

THE GAZETTE

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Thursday, October 22, 1998

Dal-ITI partnership causes concern over accessibility

The programs are better than nothing, Dal vice-president Scully says

BY SHELLEY ROBINSON

Two new graduate programs offered with a for-profit institution are raising questions about students shut out of high-priced programs because they can't afford the tuition.

The degrees — a Masters of Business Administration in Information Technology (MBAIT) and Masters in Information Technology Education (MITE) — are jointly offered with the Halifax-based Information Technology Institute (ITI).

Tuition for the two-year MBA (IT) is \$38,600, while tuition for the 12-month MITE is \$28,800.

Dr. Sam Scully, Dalhousie's vice-president academic and research says the programs were intended to fill student demands for courses Dal couldn't afford to offer on its own.

And while Scully says he recognizes the barriers of high tuition, he says the programs are better than nothing.

"The arrangement at least allows us to provide a program of quality to a substantial student audience that we wouldn't otherwise be able to provide," he said.

"It does shut some people out, but it does create a program others can take — I'd rather do that than no program at all."

Kelly Mackenzie, Dalhousie Student Union vice-president of student advocacy, also has reservations about hefty price tags limiting options for some students. And MacKenzie doesn't necessarily see the partnership with ITI as necessary.

"[Universities] should be able

to offer these programs within the public system," she said. "If a student doesn't have the money for this program but really wants to take it — how is it accessible to them? It's not.

"I couldn't take this program." The MBA (IT) is offered through the faculty of management, and the Masters of IT Education is offered by Henson College, Dal's continuing education affiliate.

Dal will receive \$7,200 for each student in the MITE program, and roughly \$15,000 for each student taking the MBA (IT).

Tuition for a normal full-time MBA is \$4975.

Each program is based on ITI's nine month Applied Information Technology certificate. The MBA (IT) also requires correspondence work with Dal's faculty of management — designed to be completed while the student is working — ideally at their new IT career. The MITE requires six weeks of adult education theory classes and a hundred hours of IT teaching experience.

Gerard McInnis is ITI's chief financial officer and project coordinator for both programs. He says the partnership is good for both ITI and Dal, but in different ways.

"Our way to get our program equivalent to a degree-granting program was through a partnership," he said.

"It allows us to differentiate ourselves from what is perceived as a low end market — the trade school.

"For Dalhousie it means access to thousands of students they wouldn't otherwise have access to."

McInnis says ITI is aware the programs are expensive, but given

their high job placement rates (hovering around 90 percent) it's an investment in students' futures.

To deal with the costs associated with their basic IT program (\$21,600 tuition) ITI has partnerships with some banks for special ITI loans, in-house student finance officers, and a subsidiary called ITI financial services which grants student loans to students who qualify.

But McInnis says that still leaves some people out of luck.

"We can't service all customers — in that regard we might be different from [Dalhousie], which has more fallback [like] bursaries."

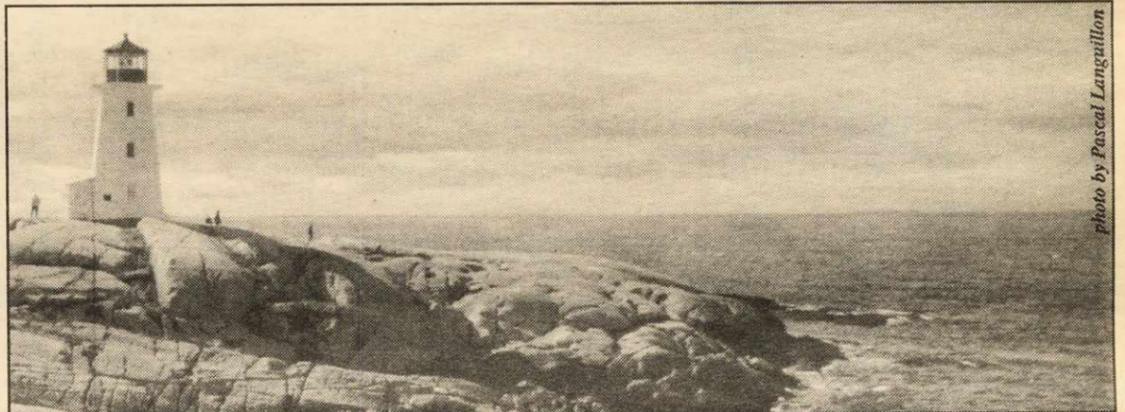
Students in the MBA (IT) and MITE will not be eligible for Dalhousie grants, scholarships, or bursaries.

The MBA (IT), set to begin in Feb. of 1999 will also eventually be offering Dal degrees to students at ITI's other Canadian campuses: Vancouver, Toronto, Moncton and

Ottawa.

ITI, the first Canadian education company to be publicly traded on the stock market, also has a licensing agreement with the American InterContinental University. Based in Atlanta, the for-profit American institution has schools across the US, in the UK and the United Arab Emirates.

From November 1997 to June 1998 ITI had revenues of \$18.5-million with a net income of \$870,000.



The waves of Peggy's Cove, NS, will never wash Pierre Berton from the rocks... because he's not likely to go there anytime soon. See story page 13.

photo by Pascal Langouillon

Screening process 'bigoted', critics say

BY SHELLEY ROBINSON AND TRISTAN STEWART-ROBERTSON

The blood may have been flowing two weeks ago but the debate over how it is screened is growing as some say donor questionnaires are homophobic and racist.

On Oct. 5, a blood donor clinic in the McInnes Room coincided with the Canadian Blood Services (CBS) takeover from the Red Cross. The new blood services agency was formed after recommendations of the Krever Inquiry into the Red Cross' tainted blood supply.

And on Oct. 5, like at any other blood clinic, donors were asked to fill out questionnaires about their risk factors for blood-borne diseases and insufficiencies.

The controversial questions ask if a male donor has ever had sex with a man, even once since 1977, or if since 1977 the donor was born in, has lived in, or had sex with a person from one of several African countries.

The countries include Chad, Nigeria and Cameroon.

Wilson Hodder, chair of the AIDS Coalition of Nova Scotia, says the questions are prejudiced and unnecessary given that all blood is tested before entering the blood supply.

"These questions are quite simply stupid," he said.

"[They're] clearly and extremely homophobic, bigoted, and extremely racist."

The International Students' Centre could not be reached for comment.

Ian Murray, assistant collections manager of the Nova Scotia branch of the CBS, says the organization recognizes the questions could be offensive, but says they are also necessary.

"There's no question it's insulting, but it's our policy to err on the side of caution — even if it is insulting or discriminatory. We feel it's justifiable discrimination."

Murray says the questions focus on gay men and people from the specified African countries because they are high risk groups.

"The purpose of the questions... really isn't to zero-in on the homosexual or gay community in as much as it is to respond to the presented fact that over seventy percent of the cases of HIV in Canada are known to be within homosexual men."

Murray also says the high incidence of HIV in the African countries listed in the questionnaire make it irresponsible to accept blood from people who have lived in or had sex with people in those countries.

"Why play with fire? Why put the threat out there?" he asked. "It's still really insulting, but unfortunately that's the world we live in."

The questions are asked by a registered nurse before a donor gives blood. And although being a gay man or having lived in certain parts of Africa automatically rules out some people giving blood, Murray says not all the questions are so cut and dried.

"Even if the donor answers yes to [some] questions," he said, "it doesn't necessarily mean that they won't be able to donate. What it does is it opens up a dialogue... to help us explore whether it's safe for us to accept the donation from them."

"If people can demonstrate that they have practiced safe sex, then that gets them closer to actually donating," he said.

The AIDS Coalition's Hodder asks how CBS can define "what is safe and what is sex," adding the questionnaires are not fool-proof given that "people lie about their sexual habits."

Hodder also says excluding certain groups from donating blood creates "an insulting false sense of security" about the remaining blood supply.

In 1996 the Red Cross cancelled a blood drive at McGill University because of negative reaction expected from protesters.

The University of Western Ontario and Memorial University of Newfoundland have also both held protests about the

Day of Action?

Awareness of student needs increases

BY JENNIFER CALDWELL

Amy Morris is in her first year of university at King's college. Wearing a "hello, my name is" sticker, she crossed off the "name", added "debt", filled in "\$5610", then along with over a hundred other students marched downtown in support of a tuition freeze.

The march was a part of the Canadian Federation of Students' (CFS) ongoing campaign against government cutbacks to education.

Penny McCall Howard, the Nova Scotia Chair of CFS, says the march is only the tip of the iceberg when it comes to CFS's fight.

"The key thing about a march is that it doesn't happen in isolation, it is incorporated into a campaign including lectures, the handing out of information leaflets, and meeting with key government officials," she

said.

"CFS is working for a system of quality education for all Canadians."

The rally began in the King's quad, and though the protestors marched through Dal's campus, the march was not endorsed or sponsored by Dalhousie.

Unlike the King's Student Union, Dalhousie's student union is a member of the Canadian Alliance of Student Associations (CASA).

And Kelly MacKenzie, the Dalhousie Student Union (DSU) vice-president of student advocacy, says "the Dalhousie Student Union doesn't want to get involved with CFS."

The march itself was reminiscent of a high school pep

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DSU Dalhousie Student Union

More fun than blue cheese!

Academic/External and Course Evaluation

If you're interested in getting involved with the DSU Course Evaluation to help students pick the classes that are best for them or you want to help form academic policies at Dal or maybe you're the political type and enjoy working with government and external organizations to make education better, then you should contact Kelly MacKenzie, the VP Student Advocacy, to get involved!! Call 494-1275 or e-mail dsuvpa@dal.ca.

Employment Opportunity

Dalhousie Student Union Council Secretary

The council secretary shall be paid an honorarium for the recording of minutes during the biweekly council meetings that normally occur on Sundays and are responsible for recording the minutes of any special council meeting that takes place. The Council Secretary also may work up to 15 hours each week on behalf of the council for which they are paid a wage.

Please fill out an application at the DSU offices on the second floor of the Student Union Building and return by:

October 28, 1998 - 4:30pm

Any question may be directed to the Dalhousie Student Union Executive by calling 494-1106.

Get Involved TODAY!!

Communication Committee Meeting

The communications committee will meet on Wednesday, October 28th at 5:00pm in room 310 of the SUB. Everyone is invited to come out and discuss how to make DSU and society events more know on campus and develop a plan of action for the coming year! Contact Nick Murphy, VP Internal for more info (494-8814, dsuvpi@dal.ca)

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<http://www.dal.ca/dsu>

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thursday, oct. 29th in the mcinnes room, 3:00pm

& fill out a ballot to win a CanRail pass from TRAVEL CUTS draw held thurs. day evening in the grawood

The Canadian Federation of Students' main demands at the march included:

- freezing tuition at current rates
- an increase in funding to universities to ensure the freeze is sustainable an increase in funding to social programs
- changing merit-based scholarships (like the Millennium fund) into need-based grants addressing bankruptcy legislation for students
- an end to mandatory credit checks for student loan applicants

Protesting student debt

continued from page 1

rally. Students carrying placards reading "Education shouldn't be a debt sentence" walked from the quad down to the provincial legislature. The group filled the streets, waving signs, blowing trumpets, and chanting into loud speakers.

The CFS averages student debt at graduation as somewhere around the \$25,000 mark, and given that, the passion within the crowd wasn't surprising.

Chanting, "this is where we begin, we will fight until we win", the students attempted to get their messages heard by ending their march with a series of speeches on the legislature's front stairs.

Mona Kamal participated in the march. She is among many who disagree with government cutbacks. Her final debt, over her seven years of study, will be \$30,000.

"I am very glad I got an education [but] I think being in debt is a horrible way to start out my life," she said.

But Kamal doesn't see this march doing as much as McCall Howard claims.

"If you want to change something, you have to do something stronger than this," Kamal said.

Hoops Harrison, the chairman

of CASA, agrees. He believes his organization practices the "something stronger" Kamal is looking for.

"CASA believes in change by any means necessary, but not by any means," he said.

Harrison says CASA would rather focus on lobbying than protests. And he cites an upcoming CASA meeting with four cabinet ministers as a better method for forcing change.

As can be expected, the CFS' McCall Howard disagrees. She says CASA's lobbying doesn't involve mass student participation.

But regardless of membership in either CFS or CASA, McCall Howard says government cutbacks will not solve themselves.

Back at the march, Peter McCarron, a student at the Nova Scotia College of Art and Design was making his own statement about government cutbacks. He had designed, and was wearing, a papier maché politician. The doll rested on McCarron's shoulders and towered above him. It was an artistic protest against government's tendency to cut funding to arts education.

Not wanting to see his school deteriorate, McCarron says visible pressure is essential.

"People can't get stuffed into drawers like letters and proposals can."

Screening 'bigoted'

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questionnaires.

But Murray, who had the same job with the Red Cross before the CBS takeover, says the screening isn't nice but it's necessary.

"Put yourself in the hospital bed. What would make you feel more comfortable — knowing that blood services did everything... to ensure a safe product or transfusion, or [if blood services] just let everybody give blood and hope it's safe?"

The following five questions are among questions asked by Canadian Blood Services when someone wishes to donate blood.

14. Have you taken illegal drugs or illegal steroids with a needle even one time?

16. Male donors: Have you had sex with a man, even one time since 1977?

21. At any time in the last 12 months, have you paid money or drugs for sex?

26. In the past 12 months, have you had sex with someone whose sexual background you don't know?

27. Were you born in or have you lived in any of the following countries since 1977: Cameroon, Central African Republic, Chad, Congo, Equatorial Guinea, Gabon, Niger or Nigeria?

New lobbying group bands NS universities together

BY ANDREW SIMPSON

Dalhousie is a member of a new Nova Scotia student advocacy group representing over 30,000 of the province's students.

The Nova Scotia Student Advocacy Coalition (NSSAC) was formed by eight of the province's 11 universities and was designed to fill the void created when the Student Union of Nova Scotia (SUNS) dissolved last year.

"With the demise of SUNS, students in Nova Scotia did not have an effective means for lobbying the government," said Tayo Ajayi, chair of NSSAC and student union president at the University College of Cape Breton.

"We need a strong provincial organization to represent and promote the common interests of students in Nova Scotia," he said.

Ajayi says a united lobbying effort gives student interests a stronger platform from which to affect government policy.

"You must be united on whatever you want to lobby for... you become much more effective that way, much more focussed."

The NSSAC will be a bare-bones operation. Membership dues are \$200 per student union and, apart from Ajayi, there will be no staff.

Mount Saint Vincent Student Union president Sheldon Miller says the differences between NSSAC and SUNS are what will ensure the new coalition's success.

"SUNS spent too much time talking about [internal] policies and not enough time talking about lobbying initiatives," he said.

"NSSAC has a much looser structure, it will be dedicated... to lobbying and advocacy efforts."

NSSAC will also be strictly consensus-driven. It will only lobby

on an issue when the desired objective, and approach, are common to all the member student unions — something Miller says is important.

"The consensus model is the best," he said. "We agreed early on that we wouldn't proceed with any initiative that would be harmful to any member school or that any member school would disagree with."

SUNS was also hampered by debate between student unions belonging to one or other of the two national student organizations — the Canadian Federations of Students (CFS) and the Canadian Alliance of Students' Associations (CASA).

But Acadia Student Union president Chris Houston says the goal with NSSAC is to avoid the CFS-CASA dichotomy.

"Nova Scotia is split with CASA and CFS, so obviously there's a lot of different political viewpoints and philosophies on how student advocacy should be

done," he said.

"What we did is create the structure where we only tackle issues that we all have common ground on."

Houston, Miller and Ajayi all say they don't expect political differences to handcuff the coalition.

"There are enough common issues that we can lobby on to improve the situation for students across the province," said Miller, whose Mount Saint Vincent Student Union belongs to CFS.

"[And] tuition is something common that has to be addressed."

But Acadia's Houston says tuition is one of the contentious issues that likely won't be addressed.

Acadia belongs to CASA.

"[NSSAC] won't really do a lot on tuition because CFS schools are really pushing for a tuition freeze, or zero tuition, whereas the CASA schools, and even some of the [independent] schools, may not believe in that."

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THE GAZETTE rm 312, SUB

CORRECTION

In a recent article entitled "Take Back the Night 'about power'", the Gazette incorrectly reported that "Jacqui Brown from the Avalon Centre for Sexual Assault" spoke at the Take Back the Night rally.

In fact, Jackie Steves from the Avalon Sexual Assault Centre spoke at the rally.

The Gazette apologizes for any inconvenience this error may have caused.



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Human rights commissioner says education too expensive

BY JEFF POWER

ST. JOHN'S (CUP) — The chief commissioner of the Canadian Human Rights Commission says Canada's post-secondary education system should be more accessible to all students who want to go to school.

"I think it's too bad education today is so expensive and that many students get out of school with such a heavy burden that they can spend a part of their working life paying back what it cost them to get an education," said Michelle Falardeau-Ramsay at Memorial University last week.

She also a system that's not accessible to everybody is unacceptable in Canada.

"The danger is that we will go back to the days where there were two categories of people," said Falardeau-Ramsay.

"There were those who were able to get an education, and then,

obviously, as a result would be in a position of leadership, to be in a position where they could influence things — and people who were unable to get one and had no influence in society."

Falardeau-Ramsay's public lecture was the second—last stop on a seven—stop tour of Canadian universities commemorating the 50th anniversary of the United Nations' adoption of the Universal Declaration of Human Rights.

The commissioner, who has worked for the United Nations and was appointed to the post in 1997, focused her speech on the status of human rights in the 21st century.

She said while there has been significant progress in the area of human rights over the past 50 years, "we have only to read the daily headlines to realize that human rights violations are still commonplace in many parts of the globe."

And although Canada is a global human rights leader, she said, it still has a way to go "before the [UN] Declaration's vision is a reality for all Canadians."

One major area of disappointment has been the recognition of human rights for aboriginal people, she said.

She pointed to the contrast between Canada's number one ranking on a UN list of the best places to live and a recent government report that shows the standard of living on native reservations is closer to the bottom

of the list, below such countries as Thailand and Mexico.

Falardeau-Ramsay says the problem corresponds directly with poverty, another area which saw Canada receive a low grade from the UN.

"[Poverty] prevents people from exercising their rights in society," she said.

Racial harassment and discrimination and disabled rights are other areas that require action, she said.

"Everybody speaks about the deficit, about monetary matters, but

not so much about the wellbeing of the community," she said of federal politicians.

"The type of democracy we have is so fragile. We're blessed to be in a country where we have the rule of law, where we have all kinds of safeguards and also where there are many structures that allow for protection of those rights," added Falardeau-Ramsay.

"We have to be very, very, cautious not to lose that. In order not to lose that we have to make sure we maintain it in the eye of the people."

Sprint ends unlimited calling plan

BY KAREN RAWLINES

CHARLOTTETOWN (CUP) — Sprint Canada's decision to cut off its unlimited-calling plan isn't ringing well in the ears of students and consumer rights' groups who say they weren't given proper notice the plan would be cancelled.

The enormously popular plan entitled subscribers to unlimited calling minutes after 6pm on weekdays and all day on weekends to anywhere in Canada for \$20 per month.

For student customers studying far away from family and friends, the Sprint Canada deal offered a way to stay in touch for less.

"It really made a difference," said Melissa Doucette, an English student at the University of Prince Edward Island. "I could talk to these people every day."

Clay Purves, a history student at the University of Winnipeg, also got a lot of mileage out of the plan. He used it to speak with his brother in Alberta and with friends who went to school in Ontario and B.C.

"It was nice to have a cheaper way to stay in touch with friends and family — to stay in close contact with people I wouldn't have otherwise had that kind of close contact with," he said.

But despite high customer

demand — or rather because of it — Sprint Canada discontinued the plan and replaced it with a modified version effective Oct. 5.

Early into the offer, which was introduced last July, customers were met by busy signals or recorded messages when dialling through to long-distance numbers due to network congestion.

"The unlimited savings plan resulted in a new competitive marketplace, with all of our major competitors announcing similar plans to ours," wrote Philip Bates, president and chief operating officer of Sprint Canada, in a prepared statement.

"These plans have shifted residential calling patterns and the overwhelming response to these plans has meant some customers have experienced difficulty when they have tried to make long distance calls."

Sprint is now offering customers a plan with a similar concept but different bottom line. Instead of unlimited minutes per month, customers may now talk to anyone in Canada for up to 800 minutes under the \$20 charge, with additional rates of 10 cents per subsequent minute.

Jennifer Hilliard, vice president of policy and issues of the Consumers' Association of Canada,

is not impressed by Sprint's decision to end the

deal after only a few months of offering it.

"If a company offered something, and better demands than they were expecting followed, then they would be expected to bite the bullet," Hilliard said. "It's like they've offered steak, and are giving the customers beans."

She also says the adaptation of the plan was not properly announced, so Sprint Canada should offer some kind of consumer redress to those who didn't receive notice of the change.

"Customers have to be notified before running off enormous bills."

Purves, who has decided to return to his local provider for long-distance service, says if it weren't for reading about it he wouldn't have known he was paying for a different service.

"If we didn't have a newspaper subscription we wouldn't have found out about it," he said. "I think they [Sprint] could have phoned us — they have our number."

Critics say the fact Sprint Canada continued to air television commercials for the unlimited plan close to the time the plan was cancelled added to the confusion.

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Manitoba student newspaper threatened with shut-down

Engineering students angry after removal of comic strip, move to cut paper's funding

BY JEREMY NELSON

WINNIPEG (CUP) — University of Manitoba students may soon be without their campus newspaper thanks to a controversial motion passed at the student union's general meeting.

The motion orders the University of Manitoba student union to cut the \$6-per-student levy the newspaper *the Manitoban* presently receives to \$4-per-student for the 1999-2000 publishing year, and to \$2 for all following years.

The motion was introduced last week by engineering students' representative Chad Silverman, who began by saying *the Manitoban* "sucks."

The general meeting is the

only event where average students can make direct motions, providing a quorum of 200 is reached.

"I voted in favour of the

"I was struck by the disorganization and the contradictory nature of the [motion] organizers' complaints with the Manitoban."

motion because I just wanted to cut," said Silverman. "I felt I was paying out too much to different student organizations that needed money," said Silverman.

Silverman added that many engineers were also angry about the removal of a cartoon the paper used to run. The syndicated comic strip was pulled after several students expressed concerns that it was sexist.

Under the newspaper's budget for the 1998-1999 publishing year, \$2-per-student would not even cover the cost of printing the paper.

The motion received little discussion. It is now before a student council committee before being sent for final approval by the student union.

But the motion may be retroactively ruled out-of-order because it may have violated student union by-laws. The

regulations state motions must be posted well prior to meetings so students have an opportunity to express their views before a vote.

"We are talking to our lawyers to discover whether the motion was appropriate and a legal motion, and then they'll take it from there," said Kelly Friesen, director of public relations for the student union.

The Manitoban will also consider legal action against the student union and those involved in the motion if it is not ruled out-of-order, said editor Ed Janzen.

He says the motion not only violates student union bylaws but also flies in the face of a 1997 referendum in which 1,814 students voted in favour of both the \$6 levy and giving the *Manitoban* full

editorial and financial autonomy.

"I was struck by the disorganization and the contradictory nature of the [motion] organizers' complaints with *the Manitoban*," said Janzen.

He added the \$6 each student pays to finance the paper isn't that expensive.

"The six-dollar levy works out to 25 cents per student per issue, which is a very small amount, especially when you take into account that we are charged with the responsibility of covering events and issues at one of Canada's largest universities," he said.

"UMSU collects 30 times the amount students pay to *the Manitoban*," he added.

Microsoft, Industry Canada sign deal

BY CARLA TONELLI

TORONTO (CUP) — Bill Gates, chairman and chief executive officer of Microsoft Corporation, has announced a new educational partnership with the Canadian government.

Gates and Minister of Industry Canada John Manley announced the new SchoolNet GrassRoots Program in Toronto on Monday.

The initiative aims to equip classrooms with 20,000 online learning projects facilitated by computers and software from the world's leading software company.

It was Gates' first appearance in Toronto since 1996.

With an objective of raising \$15-million from private and public sources over three years, Industry Canada scored the first million from Microsoft, thereby securing a founding partner for the program.

The program has been tested in 600 studies using Microsoft software and Canadian kids.

The money from Microsoft is earmarked to provide teachers with software, funds and training to develop web-based curriculum for use in their classrooms.

"It's fun to be here to talk about the work we're doing with the Canadian government," said Gates. "We want to make sure that

technology is accessible to everyone and it becomes an integral part of the education process."

Gates added that the SchoolNet program is ahead of its time and should be applauded.

But questions have been raised about just how ahead of its

"Computers train people to be typists. There doesn't appear to be any study results suggesting they see computers as some kind of panacea."

time the program is.

There has not been an independent study into integrating computers and the Internet into Canadian classrooms, concedes Industry Canada.

"This isn't the result of a pedagogical study of some sort, this is being a little bit entrepreneurial to try to really jump-start the use of technology in the classrooms," Manley said, adding the 600 pilot projects conducted so far have cost the Canadian government about \$2-million.

But critics of the program say there may not be enough data to prove that computer-integration in

the classroom will advance learning.

Brian Greenspan, a University of Toronto professor in Technology, says computers in the classroom change the dynamic of education and affect attention spans and cognitive thinking processes.

The potential impact of computers on the learning process shouldn't be overlooked, he said.

"I don't see how [the new SchoolNet Program] will offer students anything

they can't get already," he said. "Computers train people to be typists. There doesn't appear to be any study results suggesting they see computers as some kind of panacea."

"This isn't the same as buying a new set of encyclopaedae," he added, adding computer software becomes outdated quickly.

Graeme Hirst, a Computer Science instructor at the U of T, says Industry Canada might be better off opening its eyes to research.

"There appears to be a lot of blind optimism out there, especially with people who don't know [how computers work]," he said.

Dear Editor:
I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



Graphic/ The Charlatan

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THE GAZETTE
rm 312, SUB

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Pepper spray a civilized method, PM says

BY ALEX BUSTOS

OTTAWA (CUP) — The RCMP used pepper spray at last November's APEC summit in Vancouver because it was a civilized form of crowd control, Prime Minister Jean Chretien told the House of Commons Monday.

He made the comment during a heated exchange during question period as Parliament resumed sitting after a one-week Thanksgiving recess. New Democratic Party MP Svend Robinson asked Chretien about flippant remarks he's made regarding the pepper-spraying of dozens of protesters at the Asia Pacific Economic Co-operation

conference.

"The RCMP described pepper spray as stronger than tear gas or mace," Robinson said. "This weekend I was asked by a mother of one of the UBC students pepper sprayed at APEC, 'why does the PM keep joking about her daughter's pain and will he apologize to her and all of the students for his shameful and arrogant insensitivity?'"

Chretien's response took Parliament by surprise.

"Instead of using a baseball bat or something else, today it is necessary to have more civilized methods, and that is why there were

towels at the time to help [students who were pepper sprayed]," said

"Instead of using a baseball bat or something else, today it is necessary to have more civilized methods, and that is why there were towels at the time to help [students who were pepper sprayed]."

Chretien.

The prime minister first joked about pepper spray during a news conference at the meeting of 18 Pacific Rim leaders after students demonstrating against the event

were sprayed. Asked about the incident, Chretien seemed to shrug it off by saying pepper was something he put on his plate.

On Sept. 22, he rose in the House and conceded, "I probably should not have made [the comment]."

Then on Oct. 8, during a Liberal Party fundraiser in Winnipeg, Chretien ribbed about eating "pepper steak."

And this past weekend, during the annual Parliament Hill Press Gallery dinner, Chretien sprayed CBC's *This Hour Has 22 Minutes* star Greg Thomey with breath freshener in a jab at the pepper spray controversy.

Chretien's latest comment

Monday did not amuse the opposition.

His response to questioning about the jokes reveal the prime minister's arrogance, Robinson said outside the House.

"What's next from this prime minister when he actually says that it's better that we pepper spray them than we use baseball bats on students?" asked Robinson.

"This is still a democracy in Canada, this is not some totalitarian state."

However, when asked by a reporter outside the House Tuesday what he should have said instead of baseball bat, Chretien responded: "I don't know. Use water canon? I don't know."

Media misses the point in coverage of APEC

Politicians fight over the issues like children with a brand spankin' new toy

BY ALEX BUSTOS

OTTAWA (CUP) — Last year's APEC summit in Vancouver has turned into something akin to a sparkling new toy introduced into a sandbox full of little kids.

Ottawa's political elite can't resist the temptation to fight for the right to play exclusively with the APEC ball.

And the media is happy to report on all the political drama. Since Parliament resumed sitting on Sept. 21, the media has been awash in a sea of spin and counter-spin.

The government is engaged in a cover-up, the opposition parties insist, as they look straight into the camera lenses of the national media.

Nonsense, reply the Liberals, accusing their critics of suffering from scandal-envy of the U.S. President Bill Clinton-Monica Lewinsky affair.

But behind the media circus and mountain of accusations lie the students who were pepper-sprayed, arrested and told to remove their banners while demonstrating at the Asia Pacific Economic Co-operation summit last November.

Frustrated with a press more concerned with covering Parliamentary shenanigans than the larger global picture, these original activists are questioning whether the public understands what led to all this in the first place — their cause.

"The corporate media coverage has really ignored and marginalized the issues that made people protest in the first place," says former University of British Columbia linguistic student Jaggi Singh, who was arrested without charge during the conference of 18 Pacific Rim leaders.

To being with, argues Singh, media reports describing the original APEC protest as a student rally against the presence of then-Indonesian President Suharto are overly simplistic.

"We wanted to link what is happening on campuses with society at large," says Singh. "[And show] there is widespread resistance to the globalization of the economy."

Protesters were more concerned with dismantling international capitalism than pooh-

poohing a foreign dictator, he says.

Joan Grant-Cummings, president of the National Action Committee on the Status of Women, shares Singh's criticism of the way the Canadian media has covered the issue.

During last year's conference, Grant-Cummings joined social activists from across Canada in Vancouver for a people's summit geared towards voicing the concerns of those opposed to the APEC summit.

"People in Canada have not talked about APEC, what it means," says Grant-Cummings. "That is why we assembled in Vancouver last year. [Unfortunately], a lot of [the people's summit] wasn't even covered in most of our newspapers

nation-wide, and as a result a year later we are playing catch up with students and social justice groups."

Grant-Cummings says it's "bitter-sweet" the press is now so eager to cover the police crackdown at APEC a year after the fact.

For example, editorial pages across the country are currently condemning Chretien for his infamous joke that pepper is something he puts on his plate.

What these same scribes usually fail to mention, however, is that this comment — made during the closing news conference at APEC — was received by the press corps with roars of laughter.

The media's about-face doesn't surprise Jonathan Oppenheim, a post-graduate

physics student at the University of British Columbia and one of the original protest organizers.

Ever since reporters picked up the APEC ball, Oppenheim has become a media darling with his polite and thoughtful manner — a relationship that doesn't sit well in the stomach of this veteran social activist.

"The mainstream press likes to focus on certain people, and the image that gets shown is fairly false," says Oppenheim. "[For example], the CBC will interview me about globalization, and then they take one small quote about Suharto, so they essentially are reconstructing the conversation."

According to New Democratic Party MP Bill Blaikie,

this selective filtering underscores the power of the media.

"I think the press has not paid attention to the underlying issues [of the

APEC scandal], because they thrive on sensationalism and this has become a sensation," says Blaikie. "For me it's a textbook case of the way the media drives the political agenda."

Still, Blaikie hasn't refused to run with the hoard of reporters that gather in the House of Commons lobby to interview MPs about their takes on the latest APEC scandal developments.

Even principled MPs know the political sandbox called Parliament Hill is, well, a media playground.

Scuffle raises concerns about pepper spray

Others wonder if homeless people and their dogs are being put at risk

BY MARY VALLIS

VICTORIA (CUP) — A recent scuffle between a group of homeless people and their dogs and local law enforcers has heightened concerns about the use of pepper spray by authorities.

Municipal bylaw enforcers used pepper spray earlier this month during a scuffle with about 20 homeless people and their dogs over the impoundment of one of the dogs in Victoria's Centennial Square.

The incident began when two enforcement officers found about five dogs to be in violation of city bylaws, says Miles Drew, chief bylaw enforcement officer of the Capital Regional District.

When an officer moved in to impound one of the dogs, a man attacked a police officer from behind, Drew says. One of the officers then drew his pepper spray as he was "swarmed" by the group, spraying them slightly in self-defense.

"There was no pepper used on a dog, and there was no pepper used to distract the owner while we took the dog," said Drew. "[But the officers] used reasonable force to protect themselves."

In the end, one dog was impounded.

But the Society for the

Prevention of Cruelty to Animals says the dog may in fact have been pepper sprayed.

"The dog was obviously agitated, and it suffered from some [of the] effects from being pepper sprayed," said Lynn West, executive director of the society.

Mike Yeager, a media relations officer with the Victoria Police, says pepper spray can travel through the air quickly and can affect animals and people that weren't directly targeted.

Charges were being pursued in connection with the Oct. 6 incident, he added.

The scuffle has raised concerns about whether the enforcement officers are targeting the homeless and whether they should be carrying pepper spray at all.

Drew says the bylaw enforcement officers carry pepper spray to defend themselves against potentially harmful animals.

But others wonder if homeless people and their dogs are the ones being put at risk.

West says that in the past year, she knows of four dogs that were impounded from the downtown core — all of which belonged to homeless people.

She added the bylaw enforcement tactics used by the force are new.

"Our society has provided a

control service to 10 municipalities for over 20 years, and they've never had a need for pepper spray," West said.

After the recent incident, Victoria Mayor Bob Cross spoke in favor of making downtown a "dog-free zone," but denied allegations the plan targets the homeless.

"Everyone has the right to use public space without feeling intimidated or obstructed," he said.

Sandra Fleck, a street outreach worker, says Cross is on a campaign to flush the homeless out of the downtown core.

Cross' dog ban suggestion follows a long list of new bylaws, including one that gives officers the right to ticket anyone "sitting, kneeling or lying" on the street.

Fleck says she will pursue charges against the officers through the B.C. Civil Liberties Association.

Why would anyone read a paper other than the Gazette Reggie?

Gosh, I can't imagine why, Wilbur. I can't imagine why.





Geologist Keller debunks extinction theory

Does a single earth impact theory explain the extinction of the dinosaurs?

BY JIM HALL

This year, Hollywood has twice put our species in danger of mass extinction. *Deep Impact* and the more recent blockbuster *Armageddon* have pitted humanity against the terror of an impact event capable of destroying it.

As most Hollywood films, the plot is not an original concept. Its origins, in fact, lie in the fossilized past with the dinosaurs. The dinosaurs died out due to a single-impact event.

Or at least that is what the media has proposed.

Dr. Gerta Keller, professor of Geology at Princeton University is sceptical. Keller has recently returned from a sabbatical in South America. She brought back some empirical evidence from the site of the impact crater in South America that contradicts a single-impact theory.

The reason she is sceptical of the single-impact theory is that it has been shown that the impact (roughly 100 miles in diameter) would not have been large enough to arrange a mass extinction of this scale — several impacts would have had to have taken place, and this argument is asserted.

"It is unlikely that there were

several of these impacts [of asteroids hitting the Earth at exactly this point in pre-history]. There exists no solid evidence for such a theory," Keller said. "It is much more likely that there were multiple-kill effects."

Perhaps that most important is the theory of volcanism as a weapon of mass extinction.

"Within the K-T strip, we have found iridium deposits, which is definitely evidence of volcanic activity during this point in history," Keller said.

K-T strips refer to the layer of ash found on the Earth's crust that is believed to date back to this point in history. It is believed to be the fallout from an impact event.

Keller has a new theory — because iridium has been found in this deposit, volcanism probably has had as much or more to do with mass extinction than a single event.

"This means that volcanism is a probable culprit," Keller said.

Many scientists believe that we are living in an ice age even now, and that the temperate climate we presently enjoy is simply due to global warming. The same may have been true of the dinosaurs during their last 40,000 years of existence. Keller lists this as another possible factor in the

extinction of the dinosaurs.

"There is evidence of a drastic warming effect during the period in question," Keller said.

This evidence exists in fossilized plankton found on the ocean floor, through which sudden changes in climate can be observed. Global warming is important to the

theories of mass extinction. If the climate did in fact warm rapidly, those animals adapted to cooler environments would be in danger of extinction.

Unfortunately, scientists do not have all of the information needed to take the guessing out of this geological question. There is,

for instance, the unknown date of the South American impact creator. Scientists also cannot fully explain why there is more than one ash deposit line found in between certain chalk layers in Mexico (although this would also seem to suggest multiple volcanic eruptions).

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- open only to Dalhousie students
- deadline January 15, 1999



**Dont keep it to
yourself...**

Running towards death

But deciding to live before it actually happens

Death is an obvious inevitability of life.

This became harshly apparent to me after working in a nursing home for the summer. I found myself becoming very aware of death. I started doing eerie things like checking the obituaries daily and doing "rounds" in the morning and doing "rounds" in the morning to see if any of the residents had died in the night.

Nursing homes are fascinating symbols of what our society does with the elderly. We put them in these institutions in the hopes that they will live out the

remainder of their lives in happiness and without worry. To ensure this happiness we have them play bingo and watch movies. Sometimes we even take them out for rides in the van to get strawberry ice cream. However, all of these things are distractions from the real reason they are there. A nursing home is where they go to die.

I would spend most of my day talking to the residents — about everything from strawberry jam to how they would have done things differently and what will happen to them after they pass away.

Hearing 78-year-old women tell me that they wish they had travelled through England instead of starting their families early and being housewives their entire lives made me think, "fuck, I don't want this to happen to me, I don't want to watch my life go by and regret not living it".

It was these same women who would say the Rosary 80 times a day and recite Bible stories to me,

Editorial

telling me about the better life waiting for them in heaven.

Every time this happened it would boggle my mind. Why would these women go through 70-or-so years of being on this earth only for the reward of a better afterlife, if there even is one.

I don't understand this logic. It just seems so irrational and risky. It is an awfully sad way to live.

What if, to the dismay of millions of believers around the world, there isn't a heaven? Do we really know for sure? It's not like anyone's ever come back to tell us

about it. Yes, there are all the religious stories and so on, but I'm sorry I need more proof. I'm not going to spend my life counting on something that may not even exist. What kind of an existence is that?

I don't want to sit around with all my complaints hoping that I have a better afterlife. I want to do something about them now. I want this life to be the best one, because who the hell knows, it might be the only one I have. Who's to say that when we get to those pearly gates, if there are any, there isn't a big sign that says, "Sorry, heaven was all a big joke". Wouldn't a lot of people be kicking themselves in the ass then.

Because I don't feel like kicking myself in the ass just yet, I have taken a new approach to life. I don't want to worry anymore about things to come because they are coming no matter what I do. I don't want to be sitting in a nursing home when I'm 75 starting every sentence with "I wish I had..."

I want to live life and discover my talents and passions — find out who I really am and not give a damn about what happens along the way or how things turn out in the end.

My religion is life and to live it before it's over.

BRIANNE JOHNSTON

Letters

Missed the point

To the editor,

I feel compelled to respond to an article in the Gazette (Oct. 8) regarding another article from *the Picaro* (Oct. 1). 'Take Back The Bullshit' was powerfully written. In 'Mount paper retracts sexist, racist article', the authors missed the point.

For one, accusations of racism are ridiculous. There was no mention of any ethnicity. "Sexism" is also far-fetched. Rather, 'Take Back The Bullshit' uncovers the sexist attitudes against men in society. The fact that Stephen Brown had sex on the night the women were killed is not about lack of self-respect. The point is, life goes on. It's just another night. Probably coincidence. The event has almost been inflated. Yes, it's horrible, but must we dwell on it so much and let it upset our lives? Brown was not "bragging", he was just putting things into perspective.

The "problem" of language is also a farce. There were few, if any profanities, except the title. The author used technical, straightforward terminology.

The real disgrace is that the newspaper was removed from the Dal SUB. I pasted the article outside my Sheriff Hall room. Many stop and read it and the shameful response below it, taken from the Gazette. I know no one who was offended by it, only people who agree with it. Removing the paper was unjustified. Maybe fifteen people complained, but what about those people who agree with it? If people disagree with the content, they don't have to read it!

'Take Back The Bullshit' is a profound article that stands up for men's rights. We want equality, not reversed sexism. Men are not to blame for the actions of other men. They should not be made to feel like scum.

Congratulations to Brown for speaking out for his sex. Shame on

the "feminists" who are apparently too afraid to admit they are sexist. As for myself, there's a lineup of people waiting to photocopy the article outside my door.

Pam Wentzell

Freedom of the press

To the editor,

Contrary to what your Oct. 8 news story, 'Mount Paper Retracts Sexist, Racist Article', suggests, *the Picaro* does not promote sexism or racism. And it is not fair to insinuate the 'Take Back the Bullshit' article, which appeared in the last issue of *the Picaro*, does so either.

Although the article has ugly examples of deplorable actions against women and blacks, it by no means promotes these actions — no more than *Huckleberry Finn* or *To Kill a Mockingbird* promotes racism.

It is unfortunate the article's provocative examples upset so many people. *The Picaro* staff feels terrible, and will apologize for that. However, *the Picaro* never said it will retract the article — contrary to what was written in the Gazette.

Nevertheless, don't offensive opinions have the right to be heard? I think John Milton said it best when he wrote: "All opinions, yea errors, known, read or collated, are of main service and toward the speedy attainment of what is truest."

Doesn't a newspaper, especially one in a university setting, have the right to publish an article, regardless of tone, that challenges its readers to re-think and re-visit taboos? Embracing taboo issues, rather than quickly dismissing them as inappropriate, helps people better understand each other and breaks down societal stereotypes — which is a benefit to us all.

Mark Sitter
News Editor
The Picaro

WHAT'S YOUR PROBLEM PAL ?

Got a problem with something, in the news, in the Gazette, something on campus, something people do that just drives you nuts, think you can do something better than the fools doin' it now, think you can at least write about it ?

So write.

OPINIONS, THE GAZETTE, rm312 SUB

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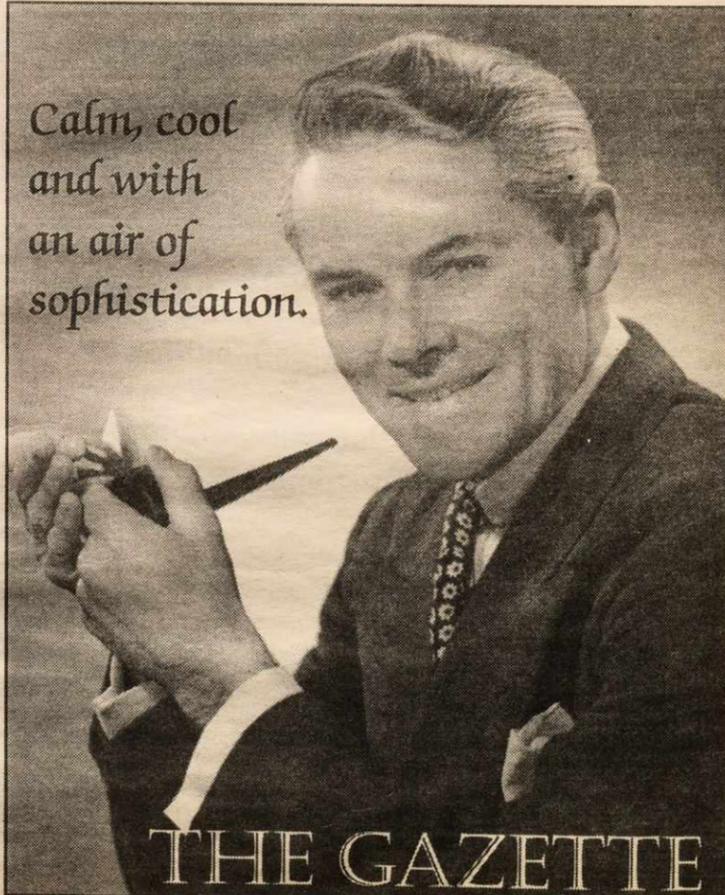
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The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Standing up for fraternities and sororities everywhere

(editor's note: this article was to appear in the Oct. 8 issue of the Gazette, but it was misplaced. The Gazette apologizes to the author for the lateness of publication.)

For only the second time this year, Dalhousie students were able to pick up a copy of the Gazette without reading about Ian Greene or fraternities in general. Two out of four papers is not bad.

As I am sure there are many like me, I am sick of hearing about it. Yes, I knew him, and yes it had changed my life somewhat, but it has not changed the way I feel about Greek-letter societies. They were horrible and disgusting crimes that could have happened to anybody, and in fact they did. Not everybody that was involved was part of a fraternity or a sorority — it happened to members of Greek societies and to non-greeks alike.

The fact that Ian Greene rented a room in a fraternity house should not reflect on the fraternity itself. The members of the fraternity did not condone his behaviour, and in fact if it were not for their actions, he would not have been caught when he was.

Homophobia still rampant

On the Friday before National Coming Out day (which is October 11), I was one of a few students who walked around campus posting small anti-homophobia signs. These signs were meant to act as a little reminder to the general student body that "we [gays, lesbians, bisexuals] are everywhere".

I was amused by the looks of surprise on my classmates' faces, and I didn't stand around long enough to listen to any conversations that were sparked in response to the signs. I think this was a wise choice, judging from the stories of disheartened friends who heard other students responding negatively or disagreeing with our signs. I'd like to believe that these people are few and far between. I've tried to be content with the fact that we are protected, at least in theory, from homophobia by the laws of this country. I've tried to be comforted by the reassurances and support of others in the queer community. And even while I was trying to find some of this comfort, I was processing the news of the beating and subsequent death of Matthew Shepard in Wyoming.

And this is me raging against his death. Even though being gay is no longer classified as a crime nor as a mental disease (the treatment for which ranged from counselling to electroshock therapy), we aren't safe.

Homophobia is dangerous — in a way that being queer has never been. And still we are considered a threat to the moral fibre of this country, more than the heterosexuals who see hate as a way of life, and who torture and kill gays.

This type of violence is a manifestation of the hatred that resides in all of us. We are all homophobic. We could all benefit from a thorough exploration of the heterosexual values society pushes on us. We cannot blindly accept

I have been a member of a Halifax sorority for four years, during which time I have had to deal with numerous ignorant people who give me a hard time about my choice of university involvement in Greek-letter societies. I am very proud of my choice. It is something I will cherish long after my graduation. What really bothers me is when uninformed people state their opinions of Greek-letter societies. If you really look at it, fraternities and sororities are societies not that different than your regular everyday varsity sports team. There are differences that are obvious, but the similarities may not be.

People claim greek-letter societies to be elitist groups who discriminate against others. This is something that has kept us from achieving society status on campus. If you are not a good enough volleyball player, you do not make the team. If you do not have the grades, the university will not admit you. Greek-letter organizations have certain ideals that they uphold and if you do not represent or believe in these ideals, why be a part of that organization? It would

be like playing baseball, but not liking the rules of the game. Greek-letter societies do not discriminate against anyone because of their race, religion or sexual orientation. Just like sports teams pick the players which will help them win, Greek-letter societies recruit those who uphold similar ideals to keep the fraternity or sorority alive today, and continuing to thrive when we are long gone.

It seems the biggest problem that people have is with initiations. Our rituals have been built on long lasting traditions and everything has meaning behind it. Initiations are to teach the prospective member about our ideals, not to humiliate them. These events or activities are also alcohol and drug free — anyone found possessing these will be asked to leave immediately. We make sure initiation is done in the best interest of the member candidates and unlike what you may hear or see on TV, we do not haze — in anyway, shape, or form.

from blindfolding your rookies and forcing them to drink boiled beer, shaving and dyeing their hair, and forcing them to roll around in fish guts.

Doesn't it make perfect sense that the university takes a percentage of our tuition to pay for athletic and society fees to support them, but would love to have Greek-letter societies disassociated with Dalhousie University? In our

own little way, whether we like it or not, each and every one of us supports and condones this behaviour, yet Greek-letter societies are the bad guys.

Personally I have nothing against the sports teams or societies. In fact many of us involved in Greek life are also members of the

various sports teams and societies on our member campuses. My point is not to attack those involved in these initiations or their practices, merely to point out that we are not as bad as we might think. In fact, were I a member, I would gladly take part in the rituals of rookie or first-year initiation. Funnelling beer and making an ass out of myself would be great — a good way to feel a part of the team.

What I do have is something against those who feel the need to fraternity-bash, maybe those who do should do a little homework and see what they are really all about. I am sure that any one of us would gladly open their eyes to the truth.

LISA MITCHELL



The Sigma Chi fraternity house just off the Dalhousie campus.



Fraternity brothers, upholders of ideals.

CFS clarifies the issues

I would like to thank DSU VP Student Advocacy Kelly MacKenzie for her support for the Canadian Federation of Students in her Gazette opinion piece last week. I appreciate the sincerity of her comments, although unfortunately her argument is undermined by her lack of research and supporting information. In the spirit of co-operation Ms. MacKenzie espouses, I do feel compelled to clarify a few points made in the article.

First, I would like to address Ms. MacKenzie's claim that Canadian Federation of Students (CFS) is "a group which believes all corporations are evil", and consequently, that students should not work for them. This is ridiculous and untrue. 400,000 students across Canada are CFS members, and we all have to struggle to find a way to pay for the high cost of post-secondary education. We recognize that a key part of the debt crisis facing students is the high rates of student unemployment and under-employment. The CFS is currently running a national campaign to that effect.

The CFS has no policy stating that all corporations are evil. What

Ms. MacKenzie may be referring to is the CFS's belief in the principle of fair taxation for all beneficiaries of Canadian social programs, including corporations who save money on educating their employees and paying for their health benefits because of comprehensive government programs. Students and other users of social programs in Canada are now paying a high price for the billions of dollars of unrepaid loans and deferred tax dollars currently owed to federal and provincial governments by many profitable corporations.

In addition, there are substantial reasons why the incursion of private interests onto our semi-public post-secondary education system are not in the best interests of students. One example is the student loan system. Since private banks took over the delivery of the Canada Student Loan Program in 1994, student assistance has become progressively less accessible to students. Examples include recent changes to the Bankruptcy and Insolvency Act which bar student loan recipients from gaining protection under that act until 10 years after they finish their studies. This provision is also

opposed by Canada's bankruptcy trustees, and is clearly discriminatory when the figures are examined: since the inception of the Canada Student Loans Program in 1964, 94 percent of students have paid back their loans in full. In comparison, only 15 percent of the \$11-million in Industry Canada loans given out since 1982 have been repaid.

Starting next fall, credit history checks will be applied to many first-time loan applicants, and may bar many students from accessing education. These changes undermine the reason that the Canada Student Loans Program was established in the first place — to give students the money to access education, because no one else would. These changes will clearly benefit those who look at student loans and student banking services simply as a source of profit, and will hurt students and access to education for all Nova Scotians.

Second, I would like to clarify Ms. MacKenzie's claim that CFS is "an organization that believes that private educational institutions should be prohibited". When the private Career Academy schools in

continued on page 10

KATE GREENAWAY

Responding to criticism — clarifying the CFS

continued from page 9

Nova Scotia and Newfoundland went bankrupt in August, keeping students' loans and tuition fees, the CFS components in Nova Scotia and Newfoundland were the first student organizations to stand up to protect these students. I would urge Ms. MacKenzie to refer to our letters of support and press releases at that time. The CFS position on private institutions is developed in the belief that our number one mandate should be to protect students and push for quality educational programs that are also stable and accessible. Students should not have the additional stress of worrying whether their school will suddenly go bankrupt, or if it will actually deliver the programs advertised in glossy brochures.

The fact is that getting an education from a company which is primarily accountable to its shareholders and not to its students is a risky business. The Career Academy was rated one of the best businesses in Atlantic Canada by *the Financial Post* the year before it took students' tuition fees and then locked its doors. The same year as the Career Academy received *the Financial Post* award, a number of students were suing the school for failing to deliver the educational

program they had paid \$34,000 per year to receive. Many private institutions use the promise of certain employment after graduation to persuade students to pay their hefty tuition fees — and many students are left high, dry, unemployed, and hugely in debt when they graduate from these institutions. Government statistics show that at many private institutions up to 100 percent of students with loans have difficulty repaying them, proof that the rosy employment promises offered by many private schools don't pan out. Certainly, there are well-run private institutions, and there are poorly run private institutions. However, in a world where students are offered few guarantees, the very least we can ask for is the protection of publicly accountable government bodies when we make the huge commitment of getting a post-secondary education.

Third, I would like to respond to Ms. MacKenzie's criticism of the supposed CFS boycott of the Red Cross. CFS does not have a Red Cross boycott. At the May general meeting, the Gay, Lesbian and Bisexual student caucus of CFS raised concerns about the Red Cross blood collection questionnaire which implied that all gay, lesbian, and bisexual students were

disease-ridden. It was the students' belief that the best way to ensure the safety of Canada's blood supply is to rely on scientific tests, and not discriminatory questions. The Gay, Lesbian, and Bisexual student caucus felt that when their student unions hosted blood collections which promoted negative stereotypes of gay and bisexual students, they were endorsing this discriminatory attitude. CFS leaders were asked to express concerns about the questionnaire directly to the blood collection agency, and CFS members were encouraged to welcome blood collection agencies onto their campuses, once the discriminatory question was removed.

The campaign on the blood collection questionnaire has nothing to do with the international relief work that the Red Cross does, and as Ms. MacKenzie correctly pointed out, it no longer has anything to do with the Red Cross, as they no longer collect blood. It is also completely up to individual student unions to decide how they wish to deal with the issue.

Ms. MacKenzie's accusation that the CFS is self-centredly working against the best interests of the Nova Scotian community, to the point that we would advocate cuts to social assistance or health

care to fund education, is frankly insulting. We have always been an active part of the Halifax social justice community. At the Day of Action, representatives of the Nova Scotia Citizens Health Care Network and the Canadian Health Coalition were given a chance to express their concerns, and to publicize their rally this Saturday. Many social justice organizations endorsed the CFS Week of Action, including Oxfam Canada, the Action Canada Network, the National Action Committee on the Status of Women, the Canadian Labour Congress, the National Pensioners and Senior Citizens Federation, Low Income Families Together, the Nova Scotia Public Interest Research Group, and Youth for Social Justice.

I do find Ms. MacKenzie's concern for community social justice issues heartening, and would be overjoyed to meet DSU representatives at any Halifax social justice coalition meetings. If the DSU is interested in showing "the government where they can get the money that we have given them to run our society properly", I would also encourage them to begin participating in the Alternative Federal Budget process.

Finally, I would like to deal with the accusation constantly

levelled against the CFS by the DSU, that being that we only rally, and don't research or lobby. This is simply untrue. If Ms. MacKenzie is looking for credible, well researched policy on student issues, I would suggest that she refer to recent briefs that CFS Nova Scotia has produced and presented to the House of Commons Standing Committee on Finance (which sets the federal budget), the Council of Ministers of Education Canada (which sets national education priorities), the Nova Scotia Council on Higher Education (which advises the Minister of Education on funding for Nova Scotia's universities), the Maritime Provinces Higher Education Commission (a regional research and policy body, which also approves academic programs), the Nova Scotia Director of Student Assistance, and the Minister of Education.

I hope that this will clear up some of the confusion that the DSU seems to have about the CFS, and I look forward to maintaining a good working relationship with Ms. MacKenzie over the year.

PENNY MCCALL HOWARD
Nova Scotia Chair,
Canadian Federation of
Students.

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Tibet's politics of compromise

Eva Herzer discusses big business, China and Tibetan freedom

BY AARON DHIR

Last week, the Gazette printed the first half of an interview with Eva Herzer, the president of the International Committee of Lawyers for Tibet. This week, Herzer discusses the politics of compromise with regards to the Tibetan situation.

The Tibetan women's delegation to the 42nd session of the UN Commission on the Status of Women, which you co-ordinated, may very well have opened many eyes to the gender-specific oppression that Tibetan women, especially Tibetan nuns, have faced. Now the International Committee of Lawyers for Tibet (ICLT) is planning lobbying efforts for optional protocols to the UN Convention on Women, which would allow a mechanism to complain against states. Do you think that these optional protocols will become reality?

There has been a broad coalition of groups lobbying for those protocols very intensely since 1992. However, at the end of the Commission on the Status of Women this March, it was clear that there was very substantial opposition, and that these protocols could only be passed by making compromises that were simply unacceptable to human rights activists.

What kinds of compromises?

The kinds of compromises we are talking about involve requiring that the only complainants under the optional protocols could be women who reside in the countries in which the human rights violations occur. In other words, if you had a Tibetan refugee in the United States, that refugee could not make a complaint because that refugee is no longer in Tibet. Or, for example, advocacy groups could not make complaints. The only people left to make a complaint are those whose human rights are violated in that country, and whose situation will only be aggravated if they attempt to make

a complaint under the protocols. So you would in fact be endangering these women even further by encouraging them to use the protocols. That is why such limitations are unacceptable

International remedies that have been used with regards to other states — sanctions, armed force — are not going to happen in the Chinese case because China has permanent membership in the UN Security Council, and thus veto power. In light of this, what effective options are left for other UN member states, and will the potential of losing big business with China always act as a qualifier to any such options?

I think that the business card is always a qualifier because governments depend on big money to exist, and as individual politicians depend on campaign contributions, they depend on the lobby of businesses. Thus governments will always look, to some extent at least, at short term economic profit. So it is always a card on the table. I think that compromises can be made. For example, I feel that the "most favoured nation" status debates that took place in the United States several years in a row were useful, and that limiting certain exports or imposing certain trade restrictions, or import tax restrictions, would put pressure on China while not cutting off business altogether.

But this is something that the US government has run into conflict with.

Yes, that is correct. However, I think that these kinds of policies can be used by governments all over the world to make it clear to China that things are not okay, and that changes are necessary for a full normalization of relations. I think the Dalai Lama is correct when he says that it is not in Tibet's best interests to isolate China, because if China is isolated the Chinese population is likely to become more nationalist and develop sentiments that in the long run will only further hurt Tibetans. I also think that it will have an effect on the Chinese population, and its ability to come

into contact with concepts such as democracy, if China is completely isolated.

Would your position be that there is merit to the idea that other countries should not largely qualify economic relations with China because a prosperous China will inevitably lead to a freer China?

I would not quite put it that way. I think that trade should take place, and that relationships should be expanded with China. At the same time these relationships should have significant limitations which act as an incentive for China to bring its human rights policies in compliance with international human rights law. So I am suggesting compromise. I am suggesting not a complete isolation of China, as was the case with South Africa, but rather contact within a framework of clear limitations and demands for a change in human rights policy. Also, the trade that does take place should be linked to human rights policies. In other words, there should be pressure on the corporations to abide by principles of democratic good business and pressure on governments to ensure compliance of certain standards for the projects that take place.

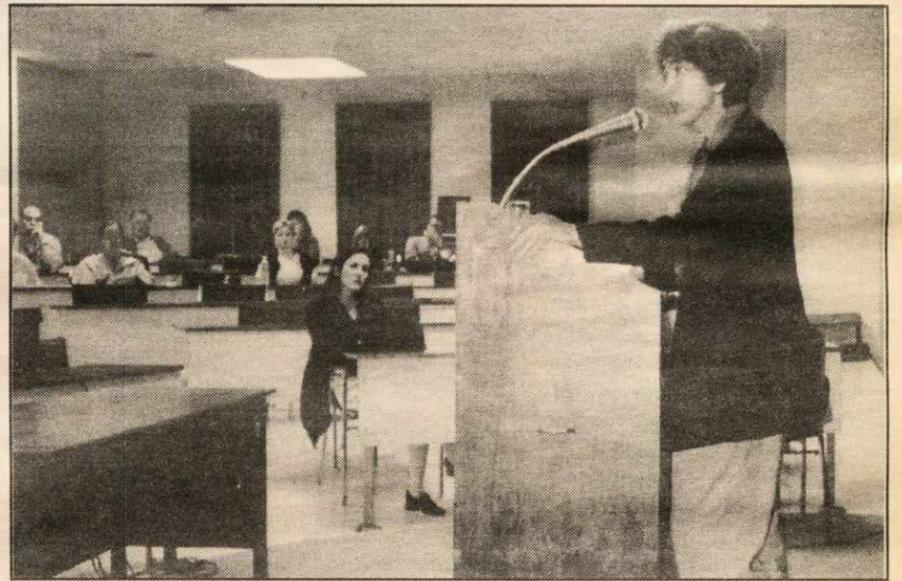
At the age of eight, the 11th Tibetan Panchen Lama may be the youngest political prisoner in the world. But despite concerns from various non-governmental organizations and government officials, China has maintained that he is being kept in hiding for his own protection. What has been the Chinese rationale for keeping the Panchen Lama in custody for over three years now?

Very little has been said by the Chinese government. They finally admitted a year and a half ago to

the UN Committee on the Rights of the Child that they were holding him, and that his whereabouts were not being disclosed for his own safety. The way China formulates the issue is as a matter of protection for the Panchen Lama — that the Tibetans would do something to

is Tibetan sovereignty a realistic goal in the near future?

I do not think so. From my perspective of participating in events at the UN and speaking to politicians, there is an inherent shyness in even speaking about the issue of Tibet. So if the issue is



Eva Herzer, president of the ICLT, discussing the Tibetan situation.

him if they knew where he was... [this], of course, is a lame excuse when you are holding the second highest religious leader of the Tibetan people — it simply does not hold much water. The bottom line is that the Chinese realize that the Panchen Lama and Dalai Lama have conferred mutual recognition of each other, and if they control the position of the Panchen Lama, which they are now doing by having put their own Panchen Lama in power, they will have some semblance of legitimacy in controlling the election of the next Dalai Lama. In all likelihood the Tibetans will find their new Dalai Lama, possibly in exile. However, at the same time the Chinese will be raising a Dalai Lama whom they will recognize, and thus they will pretend to control that position.

In November of 1997 I asked you if Tibetan independence will occur in the foreseeable future, and you responded in the negative. Now, one year later, I pose the same question to you —

formulated in terms of independence, the conversation pretty much stops right there.

Taking sides in this conflict always means a loss of economic advantage, and politicians are not going to do that over the issue of independence. They are already getting so much reaction from China over the issue of human rights violations, which is much less threatening than the issue of independence. That is why you see dozens of resolutions around the world that recognize the human rights violations in Tibet, and condemn China for these violations, and yet there is not a single government in the world that recognizes Tibet as a country entitled to independence.

From a legal point of view, and a moral point of view, countries should be supporting independence. But from a realistic political point of view, I simply do not see the slightest inclination of countries to do so. That is why my answer is in the negative.

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Trans-genetic matrimony of plants and animals causes concern for scientists

BY GRAHAM SIMMS

Brent and his girlfriend Kelly are at a well known health food store. They buy health food supplements, including a new version of the popular import tryptophan. At the juice bar they each have a freshly-squeezed strawberry-kiwi smoothie and Brent takes two tryptophan tablets.

A few moments later he feels feverish and falls down unconscious. He is rushed to the hospital, paralyzed and in massive toxic-shock.

The prognosis? Doctors tell Brent's family that tryptophan, which is genetically engineered in a Japanese laboratory, caused a mutated form of eosinophilia-myalgia, an auto-immune disease. There is no cure and he will die.

Brent's story is hypothetical but emblematic of 40 North Americans who did in fact die from taking an untested, unlabelled and genetically altered version of the health food supplement tryptophan. In addition, thousands have been permanently crippled, all from this product approved for market by federal health authorities.

Tryptophan is just one of thousands of food products on the market whose DNA has been modified with the genes of viruses, bacteria, plants and animals (including humans). These blended genes are inserted into food products for mass consumption by corporations with little testing, regulations or labels.

Some scientists warn that the misapplication of this technology is causing mutations that are damaging human health and altering the environment in irreversible ways. Other scientists,

especially those employed by governments and many multinational corporations, welcome it.

The genes and by-products of these modified crops can cause allergic reactions from migraines and digestive disorders to death.

In Canada, the most common genetically altered foods are canola oil, corn, potatoes, tomatoes and soy bean products.

Genetically altered soy is mixed with regular soy and is found

but is very likely to cause allergy or auto-immune disease."

Pest control toxins can cause several immune system problems for humans.

"Toxic genes from products called lectins are being engineered in crops to control pests," said Dr. Cummins. "A powerful gene promoter called CaMV (Cauliflower Mosaic Virus) from a virus is used so that lectins are present at high levels in all tissues of the crop. Their toxicity to the immune system of humans is well established at such levels. CaMV is closely related to the Hepatitis B virus and HIV. Food genes have been found to be taken up into chromosomes by tissues of the body — including the liver."

Cummins is not optimistic about the future consequences of genetically altered food crops.

"The use of modified crops containing plant viruses will create a major catastrophe within 20 years. Recombinant viruses will alter host range and virulence and because companies flood the agricultural marketplace with the patented crops the impact will be global."

One of scientists' and farmers' biggest fears concerning these crops, that of trans-genetic escape, has been confirmed. Genetically altered plant pollen, carried by wind or bees, will cross-pollinate other plants.

A field study in Germany by the Lower Saxony Ministry of Ecology demonstrated herbicide resistant genes transferred to plants 200 meters away.

Dr. Michael Antoniou, an independent geneticist based in London, fears the implications of such results.

"This is only the latest in a long list of field trials showing that genetically engineered crops, once released, are totally uncontrollable," said Antoniou. "They will become a nightmare for conventional farmers to control. For farmers who don't want to grow them, such as the organic sector, these crops will be almost impossible to avoid."

"This means that herbicide resistant super-weeds will rapidly appear and spread. Once weeds have multiple resistance genes, they will be particularly difficult to control. This will result in greater dependence and use of agrochemicals, rather than less, as is claimed by bio-tech companies."

The USA and Canada are among countries that have started to add human DNA genes to plants and farm animals. The USDA engineers human genes into pigs for organ transplants and more efficient

meat production. Rabbits have been modified with human genes to produce milk containing human growth hormones.

"Cattle with a human gene to prevent a disease called shipping fever were developed in Calgary," said Dr. Cummins. "Canola oil with a human gene called metalothienin was developed to remedy polluted soil in Canada. That gene is implicated in cancers of the breast and of the male reproductive system. Release of cancer genes into the environment is unwise."

There have already been medical problems from genetically-tinkered products, and they are difficult to trace due to a lack of labelling.

Monsanto, one of the world's largest multinational corporations and a leader in bio-tech, are not only behind the genetic engineering of crops, but they make the genetically engineered growth hormone for

only label if there is "a potential health and safety risk or significant compositional and nutritional change from the traditional food source".

According to Cummins, genetically altered foods are not tested rigorously.

"The failure to test may provide some protection against lawsuits by those maimed or crippled by the foods. Most by-products and allergies are not easily quantified until after the disaster. At best, there will be a small but marketed increase in auto-immune disease and allergy associated with the food. At worse a major outbreak of illness will be observed and will be difficult to trace to the unlabelled foods. If crops are not labelled those who suffer injury will have little chance to identify what is causing their disease."

The United Nations has been meeting to discuss drawing up a

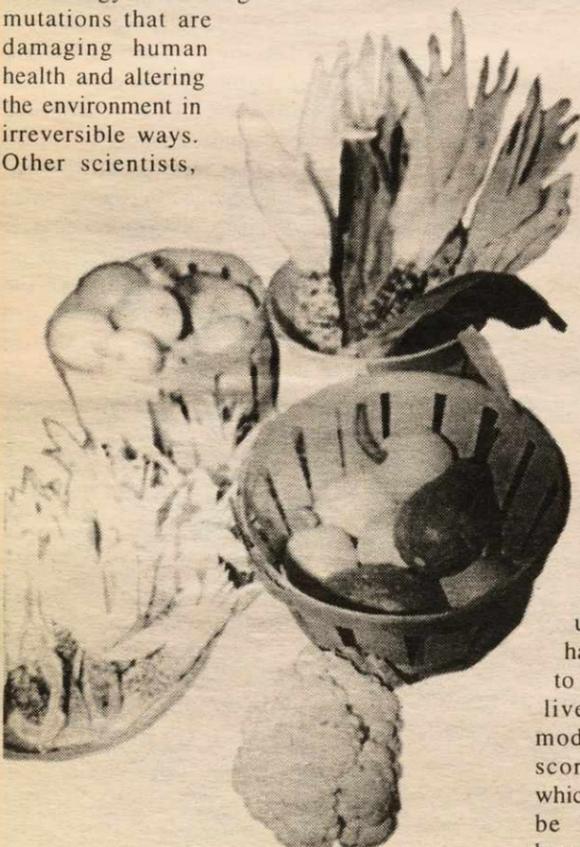
'genetically engineered crops, once released, are totally uncontrollable'

in virtually all processed food imported from the USA. At this time, organic food is still the only non-genetically engineered food.

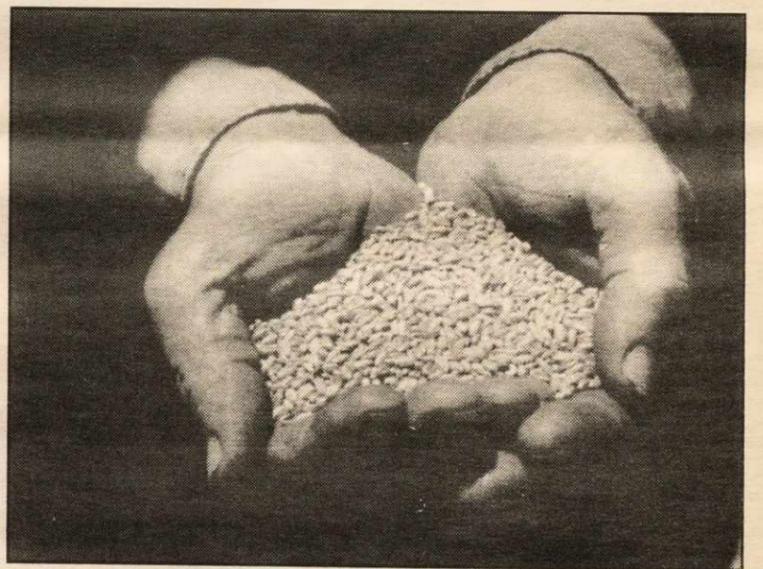
Soy crops are altered with insect virus genes to resist herbicides.

Agriculture Canada had been conducting field trials in Southern Ontario where they sprayed lettuce and other vegetables with an insect virus genetically engineered with a toxin gene from the African scorpion. This virus has unexpected traits that have scientists like Dr. Joseph Cummins, professor emeritus of Genetics at the University of Western Ontario, concerned.

"The animal or insect gene in the crop cell environment bears careful testing in the long term," said Dr. Cummins. "Genetic recombination can produce products with untoward consequences and unexpected toxicity. The insect baculovirus used as a spray has been found to infect human liver cells. It is modified with a scorpion toxin which is claimed to be harmless to humans (with minimal testing)



The traditional bounty of the land - obsolete?



Wolves in sheep's clothing? Even labelling may not tell enough.

cows, BST. There is evidence that suggests drinking milk from BST-treated cows increases breast cancer.

In Canada and Europe the Natural Law Party have been fighting bio-tech companies and the government with their campaign to ban genetically altered foods. Buddhist and vegetarian/vegan organizations have publicly denounced genetic engineered food since animal genes may be consumed in vegetables.

Christian, Jewish and Islamic religious groups have also warned about forms of genetic engineering. In June the Vatican called the process "the tragic parody of the power of God [which may] torpedo the balance set by Divine Providence."

A 1994 survey revealed that nearly 90 percent of Canadians were in favour of labelling genetically altered products. Agriculture and Agrifood Canada has dictated that companies must

protocol on bio-safety, and met in Montreal in August.

At this conference Greenpeace disclosed that Monsanto had conducted secret uncontrolled genetic field tests in the former Soviet Republic of Georgia, where there are no regulations. Local farmer's regular crops were replaced with trans-genetic potatoes. What resulted was a devastatingly low yield of one-third the normal rate.

Louise Gale of Greenpeace International testified that it is about time that genetic engineering was regulated.

"[This is] a good illustration of the need for international rules to control genetic engineering activities, especially the trans-boundary movements of genetically engineered organisms. We have always known that the agrochemical industry will not act responsibly to protect bio-diversity and human health unless there are binding rules to make them do so."



Who the hell is Pierre Berton?

BY SALLY THOMAS

Pierre Berton's career in journalism has lasted well over 50 years. He has written 44 books, many of which are about Canadian history. He appeared on *Front Page Challenge* on the CBC for 35 years. He has also received awards and accolades time and again for his work.

Pierre Berton is also very opinionated. His view of the country, politics and his work are well voiced — and well defended.

Last week Berton was in town to promote his new book, *Seascapes*, a glossy album that looks at Canadian coasts of the Pacific, Atlantic and Arctic oceans. But his conversation deviated from the book to include politics, culture and the Canadian identity.

Berton has always found it necessary to voice his opinion on Canadian politics. Last week was no exception.

"It's still being run by incompetents," Berton said of our nation's government. "Politics in this country has been drab and when it hasn't been drab it hasn't been very good."

But the author does admire many of Canada's past politicians. Berton named several people whom he thought were the great Prime Ministers and men of this century. But in his discussion he failed to mention any women. Berton feels that women haven't played a major role in Canadian politics.

"Maybe a lot of them at the turn of the century, but they have not been important until recently because they didn't get the vote. But

after having got the vote they haven't made much use of it."

Berton went on to discuss the state of Canadian culture today and the threat of Americanization. He believes that Americanization is a tide we can't hold back because we're living in a shadow of an "enormous and vibrant country".

"A lot of Canadians don't understand that we're not like Americans,"

Berton said, alluding to differing geographic and cultural phenomenons in Canada.

"No one else has a Canadian Shield or an Arctic and that creates a different kind of people."

Despite our inherent differences, American influences pervade our culture everywhere.

For instance, the CBC is Canada's major media outlet, but many of its popular programs are American. Berton says that the CBC hasn't got the money to promote Canadian culture.

"I think the government has been very foolish in taking the one element in our country that is universal — our own which is

unique and tied up with our culture — and letting it starve."

He did say that Canadian culture has been considered fragile for awhile. Perhaps that's because we don't have an identity.

The Canadian identity is something that historians have debated over for years, perhaps since Confederation. Universities offer courses that only study the

"We're talking about iconography. We're talking about the fact that when Japanese come to this country there's only two places they go and that's Niagara Falls and Anne of Green Gables' cottage. It's in the book because it, along with the Cabot Trail defines the tourist aspect of the Maritimes, which is all you have now."

identity of Canada. But what has shaped the identity? Do we even have one defining aspect of our identity? Some historians feel that we are who we are because of the way we settled the west, or the way we assembled the country.

Berton either didn't understand or didn't endorse these theories.

To him, the Canadian identity is "being born and raised in Canada".

"Either you're Canadian or you're not," Berton said. He doesn't think there needs to be any discussion about the Canadian identity. According to Berton, a Canadian is simply someone who lives in this country.

But the reason Berton was in town was to discuss his new book.

In *Seascapes*, Berton talks about Canada's three coasts and their histories. The book discusses the industries that grew from the coasts.

However, it was quite west-centric. Berton points to several

places on the west coast, but with the east coast he points to only five places — Saint John, New Brunswick; Yarmouth, Lunenburg and Halifax, Nova Scotia; and the Strait of Belle Isle in Newfoundland.

When asked why he didn't cover more Atlantic seaside communities he said, "I put what I want in my book. I was not sending Andre Gallant [his photographer] to every Goddamn outport on the east coast".

There is a long standing myth that the Maritimes are

quaint, traditional and backwards. Berton attributes this to the economics and poverty of the region. He sees the Maritimes as being politically backwards and accuses Maritimers of being reluctant and opposed to change.

This myth is perpetuated in Berton's book, which shows photographs of a woman offering lobster and, of all things, *Anne of Green Gables*.

"I wanted to get some pictures that people would recognize that were specifically about the Maritimes. Like the Cabot Trail and the lobster dinners."

But what about the *Anne of Green Gables* house? That house has nothing to do with the ocean and the industries that come from the ocean. Berton thought it was all about finding scenes emblematic of the Maritimes.

"[Women] have not been important until recently because they didn't get the vote. But after having got the vote they haven't made much use of it."

"We're talking about iconography," Berton said. "We're talking about the fact that when Japanese come to this country there's only two places they go and that's Niagara Falls and *Anne of Green Gables'* cottage. It's in the book because it, along with the Cabot Trail, defines the tourist aspect of the Maritimes, which is all you have now."

Pierre Berton certainly has his opinions. However, many of them are dated against modern or popular ideas. At 78, he has every right to speak his mind, but does he really have to publish these thoughts?

What the hell does Pierre Berton know?

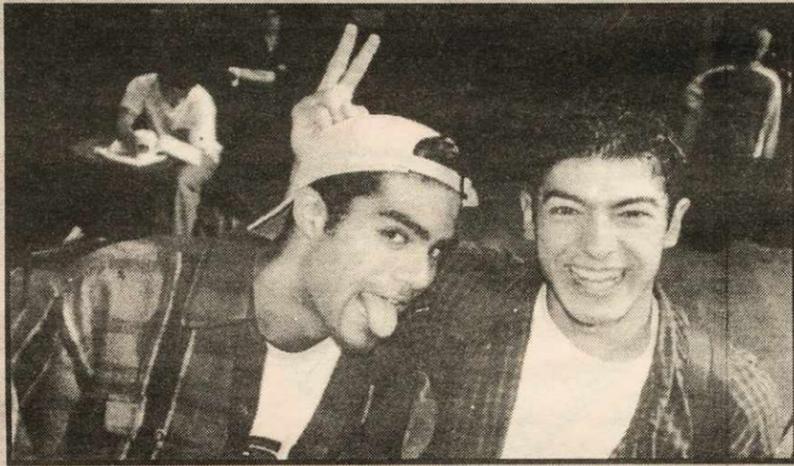


One of the many great east coast attractions which Pierre so obviously missed - Tommy's Disco on the South Shore.

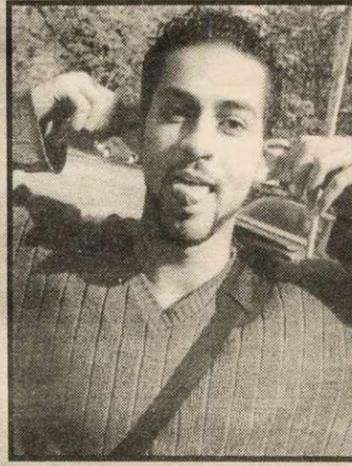
Streeter

Interviews by Vanessa Owen, Photos by Pascal Languillon.

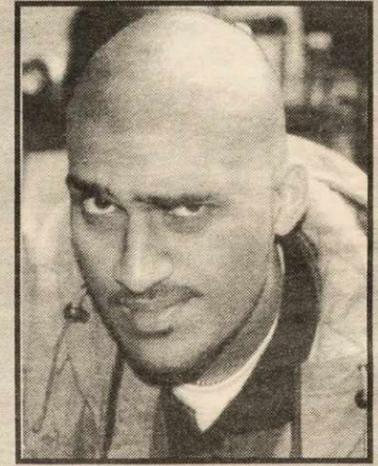
What sort of freak would you pay to see at a freak show?



We would want to see a bunch of Munchkins riding around on bikes doing acrobatics. It would be awesome to have total body tattoos and freaky piercing that had big chains connecting the entire body."
Marco Cesario, 4th-year Kinesiology, Ottawa ON
Mike Ayyash, 4th-year Philosophy, Halifax NS



"I would want to see a freak with multiple sex genitalia. I think that would be cool."
Aymen El-Amassi, 1st-year Engineering



"I want to see a buddy that hammers nails into his nose — and it would be cool if he could hang bricks from his nipples."
Anand Sookhoo, 4th-year Commerce, St. Catherines ON



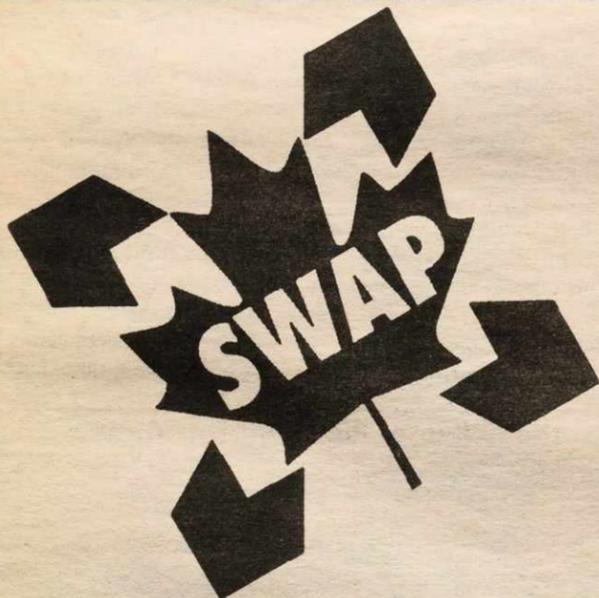
"I want a freak that could contort into a pretzel, walk across hot coals on its hands, singing "Old Grey Mare" and out of the side of its mouth carry a spoon with a bright blue egg on it."
Heather Stone, 3rd-year English, Harbour Grace NF



"None. I think that it would be offensive to go to a freak show."
Krista Baldwin, 2nd-year Occupational Therapy, Bathurst NB



"It would be cool to see a guy lay down on broken glass or a bed of nails. He could eat a champagne glass or something — or a freak that could put his legs around his head and drink tea with his toes."
Robyn Ngan, 1st-year undeclared, Halifax NS
Lisa Ordinelli, 1st-year undeclared, Halifax NS



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ARTS & CULTURE

One bad mother

BY AVI LAMBERT

She was one bad mother. She scratched, she screamed and she just plain tweaked.

The House of Bernarda Alba was the latest play put on by the Dalhousie Theatre Department. The program reads "a Drama about the Women who Live in the Villages of Spain (1936)". The play was cast exclusively with women as the program entails. But, except for the flamenco and the adobe lookin' set, I didn't get the feeling I was watching Spanish culture until the end of the play.

When I sat down before the proverbial curtain was raised I was intrigued. There was no curtain, the theatre walls were made of cloth, and the set itself was so close to the audience it felt as if the play was about to take place in my living room. By the end of the play though, the room felt much larger than it had when I sat down.

The play, written by Federico

Garcia Lorca, is centred on a volatile premise: how do a stern matron and her six daughters deal with the death of a father?

The generation gap between mother and daughter fuels the play's tension. Added to this is the fact that the girls aren't allowed to leave the house — as in most tragedies, this provided an impetus for love and hate.

I have described the body of the play yet I haven't described its beauty. The girls could have left the house physically, if not for fear of their mother Bernarda.

Bernarda Alba, the matron of the house, ruled with an iron fist. More than that she ruled with a spiked tongue, and a mind unwilling to accept or acknowledge things that would otherwise drive her mad.

The love triangle created between Martirio, Angustias and Adela was powerful at times, and at others times funny. Sarah Duffy turned the character of Adela into a

ball of sexual energy that burned brightly as the climax of the love triangle — concluding in her suicide — peaked.

The combination of the sister's differing personalities was great. Sultry, withdrawn, and selfish. Jillian Theriault was perfect in her role as Magdalena, an outgoing, gossip-loving spaz. It was no wonder she was called the hyena by her grandmother in the play.

The maids and the lunatic grandmother were perfect foils to the madness and precise obliviousness of Bernarda.

But Kelly Pike did a outstanding job as Bernarda Alba. I was riveted and scared at points. In short, I actually dreaded her appearance on stage.

With a dash of hamminess, an intriguing set and some powerful



The House of Bernarda Alba by the Dalhousie Theatre Department.

photo by Tarek Abouarzin

acting by the main characters, I was pleased. I laughed with sociopathic glee when, after her daughter's suicide, Bernarda assured the audience everything was going to be hunky-dory.

I don't know about that, but I know the next Dalhousie Theatre Department production will be something to look forward to.

Dracula's voice bigger than his words

BY JANET FRENCH

With a copious amount of imported talent from major musicals in Toronto, the Neptune Theatre kick-started this year's season with the world premiere of *Dracula — A Chamber Musical*. And this musical adaption of Bram Stoker's *Dracula* proves to be an interesting performance.

The musical brings the gothic story that we're all familiar with to life, with the expected dose of crucifixes and stakes driven through hearts. Indeed, the idea of a singing Dracula was entirely cheesy, and the performance was rather melodramatic, but perhaps such melodrama is necessary to accurately recount this morbid tale.

The music is the most

commendable aspect of the show, in both its composition and performance. The cast is a vocally talented one, with huge operatic voices that blew me out of my seat. Marek Norman's musical score is beautiful, powerful and leaves you humming the tunes on the way home from the theatre.

"But what of the acting?" you ask. This is where the show is most lacking. It appears that the imported talent from Toronto has focussed so much on their vocal skills that acting ability has been put on the backburner. None of the cast appear to be into their characters as much as they were into the singing, with one exception. Nova Scotia's own Cliff Le Jeune allows himself to be brilliantly consumed by his twisted character, Renfield. But, in their

defense, all the actors were given a difficult script to work with as the lyrics, written by Richard Ouzounian, are relatively corny and simplistic — often, one was able to predict the next line a character was to sing, for it was all mindlessly constructed rhyming. It was hard for the players to appear as though they weren't "acting".

The set itself is cleverly constructed to fit the fairly sparse space on Neptune's Fountain Theatre stage. But there is a definite tension between the size of the stage and theatre and the spaces that these performers are used to working with. The blocking is rather stagnant, for there is nowhere for the actors to move. Perhaps it is confusing for the performers to be so close to the audience, which

could account for their huge voices but sub-par acting.

Overall, the performance was not as impressive as I anticipated. There is a definite sense of imbalance between many aspects of this performance, like the fantastic music with the uninspired lyrics. I suggest that Richard Ouzounian, host of the CBC Radio 2 show *Say it With Music*, stick to his day job.

Also, the burning question remains of why Neptune felt it was necessary to hire most of the cast from Toronto rather than our own local pool of talent. This selection is not only insulting, but it undermines the talents of Maritime artists.

Dracula — A Chamber Musical runs at Neptune Theatre until Nov. 8

Enjoy life and music with Guy Davis

BY CHRISTOPHER ST. PIERRE LOCKE

Last Friday and Saturday Guy Davis packed Bearly's, a place for true blues just off the beaten path on Barrington.

On Friday the bar was full, with a diverse crowd of all ages, all anticipating the show they were about to see. You couldn't move through the place.

I found out by catching a glimpse of one of the many photos on the wall that Davis had played at Bearly's before. It was around a quarter to ten that I finally got a chance to get a few words with him.

When I asked Davis about the scene here he said he finds the

people "really nice, friendly and enthusiastic".

This is coming from a man who, with his guitar, has travelled from his native New York all the way to Australia and back around the nation. Davis cited Blind Willie McTell, Robert Johnson and Skip James as some of his major influences. But as to his style, he coolly said he had "a little bit of everything".

After I talked to Davis, I stayed to watch his show. Let me just say it was beautiful. As soon as he began to strum his guitar, his voice ran deep and raspy and ricocheted off the brick walls creating a comfortable atmosphere of warmth and soul.

He got audience participation on a few songs. Everyone seemed to enjoy themselves. There was a real down home feeling — I can't say I know the exact definition of the expression, but it sounds suitable.

He then unleashed the harp on "You Don't Know My Mind", which became a tasty combo of sweet and sour.

His acoustic guitar hooks pulled the listener along like bait on a lure, while the soothing harmonica melodies rang through the thick air.

Davis had the crowded audience of Bearly's in the palm of his hand — with the exception of a few luses in the back.

Bearly's offers a quaint little scene on the lower south side of Barrington street. When I asked people where Bearly's was, many unfortunately had no idea. I heard from a few it was just a little dive, which is not the case at all. Bearly's is actually a cool, clean bar, with great deals on drinks, a wall with photographs in ode to the musicians who played there, and, of course, a perfect blend of old and new blues tunes playing in the background to create a real beer drinkin', foot stompin' good time.

Ultimately it was a satisfying experience and I definitely recommend anyone to find a Guy Davis CD or, at the very least, check out the Bearly's Blues scene.

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P.F. STATION

SATURDAY, OCT. 17
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Men with Guns, a doctor with hope

BY SHELLEY ROBINSON

Men with Guns is a road movie. But instead of winding along the excesses and peculiarities of North America, it bushwhacks through the lives of indigenous people in an intentionally unidentified Latin American country. And like all road movies, it is about travelling — and who you travel with — rather than arriving.

Dr. Fuentes is a privileged white doctor living in the capital who, three years earlier, organized and trained students in a government program to bring medicine to the country's remote villages. Fuentes considers the program his legacy. But when he runs into a bitter former pupil his idyllic visions are challenged, and so are all his easy assumptions about his country, the government and the indigenous people to whom he thought himself a saviour.

As one character put it, Fuentes is the most learned man he ever met, and also the most naive. A coming of age story then, for an old man.

Fuentes sets out to find his

students, picking up an orphan, a wounded soldier, a faithless priest, and a mute village girl along the way. But every town Fuentes visits has first been visited by men with guns. His students are dead, their towns burned. The villagers say it is the army, the army says it is the guerillas.

And, as a comment on the export-dominated development process, every town is inhabited by people characterised by their product. The banana people, the gum people, the coffee people — who can't eat because coffee prices are too low to buy food and can't grow food because they grow coffee.

The subtitled movie, largely in Spanish, also has two recurring American characters. Their terrible, embarrassingly familiar accents — English and stuttering Spanish — are purposely jarring against the smooth flow of the rest of the movie's dialogue.

They serve as comic relief, and their horror movie-style appetite for the country's supposedly bloodthirsty religious and ethnic traditions is particularly skewered. When a little boy says he

tells Americans that priests used to sacrifice virgins by ripping out their hearts, you know these two would eat it up.

But while Fuentes laughs at their foibles, he still denies the truths they seek about his country's current injustices.

Road movies need quests, and this story's evolves into a search for *Cerca del Cielo* — loosely translated as "Near the Heavens". A village with a questionable existence, it is rumoured as a place so high, and so hidden, the army cannot penetrate it — a place where Fuentes hopes to find the last of his students, and a place where his ragtag companions hope to find peace.

The movie is beautifully shot, has an astonishing soundtrack, and can be a terrible thing to watch. The flashbacks of atrocities are often deeply disturbing, but are integral as generalized accounts of actual events.

Ultimately, the movie is a hopeful one, though thankfully it avoids a pat, over-simplified resolution. It is an imperfect ending to a journey of fits that starts in a imperfect place.

Del Dako Quartet hits the right notes

BY JANET FRENCH

The Del Dako Quartet treated a roomful of people to their varied and amazing talents at the Holiday Inn. The performance, which took place on Oct. 18, was one of a series of concerts organized by JazzEast, a non-profit organization created for the promotion of jazz music through performance and education.

The quartet consists of four highly talented individuals with extensive and impressive backgrounds. Baritone saxophone player Del Dako had been awarded the title of "Top Baritone Saxophonist" in 1993 and 1994 by *Jazz Report Magazine*, and pianist Bernie Senensky has released eight albums which have earned him several Juno nominations. Duncan Hopkins, the rhythmic bassist, has studied with Neils-Henning, Orsten Pedersen and Dave Holland.

Hopkins has also released two successful albums of his own. Drummer Greg Pilo had spent twelve years playing for the Pat LaBarbara Quartet. Like the other band members, there is an impressive list of famous jazz musicians that he has played with.

The Quartet played mostly their own works, but had a couple famous favourites in their set. The pieces ranged from uplifting high-tempo songs to soothing mellow ballads. The most exciting piece of the evening was "Blue Salami," their slightly-crazed finishing piece. However, there was also a highly impressive duet, performed by Duncan Hopkins and Del Dako. The duet was amazing because even without the other instruments, there was still a perfect sense of rhythm, harmony and melody.

Although all the musicians were enormously talented, Pilo and

Hopkins were certainly the most impressive. It is truly amazing what a variety of sounds can be made by a huge wooden four-stringed instrument. Although Hopkins had some impressive and astounding solos, he certainly did not make bass playing look easy, for he was covered with sweat by the end of the show.

Pilo, the drummer, was also a master of complexity. It was incredible how the rhythm of the percussion instruments was altered slightly in each bar of music. I recall wondering how he remembers all those subtle rhythm changes.

Overall, the Del Dako Quartet was quite impressive. It is amazing that individuals from such a variety of backgrounds can come together and have such a unified sound. The performance made for a relaxing listen, and was enjoyed greatly by the audience.

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MACLEAN'S Magazine News Release



Marilyn Monroe spotted in Halifax

Lunchin' at the Halifax Feast

BY JEN CLEARY AND
KATHERINE HEBB

It's not often that Marilyn Monroe takes your order and Jimi Hendrix performs live in concert, but at the Halifax Feast this is a regular occurrence.

Known as "Halifax's most entertaining indulgence," the Feast is a dinner theatre tucked away in the basement of the Maritime Centre.

The moment we entered the restaurant we were swept into a time warp. Famous characters greeted us with warm welcomes and Prozac-induced energy. The nostalgic aura of the restaurant was similar to the restaurant in *Pulp Fiction*, with just a bit less flamboyance. The characters put forth their best efforts to entertain customers, but without an old Cadillac to sit in and no dance floor, our imaginations could only stretch so far.

Although the Halifax Feast's main attraction is dinner, our lunch

visit was an adventure. The food was delicious and affordable, and the menu was unique — including theatre components starting with an 'overture' and finishing with the 'bow.' The creative names of the dishes included "Anything Goes," "To Beef or Not to Beef," and "Joseph and his Amazing Technicolour Cheese Cake." Getting the idea?

Throughout the meal the talented characters serenaded us with their appropriate tunes and were constantly approaching our table ad-libbing their roles. Perhaps it was the forty-ouncer we polished off the night before or our lack of appreciation for fine entertainment, but before long Jimi Hendrix's rendition of Frank Sinatra and the twangy voice of Patsy Cline drove us near insanity.

Lunchtime at the Feast is geared towards entertaining large groups of people, not towards a quaint date atmosphere — unless your date's a total hurt bag.

But thanks to co-owner and

artistic director Jim Petrie, the Feast's reputation as one of Atlantic Canada's best musical attractions is merited. The main night show is *Happy Daze*, and be sure to check out *It's a Wonderful Feast*, which opens in November. Petrie, a Dal grad, has written and directed 30 of the Feast's shows, and runs a musical theatre summer school.

Our experience at the Halifax Feast was delightfully entertaining. The visit was a pleasant alternative to the stale environment of McDonald's and the same old Big Mac combo.

But for future reference, if you plan on going to the Feast for lunch, remember to bring a bottle of Tylenol. Better make that extra strength.



Capt. Hook (Rob Lorway), Marilyn Monroe (Darlene MacNevin), and Cruella DeVille (Kim Jenkins) get in character.

Celtic Colours diary of a good-time addict

BY KAREN PARKER

Cape Breton's second annual *Celtic Colours* festival wrapped up in Baddeck this weekend.

And with numerous mid-terms and assignments to worry about, it was the last place I should have been, but my friends and I seem to make a habit of taking terribly impractical road trips in the name of great music.

Celtic Colours was certainly an appropriate name for the festival. As we drove along the highway on Saturday afternoon we saw trees bathed in shades of red, orange, and gold. I tried not to think about all the work I had looming in the week ahead and concentrated instead on the beautiful fall scenery.

We arrived at the Victoria Highland Civic Centre just as the "World's Biggest Square Dance" was about to begin. People of all ages filed into the arena, and young and old took to both the stage and dance floor.

As soon as the music started the floor was full of square dancers (as well as a fair number of would-be square dancers such as myself). With some effort, we got ourselves sorted into groups of eight and the dancing began. Hundreds of us

stepped our way around the floor, swinging our partners and doing "grand chains".

As we were in Cape Breton, there was no shortage of fiddle players. Everyone from 20-year-old Richard Wood to 74-year-old Buddy MacMaster took a turn at playing jigs and reels for the dancers. When we weren't doing square sets, we were entertained by wonderful artists like Gordie Sampson, Slainte Mhath, Pierre Schryer, and the John Whelan Band.

The events at the Civic Centre finished around 1am and we hurried over to the Festival Club. According to several of the *Celtic Colours* musicians and staff we'd talked to at the dance, this was the "place to be."

Hosted by Baddeck's Inverary Inn, it was an after-hours venue that had already seen some pretty magical jam sessions during this year's festival, and this night — the last one — promised to be one of the best.

We felt very lucky as we walked through the doors of the club. The room filled to capacity almost immediately, and we were in the last group to enter before they had to begin turning people away.

The music started almost immediately after we arrived, and it didn't stop until the early hours of the morning.

It seemed that no one wanted *Celtic Colours* to end. We saw many familiar faces from the square dance, as an endless stream of musicians played to a room full of die-hard music fans.

There were far too many incredible performers on the stage of the Festival Club to remember all the names — especially since I was running on very little sleep and more than a little alcohol. But several moments do stand out.

Just as at the square dance earlier in the evening, there were plenty of fiddles. Local fiddler Jennifer Roland kicked things off and she was followed by a host of others, including Pierre Schryer of Ontario, Clare McLaughlin of Scotland, and several of the Barra MacNeils. And Gordie Sampson jammed out an incredible blast of tunes with Irish button accordion player John Whelan. It was obvious both were enjoying the performance immensely, as they strung together an endless stream of reels, throwing in creative guitar and accordion solos.

Whelan said he enjoyed the

festival so much that he plans to bring his whole family back with him next year. Towards the end of the night (or, more accurately, the beginning of the morning) he was running around with a magic marker, getting everyone to sign his *Celtic Colours* t-shirt in an attempt to record the memories of the past week.

The night flew by, and before we knew it, it was 5am. Someone announced last-call at the bar, and we were told the music would have to wrap up, as the sound equipment being used in the Festival Club was needed for a gig somewhere else the next day.

Slainte Mhath closed off things with a short but lively set. Just when we thought we had been done-in by lack of sleep, Bruce MacPhee's loud highland pipes woke us up again. Some of us even mustered the strength to get up and

dance. Then, sadly, it was all over. Or so we thought.

The Festival Club may have been closed, but the Inverary Inn's cafe was still open. The remaining crowd simply moved over into the cafe, where they were serving pizza and chicken wings for breakfast.

After a short break to refuel on fried food, some of the players started up again in the acoustic setting of the cafe. There were more fiddle tunes, and we found ourselves singing along to the likes of "the Mary Ellen Carter" and "Sonny's Dream."

Reality finally set in around 7am on Sunday morning. It was a long drive back to Halifax, and we had to return our rental car early that afternoon. Many others had already left the inn by then, but when we drove out of Baddeck at 7am, the music was still going.

No spine tingling here

BY TRISTAN STEWART-ROBERTSON

The right piece of music will stir my soul like nothing else. The right performance will send shivers down my spine. Monday's piano performance by Ian Hominick did neither.

The performance by the Nova Scotia native took place in the newly refinished Art Gallery at Saint Mary's. It was a perfect setting for an intimate concert with a grand piano and 20-30 auditory receptors. And indeed it was a unique concert with a small selection of pieces of varying degrees.

Mr. Hominick got off to a rocky start and I think I saw some frustration and certainly a lack of enjoyment and confidence. But, as

the performance continued he seemed to regain his personal arrogance, which permeated the room when he spoke and played.

Although he had a good handle on the technically difficult segments of various pieces, his fingers seemed to glide too clumsily over the keys. It lent itself to a performance where some phrases were imprecise and thin, while others were choppy and lacked coherence.

Mozart's wonderful yet not spectacular *Sonata in A Major, K. 331* contains the infamous "Rondo Alla Turca," surely played by every young pianist at one time or another (trust me - if I could sing it to you, you'd know what I meant). This was followed by seven of PEI composer Richard Gibson's short yet tickling *Preludes*. A piece by Sigismund

Thalberg — a 19th composer who I, much to my own disadvantage, know little of — rounded out the first half of the performance.

The second half opened with two "ditties," as the performer described them, by Percy Grainger. The evening concluded with Johannes Brahms' less popular *Sonata in C Major, Op. 1*.

Now I'll admit I was pretty sleepy for this performance, and also that these are not my most favourite pieces. However, I do enjoy listening to the "old standards" of the 18th and 19th centuries as well as the "new bunch" of the early and late 20th century. It's only that a scratchy old LP has better quality.

To end on a positive note though, the piano was excellently tuned.

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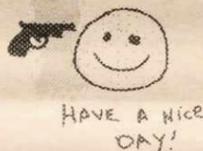
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The Miseducation of Lauryn Hill

Lauryn Hill
Ruffhouse Records/Columbia

If you have no idea what Lauryn Hill looks like, go to any news stand and you'll see her face staring out at you from a number of magazine covers. Having the number one album on the Billboard Charts, Hill is this month's "it" girl — toppling the mighty Beastie Boys from their lofty perch.

Mostly renowned for her reworking of Roberta Flack's "Killing Me Softly" while with the Fugees, Hill has a voice which is instantly recognizable. While she fights off rumours that the Fugees have called it quits after only two albums, Hill is certainly having enormous success with her first solo project.

Featuring performances with D'Angelo, Mary J. Blige and Carlos Santana, Hill creates songs which effortlessly blend pop, rap and R&B. The sounds are refreshing although maybe a bit repetitive from track to track.

The video for the album's first single, "That Thing," is tailor-

made for the song, which combines rap with a sixties Diana Ross and the Supremes-type melody. "Zion," a song in which Hill expresses her love for her infant son, is another real vehicle for Hill's beautiful voice.

Other tracks which give Hill an opportunity to show off her chops include "Every Ghetto, Every City" and "Forgive them Father."

The best thing that can be said about this album is that it creates atmosphere. Listening to it makes you want to sit on a porch in Brooklyn with the radio blaring and



a cold iced tea in your hand. As the title suggests, many songs on the album deal with growing up and learning, so it is no accident that they make you wax nostalgic for your own childhood years.

Hopefully her Fugees partners Pras and Wyclef will learn one or two things from Hill and stop putting out tiresome hip-hop collaborations with really stale samples. The last thing the genre needs is another "Stayin' Alive" remix. Lauryn Hill has obviously put a lot of thought and creativity into her album and injects some life into an otherwise languishing hip-hop music scene.

KARAN SHETTY

"A BONE-CHILLING TALE!"

-Dennis Dermody, THE PAPER

from the director of
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Monday October 26, 1998 at 5:00 pm
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The lecture will be preceded by a complimentary cocktail, courtesy of the Consulate General of Japan at Montreal.

The same evening at 7:30 pm, there will be a presentation at the **Rebecca Cohn Auditorium, (Dalhousie Arts Centre)** of the Japanese film
"Moonlight Serenade"

(Original version of *Setouchi Moonlight Serenade* with English sub-titles, 1997, 117 min.)

Set in the immediate aftermath of World War II, this saga follows the tribulations of young Keita's family as it returns to Kyushu to give a final resting place to his older brother's ashes, he who was killed in action. A return trip the Onda family will never forget. Directed by Masahiro Shinoda.

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SMALL CONSIDERATIONS

a message from CHIEF SEATTLE

CONTRIBUTED BY AVI LAMBERT

Chief Seattle delivered this speech to his tribal assembly in the Pacific Northwest in 1854. These words are chillingly prophetic, and they had profound meaning to me last summer as I travelled through northwestern Canada. The message goes as follows:

The Great Chief in Washington sends word that he wishes to buy our land.

The Great Chief also sends us words of friendship and good will. This is kind of him, since we will have little need of our friendship in return.

But we will consider your offer. For we know that if we do not sell, the white man may come with guns and take our land.

How can you buy or sell the sky, the warmth of the land? The idea is strange to us. If we do not own the freshness of the air and the sparkle of the water, how can you buy them?

Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people. The sap which coursed through the trees carries the memories of the red man.



The white man's dead forget the country of their birth when they go to walk among the stars. Our dead never forget this beautiful earth, for it is the mother of the red man. We are part of the earth, and it is a part of us. The perfumed flowers are our sisters; the deer, the horse, the great eagle, these are our brothers. The rocky crests, the juices in the meadows, the body heat of the pony, and man—all belong to the same family.

So, when the great white Chief in Washington sends word that he wishes to buy our land, he asks much of us. The great Chief sends word he will reserve us a place so that we can live comfortably to ourselves. He will be our father, and we will be his children. So we will consider your offer to buy our land. But it will not be easy. For this land is sacred to us.

This shining water that moves in the streams and the rivers is not just water but the blood of our ancestors. If we sell you land, you must remember that it is sacred, and you must teach your children that it is sacred and that each ghostly reflection in the clear water of the lakes tells of events and memories in the life of my people. The water's murmur is the voice of my father's father.

The rivers are our brothers, they quench our thirst. The rivers carry our canoes and feed our children. If we sell you our land, you must remember and teach your children, that the rivers are our brothers, and yours, and you must henceforth give the rivers the kindness you would give any brother.

The red man has always retreated before the advancing white man, as the mist of the mountains runs before the morning sun. But the ashes of our fathers are sacred. Their graves are holy ground, and so these hills, these trees, this portion of the earth is consecrated to us. We know that the white man does not understand our ways. One portion of land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother, but his enemy; and when he has conquered it, he moves on. He leaves his fathers' graves, and his children's' birthright is forgotten. He treats his mother, the earth, and his brother, the sky, as things to be bought, plundered, sold like sheep or bright beads. His appetite will devour the earth and leave behind only a desert.

I do not know. Our ways are different from your ways. The sight of your cities pains the eyes of the red man. But perhaps it is because the red man is a savage and does not understand.

There is no quiet place in the white man's cities. No place to hear the unfurling of leaves in spring, or the rustle of an insect's wings. But perhaps it is because I am a savage and do not understand. The clatter only seems to insult the ears. And what is there to life if a man cannot hear the lonely cry of the whippoorwill or the arguments of the frogs around a pond at night? I am a red man and do not understand. The Indian prefers the soft sound of the wind darting over the face of a pond, and the smell of the wind itself, cleansed by a midday rain or scented with the piñon pine.

The air is precious to the red man, for all things share the same breath: the beast, the tree, the man, they all share the same breath. The white men, they all share the same breath. The white man does not seem to notice the air he breathes. Like a man dying for many days, he

is numb to the stench. But if we sell you our land, you must remember that the air is precious to us, that the air shares its spirit with all the life it supports. The wind that gave our grandfather his first breath also receives his last sigh. And the wind must also give our children the spirit of life. And if we sell you our land, you must keep it apart and sacred, as a place where even the white man can go to taste the wind that is sweetened by the meadow's flowers.

So we will consider your offer to buy our land. If we decide to accept, I will make one condition: The white man must treat the beasts of this land as his brothers.

I am a savage, and I do not understand any other way. I have seen a thousand rotting buffaloes on the prairie, left by the white man who shot them from a passing train. I am a savage, and I do not understand how the smoking iron horse can be more important than the buffalo that we kill only to stay alive.

What is man without the beasts? If all the beasts were gone, man would die from a great loneliness of spirit. For whatever happens to the beasts soon happens to man. All things are connected.

You must teach your children that the ground beneath their feet is the ashes of our grandfathers. So that they will respect the land, tell your children that the earth is rich with the lives of our kin. Teach your children what we have taught our children, that the earth is our mother. Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life, he is merely a strand in it. Whatever he does to the web, he does to himself.

But we will consider your offer to go to the reservation you have for my people. We will live apart, and in peace. It matters little to us where we spend the rest of our days. Our children have seen their fathers humbled in defeat. Our warriors have felt shame, and after defeat they turn their days in idleness and contaminate their bodies with sweet foods and strong drink. It matters little where we spend the rest of our days. They are not many. A few more hours, a few more winters, and none of the children of the great tribes that once lived on this earth or that roam now in small bands in the woods will be left to mourn the graves of a people once as powerful and hopeful as yours. But why should I mourn the passing of my people? Tribes are made of men, nothing more. Men come and go, like the waves of the sea.

Even the white man, whose God walks and talks with him as friend to friend, cannot be exempt from the common destiny. We may be brothers after all. We shall see. One thing we know, which the white man may one day discover — our God is the same God. You may think now that you own Him as you wish to own our land; but you cannot. He is the God of man, and His compassion is equal for the red man and the white. This earth is precious to Him, and to harm the earth is to heap contempt upon its Creator. The Whites, too, shall pass — perhaps sooner than all other tribes.

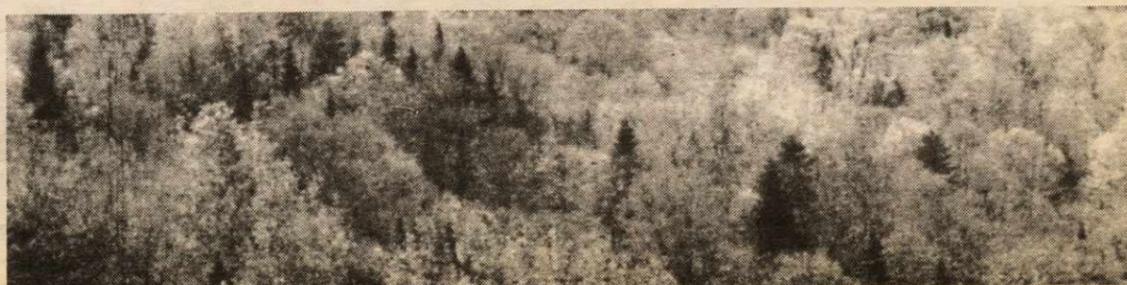
But in your perishing, you will shine brightly, fired by the strength of the God who brought you to this land and for some special purpose gave you dominion over this land and over the red man. That destiny is a mystery to us, for we do not understand when the buffalo are all slaughtered, the wild horses are tamed, the secret corners of the forest heavy with the scent of many men, and the view of the ripe hills blotted out by talking wires.

Where is the thicket? Gone. Where is the eagle? Gone. And what is it to say goodbye to the swift pony and the hunt? The end of living and the beginning of survival.

So we will consider your offer to buy our land. If we agree it will be to secure the reservation you have promised. There, perhaps, we may live out our brief days as we wish. When the last red man has vanished from this earth, and his memory is only the shadow of a cloud moving across the prairie, those shores and forests will still hold the spirits of my people. For they love this earth as the new-born loves its mother's heartbeat. So if we sell you our land, love it as we've loved it. Care for it as we've cared for it. Hold in your mind the memory of the land as it is when you take it. And with all your strength, with all your mind, with all your heart, preserve it for your children and love it... as God loves us all.

One thing we know. Our God is the same God. This earth is precious to Him. Even the white man cannot be exempt from the common destiny. We may be brothers after all. We shall see.

Excerpted from *Thinking Like a Mountain: Towards a Council of All Beings* by John Seed, Joanna Macy, Pat Fleming, and Arne Naess.



SPORTS

Men's soccer declawed by Huskies & Axemen

Women take wins from SMU and Acadia

BY TERRY HAWES

The Dalhousie Women's Soccer team still have a shot at hosting the AUAA championships later on this month.

The women upended SMU 2-0 and Acadia 2-1 to sit in second place behind St. FX in the Eastern Division. The winning team will host the tournament Oct. 30 - Nov. 1.

The men's team suffered back-to-back home defeats, falling 1-0 and 4-1 to the same teams, to sit fourth in the AUAA East division with a 6-3-2 record.

Women's Soccer

Dal 2 SMU 0 — The Tigers had to wait almost two weeks to avenge a 3-2 defeat at the hands of SMU on Oct. 4.

But Dalhousie did just that, scoring early and strolling to a comfortable victory over a Huskies

team still smarting from a mid-week defeat to Acadia.

The superiority of Dal was evident only seven minutes into the match, when defender Andrea Gillespie scored her third goal of the season from Amy Harding's

"Were not conceding anything, there's still three games left. A little slip up can change things in a hurry, [so] we're going to battle right to the end."

corner kick. At the 31 minute mark, Patricia Norman netted her second goal after Claire Martin's free kick was mishandled by the SMU defence.

The 2-0 result pleased coach Dara Moore.

"We were quite happy with the way we came out and limited their chances," Moore explained.

"The two weeks off were really beneficial as we had some intensive training sessions. Hopefully we can end on a positive note."

While the Tigers have an uphill battle to catch St. FX for first place and home field advantage, Moore is not giving up just yet.

"Were not conceding anything, there's still three games left. A little slip up can change things in a hurry, [so] we're going to battle right to the end."

Dal 2 Acadia 1 — Mary-Beth Bowie scored her fourth goal of the season in the 89th minute to lift the Tigers to victory against a gritty Acadia squad.

Gillespie and the Axettes' Michelle Derwin exchanged markers before Bowie's strike gave Dal the points.

Acadia coach Laura Sanders felt her side deserved a better fate.

"We were hoping for at least a draw out of this, so for Dal to score late is a crushing blow to our playoff chances."

With SMU and Cape Breton winning on Sunday, the Axettes (3-7-0) playoff hopes were dashed.

Men's Soccer

SMU 1 Dal 0 — Rookie Brad Kickham scored with seven minutes left to give SMU the



Natalie Lindthaler guards the ball against an oncoming opponent.

photo by Mike Davenport



Dal men's soccer lost both of their games this weekend.

photo by Mike Davenport

victory in a game that failed to live up to expectations. Mark Gardner recorded the shutout.

The victory improved SMU's record to 5-3-3, and a win against UPEI on Sunday would virtually lock up a playoff spot for the Huskies. This was the second time in ten games that the Tigers were shutout.

Acadia 4 Dal 1 — In the battle for first place in the Eastern division, the Axemen jumped out to a 2-0 halftime lead and never looked back, handing the Tigers their second consecutive defeat.

AUAA MVP candidate Nik Cooper led the way with a hat-trick while Cameron French netted the other goal for Acadia. Graeme Allardice scored his second goal of the season for Dalhousie.

It was Acadia's second game this week on artificial turf (they tied SMU 0-0 last Wednesday), which Cooper felt prepared the squad for Dal.

"We played on the turf at Saint Mary's earlier in the week and that helped us a great deal," Cooper said. "Hopefully the message was sent to everybody that we are for real."

The teams meet on Sunday in Wolfville to close out the season in a game that could mean first place in the East and a bye to the second round of the AUAA Championships later this month in Charlottetown.

Both the men's and women's soccer teams complete their regular seasons with games at home against St. FX on Friday and at Acadia on Sunday.



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FLIGHT SCHEDULE - HALIFAX DEPARTURES

OCTOBER 1998

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:45	16:10	18:45	13:55	10:35 ⁸	—	—
EDMONTON	—	16:10	—	—	10:35	—	—
CALGARY	18:45	—	18:45	13:55	—	—	—
TORONTO	15:35	14:35	11:45 ⁸	12:40 ⁴ 15:40 ⁶	10:20 ¹¹ 11:30 ⁴ 12:30 ² 23:35 ⁶	10:35 ⁸	—
ST. JOHN'S	—	19:55	—	18:35	—	—	—

⁸Begins October 12 ¹¹Ends October 11 ⁴Ends October 25 ⁶Week of October 5 only ²Week of October 26 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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Dal wrestlers to kick off season in Montreal

BY GAZETTE STAFF

This Sunday the Dalhousie Wrestling club will attend its first tournament of the new season at Concordia university in Montreal.

The club will compete on Sunday against university teams from New York State, Quebec, Ontario and the Maritimes.

This will be one of the few

times when the newly stacked club will compete head to head against both its AUAA rivals — UNB and Memorial. With their Class A sports club status, they will be able to compete against varsity teams at varsity events.

This is the Wrestling Club's fourth season, and coach Scott Aldridge believes that this season could be a breakthrough year —

with the ultimate goal being to the dethrone the 27-time AUAA champions, the UNB Reds.

likely be a key figure for the Dal Women's wrestling team in the future. Silver and the rest of the

"...even though we are [only] a club, we can spank those Varsity Reds."

"I was fortunate to recruit some of Nova Scotia's top wrestlers this year," remarked Aldridge. "And I honestly believe that even though we are [only] a club, we can spank those Varsity Reds."

Aldridge also says he's equally impressed with this year's female recruits, including rookie Amanda Silver, who has shown exceptional abilities and will most

Tigresses, however, should have their work cut out for them at this year's Concordia Open.

Amongst the competition at the Concordia Open is the Russian women's wrestling squad.

The Dal Wrestling Club is currently practicing three times a week in racquetball court seven of the Dalplex. If you are interested in competing in one of the "original sports", swing by.

Coach Aldridge says they don't bite.

Dal wins CIAU sailing titles

BY PATRICK BLACKIE

Two Dal students sailed to victory Thanksgiving weekend at the Laser Radial classes of the CIAU National Sailing championship in Kingston, Ontario.

Mike Simms, a second-year Law student, captured the male Laser Radial title by winning five of 12 races and placing no worse than fourth in the remaining seven races.

Simms is no stranger to victory in the sport. His string of past victories includes the 1997 Canadian and North American Laser titles. And thanks to his recent wins, Simms, the top-ranked Laser sailor in Canada and a member of the Canadian National team, is now preparing for the World University Games in Spain this summer.

"This is the first time sailing will be in the University Games, and I am really excited to have the opportunity to represent Canada and Dalhousie," says Simms. The competition will be valuable for Simms, who says his ultimate goal is the 2000 Olympics.

Lee Gifford added to Dal's

domination in the CIAU championship by bringing home the female Laser Radial title. The third-year history student landed eight first place finishes, and nothing worse than a second place. The CIAU title can be added to Gifford's collection of awards, including a first place at the 1998 Toronto Olympic Classes Regatta, and a third at the North American Radials.

"Local training this fall with coach Brian Todd really helped in my preparation for the regatta," says Gifford. "The conditions and fleets were very similar in Kingston to what we were experiencing in practice this fall." Gifford is preparing to go solo for the 1999 Radial World Championships, which will be held in Newport, Rhode Island.

King's College student Kelly Hand walked away with the Europe Single Handed division, qualifying herself for the University Games in Spain this summer as well.

Other Dal competitors in the Laser class were Andrew Childs (7th), Andrew Lea (11th) and John Haverstock (12th).

Women's hockey begins

Dal to start season against St. FX

BY PATRICK BLACKIE

With the men's hockey season already a week underway, the Dal women's hockey team is set to follow suit this weekend. The game is a match against St. FX, and the team is justifiably confident.

With a good balance of about ten veterans and a handful of rookies, Dal has a good foundation of experience and the new blood to expand the team's possibilities.

The team finished second in

the Nova Scotia Women's Hockey League last year and is obviously optimistic about the upcoming season.

"I think we've got an excellent chance [this year]," says Dalhousie Women's hockey president Laura Cormier. "I think we've got a really strong team."

Their first game against St. FX is set for Saturday, Oct. 24 at 6pm, at Memorial Arena. The following game is Sunday, Oct. 25 at Acadia.

Women's team win meet

MacAlpine first Dal Swimming CIAU qualifier

BY SCOTT SANCTON

This weekend the Tigers Women's Swim team took control of the water in Fredericton. The women won the AMBY Legere invitational with a score of 153, followed by Laval with 133, and Dal's rivals, the UNB Varsity Reds, with 74 points.

Individually, Dal's co-captain, Angela MacAlpine, became the Tigers' first CIAU championships qualifier, winning the 100 freestyle and just sneaking under the

standard. She also went on to win the 100 butterfly, 50 fly, and 400 free.

Also walking away victorious was Amy Woodworth in the 200 individual medley. Woodworth also took second place in the 100 breast. Other top three finishers included Amber Mather, who placed third in the 100 fly, Amy Clattenburg, who captured the second place spot in the 50 breaststroke, and Catlin Peterson, who took second in the 100 back and third in the 200 individual medley.

The women also took first place in two relays, The 400 freestyle and the 400 medley.

On the men's side, The UNB Varsity Reds defeated the Tigers by 33 points to take the title. Laval, Mount Allison and Sherbrooke followed.

Leading Dalhousie in points scored was Stuart Kemp, who won the 800 freestyle eliminator, 100 butterfly, 400 freestyle and placed second in the 200 individual medley. Also coming first were Dave Leblanc in the 50 fly and Chris Stewart in the 100 breast. Stewart also placed second in

Dalhousie Tigers' Athletes of the Week

Jason Trepanier Men's Volleyball

5th-year Economics, Orleans, ON

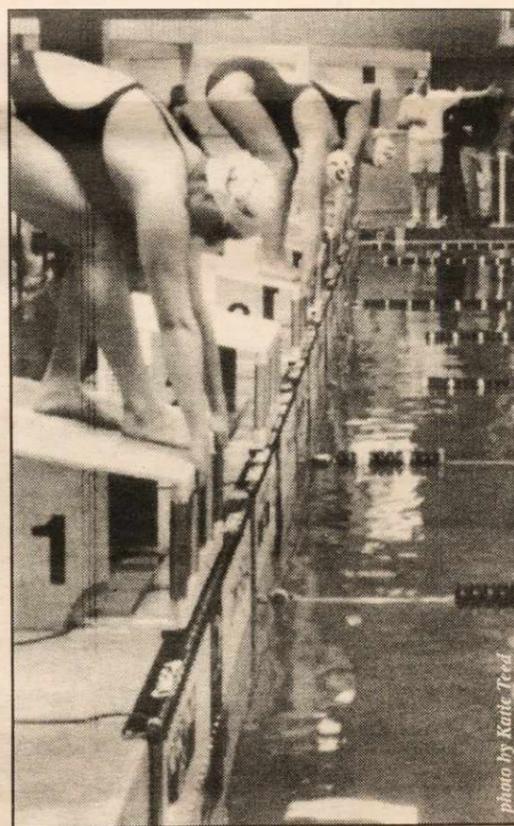
Jason Trepanier is the Dalhousie Tigers' Male Athlete of the Week, for the week ending October 18, 1998. Jason recorded 148 kills, 14 blocks, 40 digs and seven aces in five matches at the University Of Western Ontario Mustang Classic on the weekend. Trepanier led Dal to the bronze medal match in the tourney and was selected as a tournament star.

Angela MacAlpine Women's Swimming

3rd-year BA, Digby, NS
Angela MacAlpine is the Dalhousie Tigers' Female Athlete of the Week, for the week ending October 18, 1998. MacAlpine won four races at the AMBY Legere Invitational at the University of New Brunswick on the weekend. Her win in the 100 metre freestyle meet the CIAU qualifying standard and her victories in the 400m freestyle, 100m fly and 50m fly propelled the Tigers women's swim team to a first-place finish over Laval, UNB, Mount Allison and Sherbrooke.

the 50 breast and 400 free. Other top swimmers included Marty Laycock, who placed second in both the 200 individual medley and the 100 breaststroke, and Rob Harrison, who came in third in the 100 Freestyle.

The Tigers' next competition will be at Dalplex this Friday night against Mount Allison. They will also compete at the annual relay meet against age group swimmers from across the province on Sunday.



A women's swim race earlier this season.

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Men's rugby runs away with two wins

BY ANDREA SMITH

What sport was born in 1823 when William Webb Ellis (who had a complete disregard towards football) first picked up the ball in his arms and ran with it? This distinctive action was the origin of the marvellous and crazy game of rugby.

While Ellis has since departed, his sport lives on. And at Dalhousie, this year's rugby club has been one of the school's best yet.

"It's at least the best season in the last 4-5 years undoubtedly," says Paul Komeau, outgoing president of the Dalhousie Men's Rugby Team.

You can't argue with him. The men's win-loss record is a strong 4-3 with a play-off spot and a potential second place showing in the province only one game away.

They broke their .500 record with a lopsided mid-season 41-8 victory over King's College and a 38-15 victory over Saint Mary's.

Approximately 70 fans from both teams were a witness to Dal's

strength at both games.

Flanker Neil Genge and Alex Fell both scored two tries against King's. And Sebastian Salole, who single-handedly scored 3 tries, was the player of the game against SMU.

"He didn't just take the ball and run it in, he fed it to other players, which completed many of the plays" Komeau said of Salole's efforts. "Scoring three tries is comparable to a hat-trick in hockey. It's pretty impressive."

And as their fortunes on the field has improved, team

camaraderie has reached an all-time high.

"It goes beyond just a bunch of guys getting together to play," explains Komeau. "Years ago, [male and female rugby organization] was totally different than now. It's been really clicking [this year]. We've been going to each other's games, rookie parties, and we go downtown together. It's been a cool year for inter-team mixing."

The men's next game is at Acadia this Saturday afternoon. Acadia is presently in first so fans

and players alike are looking forward to a heated contest.

"It's gonna be tough because Acadia is bigger and stronger, but we are smaller and faster, and more skilled," says Genge. "[That] should take us through to the Maritime Championships."

If Dal does finish in second, it would mean the play-off game would be on home turf.

As rugby is a club sport, anyone who is interested in trying it out can come on Friday, Oct. 23 to the Gorsebrook Field at 5pm.

Don't forget your cleats.



For a good time call 494-6334

Dalhousie Athletics Upcoming Events

Women's soccer
Friday, Oct. 23 Dal vs St.FX 3pm @ Wickwire Field

Men's Soccer
Friday, Oct. 23 Dal vs St.FX 5pm @ Wickwire Field

Men's and Women's Swimming
Friday, Oct. 23 Dal vs Mt. Allison 6pm @ Dalplex pool
Saturday, Oct. 24 Dalhousie Sprint Meet 1:30pm @ Dalplex pool

Men's Rugby Standings	
Acadia	5-1-0
St. FX	4-2-0
Dal	4-3-0
King's	2-3-0
SMU	0-6-0

Women's Rugby Standings	
St. FX	6-1-0
Acadia	5-2-0
SMU	4-3-0
Dal	3-4-0
King's	1-3-1

* as of Monday, Oct. 19th

Pad your resumé

The Gazette is looking for four students (non-Gazette staff) to run for our Board of Directors. To apply, come to

The Gazette's Annual General Meeting
Friday October 30th, 6:30pm, rm312 SUB




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daleNDAR

October 22 - October 29, 1998

Thursday, October 22

Dr. Brian Barry from the Department of Political Science at Columbia University will present "The Trouble With Culture: a Critique of Cultural Politics" at 8pm in the MacMechan Auditorium, Killam Library.

A Progressive Conservative Youth Meeting will be held in Rm 318 SUB at 5pm. Non members are welcome. For more info contact e-mail-dalpey@is2.dal.ca.

Opening of 2 Exhibitions - Jim Logan's *Love Affair: The Book Of Joan*, and Nancy Edell's *Bicabra* will begin in the Dalhousie Art Gallery at 8pm. No admission fee will be charged. Call 494-2403 for more information.

Friday, October 23

Dalhousie Christian Fellowship, Power Praise Evening, 7:30pm, Rm 307 SUB.

Universal Shelter Association and the Dalhousie Arts Society will have an opening ceremony with Nowl Knockwood. Tickets are \$20, regular price. For students, seniors and under-waged, \$10. Call Marie Koehler at 454-5459.

Indie Film Screening, free, 9pm, 3rd fl. Alex Hall.

Saturday, October 24

The Canadian Committee for Educational Support to Cuban Children are hosting a benefit dance at the Church community hall on the corner of North St. and Fuller Terrace at 8pm. Tickets are \$8 at the door or \$5 in advance. Call the Pearson International Centre at Dalhousie University at 422-1782 for more information.

Sunday, October 25

Students for a Free Tibet will hold elections and an information meeting at the King's Wardroom.

Memorial Service for Matthew Shepard. There will be a service in memory of Matthew Shepard and information on hate crimes at the McInnes Room in the Dal SUB at 7pm. Call 494-2432.

Tuesday, October 27

"Rakku's Story Twenty Years Later: Health and Restructuring in 1990s Rural India". Sheila Zurbrigg, formerly of the WHO, will speak at 12:30pm at the Lester Pearson International

Centre. Call 494-2038 for more information.

Wednesday, October 28

A searing indictment of the pornography industry, done in film-form by Bennie Sherr Klein, will screen at the Dalhousie Art Gallery, from 12:30-8pm. Free admission, call 494-2403 for more information.

Thursday, October 29

CKDU Annual General Meeting at 7pm in the Green Room, Dal SUB. There will be reports from the staff and committees, as well as financial statements. All interested are welcome.

Announcements

Parliamentary Guide Program: Looking for bilingual, full-time university students from across the country to work as Parliamentary Guides in Ottawa from Victoria Day to Labour Day. Application forms available on the Parliamentary Internet Parliamentaire at www.parl.gc.ca. For more information call the Library of Parliament Information Services at (613) 992-4793. Application deadline is Monday, November 9, 1998.

Peers Against Sexual Assault (PASA) needs male and female volunteers. PASA is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment. No experience is necessary as training is provided. For more info, please contact 473-5420, or susan.brousseau@dal.ca.

The Adventures in Science program is looking for volunteers to help get children interested in science and technology. They are looking for science students (undergraduate or graduate) to help facilitate workshops for Sparks, Beavers, Brownies, Cubs, Girl Guides, and Scouts in Halifax. Contact the Adventures in Science office at 494-6715, email sits@is.dal.ca, or visit room 4609 in the Centre for Marine Geology.

Volunteers Needed: match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 or 473-5420 to make an appointment with either

Carol or Roy about openings.
Overcoming Procrastination: A five session group program will take place in the Counselling Centre (4th floor, SUB) for students who want to learn how to get their academic work done on time. The program starts Thursday, October 15, 11:30am-1pm. Pre-registration required.

The World University Service of Canada invites students to apply to participate in the 1999 International Seminar program in Zimbabwe (English) or Benin (French) for 6 Weeks in May and June. Students will gain international development experience. Applications available on 2nd floor SUB or email schandra@is2.dal.ca.

In Celebration of Canada's first "Leave a Legacy Week", a seminar entitled "Women and the Financial Marketplace" will be held on Tuesday, October 27th from 2:30 to 4:30pm in classrooms 1 & 2 of the Dartmouth General Hospital, 325 Pleasant Street, Dartmouth. Call 1-888-868-4474 for more information.

In Celebration of Canada's first "Leave a Legacy Week", a display will be held at Scotia Square Mall from October 27th to October 31st from 11:30am to 2pm. Information on the importance of planned giving and how to effectively leave a gift to charity in a will, insurance policy or estate plan can be picked up. Call 1-888-868-4474.

Volunteers Needed: Ward 5 Community Centre is looking for volunteers to help with their afternoon programs, especially with cooking and arts & craft classes. Volunteers will be needed 3 afternoons per week. Contact Chris Jennings at 454-0018 or 454-0019.

DAGS Advocacy Committee — developing strategies to address political issues which affect graduate students: student debt, funding levels, etc. We need more members. Contact dags@is2.

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Beginner Tai Chi - King's College

Shakespeare Unplugged will take place at the King's College Chapel, Thursdays to Saturdays, from November 5 to 15, at 8pm, and Sundays at 2pm. Call Sherry Brown (542-4348) or Heidi Baltzer (542-9886).

Literacy Volunteers are urgently needed at the Halifax Regional Library to help with adult literacy, children's reading support or adult English training. Volunteers will receive ongoing training and support. Interested persons can call the Captain Spry Library (490-5734), the Halifax North Library (490-5723), the Thomas Raddall Library (490-5738) or the Spring Garden Road Library (490-5718).

The Terezin Studio Project and the Art Gallery of Nova Scotia are presenting a series of films about Terezin and the Czech experience of the Holocaust. The series commemorates the 50th anniversary of the Universal Declaration of Human Rights and the 60th anniversary of Kristallnacht. Contact Leo Weigner at 425-3392 for more information.

The Dalhousie Art Gallery presents the latest in its series of films, this one focusing on Studio D, which was the documentary production unit of the National Film Board completely operated by

Fitness Center (below gym). Mondays 12 noon- 1pm. Newcomers welcome. For info please call Sandra 857-9531

Looking for a ride from Dalhousie to Wolfville on Mondays 9pm. Will share the cost of gas. Please call Mora at (902) 542-4101

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women.
EXAMS will be the subject of a program conducted at the Counselling Centre of Dalhousie University. The program will include physical relaxation, mental coping and exam writing techniques. Contact 494-2081 or come to the 4th floor in the SUB.

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

Royal Bank - Information Session: October 28/98, Room 307, SUB.
Undergrads: 5:30 pm - 7:00pm; & Masters students: 7:30 pm - 9:00 pm.
Attendance is mandatory. Please sign up at the Student Employment Centre before October 27/98. Also, visit S.E.C. for job posting details.

Canadian Airlines International - Information Session: Tuesday, October 27/98 at 3:00 pm., Room 224/226, 2nd floor, Student Union Building.
Currently seeking MBA and B. Commerce. Please sign up at the Dalhousie Student Employment Centre before Oct.22/98.
Also a Job Posting: Canadian Airlines have posted for 5 positions. Deadline date is October 30/98 at 1pm.

Bank of Canada is conducting its annual recruitment program to meet the 1999 staffing requirements. Deadline for students in Economics is November 13, 1998.

Office of the Superintendent of Financial Institutions Canada (OSFI) is recruiting university graduates for their Career Management Program. Resumes must be sent in before October 30, 1998.

Ernst & Young recruiting for Management Consultants. Seeking candidates with one or more of the following: In process of completing MBA; IT training or experience; Experience with Internet/Intranet Business Solutions, & Enterprise Resource Planning Solutions. Deadline: 1:00 pm, October 26/98.

Sales & Merchandising Group (S&MG) has exciting job opportunities for students seeking part-time and/or summer employment. Apply on-line (www.jobs.samg.com) or drop your resume off at the Employment Centre.

STAPLES has career opportunities as Management Trainees. Start at the retail store, advance through various levels of management or choose a career route in Buying, Human Resources, Operations or other depts. such as Marketing and I.S. Deadline: Nov. 3/98.

Summer Recruitment for 1999 Parliamentary Guides. Interested students are asked to print the application form off the Internet site: www.parl.gc.ca and mail it in. This years application deadline is Monday, Nov. 9/98.

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre.
Website at <http://is.dal.ca/~sec/>
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