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volume 122 number 12.9 <sup>113</sup>

november 30 1989

*dalhousie university's student newspaper*

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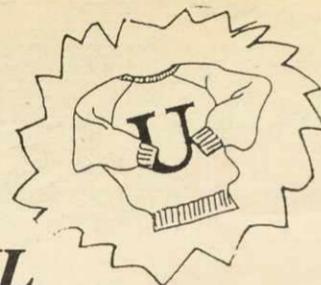
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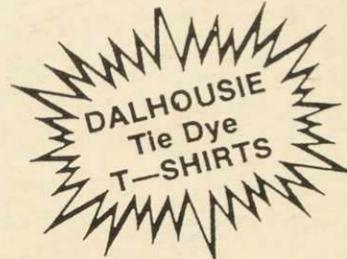
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HALIFAX, NOVA SCOTIA

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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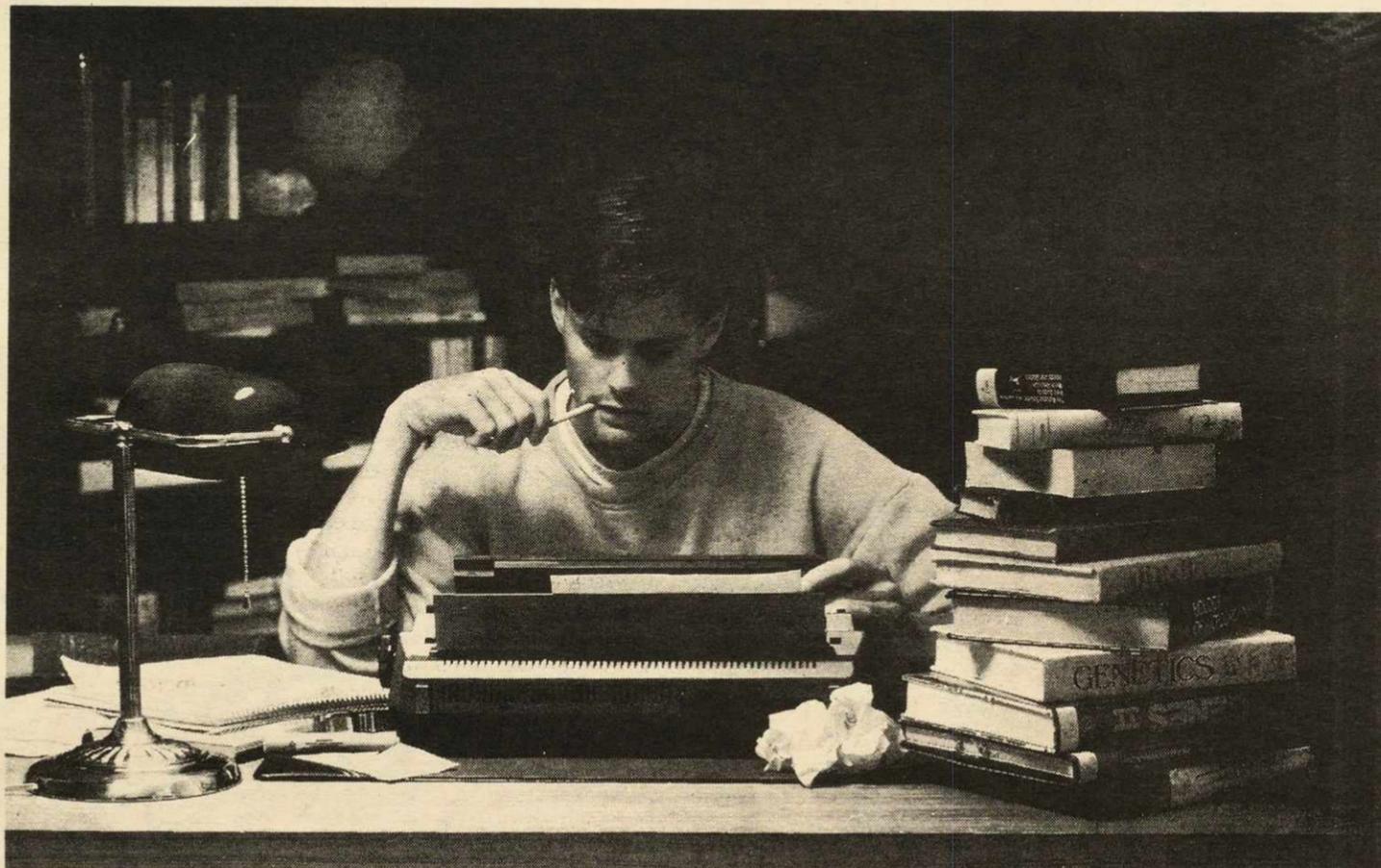
Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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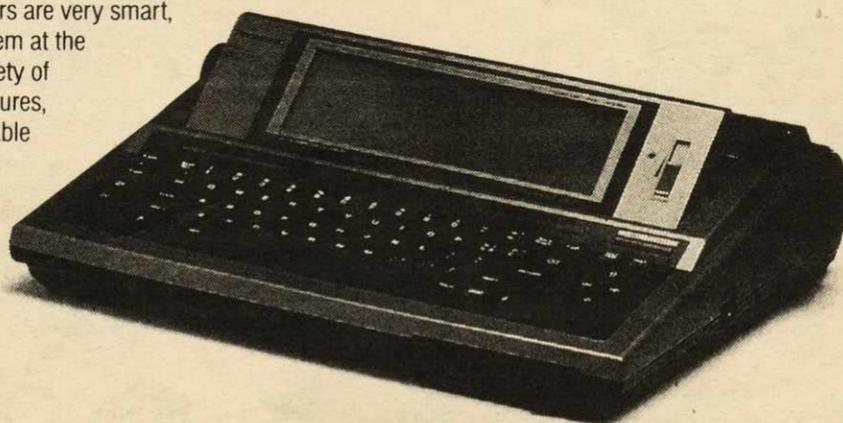
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# Tuition fees to rise sharply

by Stuart Flinn

The tentative tuition fee hike set for September of 1991 would be an "onerous debt burden on students", says Dalhousie Student Union president Dave Shannon. The hike would see fees for Arts and Science students set in the range of 105 to 110 per cent of the average at other Nova Scotia universities.

## "Onerous debt burden on students"

To put this in real terms, says Shannon, "tuition will be raised by 20 per cent when inflation is taken into account." If this is not frightening enough, the fees for the differential programs such as the professional schools and graduate programs could be much higher.

Dalhousie administration says major reform of the operating grant funding mechanism at the provincial level is the impetus for the recommended increases. The financial strategy committee's second progress report says, "The combination of a government policy to provide more distributional equity in grants to provincial universities, narrowly defined in terms of grants per weighted student, and aggressive recruitment activities by a number of other Nova Scotian institutions has disadvantaged

Dalhousie seriously."

The financial strategy committee sees the solution to the problem in a number of ways. These include fund-raising, the sale of university land, increased parking rates, restructuring non-credit programs, and raising tuition, among others.

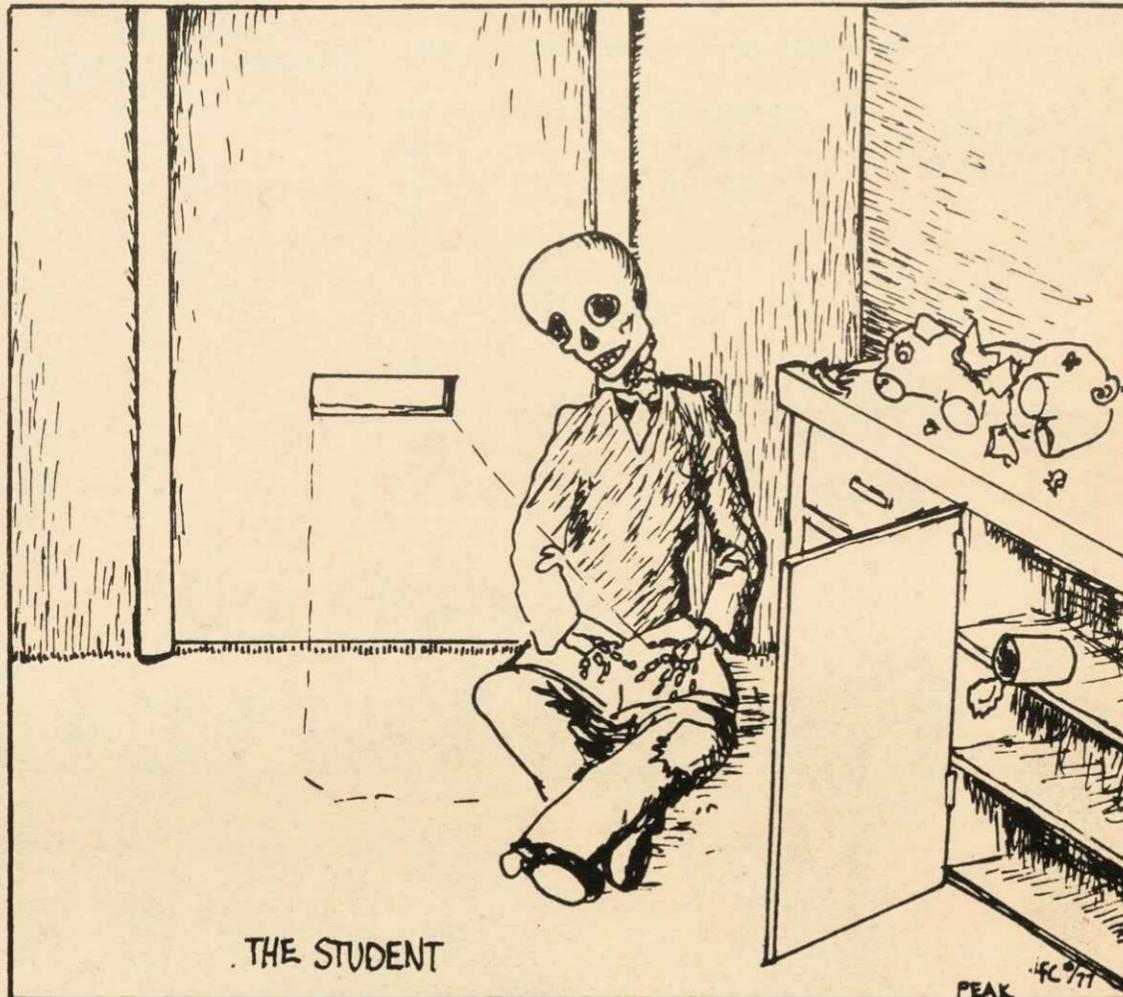
Another reason that tuition is being looked at as a possible source of additional revenue, says Shannon, is that "the DSU tuition fee agreement expires September of 1991." This agreement, called for a five-year moratorium on tuition hikes, but allowed for an increase in line with the rise in

## between 1.75 and 2.75 million more per year

the cost of living.

The tuition fee increase would bring in between \$1.75 and \$2.75 million more per year, the recommendation says. Of this, one quarter would be available to aid in accessibility through scholarships and bursaries.

Shannon says the administration is looking in the wrong direction for funds. Increased costs to students "would hurt accessibility to Dalhousie for first-time and marginal financial students". Moreover, higher fees "would cause a heavy debt load for students while they were attending Dalhousie and would carry over to when they were start-



ing careers and families".

But the most important consequence, says Shannon, would be the "demoralizing effect it would have on the student. It would cause a backlash against the very avenue that the administration should be looking at for revenue — alumni support.

"With a disgruntled student

body, the negative fallout in both alumni support and in the goodwill toward the university from the business community could be disastrous. The recent capital campaign had a goal of \$25 million, and it raised \$40 million. This is where the future money will come from, not from the students. By burdening the students

and causing a drop in morale, the future fund-raising efforts of Dalhousie may be jeopardized."

Next week the financial strategy committee will present another progress report. This report will focus on human relations at Dalhousie, but should also shed more light on the tuition fee increase.

# CFS reconfirms zero tuition fee policy

by Alex Burton

Between November 5 and 12, the Canadian Federation of Students (CFS) held their national conference in Ottawa and reconfirmed their zero tuition fee policy.

Roughly 200 student delegates attended the conference. The Dalhousie Student Union was represented by VP Academic Kim Vance, VP External Tom Digby, and Lynn MacMichael, a member of the external affairs committee. Other issues discussed at the conference included CFS's National Education Policy (NEP), the annual budget, CFS's government lobbying campaign, and abortion.

The zero tuition fee policy came up for consideration but was reaffirmed, says Lara Morris, President of the Students' Unions of Nova Scotia (SUNS). The tuition

fee policy was one of the issues dealt with in a review of the NEP. This is the first time in three years the NEP has been examined at the national conference, says Digby.

The NEP, says Digby, is "CFS's vision for the post-secondary education system." Other issues covered in the NEP are student aid, development of the community college system, and an emphasis on a research and development role for Canadian universities.

The majority of media coverage of the conference focused on two events. The first was a party (see the Gazette, Nov. 16) and the second was a student march on Parliament Hill. The march was declared a success, with approximately 2000 students participating in the protest. MacMichael was pleased with the march, say-

ing, "Everyone was so psyched, we were chanting and singing... we got the attention of the national government."

Carleton University students and CFS delegates were protesting Bill C-33. The legislation will cut \$4.8 billion from federal transfer payments for post-secondary education, says Digby. "That's a cutback of \$220 million for Nova Scotia, which works out to about \$75 per student."

The conference was also called successful by Digby, who adds that Dalhousie's concerns were adequately dealt with. "I'm really pleased with the staff and the conference," he says.

MacMichael says it was "as successful as a conference can be, considering there were 200 picky people."

Morris, who compared SUNS's relationship with CFS to a marriage ("sometimes it works, sometimes it doesn't"), says, "CFS

conferences aren't a success, they're a mess." However, she says "we reaffirmed our goals and our commitment to quality, accessible higher education." She also says "CFS is our (students') only national voice."

CFS now claims to represent 250,000 students across Canada, excluding Quebec, and has an

operating budget of \$750,000, says Digby. The services budget has a deficit of approximately \$90,000, but Travel CUTS, a service provided by CFS, made \$54 million in sales last year, totaling over \$500,000 in profit. "Travel CUTS's profits help defray the CFS services budget deficit," says Digby.

## WORLD AIDS DAY

The World Health Organization has designated Friday, Dec. 1 as World AIDS Day and you, as a member of the Dalhousie community, are invited to visit an information booth in the SUB lobby.

The Dalhousie University AIDS Committee will man the booth from 9 a.m. to 2:30 p.m. and will be available to answer any questions you have about AIDS and AIDS prevention.

# Custodian injured in saw accident

by Alistair Croll

Doug Briand, a Dalhousie Uni-

versity custodian, lost three fingers in a sawing accident Monday night.

Briand, who was cleaning in the Forrest Building's Department of Occupational Therapy, turned on a table saw by accident, and severed his middle, ring, and little fingers when he went to switch it off.

Briand is still at the Victoria General Hospital. He says he feels "okay", but isn't sure when he will be released.

"I was mopping the room and the top of the mop hit the on switch," he says. "I moved to the side of the machine and reached

for the off switch — that was a mistake."

Briand says he went into shock almost immediately, but was whisked off to the hospital. "Thank god for the people in the building. They called security, and security called an ambulance. They could hear me calling for help."

David Ripley, a technician in the Occupational Therapy department, is generally the only person to use the saw. "I use it to prepare materials for a short woodworking course," he said.

Ripley said the large saw's blade is usually left uncovered. The saw is also left plugged in, but Ripley said the saw would be "very difficult to get started" as the controls are under the table itself.

Glendon George, co-ordinator of the Insurance and Employee Benefits department, said he had not yet received a claim for the accident.

## Union blasts pay equity legislation

by Padraic Brake

HALIFAX (CUP) — Nova Scotia's new pay equity law will not benefit women as it now stands, a Canadian Union of Public Employees official says.

On the contrary, "[Women] are going to be excluded from the law," Sandi Howell, CUPE's pay equity officer said.

The Act examines ten workers doing the same job. If six or more are women, it is considered a 'female group,' or male if 60 per cent are male. Salaries for the two groups will then be compared to see if there is pay equity.

"That set up is fine for the government workplace where there are more than ten workers in the one work place, but for hospitals and school boards it is not going to help them at all," said Howell.

Legislation to guarantee equal pay for work of equal value, or pay equity, already covers government employees. University workers will be covered by the Spring of next year.

"If we generalize from experiences in other universities then there will be benefits," Dalhousie University official Michael Roughneen said, in support of the law.

Only Ontario and Manitoba have legislated pay equity for university employees.

Howell said they have not been focusing on the university component yet. "The problems with the act for school boards and hospitals may be the same for the university workers."

To change the problems they see, CUPE is suggesting the government not limit comparisons to individual work places. "Groups should be developed on a province wide basis," Howell said.

"This legislation was introduced just before the last election. We'll see if the government knew what it was doing or whether it was an honest mistake and is willing to change it," said Howell.

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## CUP Briefs

### Students to pay for government cuts

NORTH VANCOUVER (CUP) — Strikes at two B.C. colleges are the result of chronic underfunding, Pam Frache says.

The chair of the Canadian Federation of Students' Pacific region said colleges cannot afford to give faculty and support staff pay increases.

"I think this is why we see a crisis developing this year," she said. "There was only a 4.6 per cent increase in college operating revenues in the latest education budget," she said. "That is essentially only a cost-of-living increase."

Faculty at New Westminster's Douglas College have been on strike for three weeks demanding better job security and salaries.

Capilano College support staff walked out last week when talks about seniority and job scheduling broke down.

The College Institute Educators' Association says Douglas faculty are paid less than local elementary school teachers.

Half of the faculty at Douglas College are considered temporary employees.

"The advantage [to the college] is that those employees have no job security beyond the current semester and they don't have the benefits that regular employees would have," Frache said.

She said unless the provincial government takes more responsibility for funding of education, the trend will continue.

She said recent labour problems will provoke the colleges to make the students pay for the settlements through increased tuition fees.

"When students approach their local college boards, they may say ... Will you continue to support faculty demands for higher wages when we have to raise students' tuition?"

"And that's not a fair situation to put students in," Frache said, "because it's not for students to be making up for the shortfalls in government funding."

### Newfoundland government says no to more studies

ST JOHN'S (CUP) — The Newfoundland government quashed a proposal for an all-party committee to study its student aid program last week.

Newfoundland's Minister of Education Phillip Warren, said his government doesn't need another study to see "what's wrong."

"We know what's wrong," he said. "We need action."

He said the committee would further delay any action on education problems until the study was complete.

Opposition education critic Oliver Langdon said the changes couldn't come into effect until September, giving the government plenty of time to complete a study.

A provincial advisory committee reviewed the program last summer and presented a report in September.

"I understood that much of the ground that the proposed committee would cover had already been covered in our report," Robin Russell, a member of the committee and Memorial University student council president said.

The MAC report should be released to the public in January, 1990.

Newfoundland students can get up to \$5360 in Canada Student Loans and provincial government bursaries for a two semester study period — about the same as students in Nova Scotia and Prince Edward Island.

Nova Scotia student federation chair Lara Morris said recently student bursaries should be doubled.

"Student aid is not keeping up with actual costs," Morris said.

Langdon said the province should consider offering more entrance scholarships.

Newfoundland gives one \$600 scholarship for each of the 52 electoral districts in the province every year.

Michelle Brazil, Memorial student council vice president academic, said a lot of students don't apply because they can get bigger scholarships elsewhere.

Halifax's Dalhousie University offers 200 entrance scholarships between \$1000 and \$5000 to high school students.

# SWAP with CUTS

by Alistair Croll

Travel CUTS's new Students Working Abroad Program (SWAP) destinations are not yet available, but Travel CUTS employees said they should be publishing the new list of countries before Christmas.

The SWAP is a package of overseas employment that Travel CUTS organizes. The package includes the trip, a job when you arrive, and accommodations. SWAP is operated by the Canadian Federation of Students (CFS), so CFS members get a reduction in the cost of registration.

The program, which has been running since 1975, includes destinations in Britain, Ireland, Finland, Australia, New Zealand and Japan. This year, SWAP will add three more countries to this expanding list.

"Negotiations are underway to add new programs to this year's lists, but details have not yet been finalized," said one employee. She said the addition of three new destinations should spark interest in the program.

"We expect the additions to be highly in demand," said a Travel CUTS worker. One of the three new countries will have only 25 positions available nationwide, and since there are over 25 Travel CUTS office in Canada, it is uncertain whether Dalhousie will have even one person visiting that country.

Travel CUTS has prepared the 1990 SWAP pamphlets, which



are normally ready by this time of year, but is delaying their release until negotiations are completed. France is supposed to be one of the three new destinations.

Once the pamphlets are

released, they will be available at Travel CUTS in the Student Union Building lobby. Travel CUTS will also be holding a series of "SWAP Talks" to inform students about the program.

### Correction

Last week, we said Appollos Nwauwa was the offered drink at Africa Night. Appollos came to the office and told us that he wasn't the drink of the evening, but that he poured the libation to the gods. Our apologies to Appollos.

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*Orientation '90 Chair*  
*Grad Week Chair*

For further information contact Terry Crawley, Executive VP, 424-1106 or at council offices.

# U of T psychology in uproar

by Karen Hill

TORONTO (CUP) — An ad in the November 16 issue of a University of Toronto student newspaper has been blamed for a disruption of a first-year psychology course.

The full-page Molson Canadian ad had a "reading compre-

hension" quiz. Readers scored points for performing the test correctly, and could "(s)core ten points if you scream the words out at the top of your lungs during a psychology lecture."

Professor Katherine Covell said someone distributed copies of the Varsity to her first-year psychology course with the ad highligh-

ted, urging people to call out at 12:25 p.m.

The class of 1600 students was halted for several minutes, she said.

"It took me a couple of minutes to figure out what was happening," said Covell. "I'm not used to people suddenly shouting out bizarre things."

"People shouted out as a direct result of the advertisement in the Varsity."

First-year student Trevor Grabber said three or four students disrupted the class by shouting out parts of the ad, but stopped after Covell laid down the law.

"She said, 'One more comment

like that and I'm out of here, and you'll have a hard time answering questions on the test,'" Grabber said.

Covell said she was angered by the outburst because she has been making a conscious effort to keep the lectures orderly.

"The first day, everyone was doing the wave," but incidents like that have subsided, Grabber said, adding he understands why Covell is upset.

"It's pretty bad if it disrupts (the class) for everyone," he said. "I think if someone makes the occasional joke, it's okay."

## Sexuality questioned at U of T

by Hilary Bain

TORONTO (CUP) — University of Toronto faculty and students are combatting homophobia on campus.

Political science professor David Rayside is creating a group of students and faculty to informally discuss the problems of homophobia at U of T.

"I'd like to get people from a variety of areas including straights and gays. The working group could explore homophobia and develop strategies to deal with that," said Rayside.

"Homophobia is partly based on ignorance and fear. Also, people who are unsure of their own sexual identity feel threatened and become homophobic," said philosophy professor Jack Stevenson.

Rayside said the faculty of engineering and St. Michael's college are two "obvious" places where homophobia exists.

The Mike, the student paper at St. Michael's College, is an example, Rayside said. The paper's staff removed the clause from their letters policy that stated they would not print letters that were homophobic.

They said such letters were already covered under the clause "inciting hate", and that singling out homophobia was redundant.

Cossette Caporrella, president of the engineering student society, said the faculty of engineering shouldn't be singled out as homophobic.

Rayside said the problem of homophobia is widespread throughout campus.

"It is believed that if you talk about it, you're gay yourself, and that is why the problem has remained invisible."

Stevenson said the administration's neutral role towards homophobia is unacceptable. "The university is remiss to be neutral, because to be neutral encourages these activities."

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# Detour from the fast lane

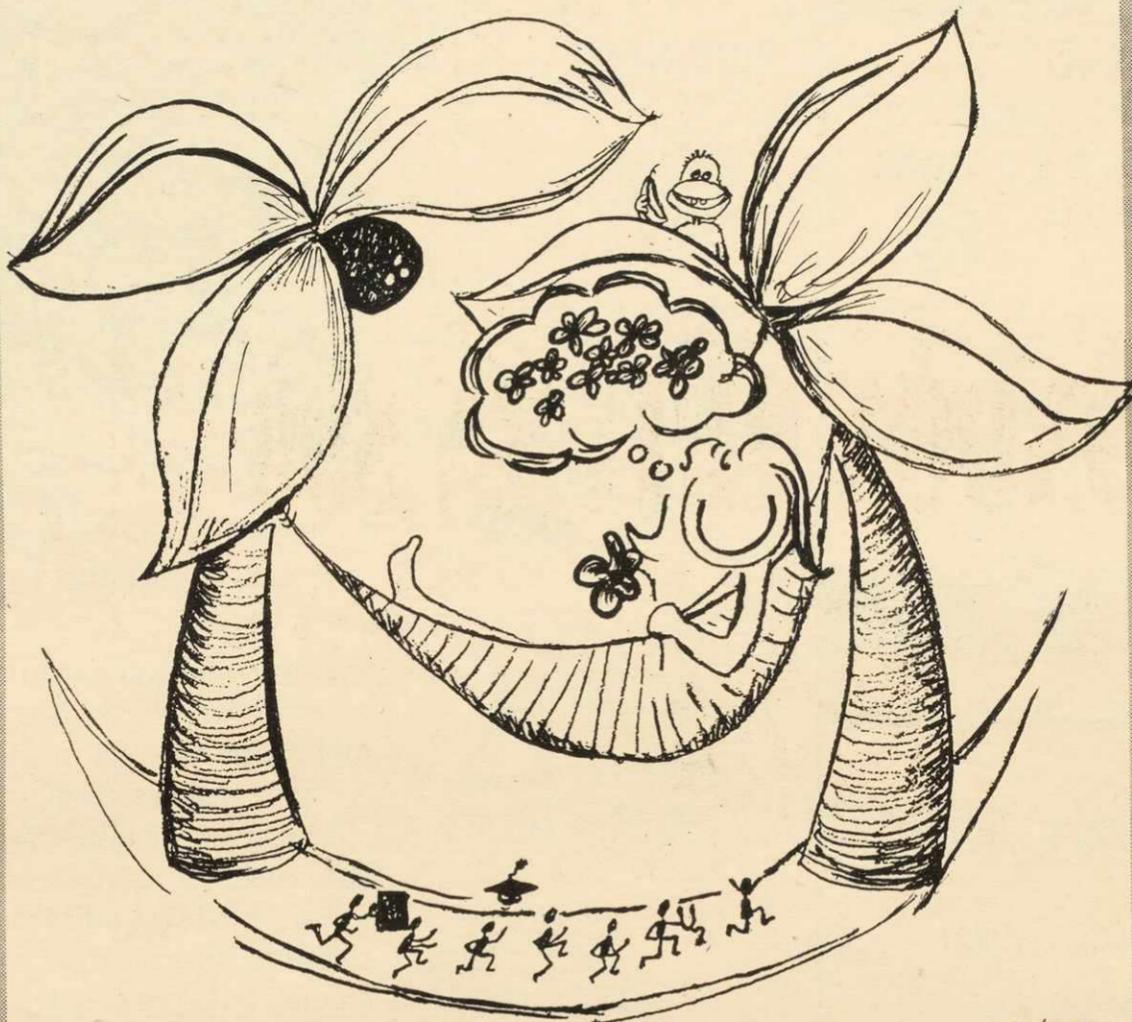
by Miriam Korn

Throughout my life, I have been constantly asked, "What are you going to do with your life? What do you want to be when you grow up?" Over the years, my answer has varied from a ballerina to a scientist, an astronaut, a fashion designer, a lawyer (specializing in unprecedented cases involving biotechnology). I really thought I had it figured out with that one. An architect — as well as countless other entries in my collection of career solutions-of-the-month.

With my impending graduation, however, the question ends rather too abruptly: "So, what are you going to do *now*?"

Medical school: the epitome of prestigious and noble destinies. Of course, it's tempting, but . . . it's difficult to picture myself there when I have seen so many people with their eyes glazed over with visions of stethoscopes, lamenting the horrific consequences of a less-than-spectacular mark, spending months of studying and too much money preparing for the Medical College Admission Test (the infamous MCAT) and taking pointless, guaranteed-A electives to gain admission to medicine. Is that what learning to save people's lives is all about?

The scary part is that these people *get in*. I was once talking to a person who followed all of the above guidelines, and is now at the University of Toronto school of medicine. I spent the entire conversation explaining the futility of his search for the "easiest kind of doctor I could be." He never did understand why his proposal of becoming a psychiatrist was not the perfect solution.



and the path was paved with one's good deeds. Now the quest is for success (I won't get into the argument of its "real" meaning). We are afraid that any twists or breaks in the road will not eventually lead back to our original goal.

We are afraid of any twists or breaks in the road to success.

Is there any reason to launch oneself into a career prematurely? I agree with Mike of potential Wall Street fame: "I think 20 is far too young to set my life in stone."

"Start a career, while you're still young," they say. "Have some fun, while I am still young," I exclaim. I realize that I am still just a dreamy-eyed kid eager to revel in all the wonders and experiences the world has waiting for me. I am sure every experience I gain will help me make the right decisions about my future.

Who knows? I may even end up in medical school — that is, as long as the selection committee never sees this article about how screwed up I was.

I was shocked when a professor recounted the story of one of his ex-undergraduates. When during his entrance interview he was asked the standard question, "Why do you want to be a doctor?", the applicant replied, "I hear the money's pretty good." To this the interviewer commented (here's the shocking part), "That's good. It's nice to hear some honesty for a change, when everyone is saying they want to save the world."

It's comforting to know that I am by no means alone. A friend, my age, currently in law school, recently confessed, "I'm too young for this place. I think I'll go wander around Australia next year."

Even promising young business entrepreneurs feel the crunch, as Michael Finkel, a fourth-year student at the Wharton School of Business, expressed in his New York Times editorial. He is tired of being told, "Go to

Wall Street", and is bewildered by his classmates who don't tie and tote briefcases to class every day, practising for their illustrious careers ahead.

Today's society sees life as a road with a definite destination, and the faster we get there, the better. The end used to be heaven,

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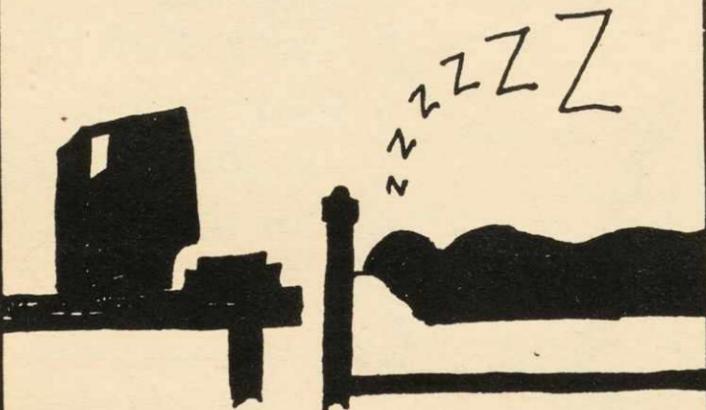
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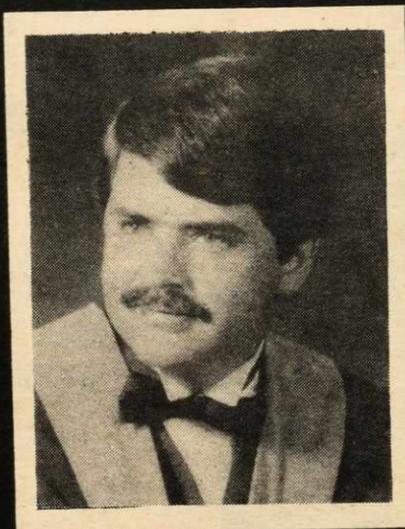


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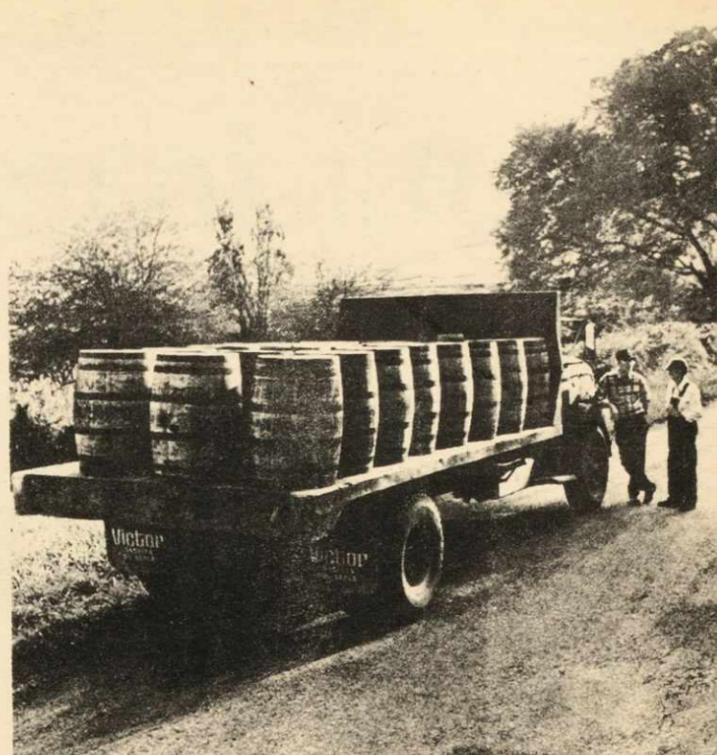
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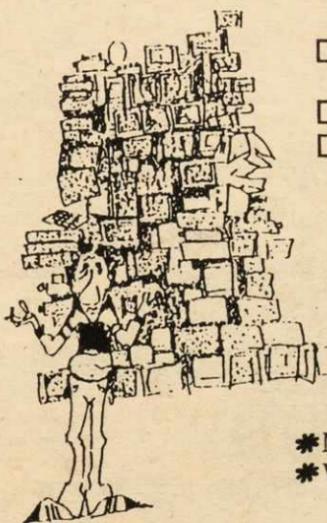
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# Reagan's remedy for the neglected rich

John Kenneth Galbraith was a panelist at the Seminar on Economics held during the 50th Anniversary of the Nieman Foundation at Harvard University May 6-7, 1989. Professor Galbraith is the Paul M. Warburg

Professor of Economics Emeritus at Harvard University.

We have in the United States a significant group of people who are variously called affluent or rich, who had a strong feeling of neglect under previous adminis-

trations, and in these last years, I think, it's been one of the less advertised policies of the administration to do something for that group of people, and with a certain amount of cooperation from the press, that has been accom-

plished. In the tradition of the American democracy, it is not possible ever to say you are openly doing something for the rich. You must have, as David Stockman said, a cover story. And what we have had is a series of cover stories which, on the whole, have covered up policy that has not been without achievement on its own terms.

The most significant first step was the massive reduction in taxes on the upper income brackets, justified by the so-called Laffer Curve, which held, you will all recall, that the less you taxed, the more money you'd get. This was done originally, it is said, on a piece of kleenex, and many people think the paper should have been put to a better purpose. This was one step. The next was the discovery that income government programs, on the whole, were damaging to the morale of the poor. And in consequence, we have the curtail- ing, and in some case, the reduction of expenditure on housing, education, and other welfare expenditure. The argument is that we must not throw money at any problem with the possible exception of defense. The broad theory combines those two things

— the doctrine that the rich were not working because they had too little money and the poor were not working because they had too much. Thirdly, this gets into the more subtle technical side of economics; subtlety which I share with my colleagues here this morning, that in relation to the large problems that Professor Friedman has mentioned, one should move in macroeconomics for a reliance on fiscal policy with the inevitability of some movement in taxes, to heavy reliance on monetary policy with a use of interest rates, high real interest rates as the weapon, particularly against inflation, and the regime we've had these last years, as I say, of very high real interest rates.

The subtle social effect here is not, I think, as accepted as I would wish. We regard monetary policy in much of our discussion as socially neutral. Actually, this reliance on high interest rates is extraordinarily nice for people that have money to lend. And on the whole, people that have money to lend and those who get high interest rates have more money than people who borrow or do not have money to lend.

continued on page 18

## Pro-choice not anti-life

by Alistair Croll

The abortion issue is a controversial one for which there has been much argument and little solution. The two sides of the argument stand behind their positions with a passion which is almost unheard of these days. And yet there seems to be a variety of points nobody takes into account.

The feuding sides of the issue — pro-life and pro-choice — advocate the birth of the child in every case, or the birth of the child only if the mother wants it, respectively. They take it for granted that their views are opposed, but this is a flawed argument.

A third category, and one in direct contradiction to pro-life, is that of pro-death. Before you call this classification ludicrous, consider the following hypothetical situation: Baby permits are issued to healthy, suitable parents, which allow them to give birth.

In every other case, a pregnant woman must have an abortion by law.

Now, both the pro-choice and pro-life advocates will raise their arms in protest at such a cruel proposition. Their doing so only serves to further illustrate how common their real causes are. The first group advocates freedom and right to life of the child, the second, freedom and right to life of the mother.

Since the decision — to have an abortion or to carry the baby to term — is a personal one, it seems only right that we allow people to form their own opinions, and not enforce our opinions on others. To do so would put us none too far from the "pro-death" point of view, in which one must seek an outsider's approval to make an intimate and highly subjective decision.

I do not advocate abortion; in fact, I am strongly opposed to what seems a senseless, traumatic and avoidable experience. Far better to encourage the use of

birth-control devices. People who see abortion as a method of birth control are refusing to accept responsibility for their actions.

Since an increase in the use of responsible birth control reduces the number of unwanted pregnancies — and the deaths of unwanted children — it would seem to me that pro-life supporters should concentrate their efforts in encouraging the use of prophylactics. Similarly, since responsible use of birth control leaves a person free to choose (as opposed to becoming pregnant, which severely limits one's options), the pro-choice supporters should rally behind birth control.

While our two previously feuding groups are promoting responsible birth control as a means to further their respective goals, they might notice that they have reduced cases of teenage pregnancy and impeded the spread of social disease.

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# Is unity the road to freedom

by Nuri Katz

"Freedom", declared the cover page of the Nov. 20 *Time* magazine, referring to the opening of the borders between East and West Germany.

"Nov. 9, a date that not only Germans would remember, thousands who had gathered on both sides of the wall let out a roar and started going through it as well as up and over," *Time* eloquently wrote.

"Overwhelming" is the best word to describe that night in Berlin. Seemingly the "Iron Curtain" began tumbling down at the hands of the German youth. The power of the people survived in East Germany.

This inspires the people of Eastern Europe, and of the world, to believe that maybe, just maybe, we are entering an unprecedented age, an age of peace and freedom for all. Is the eventual reunification of Germany, implied by the opening of the wall, the beginning of such an age?

Throughout the world, hope is burgeoning; yet I must confess feeling some ambivalence at the prospect of a unified Germany.

As a Jew and as a Zionist, I support the national rights of all peoples — of the Israelis and, yes, of the Palestinians. How, then, could I fear the reunification of a people that has suffered a enforced division for over 40 years? As a human being, I support freedom from oppression wherever it occurs, both in the East and in the West. Then why the ambivalence?

Many astounding occurrences are taking place in Eastern Europe. The Gorbachev phenomena has swept through Europe, displacing the corrupt leadership of nearly all the communist countries. Hungary no longer considers itself Communist; Poland is ruled by a non-communist government; Czechoslovakia's government just stepped down, and, of course, the Wall is coming down. Most astounding, however, is that relatively little blood has been spilt, something for which we must all be grateful.

Stemming mainly from Gorbachev's innovative policies, Europe and the world are seemingly on the path of unity and understanding. Nevertheless, we must step back and look at the

unification of Germany within the context of these overwhelming changes.

We must look at the sad history of Germany. It is important to remember that in this century, Germany, as a unified entity, was a major military aggressor. However, starting with World War I and World War II, Germany has shown a great deal of resilience. Having been militarily dismantled by the Versailles treaty ending World War I, its military power rose once more, enough to instigate World War II and perpetrate the worst atrocities ever known to humanity.

Now, 40 years after the Allies' eventual victory, the progress this divided country has achieved is truly admirable and commendable. West Germany has become great again — this time economically. Even East Germany has become the most successful of all Communist countries. Thus, we must acknowledge the enormous impact a unified Germany could have on the future of the world and its economy.

As a Jew, I must admit I am very skeptical. I am the son of an Auschwitz survivor. Most of my

family perished at the hands of the Nazis.

I know that my contemporaries in Germany are living with the knowledge of what their forefathers perpetrated, and I do not in any way blame the youth for their parents' sins. Yet I am wary.



Nov. 9 was not only the day the Wall was opened but, as the Nobel laureate Elie Wiesel pointed out, Nov. 9 1989 is also the fifty-first anniversary of Kristallnacht, the night which symbolizes for Jewish people the real beginning of the Holocaust. On

this day in 1938 the Nazis showed their first major display of anti-Semitic sentiment by ravaging the German Jewish community with extensive lootings and beatings. Therefore, when considering the future of Germany, I am reminded of the horrors of the

past. I hope November 9 will never be forgotten — both as the symbol of the most horrific epic in the history of humanity, and as the beginning of an age of freedom and peace for all.

## l e t t e r s

### VIA violation

Dear Editor,

When the Via cutbacks were announced, it took me a little while to understand why the news angered me so much. I am not a regular passenger train user, (I guess not enough of us are), but somehow I felt personally violated by this attack on a Canadian institution. I had become used to the current government systematically eliminating our economic and cultural identity, but this new move seemed to be aimed at something closer to the soul of those who think of themselves as Canadians.

Tamarack's music has for a long time examined the 'soul' of this country. Both with our writing and our interpretations of early Canadian folksongs, we have been discovering the myths, the legends and the symbols that give us the tenuous connection that we feel for one another. The thin unbroken rail line that stretched coast to coast was the first and remains the strongest symbol of nationhood for us. We have performed in countless towns throughout the land that exist only because they were accessible by passenger train. Those railway ties (which incidentally were often made of tamarack wood) became truly 'ties that bind.' The fact that it was possible to board a train at one ocean and ride it to another without leaving one's homeland is an essential part of the Canadian mythology. It is in our songs and in our dreams, and the fact that it is not a part of the daily working lives of many does not make it less vital to our national well-being.

It is remarkable how much this steel road has become a part of our culture. That lonesome train's whine has found its way into every songwriter's imagination. The 'clickety-clack' of the train down the track is as personal a sound as a heartbeat. It's part of a sound that Tamarack has tried to keep alive by singing songs and telling the stories of the common people who live along those tracks. Maybe if we sing those songs loud enough, Ottawa will recognize that sometimes dreams and myths and our heritage must come before economics.

Tamarack is hosting 'Rally for Rails: A Day of National Concern,' December 6th at the Ottawa Congress Centre. For information on how you can help please call (519) 767-0142.

James Gordon

### Legitimacy

The Editor,

The presence of His Excellency (as they are always addressed) D.O. Aguekum, the Ghanaian High Commissioner, at the Africa Night celebrations raises a couple of thought provoking

questions. Is this the best choice the executive of the African Students Association could have gone for as the guest of honour?

continued on page 18



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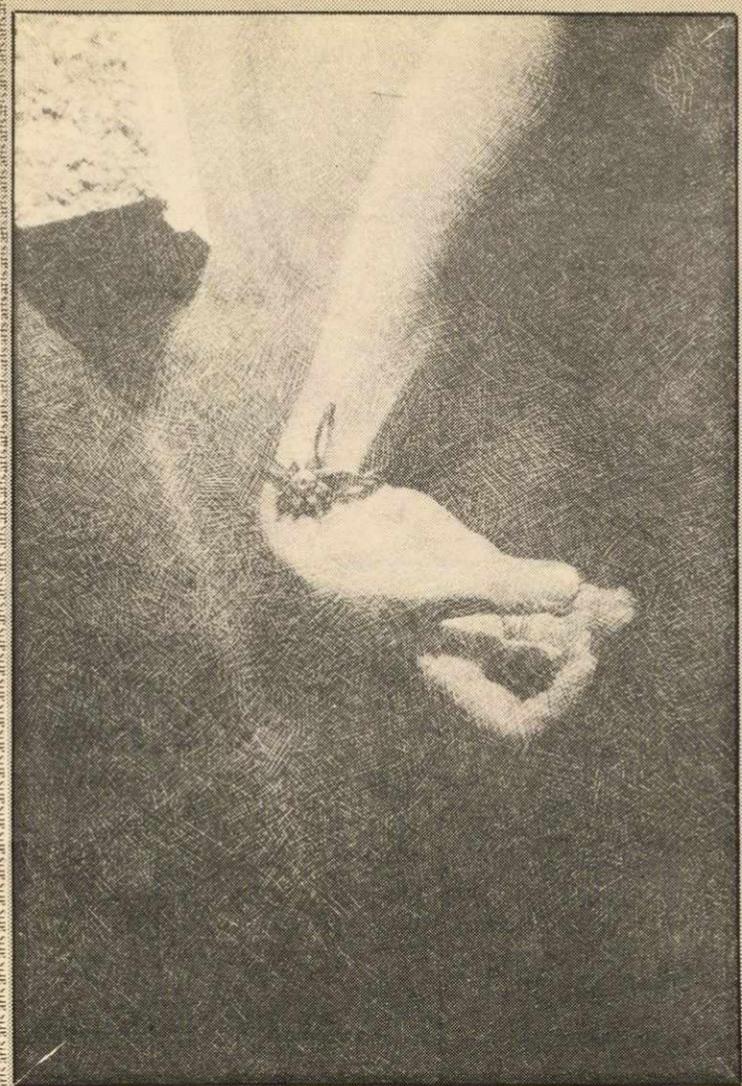


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## Rumpled Winter

Dignified creations of Roots vests and well-aligned scarves, coordinated blush and toenails — hah! — we got those well-adjusted suckers! Sniffing is the ultimate equalizer.

Barbara Leiterman

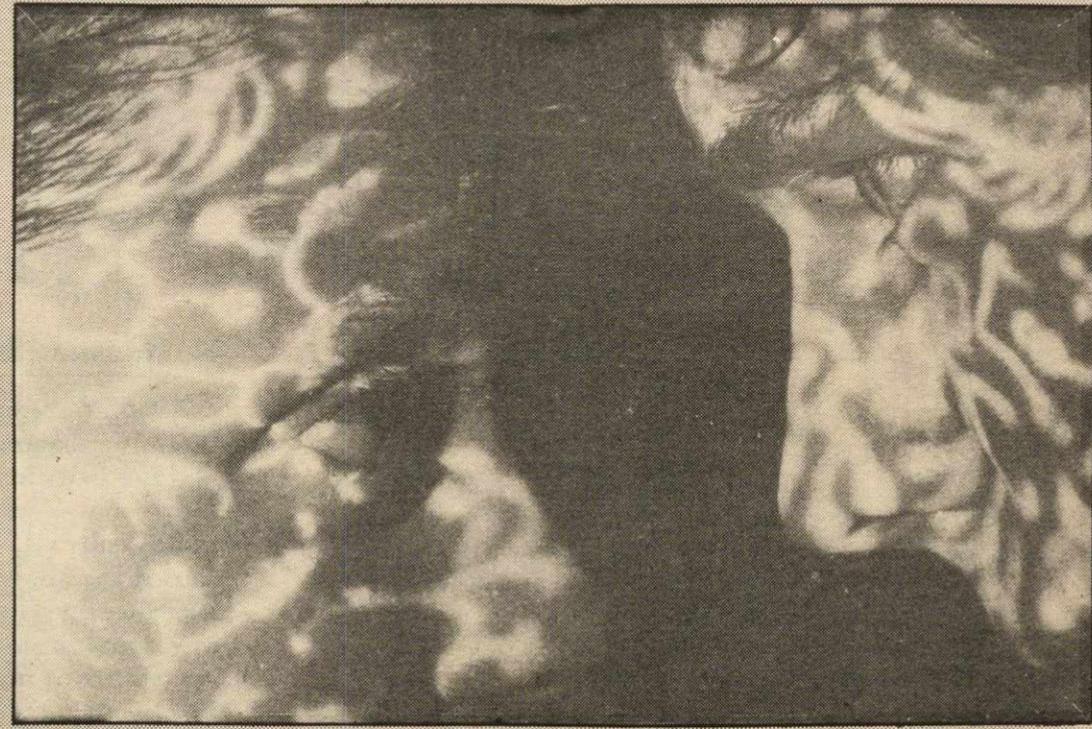


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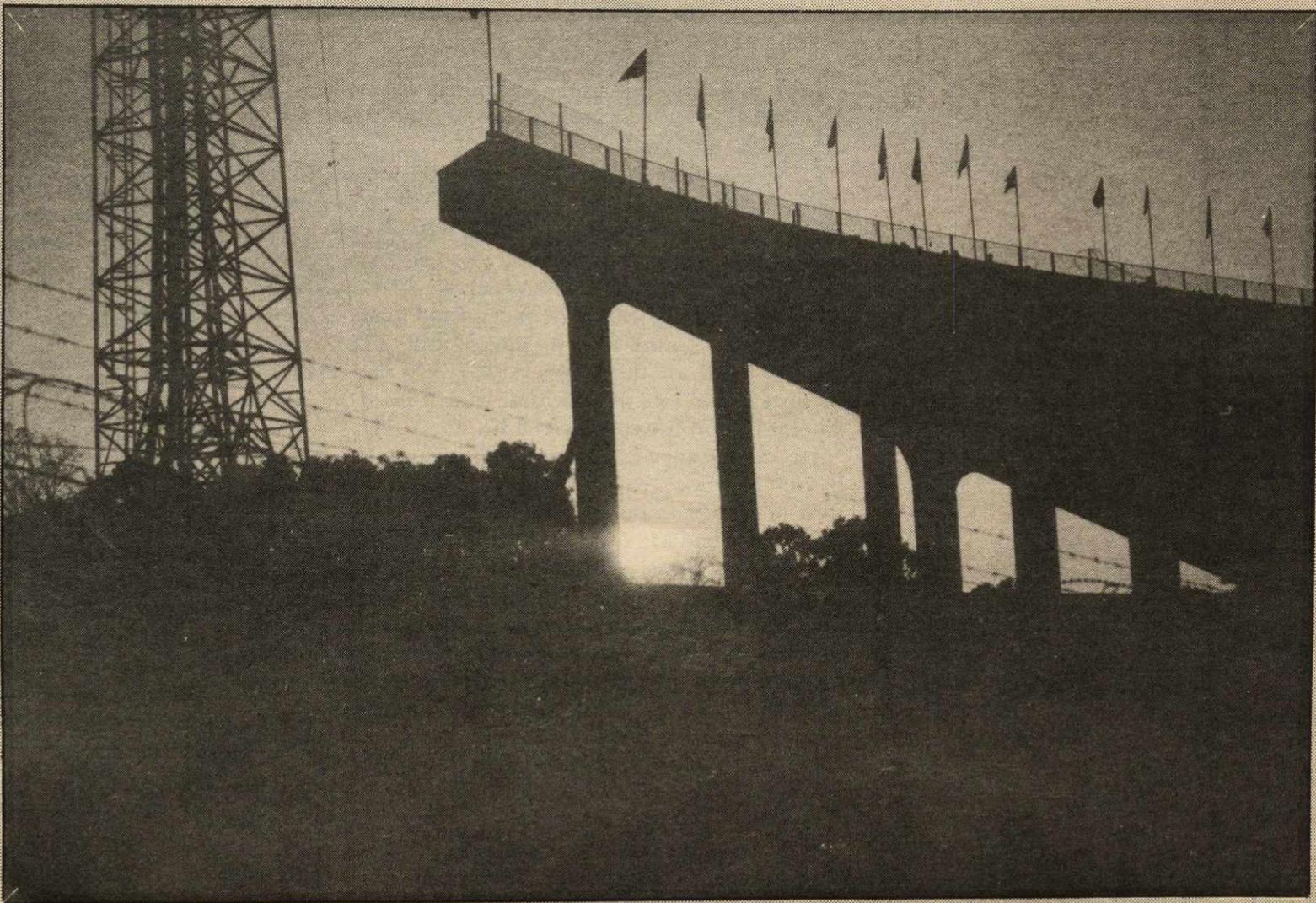


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# THE LEAF

by Mausumi Banerjee

A balmy summer evening was melting into the overpowering shadows of night. I was watching silver ripples of water — their sparkling waves intensified by an almost full moon — when something stirred around me. Only mildly curious, I looked about to discover what had caused the slight disturbance. It was just as I had suspected — my fellow leaf mates had fluttered in response to a seasonal breeze. I returned to gazing at the waves and contemplated my life.

The life of a leaf is not an easy one, I thought decidedly. When we — all the leaves, I mean — had first met in the early spring, there was a disturbing amount of competition, even bordering on subtle hostility, amongst us. We each wanted to be the prettiest leaf on the tree, and it seemed that this stood in the way of true friendships. The air of tension hovering around the tree made it hard for any of us to be happy.

However, even though we didn't like each other very much, oddly enough, we all admired and respected one particular leaf: Her name was Robin. She was just like the rest of us in many ways, but she also had an exceptional store of wisdom and kindness which we all recognized. She had extraordinary influence over us and made us believe that it didn't matter how we looked individually. It was the tree with all the leaves collectively that mattered. Because Robin told us, it became true. It eased the tension among us and life improved a little.

I found it somewhat ironic when a young lady walking by one afternoon explained how pretty Robin was and took her home to put in a book.

Since she had left, some of the strain had returned — not to the same degree as before but everyone could feel its presence. I did understand, though, why the leaves, myself included, felt this way. It gave us a sense of personal worth to know we were needed to make the tree one of the loveliest in the area. Besides, no one would even acknowledge the poor leaves that prematurely withered.

I suddenly felt drops of water falling on me. Rain, I think it was the cool and soothing drops which lulled me to sleep.

The next day was another glorious one typical of August. The sun was so bright and the sky so blue that nothing could daunt us. I felt refreshed after the wet night and looked at ourselves.

The day wore on as any ordinary day. I had become quite used to the pattern by now. My short life, nonetheless, made me feel old. Sometimes, we were lucky and a bird would sit on one of our branches. That was the single most exhilarating thing that happened to break the monotony in the otherwise dull day in the life of a leaf. When a particular sweetly singing bird paused near us, even the whispering willows of the trees in our proximity halted their activities. Not only did I, myself, feel carried away by the music, but to see everyone else enjoying it so much sent a chill of excitement through me.

So my days passed, quickly, yet somehow incomplete. I was never quite sure of what was missing. I did not really have close friends, and the one or two friends that I did have were more a source of sorrow than of any happiness. I tried to be to them what I thought they wanted, but, in the end, I lost patience. It was almost not worthwhile, because I just couldn't reach them on any level beyond the surface. I couldn't reach them.

But solitude didn't bother me. I respected it, but loneliness often caught me by surprise. It was especially at those moments that I missed Robin the most desperately. A throbbing pain always remained within me knowing that the one leaf I might have loved had its chance taken away. It was the day I realized she was never coming back that made me saddest. It took me a surprisingly long time to realize it, even though I had always known it. It was much easier just to be superficially happy.

In any case, I was one of the luckier leaves. I somehow always managed to avoid being sprayed by those horrifying pesticides. I enjoyed my life and looked forward to the future. I never wanted to go back to the past. Knowing that I couldn't even if I wanted to made me feel protected, in some sense, from the past, at least.

Yes, I enjoyed life ... but sometimes I wanted to move to a new tree to see if a maple leaf was different in personality from an oak tree leaf. Were the vascular bundles of a spruce tree leaf more efficient than a sequoia leaf? At times, I felt very limited and wished that the wind would carry me somewhere else. I wanted to fly!

One day, I noticed something different. A different type of wind seemed intent on cooling the heat of summer. It was that dreaded season — autumn, I guessed. It was my first, and I knew it would be my last.

At first, it was lovely. The long, sunny days grew shorter and chillier, but something was happening to us. Our healthy green tinge began to fade, and we turned yellow and orange and other brilliant shades that we had never known before. I was happier than I had been for a long time, but, each day, I felt myself becoming weaker and less able to cope with an increasingly robust wind. I tried to fight with it at first, but the harder I tried, the weaker, it seemed, I became, until it was just easier to stop — to give up what could be nothing but futility. I had lost the fight.

Once I accepted that, everything became easy. Losing was not hard. It took no effort from me — just a little bit of my soul. I was suddenly free, because I did not care. What else mattered? The tree did not need me to survive. Next year, a new leaf would take my place, even as I had done the previous spring. I needed the tree, but the tree did not need me. I loved the world, but the world did not love me.

I floated to the ground as shouts of human laughter approached. I knew what would happen, so I did not even feel the pain when several pairs of feet ran over me and buried me in the ground.

**Samson: Skidrow Ulysses**

The wounded have been covered by Salvation Army clothes,  
An overgrown graveyard keeps two weather-beaten crows;  
Samson reads the faded names as he wanders through the rows  
Of angels that are rotting in the ground.  
He questions his rewards for the evils that he's done;  
A government reneges on the war he never won;  
And everyone he passes seems like deserts 'neath the sun,  
But a dry place is nowhere to be found.  
The missions are still flooding with forgotten wars;  
When it rains it pours  
When it rains it pours

Tomorrow's vicious daylight says it's time to taste the street,  
He joins the winos and the junkies with a truth he cannot beat;  
They would not dare to judge him by the shoes upon his feet,  
Only cut him down for one redeeming swallow.  
The roof above his head, it might protect him for a week;  
He could stay another day if he'll hear the reverend speak.  
The basement of the church is filled with voices of the meek,  
But the echoes in the shelter are hollow.  
The missions are still flooding with forgotten wars;  
When it rains it pours  
When it rains it pours

He dances for the ignorance that's in a stranger's eyes,  
He dances with a passion that has crippled him with lies.  
His pockets, they are empty, and still he never tries  
To fill them with the gifts he does not need.  
Does any prophet know if hell or heaven holds a place  
For a god-forsaken soldier that the world could not embrace?  
Samson folds his hands as he weeps a beggar's grace,  
Knowing that his sins cannot be freed;  
Waiting for the darkness to recede.  
The missions are still flooding with forgotten wars;  
When it rains it pours  
When it rains it pours

**Phil Sedore**

**WALKING DOWN A LONELY ROAD ALONE — IT'S NOT WORTH IT.**

elite means cheat beat. make me sick. cross your heart and hope to die — why? you'll die when you're supposed to. the blind leading the blind is a frightful sight and it's much of what I see. I smell the berries. I believe in fairies. you live in the quags of deceit.

black and white can only fight but why is there no right. excuse me I think I'll go fly a kite. with glass embedded string? even there there is war. don't sell yourself you won't be left a core. wine and dine, drunk and fat — o my o my how very that. glutton thief whore cheat are you all some none or do you just stab in the back? rat fink liar yes no?

**irfanahmedmian 1989**

**THE ALARM CLOCK IS SET FOR EIGHT  
YET THE CANDLE BURNS  
A LIGHT ENVELOPES THE ROOM  
AND A SHADOW IS CAST ON "WOMEN IN FLIGHT"**

**AS THE BODIES SLIDE ON THE SHEETS  
THE DECLINE OF AMBITION GROWS HARSHER  
AND AS THE BODIES SLIDE INTO SPOONS  
THE ALARM CLOCK MELTS IN THE HEAT.**

**Mare MacBoyce**

**dough**

they deny the right to free existence  
with handcuffs on our minds, they cage  
us like birds, but they give us no seeds.  
they chain us with unwanted books,  
beat us with tests, burden us with facts,  
figures, philosophies.  
I am my own philosopher.  
I could say that I hate Plato — but  
I never met the man.

**irfanmian 1989**

**Blind**

Another seven hour sleepless night  
That's what I'll have tonight  
The nights are getting longer  
They're getting longer than before  
The days are running together  
I don't know what day it is anymore  
I look out my window and the snow is falling down  
Looks like a long winter this time around  
In the morning I won't see the ground  
I cover my eyes from the snow that has fallen down

I lie tonight in my unmade bed  
The pillow is coming apart underneath my head  
I'll get up with the sun and start my day  
But in this bed is where I want to stay  
I don't get myself up anymore  
It's all those things outside my door

The truth now is hard to find  
Too many things are clouding up my mind  
Tomorrow the truth will leave me behind  
I cover my eyes and I go blind

My boots are back where I left  
Outside there is a snow drift  
I am lost in my own world  
A world that wasn't made for me  
I am running from who I am  
Running to find who I want to be

I am sitting in a messy room  
But only part of the mess is my own  
The chandelier will fall down soon  
I feel like there is nothing I can do

**Robert Keeler / November 1989**

**hope**

3 knives coming toward me  
eyes weeping  
blood in a puddle  
june bugs in may hit the glass  
my heart beats louder faster  
music in my ears beats beats

take refuge  
stranded on an island  
waiting for a message in a bottle  
I hope the sea doesn't fade it away  
I hope it's written with indelible ink

**irfanmian 1989**

**L'Amour de Noel**

The warm colors of fall are gone  
The cool colors of winter are here  
As far as the eye can see  
Mother Nature's magic  
A white silk covers this earth  
The breeze of happiness and love  
Is in the air  
Sparkling crystals in the windows  
Of warm, loving homes  
Glistening gold and silver jewels  
Among the evergreens  
Red ribbons dress the gifts  
The spirits sing of God's love  
'Tis the season

**Erika Pare**

**A BIT OF LIFE**

Rye left that day  
After the news  
I tried running after  
Though she took my shoes  
We couldn't live together  
Cause of seclusion we made  
Time couldn't mend things  
It was much too late

We travelled on some earth  
Yeah, we fought a lot  
But our home was together  
Now she is and I'm not  
This hole in my chest  
Shows me it's true  
I've experienced love  
So what can I do

I can think and I can walk  
And I can tell what I have done  
I can play my guitar  
And sing to the sun  
I could get a job  
I could rent a room  
And have a messy floor  
And take off my shoes

Guess I tried too hard  
In my everyday ways  
To put my Rye  
In a utopian haze  
She said I gave too much  
She wanted something, less or more  
My love drove her far away  
Back to her front door

I apologize  
To ears that won't hear  
My wound becomes worse  
Now to me pain is clear  
It's not good to be home  
I'm the cold colour blue  
I've experienced love  
So what can I do

I can think and I can walk  
And I can learn from what I have done  
I can play my guitar  
And sing to the sun  
I could get a job  
I could rent a room  
I can hang up my clothes  
And eat with a spoon

I can survive for eight months  
In filing cabinet ways  
And learn from books  
To give my emotions a break  
Then I'll go again  
In my Oro van  
I'll take what I love  
And leave what I can

I know I'm alive  
And there's so much to do  
I can always get to sleep  
After a good song or two  
But no longer does my mind lighten  
With the change of scenery  
I've experienced love  
As of now I'm not free

I can think and I can walk  
And I can tell what I have done  
I can play my guitar  
And sing to the sun  
I could get a job  
I got a room  
I can paint pictures  
And I can eat food

**Benn Ross, 1989**

photo: Rochelle Owen

## A confession

It all happened  
This past July  
Desire for everything  
Started to fly  
My street corner minstrel  
Went away  
I adopted his dreams  
And took his place  
The sidewalk sang  
With joker's and planes  
The one I love  
And salvation trains  
The road was there  
It was something to find  
Poet's and Paradise  
In the back of my mind  
Dancing in the dark  
In a black and white pub  
Among friends and the Enemy  
I experienced love  
I let it grow  
Inside with silence  
And I've been trying to stop it  
Ever since

But it's no use  
Love overcame me  
Did she feel the same  
I'd have to wait and see  
Things that happened  
I read that way  
I remember when we met  
That day in May  
The dance club grew  
To become part of my life  
Like crying to the crowds  
And beer hall nights  
I worked through the days  
Thinking of my goals  
Waiting for September  
When I could go home

September came  
And I was dreaming again  
My minstrel was back  
And with him a friend  
I breathed in the Air  
Then he went away  
I could follow him  
Or I could stay  
Reason set in  
And I went back to school  
Readin' writin' learnin'  
Thinkin' I'm a fool  
But things got better  
With the one I love  
We saw more of each other  
We didn't need the pub

A new wave of happiness  
Came over me  
Things were looking up  
I didn't have to dream  
I spoke to her  
In the songs I played and sung  
I was still silent  
But the time would come  
Was she listening  
I do not know  
It was bottled up inside of me  
It had to come out  
November one  
I told how I felt  
She shook her head in her hands  
Why couldn't I tell

But still things got better  
Better than before  
My honesty  
Opened up some doors  
Our relationship grew  
Now we're best friends  
Sometimes it still hurts  
But I'm happier than I've been  
With my minstrel  
A band was formed  
The sidewalk sings  
And we share our lore  
My best friend comes by  
And plays with us  
But sometimes I ask myself  
Is it enough

Robert Keeler / November 1989

TRAIN TREMORS BODIES SLIDE  
INCENSE BURNING IT DANCES WITH THE FIRE OF THE CANDLE  
HOT EVENING WINDOWS FOG  
SUNSHINE RISING IT TEASES OUR SLEEPY WARM BODIES  
EARLY MORNING COOL STREAM  
SHOWER RUNNING IT REMINDS ME OF A SUMMER RAIN  
FRESH FLOWERS VIBRANT LOVE

Joe Charles Cappadocia

## GLASS

I had a dream  
that  
I had a piece of glass  
stuck in my windpipe  
It grew with every breath  
I took  
The doctor I called said  
"That's bad. Come to the clinic  
and we'll operate on you tomorrow."  
I woke up wondering about my  
piece of glass  
still  
feeling it from my dream  
I lit up my morning cigarette  
and felt  
my piece of glass  
grow again

Sanday MacKay

## Sketches of an Idiot (During a Solar Eclipse)

You could walk in Paradise, but you've fallen far below it,  
You could talk to Jesus Christ and you wouldn't even know it.  
If you looked for perfect beauty it would only pass you by,  
With your eyes upon the pavement and a rainbow in the sky.  
All the idiots are locked inside a flesh and blood cartoon,  
As the real world throws its shadow  
On the moon.

You could steal your father's fortune, but you could never learn to give one.  
Could you feel a human life if you ever tried to live one?  
Faith has slept for twenty years and it kept your mind from dreaming;  
Folded hands and forty prayers couldn't keep your soul from screaming.  
All the idiots are locked inside a flesh and blood cartoon,  
As the real world throws its shadow  
On the moon.

You could gaze into the sunset and you'd never really see it.  
You can say you're satisfied and know you'll never really be it;  
And though all your days have darkened only inches from Apollo  
Even sunlight couldn't touch a human heart that was so hollow.

All the idiots are locked inside a flesh and blood cartoon,  
As the real world throws its shadow  
On the moon.

Phil Sedore

The sun sets in the west  
The sun rises in the east  
The beach stands still  
The sea hits against the rocks  
I stand all alone  
Amongst all of this beauty  
I am alone in this place  
But I am at peace  
There I can be myself  
No one else can understand  
Why I stand alone  
It is where I say nothing  
Just sit and watch the beauty  
Pass again and again  
As the sun goes up  
I stand alone

Erika Pare

## A sunflower

I COMPARE YOU TO THE SUNFLOWER  
STUBBORN  
ALWAYS TURNING HER FACE TOWARDS THE SUN  
IGNORING THE BAD WINDS  
SURVIVING  
STRONG FLOWER  
STRONGEST OF THE FRAGILES.

A RICH BROWN HEART,  
EARTHY HEART OF HUMID EMOTIONS  
AND WHOLEWHEAT FRIENDSHIPS.  
SILKY PETALS  
SURROUNDING IT  
LIKE SUNRAYS,  
OPEN TO THE GOLDEN LIGHT  
ABSORBING IT'S COLOR  
THIS INNOCENT YELLOW.

WHILE THE FLOWER IS HAVING FUN  
SHE IS BECOMING THE SUN.

Annie Belzil

## SHADOWDOG

Touched by the light  
Creating life  
It grows in the fog  
It's a shadowdog

Bark, bark, bark  
Birch bark mark  
In the park at dark  
The shadowdog barks

When you are out on the street  
Stay out of the light  
Or you might feel  
The shadowdog bite

If you are in the park  
Don't be alone  
Or you may become  
A shadowdog bone

To you this song  
I bequeath  
For I am now  
Between the shadowdog's teeth

Selby Gulash

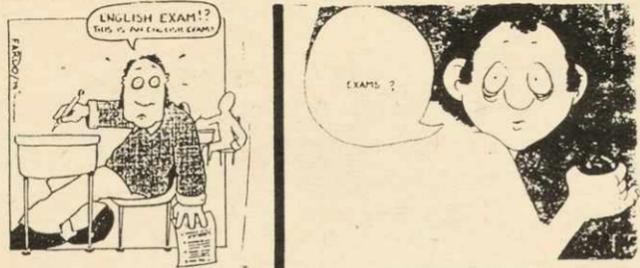
## SAD 1

you left me out in the cold  
and the patter of the rain  
smashed in my ears, you  
left me out, you tore  
my soul apart and tore my heart  
into 10000 pieces.  
10000 pieces of muscle,  
caked in dirt and blood,  
won't you have a piece?

irfanmian 1989

## The Hateful Student

And so I enter the class, filled with dread  
What's happening, I do not know.  
I am here, I really don't want to go,  
I am supposed to do this, it is said,  
Filling my mind and filling up my head.  
Sit down, behave, act like a young man. So  
This is not a class, it's more like a show,  
Wishing all the time, 'I want to be dead'...  
All the time, I am wishing I could see  
All the bright colours that do surround me.  
MAN, I hate this, I hate this, I HATE THIS!  
My Mind, My Mind, like an empty abyss  
Lo, I fall into that terrible trap...  
Of Producing the most inane, dull crap.  
Jeffrey Wright



## SECOND HAND BOOKSTORE RECEIVING BOOKS

JANUARY 3, 1990  
JANUARY 4, 1990  
JANUARY 5, 1990

## SUB LOBBY SELLING BOOKS

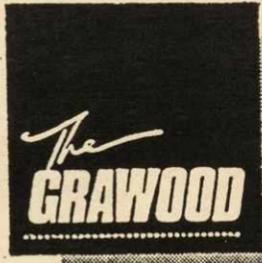
JANUARY 8, 1990  
JANUARY 9, 1990  
JANUARY 10, 1990

ROOM 100

# 10 REASONS WHY WE LOVE THE GRAWOOD.

BETTER THAN ANYWHERE ELSE!

1. Big Screen TV that even squinty Marty can see from the back of the room by the squiggly neat painting.
2. Regular live music and comedy that Ralphie can afford -- 'cause it's free!
3. It's free, no cover!
4. Fiona loves the food (loves it too much according to her roommate Alice) and
5. her pal Liz loves the ambience, especially when her favorite hunk from geology shows up or when
6. James plays great tunes on Thursdays to
7. frantic dancing that makes you go hippy-



hop -- a Grawood trademark. 8. Pat likes it because it's run by the Student Union, who know what kind of a place students like to hang out at, and

9. Lucas likes it 'cause its nice and close on-campus in the basement of the SUB where he normally hangs out slobbering all over the vending machines and 10. 'cause our friends are always there!



## Take... The exam stress test

by Janice Felsky and Lisa Krusky reprinted from *The Charlatan*

(CUP) — At this time of year, when the stress level is at its highest, have you ever wished you were back in kindergarten class? Back where your biggest problem was whether or not you'd be able to hold it until it was your turn to use the bathroom?

As the fall semester draws to a close, even those who are usually calm, cool, collected human beings have experienced waking up in the middle of the night in a cold sweat with the stark realization that they have essay papers due every 24 hours for the next two weeks.

That's when you ask yourself why you ever came to university in the first place, and why you have more work and less spare time than every other human being on the planet.

The following quiz is designed to help establish your stress level and perhaps give you some insight on whether you're heading straight for a cliff or falling gracefully into an easy chair.

Good luck, and don't bite your pencil!

### It being exam time...

1. In your spare time, do you:
  - a) beat up nerds with plastic pencil pocket protectors (1 point)
  - b) go for coffee because you can't take too long a break (2)
  - c) plan your your week in your daytimer (3)
  - d) rewrite your lecture notes while masturbating (4)
  - e) track down and set small rodents on fire (5)
2. When your mother calls, do you:
  - a) ask about her recent knitting convention (1)
  - b) tell her about all the new friends you've made (2)
  - c) inquire about her life insurance policy and bank balance (3)
  - d) burst into tears and whine you want to go home (4)
3. On most school days, do you wear:
  - a) whatever you're in the mood for (1)
  - b) whatever's most comfortable (2)
  - c) whatever's not in the laundry (3)
  - d) whatever you slept in (4)
  - e) nothing (0)
4. In your knapsack, do you keep:
  - a) a wallet, lipstick, condoms and a couple magazines (1)
  - b) money, lunch, the occasional book (2)
  - c) a collection of petrified belly-button jam (3)
  - d) instruments of self-flagellation (4)
5. When you're studying, do you listen to:
  - a) Gregorian chants (1)
  - b) EEEEEENNEERRGY 1200 (2)
  - c) blues, with the volume real low (3)
  - d) backmask versions of old Bay City Rollers records (5)
6. While drinking coffee, do you:
  - a) take decaffeinated (0.5)
  - b) add three tablespoons of sugar (4)
  - c) make it thick as molasses (3)
  - d) take it intravenously (7)
7. During frantic weeks at university, do you eat:
  - a) three nutritious meals a day (0.5)
  - b) two meals, slightly balanced (2)
  - c) whatever you have time to grab at the SUB (4)
  - d) your fingernails (6)
  - e) small, slightly roasted rodents (7.5)
8. Do you see your boyfriend/girlfriend:
  - a) every night (1)
  - b) two or three times a week (2)
  - c) once a week, if that (4)
  - d) when you pass each other in the halls (5)
9. When making love, is your mind on:
  - a) cloud nine (1)
  - b) your partner (2)
  - c) your contraceptive (3)
  - d) famous obese personalities (4)
  - e) your mother (10)
10. Do you usually sleep:
  - a) from whenever you happen to crash 'til about noonish (1)
  - b) from 1 am until 8 am (2)
  - c) from 2 am until 6 am (4)
  - d) from your apartment to school while riding the bus (5)
11. When sleeping, do you dream about:
  - a) the cute blond(e) in your Political Science class (1)
  - b) Christmas vacation in Club Med (2)
  - c) being awake (3)
  - d) running on a giant-size hamster wheel inside the main library (5)
12. When you look in the mirror, do you see:
  - a) nice rosy cheeks and bright eyes (0.5)
  - b) messy hair but a cheerful smile underneath (1)
  - c) a big huge zit in the middle of your forehead (2)
  - d) razor cuts or smeared lipstick (3)
  - e) green complexion and suitcases under your eyes (5)
  - f) Satan (10)
13. To help ease tension, do you:
  - a) watch television (1)
  - b) smoke like a fiend (2)
  - c) look for imaginary faces in the shag carpet (4)
  - d) properly fold your socks and underwear in your drawer (5)
  - e) poke sharp objects under your finger nails (7)
14. Do your plans for the Christmas holidays include:
  - a) swimming in a Jamaican lagoon in the nude (0.5)
  - b) lazing by a lit fireplace with your family (1)
  - c) preparing for next term's lab reports (3)
  - d) undergoing shock therapy (4)
15. When you read this quiz, do you:
  - a) not bother answering the questions (1)
  - b) answer the questions just for fun (2)
  - c) bring the results to Health Services and demand immediate attention (3)

### Scoring:

15-20 points: Sphincter-out man! You're so relaxed you're comatose. Ever heard of amphetamines? Watch a soap opera, the stress would do you some good.

21-36 points: Not much to worry about. You know what classes you're registered in and are confident you'll eventually get around to checking a few of them out.

36-45: Borderline. You may be a little too dedicated to your work. Check your study chair to see if your bum imprint has worn in.

46-100: You're definitely a tunnel troll. You have a pale complexion and dark-ringed eyes, you wear old track pants with those little curdles on them, your shoes are never tied, you chew your upper lip, and you mumble to yourself all too often. Get another life — this one has expired. You might consider yoga, a sensory deprivation tank, or a new pair of bunny slippers.



Calculus Rocks

by David Deaton

Iktamal drawn after death. February 15, 1989.

When Canadian artist Heather Spears visited the West Bank and Gaza earlier this year, these were the souvenirs she brought back.

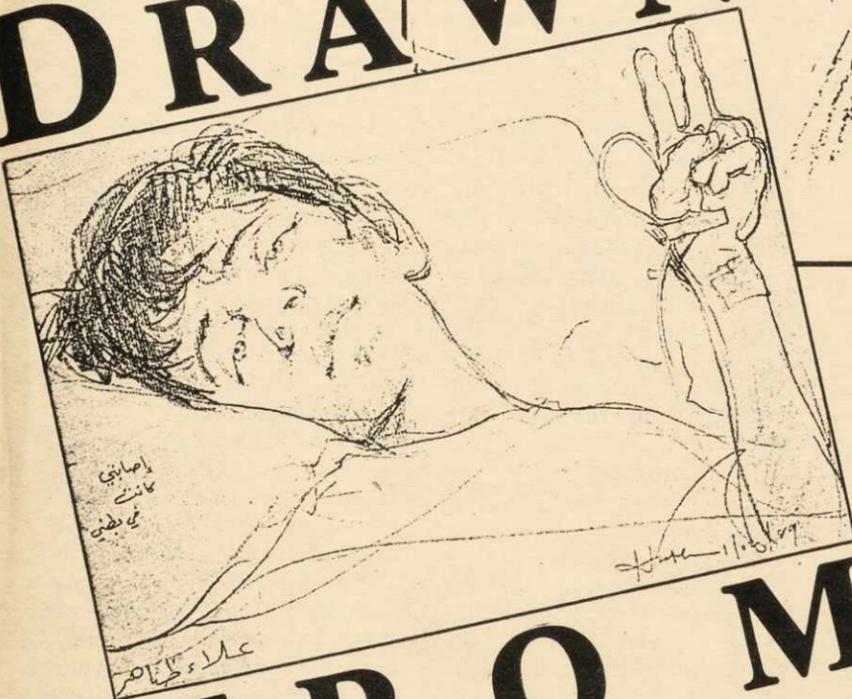
These are the pictures the Israeli government doesn't want you to see, the ones which show that resistance has a human face. Hastily sketched on the backs of envelopes, her artwork had to be smuggled out of the country.

Spears, currently on a cross-country tour, showed 75 slides of her work to about as many people last Wednesday in the Killam Auditorium. Although discussion was welcomed afterwards, there was none.

What could be said? Her pictures defy discussion, let alone debate. Before such heart-gripping evidence of inhumanity one feels shame simply in being a witness.



# DRAWN FROM



## — Children of the Intifada —

# THE

The Palestinian uprising (popularly known as the Intifada) will mark its second anniversary next week. In the last two years, more than 600 Palestinians have been killed, thousands more wounded, and tens of thousands arrested and "detained".

Spears focused on Israel's least known but most numerous victims — children. They are fair game for Occupation forces. The children we see in her pictures were beaten, shot, run over.

Their faces are hauntingly beautiful. In their eyes may be seen a purity of suffering that can only be described as angelic.

But their faces are also radiantly defiant. Though some have barely the strength to remain conscious, they raise their hands in revolutionary salute. If these pictures reveal just how the Intifada has so far been crushed, they also prophesy how surely it will continue.



# FIRE

Art and politics have proverbially been considered to be oil and water. In Heather Spears' work, the combination is stunning.

Drawn from the Fire depicts a

monstrous wrong being done while at the same time preserving a terrible beauty. For Heather Spears and the Intifada, a great cause has found a great artist. Her pictures are timeless.

Worth the wait

# Back to the Future Part II

by Meredith Usher

How does a director top himself after *Who Framed Roger Rabbit*? For Robert Zemeckis, the answer was easy. He would make a sequel to his 1985 hit *Back to the Future*. In fact, once he and his writing partner Bob Gale sat down, the ideas started flowing so



furiously that they decided there needed to be two sequels in order to do justice to the original story. It was then decided for scheduling reasons that these films would be shot back to back. So, for the summer of 1990, we will have the *second* sequel to look forward to. It is still being completed, but in the meantime, we

**MICHAEL J. FOX  
CHRISTOPHER LLOYD**

Getting back was only the beginning.

have *Back to the Future Part II* to enjoy.

The big question is, how good is it? The answer is, it was well worth the wait. The story zips by at a dizzying pace that leaves the audience in the dust. The audience is enthralled and excited as Marty and Doc Brown travel from the present to the future, back to the present, and finally back to the past (whew!). Obviously this is not a film for everyone, but those who pay attention will be rewarded.

The acting this time around is uniformly excellent, particularly



by Zemeckis regular Christopher Lloyd as Doc. Michael J. Fox (in multiple roles) does well, but it is Thomas F. Wilson as Biff (also in multiple roles) who steals the show. He manages to portray a

jerk at three stages of life with such conviction that sometimes it's uncertain whether he is even acting.

Of course, the special effects play a significant role in this movie, as it is partly a voyage into the future. This provides

Zemeckis an opportunity to present his wonderfully comic glimpse into a future complete with high-tech skateboards and freeways in the sky.

Although this film is not for everyone, it will be enjoyed by all who liked part I. Regardless of

the fact that there may be holes in the plot that can be found upon close inspection (my colleague found one), there is little time to observe these oversights as the hyperkinetic story rushes on. This is a most entertaining ride into the future and beyond.

## Mountain music

by Joey Goodings

Stressed out? Are you finally realizing that you can't do everything that you put off during September and October in the last week of school? Relax! Take a break by listening to Wally Badarou's *Words of a Mountain* and put your mind at ease.

*Words of a Mountain* is an entirely instrumental album that uses keyboard technology to create all of its highly expressive and imaginative music. The pieces are simple and peaceful; they create a calm mood that allows the listener to temporarily turn off the world.

The first song, "Leaving This Place", is a simple, repetitive piano piece. The piano is played slowly, with an underlying echo effect, making it great music to wake up to. It blends into an uplifting piece called "The Dachstein Angels" in which Badarou plays sounds of a human choir over high-spirited string sounds. It's rare that a keyboardist can

create such music without making it sound like a weak imitation of an orchestra.

My personal favourite is "The Feet of Fouta", which takes you to a tropical country by using monkey sounds, Indian drums, and an upbeat melody in the style many of us became familiar with through Paul Simon's *Graceland*. Commenting on the song, Badarou said, "If I were to give this piece a colour it would be orange." For me it's an off-yellow with a pinkish tinge but I'm not going to argue about it. Unfortunately, this piece inspired Marianne Faithfull to write a poem about it. I'd like to share it with you:

Green rain  
The mist is very wet  
Fast into orange  
Red hot heat  
Dance dance  
Celebrate the rain in gratitude

It may not be my favourite poem, but it does describe the lively mood of the song.

The fact that the music is quite repetitive is as much a weakness of the album as it is a strength. The repetition has the effect of maintaining one mood throughout an entire song, but sometimes the pieces drag on too much; I think I may become bored of this album soon if I play it too often.

Badarou describes himself as someone from "a melting pot of backgrounds". He is from Benin in West Africa, he has lived in different parts of Europe and the United States, and now he resides in Nassau, Bahamas. He is known for his work with Level 42 and for creating the soundtrack for the movie *Kiss of the Spider Woman*. When asked about the possibility of using *Words of a Mountain* as a soundtrack, Badarou said, "I would love anybody to use these songs as they wish. If a choreographer wants to make a soundtrack out of Fouta, he can."

For now, its most important use is to help me relax as the due dates in November hit me like a cold shower.

## Hear Ye, Hear Ye

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## Ghana

continued from page 10

His Excellency, the Ghanaian High Commissioner, is a mouthpiece of a repressive regime in Canada. His presence here has never been given a seal of legitimacy by the Ghanaian people, the rest of Africa notwithstanding. Ghana's human rights record is so appalling that only the likes of Hitler would give such a regime a pat on the back.

It is ironical that a man who represents such a dictatorship was invited as a guest of honour during the Africa Night; an evening that was dedicated to the oppressed masses of South Africa.

## Galbraith

continued from page 9

This is a proposition which will require some thought, but if pursued comes out on a par with the great proposition of the late Calvin Coolidge, who said that when many people are out work, unemployment results. As I say, this has been a broad current of

The image left behind is that, oppression in South Africa is intolerable while that from other African countries can be understood and accepted. NO!

Most African students would find it easier to criticise the Ghanaian High Commissioner included. But when African governments commit heinous crimes like the South African regime, most of them would keep quiet, particularly the beneficiaries of the oppressive regimes who have been given a chance to study outside their countries.

The invitation extended to the Ghanaian High Commissioner by the Executive of the African Students Association is tantamount to giving dictatorships in

policy in these last years, and I don't think one can seriously doubt its success. In the Reagan years, the share of income going to people in the upper ten per cent of the income bracket has increased by eleven per cent. And the share going to the bottom five per cent has diminished by six per cent. One cannot doubt that given the objectives, given the program, it has had the result which those associated with it

Africa a stamp of legitimacy. Most Africans are tired of fascist tyrants. It is even strange that the Ghanaian High Commissioner, without any shame chose to attend the ceremony.

Budding African intellectuals have a duty to improve the human rights situation in Africa. If the likes of His Excellency, D.O. Aguekum, will always be the guest speakers at such functions at the request of African Students Association, may the ancestral spirits of all those peaceful Africans be with them. If African intellectuals would find comfort in having such guests in their backyard, may God bless us all.

I Heritage

really sought. I would like to congratulate the press for the way in which it has adhered to the old American principle that legislation on behalf of the affluent does require a cover story and that cover story has been accepted and protected.

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# For the Health of It '89

by Sandy MacKay

The show starts. Our MC, Trish Pearson, announces that her co-MC, Sandra MacFadyen, is terrified. Sandra apparently doesn't want to do the show. Moments later, a person inside a pillowcase is carried through the auditorium and deposited on the stage. Sandra appears and demands to know just what is going on. She looks at the audience and turns to flee. Trish promptly snaps a set of handcuffs on her. The crowd goes wild, and the manic mood of the evening is set.

*For the Health of It* is a yearly competition held between the health profession colleges. Med and dentistry students do not take part, however — something I don't understand. Don't they consider themselves professional?

heads, to the music of "Walk Like an Egyptian."

The time machine spins yet again, and the hillbillies are in the "Neutron-Land of the Future." The hillbillies ask for music, and the head-neutron yells "Bring on the Pointed Sisters," and the dancers whirl in the black light to "The Neutron Dance."

One last spin of the time machine, and the hillbillies lead everyone in a foot-stompin' hoe-down, and the audience makes so much noise yelling and cheering, I couldn't tell what the song was.

The Physios exit to wild applause, and I was amazed at the calibre of the performance.

Next comes the 15-minute filler from the School of Health Administration. They do a short piece called "Send in the Clowns." They poke fun at their

dogs to the tune of "Beat It," and the cowardly Alex P. Kitty tries to act tough. The plot gets thick, but at the end, every cat has a mate of some sort, and dogs and cats all dance together to the song from *Grease* — "We Go Together," and sneak the names of the featured cats in there somehow. And off, to the noise of wild applause.

Next is a Rap Session by the School of Human Communication Disorders, and, in attempting to pronounce it, MC Trish proves herself ready for treatment by this group. Ten or so of them get up to perform a rap in which they announce their address at Fenwick, explain the horrors of the building they work out of, and end by inviting everyone by for a visit sometime. They shuffle off coolly to wild applause.

Intermission. I search wildly for Leslie, who I was supposed to

Ella to look after, but they are warned that the creature's time beneath the sea is limited.

Time passes. 15 years later, and all the fish are making bad puns, like "Cod, I hate school." There is role call, where we learn the creature's name is Tad Pole. The fish dance to a tuna (ha ha) that starts out, "I ain't goin' to school no more," and then the lobsters do a wild dance to "Rock Lobster."

Enter the slinky Neptune, who announces that Tad's time beneath the waves is over, and an Occupational Therapy Submarine is on its way to take it to the surface to help it adapt to its new life on land. Another pun, referring to Tad's apparent sickness. "I must have been sick with Sam 'n Ella." The whole watery world dances to Gabriel's "I Go Swimming." Then Tad is taken away by the O.T. Yellow Sub, but not before grabbing a lobster to take back to the surface for supper.

The last group to put on a skit is Pharmacy. Their presentation is "Fantasy Island," and you can



guess who some of the characters are. "Roarke" introduces the fantasizers to "Tattoo." The woman who arrives on the island looking for peace and quiet, without men, leads the Island women in "Girls Just Wanna Have Fun." The man who arrives on the island looking for the love of his life leads a group of men dressed in towels. They dance to "Simply Irresistible" and tear off the stage throwing their towels behind them to wild cheers. In a classic ending, the horny guy gets the shy woman when cupid sneaks on and shoots her. The entire ensemble dances to "I Had the Time of My Life" and they too exit the stage to wild applause.

The show is over, the judges are tabulating the scores and we are introduced to members of the organizing committee. The audience offers applause as the speakers explain the work that goes into these shows. Each performance took three months of preparation. Many of the per-

continued on page 20



The Nursing cat-astrophes strut their stuff

photo: Mare Jo Boyce

The Physiotherapists are the first to take the stage. The skit is called "Time of Our Lives," and features a young Physio student who is afraid he won't get his bursary when his advisor meets his family, a bunch of hillbillies. When they arrive, he hides them in a box that turns out to be a time machine!

The family first gets whisked back to the Stone Age. A cave woman is beating a caveman with a bone, telling him to take out the garbage and don't forget to walk the dinosaur. Physios dressed as stegosauruses and pterodactyls begin a wild interpretation of "Everybody Do the Dinosaur."

The time machine spins again, and the hillbillies land in Tut's Egypt. The Pharaoh invites them to a feast, but the Queen says "Wait a minute. These people don't look like Egyptians. They don't smell like Egyptians. They don't even walk like Egyptians." Into another number, with fancy footwork and bobbing Egyptian

own area of study, by comparing administrators to clowns, juggling budgets (one clown can't do it) and telling bad jokes. Wade Wore of the School of Health Administration said this was the first year the school was involved and they were very excited to be finally generating enough interest to get a show together. "Next year, we plan to get a full competitive act together, and we plan to take the whole show — first place!"

Next up was Nursing. Their skit is called "Cat-astrophe," and they kick it off with strange jokes like "You don't bring me mice any more." Their skit is the story of an alley-cat/house-cat love affair.

The house-cats, led by Rama-Lama-Ding-Dong, get lost in an alley, and dance to the tune of "Stray Cat Strut." Alas, here comes a bunch of nasty dogs, who chase them away to the tune of "Respect." The tough alley-cats, led by Shoo-Be-Do chase away the

meet hours earlier. No luck. Back into the Cohn for the rest of it. On my way back into the theatre, I notice that people in wheelchairs are at the back of the theatre. Interesting, that a performance put on by the Health Professions should lack accommodations for wheelchairs. Is there no wheelchair seating at the Cohn?

The Occupational Therapists are next, and they have been winners for the past three years. Their entry this year is called "For the Halibut."

At the start of the skit, a baby falls off a dory into the deep briny ocean. The next scene has the denizens of the underwater world grouping around the baby, wondering what they are going to do with this creature. It is obvious it will die soon, so they summon Neptuna, the Goddess of Gills. Neptuna, a sultry mermaid, resuscitates the baby to the tune of "Push It" with the help of jingling sea-horse-type creatures. The baby is given over to Sam and

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# Dal Theatre opens happily

by Allison Johnston

The Dalhousie Theatre Program started off with a bang in their first production of the year, *Cloud Nine*. Their second production, *Happy End*, keeps up the momentum.

*Happy End* is a musical with two groups, gangsters and the Salvation Army, sidestepping

and finally colliding with one another in this amusing and quaint play. The story is set in Chicago in 1919. The fabulous set and costumes work well in transporting us back to that era. (The café girls are an inspired touch.) The use of slides on large panels helps to create the atmosphere for each scene and each song.

The choreography of the scenes

is extremely well thought out and executed, especially the fight scene between Baby Face and the Governor. The actors maintain an incredible energy level throughout the performance. The lively tension contained in the first act is consistent through the entire play.

The leads, Bill Cracker (John Beale) and Lieutenant Lillian

Holiday (Glynis Ranney) both put in terrific performances. Baby Face (Charles Campbell) does a wonderful job portraying the runt of the gang, and the Cop (Brian Heighton) has a small but memorable part. The whole supporting cast turn in good performances which add to the unification of the play. Anyone who has seen *Cloud 9* will recog-

nize the versatility of many of the actors.

The singing is a little weak in places; however, the chorus remains strong. The music rising up from the pit accentuates the atmosphere of the cheerful twenties. Unfortunately, the orchestra occasionally drowns out some of the singers, but this does not take away from the whole.

The opening scene starts off with a forceful political and social comment, but the sombre ending, repeating the message, falls a little short, mostly because it is a surprise. I could not find a strong enough buildup during the course of the play to justify such a finish.

I would definitely recommend that *Happy End* be seen. It is an enjoyable evening of entertainment. Check the calendar page for details.

**Happy End**

Lyrics by Bertolt Brecht

Music by Kurt Weill

Directed by R.H. Thompson

Musical Director Pierre Perron

Original German play by

Dorothy Lane

## Health gags

continued from page 19

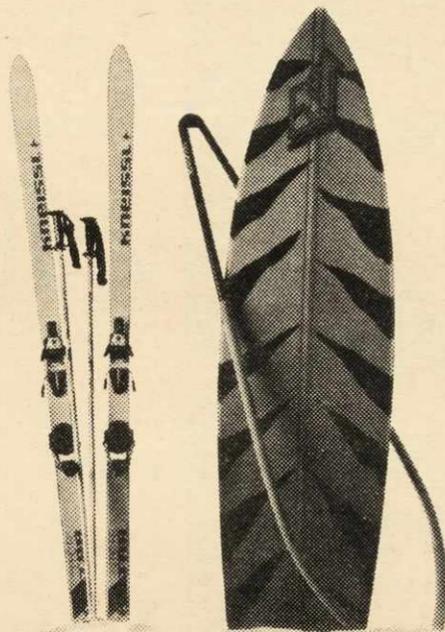
formers I spoke to afterward admitted there was not enough time in the day to do their rehearsals, their schoolwork and their eating and sleeping. They admitted that schoolwork suffered during preparations for the show, and I guess that's why we never see any people from the health professions at the *Gazette*.

Further introductions are made, specifically Claudette Sapp, of Bryony House. Bryony House will be the recipient of the proceeds from *For the Health of It*. It is a transition home for women and their children. Sapp explains that one out of six women is abused by her mate, and that two-thirds of the residents of Bryony House are the children of these battered women. The house offers counselling and support, and most of their operating costs come from private donations. Each year, they handle over 1500 distress calls, and house over 400 women and children!

After the finale, "Put a Little Love in Your Heart," the winners are announced. The Best Dance award was given to Physio, Costumes and Props to Nursing, Most Original Skit to Occupational Therapy, Best Comedy to Pharmacy, and the overall winners, beating out O.T. for the first time in eons, was Physio.

It was a great show, and when it rolls around next year, I urge you to go see it, just for the hell of it. Incidentally, *For the Health of It* raised approximately \$1400 dollars for Bryony House.

# DECISIONS. DECISIONS.



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# This is Robert Reiner...

by Matthew Rainnie

Rob Reiner's name probably sounds familiar.

After all, he played Mike "Meathead" Stivic (Archie's son-in-law) on *All in the Family* for seven years. During that period he won two Emmys (for the 1973-1974 and 1977-1978 seasons) as best supporting actor in a comedy series.

Reiner is also the son of Carl Reiner, a veteran television performer (*Your Show of Shows*, *The Dick Van Dyke Show*) and feature film director (*The Jerk*, *All of Me*).

Reiner has become one of the hottest directors in Hollywood, having completed five successful films since 1984. His most recent project, *When Harry Met Sally* will be available on videocassette on December 14. Here are all of the Rob Reiner films you can pick up at your local video store.

**This is Spinal Tap** — released 1984

Reiner's first film, a fake rock-documentary, is hilarious. Christopher Guest, Michael McKean and Harry Shearer play three members of the legendary British rock band, Spinal Tap. Reiner himself plays Marty DiBergi, the film-maker who follows Spinal Tap on their American Tour. Some moments, such as the Stonehenge production number and the amps that go to 11 will stay with you for a long time. Reiner not only directed and co-starred in this movie, but co-wrote both the script (which was often improvised) and the soundtrack (which includes such classics as "Sex Farm" and "Big Bottom"). Be forewarned — after watching this movie you may find yourself talking with an accent for quite a while.

**The Sure Thing** — released 1985

This is an enjoyable romantic comedy starring John Cusack as Walter "Gib" Gibson, a college student who wants to go to L.A. for his Christmas break. When he signs up for a ride, he ends up in the same car as Alison Bradbury (played by Daphne Zuniga), a girl he once asked out, unsuccessfully.

The development of their romance is fun to watch and both the lead actors turn in good performances.

**Stand By Me** — released 1986

The story involves four boys; Gordie (Wil Wheaton), Chris (River Phoenix), Teddy (Corey Feldman) and Vern (Jerry O'Connell) who go in search of a dead body. However, this is not the main objective of the film. Along the way the boys talk and learn more about each other and about themselves. This film was developed from the novella "The

Body," found in the book *Different Seasons* by Stephen King. *Stand By Me* is a true enjoyment and allows its viewer to experience a vast array of emotions.

**The Princess Bride** — released in 1987

*The Princess Bride* is a great big fairy tale brought to life. It has everything; action, romance, comedy and, of course, fantasy. There are too many characters to

mention individually but the most memorable are Inigo Montoya (played by Mandy Patinkin), a man desperately in search of his father's killer, and Vizzini (Wallace Shawn), a tricky little rogue. Billy Crystal has an amusing cameo as Miracle Max. *The Princess Bride* is a lot of fun. Just don't feel too bad if you can't make out a word Andre the Giant says.

**When Harry Met Sally...**

released in 1989

Billy Crystal and Meg Ryan play Harry and Sally, two people who meet, can't stand each other, eventually become friends and then fall in love. The two leads are great, with Ryan aptly holding her own against the inventive Crystal. The now infamous fake orgasm scene has to be seen to be believed. (By the way, that's Rob Reiner's mother who says that hilarious line after

Ryan is finished.) Bruno Kirby and Carrie Fisher lend solid support as Harry and Sally's friends. The jazzy soundtrack, featuring Harry Connick Jr, gives just the right atmosphere to this work.

What's next? Rob Reiner's next directing assignment is apparently an updated film adaptation of William Golding's symbolic masterpiece *Lord of the Flies*.

## Bragg doesn't need to

Dear Dick,  
After all these years, I finally went to see Billy Bragg. He was playing at the Pub Flamingo last week-end.

He started out with a poem by Longfellow, and then kicked into "The Love We Had Is So Important". He talked for a bit, then played "Levi Stubb's Tears". Dick, I don't know what it is about you Brits, but you all seem to like to talk about masturbation. Billy spent about five minutes comparing the CN tower to a big penis, and he had some interesting ideas about that revolving restaurant too. Then into some jokes about the pyramids and Ramses as "King Elvis the First".

He then played "Ideology", "The Time It Takes" and a new one, called "Tank". I was off in a corner talking to someone when I really heard the harmonies. Bill had a piano player named Cara and a bass/guitar player called Wiggy. The three of them sounded really nice together.

He played a song I didn't recognize, called "Dancing on the Berlin Wall". Big crowd response. One thing that bugged me was the lack of response to his political talk. People stared at him, open-mouthed like so many little fish, watching the Bragg-god. I think I prefer the African Baptist style, where they say "Amen" if they hear something they agree with.

He carried on with some of my favourite tunes like "Between the Wars" and went on to talk about "Galloping Glastnost", how the eastern bloc is rushing headlong from Stalinist Marxism to free-market capitalism without thinking about the division of poverty

that is present in most countries, east or west.

He finished off by quoting Sam Cooke, "a change is gonna come", and by explaining that socialism is ultimately about humans. Then, "New England" and off to thunderous applause.

It was a good show Dick. The extra instruments added some thickness to the music, and the tunes I already love. I wonder if the politics he talks about gets lost in the beery haze. He exhorted people to get involved in local politics, and I hope that happens.

Well, Dick, I guess I have to thank you for introducing me to Bill's music.

It's the kind of stuff we need to hear more of today, that's-for-sure.

Hey, you owe me a letter now, wot!

Before my typewriter blows up, in

Love  
Peace,  
Sandy X



# Come to play or lose it

by Gordie Sutherland

What a difference 48 hours can make.

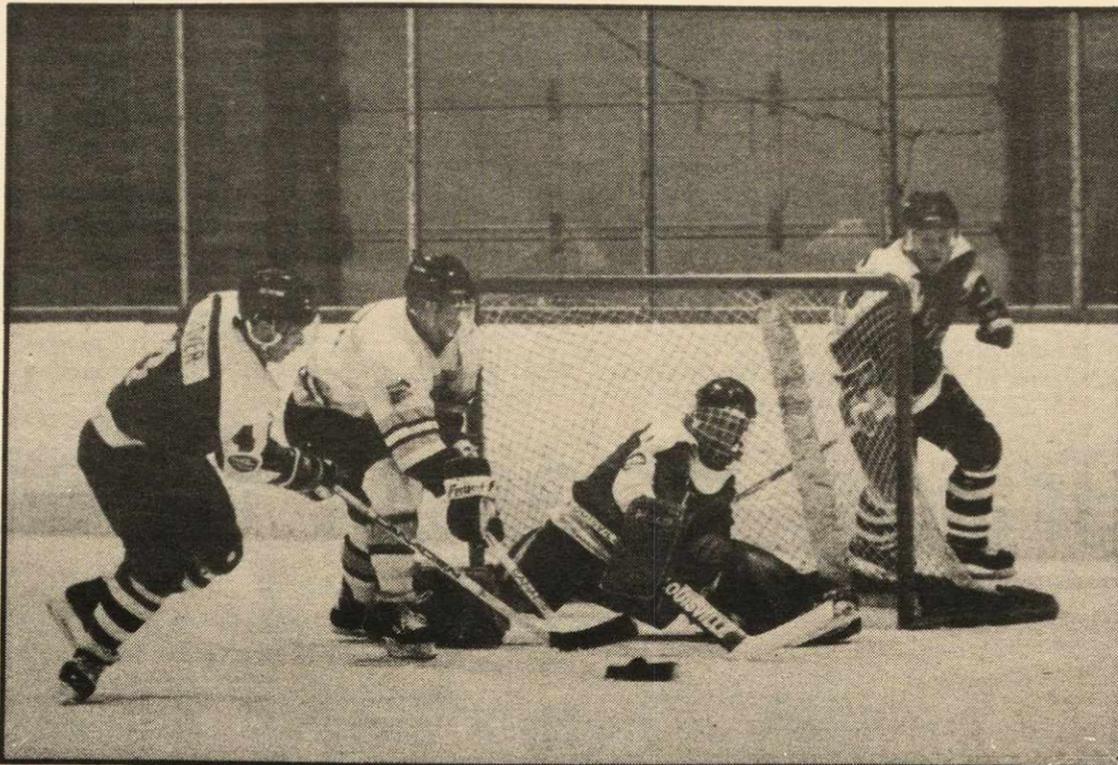
Last Friday, the Dalhousie Tigers began their two-game Atlantic Universities Hockey Conference weekend with an impressive 5-1 victory over the Acadia Axemen. The Tigers' success was turned to humiliation on Sunday when the host Moncton Blue Eagles humbled the Tigers 9-3.

On Friday night, the Tigers pleased the partisan crowd of 800 fans with their fourth straight home victory. The Tigers outshot the seventh-ranked (nationally) Axemen 31-24.

Scott Anderson contributed two goals for Dalhousie, while Mike Griffith, Kelly Bradley and George Wilcox helped out with a goal apiece. Team Captain Craig Morrison continued his point rampage with two assists.

Former Cornwall Royal (Ontario Hockey League) Darren Colbourne accounted for Acadia's lone marker.

The turning point in the game came midway through the second period. With the game tied at 1-1, Wilcox scored a power play goal to fuel the Tigers' attack. The Tigers added three unanswered goals over the last thirty minutes.



Tigers win one. Tigers lose one.

photo: Marc Earhard

The Axemen managed just four shots in the Dalhousie-dominated third period.

Special teams had a great deal to do with Dalhousie's success. The Tigers stymied Acadia's power play by killing off six of seven shorthanded situations. Dalhousie also added a goal when Acadia had the man advantage. Fifth-year assistant coach Kim

Houston applauded the performance of the shorthanded unit. "We were very pleased with our penalty killing. We were pressuring them quite a bit, especially in the neutral zone. That forced them to maybe do things they didn't want to do, and it worked out to our benefit."

The Tigers were defensively solid. Goaltender Pat McGarry

stopped 23 shots to earn player of the game honours. "Paddy (McGarry) made a couple of key saves. It was unfortunate that they did get a goal, because I think overall the team deserved the shutout," said Houston.

In Moncton on Sunday, Eric Galaneau's hat trick led the Blue Eagles to a 9-3 thumping of the Tigers. Also scoring for Moncton

were Dani Gauvin with two and Richard Linteau, Sylvain Lemay, Claude Gosseline and Claude Legace with a single apiece.

Craig Morrison, Mike Griffith and Brad Murrin replied for the Tigers.

Coach Houston was disappointed in the Tigers' output. "We didn't have twenty guys prepared to play hockey. I'll tell you right now, in this league, if you don't come to play, you're not going to win," said a stoic Houston.

With the win, Moncton improved to 7-2 and maintained their first-place position in the MacAdam Division. Dalhousie dropped to 4-3 but remained in sole possession of second place in the Kelly Division.

The contest was the last Tiger game before the Christmas break, and Houston was hoping for a win. "It's unfortunate because we wanted to end the first half on a positive note, to have something to carry us through Christmas break and into the new year.

"We'll just have to regroup after that. The key for us now is to maintain our conditioning over the Christmas period."

The Tigers will return to action on January 6, when they host the University of New Brunswick (5-3-1) at 7:30 p.m.

## Vanier update

# Western takes it

by John Jarvis

HALIFAX (CUP) — The University of Western Ontario Mustangs defeated the University of Saskatchewan Huskies in Saturday's Vanier Cup, leaving no doubt the Mustangs were the best team in the country.

The Mustangs accumulated 406 yards in total offence in their 35-10 victory. Western's strong running game was extremely effective, picking up 223 yards on 42 rushes with four players gaining over 40 yards each. Duane Forde led the way carrying the ball 14 times for 62 yards.

Chris Gaffney, Western's quarterback, completed eight of 18 passes for 183 yards and ran for three touchdowns. Halifax native Tyrone Williams caught five passes for 157 yards and won the Ted Morris Trophy as the game's Most Valuable Player.

Gaffney, who was named offensive player of the game, said the key to the Mustangs' success was the running game. "Saskatchewan had to focus on the run and this opened up room for our passing game. Credit has to go to Tyrone [Williams] and

Dave Sapunjis. These guys are great receivers and make my job a lot easier."

The turning point of the game occurred near the end of the first half with Western leading 14-10. Saskatchewan had the ball on their own 42 yard line facing third down and two yards to go. They decided to go for the first down, but the gamble didn't pay off as the Western defence stopped Huskie running back Terry Eisler for no gain.

Mustang Chris Gaffney then completed a 37 yard pass to Williams on the five yard line. Rick Clawson scored on the next play to give Western a 20-10 lead with 29 seconds remaining in the half. Steve McCann kicked the extra point, and Western enjoyed an 11 point advantage heading to the locker rooms.

The second half was no better for Saskatchewan. The Mustangs' defence continued to put pressure on Huskies' quarterback David Earl. He was only able to complete 12 of 26 passes for 145 yards and was rushed into throwing three interceptions.

Earl was replaced by first-year quarterback Todd Baker at the

start of the fourth quarter. Baker fared no better, completing only four of nine passes for 42 yards.

Darryl Forde led the Western defence by intercepting two passes and returning them 58 yards. This tied two Vanier Cup records, and Ford was named the defensive player of the game.

The pro-Western crowd of 32,877 was the largest in Vanier Cup history. The CIAU final attracted about 10,000 more people than the previous week's Toronto Argonauts-Winnipeg Blue Bombers game. The game proved to be a tremendous success and the move to Toronto's Skydome played a large part. If the game had been held at Varsity Stadium as in the past, it undoubtedly would have attracted fewer than 15,000 fans.

By winning the 25th Vanier Cup, Western added another chapter to their rich football tradition. Saskatchewan played a courageous game, but lacked the Mustangs' depth or talent. Western dominated every aspect of Saturday's game to give coach Larry Haylor his first Vanier Cup and the team its fifth in its history.

## Swimmers win

by Gordie Sutherland

Swimming — Lynne Patterson

Last Monday, Dalhousie swimmer Lynne Patterson was named the Atlantic Universities Athletic Association's female athlete of the week.

Patterson, a graduate of Dartmouth's Prince Andrew High School, continued to dominate the AUAA swim scene. The first-year physical education student won four individual events at last weekend's AUAA invitational in Sackville, NB. Patterson won the 400 freestyle, 200 butterfly, 200 freestyle and 100 butterfly. She

was also a member of the winning relay teams in the 400 individual medley and 400 freestyle.

Teammate Kelly Andrews won the 100 freestyle event. The women's team placed first out of five teams competing in the Mount Allison meet. The team accumulated 111 points, some 36 points ahead of second-place Memorial.

The men placed second at the tournament, four points behind the University of New Brunswick (133). Darcy Byrne, Darryl Dutton and John Duncan truned in outstanding results for the men's team.

## Volleyball brief

The Dalhousie Tigers women's volleyball team captured first place in the Moncton Open in Atlantic Universities Volleyball Conference action over the weekend.

The Tigers earned a berth in the championship match by virtue of a 2-0 (15-5, 15-13) semi-final win over the host Moncton squad.

Dalhousie continued their winning ways with another 2-0 (15-1, 15-12) victory in the championship. This time the team's win

came at the expense of the Mount Allison Mounties.

Dalhousie's Sandra Rice and Christine McCreery starred in the championship contest. Rice had 12 kills, two service aces and six stuff blocks. McCreery was credited with 15 kills and seven stuff blocks.

Rice and Tiger setter Lori Walsh were named tournament all-stars.

In league play, the Tigers are in third place with a perfect 5-0 record.

# EVENTS

## Thursday, Nov. 30

**Paper:** Pick up this semester's last issue of the *Gazette*, and don't forget to tell your friends about it.

**Gallery:** By now, gail jeffery fitzgerald's show called *regeneration* has opened at the Anna Leonowens Gallery, 1891 granville st. and it's on until the 8th of december. Gabrielle Chew's show, called *drawings paintings prints* is running concurrently.

**Film:** *Half the Kingdom*, a new film from the NFB looks at seven notable women from Canada, Israel and the U.S. who are engaged in a struggle to reconcile their Jewish heritage with a feminist perspective. Contact the NFB for time and place.

## Weather Report

Today's weather — damn cold

## Friday, Dec. 1

**Seminar:** 12:00 noon, "Human Dimensions of Global Change: an International Research Program for the 90s." With Peter Timmerman, School of Resource and Environmental Studies, Room 41, 1322 Robie St.

**Discussion Group:** Alternative sexuality group, discussions and social events for men and women interested in cross-dressing, leather/denim, body massage and more. Call Gayline, 423-7129 for details.

**Chemistry seminar:** "Analytical Chemistry: Messages from Industry." With Dr. St. John Blakely from Inco (a saint from Inco? Hard to believe, but...) 1:30 to 2:30, in room 215, the Chemistry Building.

**Student Drop-in Centre:** Looking for someone to talk to? Someone to care? An activity that is fun or just an evening of relaxing with a non-party crowd? Stop by for a visit on any Friday. The centre is conveniently located at 1345 Edward St. and is open every Friday from 12 noon until 10 pm. For questions or inquiries contact: Jerel 422-3641, or Joy at 425-5929. Students and non-students welcome.

## Saturday, Dec. 2

**8:00 am.:** Get out of bed and get some fresh air, you lazy people who like to sleep until noon. You know who you are, and it's a beautiful day. Love, your matins-faery.

**Christmas Concert:** The Black Cultural Centre will hold their Annual Christmas Concert at 7:00 pm at the Black Cultural Centre, featuring plays, a choir, soloists and a family ensemble! Admission is \$2.



## Sunday, Dec. 3

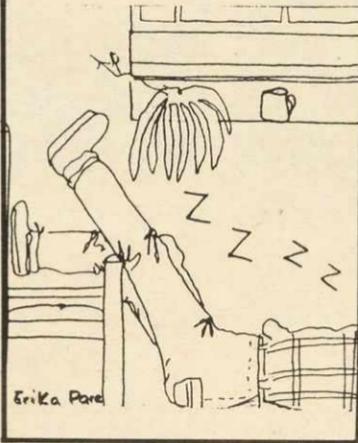
**Chanukah Fair:** The admission is free at the Beth Israel Synagogue. From 10:00 am to 2:00 pm you can enjoy shopping, un cafe, games, face-painting, commercial booths and the kosher bake table.

**On Campus Worship Service:** Sunday mornings at 11:45 am in the SUB room 307 Real Life Fellowship in conjunction with Community Bible Church sponsors a worship service. Convenient, stimulating and encouraging. Why not make your plans to attend? Also at 6:30 pm there is a teaching service in the SUB room 314. This semester's topic is discipleship.

**Food/Clothing Drive:** The 2nd Annual President's Leadership Class will be collecting food, warm clothing, toiletries and toys from residences within Coburg, Quinpool, Oxford and Robie. Pick-up will begin at 11 am.

## Monday, Dec. 4

Well, nothing much going on today, it seems. So, I guess you better get to the library and start studying. Exams start soon, and you don't want to be caught unprepared, do you? Turn off that TV and go to school right now. Love, your anti-procrastination faery.



## Tuesday, Dec. 5

**Ecumenical Service:** An Ecumenical Service of Carols and Lessons will be held at 7:30 pm at King's College Chapel. Everyone welcome.

## Wed., Dec. 6

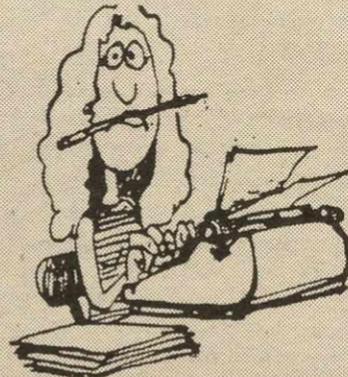
**Support Group Meeting:** "Living with Cancer," an information and support group program for Cancer patients, their families and friends will meet from 7:00 - 8:30 at the Nova Scotia Treatment and Research Centre Foundation, University Ave. entrance. For more information, contact the N.S. Cancer Society, 423-6183.



## Announcements

**Group:** Students Choosing Life, now meeting to discuss the pro-life perspective. Understand the issue. Contact P.O. Box 31079, Halifax.

**Writer's Competition:** The Writer's Federation of Nova Scotia is pleased to announce its 14th annual writing competition for unpublished manuscripts. Submissions are invited in seven categories: novel, non-fiction book, magazine feature, poetry, writing for children, and drama. Only unpublished manuscripts will be considered. In the drama category, scripts cannot have been published, produced, or workshopped. Anyone resident in Atlantic Canada since July 1, 1989 is eligible to enter. Submissions must be delivered or post-marked no later than January 31, 1990. For details, rules, format guides, and entry forms which must accompany all submissions, contact the Writers' Federation at Suite 203, 5516 Spring Garden Road in Halifax, or call the office at 423-8116.



**Jobs, Jobs, Jobs:** Northcliffe Recreation Centre is looking for instructors for their winter programs, to begin January 15, 1990. Instructors are needed for: Creative Babysitting, Judo, Preschool Gymnastics, Child Gymnastics, Youth Fitness, Child Activity Centre, Pre-school Recreation Program. For more information, please call JoAnn at 421-7601, Monday to Friday, 9:00 am to 4:30 pm.

**Volunteer at Veith House:** Veith House, a multi-service community centre in north end Halifax, requires volunteer help for the reception desk. Openings are available Monday to Friday, morning or afternoon shifts. If you can assist, or if you require additional information, contact Noreen at Veith House (453-4320).

## Upcoming:

**Multicultural Christmas:** TESL (Teaching English as a Second Language) N.S. will host a multicultural Christmas on Wednesday, December 13, at 7 pm. This event is sponsored by the Canada/China Language and Cultural Program and is to be held at the "OAKS," at SMU, 5920 Gorsebrook Ave. Ethnic dress is encouraged. All are welcome to attend. For information, call Margaret Page at 422-2207.

**Unbelievable Music:** December 14-16 has the Pub Flamingo hosting the *Flying Bulgar Klezmer Band!* This is one of the hottest bands playing that ol' driving Klezmer stuff, and it will make you move your feet and toss your yamulka or not. Don't miss this one.

**Baptism/Confirmation Class:** The Anglican Chaplain on campus will teach a Confirmation/Inquiry Class, commencing in January. The class will be offered for baptismal and confirmation candidates, those wanting to know more about the basic teachings of the Church, and those desiring a "refresher" course. The class will be scheduled to accommodate as many students' schedules as is possible. If you are interested, please contact Fr. Bridge, 310 SUB (424-2287 or 455-7971).

**Last but not least:** As you may know, this is the last *Gazette* of the semester, so hold onto it. It will become a collector's item as exams start. Don't forget to study for your exams, don't forget to tie your shoes, and don't forget to toast peace on this sad earth every time you raise a glass of grog to your lips. Don't forget to fight the oppressors.

**RECYCLE  
RECYCLE  
RECYCLE  
RECYCLE  
RECYCLE  
THIS NEWSPAPER**

I ♥ MK

## FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

**December 15  
January 12  
January 26**

**February 21  
February 23  
March 9  
March 23**

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

**For more information, or to register, contact the Safety Office at 424-2495.**

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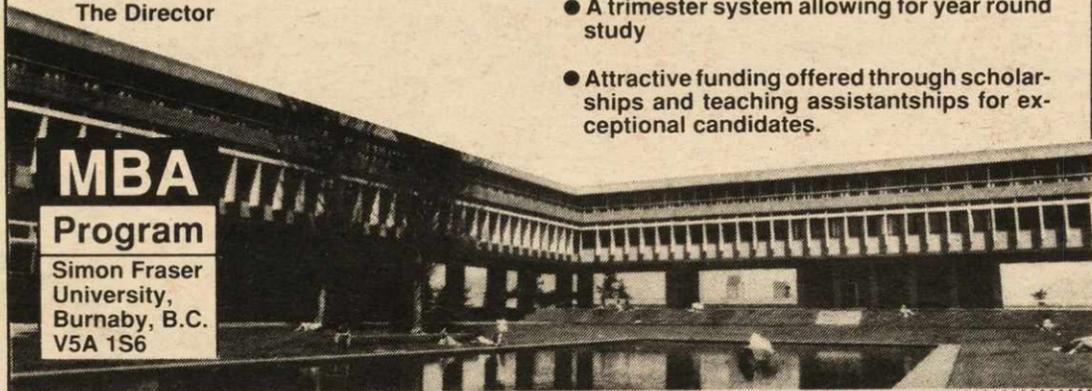


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