

**also:  
Tom Walmsley talks**

# Excalibur

York University Community Newspaper

Vol. 15 No. 4

Thursday, September 25, 1980



**Ontario  
is  
dumping  
sixty  
million  
gallons  
of  
industrial  
waste  
into  
its  
land  
every  
year.**

See page 8.

## WANT TO PUT YOUR DEGREE TO WORK? XEROX CANADA DOES.

If you're a graduating woman or man determined to put your education, energy and ambition to the best possible use, then you and Xerox have a mutual interest to discuss . . . your career.

We're coming to campus to hold a Briefing Session to talk with you about career opportunities with Xerox Canada Inc. Later on, we'll return for individual interviews with those students who attend the Briefing Session and who want to talk in more detail about whether or not their future might be with us - so plan now to attend!

October 8th is the deadline for receipt of UCPA and/or Personal Résumés from interested students to your Placement Office.

The primary focus of this encounter is to give you the opportunity to answer the question—"To Sell or Not to Sell."

talk careers  
Xerox Canada Inc.  
**XEROX**

XEROX is a registered trademark of XEROX CORPORATION  
used by XEROX CANADA INC. as a registered user

## Excalibur

*Everything secret degenerates;  
nothing is safe that does not show  
it can bear discussion and publicity.*  
—Lord Acton—

Chairman of the Board  
**James Carlisle**

Editor in Chief  
**Jonathan Mann**

Managing Editor  
**Lydia Pawlenko**

Acting Entertainment Editors  
**Stuart Ross**  
**Elliott Lefko**

Staff  
**Greg Saville, Mike Rullman, Ann Horton**  
**John Elias Jr., Susan Kuhn, John Molendyk**  
**Paul Turrin, Reg Hunt, Michael Monastyrskyj**  
**Rose Crawford, David Himbara, George Eadie**  
**Natalie Pawlenko, Ronald Ramage, Gary Hershorn**  
**Salem Alaton, Ingrid Matson, Frank McGee**  
**Richard Dubinsky, Abbe Edelson, Hilary Mackesy**  
**Debbie Bodinger, Andrew Rowsome, Robert Fabes**  
**Howard Goldstein, Steven Hacker, Everton Cummings**  
**Trish Stolte, Mike Malone**

Cover Photo  
**Lydia Pawlenko**

Legal Counsel  
**Neil Wiberg**

Business and Advertising Manager  
**Alex Watson**

Editorial Office - 667-3201  
Business Office - 667-3800



## RECREATION YORK

Room 303 Tait McKenzie 667-2351

### LEARN NEW SKILLS/ IMPROVE OLD ONES

If you are interested in learning a new skill or improving an old one—register in Room 302 Tait McKenzie. These courses are open to all students, staff and faculty.

The following **NEW** Day Time courses being offered are:

#### Course

#### 38 Weight Training for Women

Monday and Wednesday  
October 20 to November 5  
1:15 — 1:45 p.m.  
6 sessions  
Athletic Membership Holders—\$10  
Non Members—\$15

#### 39 Squash

Monday and Wednesday  
October 6 to October 27  
a. 8:45 — 9:25 a.m.  
b. 3:25 — 4:05 p.m.  
6 sessions  
Athletic Memberships Holders—\$10  
Non Members—\$15

#### 40 Squash

Tuesday and Thursday  
October 7 to October 23  
9:25 — 10:05 a.m.  
6 sessions  
Athletic Membership Holders—\$10  
Non Members—\$15

#### 41 Squash

Monday and Wednesday  
November 5 to November 24  
a. 10:05 — 10:45 a.m.  
b. 10:45 — 11:25 a.m.  
6 sessions  
Athletic Membership Holders—\$10  
Non Members—\$15

#### 42 Squash

Tuesday and Thursday  
February 2 to February 25  
10:45 — 11:25 a.m.  
6 sessions  
Athletic Membership Holders—\$10  
Non Members—\$15

#### 43 Swim Improvement

Tuesday, Thursday and Friday  
October 7 to October 28  
11:00 — 12 Noon  
10 Sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 44 Swim Improvement

Monday, Tuesday and Thursday  
November 10 to December 1  
2:00 — 3:00 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 45 Swim Improvement

Monday, Tuesday and Thursday  
January 5 to January 26  
2:00 — 3:00 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 46 Swim Improvement

Tuesday and Thursday  
February 2 to March 12  
a. 11:00 — 12 Noon  
b. 2:00 — 3:00 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 47 Yoga

Monday and Wednesday  
October 6 to November 5  
1:00 — 2:00 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 48 Fitness

Monday and Wednesday  
October 6 to November 5  
2:00 — 3:00 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 49 Self Defense

Monday and Wednesday  
October 6 to November 5  
4:00 — 5:00 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20

#### 50 Self Defense

Monday and Wednesday  
November 11 to December 10  
3:30 — 4:30 p.m.  
10 sessions  
Athletic Membership Holders—\$15  
Non Members—\$20



Downsview went Hollywood earlier this week, as the cast and crew of "State of the Art" turned the Behavioural Sciences Building into the California Heart Institute. Shown here is the film's star, Donald Sutherland, trying to use his tongue to pry loose some food caught between his teeth.

## Sex harassment centre proposed

**Jonathan Mann**

Sexually harassed York students, staff and faculty may be able to find help at a new Sexual Harassment Complaint Centre, if proposals now under consideration are adopted.

The proposals are part of the Preliminary Report of the Presidential Advisory Committee on Sexual Harassment, released Monday afternoon.

The 29 page report also includes a definition of sexual harassment, and "guidelines on conduct" for members of the university community.

The Sexual Harassment Complaint Centre would be one of three avenues of recourse open to those who feel they have been the victim of sexual harassment.

As envisioned by the committee, it would employ two part time counsellors, "who would inform the victim of options available, and where

requested, would assist the victim", acting as their

representative in any further proceedings.

The second option outlined in the report is a hearing, which may be called at a victim's request. Held *in camera*, the hearing would be an informal tribunal, conducted by an "adjudicator" such as the Vice-President (Student and Employee Relations).

The adjudicator would act much as a judge in a court, overseeing the proceedings, and penalizing or exonerating the accused, as they see fit, according to specific guidelines.

Both parties in the hearing would have the right to appeal the adjudicator's decision.

If the victim is reluctant to participate in a hearing, they could take the report's third option, and submit a written complaint to the Vice-President.

The accused would then be informed of the complaint, and given a chance to respond to it in writing. Both the complaint and

See Discussion, page 4

## Contract negotiations failing...

**Greg Saville**

Striking picketers may greet York students next month if the labor dispute between York's unions and the administration is not soon resolved. Over 600 members of the 1,000 strong York University Staff Association (YUSA) voted an overwhelming 86 per cent in favour of a strike, last Monday and Tuesday, if mediation is not successful by the October 16 deadline.

Conciliation talks recently broke down and government conciliator John Dempster has scheduled October 15 and 16 for mediation talks.

York's Director of Personnel Services, D.J. Mitchell, recently stated "there is always a chance of a strike," but added that "the climate (during conciliation talks) has been much more constructive this year." President of YUSA, Karen Harell, told *Excalibur* that in spite of YUSA's wage demand of 12 per cent or \$1,375—whichever is greater—during the talks the university raised its wage offer less than one per cent, from 8.25 to 8.50 per cent.

It could be that the university is just testing to see how much support YUSA's president has with here membership," stated Board of Governors student rep, Peter Brickwood, "and the vote certainly indicates she has the necessary support."

There may be a new twist from the Canadian Union of Educational Workers which is the newly renamed Graduate Assistants Association. At press time the CUEW had just broken off its conciliation talks with the university administration. The CUEW and YUSA may act together.

"We're meeting with CUEW on Tuesday to discuss strategy," confirmed Harell, "and there is a possibility of joint action."

If YUSA and CUEW walked out on strike the result could include cancelled classes and closed libraries making it possibly the most serious in York's history.

Harell outlined YUSA's four main areas of concern as including:

- a demand for a wage increase of 12 per cent or \$1,375, whichever is greater—the university has offered 8.5 per cent.

- a demand for contract length to one year—the university wants to expand it to two years.

- opposition to any ceiling of sick leave days—the university has proposed a ceiling of sick leave days for employees and a restriction of six sick leave days per year for employees children and/or spouses.

- opposition to a university proposal regarding seniority and

job postings—the administration has proposed that employees who are exempt from membership in YUSA, such as secretarial staff in the personnel dept., should receive the benefit of seniority for new job postings.

## ...strike possibility looms

Conciliation talks between the university administration and the Canadian Union of Educational Workers have broken down, with the two sides far apart on all major issues. The 800 member union represents teaching assistants and part-time faculty.

According to Chairman Michael Michie, the CUEW has asked the conciliator to issue a "no-board report" which signals the end of conciliation, and gives the union the right to strike sixteen days later.

Nevertheless, the CUEW wants to return to the bargaining table for mediation, the last stage before strike action.

A number of issues separate the two sides. Among them are issues surrounding seniority.

The first, proposed by the university administration, limits the amount of courses per year which may count towards the seniority of part-time faculty members. Under the proposal, a part-time instructor teaching 3 or more courses in any year would be credited with only 2 courses for that year in calculating seniority.

According to a written statement by Bill Farr, Vice-President (Employee and Student Relations), the university administration wants "to prevent the concentrations of too many part-time teaching jobs in relatively few individuals in order to ensure fair

distribution of available positions."

No such clause exists in the current contract between the CUEW and the university.

The second issue is the university's desire to give

graduate students first preference for teaching posts.

The CUEW in a statement released Wednesday afternoon, claims that the university is trying to reduce the number of part-time faculty members.

"Our fight to preserve part-time faculty positions" it declares, "seeks...to help departments hire the people they want for the courses they want to offer...not to be forced to accept

see Wages page 4

### Mac steps in

## Bethune settlement reached

**Susan Kuhn**

As of Tuesday afternoon, Bethune College students need no longer fear the loss of their dining hall.

A final conciliatory meeting held last Friday has produced a settlement to what was fast becoming a "awkward situation" in the words of Fine Arts Dean Lawrence.

In the settlement outlined by University President Ian Macdonald, the Faculty of Fine Arts Graduate Theatre Program would be the main user of the facility, however Bethune College would be entitled to its use for Homecoming Day activities, Spring Convocation, and up to sixteen other major social events between September and June of the upcoming academic year.

There will be no construction of the originally planned dividing walls which would have

separated the hall into two areas. Instead, requirements for privacy will be met by the installation of appropriate curtains where necessary.

Also included in the provision of storage space in an adjacent locker area for props, equipment and furniture belonging to the theatre program. Maintenance of proper acoustical standards required by the program as well as protection of the "sprung floor" yet to be constructed have also been assured.

Dean Lawrence of Fine Arts was less than pleased by the decision of President Macdonald.

"In my mind this has not been a question of Fine Arts versus Bethune College. It is my responsibility to see that the minimum structural requirements of the Graduate Theatre Program are met in order for the

program to ultimately be successful. In my opinion, the provisions outlined in President Macdonald's letter do not meet these requirements."

Lawrence feels that the provisions for security and privacy fall short of those necessary to ensure the program's success.

In a very difficult reaction, College Master Grif Cunningham spoke collectively for the Bethune Community in saying that they were "unreservedly pleased" with the decision. In fact, the students voted overwhelmingly in favour of sending a letter to President Macdonald thanking him for his continuing understanding in the entire matter.

The Fine Arts department is now looking at the possibility of space in the downtown area for the 22 students registered in the Graduate Theatre Program.

# Erratum

In an article in the September 18 issue of *Excalibur*, entitled "Elections called" the events leading to the cancellation of last year's presidential election were described erroneously.

Andrea Doucet was a member of the Council of the York Student Federation, although not its executive, as indicated in the article. Because she was a member of the Council, she was permitted to run for President under the terms of the Council's constitution.

The council's Resolution Governing the Conduct of Elections did not however allow Doucet's candidacy. It specifies that members of CYSF constitutencies may run for President. Bethune, Doucet's colleague, is not one of these.

Hence, according to the Resolution she was not eligible to run.

Since the constitution indicated that the Resolution was to be the primary document governing elections, where the two did not agree the Resolution was to have priority.

Nevertheless, because the specially convened election tribunal felt that Doucet's candidacy should have been permitted according to the spirit, if not the letter of the law, they felt that they could not hold the election as scheduled.

An early decision to allow Doucet's candidacy was not changed because of dissatisfaction, as reported in *Excalibur*, but because of threatened legal action by former president David W. Chodikoff.

## wages also an issue

From page 3

redeployment or simply inexperienced graduate students..."

Particularly angering to the union is that graduate students, by the terms of their contract with the university, cannot be employed for more than 270 hours per year. The union contends that graduate students would be unable to take on more than one course or course directorship, without exceeding the limit.

They are thus demanding that they be given the right to approve the assignment of more than one TAship to any one graduate student in one year.

Furthermore, since the CUEW holds that full-time faculty "should not be teaching many overload courses if they wish to keep up their other duties as well..." they are asking that they be given the right to approve the assignment of two or more overload courses to any full-time faculty member.

Farr feels that the CUEW

demands, if accepted "would effectively tie the university to a formula-determined complement of part-time faculty and GTA's, and would transfer to the union much of the university's authority..."

Wages are also dividing the two sides.

The CUEW has asked for a 14 per cent hike for TA's, 25 per cent for part-time faculty. The administration has offered 8.5 per cent increases to both groups.

## discussion period begins

From page 3

the response would then be stored for two years, so that if any further complaints are received, the file "could establish a pattern of behaviour by the accused (and perhaps by the complainant as well)."

If however no further complaints are received, the file would be destroyed.

The circulation of the committee's report, which

began Monday, signals the start of a discussion period. During the coming weeks, the committee will encourage members of the university community to come forward with their views in the report and its proposals

The dates and locations of public hearings on the report are available through the committee's chairperson, Professor Ann Shteir, in room 706 Atkinson College.

The committee, which includes representatives of the university's faculty, staff, administration and students, is expected to issue its final report in November.

It was formed last April, following the alleged rape of a York student by one of her teaching assistants. The TA, according to Shteir, was relieved of his teaching duties for three years, although no legal action was taken.

WE'RE NOT  
EVEN TALKING  
ABOUT THE FUTURE...

We're talking about *right now*. If you've chosen a course of studies which will enable you to become a member of an association, our student loan plan may be just for you.

*Except for interest, you don't have to pay back a cent until your studies are completed. And if you do borrow money, you'll be doing so at a very special rate. It's definitely worth thinking about. Make a point of dropping by the National Bank branch nearest you. You'll not only find loan specialists, but student advisors who can give you very sound financial advice. Whatever your plans, let's get working on them.*

  
**NATIONAL  
BANK  
OF CANADA**  
Banking on Canada

## Our Town

### CYSF Budget

CYSF open budget meeting September 29 at 6:50 p.m. S915 Ross. All members of community invited to attend. Council will consider all budget requests from clubs and organizations.

### Terry Fox

Skateboard demonstration for Terry Fox. Tait McKenzie, 2-3 p.m., Thurs. Oct. 9, 50¢ per person. All money goes to the Terry Fox Cancer Research Fund. Demonstration by Jay Mandarino (A.C.S. Skateboard Team).

### G.A.Y.

G.A.Y. coffee house on Wed. Oct. 1 from 7 to 10 p.m. in the Senior Common Rm., Founders College. Come out and meet old and new friends. All gay men and lesbians are welcome.

### Poetry Series

York Poetry Series kicks off its 2nd season with Al Pitman from Newfoundland. Today at 8 in Winters Senior Common Rm.

### Ukrainian Club

First meeting will be on Wed. October 1, at 5 p.m. in the South Lounge on the 8th floor Ross. New members welcome. Discussion to centre on plans for upcoming year. General elections to be held. Membership will be available.

### Reel and Screen

Tonight, the Reel and Screen presents a double bill: **Kramer vs. Kramer** and **The King of Marvin Gardens**. 8 p.m., Curtis L.

### Founders

Carolyne Mas, Sept. 19, Founder Dining Hall. Two shows, 8 and 11 p.m.

### Nuke the Whales

Tonight, a special presentation of last year's celebrity-studded "Nuke the Whales" concert filmed at the Hollywood Bowl and featuring 20 corporate rock stars. Tonite in Curtis S.

# Trichy returns

## Elliott Lefko

Trichy Sankaran is back. After a year absence following his controversial exit from York, the popular Indian music professor is once again coaxing rhythms through the halls and classrooms of York.

Sankaran originally came to York in 1971 at the invitation of former Fine Arts Dean Jules Heller, and Associate Dean David P. Silcox. Along with singer Jon Higgins, Sankaran was offered a visiting professorship to set up a South Indian music program.

Although only 29, Sankaran had already proved himself one of India's leading percussionists. His excellent work on the mridangam, a South Indian drum, and his university background, including a degree in economics, made him a valuable acquisition for the fledgling world music program at York.

The program was well received, and what is usually a two or three year stay for a visiting professorship stretched into eight years. During that period Higgins became the Assistant Dean of Fine Arts, and Sankaran took over as head of the South Indian music program, and was promoted to associate professor.

In June 1979 after a successful eight year period Sankaran's contractually limited appointment expired. Although pressed by the Music Department, the administration declined to offer

## Time of happiness

Sankaran an 'on-line' professorship, guaranteeing his future at York.

A disappointed Sankaran took his case to the faculty union (YUFA). In July a grievance committee ruled 4-1 in his favour. However the administration ignored their decision citing budgetary cutbacks and a freeze on new appointments.

Undaunted, YUFA took Sankaran's case along with a number of others, and called for an arbitration board. The committee was formed and

finally, almost one year after they met, they ruled in favour of all YUFA's cases.

During the months that the arbitration board met, Sankaran went from a time of despair to one of happiness. At first it was difficult with no cheques coming in and two kids and a wife to support. He taught a number of students privately, and tried to give concerts more often. in

## Arbitration victory

January, during one of these concerts at a conference in San Diego, he was spotted by the head of San Diego State's World Music Department. He knew Sankaran from India, knew of his plight at York, and offered him a job as a visiting professor.

Sankaran accepted and gave lectures and demonstration from January until June, when word of his arbitration victory came. Although San Diego offered a visiting professorship for a year or two more, and even though the weather was "intriguing", he

## News Feature

bowed to his desire to complete what he had started and accepted an 'on-line' position at York.

Sankaran is proud of the program he has built. He had always hoped that it would become integrated into other programs and not stick out like an exotic sideline. He feels he has succeeded.

"The Indian program integrates with many other courses offered at York," offers Sankaran. "People who study with me come with different desires. They come to improve their rhythmic perception and skills. It is know that India has the most elaborate system on rhythms. In the West there is a lacking in the area of rhythm. Student studying with me will not become great players overnight, but the courses will have a great impact on their musical abilities. Whether it's a pianist who senses his rhythms improving, settling in his hands, his mind, his body, or a

dancer hoping to improve his rhythmic abilities, it is a chance for students to internalize rhythms, to study music mostly through perception and to develop their inner abilities without reading music. And it is also for people from other disciplines, jazz, electronic music. There are certain similarities. And then there is the music of India course, a cultural course. There are people who want to know about this culture, the tradition, the history. There are a lot of potential concerning my contribution to York's musicology program."

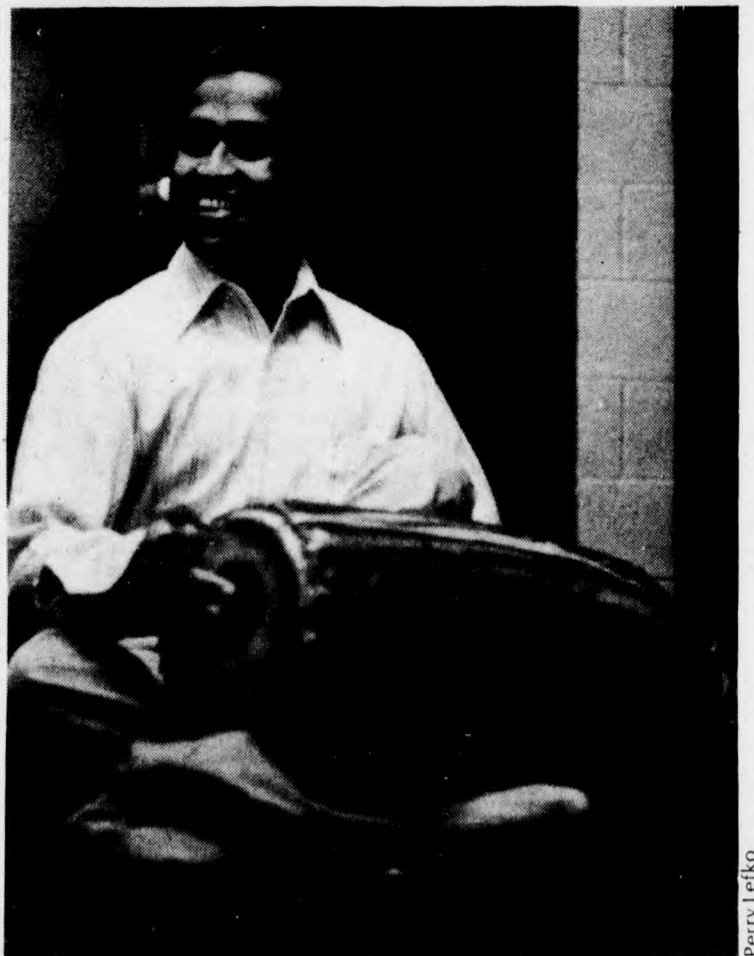
Packing his drums up for a concert at Wesleyan University this week, a happy energetic Sankaran spoke about how it felt to be back. "I like to both teach and perform. York gives me the opportunity to do both. It's been my sincere desire that having established this program, which is a kind of a rarity, in North America, I wanted to see that it be given a permanent status in the music program. People are really drawn to the program for its various interests. That makes me very happy when I see so many people having interests in this program. Many people ask me, 'You being such a fine performer,

## Student speaks

why do you teach?' I tell them because it gives me as much pleasure as performing."

During the summer when it was announced that Sankaran would be back, both Alan lessem, Chairman of the Music Department and Sankaran, were worried that there wasn't enough time for students to enroll in Sankaran's course. However, the opposite has happened. Too many want to get into his courses and he has had to stretch the size of classes and turn down some.

Clara Henderson has been studying with Sankaran for 3 years. Along with many others she signed petitions and argued with the administration when Sankaran was let go. She speaks for a number of students when she recalls how happy she felt when Sankaran was returned to his classroom.



Perry Lefko

A smiling Sankaran and the sound of a different drum.

"When I came to York I didn't know what I wanted to do," says Henderson. "I had taken music when I was younger, but I didn't enjoy it. It wasn't exciting. I took a music course with Sankaran, just basic rhythmic exercises. I liked it. So then I signed for a drumming course and a signing course. I found music a lot more exciting that I had remember it to be. For me it was easier to learn because it was taught by rote — by imitation— rather than by

## Very approachable

reading. I was able to conceptualize it more clearly. At first it was difficult, but it was challenging."

"Studying with Sankaran is a unique opportunity, because of the caliber of musician that he is. It's admirable for him to teach Westerners his music."

Sankaran is very approachable according to Henderson. "He's willing to help you figure things out. He's very patient. Studying with him I got a taste of Indian culture. He's very congenial in letting you experience his

culture and what it means to him. In our multi-cultural society, I believe that it is an experience in itself. It helps you learn more about yourself."

The next chance for the York community to catch Sankaran in action will be at the annual Tyagaraja Festival next month, in the McLaughlin Junior Common Room. Sankaran explains the significance of the Festival honouring one of the great composers of classical South Indian music.

"Tyagaraja composed thousands of songs in honour of Lord Rama, the hero of the Ramayana, whom he worshipped. In India, where music, philosophy and religion are intertwined, his songs were tremendously popular because of their simplicity, their easy-flowing nature and profound philosophy. He felt that music itself was a form of yoga and believed that when music is practised with devotion, it is the easiest path for realization," says Sankaran.

Trichy Sankaran is a man definitely on that path.

**Waiter/  
Waitress  
Bartender**

**Evenings and  
weekends**

**635-6766**

**The York  
Connection**

**Peer  
Counselling  
Service**

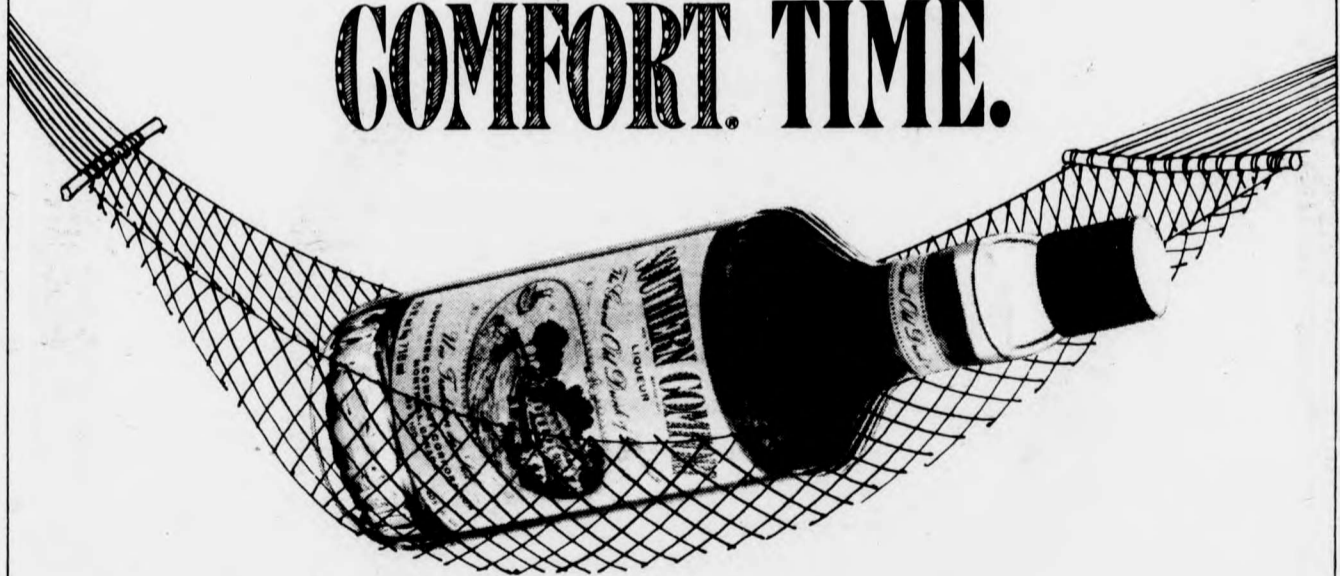
...help and support  
in working through life's  
problems.

i.e. Health care, Personal  
Problems, Sexuality,  
Drugs, etc.

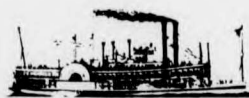
McLaughlin College Rm. 026/027  
Phone 667-3509/3632

**Volunteers Needed**

# COMFORT. TIME.



Southern Comfort. Enjoy it straight up, on the rocks,  
or blended with your favourite mixer.



The unique taste  
of Southern Comfort  
enjoyed for over 125 years.

## Correspondence

### Martians

I am a student here at this fine intellectualized men's room, and I am simply appalled at the treatment given by this supposed institute of higher education to one particular minority group on campus. Oh, sure, we have a federation for Chinese kids, the gays, the Jews and the Greeks, we have courses in the cultures of everyone from the Australian aborigines to the South American indians...our money goes to the Leninists, the Trotskyites, the Maoists, and Marxists and twenty other "ists" that haven't even been heard from for ten years, praise the Lord. Then we've got the born agnostics, the saved, the notics, agnostics, Buddhists, Muhammedans, Moslems, and even a few church bombing Catholics. I mean, for Christ's sake, we cater to every little group on campus.

But name me one thing we do for the Martians.

Oh, sure, laugh, but imagine what it's like sitting in Central Square counting your eyes with no where to go. I saw one poor bugger trying to get into the book store, and be told he couldn't take in his spare head, but would have to get it checked. The seats in the lecture halls are just lovely for a Martian, too. Just you try to figure out what it's like trying to sit in one of those fiberglass bum flatteners when you legs aren't jointed at the hips. Lovely, I'm sure. If you think that the cafeterias are a bit unpleasant, just because you seem to be puking so soon after eating these days, consider the typical Martian point of view. First of all, he walks in, and he usually can't get through the turnstiles. Even slightly overweight Martians will frequently have to detach a few

extremities just to squeeze through the cattle herd plumbing. Then, he gets inside, and the cashier starts going hysterical, screaming, and pasing out just because the unlucky sod is seven or eight feet high and his skin's a little green. Most of the so-called food would do him in jolly quick, because it is either plastic, or carbon based. It would do him about as much good as tall glass of Drano. And have you ever tried holding one of those trays with a tentacle. Just charming.

Wake up, York U. It's time for a change.

Sterling Bach



### Smockum signals

I find myself in a position where I must disagree wholeheartedly with your editorial of last week. You give the President of the TD Bank full credit for recognizing the injustice of the policy concerning Canada Student Loans and then moving to correct "a policy of which he was entirely ignorant". You also dismiss any influence by students in the bank's decision.

Firstly, the nation-wide policy on Canada Student Loans was never reversed and in effect the York Branch was simply exempted. The policy still exists and we were exempted simply because of Mr. Boyle's presence on our Board of Governors. Mr. Bromly, our branch manager was extremely concerned about student response to the policy announcement and articulated this viewpoint to his superiors. You are indeed correct in stating

that the man at the helm had to make the final decision, but the TD President did so after listening to the alarm of both the students and the Administration on this matter. Without that alarm being raised you can rest assured that the policy would still be in effect at York.

Secondly, this issue is far from over. Other students across Canada will be dealing with the same problems that York students faced in the last two weeks. If Mr. Boyle finds it politically expedient to exempt the York Branch, then he should recognize the injustice of the entire policy and reverse it nation-wide. Students across Canada will be discussing this issue at the Winnipeg Conference of the National Union of Students in October.

D. Keith Smockum  
President  
CYSF

638-1324

**THRIFTY**  
RENT-A-CAR  
CAR AND TRUCK  
RENTALS

638-1324



**HI-NEIGHBOUR!**

We just moved into your neighbourhood & we are looking forward to meeting you!

We carry a complete line of cars from sub compacts to full size & trucks for almost every purpose.

To make you moving job easier we also have furniture pads, appliance dollies & hand trucks.

**WHY PAY MORE?  
DRIVE THRIFTY**

PLEASE USE THE COUPON BELOW TO SAVE \$5.00 ON OUR ALREADY LOW LOW PRICES!  
35 TANGIERS ROAD (AT FINCH)

LOCATIONS ALSO AT 32 STEELES W. 223-6692

\$5

**THRIFTY RENT-A-CAR**  
638-1324



This coupon good for \$5 off the regular daily rate or weekend special rate of any car or truck from THRIFTY RENT-A-CAR. 35 Tangiers Rd. at Finch, Downsview or THRIFTY RENT-A-CAR 32 Steeles Ave. West. (One Coupon Per Customer)

OFFER EXPIRES OCT. 31/80

\$5



**Vancouver  
Christmas  
Charter Flights**

\$259  
plus tax

For booking  
information contact

Canadian  
Universities  
Travel Service Ltd.

44 St. George St.  
979-2406

OR

CYSF  
105 Central Square

WE CAN HELP YOU  
PREPARE FOR:

OUR  
42nd  
YEAR

MCAT  
LSAT · GMAT  
GRE · GRE PSYCH  
GRE BIO · SAT  
DAT · VAT · OCAT  
MAT · PCAT  
NAT'L MED BDS  
NDB · NPB · NLE  
ECFMG · FLEX  
TOEFL  
VQE

**Stanley H.  
KIPLAN**  
EDUCATIONAL CENTER  
OF TORONTO LTD.

The test preparation  
specialist since 1938

COME  
VISIT  
OUR  
CENTER

Call Days, Eves & Weekends

967-4733

720 Spadina Ave. Suite 410  
Toronto, Ont. M5S 2T9

Other Centers In More Than  
60 Major U.S. Cities & Abroad

## Editorial

# A step forward

Sexual harassment has been declared illegal by the Ontario Human Rights Commission, but it appears the problem needed further attention within these hallowed halls.

It is ironic that while a student may enter university in hope of gaining further mobility and autonomy in his or her life, he or she may find these things directly threatened in the very same place. Students who were victims of sexually-oriented abuse from their professors and suffered from threats which could totally undermine their academic studies, have had very little protection from the university in such situations.

The report released by the President Advisory Committee on Sexual Harassment is a first step towards clarifying what until now have been vague boundaries of 'what was or wasn't sexual harassment within

the university. As the news story on page points out, the 29-page report includes a definition of sexual harassment, "guidelines on conduct" for members of the university community, and the installment of The Sexual Harassment Complaint Centre.

We will examine the full report once it becomes available and its implications become known.

But the biggest danger is not that the proposals err in some respects nor that they fall short on some point.

Rather it is that the report be greeted with the same lack of concern that has kept sexual harassment a closet issue for so long.

Unfortunately, this is more likely than we might wish.

Front page stories of lecherous profs and naive co-eds would get people's minds on the problem. In fact, at Monday's press

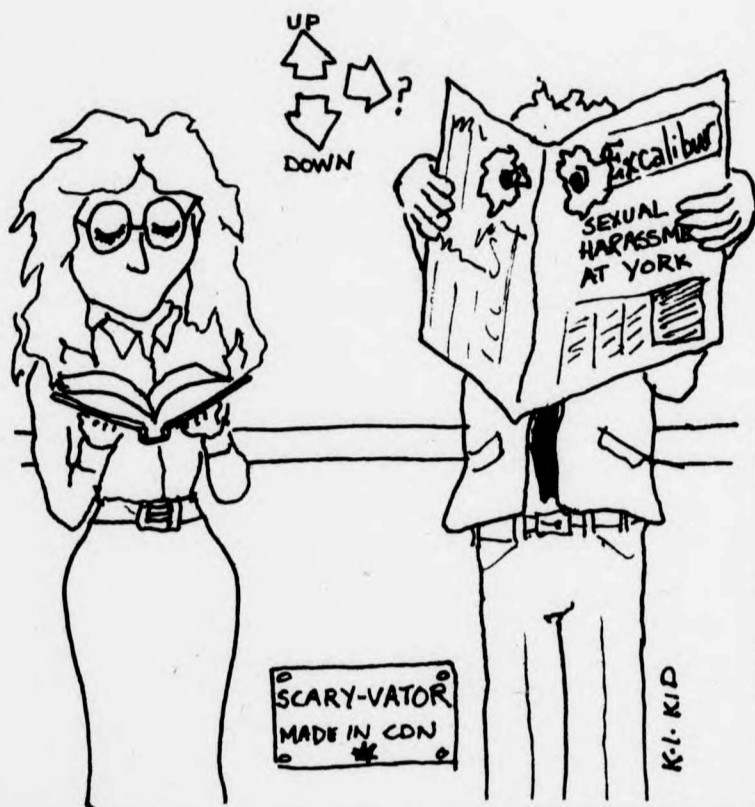
conference presenting the report, Prof. Ann Shteir was called upon to recount just these sorts of stories. When she said that she was unable to, that the extent of sexual harassment can only be guessed at, the members of the press were noticeably disappointed.

The reporters, writers and Tv types thought that there was no point pursuing the matter without those stories, that there was no issue.

What they failed to see is that the silence which surrounds sexual harassment is the issue.

Were Ann Shteir to rattle off dozens of cases of individuals hauled off to court, or fired because of misconduct, her case for new procedures and attention would lose much of its force.

For on this case it is the subtlety of the disease which makes it all the harder to cure.



# SPECIALS

**EDWARDS**  
BOOKS & ART

356 QUEEN STREET WEST  
TELEPHONE (416) 363-9126  
EDWARD & EVA BORINS  
PROPRIETORS

## ANNIVERSARY SALE

Hundreds of Books on Art, Architecture, Literature, Music, Biography, History, Juveniles, on sale at a fraction of their original published prices.

## TWO DAYS ONLY

Saturday, September 27  
Sunday, September 28  
11:00 a.m.—6:00 p.m.

PRICES FROM 9¢

## SPECIAL ANNOUNCEMENT A.J. CASSON

On Sunday, October 5, 2:00—4:00 p.m., A.J. Casson, the last living member of the Group of Seven, will autograph copies of A.J. Casson/His Life and Works/A Tribute. Reserve this collector's item by calling 363-9126 with VISA or MASTERCARD. FREE DELIVERY.

OPEN EVERY DAY 11:00—6:00

North side of Queen St., just East of Spadina  
Sunday New York Times Available



## Features

# Chemical waste: a neglected threat

Lydia Pawlenko

The Upper Ottawa Street Dump stands very much like a blackened volcano in a Hamilton suburb. Along the steep sides of the layers of dirt, stone, and decomposing garbage, lie long sheets of computer programming paper-pollution reports from various universities, government agencies and consulting firms...Ominous declarations that warn the trespasser who has crossed the dump's boundary of fences and small, minnowless stream.

Last July, this dump was shut down after a controversial court case in which the Ontario Ministry of Environment laid more than 100 charges of falsifying information on a return made by a now defunct Hamilton disposal firm. The Ministry, through an audit of way bills, found that K.D. Enterprises and its affiliate Interflow Systems, had disposed over 500,000 gallons of waste over a three month period. Witnesses in the court accused the company of pouring at least 150,000 gallons of chemical waste through a bottomless holding tank at Hamilton harbour, while more of the sludge was put into a second such "magic box" at the

Upper Ottawa Street landfill dump.

The Province lost the case after the judge claimed he was not convinced that a way bill was a "return" as defined by the law.

A Ministry investigation of the way bills (Ontario's new method of keeping track of waste transport and dumping) used by Interflow and K.D. Enterprises, disclosed that only 1 per cent of the Upper Ottawa Street dump's waste came from local sources, although a Hamilton bylaw prohibits the dumping of waste from outside the Hamilton Wentworth Region.

Around the dump site, children play in fields which have



Lydia Pawlenko

been invaded by savage flowers and tall grasses. They trudge wearily home from the roller palace situated on the edge of the dump, to their homes in the new subdivision across the street.

"We've only lived here for two months," said one woman who resides in a peaceful cluster of

townhouses just outside of the dump. "No, I never think about what's been dumped there. It's only on the odd days that I've noticed any smell. But trucks wake me up every day at about seven o'clock. There are trucks still dumping, even though it's supposed to be closed."

It is only now, after the tragedy of the notorious Love Canal just across the border in Niagara Falls, New York, that awareness has grown concerning the toxic chemicals which have been so carelessly dumped for decades.

While we enjoy the products of a technological utopia, chemical contaminants threaten us with diminished reproductive capacity, deformed offspring, loss of ability to learn, and an increased susceptibility to cancer. The situation in Ontario alone, is an alarming one.

The way bill is a series of forms introduced in Ontario in 1977, designed to keep track of the volume, composition and destination of waste being shipped. Manufacturers are required to fill out the first way bill and the agent who accepts the waste fills out the second. Both copies of the way bills are then sent to the provincial government, where the transactions are recorded.

This system, unfortunately, has proved to be inefficient and not stringently enforced. The shipper simply may not fill out a way bill in the first place.

Based on recordings made by the way bill system, it is estimated that Ontario produces an average of 60 million gallons of hauled liquid industrial waste a year. Twenty per cent of this amount is considered to be

### System not stringently enforced

hazardous. Ten per cent is transported to the United States (something not accounted for in the way bill system). Thirty per

cent is taken to the Tricell incineration unit in Sarnia and the remaining sixty per cent goes into landfill sites.

### 1,128 waste disposal sites discovered in Southern Ontario

During the summer of 1979, York Professor Jack Ellis and a team of ten graduate student researchers identified 1,128 waste disposal sites across 38 counties and regions in southern Ontario. This "Site Identification Study" was undertaken by the Faculty of Environmental Studies on behalf of the Waste Management Branch division of the Ontario Ministry of the Environment.

The purpose of the study was to identify all sites that were used for waste disposal prior to the Environment Ministry's introduction of certification procedures for such sites. In most areas, this meant sites used prior to 1971. A survey form provided by the Ministry was designed to provide as much detail information about early waste disposal sites as there was about current certified sites.

"Some of the sites were 50 or 60 years old," Ellis said. In some municipalities, the students received no answers, but "got leads" from retired municipal clerks and council members they tracked down.

"The students contacted industries and asked what they had done with waste prior to 1971," Ellis explained. "It was hard to get any information. Very often industries used their own property or dumped into rivers."

Landfilling has historically been the cheapest way of disposing waste and was a familiar sight around the Toronto area until the Ontario government's ban on landfilling



Lydia Pawlenko





on December 31, 1979. It was only after an organized protest that residents around the Beare Road dump in Scarborough were able to force the dump's closing in 1978. Until then, the dump was receiving most of Toronto's liquid waste. An estimated 8 million gallons a year had been disposed of there, plaguing residents of the area with countless leakage and odour problems. Now the waste which used to go to Beare goes into the sewage system.

The closing of such landfill dumps forced shipping costs up 500 per cent and led to two

### Technology for innovations, "just being developed"

things, according to Probe's Bill Glenn—illegal dumping to escape costs and, more sophisticated ways of handling waste.

Glenn feels the problem centres around the fact that technology for innovations in recycling wastes is "new or just being developed." But the prospects are promising. Industries are now considering different operational approaches.

"The *Toronto Star* used to have a tremendous operation of waste ink. Now it is reprocessed," Glenn noted. "They have found that the used ink is a better product and they're saving money."

Through a process of "material balance" Union Carbide measured everything that went into one of their operations. After discovering an emission of

a colorless, odourless gas, the company was able to tap it and save \$20,000 a month.

There are no government incentive programs or funding for the recycling of industrial waste. "The method is for pollution abatement systems to be installed," according to Paul Isle of the Waste Management Branch. "What were wastes at one time are being re-used. Manufacturers are selling their wastes to be re-refined and then buying them back. This is especially common with solvents and lubricating oils."

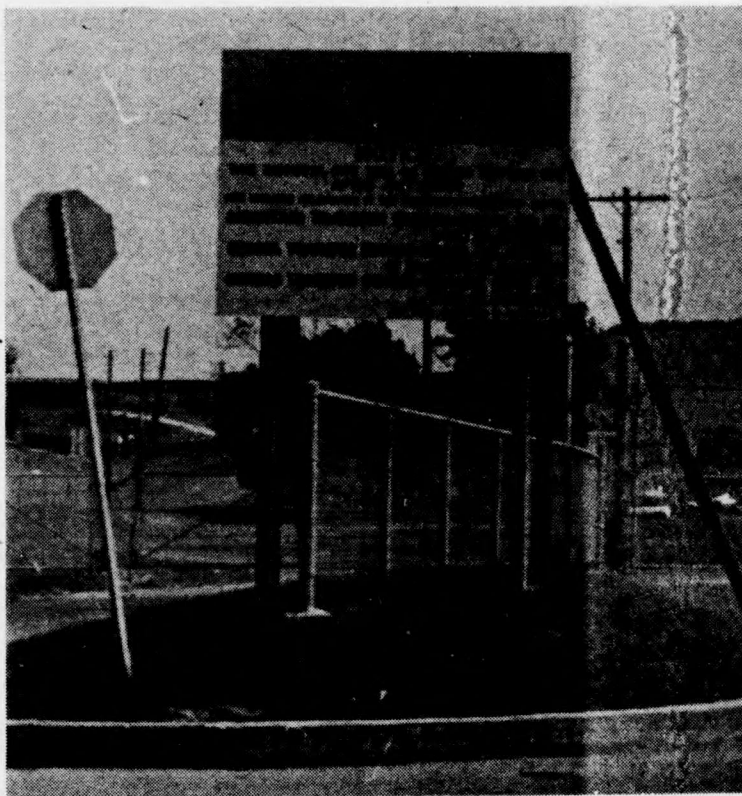
In July of 1979, the Ministry requested proposals from the private sector to set up interim facilities for inorganic wastes. As a result, two waste disposal companies, Walker Brothers and Browning and Ferris, were chosen to provide the facilities

until long-term major facilities are available in Ontario.

Another proposal currently undergoing public hearing, involves the conversion of the existing Ajax sewage treatment plant to process 8.8 million gallons of waste a year.

Last week, the U.S. Senate Finance Committee moved toward passage of a "superfund" designed to clean up hazardous waste sites. A total of \$4.1 billion will be raised through fees assessed against companies that manufacture toxic substances is expected to be approved by the committee and sent to the Senate floor.

These latest American controls are "much more comprehensive than anything we have here," according to Bill Glenn. "Although Ontario's system is the most advanced in Canada."



Lydia Pawlenko

Lydia Pawlenko

# CAO CUEW

**GENERAL MEETING**  
SEPT. 29, 4:15 pm  
CURTIS RM.K

**CANADIAN UNION OF EDUCATIONAL WORKERS**  
(Formerly Graduate Assistants Association—GAA)

## Classifieds

### TYPING & RESUME SERVICE

All general typing, also resumes & letters composed. Quality work. Reasonable rates. Call 224-5351.

### TYPE/RIGHT SECRETARIAL SERVICE

Professionally typed essays on IBM Selectric. Reasonable per page rates. 782-7984.

### EXPERIENCED TYPIST

For essays, term papers, etc. Fast, accurate service on electric typewriter at 80¢ per page. Call Beverly 669-5085. Dufferin & Steeles.

### TYPING

Essays, theses, manuscripts, letters. Experienced typist. IBM Selectric. Dufferin-Steeles area. From 75¢ per page. Phone Carole at 669-5178.

### ESSAYS, THESES

Fast, accurate typist willing to type essays, thesis, manuscripts, etc. IBM Selectric II. Call Donna after 6 p.m. 90¢ per page. Downsview area. 244-8135.

### HELP WANTED

Window Cleaner—for homes, offices and stores. With well established firm. Must be keen, reliable, some experience as asset. Good wages. Yonge and Lawrence area. Call 789-9211 after 1 p.m. except Sat. or Sun.

### CAMPUS REP WANTED

Campus representative wanted to advertise a student typing service within the campus. Excellent financial rewards to the right person. Details: 960-9042.

## LSAT

### REVIEW COURSE

1. 20 Hours of intensive classroom preparation emphasizing question answering techniques
2. Practice exam and LSAT score projection
3. Average scores received — 70 points above average
4. Course may be repeated at no additional charge.



Tuition Fee \$130

**Weekend Seminars**

For

**Oct. 11, 1979 LSAT**

**Oct. 3, 4, 5**

To register, call or write:

LSAT Review Course  
2509 Renzoni Rd.  
Mississauga, Ont.  
L5K 1W8  
416-531-4731

**Supervised LIFE DRAWING from the model**

**WEDNESDAYS**

**7 - 10 p.m.**

**Beginning Oct. 1, 1980**

**Rm. 328, Fine Arts Bldg.**

**Bring your own materials**

Free - non-credit  
Open to all members of the University community.

# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## PRESIDENT ADDRESSES STUDENTS

# York makes strides despite cutbacks

The following remarks by York President H. Ian Macdonald were made at the September 18 meeting of the Council of York Students Federation.

I am most pleased to have this opportunity to speak to you at your meeting on the topic of the state of the University. It is indeed a most controversial and timely subject in view of the alleged public pessimism about universities and about education on the whole. Despite the disillusionment that might exist in certain quarters, I believe that education is more important than ever before, and particularly at the post-secondary level.

There is a concern on the part of many today that there may not be adequate or sufficient jobs for university graduates tomorrow. Certainly the university cannot guarantee its graduates high paying jobs upon completion of their degrees. I believe, however, that the opportunities for people with post-secondary education are still much greater and broader than for those without and, based on my own conversations, I am certain that will continue to be so.

There is, as a matter of fact, a considerable body of research based on past and present experience in support of the proposition that university graduates fare better in the market place, and that employers in a wide variety of activities still express a preference for a graduate with a good B.A. whom they can train to their own requirements. I really believe that figure of popular description—the taxi driver with the Ph.D.—is anomalous rather than typical.

### Stepping Stone

Indeed, I was delighted to read the results of a poll reported in the *Toronto Star* a few weeks ago which indicated that a university education was definitely an advantage in securing employment and that those with university degrees tended to do better in the job market than those without. On the other hand, it is not up to the universities to provide and to create jobs for their graduates; that is a function of governments and government policy. However, the university does provide a stepping stone for greater personal advancement and, for that reason alone, a university education is invaluable.

It is the responsibility of all universities to ensure that our institutions remain places of high academic quality and standards. However, I also believe that every effort should be made to assist anyone who can profit from a university education to secure a place, regardless of financial or social background. Then, once anyone is admitted into university, he or she should meet the highest standards of academic excellence.

The basic problem originates with the chronic under-funding of the university system in Ontario in terms of the universities' and the public's legitimate needs. For the past eight or nine years, the universities have been obliged to live on income that is considerably less than the rate of inflation.

We in this province built a remarkable university system which is the envy of many parts of the world. We completed in the 1960's a system of fifteen provincially supported universities providing a diversity of education. However, in the period of 1970-79, Ontario has fallen from third to tenth place among the provinces in terms of university grants calculated on a per student basis, to the point where many of us share the belief that the fundamental quality and strength of the system is threatened.

### Tuition Fees

The government has also put the universities in the difficult position of having to decide by how much they should increase tuition fees, if at all. At the same time, the government has recognized that its increases in grants do not meet the legitimate need of the universities for maintenance and development of quality programmes. This is so at York.

As you know, in order to avoid crippling cuts in academic programmes and support services, we were obliged to increase fees about 13 per cent this year while still facing a potential deficit in 1980-81 of up to \$1.25 million. It should be mentioned that fee increases in the past decade have been well below the level of inflation. In the ten-year period from 1970-71 to 1979-80, fees at York University increased, on the average, less than 6.66 per cent per year.

Meanwhile the Consumer Price Index (CPI) has climbed by more than an average of 10 per cent per year and the minimum wage has increased by an average of 13 per cent per year.

Although tuition fee increases have become an inescapable reality for most Ontario universities, we will continue to do our utmost to ensure that tuition fee increases will not prevent the attendance at York of those who would otherwise have attended or cause undue hardship on students already enrolled. For that reason, the first call on discretionary funds this year at York University is for enhanced student assistance, up to an additional \$75,000.

We will also strive to ensure that tuition fee increases are kept to the bare minimum, although I am in no position to make any exact promises about that. I can tell you that I am arranging formal student participation in our budgetary planning this year in order that the fees question becomes an early and integral part of our overall decision-making.

### Union Contracts

You are interested, I know, in the status of the union contracts at York University. Mr. Farr, who is responsible for those matters, will follow with some remarks on that subject. However, let me make one thing clear. Neither Mr. Farr, nor I, nor the Board of Governors are negotiating with our own money nor in defense of our own personal interests.

Each union has the responsibility to interpret the best interests of its own members; we have the responsibility to represent and to

reconcile the overall interests of the University. In so doing, we are allocating public funds to the extent of 85 per cent of our budget and student fees to the extent of 15 per cent of our budget. We are also obliged to consider the long-term academic interests of the University and to ensure that we maintain high-level academic performance.

The York University Faculty Association (YUSA) last year signed a two-year contract with the University dissolving the need this year for contract negotiations. We are currently working on a new contract with the Graduate Assistants Association (GAA), now the Canadian Union of Educational Workers, and the York University Staff Association (YUSA). Our objective is to settle these negotiations amicably in the near future.

No one enjoys union strikes and we in the administration wish to avoid that eventuality as much as do the students of this University. However, as you know, labour relations is a complicated matter and the reality is that there are strong differences of principle.

Basically, I believe the students and administration at York seek the same goals—easy accessibility to post-secondary institutions, non-disruption of services, high standards of academic excellence, as few cutbacks as absolutely possible, and the lowest possible tuition fee increases. Those are the goals, but they require a high degree of co-operation to achieve. It is possible that we can work together to realize all of our goals and I hope to see many joint efforts during the 1980-81 academic year.

### Financial Campaign

Meanwhile, there are encouraging signs on the horizon. The gloomy forecasts of enrolment decline have not yet materialized. We are about to launch a public financial campaign in aid of university programs. The recognition of York University in Canada and abroad grows every year. We are celebrating our 20th Anniversary with a varied and interesting programme. Again, we welcome your support and your ideas.

In these various formal meetings with students, I hear much about parking, food services, transportation and other support activities which ease or complicate our lives. However, we are in the business of teaching and research—that is my primary interest and responsibility. Therefore, I want to know from students: are we doing a good job and if not, where not and why not? Therefore, I have organized a series of informal "Meet the President" sessions over the next two weeks and I hope you will encourage students to come and talk to me about these matters.

Finally, each person must seek to assess what is important in any job and what he, or she, should best do at any point in time. And so, let me tell you briefly what I shall be doing over the next year or longer. In the past few years, notwithstanding the added responsibilities of living with chronic under-funding, facing uncertain enrolment, and accommodating to the extensive

unionization, the University has made remarkable strides:

### Strides

- We reduced an accumulated operating deficit of approximately \$1.6 million to zero by April 30, 1979, and maintained that position to April 30, 1980; and, in the same six-year period, we also reduced a capital loan of \$4.5 million to approximately \$1.8 million.

- We have added facilities such as the Religious Centre, the Metropolitan Track and Field Centre, and the Tennis Centre.

- We have seen the introduction of new initiatives such as the Centre for Research on Latin America and the Caribbean, and the Research Programme on Violence and Conflict Resolution.

- We have taken the campus to various off-campus teaching sites with conspicuous success.

- We have undertaken a number of major international initiatives and established a variety of exchange programmes.

- We have adapted our curriculum to be more "relevant" while retaining the essential academic content.

- Our faculty are maturing rapidly in the volume and quality of their scholarship, and in their national and international reputations.

I invite you to peruse the *York Gazette* over the past few years to absorb the flavour of our accomplishments.

Our task now is both simple and monumental in these times: to continue to enhance our academic quality and to make certain that everyone knows about it. As far as possible this year and for some time to come, I intend to disentangle myself as much as possible from the endless grind of committees dealing with various technical matters. We have highly competent Vice-Presidents and Deans, so I am saying to the Board and to our community: do not always expect me.

In particular, I want to put more distance between myself and the endless business of building the annual budget. I believe that the new guidelines which I am giving to the Vice-President (Academic Affairs) and the Budget Committee should make that possible, while the work of the Senate Academic Policy and Planning Committee, supported by Professor Found, will provide the essential academic guidance to the budgetary process.

Rather I will do the following:

- spend a good deal of time in the financial campaign. I believe that the direct participation of the President is expected, as far as possible, in assisting the Board to formulate its objectives and to attain them;

- spend even more time informally with the York community in terms of building morale and in dealing with the reality of extreme decentralization.

In both cases, one can help to build the important bridge which makes the initiatives of the university more relevant to the community, and the community's needs better known in the university.

### Priority

In particular, I want to deal as a matter of priority with the following:

- What academic initiatives are we pursuing and how effectively?

- What are we doing by way of attracting students, and retaining them?

- What are we doing to increase research support, private support, and government support?

- What are our personnel plans for the longer term, for example, in our part-time faculty, and our professional and managerial group?

- What future role do we envisage for the Colleges and the College tutorial programme?

- How can we enlarge our international presence?

- What can we do to enhance our community relations?

- What is our long-term physical plan as related to academic needs, and our plans for improved campus ambience?

I am not implying that we have been inactive in these areas, nor that we will accomplish all our goals overnight. However, these are the primary areas of activity which must precede the refinement of our long-term financial plans, although we are well advanced in that process as well. Budgeting and allocation of resources is the means of meeting our objectives. In that process, the task is to reconcile three variables: academic quality, financial support and access for students.

I trust this outline will provide you with an indication of the subjects on which I would appreciate your advice and your support.

## Meet the President

President H. Ian Macdonald is holding a series of open sessions with students, staff and faculty—those interested in voicing their views and concerns about the University. The sessions are scheduled by areas, but are open to members of the Keele and Glendon communities. A number of student councils are participating in these talks.

The meetings are scheduled as follows:

- Thursday, September 25 from 2:00 to 3:30 p.m. in the Junior

Common Room of Glendon College—for members of the Glendon community.

- Wednesday, October 1 from 4:00 to 5:30 p.m. in the student lounge of the Administrative Studies Building—for Administrative Studies and Osgoode Hall Law School students.

- Thursday, October 2 from 12:00 to 2:00 p.m. in the Faculty Lounge on the 8th floor of the Ross Building (South End)—for Graduate Students and Environmental Studies students.

# Entertainment

"My sleepers will flee towards another America."  
-Jean Genet-

## Writer sees red

**Tom Walmsley speaks his mind and we hear strange things...**

Stuart Ross

Since his first book of poetry, *Rabies*, was published in 1975, Tom Walmsley has remained a controversial figure among Canadian critics and audiences. His second collection, *Lexington Hero*, earned him a wider audience, and *Doctor Tin*, published in 1979, was the winning entry of Pulp Press's 2nd International 3-Day Novel-Writing Contest. But Walmsley is best known for his play-writing abilities. His most recent *Something Red* (just published in book form by Virgo Press) followed in the staggering footsteps of the earlier *Jones Boy* and *The Workingman*. Playing at Toronto's Tarragon Theatre last year, it literally stunned full houses. His work deals with junkies, prostitutes, little criminals. His people. I spoke recently with Walmsley the writer, the sado-masochist, the former heroin addict, the anarchist. He was amicable, excitable, and slurred a few words.

**In *Something Red*, Bobby, the main character, reads a poem and then says he doesn't know what makes him write...the birds, the trees maybe. Is that what makes you write?**

Not at all. I'm more interested in things that fuck you up than those things. I mean, you're going to die and that's it. You're going underground and the worms are going to eat you. And wouldn't it be nice to see a nice show about—about what? What's nice compared to death. Everything has got to be measured against the fact that you know that someday the worms are going to eat you.

**But amidst all this cheerful nihilism, you still talk about social change.**

Well, O.K. What I say is that the individual has got to fight against the state and everything else. And that's when a better state will

be formed. I'm always looking for the answer. I don't want it to end up that somebody always dies at the end of my plays, it just happens that way. I would rather things worked out. But what's the solution to anything? Buy a car? Get a job? Get a fucking hanging plant? Would that help Bobby? Him and the rest of God's children. Who wants to leave behind a piece of vapid entertainment. I just try to get to what bugs me. And what bugs me is stuff like working for a living and...everything. Just how the hell do you make it? I don't know.

**The *Star's* Gina Mallett said that one of the problems with *Something Red* is that it doesn't show much development since the last plays...**

I'll tell you something. I would like to piss in Gina Mallett's mouth. And that's all I have to say about any of her criticism.

**Your three-day novel is a lot different from your plays. A lot funnier. And you don't seem out to change things with it.**

I don't have a political stance, right? I'm not a Marxist, or a Leninist, or a Trotskyite, or any of those fucking Russian names. I don't have a perfect idea of the world. I'm more interested in writing of the world as I know it. I mean, I am for anarchy, basically. In *Dr. Tin* I just wanted to say what the fuck I felt like. I had a lot of fun doing it. You wrote a three-day novel yourself. Now, where do you get that stuff from? It's not something you lived and died by.

**Dr. Tin becomes a rock star and tries to literally destroy his audience. Is he your ideal artist?**

Oh, absolutely. An artist who just discovers that art doesn't change anything. I'm disgusted with the so-called artists who aren't trying to change a thing, and for some reason think that their inconsequential works are having a major effect on society. Writing, or any art, becomes such a closed

circle, you end up writing for writers. I write for you, you write for me, dooka dooka, dikka dee.

**You don't think you can change anything with your writing?**

I hope to make people look at things a little differently than they do. I mean, look at the fucking people who came to *Something Red*. The subscriber series. All these terminal cases showing up to watch the play. They have obviously never lived like any of those people on the stage. These people who go to live theatre will finally look at this guy and start to question things. You know, you can't start from an answer. So, if they start from the question maybe their lives will be different in some way. Maybe not. Basically, I don't care. I write just so I can get it out there and get on to the next thing.

**Do you read much James Cain and detective stuff? Dr. Tin seems to have a lot of that sort of influence.**

I love James Cain. I like Hammett, Chandler. I've always liked that. That was my earliest reading when I was a kid. The thing I like about James Cain's work is that everything is so totally founded on lust. The sexuality of the people is so important...you know: man meets woman, decides to murder husband. I find that much more real than anything else. A guy's got the hots, and will commit any amount of violence to fulfill that. That I understand.

**How about rock? Hendrix and Lou Reed pop up in your plays and poetry.**

I totally believe in rock and roll. I



Walmsley in the pose that Chatelaine refused to print.

think if you don't like rock and roll, you're too old to live. It's the only thing that keeps me going. Bobby says that in *Something Red*. The thing he can't really believe is that Jimi Hendrix ever existed. In a world that sells Bic Disposable Razors, I can't believe that Jimi Hendrix ever existed either. I mean, all I can think about is 'Robert Young is God'. It's all *Father Knows Best*. What they're always saying to you out there is: "Grow up, work hard, do this, do that." And basically, you live your life in a three-piece suit. You're just going to trudge along and *nothing* means a thing. Everything is sensible, calm, very nice. It's like drinking tea, you know? Well, in that world you've still got Hendrix on guitar, and you've still got sex, *flesh* and *rock and roll*. I'll go for that every time. I mean, fuck the TTC.

**What did you think of the punk movement?**

I was absolutely for it. When the punk thing came along—Johnny Rotten, the Clash—all that great stuff, I thought, 'Now, that's what I do.' Because that's where you've got an outlet for your own violence. You're not feeling violently about life, and you're not feeling passionately either. I equate passion and violence.

And violence doesn't have to necessarily be a negative thing. If you go to bed with somebody you can make love violently. And that's positive. And you have to believe violently about your work, too. Just so you feel violently enough to say, "Look man, if you do that to me, I don't sue anybody, I'm gonna fucking kill you." That's feeling violently and that's positive. Revolutions are violent. And that's positive violence. You know, everybody ignores the positive aspects of violence. Like heroin, it's got bad press. A couple of guys throwing an East Indian on the subway tracks isn't such an attractive proposition. But that's one side of it. I mean, no doubt those guys felt passionately and violently, and I totally disagree with them. The way I feel about it is I'd like to shoot *them*. I have a violent reaction. I mean, I'm not Mahatma Gandhi. Which I know shocks you.

**You write a lot about heroin and sado-masochism, and you feel strongly about gay rights, but you don't deal with that in your plays.**

It's like Marlon Brando with the Indians. I'd rather hear it from an Indian. I think to really deal with

See 'Walmsley' p. 16



A relaxed Walmsley awaits gun-toting Gina Mallett.

## Art spaces sparkle

If you commit yourself to a search, York's art galleries will reward you with more than a few cultural pearls.

The Art Gallery of York University, N145 Ross, open 10 a.m. to 4:30 p.m., Monday to Friday, is the flagship of York's galleries. This gallery once mounted its own small, but highly respected shows, sometimes doing work with international importance. Now, being a victim of major cutbacks, curator Michael Greenwood says the gallery relies upon ready-made exhibits imported from outside galleries or museums. The exhibit now on display, "Edward Curtis, Seventy Photographs of Canadian West Coast Indian Life Before the First World War", comes from the Edmonton Art Gallery, and will be here until October 10.

The Samuel J. Zacks Art Gallery, Room 109 Stong, hours TBA, will be opening October 14 with a show of "Caribbean Art, Paintings and Sculptures". Artists will be in constant attendance until the end of the show, October 22. Curator Dixie Worcester wants the Zacks Gallery to promote multiculturalism with more than one art form at a time. "Instead of an



Ronald Ramage at the Galleries

ordinary gallery, we would want to be a participation gallery."

Founder's Art Gallery, tucked behind its reading and listening room, just opened its first show of the year, "Paul Salmon, Recent Photographs", running until October 10. Herman Yamagisi is Founder's Art Director.

McLaughlin College, in lieu of a gallery, sometimes mounts shows in Mac Hall, or in conjunction with other events. One such upcoming event will be the first Chamber Concert, October 31, 7:30 p.m., in the Music Room, 016 McLaughlin. Ms. H. Sandburg's work in progress, scene by scene paintings of the entire bible, will be on display at the same time. Persons wanting to display their own work should approach McLaughlin Student Council.

Winters' Art Gallery, Rm. 123, hours TBA, is a bit hard to find but one of the larger and more comfortable of York's art spaces. The first show of the year, "Drawings by Alex DeCosson"

will be opening October 14. The opening has been delayed by renovations in the gallery. Besides visual art shows, the gallery will be presenting music, dance and performance art pieces. Kathy Lipsett, of Winters' Art Gallery, says she also wants to bring in outside non-student art from Canadian Industries Limited, and The Royal Ontario Art Museum Extension Branch.

Students wishing to show their work should call Kathy at 663-9320, for there is still unbooked time in December 1980, and January 1981.

It's quite different at IDA, the gallery in the Fine Arts Building. This gallery displays the work of the master and upper year visual art students at York. Curators Laura Cosgrave and Robert Youds state the gallery is booked until April 1981, but the situation is confused at present, and more information will be forthcoming.

The most exciting gallery times are openings. Wine and cheese are de rigueur; the artist, critics, and important personages are there; there's nearly always somebody pretty enough to make your day; conversation sparkles; and the art work, (yes the art work) looks best in this light.

# NOW...



... THE TASTE OF  
 PLAYER'S  
 IN AN EXTRA LIGHT  
 CIGARETTE.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.  
 Average per cigarette: 9 mg "tar", 0.9 mg nicotine.

## Clash action



Censor board offended by stark reality.

Joe Strummer's rotted teeth symbolize this Clash documentary by Director Jack Hazan (**A Bigger Splash**). It captures in close-up England's punksters, The Clash City Rockers on an exhausting fight-filled tour. It's perfect for the Clash-starved fan.

Hazan's camera, like John Cassavetes', follows his characters with voyeuristic abandon and so we see a gritty picture of the jaded punk rock scene in England. We get scenes like the one pictured; breathing authentic moments. Or we would, if they hadn't got lost crossing the Ontario border.

The Clash have disowned the film claiming it's boring. After the Clash action all we get are dozens of cutaways to a leaching would-be roadie, who can't figure out why The Clash mix politics and rock: "Joe, what does R.A.F. mean?"

In a recent interview Joe Strummer said he thinks a Clash break-up is imminent. They have already completed a song book of good songs and performed blistering concerts that got better as the tours multiplied. This glimpse barely captures the spark of The Clash. It's a film to be seen, but not really enjoyed.

Elliott Lefko

533-8906

Nicholas Nanos

**PARKDALE MUSIC SCHOOL**  
 lessons in voice, piano, guitar,  
 recorder, lute

1484A Queen Street West  
 Toronto, Ontario M6K 1M4

## SUPER X DRUGS

(Central Square)



is now featuring

**BAUSCH & LOMB**  
**SOFLENS**  
**SALINE**  
**SOLUTION** (240 ml)

**BAUSCH & LOMB**

**SOFLENS**  
 Saline  
 Solution

**Description:** A sterile buffered, preserved, isotonic saline solution for soft contact lenses, containing sodium chloride, disodium edetate 0.01%, thimerosal 0.001%, and a buffering agent.

**Use:** (1) For THERMAL disinfection, use BAUSCH & LOMB SOFLENS Saline Solution for daily cleaning and rinsing of lenses. Fill carrying case daily with fresh saline solution prior to use of disinfecting unit.

(2) For CHEMICAL disinfection, use saline solution to rinse lenses before wearing, after removing from soaking (disinfecting) solution.

**Important:** Do not touch dropper tip to any surface or with fingers. Keep tightly closed when not in use.

**Important:** See instructions included.

Manufactured for:  
**BAUSCH & LOMB**  
 SOFLENS is a registered trademark of Bausch & Lomb Incorporated in U.S.A. Distributed by Super X Drugs, Toronto, Ontario.  
 MADE IN CANADA

Regular Price ~~\$1.95~~  
 NOW ONLY \$1.29 each  
 Get yours while supplies last.

# BFA grads break legs



Andrew C. Rowsome

The actual figures inspire descriptions such as 'depressing' and 'tragic'. The current unemployment rate is a very real source of severe anxiety for students preparing for jobs which are likely to already be filled by the time graduation occurs. Of all the fields acting is probably one of the most competitive. The market is filled with hopeful performers from all areas ranging from York BFA graduates to those who dropped out of high school in the hopes of discovery.

How do the York theatre students fare in comparison? While a degree from a university does not offer any advantage in

this particular career many are doing well. In fact two students still attending York are also plying their craft in their time out of school. After a dull day of classes they head downtown to appear in full-scale theatrical productions.

Sylvia Schmid is part of the cast of Theatre Plus' production of *The Night of the Iguana* at the St. Lawrence Centre. Merely working with and watching such stars as Charmion King, Alan Scarfe and Frances Hyland tackle their roles has been a rare opportunity for improving her craft. Schmid's role requires her to appear bikini-clad and she laughs over the difficulties caused by the body make-up. Not only is it difficult to remove,

but if left on it has the side effect of ruining any clothes worn over it. The solution turned out to be a shower during the last half hour of the show. While Tennessee Williams' play builds to its climax, Schmid is backstage straining to get at that last dab of grease paint between her shoulder blades. She wears a robe for her curtain call.

*Mixed Company* is attracting full houses by a clever combination of titillating content and slick advertising. While the lead is played by Kathy Kinchen (a recent York graduate), John Chassels plays several parts as a series of 'strangers'. Although considered a minor part, Chassels is actually onstage quite frequently and has rather a great number of lines. Not every aspiring actor gets a chance to interpret across the range from a disco-boy to a leather-man within the same evening. Chassel's scene as a 'chicken' who works as Mickey Mouse by day is one of the highlights of the entire production.

That two undergraduate performers have been chosen to appear in commercial Toronto productions offers a positive note to York's theatre programme. That graduates are also working is good news. But most of all it is a strong salute to their individual talents.

# German films AGO-go!



Bruno S. portrays Kaspar Hauser.

Michael Monastyrskij

Long before *The Tin Drum* became a celebrated cause for Toronto movie buffs, German films had caught the eye of this city's audiences. The Art Gallery of Ontario has taken notice and until November will be showing a series of German films made during the 70's.

The movies being shown often take their theme from German history and life, but the problems they tackle are common to industrial society. Even in historical works such as Werner Herzog's *Aguirre: Wrath of God*, we can feel the presence of modern dilemmas.

Herzog, Fassbinder and Schlöndorff, the three stars of the German film renaissance are well represented in this collection.

Herzog is a self-taught director from Munich, who is best known in North America for his vampire film *Nosferatu*. This film as well as Murnau's original 1922 version will be screened on November 23. Earlier on October 26 the gallery will present the brilliant *Enigma of Kaspar Hauser*. This is the story of a man who spent his childhood locked in a stall. Because he was not brought up in society he begins to question many of its conventions.

Fassbinder directed *The Marriage of Maria Braun*, which along with Schlöndorff's *The Tin Drum*, is among the most successful of recent German films. It deals with the struggles of a woman in post-war West Germany. In *Mother Kusters Goes to Heaven* and *Fox and His Friends* Fassbinder continues to dissect German society, concentrating respectively on left-wing politics and homosexuality.

Finally, for the few of us who don't speak German, the movies have subtitles. Here is a partial list of the films yet to be shown. Admission is \$2 for a single film, \$3 for a double bill.

September 28  
2 and 7 p.m. *Mother Kusters Goes to Heaven* (Fassbinder)  
4 and 9 p.m. *Fox and His Friends* (Fassbinder)

October 5  
2 and 7 p.m. *Stroszek* (Herzog)  
4 and 9 p.m. *The American Friend* (Wenders)

October 12  
1 and 7 p.m. *Germany in Autumn* (Boll, Brustellin, Cloos, Fassbinder, Kluge, Mainka, Reitz, Rupe, Schlöndorff, Sinkel, Schubert)

October 19  
2 and 7 p.m. *The Second Awakening of Christa Klages* (von Trotta)

4 and 9 p.m. *Erika's Passions* (Stockl)  
October 26  
2 and 7 p.m. *A Free Woman* (Schlöndorff)

4 and 9 p.m. *The Enigma of Kaspar Hauser* (Herzog)

So hop onto your local dashund and head to the AGO. Remember the mustard.

# York gets worldly

Paul Turrin

Caught up in the festival fever which swept Toronto over the past few weeks, the Dept. of Languages, Literature, and Linguistics has seen fit to sponsor the Multicultural Film Festival at York as part of the 20th anniversary celebrations. It's a series of some 12 films representing 9 of the ethnic groups who make up the Canadian mosaic.

The films, each chosen by its own language department, were selected on the basis of the contemporary artistic views of their societies, and were designed to give people an opportunity to get interested in the various cultures. Each film will be accompanied by a speaker or panel discussion relating it to the festival's theme. The opening four films of the series (all in their native language with English subtitles), are as follows:

Italy's *Cristo si è fermato a Eboli*. (Christ Stopped at Eboli), 1979 film based on the novel by Carlo Levi and directed by Francesco Rosi, which 'recaptures the poverty and suffering of the southern Italian peasant during the fascist regime' opens on October 1; *El Super*, (The Superintendent), a 1979 Spanish film directed by Manuel Arce plays on October 8. The film centres around a middle-aged Cuban superintendent who looks after an upper west side tenement; on October 15, 1964's *Tini zabutykh predkiv*, (Shadows of Forgotten Ancestors), a Ukrainian film directed by S. Paradzhanov, a romantic story of 19th century peasants of the Carpathians mountains, (and which was banned in the U.S.S.R. as 'nationalistic'); and on October 22 Russia's *Andrei Rublev*, a 1964 film directed by Andrei Tarkovsky and concerning a 14th century monk living outside of Moscow.

All of the films are to be shown in Curtis Lecture Hall "L" at 7:30 p.m. Best of all admission is free, amigo.

# Salem Shlocks

Salem Alaton

Russ Meyers has mellowed to a kind of grandfatherly bemusement ribbing himself as much as anything else. *Beneath the Valley of the Ultravixens*, the latest of a long line of 'Vixen' films, is a *Mad* magazine ramble of lightweight jokes about small town U.S.A., Christianity Texas-style, and the etceteras of the familiar American libido. The satire is dated and punchless (a caricature gay dentist, a Negro with white blood, a buxom faith healer, etc.) but the comedy works almost as cozy family

fare—at least for everyone in the family over fourteen. There is probably a certain amount of graphic sexual interplay in the film but, for one thing, we'll never see most of it (the version now in Toronto is riddled with those annoying hiccups that indicate the censor's work) and for another, Meyers has never been much of an 'erotic' filmmaker anyway (let alone a pornographer). Satire/comedy has always been the keynote of his movies; at the time of his *Beyond the Valley of the Dolls*, nearly ten years ago, it even made some telling points.



Theresa Russell loves the sound of breaking glass.

# ...and talks

Salem Alaton

Director Nicholas Roeg can't control the convolutions in *Bad Timing*. Psychological conundrums were pushed to the limit in his *Performance*; so was it with the possibilities of story-telling pivoting on ambience in *Don't Look Now*. Both elements meet superbly in *Walkabout* and *The Man who Fell to Earth*. But in his new film, Roeg has strained their limits.

Complex without richness, *Bad Timing's* morose love story between a repressed American psychiatrist and his confused, high-spirited paramour culls cinematic detail relentlessly—and sometimes pointlessly.

Freud and Vienna, the mental and environmental elements of the film which are laid on with a trowel, oppressed not only the screen's characters but also the capacity of its viewers to relate to them. Roeg seems to be perpetually talking out of both sides of his mouth—neither the labyrinthine tale nor the restless, demanding visuals will shut up

for a moment. Uncharacteristically, the director leans on clanging juxtapositions here, jumping from lovemaking to ambulances and police inquiries, slamming doors during the entrances.

None of this is aided by Artie Garfunkel in the leading role, a personality whose ingenu quality sufficed in *Carnal Knowledge*, but who flails impotently at the rigorous demands of *Bad Timing*. Harvey "I forgot how to act" Keitel, yet to fully demonstrate his range anyway, is quite hopelessly straight-jacketed as a quirky Austrian detective. Only Theresa Russell, a relative newcomer, has the freedom and presence for a performance of substance.

Despite everything, finally, Roeg is to be admired. A number of film's present generation of artists have displayed their talents convincingly, but not many have been as ambitious and far-seeking as Roeg; certain kinds of failure cannot be resisted.



# MASsive attack

Carolyn Mas has attracted attention with two albums and a reputation for dynamic concerts. This Monday she plays Founders Dining Hall. Shows are at 8 and 11. Tickets are 5 bucks and you really ought to head down there. The joint'll jump.

# Ralph's guitar waltz



## Elliott Lefko

There are some musicians who enjoy giving interviews, and there are others who would rather head in the opposite direction. The music does the talking, they figure, and besides it becomes difficult trying to explain their art in words.

After a concert, Ralph Towner is one musician who would

rather spend time with young guitarists, comparing notes, visit an old friend, or speak to the local musicians who opened the show.

After a persistent shadow, I did manage to capture his attention. We sat on the wings of a small backstage in the NDWT Theatre. In the darkly lit room, he lit cigarettes, drank from a short glass of wine, had a bit of the last

beer and spoke of the solo performance he had just given, his first in Toronto.

"Toronto is known. It's a good town from the musicians who have come out of it. But it's nothing compared to Montreal in terms of shows. They've got a scene—promoters, clubs. As part of the ensemble Oregon, we recorded part of our last album there."

"I enjoyed playing here, but I didn't feel my performance was good. I was beating back the hysteria. My best moments, I felt, were a couple of times when I played just one note."

Towner is a respected guitarist whose work has been featured on records with his friend John Abercrombie, Oregon, and his solo works. Most of his work is featured on ECM Records. Although some people have criticized Manfred Eicher's German-based label for its arrogance, Towner, like Abercrombie, had only kind words for the super engineer.

"What company would release a ten record set, such as the Keith Jarrett series of last year? I'm not going to get involved with criticizing ECM. The criticism is superficial, peripheral to the music. I work for ECM because I like the musicians on the label. But it's not a closed 'stable', I can also bring in people who aren't on ECM for an album."

"I release about a record a year. I need that much time to prepare. Keith Jarrett is prolific. The function of the ten record set, and I could release one if I wanted to, is to document his work as a whole. Not to say that this record is better than that one. He is extraordinary because he won't repeat himself in those ten records."

Breaking up his years with concerts, Towner visits Europe more than the U.S. and Canada. He enjoys playing and once he has gotten his guitar in the door of a town, he'll usually come back. After 15 years of playing, 10 with Oregon, he finds that audiences are growing, and becoming more receptive to Towner and Oregon's East-West musical-mix. Above all he finds that the music is constantly getting better. "And that's what it's all about. Why play unless you can get better?"

Playing solo guitar before an audience is demanding. Unlike the piano, a guitar can sound repetitious awfully fast. "Audiences are so instinctive," marvels Towner. "They're like nerve endings. The more I bury them with notes, the more monotonous it becomes."

Over the course of his one hour set, Towner entertained his audience with some improvisa-

tion, a couple of tunes from Abercrombie ("He wrote 'Ralph's Piano Waltz' on piano, while housekeeping my apartment"), and some originals. One pretty composition was "The Silence of the Candle." It is Towner's interpretation of poetry.

"I had a neighbour who wrote poetry and asked me to write music to the words. However, I didn't like them, so I wrote my own."

"It was a catharsis. I needed it at that point in my life, to express what it was in me. I couldn't do that with music."

"I set the poems to music, and then dumped the words. The song became unusually lyrical. It was like what John Hendricks used to do."

With that high note, we stop. Towner bums a ride to his hotel, and another interview is over. Now, you see, Ralph, that didn't hurt a bit.

## Demented Yak

Reader David Lavin wins the Instructions elpee (Quality Records) for suggesting that we have Rod "I sound quite toad-like" Stewart "walk into the Edge during a Forgotten Rebels concert." Bertrand Russell'd love ya, David. This week: who goes "Arf! Arf!" when he laughs? Hint: a legendary American sailor with a

skinny girlfriend. Sickeningly easy. Get your drunken scrawls to Excalibur, Yak, 111 Central Square, and if your correct entry is drawn you get a freebie of the Thomas Luke Phobia novel of the John Huston film. Excalibur staff must stay at home with their iguanas and mutter sweet nothings. S.R.

## Gourmet folk

The Mariposa Folk Festival returns with a vengeance. This Friday and Saturday at 8:30 at Harbourfront the ancient festival will take on a new youthful appearance. Gone is the 3-day-long affair, in its place is a sleek two-nighter, divided into a blues night and a folk night. Representing the blues on Friday will be the Downchild Blues Band, and the "two giants of the blues" Johnny Shines, and Robert Jr. Lockwood, plus some surprised guests.

On Saturday, David Bromberg, "a master of the folk guitar" will be joined by Sweet Honey In The Rock, Robert Paquette, Pepe Castillo, and Estampa Criolla, for

an evening of delicious folk. Further Info. 363-4009. Tickets from 598-2838. The music never sounded better.



Council of the York Student Federation is accepting nominations for  
**PRESIDENT**  
**V.P. INTERNAL**  
**V.P. EXTERNAL**

Nominations are open until October 7, 1980

Forms are available in Rm. 105 Central Square

Robert Steadman  
Chief Returning Officer

## Beverly Hill Coin Laundry

**TRY A COIN LAUNDRY FOR ALL REASONS**

- wash anything up to 50 lbs.
- easy parking, pleasant surroundings
- OPEN 7 days/week 8:30 a.m.—10 p.m.

**BEHIND YORK PLAZA AT JANE & WILSON**

Phone 245-9074

Bring this ad for a 25¢ reduction on each washing machine used.

## What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

# Japanese film tapestry

**Richard Zywockiewicz**

Masahiro Shinoda, referred to as the greatest of Japan's "New wave" directors, explores contemporary themes while engaging on a metaphorical journey through his country's history and traditions.

In the **Ballad of Orin**, now playing at the Fine Arts theatre, he, like the film's characters, tries coming to grips with pure feelings, natural and instinctive.

The main character, ORIN, is blind itinerant singer. Expected to remain chaste, Orin is banished from the group after she remains chaste. Orin is banished from the group after

succumbing to the advances of a man. She submits, afterwards, to any seeking to take advantage of her blind condition.

Finally she meets Heitar, who neither demands sex from her, nor allows her to be used by others. His limiting demands on Orin, lead to his demise. Through a tapestry of beautiful images, we revel in the natural landscapes ORIN can only smell or hear around her.

The film deals with sensuality on its own terms. Neither Heitaro's celibacy, nor Orin's insatiable need for physical love are explained, only the

feelings themselves are examined.

The film is photographed and directed with rich sensitivity, never relying on gratuitous aesthetics. At the core of Shinoda's work is a passionate need to examine Japan and the Japanese national character and the political and economic peculiarities that led to the war. His military antagonists may be cliché, yet Shinoda shines through with an austere dramatic sense that is a directorial blessing.

Like most Japanese and Asian films, **The Ballad of Orin** deals with "man" and his natural environment, and I hope to see more in the future.



The Ballad of Orin at the Fine Arts thru next week.

**AGYU** Art Gallery of York University

## EDWARD CURTIS

Photographs of Pacific Coast Indians, 1910-14

UNTIL OCTOBER 10

Ross N. 145 Mondays—Fridays 10—4:30

**Students!**

*Earn top commission in your spare time.*

*Unlimited income potential  
Commission/referral basis.*

*Service industry, no products to promote.*

*Call Cathy:  
Days—368-1032/3  
Evenings—482-1081*

## CAPTURE CONTROL of your behaviour

**You sell your soul an inch at a time —get it back through SCAMP**

Sign up for the Counselling and Development Centre's SCAMP:80 Group starting in October (Self Change and Management Programme). This self-directed action-oriented programme helps you to work more effectively toward your goals.

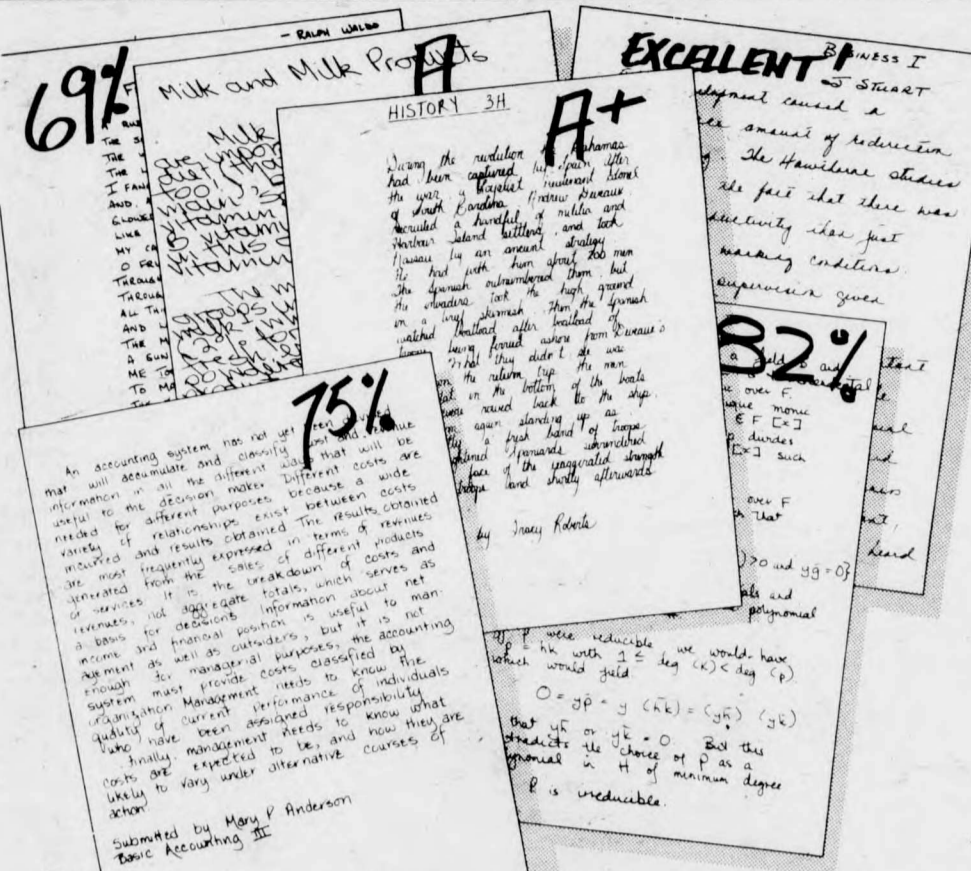
Come to an introductory presentation and discussion at 1 p.m., on Wed., Oct. 8, 1980, Room 115, Behavioural Sciences Building. If you can't make this time contact Charlene Denzel, Room 145, Behavioural Sciences Building, phone 667-2241.



**Our get together for your get together.  
Molson Pleasure Pack.**

12 Export Ale. 12 Canadian Lager. In every case, two great tastes.





Get the pencil that passes the test.  
The Pentel Quicker Clicker pencil.



Only from Pentel

Pentel Stationery of Canada Ltd · Unit No. 11-31 Progress Court  
Scarborough, Ontario M1G 3V5 · Telephone: (416)431-3710

## Walmsley cont'd

something like being gay, you have to be gay. I deal with junkies and heroin and that, because I was a heroin addict for a number of years. So that's important to me personally, and I can deal with that.

### Do you get any money from the Canada Council?

I had one grant from them in '75. I've got a couple of beefs about the Canada Council. Like first of all, you don't want to take their money. The thing that I don't like to see happen to people is that once you start getting grant money, you start writing for grant money. And then you're just making a fucking living. You might as well work in a grocery store. "Oh, I'm a writer." Some fucking writer. I mean, we sit down right now and write a book. Between now and dinner time. Just firing off poems as fast as we think of them. I mean...a poem. What's a poem? "I looked at my thumb, my thumb looked at me." There we go. That's a page right there. And so, you become an innocuous wimp.

On the other hand, I don't want to work for a living. It's the bottom of every artist's complaint. You don't want to work for a living. So if the Canada Council offers me 20 grand, I'd take it. Not only take it, I'd ask for it. I'd take money from the Mafia to go on writing. In fact, I'd rather get it from the Mafia than the Canada Council.

### What did you think of the Gary Gilmore thing?

Well, I'll tell you something. When we were opening **The Jones Boy** and **The Workingman** here in Toronto, Gary Gilmore was going to be executed. And that snapped the world back in perspective for me. How seriously can you take opening up a fucking play at the Free Theatre compared to that. I mean, seeing **Something Red** is not as important as the Russians invading another country.

People—artists!—are going around voting for the fucking Liberals. You can't vote for the NDP. Why? Because they'll take money away from the theatres and put it into half-way houses? Take it! Put it into half-way houses. Publishing or writing a book is not as important as feeding people. It never will be.

### In the back of Dr. Tin, it says that you've said everything you have to say about sex and violence...

That's a lie.

### That's a relief. But one more thing: what do you think of universities?

Never been to one. I dropped out in grade 10, right? And so, I don't have any idea. I see more the result of universities than I see universities...and I think the result is appalling. But I don't know the actuality of it. But since you want to fill in time, what else? I see we still have tape to go. Have yourself a little brandy.

## strides & strokes

sporting goods limited  
965 EGLINTON AVENUE WEST  
3 BLOCKS WEST OF BATHURST  
783-5760

THE STORE FOR RUNNERS AND SWIMMERS

## FALL SALE SEPT. 29 - OCT. 11

### SHOE SALE

ETONIC STREETFIGHTER	Reg. 52.95	36.95
LADY STREETFIGHTER		
ETONIC STABILIZER	Reg. 58.95	42.95
LADY STABILIZER		
BROOKS VANTAGE SUPREME	Reg. 58.95	49.95
LADY VANTAGE SUPREME		
NEW BALANCE 620	Reg. 62.95	54.95
W 620		
NIKE TAILWIND	Reg. 68.95	42.95
OSAGA KT-26	Reg. 45.95	34.95
LADY KT-26		

### CLOTHING SALE

FRANK SHORTER SHORTS & SINGLETS (Ladies' & Men's)	Reg. 17.95 - 21.95	14.95
FRANK SHORTER ALL-WEATHER SUITS	Reg. 125.00	85.00
ADIDAS MEXICO SHORTS	Reg. 9.98	8.00
JOG-BRA	Reg. 16.95	10.95
SWIMWEAR - SPEEDO, ARENA, DANSKIN (Ladies' & Men's)		40% OFF
ADIDAS NYLON JACKETS	Reg. 21.95	16.95

AND MANY MORE IN-STORE SPECIALS

## theatre plus at the St. Lawrence Centre

### The Night of the Iguana

by Tennessee Williams

starring ALAN SCARFE

FRANCES HYLAND & CHARMION KING

and ERIC HOUSE

directed by TOM KERR

designed by JOHN FERGUSON

lighting by DONALD ACASTER

Mon.—Thurs. 7:30 p.m. Fri.—Sat. 8:00 p.m.

Sat. Mat. 2:00 p.m. Discounts for Students

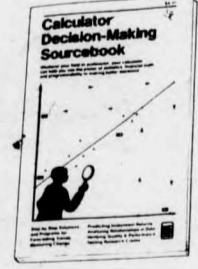
Held over until Oct. 2; 366-7723

TEXAS INSTRUMENTS INCORPORATED

AUDIO 'N' BUSINESS SYSTEMS LTD.

Flemington Park Shopping Centre  
(Lower Mall Offices)  
747 Don Mills Road, Suite 109  
Don Mills, Ontario.

TELEPHONES (416) 423-0653/4



Texas Instruments advanced slide rule calculator with programmability TI-55

- \*Perform repetitive calculations and recall frequently used instruction sequences at the touch of a key with 32 programming steps.
- \*Fast analysis of relationships in data with mean, standard deviation, variance and correlation capabilities.
- \*10 user-accessible memories increase the flexibility of calculations. Add, subtract, multiply, and divide directly into any memory. Includes memory/display exchange.
- \*Performs simple arithmetic functions and trigonometric, logarithmic, hyperbolic, roots, powers, factorials, reciprocals, per cent change, statistical analyses including linear regression, and direct key unit conversions.
- \*8 commonly used conversions are preprogrammed for convenience, allowing fast transition between metric and other measurement systems.

SPECIAL STUDENT PRICE ON TI-55 \$50.95 (Offer expires October, 1980.)



## Sports

# Gridiron men pull off upset

**Mike George**

In what has to be considered a major upset so far this season, the York Yeomen defeated the Western Mustangs 30-23 here last Saturday, September 20.

After establishing a 27-7 lead by half-time, York had to hang on to win as the perennially powerful Mustangs cut away at the Yeomen lead.

The first half of the game belonged to the home team. York opened the scoring with a single, but Western quickly replied with a touchdown on two big running plays. That was the last time the Mustangs held the lead. York exploded with 26 points in the second quarter and shut off the Mustang offense.

After the half, Western showed why they have been at the top of the national rankings for the past three years. Striking for a touchdown early, Western's offense came alive. Quarterback Paul Gleeson started hitting his receivers and they built up their points. Pushing hard in the fourth quarter, Western saw the potential winning touchdown called back on a penalty. York then managed a 2 point safety, then ran out the clock to win.

The York defense played magnificently in the first half,

causing numerous Western turnovers. Defensive back Greg Timmons played a great game running punts almost at will. He ran one in for a touchdown and also recovered a Western fumble.

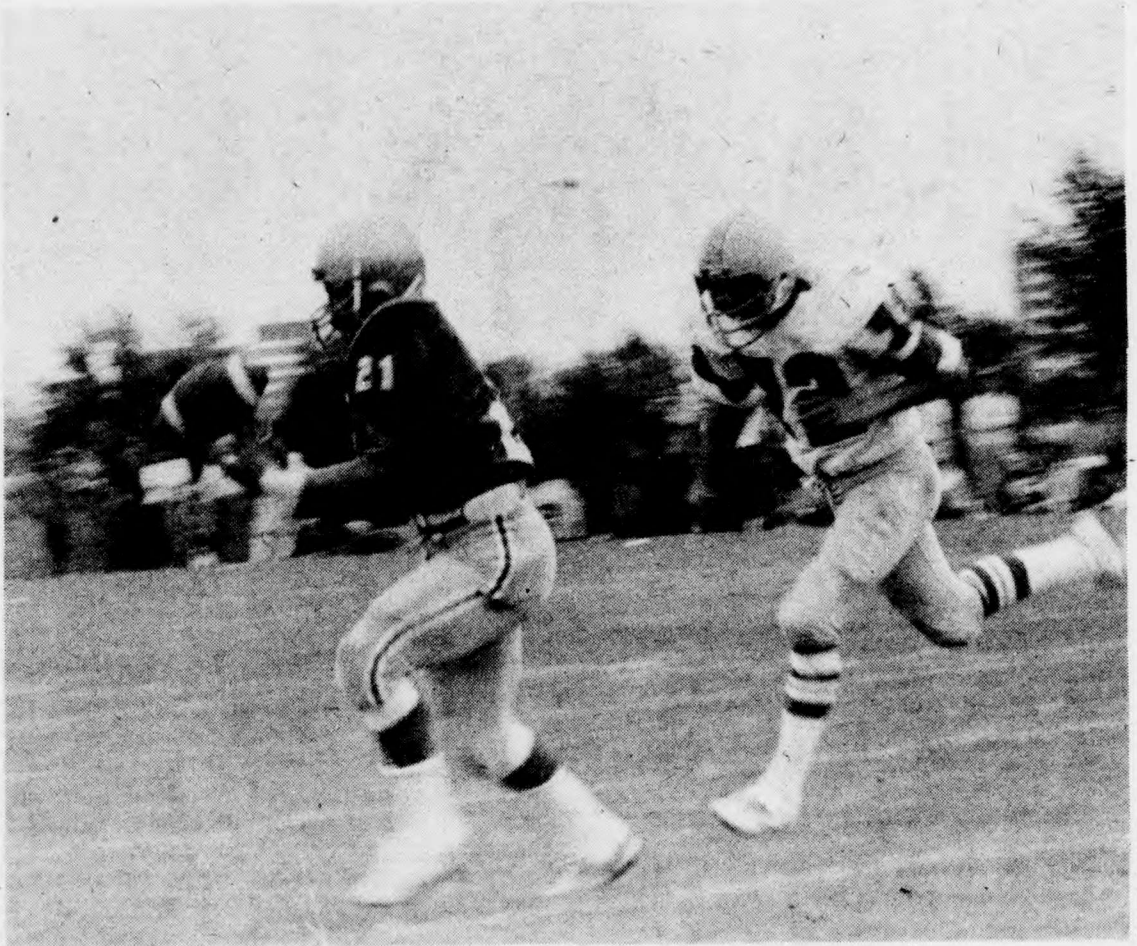
Dan Koenig and Mark Hopkins each had an interception and made some key hits to stop Western drivers. Angelo Koussis led the whole team in a very physical game; and it looked like he was in on just about every tackle.

Quarterback Mike Foster, playing behind a solid offensive line, scored two touchdowns on short yardage plays. Keith Vassallo and Frank Raponi in the York backfield accounted for a great deal of the Yeomen offense, especially in the first half.

Late in the game, Foster went to the air to keep drivers alive, and both Brian Gifford and Jeff Honey made key receptions in heavy traffic.

Beating Western solidifies York's position as serious contenders, but they still need some work according to Koussis. "I thought we were very lucky," he said. "We still have some work to do on the defence."

Greg Timmons had a similar



David Himbara

opinion. "I was apprehensive coming into the second half," he stated. "They've got a good team." Timmons noted that the specialty teams had improved considerably since last week's meeting with Guelph.

As a final note, Koussis had this to say, "Now that we finally hung

on to win, maybe we'll start getting fans out to the game."

**Notes:** For the first time in its history, the York Yeomen football team has been ranked nationally. According to the CIAU rankings released on Monday, September 22, 1980 York is the number 7 team in the country.

The turnout to Saturday's game was good. About 2,000 fans cheered the Yeomen to victory. There are some good frisbee players at York. The York frisbee demonstration team put on a good show at half time. Thanks to the Mustangs cheerleaders for some great stunts.

## Jocks, jocks, jocks

**Diane Wilson**

At this time of year, York's Tait McKenzie Building is literally swarming with "jocks". Decker out in baggy grey sweatsuits, they give the impression that they are nothing less than Olympic superstars! Such an impression can be somewhat intimidating to those of us who are, at best, mediocre athletes.

As a result, many mediocre athletes shy away from Tait. In doing so, these students ignore a potentially exciting area if their university education - recreational sports.

Perhaps you may scoff at the idea of recreational sports being exciting, or even, at times, challenging. Some people even say that recreational sports are downright boring. This misconception is unfortunate, for York's recreational programs are far from boring.

This year, Recreation York offers a variety of interesting instructional programs. Judo, conditioning, karate, skin and scuba diving, swimming and tennis are already in progress with others soon to start (fencing, ballroom dancing, folk dancing, modern dance, skating, squash).

A new addition this year are their day programs which will begin on October 6. Between the hours of 8 a.m. and 3 p.m. York students will be able to join classes in weight training, squash, swimming, yoga and fitness. These daytime classes are particularly beneficial to the many students who find it difficult to commute at night to York, but would still enjoy physical activity. Most of the

recreational programs have a minimal fee and any questions should be directed to Lois O'Grady at 667-2351.

Overcome that initial compulsion to avoid the Tait McKenzie Building and join an interesting and fun program.



## Field Hockey Yeowomen shut out opposition

**Laurie Lambert**

Has the York Yeowomen Field Hockey Team improved? Well, its record this weekend in Sauk Valley, Michigan says it all!

York hopped off the bus Friday afternoon and beat the Ann Arbor Field Hockey Club 5-0. The success continued Saturday morning with another 5-0 score over Kent University and an even better 7-0 win against Western Michigan. After some lunch York really got going and crushed

Pittsburgh 12-0. The exhausted Yeowomen still managed a 6-0 win over Ohio University in their fourth game of the day! Before the long trip home on Sunday, York pulled off another two digit score by beating Ohio Wesleyan University 10-0.

All the forwards contributed to the scoring with Laurie Lambert and Sheila Forshaw heading the list with 17 and 13 goals respectively.

OWIAA, here we come!

### Field Hockey Yeowomen Host Early Bird Tourney

This Friday and Saturday, September 26 and 27, the York Yeowomen will play host to eight teams from across Ontario, including defending league champion University of Toronto, in the season's Early Bird tournament. The purpose of the tourney, which runs noon to 5 p.m. on Friday and 9 a.m. to 3 p.m. on Saturday, is to bring together all Ontario teams for two days of competition, an opportunity for playing experience before the season culminates with the playoffs.

## Shortstops

### International Sport Comes to York

Direct from Calgary where they won the Canada Cup of Volleyball, Canada's national men's team will take on the U.S. national team in a special exhibition match at York University's Tai McKenzie gymnasium, on Sunday, September 28 at 2:45 p.m.

Sponsored by York's Department of Physical Education and Athletics, the match is open to the public with an admission charge of \$2.50 per person.

Last week, Canada defeated Japan's powerful national team, in the best-of-five gold medal match for the Canada Cup of Volleyball. It was Canada's second victory over Japan in the tournament, marking the first time Canada had ever beaten Japan.

### York Hosts Ontario Semi-Final Gold Action

From a field of 15 gold teams, only the top five Ontario universities will advance to the provincial championships following the results of the OUAA semi-final tournament being hosted at York on Thursday and Friday, September 25 and 26. Tee off time is 12 noon on Thursday and 9:30 on Friday at the Westview Gold Club (Gormley). Host coach Nobby Wirkowski and the Yeomen, defending Ontario champions, will have to battle to remain with the qualifying five as they placed fifth overall at their own York Invitational this past weekend. Queen's and the U of Toronto, finishing first and second at the York event, are favoured for the top spots. York will also host the Ontario Championships, coming up October 6 at the Glen Abbey Club.

### On the Road

The Yeomen tennis team head to McMaster for the Ontario Women's Intercollegiate Athletic Association singles ranking tournament on Friday and Saturday...**Rugby Yeomen** visit Queen's for a Saturday afternoon league game, returning to the city to meet U of T at Toronto on Wednesday, October 1...Also, in Kingston on Saturday, the **York tracks teams** participate in the Queen's Invitational meet...**The football Yeomen**, fresh from their upset over Western, travel to Windsor to meet the 1-1 Lancers Saturday, September 27, kick-off is at 2 p.m., followed by a road trip to meet the Waterloo Warriors for a 7 p.m. game on Friday, October 3.

## Goldfarb Consultants

### Interviewers Needed To Conduct Opinion and Attitudinal Studies

Must be articulate and empathetic  
Part-time evening positions

5075 Yonge Street

Call 224-5223 7-9 p.m. only

## YIN COURT

CANTONESE AND  
SZECHUAN STYLE  
CHINESE FOOD  
**667-8282**

FREE DELIVERY AFTER 4:30 P.M.  
10% DISCOUNT ON PICK-UP  
OVER MINIMUM ORDER

1033 Steeles Avenue West  
(1 block west of Bathurst)

Your Host: Benny Chan

Compliments of the

## CANADIAN CHIROPRACTIC COLLEGE

1900 Bayview Ave.

482-2340

## SKYDIVE

- PROFESSIONAL INSTRUCTION
- EQUIPMENT SUPPLIED
- PARACHUTE OPENED AUTOMATICALLY
- JUMP SAME DAY
- SPECTATORS WELCOME

**\$125**

CALL OR WRITE:

PARACHUTE SCHOOL OF TORONTO LTD.  
BOX 100, ARTHUR ONTARIO N0G 1A0  
(416) 532-6504 (519) 848-5431

## For better or worse

**Leora Aisenberg**

Partaking in illicit activities has always been a favourite pastime of university students. Considering the enormous appetite for spectator sports in North American society, it is not surprising that more and more York students are delving into the underworld of betting.

If one looks closely enough, there are numerous indications that cafeteria food is not the only gamble being taken at York. have you ever noticed:

- the number of discarded *Toronto Sun*s lying around, minus the "spreads"?
- that betting is the second most frequently discussed topic in Central Square (running closely behind fashion)?
- the substantial increase of absences during night school classes on Mondays?
- that a recent issue of *Obiter Dicta*, Osgoode's newspaper, gave odds on the law school's co-ed football games?
- the amount of losers drowning their sorrows in beer every lunchtime?
- the endless lineups at the bank?

Of course some people on campus remain unaware that a bookmarker is not a person who staples texts together. Football coach Frank Cosentino firmly maintains that—luckily for the Yeomen—he never gambles. But then, to a true gambler, football is only one in a myriad of armchair athletics.

Lunch money is often at stake for baseball, basketball, hockey, soccer, even pinball (ever been in the pinball room at Administrative Studies for more than ten minutes?).

M. bets to win money. Others cite peer influence and thrillseeking as reasons for sports betting. Says J.R. (no relation to

Ewing): "It's the same experience as going to the racetrack and placing ten bucks on a horse. When you see that horse get ahead in the last stretch, it's like having a psychological orgasm."

B. is no rookie bookie. He's been in the business for quite a while, and has a few clients who bet as much as one hundred and twenty-five dollars per game. His advice to novice bettors? "Lose."

Unfortunately, losing is one of the more inevitable aspects of betting. To avoid such a fate, R. (the Risky) bases his choices on the early lines he gets from Vegas every Sunday night. Some of his hot tips for this week: Tampa Bay, favoured by three over Cleveland, Washington by four over Seattle, San Diego by six over Kansas City...



## York Kickers miss out on points

**Everton Cummings**

It was a rather disappointing weekend for York's soccer Yeomen as they were able to collect only one point out of a possible four. On Saturday the Yeomen played to a one all tie with the Western Mustangs. York's goal scorer in that game was Paul Berkhuisen.

On Sunday the Yeomen were surprised even more when they played a fired-up and very physical McMaster squad. For three quarters of the game both teams were unable to score. The play went from end to end with both teams getting an even amount of chances to take the lead. Yeoman rookie Ben Abbassi, who was a constant

threat to the Marauder defense, missed two glorious opportunities from within the 6 yard line. With approximately 40 minutes to play, the physical nature of the game started to take its toll, and York was the unfortunate victim. Yeomen fullback Tony D'Agostinos was sidelined with an ankle injury and Peter Kovacs was red carded when he came to the aid of teammate Enzo Casullo. Playing handicapped, York lost a close game 1-0.

Yeomen coach Erick Willis was still pleased with his team's play and quickly pointed out that there are still eight games left in the season. After the game he praised his team for playing so gallantly even though they were a man short.

## SPEED READING

**\$50**

in cooperation with CYSF  
\$50 (incl.) all materials, all  
books, 1 class weekly for 8  
weeks. Tax deductible.

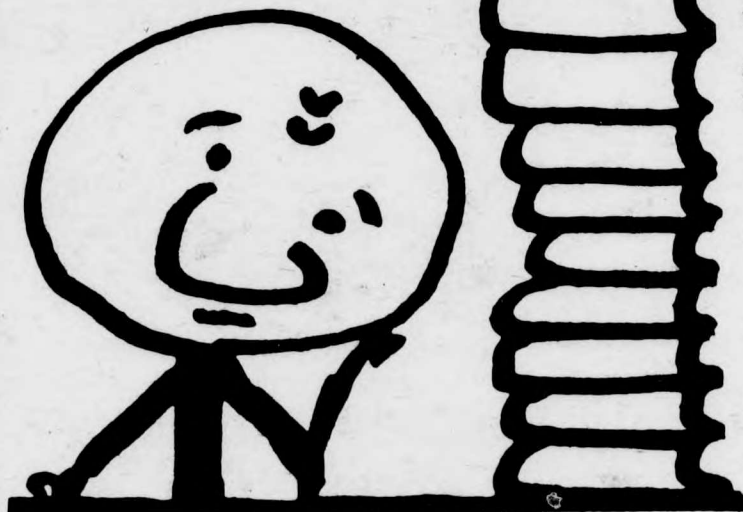
Classes start Thurs. Oct. 2,  
1980.

**Class I**—Thursday, Oct. 2,  
1980, 1 p.m. Rm 205 Stong  
College

**Class II**—Thursday, Oct. 2,  
1980, 3 p.m., Rm 205 Stong  
College

**Class III**—Thursday, Oct. 2,  
1980, 5 p.m., Rm 205 Stong  
College

**Class IV**—Thursday, Oct. 2,  
1980, 7 p.m., Rm 205 Stong  
College



REGISTER TODAY TO GUARANTEE A SEAT  
**CENTRAL SQUARE—Sept. 25**  
**Thursday 9 a.m.—4 p.m.**

MEM Communications  
Call 635-5751  
Speed Reading Information

## York hall of fame to be created

In conjunction with York University's 20th Anniversary an Athletic Hall of Fame is being established this year to honour the outstanding contributions of athletes, coaches, and administrators in the Department of Physical Education and Athletics.

In order to be considered for York's Athletic Hall of Fame, an athlete must have been a member of an interuniversity team for at least two academic years and must have graduated from the University at least 10 years prior to nomination. A coach or administrator must have been a member of the staff or faculty for a period of at least 5 years and cannot be considered for selection until 10 years after the initial appointment.

Early this past summer, a Hall of Fame Selection Committee was established, comprised of three executive members of the XY Club (Alumni Association of ex-Yeomen and ex-Yeowomen), the Coordinators of Men's and Women's Interuniversity Athletics, the Chairman of the Department of Physical Education and Athletics, and the President of the University.

The Selection Committee decided to induct four individuals into the York University Athletic Hall of Fame in 1980. Joan Huzar (nee Joan Featherstonhaugh), who graduated from Glendon in 1968 was a member of the women's swimming team, synchronized swim team, and field hockey team during her four years as a student. In 1967, Joan competed in the synchron-

ized swimming events at the Canadian University Games in Edmonton and came home with a silver medal. Joan also won a number of individual events at Ontario University synchro swim meets in 1967 and 1968.

David Smith, now the Coordinator of Administrative Services for the Department of Physical Education and Athletics here at York, led York's Cross-Country team to four Ontario championships from 1967 to 1970, and finished first

individually at the C.I.A.U. finals in 1969. Dave graduated from York with a B.A. (Vanier College) in 1970 and an M.B.A. in 1972.

Dr. Bryce M. Taylor, the founding Chairman and Director of the Department of Physical Education and Athletics—a capacity in which he served from 1964 to 1976—will also be inducted. He is being acknowledged for his leadership in developing the programme and the philosophy within the Department of Physical Education and Athletics. Dr. Taylor,

who has continued as a Professor in the Department since stepping down as Chairman and Director, has also made a significant contribution to both the national and international sports scene, having served in such capacities as the President of the Canadian Gymnastics Federation and President of the Coaching Associations of Canada.

Murray Young was York's first national champion. Competing in the C.I.A.U. national swim meet in 1967, Murray finished first in the 500 meter free-style event. Murray was a member of York's swim team for the four years he was an undergraduate (1966-69), and was also a member of York's rugby team in his final year 1968-69. He graduated from Winters College in 1969.

These four individuals will be honoured at York University's first Athletic Hall of Fame Induction Dinner which will be held on Friday, October 17 at 6:30 p.m. in the Winters College Dining Hall. Tickets are available from Mrs. Gail Smith in the Department of Physical Education and Athletics, Room 302 Tait McKenzie Building (call 667-2346). All present and past members of the York community are invited to attend.

The XY Club plans to hold a Hall of Fame Induction Dinner on the Friday evening of the Homecoming weekend each year. The Hall of Fame itself will be located in the main foyer of the Tait McKenzie Building; the appropriate hardware will be mounted later this year.



Dr. Bryce M. Taylor, on the left, is one of the first four individuals who will be inducted into York's athletic hall of fame.

## TYPES & STYLES

### A Specialized Student Service

- ESSAY TYPING
- ESSAY RESEARCH
- THESES & MANUSCRIPTS
- MAPS & CHARTS

A + CALIBUR  
24 Hour Turnaround

CALL 222-8571/5079

10% OFF  
With Copy of This Ad

## REWARD

For becoming a volunteer with mentally retarded people. Check out career options or learn new skills.

Day, evening or weekend possibilities.

Metro Toronto Association for the Mentally Retarded.

Volunteer Service  
968-0650 ext. 10

## CASINO DEALERS

Croupiers required.

Exciting, profitable, part-time work involved.

Call Sandy or Diane

881-9906

9 a.m.—5 p.m.

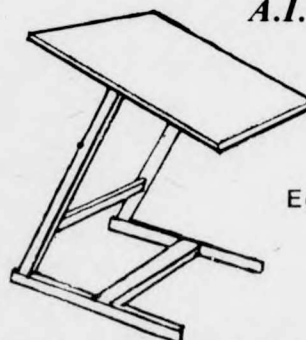
## THE COUNSELLING AND DEVELOPMENT CENTRE offers GROUPS

- Assertive Training
- SCAMP—Self Management
- Mature Women Students
- Bioenergetics Exercise Group
- Single Parents/Parenting
- Psychotherapy Growth

Information can be obtained in Room 145, B.S.B. or phone Charlene Denzel—667-2304 or Rosemary Clewes—667-3213

## Save 25%

A.I.T. Drafting Table



### Student Special

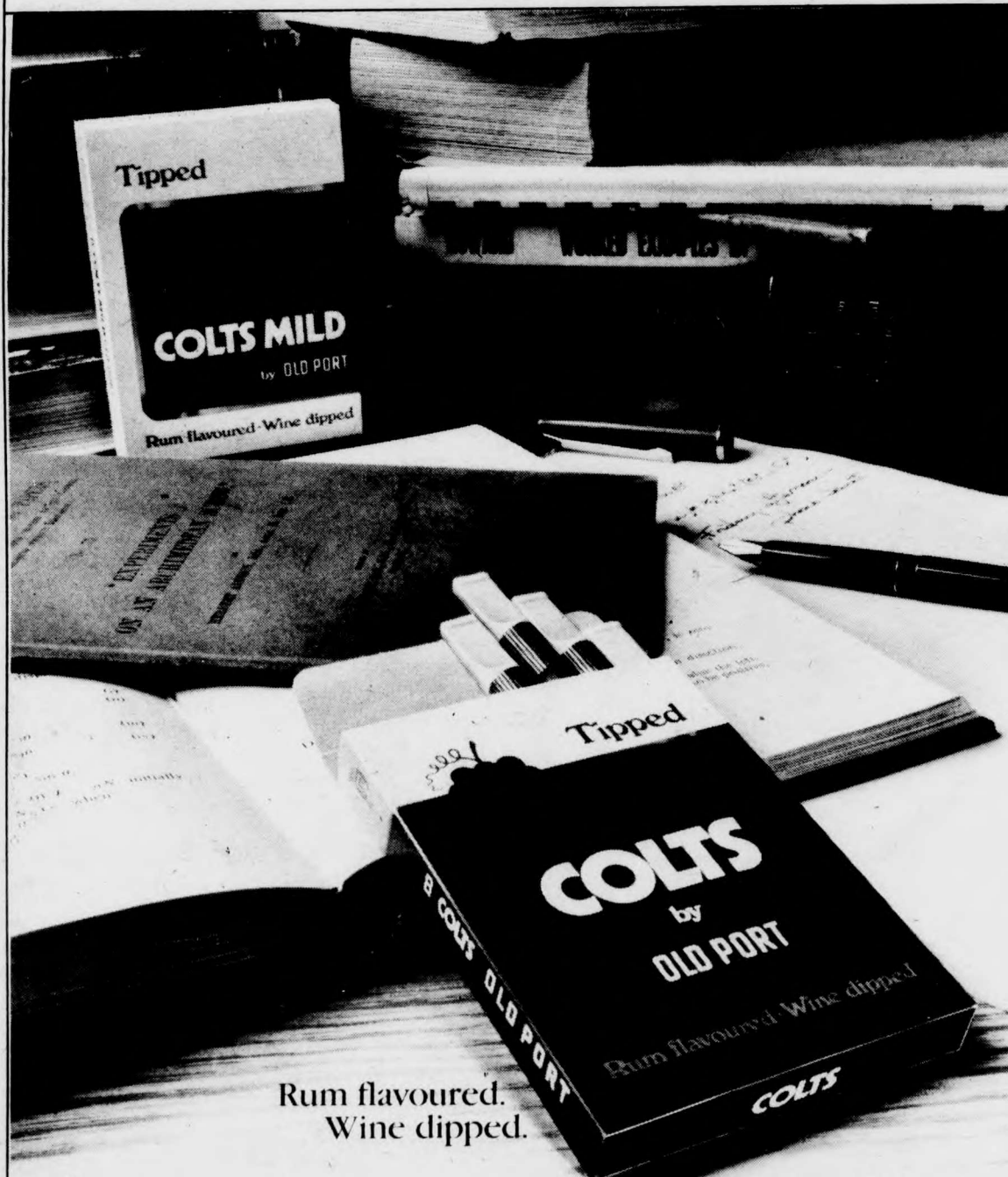
	Reg.	Special
A.I.T.	\$187.95	\$146.00
Econo Kit	\$41.90	\$26.00
	\$229.55	\$172.00
	Save 57.85 = 25%	

Econo Kit includes: Compass Set squares, Leads, Protractor, Clutch pencil, Eraser, Lead pointer, Erasing shield, Dusting brush, 2 Scales, Circle template, 5mm. pencil, French curve, & Tote bag.

Visit our showroom & browse through our selection of Fine & Commercial Art supplies.

## Catigraph Ltd.

5400 YONGE STREET, WILLOWDALE, ONTARIO, M2N 5R5 (416) 226-0115  
Expires Oct. 11/80 No other discounts apply.



Rum flavoured.  
Wine dipped.

# Crack a pack of Colts along with the books.

**Are you looking for a career,  
and graduating with a degree in:**

COMMERCE  
SCIENCES  
HISTORY  
LITERATURE  
LANGUAGES  
SOCIAL SCIENCES

ENGINEERING  
ECONOMICS  
POLITICAL SCIENCE  
GEOGRAPHY  
MATHEMATICS  
GENERAL ARTS

**PROCTER & GAMBLE INC.**



We'd like to tell you about Procter & Gamble and the career opportunities we have available for you in Business Management and Technical Management (Product Development, Manufacturing/Engineering).

Join us on September 30th for a presentation followed by an opportunity for informal discussion with representatives of Procter & Gamble.

**Faculty of Administrative  
Studies  
Rooms 038/039  
Tuesday, September 30th  
12:00 — 1:20 p.m.**