| 10X   | ocument est film   | e au taux de<br>14X | réduction   | indiqué<br>18X | ci-dessous |        | 2x   |                       | 26X                         |                                | 30× |   |  |
|---|--|---------------------|-------------|----------------|------------|--------|--|-----------------------|-----------------------------|--------------------------------|-----|---|--|
| This  | Additional com Commentaires s item is filmed at  | upplémenta          |             |                |            | cut of | ff.  |                       |                             |                                |     |   |  |
|   | Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées. |                     |             |                |            |        | Caption of issue/ Titre de départ de la livraison  Masthead/ Générique (périodiques) de la livraison   |                       |                             |                                |     |   |  |
|   |  |                     |             |                |            |        |  |                       |                             |                                |     |   |  |
|   | Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/   |                     |             |                |            |        | Title page of issue/ Page de titre de la livraison   |                       |                             |                                |     |   |  |
| <u> </u>  | along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure   |                     |             |                |            |        |  | Title o               | n header tal                |                                |     |   |  |
|   | Tight binding m  | •                   | idows or di | istortion      | 1          |        |  |                       | es index(es)<br>end un (des | -                              |     |   |  |
|   | Bound with oth<br>Relié avec d'aut   |                     | nts         |                |            |        |  |                       | uous pagina                 |                                |     |   |  |
|   | Coloured plates<br>Planches et/ou i  |                     |             |                |            |        |  | _                     | of print va<br>inégale de   | aries/<br>l'impression         | 1   | • |  |
|   | Coloured ink (i.   |                     |             |                | .)         |        | 1./1   | ,<br>Showti<br>Transp | arough/<br>arence           |                                |     |   |  |
|   | Coloured maps/<br>Cartes géograph  |                     | ileur       |                |            |        |  | _                     | etached/<br>étachées        |                                |     |   |  |
|   | Cover title missi<br>Le titre de couv  | <del>-</del>        | lue         |                |            |        | 1 / 1  | _                     |                             | . stained or f<br>tachetées ou |     |   |  |
|   | Covers restored Couverture rest  | -                   | -           |                |            |        | 1 1  | _                     |                             | l/or laminate<br>t/ou pellicul |     |   |  |
|   | Covers damaged   |                     |             |                |            |        | 1 1  | _                     | amaged/<br>ndommagé         | es                             |     |   |  |
|   | Coloured covers<br>Couverture de c   | •                   |             |                |            |        |  |                       | ed pages/<br>e couleur      |                                |     |   |  |
| copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. |  |                     |             |                |            |        | lui a óté possible de se procurer. Les détails de cet exeplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous. |                       |                             |                                |     |   |  |



Vol. XII.]

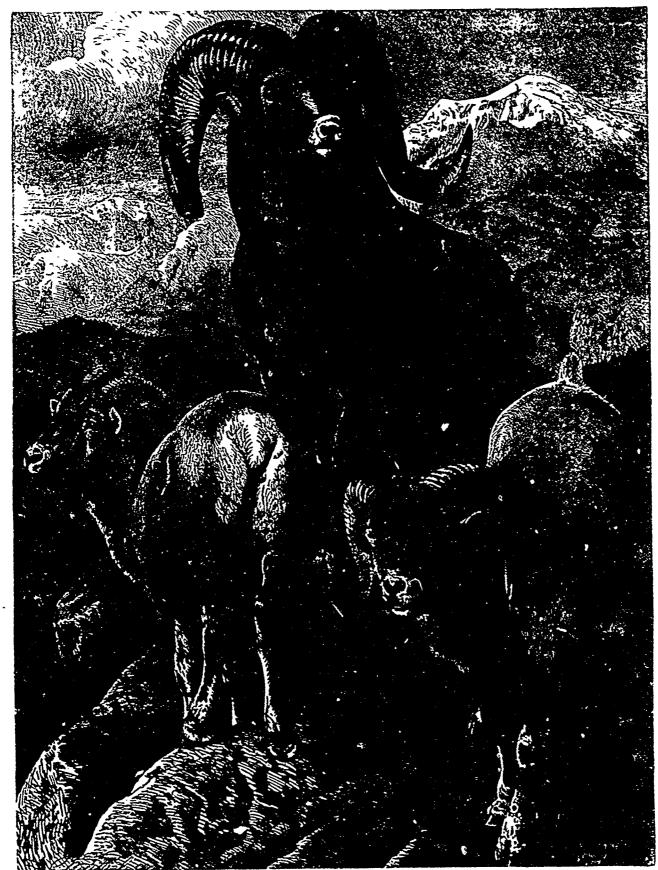
TORONTO, OCTOBER 15, 1892.

[No. 42.

### ROCKY MOUN-TAIN SHEEP.

This splendid pic tire shows the mag-nificent sheep which bound in the more inaccessible regions of the far west of Canada. They are very wary, hard to approach, and so ac tive that they can dimb from crag to mg where the hunter's feet can hardly follow. They have miestic heads and lege curling horns which one would think would be greatly in their way in leaping from crag to crag. It is said that crag. It is said that some of these sheep have horns so firm and elastic that they on fall over a preci pice upon them without receiving injury.
It is said to be great "sport" for hunters to follow these animals to their mountined its delivery of the said to their mountined in said the said to the said t tain solitude, but we fail to see the fun of doing to death these graceful creatures for mere sport. Of course if they are hunted for food that is another question and is quite legiti-

We think hunting for sport's sake is an unusement which the igher civilization of the future will see done away with. Lady Florence Dixey, who has killed more game than any wo-han living, in a lead-ing review deplores her life-long addicing review deplores her life-long addiction to such sport. She says her soul has witen been wrung with anguish when he saw the eyes of these graceful creatures filled with agony or filmed with approach of dath. In this counthe approach of death. In this country we have little of dy we have fittle of foursing the deer or following the hare of fox. And yet re-fined and delicate hidies and gallant and and delicate
bdies and gallant
rentlemen will "ride
to hounds," as the
'hase goes, chasing
the poor, timid hare, frightened door, or odraggled fox for when finally run down the poor



ROCKY MOUNTAIN SHEEP.

torn to pieces by the hounds. Under " hamatazing influences of Christian civil izate in these cruel proct see are be med to extend to The processing to condite extension. The standing place about a reach a parting or loss used to be The sea a fine day let us kill someting we hope will soon be mappropriate.

## KITE DAY IN OHINA.

On the math of October, men and hoys of all rank-and sizes are seen with cords in their ands, pulling and perking, or letting losse all sorts of agile iosac all sorts of agilerice paper monsters in the sky. The functions is making the kites fight, in entangling them, and cutting one another's strings by jerks.

There is a story to account for the origin of "Kite Day" Back it, the world's history, when Time

history, when Time was yet a boy, a man, while working in the field, was told by a passingstranger, with an august mien, that a terrible plague was about to visit his house on the minth day of the minth month, and that the only way to escape was to his to a high hill near by. After giving this warning the stranger disappeared and the stranger disappeared in the stranger peared mysteriously.
This man, who was

This man, who was a good man, went home, and getting his whole family to gether before the fatal day arrived, set out with them to the hill designated, and remained there all day. To while away their time, probably. day. To while away their time, probably, his little children flow their kites. Hence the custom. After sunset they went home and lound that all their cattle, chickens and ducks load died. This made them believe that they had been saved through the intervention of some derty. Ever since the people have made the day a national holiday.

## Hark! the Shepherd Calls Us

He doth not drive us onward The pathway to explore

1. face the linking danger—
Ah, no! He goest before!

The brows each step we travel—
He tried it all of old;

O trust his love to lead us,
And bring us to his faul! And bring us to his fold!

Hark! the Shepherd calls us!

be not war fer wide

Closer, hunbs of Jesus,

Closer to his side!

# OUR PERIODICALS:

PER YEAR-POSTAGE FREE

The best, the cheapest, the most entertaining, the most popular.

WILLIAM BRIGGS. Methodist Book and Publishing House, Toronto.

W. Coatre, 3 Illeury Street, Montreat.

8. P. Huerris, Wesleyan Book Room, Halifax, N.S.

# Pleasant Hours:

A PAPER FOR OUR YOUNG FOLK

Rev. W. H. WITHROW, D.D., Editor.

TORONTO, OCTOBER 15, 1892.

# "OAN THE LIKE OF US GET IN?"

Comno rather late, one stormy after-noon in November, to the place where a children's service was to be held, I was surprised to find a group of little ones standing outside the door in the heavy rain, apparently waiting for something. They were strangers to me, but as I came up three of them ran to me, asking eagerly,
Is there anything to pay to get in?
"Nothing, dear children," I said; and
in the three ran . once.

But two he se ragged ones, with bare feet, still ling ed outside till one of them shyly aske I me, Can the like of us set in?"

Glad was I to eable to say, "O, yes; all are welcome; and we went in together.

But I had learned a lesson from the children which I hope I shall never forget. They have all been invited to come. They were cold and weary outside, and they wanted to get in. The door was open, and a kind welcome awaited them inside. They kept themselves out by thinking the invitation could not be meant for them - that they were not fit to come in.

Here, then, is my lesson: God has, in his infinite love, provided a rich feast, to which he freely and fully invites all. Before God could give you and me—guilty sinners - this full and free invitation, his mly begotten Son had to suffer and die in the sinner's stead, in order that he might take away the mighty barrier of guilt that blocked up our way to heaven. But now blocked up our way to heaven. But now there is "boldness to enter into the holiest by the blood of Jesus, by a new and living way which he hath consecrated for us,

through the well, that is to say, he flesh" (Heb. x. 19, 20); and in every outcust who enters, Jesus sees of the travail of his soul and is satisfied.

and is satisfied.

Jesus, then, wants you to come. The Father is waiting to welcome you. He is not willing that any should perish, but that all should come to him and live. The Joly Ghost saith, "To-day, if yo will hear his voice, harden not your hearts." And God's messengers are sent out to say, "All things are ready; come;" "Whosover will, let him come." "Whosover;" that means you; you will never got a fuller that means you; you will never got a fuller invitation.

Do not think the invitation is not mount for the like of you. Do not let any thought, as that you are not fit to come in, keep you ont. The like of you may come in. Jesus "came not to call the righteous, but sinners to repentance" (Matt. ix. 13); and he has declared, "Him that cometh to Me I will in no wise cost out" (John vi. 37).

Reader, will you accept the invitation and come just as you are? And come now.

#### TIM'S BUTTON-HOLE FLOWERS.

BY SUSAN TEAL PERRY.

Rosie Carter felt very sorry when her brother Tim had to leave school. She had brother 11m and to leave school. She mue built a great many air castles about Tim. He was to be highly educated, and then have some high position in the world; was to own a beautiful house, and she was going to live with him. All these castles, how-ever, came to the ground with a dreadful crash, when her father, who was a brick-layer, came in one day, and said Tim would have to carry the mortar for the bricknave to carry the morter for the brick-layers who were going to put up the new house for Judge Hunter. Tim's father would not have the Tim out of school chatspring, but the mother had been ill for a long time, and there were doctor's bills to pay, and Tim's father never wished to be in dobt. The time had come when Tim in dobt. The time had come when Immust carn something himself. Tim's mother was not able to go to the store, so Rosie had to go and buy Tim a working boy's blouse and overalls. The first morning Tim started, Rosie pinned a pansy on his blouse. She had bought a pot of pansy plants at the market. Tim was not dispensed to went the flowersh first, because he posed to wear the flower at first, because he thought the boys would laugh at him, but he was very fond of flowers, and his natural independence of character decided him to wear it for Aosio's sake.
Rosio went down the stairs of the large

tenement house with Tim, and when they got to the door she said, "Dear Tim, you are going into, at temptations now; promise me you wan never drink any liquor. You know father never does, but nearly all the rest of the men in this house do. You know what trouble it brings to a family, because you have seen all about it yourself,

Tim did not wish to be tied up to a promiso, he said. But he told Rosie there was no danger of him taking a glass, for he did not like even the smell of it. When Tim came home, however, he confided to Rosie, that when he saw the men and boys drink that when he saw the men and boys drink ing their hear at providing that it did and ing their beer at noontime, that it did smell kind of good, and he did not see as there kind of good, and he did not see as there could be much harm in a glass or two of beer at noonings. And after he had been at work a week he told. Rosie he was urged so often to take a glass that he had made up his mind to make her a promise not to taste the feaming beverage, if it did look to inviting on a warm day. "If I promise, I am sure I shall not break it, especially if tasto the foaming beverage, if it did look so inviting on a warm day. "If I promise, I am sure I shall-not break it, especially if I promise you, Rosie," he said. "I'll-war a flower every morning, and when Llook at it, it will remind me of my promise." So Rosie bought a number of plants, and put them in a soap-box, and Tim fastened them outside the window, and it was wonderful how thrifty the plants grow, and how they blossomed. blossomed.

Nobody ever took a firm, decided stand for the right without influencing some, who were in the wrong way, to turn back again, and Tim found he had a great work to do among the large who were produced in the and this found no mad a great work to do among the boys who were working in that locality. At noon they all gathered together under a shed where the workmen kept their tools, and the few words Tim poke for the cause of Temperance were always timely and well chosen. He always spoke of his button-hole flower as his temperance badge. One of the ladies of the

Flower Mission" came to see Tim's mother one day, and brought her a bunch of lovely roses. When she saw the soap box with the thrifty plants in it, she asked When she kiw the sonp how they kept them looking so well, for the days had been very hot and dusty. Rosio's mother told, her that her little daughter took care of them and watered them every ovening, and brushed the dust off from them, and that she had grown to love them so well that she called them her pets, and really they seemed to know her care and love for them, and did all they could to show their appreciation of it. She also show their appreemtion of it. She also told about Tim's button-holo flowers every

morning, and that he called them his temperance badges.

The lady was so pleased to hear about the button-hole flowers that she said it had given her an idea, which she thought would have a good out. The bloom Market and the said it had given her an idea, which she thought would have a good out. provo a good one. The Flower Mission ops were in the locality where the new buildings were being put up, and when she went away she interested some of the King's Daughters, living near to supply the button-hole flowers every morning as temperance pledges for the day. It was surprising how many boys and young men stepped into the recent the state of the second the second the second the second to the second the seco into the room, to get one on their way to work. Sometimes it took half a dozen King's Daughters to put all the flowers on. They had to be at the rooms at a quarter

They had to be at the rooms at a quarter before seven o'clock, too, as the workers had to be at their several posts of labour at seven o'clock sharp.

You may be sure the lady asked Rosie to join a circle of King's Daughters after the new mission was opened, and so she became one of the active workers in the early morning. They all said Kosie was the prime mover of this new and helpful button-hole flower mission. ton-hole flower mission.

# MANNERS FOR BOYS.

Poon fellows! How they got lectured and se ided and snubbed, and how continual is the rubbing and polishing and drilling which every member of the family feels at liberty to administer.

No woulder their constitutions.

No wonder their opposition is aroused, and they begin to feel that every man's hand is against them, when after all if they were only, in a quiet way, informed of what was expected of them, and their manliness appealed to, they would readily enough fall into line.

So thought "Aunite M.," as she pointed out the following rules for a little 19 years.

So thought "Auntie M.," as she pointed out the following rules for a little 12-year old nephow, who was the "light of herecy," if not always the joy of her heart; for though a good-natured, amiable boy in the main, he would offend against the "proprieties" frequently.

First come manners of the street:

Hat lifted in seving "good has"

Hat lifted in saying "good-bye" or How do you do." Hat lifted when offering a seat in car or

Hat lifted when offering a seat in car or acknowledging a favour.

Keep step with any one you walk with.

Always precede a lady up stairs, and ask her if you may precede in passing through a crowd or public place.

Hat off the moment you enter a street-door and when you step into a private hall credition. or office.

or office.

In the parlor, stand till every ledy in the room is scated, also till people.

Rise if a lady comes in after you are scated, and stand till she takes a scat.

Look people straight in the face when speaking or being spoken to.

Let ladies pass through a deer first, standing aside for them.

In the dining-room, take your scat after ladies and elders.

Nover play with kpife, fork or spoon.

Do not take your napkin in a bunch in your hand. our hand.

Entras fast or as slow as the others, and Rise when ladies leave the room, and stand till they are out.

If all go out together, gentlemen stand by the door till ladies pass.

Special rules for the mouth are that all some in carting and direction of the line.

noise in eating and smacking of the lips should be avoided.

Cover the mouth with the hand or nap-lin when obliged to remove anything from

Use your handkerchief unobtrusively

always.

Do not look toward a bed-room door when passing. Always knock at any private room door.

## REFORE YOU ARE FIFTEEN.

\_\_\_\_\_

by Rev. J. p. Millen.

DEFORM a girl I know was fifteen, she was "remarkable;" all girls like to be remarkable. When she was ten, she added herself into her lap, and, with a laughing look, began to read aloud her book. It was three years before it we finished; and perhaps it is to day in her waste-basket, or locked away to be shown as a curiosity, which it certainly is.

Sho is twenty-five new; she has not done anything any more remarkable than the little girl who sat at the same desk in the

little girl who sat at the same desk in the country school-house who had to passle over her grammar, and never could remember that one I was enough for charful. Did you ever read of that most remarkable girl, Ame Maria Schurman? At the age of twelve she is said to have understood (perfectly) her own Terman tongue, and Low Dutch, French, English, Laun, Greek, Italian, Hebrow, Syriac, Chaldein, Arabic, and Ethiopian languages, desides having hundreds of other accomplishmenta. "At the age of fifteen she had made startling progress in her studies, especially was ling progress in her studies, especially was this true in regard to her knowledge of the this true in regard to nor knowledge of the sciences, and her skill in music, painting and sculpture was also extraordinary. As an illustration of her talent for modelling, we may mention the fact that she once made an excellent wax portrait of here it, taking the features from a mirror which worked on a revolving tripod. Almost every European potentiate has copies of her letters in their cabinets, which are kept, not alone for the clearness of their diction, not alone for the clearness of their diction, but on account of the elegance of her style and the beauty of their written character." A. !, now, what is the rest of it! How sweet a woman did it help her to be come, and what service for Christ did she learn through it all? This is all I know about her; I wish I know mond.

A girl friend-writes: "Before I was fifteen I cared most to have wealth, intellect, beauty." Another writes: "I cared most to have a lover, and to live in a house with lace curtains."

You might think this last girl so sill."

You might think this last girl so silly You might think this last girl so silly that she would never grow up wise, would you not? She is nineteen now, and her letters eveal a desire to know God's will, and to do it, that I am sure God put into her heart and will grant fully. "I do desire God's will and pray for it; how can I know when I have it?" she inquires carriestly. So God, the wise and clear seeing Father, begins with me and leade us on to love

begins with us, and leads us on, to love what he loves best to give. He knows that girls are girlish; he does not expect them to be "remarkable," unless by special gift, he has made them so.

But, poor Mario Boshkirtsoff, who died whon she was hardly more than a girl, be fore she was fifteen; prayed that she might never have smallpox, that she might grow up pretty, have a beautiful voice, and be happily married. She learned many things, but not about God, and she did many things, but they were all to satisfy, her own architen and make herself glorious. ambition and make herself glorious.

A little girl I know had three heart's desires before she was fifteen; to travel, teach school, and write a book. Before she was twenty-one she crossed the Atlanshe was twenty-one she crossed the Atlantic, taught in a public school; and held in her hand her first book. God cared about her heart's desires. Do you know how he can delight in yours, and give them to you? "Delight thyself also in him, and he shall give thee thy heart's desires." After we delight in him, he can give us anything; for nothing will hurt us, or draw usaway from him, but every thing will, like the sails of a ship filled with a fair wind, hury us on to our desired haven—the haven of doing his will. doing his will.

Girls, you must have lopes and desires and fancies clse you would not be girls; very silly ones (sometimes); but even the silly ones God cares for and will turn them. into wise ones, if you will let him.

You may have as many desires as you have hairs in your head, and lie will not have hairs one in counting them. Can you do anything better with them than ask him to show you liow to use them? Then the "beauty" will be upon you, and your "hands" will shelp work it out. Mark that beauty and hands verse in your Bible. Find it in Psalm 90. 17.

The Song of the Goldon-Rod

On, not lit the morning of April or May, When the young light lies faint on the sod, And the wind-flower blooms for the half of a

Not then comes the Golden-rod.

Rlie

le ud.

red h a

her

ďΩ

the

4Zle

ro. ful.

irk-the

,uo,

tin

dis

nti

art.

tlié ing As

ng, nce

her pt

her

it

lu Bh

fil-

76

ith

illy

เปลี

her

iire

OW.

er.

24

**I** 

492

•1

But when the bright year has grown vivid

Mith its utmost of beauty and strength, Then it leaps into life, and its banners unfold. Along all the land's green length.

t is born in the glow of a great, high noon, It is wrought of a bit of the sun; is leving is set to a golden tune In a golden summer begun.

You lift is too high for its resolute foot, You meadow too hare or too low; Basks but the space of its fearless root, And the right to be glad and to grow

It delights in the loneliest waste of the moor. And mocks at the rain and the gust.
It belongs to the people. It blooms for the

It thrives in the readside dust.

It codures though September wax chill and

unkind;
It laughs on the brink of the crag;
Nor blanches when forests turn white in the

Though dying, it holds up its flag!

Its bloom knows no stint, its gold no alloy, And we claim it forever as ours symbol of freedom and world-wide iov

joy-America's flower of flowers! —St. Nicholas.

# The Story of a Hymn-Book.

CHAPTER III.

THE ADVENCOPTHE HYMN-BOOK AT OAKSHADE.

To go back to that first evening when I was introduced to the excellent family at Oakshade. I have still a dan recollection of being packed and forwarded in the carrier's van to Winton, the circuit town. Fremember how glad I was to see day-light again, as the book-parcel was opened in the study of the good minister, Mr. Richmond. Books were not so plentiful then, and but for Methodist preachers they would not have been as accessible as they were. The village of Oakshade had no bookwere. The village of Oakshade had no book-seller, no village library, no newscender. The squire and the parson had, perhaps, their newspaper, and what with the stamp duty, they had to pay for it too. The era of illustrated periodicals and penny dailies had not then dawned upon the world.

No wonder, then, that the preacher's

book-parcel was opened with interest, and that the visit of the good man to village and hamlet, pechaps with the new literature in his maddle-bags, were eagerly:

inticipated. "the Magazine" and Together with "the Magazine" and sime other books and pamphlets, I was mild up into a small parcel to be devilered at Cakshade next time Mr. Richmond should he appointed there, which opportunity occurred the very next day. "Winton, and on the evening of the mouthly service at Cakshada, the meacher returned with

a Oakshade, the preacher returned with e occupant of The Hawthorns, was a man of about forty-five years of age, robust and raddy, the very type of an English yeoman. the weight of an ingus yeonan. It may be not be a fermion of an ingus yeonan. It may be not be afternoon of an intumnal day when Mr. Wilmot's light out stopped at Mr. Richmond's door to take up "the proacher" and myself, with my companions in the book parcel. The dom of night had begun to settle down the landscape when the cart reached the Hawthorn, and in the clear sky right above a few stars were twinkling with the beginning of a frost in the cart of the c At least so the farmer said, as we

Mair. At least so the farmer said, as we wared the village, as I happen to know, using I had been taken out of the parcel whis inspection.

"You haven't forgotten Affect sook, the lichnist I Dear lass, she is twenty-to-morrow, and I know nothing will have so well for a birth-day gift as a span took. So give it to me that I may

put it by till the morning, for she is sure to come searching your peckets for books, as usual."

Mr. Richmond was prudently keeping his mouth shut, to exclude the cold air which met his face, and without waiting

for a response the farmer went on—
"Such a girl for singing! First thing in the morning and last thing at night, is in the morning and last thing at night, is that last's voice ringing through the house. I tall her she's lark and thrush and nightingale all in one. But bless her, she's only like David, when he says, 'I will bless the Lord at all times: his praise shall be continually in my mouth."

So the good man talked on, proud of his daughter, as he well might be, until the cart drove into the foldward, and he and

cart drove into the fold-yard, and he and the minister dismounted.

Though I was then in the farmer's I could hear the cheery voices that tricket, greeted him and his gnest.

From my own observation of that ovening, I can say nothing, but how outen have I been present at similar scenes ! Justice done to the ample tea, for which the nine miles' drive had given a sufficient appetite, the hour for divine service arrived. The Methodists had then no chapel in Oakshade, and the services were held in the big kitchen at The Hawthorns.

Can I not see it now? The large, deep fireplace, with room for one to sit actually in the chimney-corner on either side. The the chimney-corner on either side. "long settle" standing between the fire and the door, shutting out all the draught and keeping in all heat, like a "hastener" before a fire. The tall brass "hastener" before a fire. The tall brass candlesticks, polished till they positively sparkled again. The bright tins and stirrups and steelyard that graced the high mauthepiece. The sanded floor, secured so clean that not a speck or stain was anywhere to be seen. The little congregation filling the place, sometimes a little sleepy as they sat still, feeling the heat of the fire, after many hours' continual toil in the over air many hours' continual toil in the open air, but always wide awake at singing times. The farmer's spectacles, quite unnecessing, as I believe; Mrs. Wilmot's spotless cap; the farm-lads' round; red faces; the clean print dresses and nearaprons of the maids are not the features of the picture permanently photographed before me? Then old Allen, the shepherd, our rustic precentor, with his flute that required so much scrow with his flute that required so much scrowing and unscrewing, and that did not always give "a certain sound." And above all, the huge, roaring fire, immediately in front of which, his back turned toward the chimney-piece, the preacher stood. It required no great exertion to preach in the kitchen at The Hawthorns, but many a time have I seen the good man mon his face like a nower in the good man mop his face like a mower in a June hay-field.

But those simple services were the only means of grace for the villagers at Oak-shade. There was a church a mile or two distant, where prayers were hurriedly and indistinctly read on the Sunday aftern but the village would have been as dark as a Central Africian settlement but for the ministries of Methodism. Good Mrs. Wilmot was the sick visitor for the whole region, and the farmhouse the only place where the children were instructed or the

Word of God proclaimed.

It was on the next morning, however, that I first made acquaintance with Alice Wilmot. Her father came in to breakfast after a look round the farm, and she immediately ran to embrace him; while he wished her many happy returns of the day. I don't know whether Mr. Wilmova eyes were not wet; I am sure his daughter's were. Then it was that I was duly presented to Alice as her parents gift. And if you look within my cover you will see there, in characters legible enough if not clegant, "Alice Wilmot, from her father and mother, on her 21st birthday, with love and prayers." Happy the child whose privilege it is to be enriched by godly parents "love and prayers!" The best blessings of both worlds are her heritage human affection and heavenly grace. Strong human love sanctified by divine grace, and divine favour supplicated by affectionate hearts, as the 'st possession'

affectionate hearts, as the "st possession for their child.

"O father dear, the very thing I have longed for, a hynn-book all my own! And such a beauty." (Do not accuse me of vanity, dear reader, because I rupeat the lavish praises of my first professor.)

"Hove red morecco; and then the edges

hook like cover which to hook on all.

And here is actually a posket. What
can that be for t. For notes of orners.

Oh, no; I guess that will be for society
tickets." And so Alice chattered on, her cheeks glowing, and her eyes brightening, while her father and mother were delighted in her delight.

May God make the book a great blessing to you, my child;" said the good mother.

"Amon," said Mr. Wilmot; and Alice, having kissed her parents, went up to her own room to feast her eyes on the outside

and inside of her new possession. Shall I describe her? Graçoful slender, not two tall, but of dignified stature; fair, with rich brown hair that needed no artifico to make it curl and ways upon the shapely head, hazel eyes and pure complexion; lips richly red and sweetly parted with a smile that was the constant index of the peace and bright

noss of the pure soul of dear Alice. was my young metress when I first know her, and the years that have intervened since then have been powerless to obliterato the bright impressions of that hour.

I can hear her now, with a voice of

singular purity and power, singular her first strain from my peges, as her eyes caught the jubilant words:

"How happy every child of grace, Who knows his sus for liven; This earth, he erros, is not my place, I seek my place in heaven!

"To that Jerusalem above. . With singing I repair:
While in the flesh, my hope and love,
My heart and soul art there."

(To be continued.)

#### CURIOUS EGGS TEAT BIRDS LAY.

Among the queerest bird's eggs in the world are those of the turamous of South America, which are distantly related to our own domestic fowls. Their most striking predicarity is that the shell is beautifully polished and often very brightly colored. One species lays an egg of a deep stone color and of a polish so hallant that it looks as it made artificially out of lineit looks as if made artificially out of fine-grained rock. Other species have eggs that are pink or blue or green, in many different shades.

Among the North American bird's eggs, perhaps the most curiously marked are those of the flycatcher, of which the common, grey-crested flycatcher is a represen-tative type. Their eggs have a delicate buff or cream-colored ground, varied by splashes of lavender and other soft, neutral splashes of favender and other save, nounced tints. The most remarkable point about them, however, is that the whole surface is marked with fine lines, running lengthwise from end to end, and looking exactly as if from end to end, and looking exact they were made with pen and ink.

The eggs of some ortoles and blackbirds are also very strangely marked, the markings often resonbling, in a very striking way, Chinese characters and other grotestino figures.

Cuckoos, of the genus crotophaga, lay eggs which appear at the first glance to be of a uniform dull white, but on close examination it is found that this is murely a amination it is found that the surface. When the coating is removed, which is easily accomplished by gently semping with a penknife, the shell is discovered to be of a very deep blue.

In South America there is a cucken that lays a similar egg, but the chalky cost, instead of being spread uniformily or at the surface, is arranged in the form of anot work, the blue showing in the spaces between the lines, so that the close is as if the shell were covered with a fine white As may be imagined, it is very beautiful.

The egg of the California partride and of its Arizona relation, the gambels partridge, is covered with a delicate parkish bloom, which softens and renders more beautiful the bold markings on the shell; but the touch of a finger des roys this bloom entirely, owing to the mosture of the skin. A drop of water will have the same effect.

Eggs of woodpeckors and kungfishers are always of the purest white and so highly polished as to resemble the finest percelain. Very beautiful, also, are the eggs of certain

are so nicely proteted by that perhets small flyastellers, such as the wood proves, which have a delicate half or cream ground, esquestely relieved by an entireling band of reddish brown or lavandor square. rioldes Days.

#### DIOR'S GOOD MORNING.

"I had a curious thing happen to me this morning," said Mrs. Northern; she was putting away her beat bonnet, folding up her soft kid gloves, and patting the tiny scrap of face veil into a small; rell: "As I crossed the street by Dr. Gampball's I saw Mrs. Howland's little Deck, the street by the street back, dancing along before me, his yellow curls bouncing up and down under the wide-brimmed hat. Good morning, Dick. I called after him in a friendly topic. He did not hear me, but a poor, not looking mulatto boy, dirty and ragged raso up to a the curb-store, and made one a bow "mawnin, mistis," he said; [4] is poolly 'null dis mawnin, thank you marm

for your kind axing."
"He evidently thought I was speaking to him when I said 'quad maning Dick,' and I did not tell him I meant first Howell's little boy. I stopped and chatted with him a while, and found him pher, and as he seemed to think, without any friends. I hoped I encouraged him

This was Mrs. Northern's side of the little story a some of the rest of us heard it from Dick himself:
"I had done los' my place," said Dick,

"I had done los' my place," said Disk, "cause I was sick, and I was powerful fretted 'gamst my Hebenly Father 'bout bein' sick, 'bout losin' my place, 'bout mos' everything. Seemed to me lek nobody in all dis big shinni world cared nothin' for po' Dick. Let him lib. let him die, it all de same: sun go on shinin', people keep goin' dis way, goin' dat, and 'Dick jos' drap out. Well, here comes along one of dem him stennin' ladnes everything 'bout her out. Well, here comes along one of den high steppin' ladies, everything 'bout.her lookin' like a posy of garden pinks, and I turns in and gets mad at her, 'bout livin' soft an' fine, and not even givin' a bok at no' folks, when, lod bless her, she says out loud and cheerful like, 'good inswritt, Dick.' How come she know dis hiller's name? I dunno, I 'spect the Lord A'mighty told her anyhow I felt different all over: I got up an' made my bow, an' told her how poo'ly I was, and she jus' stood dar in de sunshine, talking to Pack lek he was de presidint. 'Cheer up Dick,' lek he was de presidint. 'Cheer up Die says she, 'our Lord sets some of us on up hill road and some on the level, but he goes along with us himself, and heaven is at the end of both paths, when we walk with him.

#### A SERMON BY AN INDIAN CHRIS-TIAN MISSIONARY.

His text was "Quench not the Spirit" His text was "Quencu not the opinion the preached in a school-house in Dakota to the Indians, and in his sermen he said "The heart is a lamp. The body a room. I have in this school room a lamp. At

night I come in here and I tumble over the whis or stove, and run against the door.
Why? The mom is just the same as it is in the day time, and the lamp is here all right. Why do I make so many missibps?

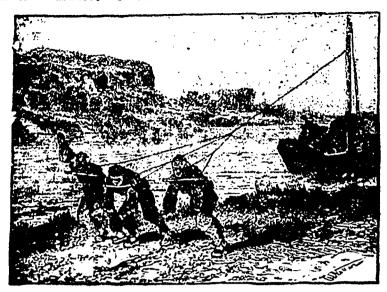
I have not lighted the lamp. New Light I have not lighted the lamp. New I hight the lamp and I move along without hitting

anything.
"We, as heathen, have a body, well formed "We as heathen, have a body well made and with all the parts well formed and well placed. Our heart is there, the last also do we always dead death and fear the sid spirits because our heart has not been lighted. God can light your heart with he Holy Spirit, but to keep it burning you must keep close to God.

must keep close to God.

"If you get far away, forget to pray or read the Bible or to go to courch and prayer meeting, the devil will blow out your light and the darkness will be denser than ever. Keep das \* G.2. Keep on praying and study in the light and the devil will run away for you. He is find of God's light. He will keep darkness?"

THE esectial principle of tobseco is a great devitalizer of hiring tissue. Excessive use of it will cause the tissue of the heart to become as rotton as old rubber.



BOAT TOWING IN CHINA.

[Oct. 23.

# LESSON NOTES.

THIRD QUARTER.

STUDIES IN THE BOOK OF ACTS.

LESSON IV. A.D. 40.] PETER AT CASARRA.

Acta 10. 30-48. Memory verses, 39 43.

GOLDEN TEXT

Through his name whoseever believeth in him shall receive remission of sins. Acts 10.

CENTRAL TRUTH. God is no respector of persons CIRCUMSTANCES.

As in our last lesson, the messengers of tornelms reached Peter in the house of Simon the tamer about noon, just as Peter had been taught by a vision. They remained that day with him, while he found six Christians of Joppa to go with him (ver 23: 11-12) for witnesses and advisers. The next day they all started for Cæsarea, and reached Cornelius' house about three o'clock in the afternoon. (Compare ver 30 with yer. 3). In the noon (Compare ver. 30 with ver. 3) In the meantime Cornelius had assembled his family and friends, seekers like him, and were waiting for Peter to come (ver 24).

# HELPS OVER HARD PLACES.

HELES OVER HARD PLACES.

Until this hour—The ninth, or three o'clock (ver. 3). God is no respective of persons—He treats men according to their character, and makes no difference on account of rank or wealth or nationality. At are welcome. That word—Tulingr. Not the same word as "word—Tulingr. Not the same word as "word—Tulingr. Not the same word as "word—Tulingr. Not the same word have heard of Jesus and his works. You have heard of Jesus and his works. You are somewhat acquainted with the facta Quick—The living. Whosever believely Jesus or Gentiles. The Holy thout fell on all. As on the day of Pentecost, so that they spoke with. Gentiles. The Holy thou fell on all As on the day of Pentecost, so that they spoke with other tongues. Probably there was also the other tongues of tongues as on Pentecost other tongues. Probably there was also the same appearance of tongues as on Pentecost (ver 46: 11. 15). Thus God testified that he received the Gentiles without their becoming Jews, and gave to them the best gifts as freely as to the Jews. Can any man forbid loater?—Who can go contrary to God's expressed plan, and exclude the Gentiles from the church? Baptism was the or linance by which disciples were admitted to the Church.

Find in this lesson -That those who seek shall find.
That God is no respector of perso.
Who are accepted by God.
What all Christians may receive.
What all Christians should do.

# REVIEW EXERCISE.

1. How did Cornelius prepare for the coming of Peter? "By gathering his kins men and friends at his house." 2. When Peter came what did he say? "That he had reter came what the he say: That he had learned that God is no respecter of persons."

3. What did he do? "He preached the gospel to these Gentiles."

4. How did God show that he welcomed the Gentiles? "By giving them the Holy Blost, as to apostle in l'entecest."

5. What was then done? "The Centile because haptized and received into the hovers were baptized and received into the Church."

# CATECHISM QUESTIONS

What is the law of God? The law of God is his declared will respect g what men are to do, and what they are

the law to be found? Where i In the Holy Scriptures of the Old and New

# A TWO THOUSAND MILE JOURNEY IN CHINA.

BY THE REV. V. C. HART, D.D.,

Superintendent of our Chinese Mission.

Hene we are in front of Chükentang, each boat tied with bamboo ropes to piles of cobble stones thrown together by the boatmen. A long plank extends from our boat to the shore. This is our fifty-third day from Ichang, and some of us are getting just a bit tired, and possibly a little impatient to see the city of "Perfect Dolights," twelve miles above us.

Some of the boys will say "Fifty-three days in Chinese boats!" "What were you doing for so many days?" We were traveiling of course, and have gone nearly one thousand nules in the time, sailing, rowing and tracking, mostly tracking. Each boat has about twenty men, and they hitch themselves to a long bamboo rope, which is attached to the mast, and they pull like horses from daylight until dark. "A strange way to travel in this dark. "A strange way to traver in this age of railroads and steamers, and in the world's oldest empire!" Yes, indeed it is, because steamers could run anywhere on the river to this place, and much higher, and not occupy more than eight days in the

As the river runs we are quite one thouthese clumsy junks, and more than two thousand miles from Shangha, where we commenced our journey. Since leaving commenced our journey. Since leaving lichning we haven a seen anything to remind us of modern times except the telegraph hine which stretches from cliff to diff up the river bank to Chungking, and the few missionaries and foreign gentlemen residing at Chungking and Suchen-foo. Some one says, "What a dismal journey." By no means, we have had a real pleasure trip, reading, writing, walking along the banks and talking to the people and occa-sionally making the rocks resound with Christian hymns sung from the Canadian Hymnal. "But what about the rapids Hynmal. and sharp rocks, and the holes punched in the bottom of the botts, and the napping of ropes, and the boats making s fow concentric circles like tops? and almost forgotten, there are a few fierce rapids, such as Tsin and Yieh, where we add a hundred men and boys to our team and are pulled over the featung, seething falls. I must say they look had, I mean to get up, but when you are up you feel very happy, and like singing a song of deliverance. We sheer most of the bad rocks, and those we struck didn't inflict very serious wounds upon the old lumber boats, and were easy doctored with boards and bamboo shavings.

### SALT WELLS.

The town where we are anchored is a real large one, and exports coal to the salt wells, which are just above us, upon the opposite bank of the river. Hundreds of opposite oank of the river. Hundreds of large buildings, with lofty frame-work like church steeples, are seen scattered over the hills for miles. Many hundreds of junks are anchored there, waiting for the caked salt, which is boiled from the brine, drawn from the deep walks with even drawn from the deep wells with oxen.

The salt is caked like maple sugar, and is the colour of granite, and looks like dark gray sand when pounded in the mortar. It is perfectly clean, and considered much better than white salt.

While taking a little exercise upon While taking a little exercise upon the bank above our boats, I was attracted by twenty or more cormorants sitting upon small skiffs which the men row about after the birds, while they dive into the river and bring up fish. Two or three men were going the rounds of the birds, with dishes filled with water, and cave each one a dash or two of and gave each one a dash or two of The tired birds seemed to take intense enjoyment out of the bath. They would stretch out their long neeks to the full and flap their great wings and then give themselves a glorious shake. I had the inserves a georges shake. I had never seen this process of cleaning the fishing birds before, and I judge it was a bit of petting as a hunter would pat his dog after a day's limiting. hunting.

#### QUEER FISHING.

It is no uncommon thing to see fishermen carrying their skiffs upon their backs from point to point and the birds sitting upon the tops of the upturned beats. The cormorant is a clumsy, unattractive bird, and seems stupid enough when on land, but is an expend will

but is an expert swimmer, and will bring up fish weighing two pounds. While I stood looking at the process quite a crowd of men and boys gathered about me and looked in amazement at my face, hat, and clothes, without saying a word until I ad dressed them in their own language. Then came volleys of the queerest questions you came volleys of the queerest questions you ever heard. What do you suppose a middle-aged man asked me? I am almost ashamed to tell you, but it is too good to keep a secret. He inspected me pretty thoroughly except my teeth, and said, "Are you a hundred years old?" Just imagine my emotions at such an absurd question. I am straight and fat, and can walk thirty miles a day, jump and hop with walk thirty miles a day, jump and hop with any of the young missionaries, and to be taken for a centenarian was a little too much, and from the smartest man in the crowd, what would the rank and file think? He quite wilted when I gave my ag, and he found himself five years my senior. Well, he said, "your heard is white." At Kia-Ting-Fue, I was discoursing to a

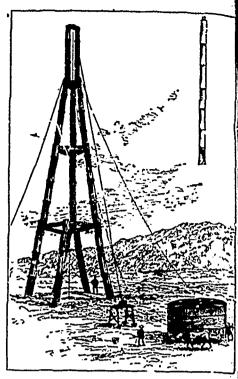
crowd upon the mystic subject of geography, when half a dozen made a guess as to phy, when hair a dozen made a guess as to my age, 80, 60, 50, 40, were the figures. When I said 52, and I have given you my age, one fellow looked at the other with scorn and said, "you might have known he was not 80, he has teeth." The people take me for a genuine patriarch, and would not be very much surprised if I were to tell them that I am two hundred years old. Buddha is said to have received into the priesthood one man two hundred years ob

The fellows were greatly embeldened by their success and plied me afresh with overy conceivable question, such as, what is your boots made of? what material is our collar? and when I said of leather and linen it was pretty hard for them to believe, especially as to the collar. "So white and fine." "Our linen," and an old waist flap is lifted for my inspection, "is black and coarse as a fish net,"

"Do you have the same sun as we, and is

nearer and larger?"

One fellow with a black skin, and big mouth, and small tail tied about his head, with barely a pair of loose pants on, came closer than the others - if possible - and asked, "How far is it to your country and how do you go." When I told them the distance to Shanghai, and that to the mass of the Se-Chuenese is a foreign city he began to look a little sceptical, but when I said from them to my great country is said, from there to my great country is three myriads of (Chinese) miles, his threat seemed to be choking, and chest distend-ing, and when I said the great steamer goes twelve hundred (Chinese) miles a day he struggled with himself for a moment and then gave vent to his pent-up feelings. It was like lifting a safety valve clear off. Poor follow: an idea had penetrated his inmost being. Such an enthusiast should have the opportunity of satisfying his scientific aspirations.



SALT WELL

#### COUNTER ATTRACTION.

It would please you to see how quicks a foreign dressed lady will take a crown away from even me. Mrs. Kilborn, with five manutes, walk of our boat, had nead hundred admiring boys, women, and m mostly boys, following her. I came upon the crowd and tried to draw it after me but not a solitary being was left for me but a huge Waterbuffalo, and a small ugil calf, and the mother cow looked wonder fully suspiciously at me. If you want a good following out here, you must have lady with you.

The ignorance of the masses is appalling and the indifference in most places is more so. Just think, here is a vast empire and so. Just think, here is a vast empire and only one or two newspapers published by the Chinese, and these are seldom seen away from the Eastern open ports. A land without colleges or high schools, and without railroads. What is done in Eastern or North China will be known to but the few here. No political questions trouble them no questions except the chop sticks and rice bowl, and how to fill it, are considered important to the masses. The little bon are better behaved in this province than is other parts of China. They know how it throw stones and scream "foreign devil in the East. We never get any stones of in the East. We never get any stones of hear "foreign devil" in this province

if so, very rarely.

Just think, there are about twelve mil lions of boys and young men in this or province where the Canadian Methodic mission is to be established.

What are you going to do for these boy all of them your brothers? I am sure want them to know more than they know. You desire to remove their igno rance and give them as good a chance is knowledge and success in the world as the boys of Canada have, and above all a knowledge of the living God.

The men and women in our party our reach but a few out of the millions. Yes

reach but a few out of the millions. Yes earnest self-sacrificing young men. Youn men who are willing to dare to do.

# CHILDREN CAN SERVE CHRIST.

A little boy once said to his mother, should like to have lived in the time of me Saviour that I might have done something for him."

His mother smiled and said:

"What could a child of your years have done for him to prove your goodwill?"

The little boy thought a moment and

then said : "I would run overywhere doing his

orrands. Now this boy could still serve Christ to giving his little savings to translate, pris and circulate Bibles and Tostaments. Lord Jesus could see him 16 it, and see remember all he did for heather children