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ART ASSOCIATION

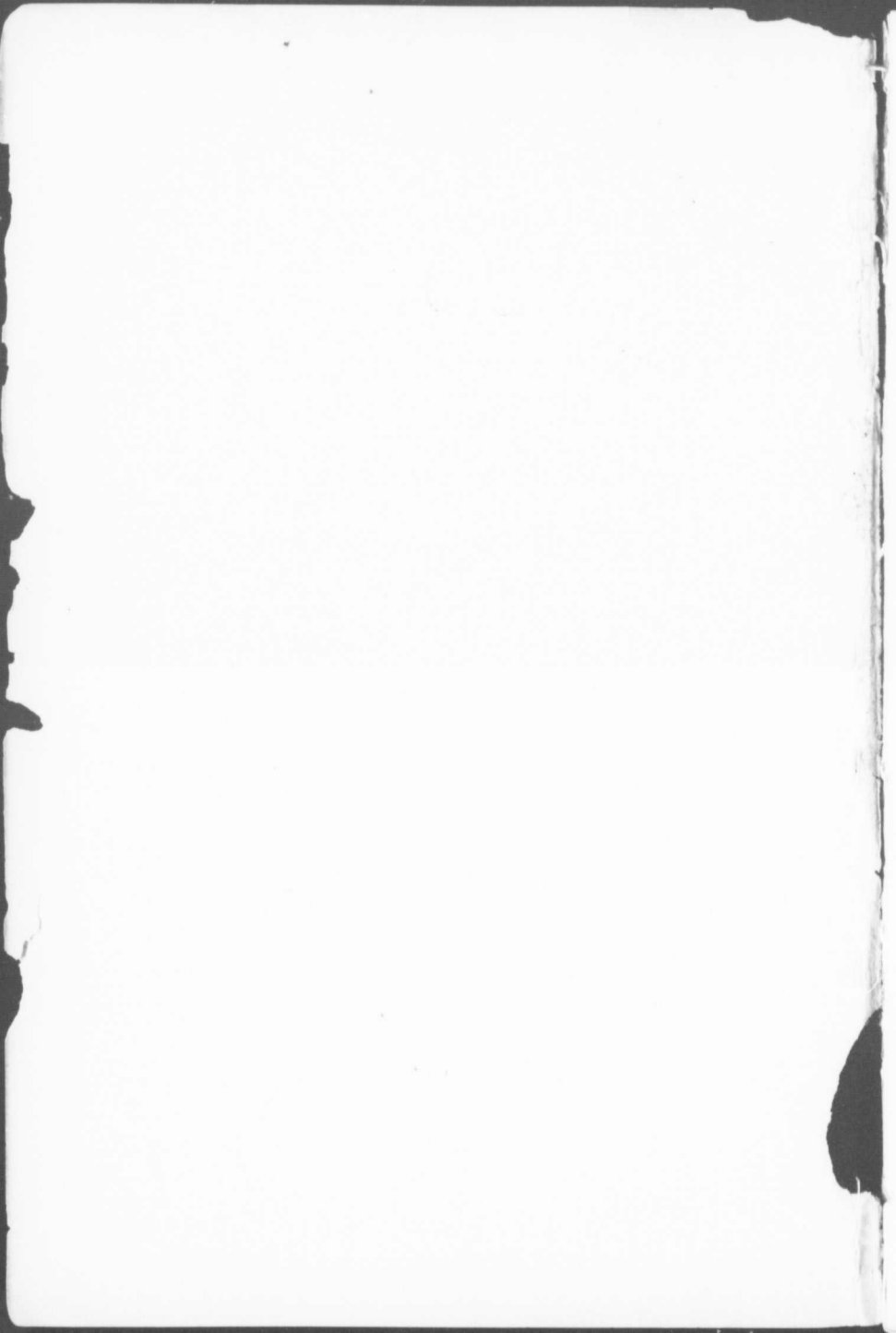
OF MONTREAL.



THE REPORT

FOR

1884.



ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1884.

WITH THE PROCEEDINGS OF THE ANNUAL MEETING,
HELD DECEMBER 18, 1884.

MONTREAL:

D. BENTLEY & CO., PRINTERS, 1746 NOTRE DAME STREET.

1884.

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ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL,

For the year ending December, 1884.

In presenting their Report for the year 1884, the Council are glad to be able to state that, while the year has been a somewhat uneventful one, and not prolific of donations, the affairs of the Association are in a fairly prosperous condition, and although some members have withdrawn, their numerical loss has been made up by the accession of new names.

The specific details which follow in the pages of this Report warrant the inference that the Association, its aims and its results, are steadily advancing in public favour.

EXHIBITIONS.

The Council have to report that only two exhibitions were held in the past year in lieu of three held in the previous year.

The first of these was the annual exhibition of the Royal Canadian Academy, in which was merged the Association's usual spring exhibition of Canadian art. The brilliant ceremonial opening by His Excellency the Marquis of Lansdowne was held on the evening of April 15th, when an address was presented by Mr. R. L. O'Brien, the President of the Academy, and replied

to by His Excellency, after which the Academy was formally made welcome to the rooms and gallery of the Association and to the city of Montreal by the President.

The collection consisted of ninety-four oil paintings, eighty-three water colours and fifteen architectural drawings. Although the number of the pictures exhibited fell below that of former years, the exhibition was on the whole of higher excellence, and one mark of advance was the increased number of figure paintings. The beneficial influence of foreign training was noticeable in the work of artists of Canadian extraction, who had been studying on the continent of Europe.

Some satisfactory sales were effected, as many as could be looked for when the prevalent commercial stagnation is taken into account, and the Governor-General was one of the purchasers. The Exhibition, which closed on May 3rd, was a successful one as regards attendance, 2091 visits having been made to the galleries by members, and 530 visits by non-members. The Council renewed the experiment of holding an evening exhibition by opening the rooms from 7-30 to 10 o'clock P.M. during one week, but, as before, the visitors were few and the receipts insufficient to meet the cost of gas and other expenses.

On the 12th of May a highly interesting exhibition, though of a more local character than the previous one, was opened in the class rooms. It consisted of two hundred and fifty drawings, by the pupils of the art classes during the past session. A large number of visitors inspected the drawings, and were thus enabled to judge of the efficiency of the teaching, and of the evident zeal, ability and industry of the pupils.

During the Dominion exhibition held in September, Mr. George A. Drummond once more kindly placed his well-known picture "The raising of Jairus' daughter" by Gabriel Max, at the disposal of the Council. The picture was first shown by gas-light in one of the class rooms, and subsequently by daylight in the large gallery. The interest in this striking work of art seems unabated, and larger numbers came to see it than on previous occasions.

The Association's annual Spring exhibition will be held next season in the month of April as heretofore, and from the number of able artists who are at present sojourning in Canada, the Council look forward to procuring an exceptionally good display of strong artistic work on that occasion.

ART CLASSES.

A new session of these classes was opened October 2nd with an augmented number of pupils, and the Council are happy to report that Mr. Harris has again consented to assume the direction and instruction of them. Additional space has been obtained by connecting a third shop with the two others formerly occupied, with the advantage that the light and ventilation are thereby much improved and overcrowding avoided. The students are now in the occupation of a set of rooms cheerful in aspect and well adapted for the purposes to which they have been devoted.

Since the commencement of the session a living model has been present two days in each week, and a successful term is confidently anticipated. At the close of the present session it is proposed to hold an exhibition of the work of the students, similar to that held last year.

During the term 1883-84 the fees paid by the pupils amounted to \$1220.00 and the expenses were \$1073.50, leaving a credit balance of \$146.50, which sum has been absorbed in the cost of the alterations above mentioned and in the purchase of class room material.

In accordance with a suggestion made at the last Annual Meeting, the students are now admitted to the gallery and reading room on the footing of associate members,—a privilege of which they have largely availed themselves and which is evidently much appreciated.

LECTURES.

The first of the series of 1884 was delivered on January 12th by the President, the Hon. Robert Mackay, his subject being "A century of painters of the Venetian school." This lecture, which dealt with a very interesting period of art history, was listened to with close attention by a large audience.

On March 25th Mr. Harris gave a thoughtful and instructive paper on "Some early Florentine painters," making special mention of Masaccio and Domenico. The attendance was good and the paper was well appreciated.

The last of the season was given by Mr. F. W. Mills on March 28th, in which he treated with much ability of "The language of musical sound." The subject was illustrated by a number of carefully prepared diagrams with the aid of a select choir, and the lecture was much enjoyed by a large and appreciative audience.

The hearty thanks of the Association are hereby tendered to each of these gentlemen.

The Council have the pleasure of announcing the following lectures during the coming season :—

- On December 16th, THREE PAINTERS OF FLORENCE, by Mr. Robert Harris, R.C.A.
- On January 27th, HYMNOLOGY, by Rev. Canon Norman, D.C.L., illustrated by a select choir under the direction of Mr. Joseph Gould.
- On February 10th, SERMONS IN STONES, by Mr. Andrew T. Taylor.
- On March 30th, ART AS RELATED TO MORALS AND RELIGION, by Rev. Dr. Stevenson.
- On April 14th, THE FOUNDATION OF JUDGMENT IN ART, by Mr. Robert Harris, R.C.A.

GALLERY.

No work of art has this year been added to the collection either by gift or purchase, nor has the loan collection received any noteworthy additions.

The Council ventures to urge the great importance of raising a sum, the principal or interest of which, according to the wishes of the donors, should be applied to the purchase of additional pictures. The same end might be attained if friends of art were disposed to present from time to time additional works of art, approved by the Council, to the gallery of the Association.

THE READING ROOM

still meets with favourable appreciation, and is visited by large numbers of members. The list of periodicals now taken remains substantially the same as last published, and the Council regret that for lack of means they are unable meanwhile to procure a more ample supply.

Sixteen of these works have been set aside for binding to form the nucleus of a Fine Art Library, to wit—

The Portfolio.	Decoration.
Art Journal.	The Decorator.
Magazine of Art.	The Art Workman.
L'Art.	The Artist.
Gazette des Beaux Arts.	Bildende Kunst.
American Architect.	English Etchings.
The Architect.	Building News.

Thanks are due to the proprietors of THE GAZETTE and of THE WEEK for furnishing complimentary copies of these newspapers to the room.

LIBRARY.

In addition to the foregoing, the additions to the Library have been as follows:—

From Mr. J. W. Tempest—

THE HAMILTON PALACE COLLECTION (illustrated priced catalogue); London, 1881.

From Hon. Robt. Mackay—

THE MILLAIS GALLERY; Boston, 1878.

BRITISH PAINTERS of the eighteenth and nineteenth centuries; London, no date.

THE RENAISSANCE OF ART IN ITALY (an illustrated sketch), by Leader Scott; London, 1883.

While expressing their gratitude for these valuable books, the Council regret that they are unable to record more numerous donations. The past year has been exceptionally barren in such marks of kindly interest on the part of members or friends, and the Council hope that the next year's record will contain a larger list of benefactions.

ART UNION.

In accordance with the announcement in last year's report an attempt was made to form an art union for the purpose mainly of promoting a wider diffusion of the works of Canadian artists. Strenuous efforts were put forth to ensure success, but the Council regret to state that the object was not attained. The subscriptions to the scheme have proved scarcely more than sufficient to cover the expenses of management, and to provide each subscriber with a copy of one or both of the etchings which had been secured. The plates are however the property of the Association and may be utilized hereafter.

The receipts have been—From subscribers \$592.70, from dealers \$137.50, total \$730.20—and the expenses so far as paid \$609.24; leaving a credit balance of \$120.96, now to be incorporated in Maintenance, to which all further expenses will be charged and the art union account closed.

BUILDINGS.

At the close of the spring exhibition of this year, the interior of the building was freshly tinted. The appearance of the galleries and halls has been thereby improved, and the collection of pictures seen to better advantage.

The enlargement of the cast gallery by the addition of a third shop has already been referred to under the heading of art classes.

In last year's report it was noted that the sum then at the debit of the building account—representing the expenditure on buildings, plant and furniture up to the end of 1883—amounted to \$25,921.32, and the amount so expended this year is \$211.60, making a total of \$26,132.92 chargeable to capital. The money then available for the building fund amounted to \$24,382.00, and there has been paid in during this year \$100.00, thereby leaving a debit balance of \$1,650.92 still due to the general funds of the Association.

MAINTENANCE.

This account, as may be seen by the Treasurer's statements, has lately been showing a balance on the wrong side. During the past three or four years the ordinary income of the Association has not sufficed to meet its ordinary expenditure, and the accumulations of previous years have had to be drawn upon to make good the deficiencies.

The revenue for 1885 may not safely be reckoned on as likely to yield more than \$2,200 from membership and entrance fees, \$400 from rent of shop, and \$300 from commissions and sundries,—in all \$2,900, a sum not more than sufficient to meet the barest expenses of management and maintenance.

In view of this financial condition it seems manifest that some more certain and augmented source of income has become a necessity, if the Association is to hold its place in the community.

It is therefore proposed to form a sustentation fund, and a member of Council at a late meeting announced that an offer of the sum of \$1000 towards the formation of such a fund had been made by a friend of the Association, provided that an equal amount were subscribed by others within the space of twelve months.

The Council gratefully appreciate this liberal offer, and trust that it may meet with such a hearty response from other friends as may make it available for the interests and work of the Association.

In common with governorships, life-memberships and general donations (so soon as these amount to a sum more than sufficient to balance the building account) this sustentation fund will be invested under the direction of the Council, and only the interest applied to the support of the institution.

INSURANCE.

On the expiration of the yearly policies the Council were enabled to effect a considerable saving by insuring the building property of the Association for a term of three years. This has been arranged by paying two years' premiums in advance. It was also thought advisable to increase the amount of insurance on the building by \$5000, making the present sum \$21000. The Insurance account, full detail of which was given on pages 25-28 of last year's report, is otherwise unchanged.

PATRON.

The Council availed themselves of the opportunity afforded them by the visit to Montreal during the winter carnival of His Excellency the Marquis of Lansdowne, the Governor-General of the Dominion, to present him with an address of welcome as Patron of the Association. This address, together with His Excellency's reply will be found in the appendix.

GENERAL.

The Treasurer's account, duly audited by Mr. Philip S. Ross, public accountant, is given on another page; also a statement of the assets and liabilities of the Association up to November 30th, 1884.

The freedom of the gallery and reading-room was tendered to the members of the British Association during their sojourn in this city, and many of our eminent visitors availed themselves of the privilege thus afforded.

Since the issue of the last Annual Report no amelioration has been made by the Canadian Parliament in the rates of customs' duties charged on works of art. The Council would re-iterate their remarks of last year as to the great desirability of the remission of the present excessive imposts levied on works by artists of acknowledged merit. A high tariff of necessity acts as a powerful deterrent to the infusion of an artistic spirit in any community.

The membership during the past four years has been as follows :—

	1884.	1883.	1882.	1881.
Governors	19	19	17	15
Life-members	82	81	80	24
Annual members	344	341	357	335
Total membership	445	441	454	374

The number of visits paid to the Gallery during the past four years has been—

	1884.	1883.	1882.	1881.
By members (free)	9708	9017	10498	4857
By free visitors on Saturdays.	4344	4773	5062	2474
By non-members at 25c.	1456	1929	1940	1317
“ “ during the Provincial Exhibition at 10c.	1440	nil	1839	2350
Total visits	16948	15719	19339	10998

CONCLUSION.

In conclusion, the Council desire to recapitulate briefly the grounds for congratulation in the prospects of the Association.

1. The number of members is somewhat larger than was shown last year.
2. There has been an increase in the number of visits paid by non-members, who pay for admission.
3. The art classes have a larger list of pupils in attendance than was the case last year.
4. The visits to the reading room have steadily increased.

Nevertheless, the affairs of the Association are not in so prosperous a condition as the Council and the friends of the Association would desire, and when the wealth and intelligence of the city of Montreal are taken into account, the membership appears to be exceedingly small. The efforts of the Council to diffuse an interest in art are, in consequence, seriously crippled and curtailed, and they are unable to improve the collection of pictures by purchasing additional works of excellence. Fresh works should be perpetually added if the Association is to be of any real and abiding benefit to the community. From the same lack of means the Council are unable to obtain the loan of any celebrated pictures by living artists of high mark. Such loans are of inestimable importance in view of the educational influence of works of art and genius towards the cultivation of the artistic faculty in any country. Without accession of revenue, any attempts towards this end must prove futile, owing to the necessary outlay which they would entail. Until the current income of the Association is considerably increased, the only alternative would be the establishment of a separate guarantee fund, which would cover not only the loan of pictures by eminent painters, but other incidental expenses.

The Council entertain the hope that the efforts which they have made in the furtherance of art culture will meet with the approbation of the members of the Association, and stimulate the public at large to more active sympathy with the objects of the Society.

On behalf of the Council,

R. MACKAY, *President.*

MONTREAL, Dec. 18th, 1884.

A STATEMENT OF THE ASSETS AND LIABILITIES OF THE ART
ASSOCIATION OF MONTREAL, NOVEMBER 30TH, 1884.

ASSETS.

BY CASH :—	
on deposit in Molsons Bank	\$ 272 87
,, BUILDING :—	
the site valued at	\$ 9600 00
the building has cost	25248 81
plant and furniture	884 11
total value of building and plant	35732 92
,, WORKS OF ART :—	
<i>From the Gibb bequest.</i>	
76 works as catalogued in the annual report for 1883, pp. 25-27	\$24505 00
14 works to yet be delivered	4180 00
value of the Gibb works of art ..	28685 00
<i>From other donors.</i>	
30 works loc. cit. page 27	7815 00
total value of works of art ..	36500 00
Total assets	\$72505 79

LIABILITIES.

TO SUSPENSE :—	
at credit of Gibb Memorial fund	\$ 105 05
,, MAINTENANCE :—	
balance at credit	166 28
,, ART CLASSES :—	
balance at credit	531 50
,, ART UNION :—	
balance at credit	120 96
Total liabilities	923 79
Excess of assets over liabilities	\$71582 00

Consisting of—

THE GIBB BEQUEST OF—	
the site on Phillips Square	\$ 9600 00
works of art as above	28685 00
money	8000 00
total value of Gibb bequest ..	46285 00
GENERAL DONATIONS OF—	
works of art as above	7815 00
money	17482 00
total value of other donations ..	25297 00
	\$71582 00

DR. MR. R. W. SHEPHERD, TREASURER, IN ACCOUNT

Dec. 1, 1883,

TO BALANCE :—

Brought from last year.....\$ 337 32

,, PICTURE SALES :—

Received for Pictures sold\$1745 00

less Commission credited below 174 50

as per contra 1570 50

,, ART CLASSES :—

Total fees for 1883-84\$1220 00

of which at credit last year 490 00

730 00

Fees paid in for 1884-85 385 00

1115 00

,, ART UNION :—

Total receipts..... 730 20

of which at credit last year 100 00

630 20

,, DONATIONS :—

Life-membership of Mr. Robert Lindsay..... 100 00

,, MAINTENANCE :—

Commission on Pictures sold from the Academy

Exhibition, \$174.50 and \$20 194 50

Fees of Annual Members—

335 at \$5 (7 being for 1883)..... 1675 00

Entrance Fees of Non-Members—

1456 at 25 cents, 1440 at 10 cents 508 00

Rent of Shops..... 465 03

Catalogues sold 162 80

Interest on Bank account..... 12 70

3018 03

\$6771 05

Dec. 1, 1884.

TO BALANCE—

Carried forward to 1885 \$272 87

Audited and certified, vouchers compared and complete, cash in Bank \$272.87,
December 10th, 1884.

(Signed) PHILIP S. ROSS, C. A.

WITH THE ART ASSOCIATION OF MONTREAL.

CR.

BY BUILDING :—

Iron Fixtures for Gallery.....	\$ 79 80	
Screens and Sundries.....	49 80	
Dominion Square Assessment	82 00	
	<u> </u>	
chargeable to capital		\$211 60

,, PICTURE SALES :—

Paid to Artists as per contra		1570 50
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,, ART CLASSES :—

Salaries and expenses for 1883-84		1073 50
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,, ART UNION :—

Total disbursements to date	609 24	
of which at debit last year.....	<u>518 81</u>	
		90 43

,, MAINTENANCE :—

Ordinary.

Salaries and Wages	1202 74	
Advertising and Printing	287 73	
Periodicals for Reading-room, 1884.....	204 29	
Arrears due for Periodicals.....	204 29	
Fire Insurance Premiums for 1884.....	358 65	
Fuel \$223.30 and Gas \$109.73.....	333 03	
Labor and Cartage—Academy Exhibition \$97.70, other \$120.13	217 83	
Water Tax.....	55 00	
Cost of Catalogues.....	54 00	
Stationery and Postage.....	49 83	
Petty Charges.....	<u>47 35</u>	
		3014 74

Extraordinary.

Tinting the Gallery	\$287 55	
Premiums of Insurance, 1885-86....	<u>249 86</u>	

537 41

Nov. 30, 1884,

BY BALANCE—

Cash in Molsons Bank on this date		3552 15
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\$6771 05

REPORT ON THE ART CLASSES.

The art director has made the following report :—

“With reference to the School of Art I beg to make the following statement :

“Last winter during the first session of the school it was found necessary to confine the work of the students to drawing from the casts, for it was impossible to lay the requisite foundation for serious work in any other way. The progress made by the students was satisfactory and at the end of the session in May last many of the drawings showed sound conscientious study, and there was pleasing evidence of a disposition to do thorough work. At the beginning of the winter term in October last many of the same students re-entered the school. This made it possible to begin drawing from the living model with advantage, while the work of drawing from the casts went on as before, as a preliminary course. The progress made by the class studying from the life has been very gratifying. During the next term some of the new pupils will begin painting from objects and even from the living model. We are adopting to the utmost which seems practicable, such modes of study as will tend to give self reliance, and enable the students to go on increasing their skill by their own efforts when they leave the school.

“The changes in the rooms have been most advantageous, and we can now make use of all the large casts.

“At the end of the next term it will be well to have an exhibition of the work done during the winter.

ROBERT HARRIS.”

MONTREAL, 17th Dec., 1884.

Roll of Members for the Year 1884.

PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL, THE MARQUIS OF
LANSDOWNE.

GOVERNORS.

(Entitled to Five Votes at General Meetings.)

Mr. Alexander Buntin.	Mr. Hugh McLennan.
“ G. A. Drummond.	“ J. H. R. Molson.
“ M. H. Gault.	“ W. G. Murray.
“ George Hague.	“ William W. Ogilvie.
“ John Harris.	Miss E. C. Orkney.
Mrs. T. Sterry Hunt.	Mr. Peter Redpath.
Mr. W. F. Kay.	“ J. W. Tempest.
Hon. Robert Mackay.	

DECEASED.

Mr. John C. Baker.	Mr. D. J. Greenshields.
“ Edward Mackay.	Mrs. Robert Moat.

LIFE MEMBERS.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE EARL OF DUFFERIN.

Mr. Andrew Allan.	Mr. James Burnett.
“ R. B. Angus.	“ G. B. Burland.
“ William Angus.	Rev. Dr. Corder.
Mr. Albert Bierstadt (Fellow)	Mr. W. B. Cumming.
“ W. J. Buchanan.	“ Charles Cassils.
“ G. S. Brush.	“ Thomas Craig.
“ A. Baumgarten.	“ J. P. Cleghorn.
“ Henry Bulmer.	“ Gilman Cheney.
	“ Justice Cross.

Mrs. Dow.

Mr. S. H. Ewing.
 " A. S. Ewing.

Mr. Charles Gibb.
 " E. K. Greene.
 " G. A. Greene.

Hon. John Hamilton.

Dr. T. Sterry Hunt.
 Mr. William Hall.
 " John Hope.
 " Jonathan Hodgson.
 " J. W. Hopkins.
 " Randolph Hersey.
 " James Hutton.

Mr. H. R. Ives.

Mr. J. Henry Joseph.

Mr. W. B. Lambe.
 " David Law.
 " R. A. Lindsay.
 " Robt. Lindsay.

Mr. William McLachlan.
 " J. S. McLachlan.
 " J. S. McLennan.
 " David Morrice.
 " J. Thomas Molson.

Mrs. J. T. Molson.
 Miss Murray.
 " Grace Murray.
 Mr. Alex. Murray.

Mr. H. E. Murray.
 " Charles Morton.
 " Robert Moat.
 " Hector Mackenzie.
 " Hugh Mackay.
 " Edward Murphy.
 " John Macfarlane.

Mr. William Notman.

Hon. A. W. Ogilvie.

Mr. J. A. Pillow.
 " John Popham.

Mrs. Redpath.
 Hon. Thomas Ryan.
 Mr. Andrew Robertson.
 " John Rankin.
 " Robert Reford.
 " Robert Reid.

Hon. D. A. Smith.
 Mr. C. F. Smithers.
 " Geo. Stephen.
 " Gilbert Scott.
 " W. C. Smillie.
 " Geo. Sumner.
 " R. W. Shepherd.

Mr. F. Wolferstan Thomas.

Mr. Thomas Workman.
 " Robert Wood.
 " Miles Williams.
 " O. S. Wood.

DECEASED.

Sir Hugh Allan.
 Mr. James Johnston.
 " Angus C. Hooper.

Mr. Joseph Tiffin.
 " T. D. King.
 Mrs. C. J. Ferguson.

ANNUAL MEMBERS.

(Entitled to One Vote at General Meetings.)

- | | |
|-----------------------|------------------------|
| Hon. J. J. C. Abbott. | Mr. W. Townely Benson. |
| Mr. William Adams | “ Andrew Boyd. |
| “ Charles Alexander. | “ H. A. Budden. |
| “ E. F. Ames. | “ E. H. Botterell. |
| “ Robert Archer. | “ Robt. Benny. |
| “ J. J. Arnton. | Dr. A. A. Brown. |
| “ Cyrus Ashford. | |
| “ A. W. Atwater. | Mrs. G. W. Campbell. |
| “ N. Aubin. | Dr. F. W. Campbell. |
| “ Harry Abbott. | “ Robert Craik. |
| “ H. W. Atwater. | Rev. Robert Campbell. |
| “ F. Adams. | Mr. A. M. Cassils. |
| “ H. Montague Allan. | “ S. Coulson. |
| | “ Colin R. Chisholm. |
| Rev. W. S. Barnes. | “ Kenneth Campbell. |
| Capt. Barclay. | “ Robert Campbell. |
| Mrs. Stanley Bagg. | “ Fred. Cole. |
| Rev. J. S. Black. | “ T. A. Crane. |
| Mr. W. G. Beers. | “ James Crathern. |
| “ Strachan Bethune. | “ Thomas Cramp. |
| “ M. B. Bethune. | “ T. J. Claxton. |
| “ Harrington Bird. | “ Chas. Cushing. |
| “ George Bishop. | “ E. S. Clouston. |
| “ N. Bourassa. | “ J. A. Cantlie. |
| “ G. Boulter. | “ L. G. Cappello. |
| “ A. R. Brown. | “ W. T. Costigan. |
| “ A. F. Beevor. | Mrs. John Caverhill. |
| “ Samuel Burland. | |
| “ J. A. Bazin. | Sir J. Wm. Dawson. |
| “ John Beattie. | Mr. S. E. Dawson. |
| “ A. Boisseau. | “ M. E. David. |
| “ James Baylis. | “ Samuel Davis. |
| “ Archer Baker. | “ B. Dawson, Jr. |
| “ H. Bouthillier. | “ A. F. Dunlop. |
| “ Jas. Benning. | “ G. E. Desbarats. |
| “ D. Bentley. | “ A. D. Durnford. |
| “ R. W. Boodle. | “ J. Try-Davies. |
| “ J. M. Browning. | “ William Denoon. |
| “ R. M. Birks. | “ Wm. Donahue. |
| “ H. Baby. | “ J. M. Douglas. |
| “ T. V. R. Brown. | “ J. R. Dougall. |

Mr. Joseph Doutre.
 " William Drysdale.
 " W. A. Dyer.
 " Walter Drake.
 " C. E. Dawson.
 " A. T. Drummond.
 " T. A. Dawes.
 " C. Drinkwater.

Mr. Alexander Ewan.
 " Wm. Evans.
 " R. W. Elmenhorst.
 " J. S. Evans.

Dr. Fisher.
 " G. Fenwick.

Mr. C. C. Foster.
 " C. J. Fleet.
 " Rufus Fairbanks.
 " L. J. Forget.
 " D. T. Fraser.
 " Roswell Fisher.
 " S. Finley.

Sir Alex. T. Galt.
 Dr. R. T. Godfrey.
 Rev. E. Gould.
 Mr. L. Galarneau.
 " J. A. Gillespie.
 " W. J. Graham.
 " Hugh Graham.
 " R. H. Gairdner.
 " George Graham.
 " James Gardner.
 " A. M. F. Gianelli.
 " Alexander Gibb.
 " James Y. Gilmour.
 " Angus Grant.
 " G. R. Grant.
 " R. R. Grindley.

Mrs. Greenshields.
 Mr. Joseph Gould.
 " Robert Gee.
 " H. H. Geddes.

Mr. John B. Goode.
 " John G. Grant.
 " E. B. Greenshields.
 " J. L. Gibb.

Miss Hall.
 Miss Hastie.
 Rev. J. Edgar Hill.
 Dr. W. H. Hingston.
 " R. P. Howard.
 Mr. Gerald Hart.
 " Henry Hogan.
 " J. C. Holden.
 " Gavin Houston.
 " Robert Hampson.
 " E. P. Hannaford.
 " G. F. Hartt.
 " H. Haswell.
 " Alexander Henderson.
 " Joseph Hickson.
 " C. R. Hosmer.
 " Richard Holland.
 " A. C. Hutchison.
 " P. H. Holland.
 " Charles T. Hart.
 " C. W. Hagar.
 " James M. Hall.
 " L. P. Hebert.
 " W. Hutchins.
 " Thomas Hiam.

Mr. Justice Johnson.
 " R. C. Jamieson.
 " Jesse Joseph.
 " A. Joyce.
 " Edgar Judge.
 " W. H. Kerr.
 " George Kemp.
 " John Kennedy.
 " John Kerry.
 " James Kirby.
 " James Kimber.
 " G. M. Kinghorn.

Mrs. John Lovell.
 Dr. J. G. Laviolette.
 Mr. G. Lamothe.
 " W. J. Learmont.
 " J. B. Learmont.
 " Alph. Leclair.
 " John Lewis.
 " Jas. Leggat.
 " Robt. Linton.
 " F. S. Lyman.
 " Henry Lyman.
 " Theodore Lyman.
 " M. Laing.
 " Theo. Labatt.
 " W. B. Lindsay.
 " Armand Larocque.
 " W. F. Lighthail.
 " J. C. Lonsdale.
 " A. C. Leslie.
 " W. V. Lawrence.

 Mrs. M. McCulloch.
 " John McDougall.
 " McLeod.
 Dr. D. C. McCallum.
 Mr. John McArthur.
 " J. C. McArthur.
 " D. R. McCord.
 " A. A. McCulloch.
 " W. C. McDonald.
 " Thomas McDougall.
 " Duncan McEachran.
 " R. W. McLachlan.
 " James McLean.
 " W. McLennan.
 " Arch. McGoun.
 " W. D. McLaren.
 " T. R. McArthur.
 " Owen McGarvey.
 " Colin McArthur.
 " David McFarlane.
 " John McLean.
 Mrs. Mary Mercer.
 " Charles Martin.

Mrs. Mordan.
 Miss Morgan.
 Dr. R. Macdonnell.
 Mr. F. MacCulloch.
 " J. E. Major.
 " F. B. Matthews.
 " J. Marshall.
 " John Macintosh.
 " J. W. Mills.
 " Alexander Mitchell.
 " John Molson.
 " John L. Morris.
 " W. S. Macfarlane.
 " G. W. Moss.
 " Robt. Miller.
 " G. R. Marler.
 " Hector Munro.
 " D. B. Macpherson.
 " Jas. F. Macfarlane.
 " D. Lorn Macdougall.
 " J. H. R. Molson.
 " And. McKerrow.
 " John Murphy.
 " John Magor.
 " Jas. Morgan, jr.
 " Alex. Macpherson.
 " H. MacCartney.
 " Fred. Massey.
 " J. L. Marler.
 " W. De M. Marler.
 " T. Montgomery.
 " J. Mackenzie.
 " James Muir.
 " F. W. Mills.
 " W. Murray.

 Rev. Dr. Norman.
 Mr. W. McF. Notman.
 " A. D. Nelson.

 Mr. James O'Brien.

 Mr. Hugh Paton.
 " Thos. Peck.

Mr. P. A. Peterson.
 " James Poustie.
 " J. Penfold.
 " T. J. Potter.
 " L. Perrault.
 " Walter Paine.
 " W. J. Patterson.
 " Wm. Paton.
 " Robt. Pinkerton.
 " Eben Picken.
 " John Porteous.

 Mrs. Hugh Ramsay.
 Dr. Geo. Ross.
 Mr. Jackson Rae.
 " R. A. Ramsay.
 " Edward Rawlings.
 " Geo. W. Reed.
 " Joseph Rielle.
 " D. W. Ross.
 " J. Reiplinger.
 " Geo. Reaves.
 " W. H. Rintoul.
 " A. F. Riddell.
 " G. R. Robertson.
 " P. S. Ross.
 " Rouer Roy.
 " John Robertson.
 " W. M. Ramsay.
 " John A. Robertson.
 " Alex. Robertson.
 " Samuel Reid.

 Rev. Dr. Stevenson.
 Dr. F. J. Shepherd.
 Col. A. A. Stevenson.
 Mr. Russell Stephenson.
 " William Scott.
 Mrs. M. H. Sanborn.
 " W. Spragg.
 Mr. L. J. Seargeant.
 " H. J. Shaw.
 " H. W. Shepherd.
 " S. Silverman.

Mr. J. P. Scott.
 " H. C. Scott.
 " Chas. Selby.
 " H. Shorey.
 " John Stirling.
 " R. W. Shepherd, jr.
 " L. J. Skelton.
 " G. F. C. Smith.
 " R. A. Smith.
 " A. D. Steele.
 " S. C. Stevenson.
 " G. W. Stephens.
 " Charles Stimson.
 " J. C. Spence.
 " John G. Savage.
 " John H. Semple.
 " J. F. Sriver.
 " T. Samuel.
 " Jas. W. Skelton.
 " Moise Schwob.
 " G. W. Simpson.
 " John S. Shearer.
 " Henry L. Smyth.
 " Wm. Simpson.
 " C. L. Shorey.

 Hon. J. R. Thibaudeau.
 Mr. Justice Torrance.
 " James Thom.
 " Joseph Tiffin.
 " John Turnbull.
 " A. A. Trottier.
 " T. Trimble.
 " John Taylor.
 " James Torrance.
 " C. L. Thomson.
 Miss Tubby.

 Mrs. Andrew Wilson.
 Rev. George H. Wells.
 Hon. J. S. C. Wurtele.
 Colonel Wily.
 Dr. T. B. Wheeler.
 Mr. Samuel Waddell.
 " D. A. Watt.

Mr. Richard White.
 " Thomas White.
 " J. E. M. Whitney.
 " J. C. Watson.
 " J. T. Wilson.
 " J. R. Wilson.
 Miss F. H. White.

Mr. Thomas Wilson.
 " Herbert Wallis.
 " Geo. Weldon.
 " G. Harlow White.
 Mr. William Yule.

The Fee of an Annual Member is FIVE DOLLARS, which admits the subscriber, his family and non-resident friends, to the Picture Gallery, etc.

A Donation of FIVE HUNDRED DOLLARS qualifies the giver as a Governor of the Association.

A Donation of ONE HUNDRED DOLLARS is a qualification for Life-Membership.



Extract from By-Law No. 3 :—

Donors of money or property, to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery, and printed in every Annual Report :—

In accordance with which is recorded the name of our first

BENEFACTOR

THE LATE

BENAI AH GIBB.

ADDRESS TO HIS EXCELLENCY THE GOVERNOR GENERAL.

Read by Mr. Justice Mackay:—

To His Excellency the Most Honorable Henry Charles Keith Petty Fitzmaurice, Marquis of Lansdowne, in the County of Somerset, Earl of Wycombe of Chipping Wycombe in the County of Bucks, Viscount Caln and Calnstone in the County of Wilts, and Lord Wycombe Baron of Chipping Wycombe in the County of Bucks, in the Peerage of Great Britain; Earl of Kerry and Earl of Sheburne, Viscount Clanmaurice and Fitzmaurice, Baron of Kerry, Lixnaw and Dunkerron, in the Peerage of Ireland; Governor-General of Canada and Vice-Admiral of the same.

MAY IT PLEASE YOUR EXCELLENCY :

On behalf of the Art Association of Montreal, we desire to express our sincere thanks to Your Excellency for your ready and gracious consent to accept the office of Patron of the Association.

We beg leave to offer you a hearty welcome on the occasion of your first visit to this, one of the most important cities in the Dominion of Canada.

In a country which may be said to be still in its infancy, art cannot be expected to have made great progress, or to have attained very remarkable excellence. We nevertheless conceive that in this and other cities of our Dominion the theory and practice of art have, within the last few years, made decided advances, and that the prospects of the dissemination of sound and enlightened art culture are very far from discouraging.

We attribute much of the advance that has been made in this direction to the kind and fostering interest taken in our welfare by the two distinguished noblemen who immediately preceded Your Excellency in the high office which you now hold. Moreover,

Her Royal Highness the Princess Louise was formally present at the opening of our gallery and, to use the late Governor-General's own words, was "with us heart and soul in our work from the very outset." Your own well-known love for the fine arts, a characteristic also of some of your ancestors, as well as the fact of your being the possessor of one of the world's famous private collections of paintings and statuary, assure us that you will bestow on us the same warm and active sympathy generously afforded by your predecessors, and that under your patronage this Association will extend its aims, and gain a firmer and higher position in the estimation of the public.

Our building and our collection of works of art owe their existence in a great measure to a munificent citizen of Montreal, who bequeathed money, pictures, bronzes, and the ground on which the building stands. The only condition which he exacted was that the sum which he bequeathed should be increased by contributions from the citizens of Montreal, and that the building should be erected within a given time. His name will ever be deservedly held in grateful esteem. The collection of works of art thus bequeathed forms no unworthy nucleus of a public picture gallery, and was mainly the result of his own personal research in different schools of painting. Our Gallery was formally opened on May 26th, 1879, by His Excellency the Marquis of Lorne. At that time the Association was burdened with a debt which was the inevitable result of the erection of the building within the time specified by the founder's will, and of the general financial depression then prevailing throughout the country. We are happy to announce that the Association is now free from the incubus of debt, that its membership has increased, and that year by year fresh works of art are being added to its collection.

Material progress and the amassing of wealth are ever the aim, at times even unconsciously, of a youthful community. We therefore feel that the *auri fames* needs supplementing, and in part correcting, by a refining interest in what is beautiful and artistic, and that, in labouring to promote in our country a love for

art in its best and purest forms, we are achieving a result which will benefit the present generation, will afford them legitimate pleasure, and will educate and cultivate the taste of those who may come after us.

With profound respect to Your Excellency, as the representative of Her Gracious Majesty as well as in your personal capacity, and with strong desire that your residence in Canada may be fraught with benefit to the Dominion, with satisfaction to yourself, and with the blessings of health and happiness to Your Excellency, to the Marchioness of Lansdowne and your family,

We beg to remain,

Your Excellency's faithful servants,

S. ENGLISH, *Secretary.*

R. MACKAY, *President.*

R. W. NORMAN, *Vice-President.*

MONTREAL,

February 10th, 1884.

His Excellency replied as follows :—

MR. MACKAY AND GENTLEMEN,

It gives me great pleasure to think that the Art Association of Montreal should have given me a special welcome upon my first visit to this city. The movement with which the Association is identified is one which has my warmest sympathies. Were I to withhold them I believe I should fail adequately to represent the Sovereign whose commission I have the honour to bear—a Sovereign who has throughout Her reign shown a warm interest in all that concerns the promotion of the fine arts. My own personal predilections lead me in the same direction, for I have lived all my

life amongst pictures and objects of art. Their companionship is, I am convinced, useful and instructive as well as delightful to those who are fortunate enough to possess them, or to have frequent opportunities of studying them. Some of those to which I am most attached I have brought here with me; and I find that my Canadian home is not the less attractive from the fact that Landseer and Gainsborough and Reynolds have contributed to ornament its walls, and I am delighted to observe the manner in which many of my guests at Government House notice and appreciate these works. Perhaps it may not be out of place to tell you that my appointment to the office of Governor-General of Canada has conferred a very considerable advantage upon the art loving public at home, for it has enabled me to place the whole of my collection, excepting the few pictures which I brought here, at the disposal of the President of the Royal Academy for exhibition in London, and to this extent at all events I believe my appointment has been most popular in the old country. It was with much satisfaction that I accepted the office of Patron, which you were good enough to place within my reach. I am well aware of the interest taken in the affairs of the Association by my predecessors, and not least by the royal lady who is Lord Lorne's consort and who is herself an artist in the truest sense of the word. Lord Lorne's services to Canadian art are so well known to you that I need not remind you of them. Let me, however, say in passing how much I was struck by his wisdom in stipulating at the time of the foundation of the Royal Canadian Academy of Arts that no attempt should be made to interfere with those local art associations which were already in existence, and which I am glad to believe are working usefully by the side of it. You have referred to the difficulties with which the study of the fine arts must be attended in a young country. Those difficulties are obvious and inevitable. Men are too busy, too much occupied with the pursuits of their daily life, to pay much attention to art. In a young country there can be no long established national art schools or collections. Again there will probably be at first a relatively much smaller number of persons in a position to extend to the arts that practical patronage, without which the profession of an artist cannot be expected to

attract many followers. All these difficulties will, however, tend to disappear as the country advances along the path of progress which it is travelling with so much rapidity, and I am glad to learn from you that you are able to report that your efforts have been attended with success and that the prospects of sound and enlightened art culture are far from discouraging. The munificence of one of your citizens has rendered it possible for you to start on your career with very considerable advantages, and it is not unreasonable to expect that the splendid example which he has set may be followed, even at a distance, by others. The city of Montreal has, I am glad to say, been conspicuous for the success of the exhibitions held within it, and I shall hope, during my stay in Canada, to enjoy many opportunities of observing the work of your Canadian artists, some of whom have established a reputation extending beyond the limits of the Dominion. I congratulate you upon what you have been able to do, I cordially wish you success in your future efforts, and I trust that my connection with your country may afford me some opportunities of cooperating with you in promoting the advancement of the fine arts.

At the request of His Excellency the members of Council present were presented to him and Lady Lansdowne by the President, and after a few minutes spent in conversation the deputation withdrew.

Proceedings of the Annual Meeting.

The Annual Meeting of the Association, duly called, was held in the Gallery, on this Thursday, the 18th day of December, 1884, at three o'clock p.m., with the President, Mr. JUSTICE MACKAY, in the chair.

The Minutes of the last Annual Meeting, held December 20th, 1883, were confirmed.

The Annual Report having been printed, and being in the hands of the members present, was taken as read.

THE PRESIDENT, in moving the adoption of the report, reviewed the work of the past year at some length, and in conclusion expressed the regret felt by the Association at the death of Mr. Thomas D. King, one of the original members of the corporation, and who during his lifetime took a lively interest in art; and also at the death of Mr. Angus C. Hooper, who had manifested a lively interest in the affairs of the Association. Both gentlemen were life members.

The motion was seconded by Rev. Dr. Norman, and carried unanimously.

The election of Officers for one year, and of six Councillors for two years, was then proceeded with by a separate ballot for each officer, and by one ballot for the six councillors. The results were announced by the scrutineers (Messrs. Wm. B. Lambe and John Lewis) as follows:—

President:—Mr. Justice Mackay, re-elected.

Vice-President:—Rev. Canon Norman, D. C. L., re-elected.

Treasurer:—Mr. R. W. Shepherd, re elected.

Councillors :—Mr. D. A. Watt, re-elected ; Mr. A. D. Steele, re-elected ; Mr. Thomas White, M.P., re-elected ; Mr. W. G. Murray, re-elected ; Mr. R. R. Grindley ; and Hon. Donald A. Smith.

MR. LEWIS suggested that at every annual meeting certain of the retiring members of Council should be made ineligible for re-election by that meeting, so as to ensure the election of new persons, and the infusion of new ideas into the executive of the Association. The suggestion elicited remarks by several members and was referred to the Council for consideration.

After a vote of thanks to the Chairman and Scrutineers, the meeting was adjourned *sine die*.



ART ASSOCIATION OF MONTREAL, 1885.

PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL—THE MARQUIS OF
LANDSDOWNE.

COUNCIL.

President, HON. MR. ROBERT MACKAY.

Vice-President, REV. CANON NORMAN, D.C.L.

Treasurer, MR. R. W. SHEPHERD.

COUNCILLORS.

For Two Years.

MR. R. R. GRINDLEY.
" W. G. MURRAY.
HON. DONALD A. SMITH.
MR. A. D. STEELE.
" D. A. WATT.
" THOMAS WHITE.

For One Year.

MR. F. B. MATTHEWS.
" HUGH McLENNAN.
" JOHN POPHAM.
" J. W. TEMPEST.
" F. WOLFERSTAN THOMAS.
REV. GEORGE H. WELLS.

STANDING COMMITTEES.

ART GALLERY AND HOUSE.

Hon. Judge Mackay (chairman); Messrs. Grindley, Popham, Steele,
Thomas and Wells (councillors); Messrs. T. Cramp, G. A. Drummond,
W. B. Lambe, J. S. McLennan and A. A. Trotter (members).

LECTURES AND ENTERTAINMENTS.

Rev. Canon Norman (chairman); Messrs. McLennan, Murray, Steele,
Tempest, Wells and White (councillors); Messrs. Beers, Doutre, Joseph
Gould and Rouer Roy (members).

FINANCE AND BUILDING.

Mr. R. W. Shepherd, (chairman); Messrs. Grindley, Matthews, McLennan,
Murray, Smith, Tempest and Thomas (councillors).

EDUCATION AND INSTRUCTION.

Mr. Thomas White, (chairman); Messrs. Mathews, Norman, Popham,
Smith and Watt (councillors); Sir Wm. Dawson, Messrs. N. Bourrassa,
L. Galarneau, J. H. Joseph, H. Lyman, J. S. McLennan, and J. S.
McLachlan (members).

INDUSTRIAL AND DECORATIVE ART.

Mr. D. A. Watt (chairman); Messrs. Steele and Thomas (councillors);
Mrs. J. H. R. Molson, Mrs. G. W. Stephens, Mrs. Wheeler, Mr.
R. Harris and Mr. L. P. Hebert (members).

ART ASSOCIATION OF MONTREAL.

FOURTH YEAR OF THE ADVANCED ART CLASSES.

The session for 1884-5 commenced on the 2nd October ult. and will close on the 30th April prox., under the direction of MR. R. HARRIS, R.C.A. The rooms are open for work every week-day; and on the mornings of Tuesday and Thursday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios, which assumes the fact that until one step is well taken, it is useless to proceed to the next; and a thorough study of form being of first importance, the Students will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

On the days when instruction is given, those students sufficiently advanced will work from the living model; and those who will be benefitted by doing so, will paint from the cast, from still life, or from the living model.

Subjects for composition will be given out occasionally during the season.

The Session for 1884-5 has been made to extend over two Terms, one from 2nd October to 10th December and the other from 9th January to 30th April. The hours on Tuesdays and Thursdays are from 9.30 a.m. to 12.30 p.m.

Fees for the full term have been fixed at \$40; and for the half-term, at \$25.

The Classes are held in the Association's rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to the undersigned.

S. ENGLISH, *Secretary.*

ART ASSOCIATION OF MONTREAL

THE ASSOCIATION'S ANNUAL

SPRING EXHIBITION

OF

CANADIAN ART

WILL BE HELD IN THE

ART GALLERY, PHILLIPS SQUARE,

IN THE MONTH OF APRIL NEXT.

Contributions of Paintings, Drawings and Sculptures, as well as works of Architectural and Decorative Design, by Canadian and other artists, resident and non-resident, are hereby invited. Contributions can be received at the Gallery up to April 2nd.

It is proposed to publish an illustrated catalogue of this exhibition if the necessary drawings are furnished by exhibiting artists.

Intending exhibitors are requested to communicate with the undersigned, who will supply blank forms and all necessary information.

S. ENGLISH, *Secretary.*

MONTREAL, *January, 1885.*

1884.