from Simon Fraser University, will address the question: *Are men better than women in math?* in a public lecture on Tuesday, March 8, at 7:30 pm in Rm. 125 of Tilley Hall UNB.

The title of Dr. Kimball's talk is *A New Perspective on Women and Math*. The lecture is sponsored by UNB's women's studies program.

UNB is hosting a symposium entitled *Balsam Fir Update '88* on Friday, March 25 and Saturday, March 26, at the Hugh John Flemming Forestry Centre. The conference will begin at 3 pm on March 25 and it adjourns on the following afternoon at 5 pm. Pre-registration for the conference is urged. There is a \$25 enrolment fee.

This conference is sponsored by the Continuing Education in Forestry at UNB, and will feature on-site visits with the Canadian Forestry Service and UNB researchers in their labs at the centre.

For further information, please contact UNB at 453-4501.

Flight Testing at Pratt and Whitney Canada: From Beech 18 to Boeing 720 is the subject of a public lecture to be given at UNB on Wednesday, March 16.

Colin B. Wrong, vice-president - engineering at Pratt and Whitney Canada Inc., will speak and give a slide presentation at 2:30 pm in Room H-C11 in Head Hall.

Admission is free and everyone is welcome.

Space Station: A Gateway to the Planets is the topic of the 1988 Dineen Memorial Lecture to be given at UNB on Tuesday, March 15.

Karl H. Doesch, director of the space projects office at the National Research Council of Canada, will speak at 8:30 pm in Dineen Auditorium in Head Hall.

The public is invited to attend. Admission is free.

More Classifieds...

P.S. In the name of the male race, pack a parachute next time!

YO BRUCE! (Who we met on a Via train)

Just a little black mail note! The pictures have been developed! Ransom negotiable!

Yust a Yoke!

D & K (fellow berth-mates)

THE GENTLEMEN OF BRIDGES would like to thank Moosehead and McGillicuddy's for helping make their Suitcase Social a success.

P.S. Stay tuned for Chuck Cosby, April 8

Memos to Manuscripts
 Sharon Ayers 472-8041
 Typing, Word Processing
 Computer Services
 Editing and Delivery if required

Proctor Jo,

I was visited by a gypsy who warned me about "bearers of wool socks". What does one do in the case of opposing forces? Stay tuned as the battle rages on!

Word Processing Services
 letter quality, fast and efficient,
 editing provided, reasonable rates,
 "eleventh" hour work accepted
Call Carla 455-3516

HAPPY BIRTHDAY SLIMER!! Bet you're glad you'll never have to use your favorite line: "I forgot my wallet at home," ever again at any of your favorite establishments. Hope you have a good one, the choice is yours (Oops, sorry, I forgot I'm not supposed to say those things anymore). Luv, One of your Few Un-blond Babes
 xo

OMNI:

Thou who thinkst thou knowest, knowest nothing!

Signed: One who knows

P.S. Chew on that for a while!

Brown leather purse lost Wed. March 9 in Singer Hall. If found please call 459-5937.

TO THE KIND PERSON who stole six of my beer at the Aitken social last Saturday and saved me a terrible hang-over: I hope you are raped by a fat one-legged sailor and die of AIDS-related complications (painful ones!)

Yours truly,

An irritated sober person

THREE LADIES OF THE DUNN seeking three good-looking Harrison men... Any possibilities? See you at the social!

Blood & Thunder continued

relations with people in cities other than Fredericton. I, just as anyone who is familiar with AIDS, do not believe it is a disease exclusive to homosexuals, nor is the etiology to be blamed on homosexuals. It is every man and woman's responsibility to do whatever they can to protect themselves and others against this insidious disease.

If YOU have had a relation(s) that you may not be sure of your partner's sexual

history (and remember intercourse is not a necessary factor for the AIDS virus to be contracted) then I urge you to go to the Reproductive Health Clinic for HIV testing. (453-5200 Please call them if you are in doubt). No matter what the outcome of my test I am promising myself that I will be responsible in the future for me and my lover, please do the same!

Signed
 A Previously
 Unresponsible Person

JANIE SIBERRY IN CONCERT

JANIE SIBERRY



**FLAP & FLY
(TOUR '88)**

MARCH

PICTOU • 8th
HALIFAX • 11th
FREDERICTON • 12th
QUEBEC CITY • 14th
KINGSTON • 16th
MONTREAL • 17th
OTTAWA • 18th
GUELPH • 19th
LONDON • 22nd
WATERLOO • 23rd
TORONTO • 24th
PETERBOROUGH • 25th
HAMILTON • 26th
THUNDER BAY • 28th
WINNIPEG • 29th
SASKATOON • 30th
CALGARY • 31st

APRIL

EDMONTON • 2nd
VICTORIA • 7th
VANCOUVER • 8th & 9th

**U.N.B. CAMPUS
ENTERTAINMENT**



**TO WIN
TICKETS**

**At the
PLAYHOUSE**

Saturday, March 12th

**8:00 pm
Tickets \$12.00**



**Duke Street
RECORDS**

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**U.N.B. CAMPUS
ENTERTAINMENT**

Presents Live . . .



TONIGHT & SATURDAY

Appearing Live

COLLEGE HILL
SOCIAL
CLUB

**Members \$2.00
Non-members \$3.00**

Presented by the U.N.B. Student Union

Labatt's *Live*