

Technical and Bibliographic Notes/Notes techniques et bibliographiques

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Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
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| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
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Commentaires supplémentaires: | |

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Chinook Library.

Our Lady of Lourdes.

by

Rev. Father J. M. J. LeTang O.M.I.

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St. Louis Mission.

Hamloops.

1893

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Our Lady of Lourdes.

Introduction.

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[The following text is extremely faint and illegible, appearing to be a list or index of entries.]

157391

- 4 -

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines, filling most of the page. The characters are dense and difficult to decipher due to the cursive style and the high contrast of the scan. The document appears to be a page from a book or a set of accounts, given the numerical markers and the structured nature of the entries.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is dense and spans most of the page.

III. Second Apparitions.

Handwritten text in a cursive script, continuing the document's content. It appears to be a list or a series of entries.

Handwritten text in a cursive script, possibly a historical document or manuscript. The text is arranged in approximately 25 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to its cursive nature and the high contrast of the scan. The text appears to be a continuous narrative or record.

Handwritten text in Tamil script, appearing to be a list or account of items.

V. 4th & 5th Apparitions.

Main body of handwritten text in Tamil script, detailing various items and their quantities.

Mr. Peyramah. = 150 - ...
Handwritten text at the bottom of the page, possibly a signature or reference.

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Duployan Phonographic Alphabet

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Sahale Tage. J.-C. H. Eucharist

Address your orders to:

J.M.R. Le Jeune O.M.I.,
Hamloops. B.

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XII. First Miracle.

Handwritten text in a cursive script, likely a historical account or a list of events. The text is dense and difficult to decipher due to the handwriting and image quality. It appears to be organized into several lines or paragraphs.

Louis Bourriette, - 66 9 65
Handwritten text in a cursive script, continuing the account or list. The text is dense and difficult to decipher due to the handwriting and image quality.

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XVII. I am the Immaculate Conception.

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XXIII. Last Apparition.

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XXIV. Bishop's inquisition.

1. 28th of 1861 ... of 11  
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XXVI. Jeanne Marie Mather.

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Handwritten text in a cursive script, possibly a list or account, with several lines of entries.

XXX. Miss Moreau & Co. Merchants

Main body of handwritten text, appearing to be a detailed ledger or account with multiple lines of entries, including some numbers and names.







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