

Other campuses mushroom

Dalhousie Enrollment Stagnates

Science Student Wins D.S.F.

By JOHN BRUCE
'A landmark in the history of Dalhousie said Ken Nedd, Student Forum chairman...

from the programme of five speakers and entertainment.
The first speaker, Dr. Crooke of the History Department...

Bad Taste?

A remark in a hand-leaflet published last week by the Fall Festival Committee has provoked some unfavorable comment...

This was the only speech in which the audience showed either approval or disapproval. They showed the latter by hissing...



Kim Cameron trying to be both a wheelie and a feelie holds his flower while he launches a bitter attack against the present inept high school system...

Oh no!

It's RAID!

By ETEL KOSTMAN
Raid is a new game being played at the Dal residences. The girls at Shirreff Hall...

The rules state that the leaders bang on the door of each woman resident at 7 a.m. Saturday morning to arouse them...

Med Weekend at Dal

The Dal Weekend on Medical Education was held last week. On Friday night, speeches presented by the Medicine Faculty staff...

As the judges deliberated, The Jeckylls and Hydes, 'a good rock 'n roll band' according to John Young, performed for the audience...

The girls then slip across the dewy fields to the man's residence where, with feminine grace, they bang on the doors of each boy's room...

A few girls, not so lucky, are mercilessly thrown into cold showers by boys who believe that a cold shower is the really way to wake up in the morning...

presented in detail to the faculty. There is a preference for no pre-Med course, but rather that the medical course should include the humanities in its first two years...

That the "end product" should see the patient as a DYNAMIC organ, not just a collection of text book pieces.

Helen Creighton at concert

Folklorist Dr. Helen Creighton will appear as special guest in the Dalhousie University's Centennial Folk Festival on Oct. 22 at 3 p.m. in the University of King's College Gymnasium...

sively on folk music. Between 1942 and 1946 she was awarded three fellowships by the Rockefeller Foundation for folklore research.

The first film to explore the psychedelic generation comes to Dal for one night only. Friday Oct. 20 at 8:30 p.m. Physics theatre.

Acadia and St. F.X. undergrad enrollments approximate Dalhousie's Faculty of Arts and Science to blame

By MAUREEN PHINNEY
As enrollment figures soar on other maritime campuses, those at Dalhousie have almost reached a standstill. After three years, the average Canadian university population rises 30 per cent...

Is it true:
By MAUREEN PHINNEY
- that a student previously accepted at Harvard was not able to meet Dal's Arts and Science Faculty entrance requirements...

students than we have right now. There just isn't room for them.
He gave three reasons for the drop in enrollment. "The main reason is that highschool enrollment in the local area is going through a flat period and our enrollment figures mirror this trend."

Although enrollment is up in the faculties of Graduate Studies, Law and Medicine, it is down in the Faculty of Arts and Science. The total Arts and Science enrollment, including Commerce, Education, Engineering, and Kings students is only 2022.

"The percentage of rise in enrollment in the last two years is not as high as in the past five or six" said Mr. Mann of the Information Department.

crop rejected many smaller scholarships to Dal and went to other universities.

Dennis Ashworth, President of the Dalhousie Student Union is concerned about this drop in enrollment. He attributes it to the fact that "there is no adequate recruiting program at Dal; this is a deficiency the Student Council should look into."

On student recruiting program at Dal Mann said "We never advertise there are usually too many applications anyway, and we can afford to pick the cream of the crop."

Beatrice Smith, the Registrar, refused to make any statement on the drop in enrollment. She did note, however, the "number of students in professional schools remains nearly static."

Secondly, said Ashworth, "There is a minimum of national press coverage of the facilities at Dal. This should help to explain why we have such a low number of freshmen this year." (75)

However, he admitted that this year the cream of the high school

"However," he continued, "we can't accommodate many more

Army Chaplain to March...

By PETER MacKINNON
" My decision to protest the Vietnam War is not inconsistent with my position as a COTC Training Officer," Rev. Don Trivett told the Gazette Monday.

state out of which they could operate. The Americans may well have regarded Southeast Asia as a second Munich. But does the end justify the means? I don't think so."

The Anglican Chaplain waived any suggestion that his participation in the demonstration and his position as a COTC Training Officer are inconsistent. "I am not an idealist in the sense that I think all war is going to cease, I am not a pacifist either. It is not inconsistent with my quest for peace to have a part in preparation, I can morally belong to the Canadian Army. I can work for peace but it would be foolhardy to turn the other cheek."

"Toothless" Tigers Teethe on Huskies... see pg. 5

MEANWHILE THE SAINT MARY'S JOURNAL SAYS
TABBIES TRY TRAP RESCUE

By TIMSULLIVAN
The Dalhousie Tigers, winless in two league starts, journey to the home of the Huskies to seek the Lobster Trap Trophy. The "Trap", awarded to the winner of the annual game between the two schools, has never been won by

the Tigers and if the Huskies play their brand of ball game tomorrow, the "Trap" should remain here for another year.

they lost a 19-8 decision against the tough Acadia squad. The Huskies dropped their league opener to the X-men, but they figure to get untracked against Dal. The Tigers represent one of the largest universities in the Maritimes, but they are definitely

small-time. Dal may be a little stronger this year, but it would take a lot of improvement to beat the Huskies.



QB Jim de la Mothe, who led Dal to victory, running against SMU.



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An honest politician

Mayor Allan O'Brien has publicly announced his intention to participate fully in the October 21 Vietnam action. His decision to act as Master of Ceremonies and to be a keynote speaker at the afternoon rally will have a beneficial effect on the Halifax community, the Dalhousie campus, and the Anti-War movement.

First, we must commend Mr. O'Brien for his courage in becoming involved in the demonstration while Mayor of Halifax. For a person who is engaged in politics at any level in this rather conservative - (to be polite) - province, the stand he has taken can hardly enhance his future prospects. When Nova Scotian leaders indulge in diplomatic platitudes the Mayor of this city has taken a stand.

While the Mayor insists that he has taken his position as a private citizen, this in no way minimizes the fact that a respected member of the community has laid himself open to criticism and ridicule by the more

"sane and responsible" fellow citizens of Halifax. After all, anyone with the gall to hold a protest in this neck of the woods has to be "somewhat crazy" - to quote a local open mike show.

Furthermore, Allan O'Brien is a Federal Vice-President of the New Democratic Party and his involvement - like Prof. Aitchison's, the provincial leader of the NDP - in the action indicates that perhaps the NDP has not yet become Canada's "only true liberal party".

A Halifax reporter mentioned that "at least there would be one person without a beard at the Saturday Demonstration". Behind this rather sarcastic remark lies a basic truth . . . the Anti-War movement is growing to include labour, politicians, and the "average citizen" disgusted by the barbarism of western civilization in S. E. Asia.

Mayor O'Brien and people like him seem to have escaped what Governor Romney has called "brainwashing". These people will be marching on Saturday.

The nature of power

Student activism. The very thought sends adrenalin coursing angrily through the hardened veins of most university governors and administrators.

This year is going to be another high blood pressure year. Relations between the politically-motivated student activists and the administrators will become more strained in the struggle for power.

The tug of war has been going on for some time, and inch by inch the activists appear to be gaining ground against a stubborn and experienced foe.

We're beginning to learn a lot more about the nature of power. We're no longer seeking mere representation of our views. We feel that faculty and students should have ultimate control of what goes on in the academic

community, although, since the university operates within the context of society and has an effect on it, representatives of that society should be involved in the decision-making process too.

Right now we have a group of businessmen running the universities, and they bring the values of the corporate world to the academic sphere: for instance the emphasis on a hierarchical system of control, as opposed to a democratic, participatory system.

"Not that we don't need the technical expertise.

Someone has to deal with contractors, land purchases, short-term loans - and who better than a businessman? But he shouldn't be running the show; he should be on an estate management committee responsible to a student-faculty body with ultimate power.

Pearson backs the war

The recent interview with Prime Minister Pearson in the July MacLean's should help dispel many illusions fostered by our government about its position on the Vietnam war.

Pearson first justified the U.S. attack on the Vietnamese people: "I thought the Americans were entitled at the beginning to respond to the request of the South Vietnam government for help to defend themselves against armed subversive action fomented and organized from the North."

His ignorance of history is appalling! But is it really ignorance? Does the invitation of a military dictator really justify the invasion by a great military power of a small peasant nation which has been fighting for independence for decades? Ngo Dinh Diem, who first invited the U.S. in, was nothing but their stooge.

Our (one is ashamed to use this adjective) Prime Minister also seems to feel that when one brother attempts to help another in a nation that others have arbitrarily divided, that is a crime. Vietnam is one nation. No arbitrary division by great powers can alter that. Marshal Ky of South Vietnam is North Vietnamese, and the Premier of North Vietnam is from the South. To term aid of one brother to another as "aggression" is to twist words in order to excuse the most horrible crimes. It is the American troops who are fighting 10,000 miles from home -- not the Vietnamese guerrilla -- be he from the North or the South.

Pearson continues: "The initial purpose of their intervention seemed to me justifiable and not imperialistic. Indeed, I think that in many ways the Americans are the least imperialistic people in history. They don't want to spread around the world as the British did, carrying the white man's burdens and benefits. They want to stay home, drink Coca-Cola and go to baseball games."

"The Americans have been perhaps more careful than any great power in history to

avoid the full use of power in war against an enemy." Does he forget that the U.S. used atomic weapons on Japan in 1945?

"They have bombed the North, but they have tried to bomb only military targets. They have killed civilians in the process, but that happens in any kind of bombing, however tragic it may be. . . The Americans, unfortunately for them, have received no credit for any restraint they may have shown."

Has this "right honourable" man not read the eyewitness reports of deliberate bombing of civilian targets? And what of the voluminous evidence presented to the International War Crimes Tribunal? Such offhanded dismissal of the slaughter of thousands of innocents makes Pearson as guilty of their murder as the war criminals in Washington.

How does he justify his government's criminal complicity? . . . We can't ignore the fact that the first result of any open breach with the United States over Vietnam . . . would be a more critical examination by Washington of certain special aspects of our relationship from which we, as well as they, get great benefit." What he is trying to say behind all the verbiage is that our economic dependence on the U.S. forces us to follow Washington's line.

It's a very convincing argument. Like the line of a con artist. The government is all too eager to cover for the U.S. and receive the rewarding arms contracts in return. Our government is a willing accomplice in genocide. It does not need any prompting to obey. Canadian business has some three billion dollars invested overseas which they are very anxious to protect.

The interview is a real expose of our "peace-loving" government. Everyone should read it if possible, and remember peace-prize Pearson's words on October 21 the international Day of Protest.



Review

Three plays at Neptune

By JOHN STILL

Aviva Ravel's 'Arnold Has Two Wives' and Moliere's 'Les Fourberies de Scapin' which were performed at the Neptune on October 10th by the University's Centennial Theatre are about as distinct from one another as English Canada is from Quebec.

The Moliere piece was played in French at its most fully flavoured. The play had pulse and vitality. It had old fashioned ingredients too: classic form and well worn comic conventions. Yet it was because of these rather than despite them that the play succeeds.

Ravel's play on the other hand is in English, in today's idiom, a clever-clever idiom, and is, of course, anti-traditional in form. It is a pallid, empty little play with Batman pretensions. For all the hard work they put into it the University Players deserved something better.

The drama of Arnold's revolt against the Establishment has many satiric elements none of which are really effective. Ravel obviously wants to disconcert his audience with every nasty little dagger conceivable; but his weapons turn out to be pretty flimsy. All the topical issues come in comic-book treatment; most noticeably Pearson's illiberal liberalism, jealous Canadian putanism, the cash nexus, and surprisingly, Russian squeam-

ishness. Ravel believes in nothing. He collapses all norms and human values, including his own art. Perhaps he has been simply too lazy to make up his mind about anything.

The presentation of the hero Axelrod is ambiguous to no effect. He mocks his society, and the author mocks his pious idealism. The actor, John Innes, is condemned by Ravel to play a self parodying role devoid of all substantial characterization. Innes projected the tones of an effeminate serenity brilliantly. In speech, facial expression and gesture he made a perfect intellectual dandy. This was completely obvious. And this was precisely the trouble.

Similarly with the mother who may have been a Victorian prude, but was more probably a hippy with the Quebec Sargeant who was patently easy going and lecherous, yet not easy going enough to tolerate anything American. He would plead Arnold's case before the Russians, yes. But before the Americans - God forbid! Once again the author makes his point with a circus elephant's delicacy.

The play relied heavily on trite catch phrases, strutting cardboard figures, and a cynical resetting of old music-hall devices - its farce, gags, and sentimentalities. Nevertheless the director achieved a suggestive

contrast between the opening scene which showed the horrific revenge exacted by society on the Axelrods, and the lighter major portion of the play which emphasized the innocuousness of the Axelrods and made the social outcries appear more comic than ominous.

The visual effects were invariably happy, especially as good use was made of Jennifer Hooper's naturalistic set. Special praise should go to Donna White (Daphne) and Frances M. Kearney (Michelle) who conveyed the impressions of an extraordinary alliance despite their different character badges. The rest of the cast (which included Hamilton McClymont of Halifax), and the technical staff in the background, worked together bravely to give a coherent texture and consistent pace to an otherwise empty play.

If DeGaulle had cried, "Vive La France!" during the second part of the programme no one could have objected. The audience was treated to a lovely performance of a real play. Moliere provides eloquent, frothy, delightful fare. He can make serious points out of riotous comic predicaments. He evokes the sense of a community, and stresses its values as well as its absurdities. Pierre Lefevre, director of both productions, gave all these elements a wonderful

stage life.

The set itself was no small factor in the production's success. Almost bare apart from black curtains at the rear, an impression of ships' masts, a white quay, and some sacks, it suggests the scene adequately and provides for the necessary stage properties; but the great thing gained is space for much freedom and range of movement, without which the play would suffer by leaning too heavily on the copious verbal action.

As Scapin, the rogue who produces most of the fun and duly suffers for some of it, Hubert Gagnon of Montreal was exquisite. He brought great control and flexibility to his performance. But more notable still was the teamwork of which he was a part. Moreover it was almost as interesting to watch the actors when they were not speaking as when they were.

The gipsy girl was played by Anne Batiot of Halifax. This kind of role is notoriously difficult; however, Miss Batiot made a fine shot at it, and was almost as good a foil to Hyacinthe as Sylvestre was to Scapin. The two misers did their business with Scapin beautifully. Much more should also be mentioned, above all this play should be seen. Unfortunately, though, the best of Canada's university actors played here for only one night, and were seen by few.

Should I?

By LINDA BAYERS

"Who can separate his faith from his actions or his beliefs from his occupations?" - from The Prophet by Kahlil Gibran

With such thoughts in mind, the Encounter program was kicked off Oct. 12 by Rev. Howard Mills, chaplain of Mt. Allison. His topic was the new morality and sex ethics.

"The new morality has been dismissed by a particular head of a Theology College as the new immorality. Due to sensationalism by the Press, adults are disturbed and alarmed." According to Rev. Mills "this area is hush-hush for the adults who didn't even take off their pyjamas to make love".

"Past generations were plagued with the problems of infection and detection," said Mills. They were inhibited by emotional ties with the past. For them, one night with Venus meant six months with mercury. (mercury was used to combat venereal disease). "Our generation has contraceptives, cars and motels".

Mills explained the new morality. "It is an approach to decision making with a focus on consequences. The motives of the moral agents and the consequences to one's self and others must be taken into consideration. To make his decision, the moralist must depend upon the situation, issues, motives, adequate knowledge, and the complexities involved.

"Absolutes are dead in our world. God and HIS love are absolute but since our understanding of HIM is incomplete this cannot be used as a criterion. Instead the new morality must develop a self-sacrificing love. For as long as it weighs circumstances adequately and as long as it doesn't hurt anyone, love makes anything right. Ethically, there is no transgression unless a human being is harmed."

Several more lectures "on the problems basic to our acceptance and understanding of life" will be presented by Encounter every Thurs. at 8:30 p.m., Room 115, Weldon Law Building.

Plays planned

The Dalhousie Drama Division has begun rehearsals of its first evening bill of plays of the present season. The plays are to be presented in the Studio Theatre on October 27, 28 and 29 at 8:00 p.m. Admission is free.

The plays to be performed are Samuel Beckett's 'Krapp's Last Tape', Bertolt Brecht's 'The Elephant Calf' and a new play by Velma Smith, 'The Man Is Off His Rocker'.

Krapp, in Beckett's play, is caught listening to his younger self whose voice still exists on tape. The play will be directed by Michael Beatty, with Terryde Wolf as Krapp.

Brecht's 'Elephant Calf' dates from the later 1920s, and was written as an addition to his longer work, 'A Man Is A Man'. The play will be directed by Leslie Campbell and the cast includes Martin Langille, Bill Fell, George Mackenzie and Rod Olafson.

Velma Smith's play, which she will direct herself, was written last year as a project for the Drama Division. This will be the first performance of 'The Man Is Off His Rocker'. The cast includes Alex Jones, Lloyd Gesner, Peter Murchison, Jennifer Walton, Susan Todd, Hugh Williamson, Jim Balcom, Jan Henderson, Chive Sweeney, Nick Field, and Jackie Gale.

gillingwater

insideous commie plot uncovered at Dal

By LINDA GILLINGWATER

Special research - John Bruce

There are ten million insideous communist plots in Halifax city; this is the story of one of them. Du-du-du-du!

"We'd been watching their actions for weeks. Our undercover agents were staked out at all main outlets.

Three months passed - no breaks in the case.

10:00 a.m. Friday - our chance came. Cars 3498, 3691, and 4516 moved in. It was all there.

"Looks like we can wrap up this one boys." Back at headquarters all was ready. We brought them in. The case was airtight. Defense counsel was brought in. The trial was brief.

IAC (Irrelevant Album Cover) please raise your right corner and repeat after me - I promise to tell the whole truth and other formal phrases.

Do you recognize the crown's exhibit number one?

I do, your honor.

Ladies and gentleman of the jury I think these album covers will condemn themselves. I rest my case.

Enter - Dean Martin's blurb writer:

"Yeah here's Dean, black

suede loafers and white sweat socks. Sweat is beginning to make rings on his polo shirt. It's not all casual. As a matter of fact, it's a special kind of hell they're all going through, making these songs for you.

Happiness may be, as the cover suggests, Dean Martin. Part of that ecstasy is provided by his accompanist who has "a snappy smile. There's no runs in HIS alpaca sweater".

Dynamic Dean entertains the technicians on the set: "When Martin pretends to sprinkle a little J and B on his hair the bystanders, they really laugh."

No album is complete without an arranger: "He's a hot talent. He shows off the callus on his scoring hand. Busy? Whew!"

Enter - copy writer for Peaches and Herb.

"It's identity. They've got it. Like success breeds you know. All of a sudden they're coming on across the board."

Compliments are tempered with caution: "So watch out. There's a potent force here. The Peaches and Herb effect sometimes called Love might just get to you if you stand too close."

Neil interjects: Who's mike? That's what I like, an artist with a sense of humour. "He did it like only Neil Diamond can."

Just growing your hair won't get you in; you've got to be "with" Sandy Nelson. He is "the drummer boy every young Hollywood couple wants to dance to".

The stars want to know YOU - Petula Clark pronounces her name "pe-CHOO-la" but you can call her "Pet". How about a song from "thenceness of Nancy". She wants "to mess your hair forevermore". "She looks good, dresses good, lives good, eats, drinks, loves, breathes, dances, sings, cries good. Five foot three and tiger eyes. Her mouth is made "for lollipops or kisses, stingers, or melting smiles". There she is "mimety five pounds of affection".

If you'd rather lavish your affection upon a different sex there's always Tom Jones. His voice is "rich, earthy, masculine to the core". "Tom Jones has got it. When he sings you can feel the 'electricity crackle through the atmosphere'. But remember girls it is Hilton of the Animals who "wants to settle down and raise a family-so there's your cue girls".

No sacrifice is too great to be where it's at; Neil Diamond's manager hears them and is so enthralled that "I let my pot roast sandwich go cold but he cares". Who does care indeed when they have a chance to hear witty Neil!

"Alright...everyone on mike."

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him," a man with a "look of handsome virility that sends girls of all ages into seizures of delight."

Maybe he has everything but this guy "is a singer who GIVES everything too".

The stars, above all else, are human. Take Sammy Davis Junior - p.m. for perpetual motion.

Enter manager of Sammy Davis Jr.: "Sam there's a little girl outside. She's only four, has bad eyes and in a couple of years she won't be able to see a thing. She wants to see you...now! Sammy: "Boy this is going to break me up for the rest of the day." He leaves.

But, like the writer for the Toys, I know that "you're impatient to put this disk under the needle and dig it. Turntables ready? Power on?"

Ladies and gentlemen of the jury it is obvious that these album covers are clearly designed to destroy the aesthetic sensibilities and moral fibre of our youth. In short they are a product of an insideous communist plot. You can bring in only one verdict - death!

Du-du-du-duh!
Oct. 67 - The defendant was found guilty as charged and was hung by its plastic cover until dead.

Review

Sunday concert, features Honegger

Last Sunday, October 15, the fourth programme in the Dalhousie University Sunday Afternoon Concert Series was presented with Henri Honegger, a Swiss cellist of worldwide reputation. He was accompanied at the piano by Claire Pallard.

The concert ran the gamut from exalted to down-to-earth music, and the performance was for the most part very good. We might describe the afternoon as interesting, since we are reluctant to either praise or to criticize too much. To remain "in medias res" seems best.

The programme began with Francois Couperin's "Pieces en Concert" which showed Mr. Honegger's astounding skill and technique. His tone was rich and mellow, and he played fluidly. Due to his smooth bowing, no scratchiness was heard. The cello and piano were well balanced, although it seemed at times that the accompanist was unsure of herself.

The highlight of the concert was Mr. Honegger's performance of "Bach's Suite No. 1" for solo cello. The Prelude recalled Bach's famous prelude in C major from "The Well-Tempered Clavier", both having restless modulations. The suite exploited the whole range of the cello and taxed both the performer and the listener.

Claire Pallard returned to join Mr. Honegger in Beethoven's "Sonata No. 1, Op. 102", one of the master's late works. This was the first disappointing piece played as it was stiff and disjointed. Where the two artists sought to be declamatory, they generally failed due to their zeal and also because they tended to sustain many passages, as if unwilling to let the music get out of hand by breaking loose. Balance was far from perfect, and in the last movement the pianist pounded away so loudly that the cello could scarcely be heard. The slow movements were in general more successful and satisfying than the fast ones.

Following the intermission, both artists returned to play Schubert's "Sonata in A Minor" ("Arpeggione"). My hopes for a pleasing performance of this beautiful work were not at all realized. From the very beginning, the tempo Allegro moderato was practically ignored for there was a tendency on the part of both performers to speed up whereby musicality and Schubert's lyricism were lost. This was no "venial sin". In the concluding movement Allegretto, the cellist's tone was unpolished and sad to say, even ugly in places. More than once the cello let out some painful squeaks but the most unfortunate time was in the cello's final arpeggio. The piece did not come off too well, with the exception of the slow movement. Here the cello sang one of Schubert's most beautiful melodies.

The concert ended brilliantly with Debussy's "Sonata in D minor". The performance was superb, the tone and balance excellent. The second movement "Serenade" was of special interest. The forceful Pizzicato and harmonics of the cello and the sharp staccato of the piano produced guitar effects.

Both Mr. Honegger and Miss Pallard received enthusiastic applause and were called back to play an encore, Debussy's well-known piano prelude "The Girl With The Flaxen Hair".

On the whole the concert was enjoyable and merited a much larger audience than it had. The lack of interest shown by Dalhousie and King's students is really appalling. Now that the concert organizers have seen fit and have decided "with great reluctance" to no longer allow pre-school age children to be brought to the concerts, there will be a great many empty seats. It would certainly be worth the time and effort to attend a few of these concerts, which are presented for you free of charge, Sunday afternoons at 3:00 p.m. in King's Gymnasium.

Barry Edwards



LARRY JESSOME



BRIAN DOYLE



JACKIE SUTHERLAND

C.B. students mobilize

Last Friday the Hawker-Sidley Corporation announced that within five and one half months, its entire Sydney operations would be closed down.

What this meant, of course, was that 3,200 men would be unemployed in the Sydney area. The primary income-earning industry of the district would no longer be in operation. The whole of Cape Breton would be affected, in as much as the collapse of the enterprise which brings funds into the area would mean the collapse of the service industries as well.

The Gazette sent Kim Cameron and Allan Thomson to Cape Breton to discover the response of youth to the impending collapse of their community. They returned from Cape Breton with the following story.

By Saturday night, the city of Sydney did not look any different than it normally does. Nor was the atmosphere of unconcern particularly artificial. You began to wonder if the people of the city had yet been informed of Hawker-Sidley's move. They had. There were gangs of teenagers on the streets of Sydney itself; you immediately became aware of the incredible number of young people just standing silently on the street corners.

It wasn't hard to interview them about the announcement. The usual stigma associated with a camera and pen didn't frighten them. In fact, it made them all the more willing to talk. They wanted to speak to "outsiders". They wanted to enlist our support in accomplishing what they knew would be inevitable.

One young high school student said, "I was sitting down watching television with my old man when the announcement was made. I felt sick. Really sick. I wanted to cry. But it passed. I know that it won't happen. People just don't let things like that happen."

Indeed there does seem to be a blind faith that everything will solve itself. This faith is present not only amongst the youth, but among much of the population. There are those, however, who are not satisfied to trust implicitly in the government. It seems that what distrust there is, is also centered around the youth.

Said one student at Xavier College, "Cape Bretoners are incredibly naive. They always have been. They always will be. It doesn't matter what you do to them. They are conservative to the bone. It's partly a matter of religion."

Gerald Taylor, another student at Xavier, said, "I don't really know why people are so surprised. "The plant has been laying more people off every year for several years. It's been losing money. They know that. Geographically we do not seem to be well situated to be producing steel."

"The only amazing thing is the fact that Hawker-Sidley is only giving five and one half months' notice. And that isn't to say that they will keep the plant going until the winter. Probably layoffs will start this month. The last phases, the last part of the mill to be shut down, will be closed next March."

Taylor had also done interviews with local millers for the Xavian. "People all had the same reaction; initial shock. Then a belief that someone would save them."

It is from the students of the area that the first signs of concrete action have come. While there is only one college in the region (Xavier) there are a considerable number of senior high schools. Already students from the college and the high schools have met to develop plans for some means of making their feelings on the matter known to the government, and to publicize their cause not only to Nova Scotia, but to the rest of Canada.

One of the students who is leading this movement is Ron Sampson, light-weight boxing champion of Canada. He is trying to organize a mass student demonstration in Sydney. He told the Gazette:

"It is important that we show the people of our province that we are really concerned about our workers. Our workers are

the future of our province. "When they go, the province goes. Those of us who are young have to show our faith in and backing of our workers, and help them keep Cape Breton a place which is more than just a ghost town."

"If the mills go, it will effect all of Nova Scotia. It is really important that the mills be phased out slowly, if it is necessary to phase them out at all."

Sampson has organized a committee to plan a student demonstration. It is a student of a number of students from various high schools and youth organizations in the area. Jackie Sutherland, one of the members of the co-ordinating committee, and a student at Xavier College, stated:

"It's alright to say that you should leave it to the government, but it's different when it's your own family or friends."

Brian Doyle, a member representing Hi-Y said: "It seems to me to indicate a whole problem with our society and the way it is set up. A huge company, or the owners of a company should not be able to throw a whole area into depression."

"DOSCO does have a moral obligation to the people. After all, we're dealing with thirty-two hundred people, most of whom are fifty or sixty and don't know any other trade but steel-making. I know nobody will hire them since they don't have an education in anything else. We're students; we should express our moral convictions. The only way that students in Nova Scotia can do this is through demonstrations, Mass demonstrations."

Gerrald Taylor added: "I agree that what we need is a mass protest. It will get us publicity. And that's what we need in other parts of Canada. It's the only way we can keep what's going on here in the public eye for more than a few days right away..."

When asked about the possibility of bad publicity, Sampson told the Gazette: "Bad publicity is good publicity. We must keep people aware that something is wrong here until something is done. I hope that there is no need for a demonstration. I hope that this thing solves itself. But if it doesn't we have a real job to do. This is war. We must fight a war... peacefully."

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More than books:

Library to be campus centre

By PETE MacKINNON The library system at Dalhousie has changed considerably during the summer of 1967. As a result, both graduate and undergraduate students should enjoy more efficient service.

Professor L.G. Vagianos, Director of Libraries, told the Gazette "The Dalhousie library system is truly a student's system. We want both advice and criticism from students who feel their suggestions might enable the libraries to provide better services."

A major change is the move of the reserve section from the Old Law Building to the new reserve reading room in the MacDonald Library. Last year's inefficient reserve system has been replaced by a new self-service arrangement to speed operations and allow browsing by students.

Periodicals are found in a control access room which was necessitated by heavy losses last year. Any student is free to browse and borrow from the periodical collection.

In the Old Law Building, changes include an increased capacity in the reading room to 165 seats including 21 seats at private carrels. There is a Xerox Department in the basement and a Microfilm Department on the second floor. The Microfilm Department has new equipment, and

portable machines are available at the circulation desk in the MacDonald Library. In addition to the Xerox Department, the basement of the Old Law Building houses a student smoking lounge and the library administration offices.

The change in library hours this year should be advantageous to non-resident students. The library is now open 94 hours a week - an increase of 5 hours over last year. Hours may be further extended during exams.

KILLAM MEMORIAL LIBRARY The Library Administration disclosed last week that the new Isak Walton Killam Memorial Library should be ready for occupancy by September, 1969.

The building will service total library needs of undergraduates, graduates, and faculty members as well as being the major research library for the Atlantic Provinces.

The Library building program was written for a potential student body of 8,000 and a faculty of 750. It will provide open stacks with a volume capacity of 1,000,000, seating for 1300 users including 507 open and closed study carrels, research and conference rooms, micro-text cubicles, listening and public typing rooms and student lounges.

It will also include the School of Library Science, a Language

Laboratory, a Computer Center, and the J.M. Stewart Kipling University Archives and a complex containing an auditorium, special collections display areas, and the J.M. Stewart Kipling Library Administration Offices.

NDY adopts new policy

OTTAWA (CUP) - A new radicalist-activist policy involving such things as increased agitation and educational programming on the issues of free education, student power and the political role of students in Canadian society, has been initiated by the federal New Democratic Youth.

The organization's federal council decided to abandon participation in campus mock parliaments in favor of direct action on student and social issues.

"We've got to get away from ritualistic role-playing as self-important junior politicians", said NDY president Ken Nowakowski.

Former international secretary of the Canadian Union of Students, Rolli Cacchioni, was hired to do the bulk of the field work which will consist of organizing students and young workers.

The NDY council also decided to suspend relations with the International Union of Socialist Youth, which was implicated in last year's CIA scandal. As well they gave their active support to the October 21st International Day of Protest against the war in Vietnam.

Harry Edel, newly-elected permanent secretary of the NDY, when asked about the extent of this new orientation said, "I think there is even a possibility that in the near future, the federal NDY may run candidates for

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All Blacks overwhelmed 37-3

By BRUCE HEBBERT Sunday saw the completely-unexpected Rugby team in a match against K.C.S. at Windsor fall in a shocking defeat by 37-3. The team which has striven for success all season; despite the apathetic attitudes taken by some of the players and the spectators (Ha! Ha! Ha!), has gained only one Victory against four losses.

Sundays Team which was a collection of regulars and last minute reserves, collected when some of the usual players decided other activities were more worthy of their attention, attempted vainly to hold off the brilliant Kings offence.

The forwards showed some effective playing, with John Keddy scoring the single unconverted try. The backs, who played a hard defensive game, failed to produce any score.

Hats must be removed to the hard hitting Kingsmen who played brilliantly, and showed a large enthusiastic King's crowd Rugby at its best.

Comment must be made on the "Micro-Mini" uniforms which

have the amazing ability of shrinking 10-15% after each wash (most of our boys play practically topless). It might also be pointed out that University Support (both financial and Moral) is minimal, just another sign of our wonderful, one-sided, backward school spirit.

On Monday October 9 the Maritime Intercollegiate Golf Tournament was held at the Fredericton Golf Club. Throughout this cold, damp and rainy day our boys battled hard, only to end up in a fourth place finish out of eight teams.

Ken Huiers of U.N.B. walked away with top individual honors, as he fired a brilliant 72 to lead his mates to the team total trophy with a 307 score. Dalhousie's score was 337, a mere three strokes out of second place as St. F.X. had 334 and S.M.U. had 336.

Graham MacIntyre shot a respectable 80 in leading the Dal team, closely followed by Bruce Walker's 81. Don Nelson fired an 87 and Gordie Watson an 89 for the 337 total.

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Fall Festival sparks sing-a-long rage...

Last weekend fifteen hundred Dal students sang along with Forum chairman, Ken Nedd. The Gazette, feeling that perhaps "When the Saints come marching in" is no longer relevant to the world situation composed a few songs of its own.

Lyrics: Kim Cameron

Chorus:
This land was your land,
and now its our land,
From the Tonkin waters,
From the Chinese mainland,
To the Hanoi Shelters,
To the Saigon smelters,
This land was made for you and me!

Well I was walking,
That Ho Chi Minh trail,
And there beside me,
I SAW AN ENTRAIL,
A human baby,
A napalmed baby,
Waving his stumps for you and me.

Chorus.

To the tune of Three Bells - Jimmy Brown's old song

All the villagers were burning
In the little viet town
While McNamara was affirming
Our peaceful role in Vietnam

As the napalm bombs were dropping
Small reminders from the skies
It's God the freedom we're defending
In a war that is unending
As the Wall Street prices rise

As we fight for our great country
Race and colour are ignored
White and black will fight together
To defeat the yellow hoard.

We shall overcome black power
On the front lines they must fight
This is the negro's finest hour
As black bones are ground to flour
For we know that white is right.

Our diplomacy is quiet
Our diplomacy is wise
We know that Uncle Sam will buy it
Along with all our war supplies

Lester Pearson's surely nobel
And he's really earned his prize
Helping CIL ship styrene
For the napalm bombs they're firing
To commit more genocide.

To the tune of It Was An Itsy Bitsy Teenie Weenie Yellow Polka dot Bikini

She didn't want to come out of the shelter,
For the bombs they were falling in clumps,
But she needed a small drink of water,
And now she has two blackened stumps.

One, two, three, four,
Come on tell the people more!

It was an itsee, bitsee,
Teeny weeny,
Little yellow phosphoreeny,
That they dropped on my mother last night,
It was an itsee, bitsee,
Tenny weeny,
Phosphor you-know-what-I-meany,
That burnt her legs off and ruined her sight.

One, two, three, four,
Tell about the blood and gore.

From the jungle to the village,
From the village to the town,
From the town onto the Highway,
(Where machine-guns mowed her down
(Where machine-guns mowed her down)

One, two, three, four,
My poor mother is no more.

Chorus.

To tune of Rock of Ages

See the children, burn and roast,
Yellow turning black as toast,
See the eyeballs puff and steam,
See the babies writhe and scream,
Uncle Sam will praise and psalm,
Drop another Napalm bomb!

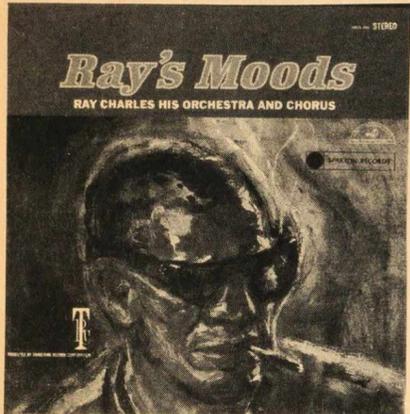
See us bomb and see us pillage
Yet another Viet village,
See the bones and piles of skin,
Where a family once had been,
Uncle Sam will praise and psalm,
Drop another Napalm bomb!

See them try to infiltrate,
Spreading evil, spreading hate,
How can they be so insane,
Saying that we're here to maim?
Uncle Sam will praise and psalm,
Drop another Napalm bomb!

To the tune of "God made a little Sprrow Fall"

God made the little Napalm bomb,
It met his tender view,
If God so loves his Yellow ones,
Just think how they love you?
He loves me too, He loves you,
I know He loves me too
If God so loves his yellow ones,
I know he loves me too.

God made the weapons of the field,
He blessed each little shell,
If God so loves the Asian hoardes,
I know he loves me well,
He loves me well, He loves me well,
I know he loves his Asian hoardes,
If God so loves his Asian hoardes,
I know he loves me well.



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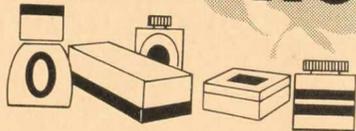
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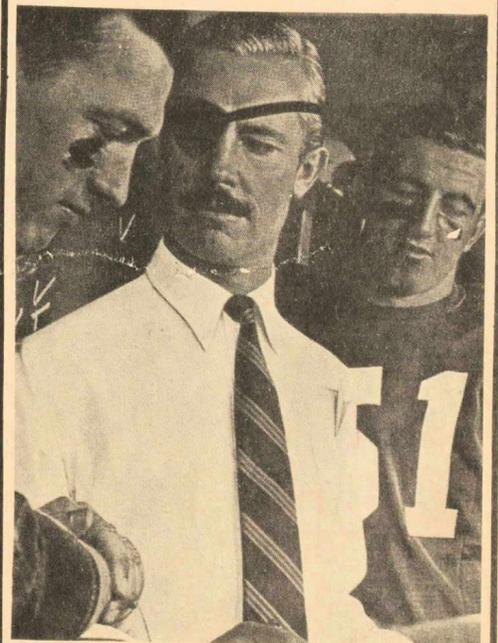
There's nothing like a baby on bayonette,
To take your mind off troubles and help to forget
Your girl friend, in Illinois
There's nothing like machine-guns in your helicopter
To get the commie schoolkids running helter-skelter...
It helps you not remember

What Harlem's in pre-September,
What Johnson's got on his agender,
If you can help dismember
Little boys.

There's nothing like a napalm bomb to prove you're not bluffing
Especially when your eyes drop out and skin starts puffing
Unless it's shrapnel skewers
There's nothing like bouncing betty hanging in the trees
To teach our democratic system to the Vietnamese
It helps you to forget,
Your forty thousand dollar debt,
on the house that you sublet
to all those WOP spagett
EEE eaters.

There's nothing like a V.C. turning slowly on a spit
To keep your mind off rumours that the Democrats are split
In lovely N.Y.C.
There's no one like the fascists of whom lots of you their fans are
To appropriate the money we once spent on things like cancer
It helps you not to see
Why your mother just died of T.B.,
But the money's well spent on Premier Ky
To keep those yellow Saigon bastards free
From V.D.

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Let's Talk Sports

with Gary Holt

IMPOSSIBLE? NO!

To most people the impossible has been done. Impossible except in the minds of thirty some football players who were the black and gold of Dalhousie University, and coaches Scott, Bellemare, and Loiselle. For the coaches it was just a matter of time. Coach Scott said before the season began that the so-called powers of this league would have to sit up and take notice before long. Before long has arrived because the mighty Huskies have been severely clawed. The win was no fluke, our Tigers physically beat St. Mary's. They had their tails between their legs all the way to their goal line.

A quote from the St. Mary's Journal of October 13 is as follows: "The Tigers represent one of the largest universities in the Maritimes, but they are definitely small time".

If we are small time then SMU must be miniscule. Another quote from the same article goes:

"The outcome of this annual game should be settled early. The Huskies should not have too much trouble with the Tigers and should win easily. For Dalhousie fans, it should turn into one of those long, dull afternoons of agony."

I feel that there is nothing wrong with that quote except one should substitute the word Tigers for Huskies, St. Mary's for Dalhousie and vice versa.

High praise must go to Jim de la Mothe, a rookie quarterback starting his first game. Jim played a game which would have done any pro proud. His play calling was excellent. It was obvious that he out played Ernie Turek who is recognized as one of the two best quarterbacks in this league.

Bob Lewington set the tone of the game early as he rambled for 25 yards on a sweep. In all he rolled up 87 yards and scored the first Dal touchdown.

The interior line and linebackers played well as they prevented the Huskies from running up the middle. This group includes Henry Webber, Dave Crocker, Hugh Nicholson, Norval Dunfee, Lionel Carriere, John Candiote, and Eric Thomson. Eric also saw duty as an offensive guard.

Three times John Candiote got us out of trouble with booming punts — one a 57 yarder. Ted Scrutton and Ken Minaker picked off key interceptions. Bill McLeod picked up the short kick and intercepted the lateral on the SMU punt return.

Rob Daiglem ran well as did Jack Baker. In front of them was the offensive line of Walter Thompson, Eric Thomson, Hugh MacRitchie, Tom Boyne, Ted Boyle, Doug Quackenbush, and Rob Taylor. If you really want to know who played well just look at the roster, they all did.

Soccer Tigers Edged by X Men

By GUY MASLAND

On Saturday, October 14 at Studley Field, the Dalhousie Soccer Tigers lost a frustrating game to a well balanced St. F.X. squad.

X SCORES

The first half was mostly even with 'X' having a slight edge in play because the wind was with them. It was late in the second half when the opposition caught goalie Bob Steinhoff a little out of position, and the inside right blasted a fine rising shot past Steinhoff's diving form.

DAL PRESSURES 'X'

Dalhousie's fine fighting form produced many sustained drives on the 'X' goal in the second half only to end in disappointing frustration for the Tigers, as time after time the ball would go inches wide, or else they would be stifled by the X-men's goalkeeper. Three Masland corner kicks were headed by Dal players right in front of the net, but the closest they could come was when Cliff Baird hit the crossbar. Baird was at his cool best, but was unable to find the mark against his former teammates, Basil Cole was up to his usual fine form in defeat for Dal. Goalie Steinhoff played a strong game subbing for the injured Ken Murray.

It was late in the game on this wintery October afternoon, with Dal mounting attack after attack on the 'X' goal - when the 'X'-men's centre forward broke away from the Dal defense, and scored a dramatic breakaway goal to put the icing on the cake for the Antigonish crew.

The second 'X' goal was scored only because Dal were hard pressed to tie the score with time running out, and the defence was caught up field. With a couple of breaks early in the second half, the Tigers could easily have gone onto victory and taken over first place in the league. They are now dropped out of their second place spot and will have to wait until Wednesday evening to get back into contention, when they take on a fairly strong King's squad from across the campus under the lights at Studley Field.

TIGERETTES TIE ACADIA!

In a Field Hockey game played at Acadia last Saturday our girls outplayed Acadia most of the way but simply could not dent the twines behind the Axette's goalie.

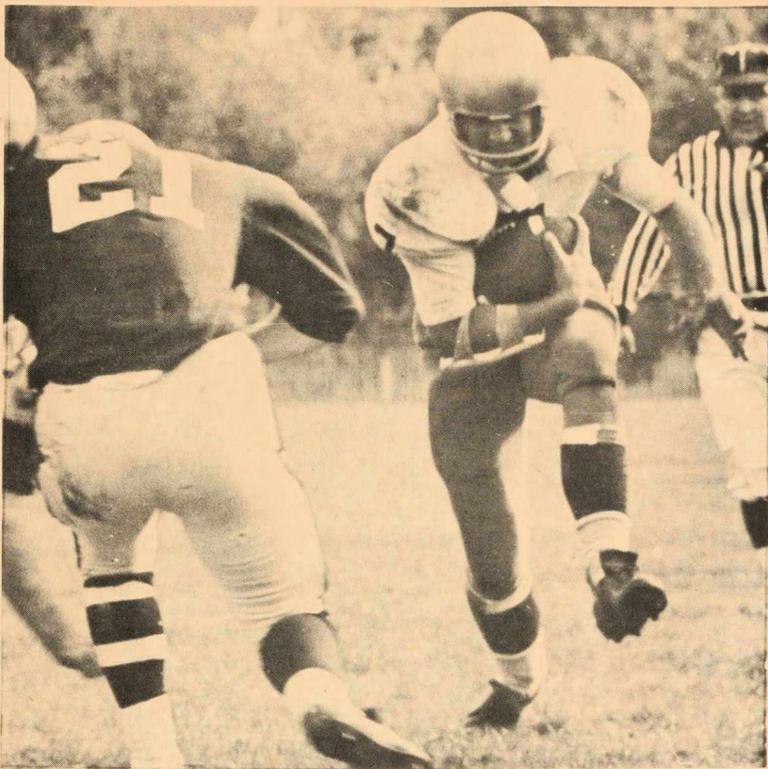
STILL UNDEFEATED

It was a vital point for Dal as it leaves them still on top of league with a 2 wins and 2 ties record for six points.

The Tigerettes showed that they were a better conditioned team as they out ran Acadia and had little trouble in getting through the Axettes sometimes porous defense. However, Dal could not bring the ball in close enough to the goal, and when the opposition's fine goalie stifled them or they shot the ball wide.

With the team travelling to Antigonish to play Mt. St. Bernard next week, they should be able to get back a little scoring punch, as they clobbered the "Cathedral Town" girls 6-0 in their previous meeting this year.

TIGERS ROAR



Dalhousie 21

St. Mary's 13

TIGERS MAUL HUSKIES

By GARY HOLT

For the first time since 1959 a team of Tigers lived up to their name and took a large bite out of a pack of Huskies.

DAL IN CONTROL

The Tigers were in control from the beginning. After being stopped for short yardage on their first series there was no stopping them. The next time they got the ball they were not stopped until they reached the SMU 5.

The drive was highlighted by a 25 yard run by tailback Bob Lewington. However, a Jim de la Mothe pass was knocked down by a Huskie defender and Dal lost the ball on downs. SMU took over but the Tiger defensive unit stiffened and stopped the Huskies after a short gain. A short SMU punt put Dal in possession in SMU territory. Dal, with Bob Lewington sweeping left and right and Jim de la Mothe throwing an occasional pass in key situations, drove to the SMU 1. Bob Lewington took a pitchout to the left and went over for the TD. Jim de la Mothe split the uprights and Dal led 7-0.

On the ensuing Dal kick off Jim de la Mothe placed a perfect kick just inside of bounds at the SMU 50 which Bill McLeod scooped up, and reached the 40 yard line before being stopped. With Jim de la Mothe co-ordinating his plays well running Lewington left and right, passing when necessary and also running himself, Dal had another sustained drive going. The only interception was the end of the first quarter when it was necessary to change ends. With the ball on the SMU 5 de la Mothe rolled right and crossed the goal lines. The convert was blocked but Dal led 13-0.

HUSKIES RECOVER

After the Dal kick off and an exchange of punts SMU were able to get a sustained drive going with Burgess going over from 5 yards out. The convert was good.

DAL 13 SMU 7

In the second half Dal kicked off and SMU immediately marched for their second score. Dave Crocker blocked the convert attempt and the score was tied.

After the SMU kick off Dal began to move but a fumble gave SMU the ball on the Dal 37. The Tiger defense held forcing SMU

HUSKIES NAPPING

Jim de la Mothe pitched out to Bob Lewington for a sweep, a play which had been working well all day, only this time it wasn't a run. Bob stopped short and threw a thirty yard strike to flanker Tom MacKenzie who was wide open, and he ran the remaining 40 yards into the SMU

end zone for the TD. The convert attempt was typical of the heads up ball Dal played all afternoon. The snap from center was low and got away from the holder Eric Kranz kicker. Jim de la Mothe attempted to pick the ball up but it was knocked away. Kranz got the handle, ducked one tackle, and passed to de la Mothe who made a fine cut to the inside and crossed to the goal line for the two point conversion. Dal led 21-13.

That proved to be the final score as several SMU drives were stopped. Once on an interception in the end zone by Ted Scrutton and again late in the

game on an interception by Ken Minaker. John Candiote also booted a 57 yard punt to get Dal out of trouble deep in their own zone.

For Dal, Jim de la Mothe completed 6 out of 9 passes for 59 yards, as well as calling a great game, and Bob Lewington gained 87 yards in 20 carries, and was 1 for 2 in the passing department. On defense line backer Lionel Carriere led the way with ten tackles and 6 assists.

DAL DEFEATS KEITHS 3-2

On Wednesday night the Dalhousie Soccer Tigers took to the field for an exhibition tilt with Keiths of the Nova Scotia Senior Soccer League.

Keiths opened the scoring early with Guy Masland tying it up on a fine pass from Frank Jackson. Goalie Ken Murray was injured a few minutes later and had to leave the game, he was replaced by Basil Cole who played well but made one mistake as he let a long Keith's shot between his legs to give them a 2-1 lead.

Soon after the second half Dal started to roll and it was the dangerous Cliff Baird who tied it for the Tigers on a cross from left winger Ishmeal Bruce. Baird again was the man in the spot as he headed home a Frank Jackson cross.



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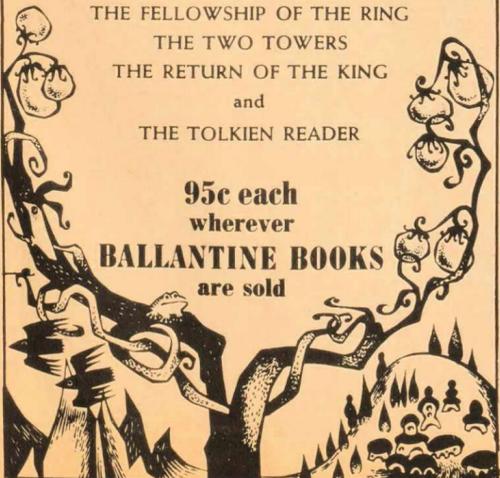
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CAMPUS EVENTS

Saturday, Oct. 21
Football - St. F.X. at Dal 1:30 p.m.
Volleyball - Dal at St. Bernards
Field Hockey - Dal at St. Bernards 2:30 p.m.

Wednesday, Oct. 25
Soccer - SMU at Dal 8:00 p.m.

Saturday, Oct. 28
Football - Dartmouth Vikings at Dal 1:30 p.m.
M.I.A.A. Cross Country Run.

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