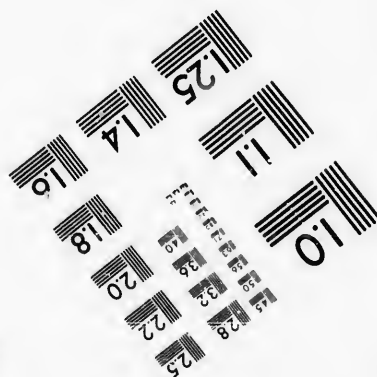
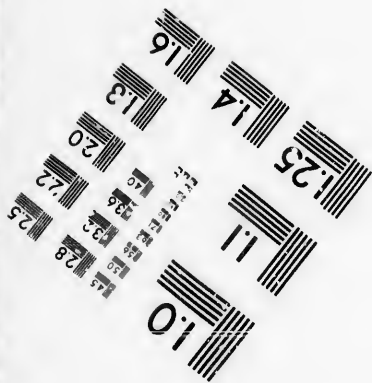
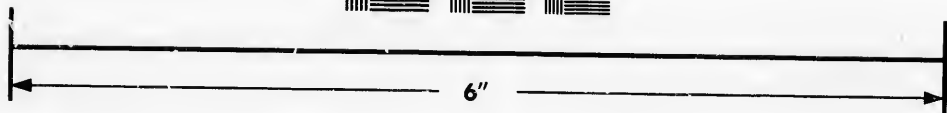
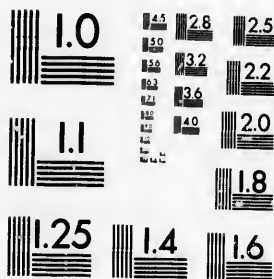


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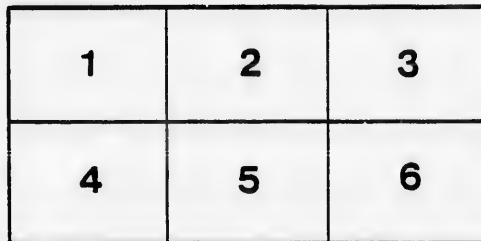
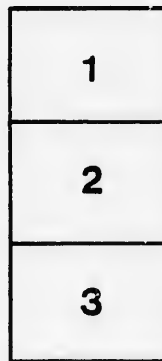
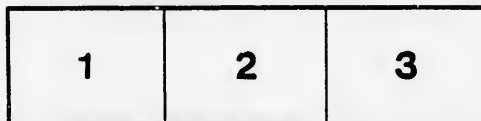
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Charlie Hogan, a graduate from Harvard. W. J. Eagan  
Officer Chopman, pride of the Tenderloin. Lem Tower  
Baldy Sour, wait until its dark. Eddie O'Dell  
Officer Porter, a pride to the Alley. Ed. Thompson  
Luke Murphy, the toughest in the Alley. Geo. Bunnell  
Detective Engle, quick but awful slow. Mickey Dugan, the only Yellow Kid. Richard Dornlie  
Mrs. Martin Casey (twin) which is? Miss Shirley  
Mrs. Martin Brogan (sisters) which? Carrie Rose  
Liz, the love of the Alley. Mazie King  
Mrs. Mary Flynn, peacemaker of the Alley. Tony Murphy  
Miss Nellie Brogan, the belle of the Alley. Lillian Shirley  
Em, one of the girls. Mande LePage  
Jen, the other one. Ella LePage  
Miss Mary Rosemund, the same. Alice Leslie  
Miss Nancy Allen, well-say. Gladys Arnold  
Alex, by the original. Alex  
George, by the original. George

Other characters by the entire Company, introducing the famous Goat, Parrot, Dog, Horse, and all the original characters from the only "Hogan's Alley."

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Stage production under the direction of Mr. Jas. T. Kelly

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English Breakfast Blend,	60c.	worth	80c
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RICHARDSON SELLS GOOD COAL

DON'T HANG ON TO THE REAR OF THE CHARIOT OF PROGRESS GET ON THE SEAT AND SMOKE RARE-BIT, 5 CENT CIGAR

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Rooms handsomely frescoed in Relief Work, \$30 and upwards.

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## Synopsis.

**ACT I.**—Original Hogan's Alley. Time, to-day. Hogan's saloon. Baldy Sour on hand. Surprised by Charlie Mixem. Arrival of the Hogan Alley Kids. The organ grinder and the dancing girl on hand. Mrs. Flynn joins in the hilarity, but the law interferences and takes up the fun. Liz and Luke have a misunderstanding, interrupted by arrival of Hogan and Brogan. Luke sells Hogan a dog. Liz scoops the change. Hogan enjoys the trick on Hogan. Nellie receives an invitation from Charley Hogan to go yachting, so Nellie jollies him along. Mrs. Brogan in dire distress regarding her twin sister. Mrs. Flynn comforts her. Em and Jen have a jolly time. Brogan shows his hatred towards Charley H. gao. Mary and Nancy gives Brogan a tip regarding Mrs. Brogan. Brogan smells a rat. A little private business, that is all. Brogan buys a horse from Hogan, and he changes his spots. Arrival of Hogan with the twin sister, Mrs. Casey. The Salvation Army paralyzes Hogen's famous horse, Star Pointer. The Yellow Kid has fun. Again the law interferences. Baldy Sour gets a bath. Hogan and Brogan have a limited quarrel regarding horses and undertaking establishments. "Father, the stable's on fire!" Hogan's horse in danger. Hogan makes a grave mistake. Brogan terribly excited. Alley people all around to-night at 8 o'clock.

During Act I, specialties will be introduced by Lillian Shirley in up-to-date songs, Tony Murphy in Irish songs and dances, and the LePage sisters, introducing their lightning changes and wonderful dancing.

**ACT II.**—Original Hogan's Alley Cycle Club. Time, to-morrow. Baldy Sour enjoying a peaceful slumber in Hogan's grove. Again the law interferences. Liz has been taking dancing lessons while Charley sighs his way to Nellie's heart. Hogan and Mrs. Casey enjoy a spin on the bike, during which Hogan falls a victim to Cupid's darts. Liz breaks the magic spell. Hogan hears bad news. Officer Chopman shoots Hogan's Star Pointer by order of S. P. C. A. Brogan on the warpath for Hogan's scalp. Brogan off for Coney Isle, when he receives a telling blow from Of-

The GERHARD HEINTZMAN Piano used in this Opera House was supplied by W. McPHILLIPS, Warerooms 229 Dundas Street, London.

## BELOW THE BELT



There is no blow you can hit a man that he'll feel like one aimed at his pocketbook. When you hit him there, you hit him in the tenderest part of his anatomy. When he buys a lottery ticket for a dollar and draws nothing but his breath, he feels hurt.

When he spends a dime for a cigar and it smells like cooking cabbage, his pride is wounded. If he deals with us nothing like this happens. We hit him right in his pocketbook, too, but we touch him so lightly that he enjoys the novelty.

## SHARP BROS.

HAPPY THOUGHT

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Mr. Goodwin is accredited with talking about it the other day.

"For instance," said he, "what's the use of going into all the harrowing details. Leave something to the imagination. Now, take for example, suppose you read something like this in the paper:

"In Boston the other day, a man thought he could cross the track in advance of a locomotive. The services at the grave were very impressive." Or

"A man in Maryland ate fifty raw oysters on a wager. The silver trimmings on his coffin cost \$12.50." Or

"A Chicago man warned his wife not to light the fire with kerosene. She did not heed the warning. Her clothes fit his second wife admirably well." Or

"A Londoner got tired of buying coal haphazard, because it was cheap, and now buys it from Cameron. As a result the doctor never calls, and he and his family are happy all the time." 'Tis brief, but really sufficient. Office, Hiscox Building, Yard, Burwell St., at G. T. R.

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Would look odd, but not any more so than a shirt bosom. You want your laundry the proverbial snow white—that's the way we make it.

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SYNOPSIS (Continued)

ficer Chopin in the shape of a tintype; his blood rises to 110 degrees above the limit. To satisfy his appetite he climbs a tree and awaits developments. Hogan forms a cruel compact with Mrs. Casey. Brogan terribly excited. The skeleton in the Brogan family begins to come out. The Brogans confused. The accusation. The denial. Brogan in the nick. Baldy Sours has a spasm. Brogan in the Guard House; he receives refreshments from Liz and Luke (nit). Hogan rejoices at Brogan's position, and uses his hypnotic influence that Brogan breaks loose. Hogan takes to the woods. Brogan takes an axe in close pursuit. Terrible excitement. Explosion of powder house. Hogan and Brogan in the wreck. "Save me, save me!" "I'll have his life."

During Act. II., specialties will be introduced by Mazie King, La Petite Dansense, W. J. Hogan in pleasing ballads; Eddie O'Dell, in nick-neck; Liz and Luke off for Coney Island.

ACT III.—Original Hogan's Alley roof garden. Time, next day. Luke making preparations for the grand fete. He meets an old friend and they compare notes. Mrs. Casey in search of Hogan. The Hogan Cycle Club visits the roof. Mrs. Brogan in search for information, but gets none from Hogan. She's as cold as an ice wagon. Nellie in search of her mother. Hogan and Brogan face to face. Brogan not well. Hogan prescribes for him. He gives him the glad hand, and Brogan is himself again. Hogan sings a song. Luke objects. Hogan drops. Brogan tumbles. Plot thickens. Go with your lover. Hogan becomes defiant. "I'll blow your brains out. The duel on the roof. He's killed, he's killed! The attempt at suicide. Don't shout! The explanation. Everybody satisfied, and Hogan and Brogan are friends again.

During Act III., specialties will be introduced by Thompson and Bunnell, musical specialties; the Belles of Beauty Row, and Gilmore and Leonard, Ireland's Kings. Published by Jos. W. Sims, N. Y. City.

The words and music of the following songs, introduced during the action of the play, were written by Gilmore and Leonard: "Hogan's Home Again," "Down to Coney Isle," "New York Town," "Don't Say Good-Bye Forever," and "Take Me to Your Heart Once Again."



Carson

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THE MUSIC ALL NEW AND TUNEFUL.  
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SUMPTUOUSLY STAGED.  
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Girls

Star Cast, including OTIS HARLAN.

NOTE.—This is not a success of last year, but it is the one great comedy and musical triumph of the present season in New York City.



