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Buns Bits

Course clarification:
 Due to an unusual font used in last week's Course Timetable, History 3045 appeared to read 3845.

The course info is:
 ID 35604
 Number: HIST 3045
 Section: (1A)
 Term: 1st
 Instructor: Gereau, S.
 Times: MWF 10:30

UNB, STU expect tuition rise

by Gordon Loane
 Brunswickan News

Administration officials at UNB and St. Thomas are not surprised about funding cuts to post-secondary education announced in the provincial budget last week.

The McKenna government announced that it will trim funding to universities by three million dollars in each of the next three years.

It amounts to a two percent reduction in funding each year. "It is the first significant reduction in provincial government operating grants for New Brunswick universities in a good many years, so from that point of view it's not good news, but it's not unexpected," said James O'Sullivan, UNB's Vice-President (Finance and Administration).

"In this period of restraint and with a large reduction in federal transfer payments to the provinces we expected this and are not surprised."

St. Thomas University President Daniel O'Brien had a similar reaction. "One is never happy when a reduction in funding is announced. But in these days when others are taking cuts I think the provincial government has been even-handed," he said.

"Given the reduction in federal transfer payments, I am relatively satisfied and believe that the McKenna government's agenda to support education is still there."

What the funding reductions will mean at both universities is still to be determined. But there are hints it will be another year of budget cuts and



Students protesting funding cuts in front of Legislature

Photo: Bruce Watson

tuition fee increases.

Both O'Brien and O'Sullivan are quick to point out that the budget process at UNB and STU is in the early

funding cut will not cause a major disruption.

"We intend to locate savings in our operating grant," said O'Brien, who

"If we had to meet our provincial operating grant cut just by increasing tuition fees it would amount to five percent," he said. "We will be meeting the cut in a number of ways besides increases in tuition."

O'Brien pointed out that St. Thomas has the lowest tuition fees in the Maritimes and among the lowest in Canada. Tuition at St. Thomas currently stands at \$2200. "We've been very sensitive about the level of tuition we set at St. Thomas," he emphasized.

For his part O'Sullivan preferred not

Economist David Murrell - Page 4
SU President Kelly Lamrock - Page 5

stages. At UNB, the reduction in the provincial grant will be about two million dollars in 1996-97. "Very roughly I think our cut will be closer to 2.7% in 1996-97," O'Sullivan said.

At St. Thomas, O'Brien said the

indicated that process will begin this week.

Students at St. Thomas can look for a tuition fee increase next year but it won't be anything near ten percent, according to O'Brien.

continued on page 5

Neill House appeals to President

by Gordon Loane
 Brunswickan News

Neill House residents will ask UNB President Robin Armstrong to overturn event restrictions imposed on them earlier this month by Dean of Residence, John Craighead.

The appeal to Armstrong will be filed before the end of this week, according to former Neill House President Brad Coughlin.

"We will be asking that the ban on alcoholic events for the remainder of this academic year be lifted," Coughlin told *The Brunswickan* this week. "We also want restrictions imposed on a future House Committee lifted as well."

Following incidents at Neill on January 19 and 20, Craighead said a future House Committee would be required to submit written proposals for any event (alcoholic or non-alcoholic) to the Don for approval. The restriction would remain in effect until December 31, 1996. Interestingly, Coughlin says Craighead's decision to dissolve the House Committee will not be appealed.

"We normally elect a new House committee just after March Break each year so appealing that decision now wouldn't matter much," said Coughlin. Meanwhile, Coughlin says four

residents evicted from the House appealed to Armstrong on February 5 but have heard nothing as of early this week.

Coughlin is also taking issue with a few remarks attributed to Dean Craighead in last Friday's issue of *The Brunswickan*.

In the article, Craighead states the university doesn't legally recognize the House Committee under the UNB Act.

But Coughlin refers to Section 19 of the Residence Agreement signed by all Neill Residents which states "the student is bound by the by-laws of the house she or he lives in, as created from time to time, amended by the House Committee in conjunction with the Don and Proctors."

Coughlin says if the university doesn't recognize the House Committee, why is it not stated in Section 19 of the agreement?

Coughlin also questions Craighead's statement about underage drinking and the number of freshmen in Neill House this year. "While 60% of the House members are freshmen over half of these are 19 years of age or over," said Coughlin.

"Certainly everyone was not drinking at the time or that night anyway."

Coughlin also takes issue with

Craighead's statements that complaints were received from other residences January 19 and 20. "We asked for a security log and there were no complaints those nights from other residences," he said.

Coughlin said he questioned Craighead when he showed up by invitation at a House meeting just over two weeks ago.

Craighead told them the complaints were registered with him. "He undertook to get written letters of complaints and to forward them to me

but we have still to see those," Coughlin emphasized.

Coughlin is also seeking written rules of conduct for the Residence Community.

Right now Coughlin feels standards of conduct are in the eyes of the beholder, mostly Dean Craighead's.

"I am looking for some written material that gives us some guidelines to follow instead of just a common sense rule that the Dean says, because common sense to him could be different to someone else."

New UNB President to be recommended on Feb. 26

By Joe FitzPatrick
 Co-News Editor

UNB's Presidential Search Committee is expected to make its recommendation for UNB's next President on Monday, February 26 according to the committee chair, Dr. Robert Burridge.

Dr. Burridge told *The Brunswickan* earlier this week that the search committee has had an excellent field from which to choose. He declined to comment on whether candidates were internal or external to the University.

The nominee must be approved by both the Saint John and Fredericton Senate and UNB's Board of Governors, which will take place on Thursday, February 29.

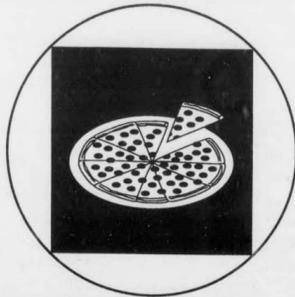
The nominee will be in Fredericton on February 27 (6:30 - 7:30 PM in Tilley Room 303) and in Saint John on February 28.



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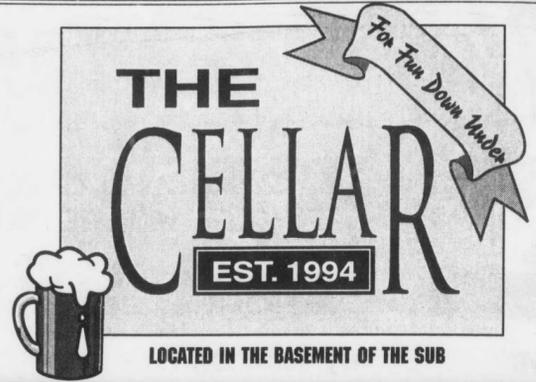


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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Desmond Pacey info on Net

You can't study Canadian literature without running across Desmond Pacey's name. Now finding out about the late University of New Brunswick professor is as easy as typing an Internet address on your computer keyboard.

The World Wide Web address, <http://www.lib.unb.ca/library/archives/pacey/toc.html>, takes you right to the finding aid of the Dr. William Cyril Desmond Pacey Funds. The recently completed guide details the contents of 35 cases of correspondence, manuscripts, photos, and files that belonged to the prominent literary historian and critic.

The finding aid provides information on case and file locations for galley proofs, manuscripts, typescripts, working notes and correspondence related to Dr. Pacey's major publications. It also helps researchers locate selections from his over 80 book, film and drama reviews and over 70 journal, newspaper and encyclopedia articles.

The correspondence with leading Canadian writers — including Irving Layton, Elizabeth Brewster, Miriam Waddington, and Dorothy Livesay — is represented as photocopies in one series of the collection. These provide researchers with a clearer appreciation of how the material housed in the Archives and Special Collections at UNB complements the original correspondence housed in the National Archives Pacey Literary Funds. In accordance with national Archives Policy, the correspondence will be available for study in the year 2007. Four photos, including one of Layton and Dr. Pacey with his wife Mary in Fredericton and early photos of Dr. Pacey at university, provide an on-line sample of the 17 photos in the UNB collection.

Students Honoured Our Women

The Ladies of the Dunn raised \$3277.00 for breast cancer research through their fashion S.H.O.W. held on January 27. Congratulations to all who participated with the fund-raiser. The response was overwhelming.

The Ladies of the Dunn hope women will benefit from breast cancer awareness as a result of our fund-raiser. We are optimistic that our donation will support women in the quest for healthier living.

International Women's Day

Several local businesses and the Muriel McQueen Fergusson Centre for Family Violence Research are working together to celebrate International Women's Day on Friday, March 8.

The centre is hosting a luncheon from 11 a.m. to 2 p.m. at Café du Monde, which will offer a special discount to all women who attend the luncheon. Trites Flower Shop is supplying complimentary carnations, and Downtown Development Fredericton Incorporated has arranged free parking or complimentary transit fare for those who attend.

In Oromocto, Chopsticks restaurant in the Wilmot Shopping Centre is offering women a discount on all regularly priced menu items throughout the day, and Scott's Nursery is supplying complimentary flowers.

"By giving women a discount on March 8, businesses are honoring women as an important consumer population," said Shannon Lemire, projects co-ordinator with the family violence research centre and organizer of the luncheon. "The other significance of businesses partnering with a local non-profit organization such as the centre is that they endorse the goals of that particular group — in our case, the reduction of family violence."

International Women's Day dates back to 1910, when a group of delegates at a women's meeting decided that one day a year should be designated to recognize the struggles and achievements of women around the world. After that, the occasion was observed on various dates in Europe, Russia, and the United States. In 1977, a United Nations resolution officially named March 8 as the day for all countries to celebrate the victories of women and to remember the work that they have done to improve their own conditions.

For more info about the luncheon celebrations contact Lemire at 453-3595.

Crime Stoppers Needs you!

Sometime between the hours of 9:00 a.m. and 12 noon on Wednesday, January 24, 1996, a person unknown removed a laptop computer from the display counter at the UNB Bookstore and walked out of the store undetected.

The laptop computer is a Macintosh (Apple) Powerbook 190/66, Model M3530LL/A, Serial No. EE53794XZM, Charcoal in colour, about the size of the Fredericton Phone book, but a little thicker.

Sometime about 4:00 and 4:30 p.m. on Friday, February 2, 1996, a person unknown removed another laptop computer from this same display counter and left the store undetected.

The second portable computer is an Action Note 660 CX, Serial No. 7JR1170259, Retail Value \$3,779.00.

Crime Stoppers will pay up to \$2,000 for information leading to the arrest of the person(s) responsible for these two thefts. If you have information about these crimes or any other crimes please call Crime Stoppers at 1-800-222(TIPS)8477. We want your information not your name. If your tip leads to an arrest Crime Stoppers guarantees a cash reward.

SUB moves ahead

by Cynthia Kirkby
Co-News Editor

Despite delays of two years and a week, SUB expansion seems to be moving ahead.

A referendum held at STU in 1993-94 on SUB expansion failed, with only 43% support from students. Since that time, the SUB Expansion Committee, consisting of representatives from STU and UNB have drafted a proposal of facilities that will be included in the SUB, if STU takes part. The referendum, asking "Do you wish to contribute \$20 per year to the proposed expansion of the Student Union Building, with the understanding that an opt-out procedure will be in place for students wanting a refund?" will be part of the



STU SU President Sally Cogswell
Photo: Warren Watson

STU general election to be held on March 20.

Although an agreement signed by UNB SU President Kelly Lamrock and former STU SU president John Desmond stated that the "final SUB plan [would] be made available to the STU student body by February 15," the plans were delayed due to the illness of the committee's chair, Barb Kirk, General Administrator for the UNB SU. The STU SU voted on February 15 to extend the deadline until February 22.

STU SU President Sally Cogswell voted against this extension. "I opposed the extra week because I think that SUB expansion is a good project and I do want it to succeed, but if we rush into a referendum at St. Thomas and try to convince the students to commit to SUB expansion when we're not prepared, I

think it might fail. I'm just concerned that anything drawn together in a week or even just finalized in a week is not in the best interests of St. Thomas students. If from June to February a final plan could not be drawn together, what's one extra week going to give them? It just seems to me that not enough time has been devoted to this SUB expansion project as far as the plans are concerned."

Lamrock, one of two UNB representatives on the committee, disagreed, saying that a lot has been accomplished. "The first step is getting all the parties to the table, and that's the work that's been done." He cited fund raising, meetings between stake holders, and extensive discussion on commercial space as examples of this preliminary work.

Cogswell is very openly in favour of postponing the STU referendum until fall. "I don't think we have enough information to go ahead with the referendum this spring. There's only one week [before the referendum] left to get together all the campaign materials. I just don't want St. Thomas students to say they were rushed into it, because if we only have one week then we're not going to be adequately prepared to run a YES campaign," said Cogswell.

She added that, according to Lamrock, this was not feasible. "Mr. Lamrock said that if [the referendum is put off until fall], SUB expansion is dead, because UNB's Board of Governors (BOG) won't give them until fall. But there was no proof of that brought to us."

Lamrock explained that there has been no threat from the BOG. "We need the BOG and the University Administration to leverage the loan. The longer the parties wait in coming to the table, and it's been two years now from St. Thomas (who voted against contributing to SUB expansion in 1993), the harder it'll be to get the University to leverage the loan. They want to have a project done, and I don't blame them."

Both SU presidents agree that STU is pivotal to the SUB expansion and that the project is more than worthwhile.

"I think having the summer to get things together would really benefit the cause," Cogswell said. "Kelly's made it pretty clear that if STU doesn't sign on, that if the referendum fails, then SUB expansion's dead anyway."

Lamrock referred to St. Thomas as "the biggest variable" in the SUB expansion project. "St. Thomas' portion of the referendum probably makes a difference of \$700,000 or \$800,000 [of a projected \$4,300,000 addition]."

Cogswell, who resigned from the SUB Expansion Committee on February 15 because of her belief that the referendum should be postponed until fall, was replaced by Allen Price, STU

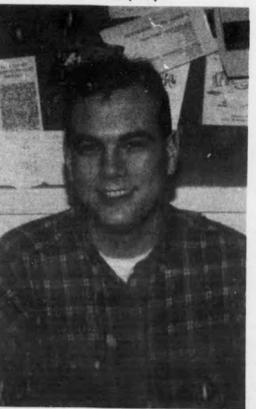


UNB SU President Kelly Lamrock
Photo: Mike Dean

VP Finance. "I know that someone who believes that SUB expansion should be pushed for spring would be better on the committee, so Allen has taken my position."

Trish Davidson, UNB VP Student Services, and Shawn Rouse, STU VP Administration are the other members of the committee, which drafted the proposal. According to Lamrock, "there's very little that's been put down that people haven't already been working at. All this stuff is basically what's been worked on, but for the first time we have something in writing from St. Thomas as to what they want."

"St. Thomas students want expanded office space, they want space for clubs and societies, they want to see us explore the possibility of bringing in some commercial services, so do we. St. Thomas wants to see the building hard-wired for computers, so do we. You talk about social space for mature students, you talk about renovating what we have now, expanding office space, expanding the space in The Cellar, which has been a priority since last year. The proposal is just a matter of committing to writing what we already knew."



STU SU's Allen Price (VP Finance) and Shawn Rouse (VP Administration), UNB SU's Trish Davidson (VP Student Services)
Photos: Warren Watson

Plan for universities needed, says Murrell

by Gordon Loane
Brunswickan News

A University of New Brunswick economist thinks the McKenna government should develop a new comprehensive re-structuring plan for New Brunswick universities.

David Murrell was reacting to the news that funding for post-secondary education would be reduced by three million dollars in each of the next three years.

"There is a danger in cutting money just from the top without a plan and a re-structuring of universities," he said. "Without a plan, inefficiencies will still remain in the system and tuition will continue to go up."

It all means that with the provincial government cuts, students will continue to be asked to supply a disproportionate amount of the funds, according to Murrell.

"It also means fewer students will go to university and that's bad news for all

of us," he said. If fewer students come to university, the number of full time professors employed will continue to drop and those retiring will not be replaced, Murrell feels.

"More part-time instructors will make their way onto campus as the administration tries to economize," he said. "We just cannot go on like we did in the 1960's and 1970's."

Murrell feels the government should develop a plan calling for the introduction of more co-op programs at New Brunswick universities. "I feel the government should list the Departments and have them institute co-op programs to integrate students into the work place."

The economist has some advice to

offer to UNB Administrators as well — he suggests integrating programs to cut costs. "I think Education faculty programs in Saint John and Fredericton should be integrated. There would be some efficiencies for doing that," he said.

Murrell also thinks re-structuring will make it harder on the unions on campus, and that professors may have to sacrifice to keep tuition fees lower. "Down the road there is going to have to be an acceptance of salary caps," he said. He points to professors in other jurisdictions that are faring much worse. "In Alberta and Ontario, for example, tenured professors have been asked to find jobs elsewhere."



CHSR volunteer accepting a donation. Photo: Warren Watson

CHSR FunDrive a success

by Cynthia Kirkby
Co-News Editor

Community support for CHSR's FunDrive is greater than usual this year, according to Station Manager Jeff Whipple. "It's almost like [listeners] were waiting for FunDrive to start."

According to Whipple, at the halfway point, more than half of the \$5,000 goal had been pledged. "At this point, we're ahead of last year in terms of dollars raised. Hopefully we'll break the barrier." Money raised goes towards equipment maintenance.

This year, fewer listeners are phoning in their pledges, but more are "walking in and paying on the spot." This could be due to the "Loonie Table" and the "Little room of big prizes," both of which reward donors according to the amount of the pledge. "That's what the gifts are there for — to entice people to pay. It's always nice

to give these things away to our listeners."

A big contributor to this year's fund-raising was Pink Floyd. "The Wall was amazing," Whipple said. Due to an overwhelming response, the movie will have a second midnight showing, tonight at the Plaza Cinemas. "Advance sales are going really well again," he reported.

"We did 'The Wall' five years ago at MacLaggan Hall. It was shown during the biggest snow storm of the year, and still 100 people showed up, so we had an inkling it'd be a success."

"We wanted the Rocky Horror Picture Show, but they wouldn't let us do it. It's been banned since people threw eggs at the screen in Tilley Hall. They had to replace the screen."

Whipple is urging listeners to pledge: "It's an opportunity for people in the community to show our volunteers how much they appreciate them." This year's FunDrive ends on Sunday.

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This Issue Dedicated to:
Ernie Coombs, television will never be the same

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

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Lamrock reacts to McKenna government's budget cuts

by Gordon Loane
Brunswickan News

The McKenna government's decision to cut funding to universities is drawing a mixed review from UNB Student Union President Kelly Lamrock.

"In a lot of ways it's hard to fault the provincial government for the size of the cut," said Lamrock, referring to the fact that only two per cent is being trimmed this year while federal transfer payments to New Brunswick will drop approximately seventeen per cent.

"I believe the cut in funding to New Brunswick universities is the lowest rate in the country," he said. Lamrock is quick to grab some of the credit for this. "We have been effective in getting the message out that this is



UNB SU President Kelly Lamrock

Photo: Warren Watson

not the area where government should be cutting."

Lamrock is quite confident that UNB can absorb the cuts without turning to drastic increases in tuition fees. "I'm more optimistic about that than I was before the budget," he said. "I think it's a cut that can be dealt with without cutting essential services or faculty, or hiking tuition too much."

Lamrock said he would be astounded if the administration had to go beyond a five per cent hike this year which is about the usual level that increases have been held to in the past. Further, he said, "I think another cap of five per cent over two years is now realistic, given the room they have to cut cost internally."

Turning to other matters, Lamrock

took a swipe at the McKenna government for its lack of action on reforms to the student loan program.

"We have been promised reforms for two years and I know they have several models on the table that are being looked at," he said.

Lamrock said a few bone-headed rules in the system need to be looked at, particularly the eighty per cent work contribution. "We need to revise the student loan program so it doesn't trap people in a situation where they don't have any money."

Lamrock has had his own well-publicized problems with the provincial student loan system but finally got his loan for this school year earlier this month.

The SU President was a bit more positive about the McKenna

governments' decision to increase overall funding for student loans by some three million dollars in 1996-97.

Lamrock also welcomed the announcement of a \$750,000 increase in the provincial government's student summer employment program, and offered to assist the provincial government with ideas in this area.

He suggests the government use the UNB Student Union's new Employment Opportunities Centre to help with entrepreneurship programs. "If they want to talk about a job corps for example, we are certainly willing to come up with some good ideas so we can give people some practical work experience instead of just putting them in make work projects," Lamrock concluded.

Administration reaction continued...

to speculate on actual tuition fee increases, but he threw out a few hints.

"Very roughly, it takes a three percent increase in tuition fees to offset a one percent decrease in the provincial operating grant," he said.

"So if the effective reduction from government were close to three percent that would take us to a six to nine percent increase in tuition," O'Sullivan cautioned.

But O'Sullivan said this is not a forecast at this point in UNB's budget process. "Certainly across the country last year fee increases averaged ten percent and at UNB it was less than 6%," he pointed out. "In Ontario, most institutions will be raising fees by twenty percent next year," he said.

O'Sullivan says UNB plans to balance its budget next year and all options are

on the table including tuition fee increases and budget cuts.

The question of whether UNB will begin to replace faculty members who retired two years ago is one of the budget considerations, according to O'Sullivan.

Fourteen full time professors retired in 1994-95 and are slated to be replaced in the upcoming budget year. A further 55 professors who retired in 1995-96 would not be replaced until 1997-98.

"The only question this year is will we begin the replacement of the fourteen who left two years ago," said O'Sullivan. "What happens if we do, what happens if we don't. All those things have to be considered."

Meanwhile, Peter Kepros, President of the AUNBT, which represents professors and librarians, says he's

starting to pick up rumors about the replacement of faculty members.

Kepros wonders what the cut in provincial funding means. "The process of replacing faculty may in fact be slowed down in which case it sounds to me as if we and our increased work loads are being used to cover the loss of government funding," he said.

"We've had a promise from the administration that they would begin to replace full time professors in two years," Kepros said. "If these people are not replaced work loads will continue to grow."

Kepros also expressed concern about talk that tuition fees would increase as a result of provincial government funding cuts. "Students have a tough enough time coming to university as it is."

Province called to aid in UNB contract negotiations

By Gordon Loane
Brunswickan News

The provincial government has appointed a conciliation officer in a contract dispute between UNB and its 360 member UNB Employees Association.

The government appointed conciliator Dave Moore on February 8. He has until the end of this week to prepare a report, but that can be extended with the agreement of both parties.

The conciliator met with both sides for the first time this Wednesday. Contract talks broke down in January after the employees rejected the Administration's latest offer.

Neither side is commenting on the issues in dispute, but UNB's Vice-President Finance and Administration, James O'Sullivan, said "we, and I expect they, are hopeful that the result of Conciliation will be positive."

The UNB Employees' Association represents secretaries, accountants, library assistants, clerks, security personnel, maintenance workers, snow plough operators, general labourers, Graphic Services and Audio-Visual Services workers. The employees' latest contract expired last June.

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Craighead defends delay hearing complaints

by Gordon Loane
Brunswickan News

Dean of Residence, John Craighead is defending the length of time it took to deliver written replies to several complaints launched by Neill House residents against Don Jeff Wedge.

In an interview with *The Brunswickan*, Craighead said that while just over two months may seem a long time to respond to concerns raised, there was certainly no inaction on his part. "The complaints were given to Tom Austin (Dean of Students) on November 23 and I met with the President of Neill House on November 29 to discuss them," said Craighead. "I then met with the Don prior to Christmas and incorporated those complaints into his Christmas review," he said.

Craighead said his discussion with Wedge was lengthy. "I mentioned in my letter to Neill House some of the concerns which are basically related to the Don's style and he agreed to address them in second term."

Craighead said it was almost the end of the term when he got the complaints and there were two other matters that had nothing to do with Neill House, including the resignation of the Residence Life Manager, that had to be dealt with.

"After Christmas break my ability to respond to the complaints was further delayed by the most recent events in Neill House," said Craighead referring to incidents January 19 and 20 in which four students were subsequently evicted and the House Committee was dissolved.

The Dean went on to explain why the addition of an Associate Don for Neill House is under consideration. There are two main reasons, according to Craighead. "It's an acknowledgment that the House and Don have gone through a very tumultuous year," he said. "Extra resources would be good to have in the House as far as programming is concerned and as an extra person just to listen to people's concerns."

Craighead said it's evident that there are some people who have difficulty communicating with the Don. "The purpose is to provide yet another avenue for people to deal with if they find it difficult to deal with Jeff Wedge," the Dean said.

The addition of a prospective Associate Don does not indicate a lack of confidence in Wedge at least in Craighead's eyes. "It indicates a willingness to address the concerns in Neill House," he said.

Craighead attended a Neill House meeting just over two weeks ago. The Dean admits residents are suspicious about a possible appointment. "Some think I would be appointing another gatekeeper," Craighead said. "Once I explained what is being mulled over, residents started asking positive questions about what kind of personality was envisioned and what involvement they could have in screening candidates."

Craighead gave assurances that residents will have a role to play in the appointment. "If we found two or three acceptable candidates, I would have no problem with the house meeting with the candidates and deciding which one

they would prefer."

A decision on whether to proceed with the appointment is expected in the next few weeks, according to Craighead. Despite the upheaval at Neill House, Craighead expects a fair number of residents will re-apply next year. He said eight residents left earlier but none have chosen to do so lately.

Craighead warns that those who do apply next year should be prepared to follow the rules of the Residence Community. "People should not re-apply if they are not conformable with the rules," he said. The Dean also said a decision on Wedge's future should be made before May 31.

It is at that time that Neill residents applying for re-admissions are required to make a \$300 deposit to hold their rooms for next September. All first year Dons are subject to a review at the end of the initial year, according to Craighead.

"Wedge has a three year contract as Don, but the first year is probationary," the Dean said.

In any case Craighead thinks Neill residents have been shooting the messenger when it comes to Wedge. "It wasn't the Don that walked up there and did something about the incidents of January 19 and 20," he said. "It wasn't the Don that brought the House Committee before the Inter-Residence Disciplinary Committee and it wasn't the Don that evicted the four students from Neill House."

Craighead wanted to clarify concerns raised about tensions between Wedge and former House Janitorial Supervisor Scott Patterson. "There have been concerns about the level of janitorial



Neill House still in turmoil

Photo: Mark Bray

service in several houses over the last while," said Craighead. He added that at the beginning of this school year, it was at the point where if standards did not improve the university was willing to look at other options to get the houses cleaned. "We've spent time and effort training and re-training people to keep students employed," he continued.

"Dons in each house sign the contracts for cleaning service and along with the Janitorial Supervisor are legally responsible for the contract to the university."

Tensions apparently arose between Wedge and Patterson about how closely

the activities of the janitorial staff should be monitored. "The Don wanted to have his signature on the cheques issued to janitorial staff after it appeared certain employees had been paid when they hadn't completed the tasks they were supposed to," said Craighead.

"The Don wanted some control over whether someone got paid especially if they did not do their jobs."

Craighead also flatly denies there is any connection between the complaints issued against the House Don and the disciplinary actions taken at Neill House as a result of incidents on January 19 and 20. "They are totally unrelated," Craighead stated.

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450-BREW

India : The Fountain Source of a Perennial Culture

by the Indian Students Association
for *The Brunswickan*

The development of Indian culture can be compared to the progress of a river from its Himalayan home, through forests and wastelands, orchards and farms, villages and cities. Just as the river remains unchanged along the course of its path even after assimilating the waters of many tributaries, Indian culture shows a similar combination of unity and diversity, continuity and change. In the sequel of her long and ancient history, India has witnessed many changes, made various adjustments, and assimilated elements from innumerable sources, without breaking the continuity.

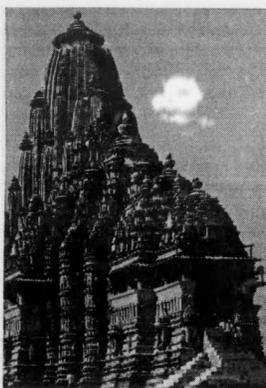
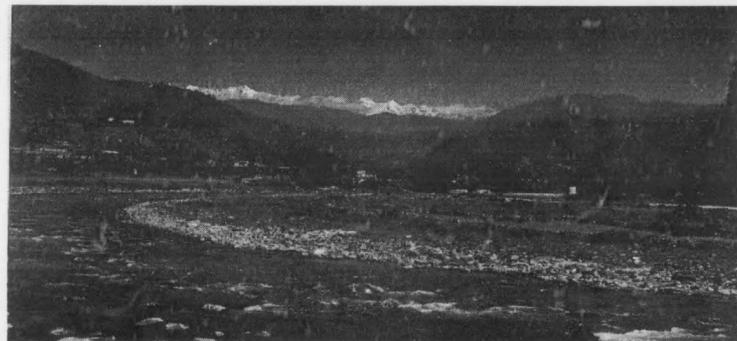
In the land of India, or Bharat or Hindusthan, as is traditionally called, about 15 major languages, with hundreds of associated dialects, are spoken within a geographical area of about 3.3 square million kms. The subcontinent is adorned with varied landscapes and climates, ranging from the spectacular jagged peaks of the Himalayan mountains, the vast pasture lands, the dense forests of Assam and the oceanic scenes surrounding the land on three sides. The climatic variations of particular regions has led to the development of different cuisine, clothing styles and even artistic forms; all unique, exclusive and splendid! Despite this apparent diversity, with people of many dispositions and tastes, it is remarkable that Indians have lived together in harmony and peace with each other, for ages, as one unique nation.

The contributions of Indians towards human development are too numerous to mention here, as singling out particular events, without any doubt, will do injustice to innumerable others. India provides the world with one of the most fascinating and brilliant languages, Sanskrit, which is also the mode and means of expression of the oldest books extant: the Vedas (25,000 BC). The

principles of non-violence, universal brotherhood and unconditional love embedded in the Vedic tenet and thought, but forgotten or misinterpreted over time, were revitalized by The Buddha (1800 BC) and Mahatma Gandhi (1950 AD) of our time. In mathematics, the concept of "zero" and "infinity" is solely attributed to the Indian genius. The noted historian William Durant concludes, "India was the motherland of our race, and Sanskrit the mother of Europe's languages; she was the mother of our philosophy; mother, through the Arabs, of much of our mathematics; mother, through the Buddha, of ideals embodied in Christianity; mother, through the village community, of self-government and democracy. Mother India is in many ways the mother of us all." It is therefore indisputable that the influence of this culture extended to distant regions of northern and western frontiers of India, and perhaps, to many parts of the globe. The origins of Greek mythology and legends is indeed Indian, as recorded by Megasthenes and Herodotus, the Greek historians, themselves.

The Cholas, Pallavas and Rashtrakutas of southern India built the superb temples at Tanjore, Mamallapuram and Ellora. The Sun Temple of Konark in Orissa and the Shiva Temple at Khajuraho in Central India were built in the eleventh century. In all these temples, sculpture is an integral part of the architecture. The breathtaking grandeur of the Tajmahal is too wonderful to be described with words. In painting, the technique and subtlety of the Persian style with the religious and aesthetic spirit of India, painters of the Rajput School made their own distinctive contribution. This tradition, with further additions, continues and flourishes to this day.

The sixteenth and seventeenth centuries were exceptionally rich in devotional poetry in regional languages. Guru Nanak, founder of the Sikh sect



photos courtesy of the Indian Students Association

and Tulsidas, whose Hindi version of the Ramayana epic is recited and read by millions even today. Fabir's poetry transcended all sectarian differences. These and other saint-poets preached a universal religion based on tolerance and love; again, in accordance with the age-old Vedic principles.

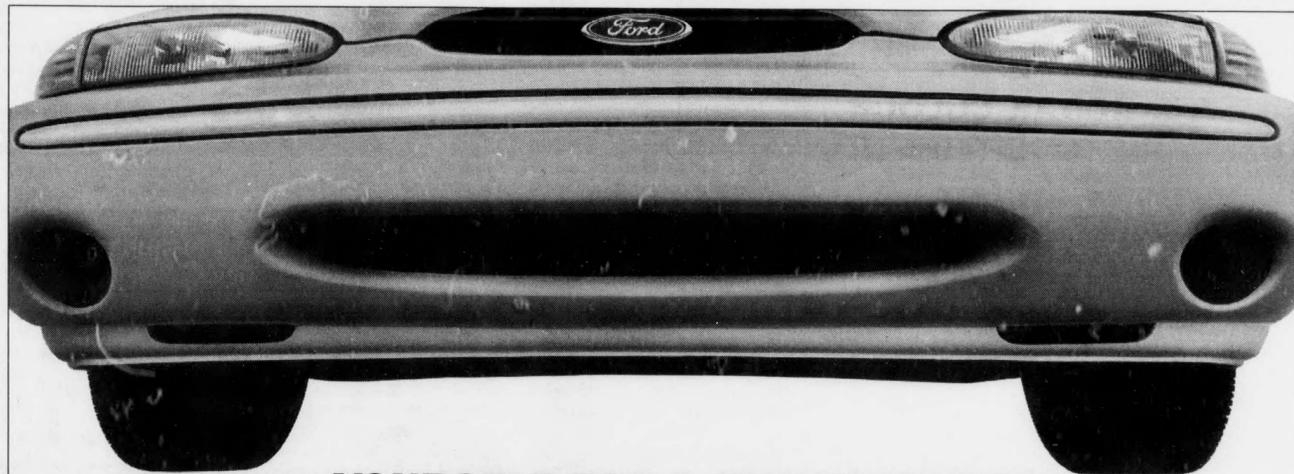
Meanwhile, Europeans were making inroads into India: the Portuguese, the Dutch, the French, and finally the British who emerged victorious by the end of the eighteenth century. The political trauma was soon overcome, and in 1947, Mother India freed herself from the clutches of

the British colonialists; thanks to the fearless and zealous struggle of the patriots. India soon began building her future as a sovereign country taking her rightful place in the history of nations.

Today, India, apart from being culturally rich, is one of the most industrially advanced nations with products from computers, mechanical machines, construction technology to medical equipment products being developed indigenously. Thanks to mechanized farming, controlled water management and also to the super-fertile soil of the land, Mother India has achieved a self-sufficient

agrarian economy with fresh fruit and vegetables available for the teeming 900 millions. India's peaceful and indigenously developed nuclear program and its tremendous hydroelectric power has brought about a dramatic change in the socio-economic progress. The satellites (INSAT-1B) launched in outer space, provide as accurate a weather-forecast, perhaps, as any other.

India is growing stronger and bigger as time progresses: the rebirth of a positive political and economic force, a giant with an exotic past, an exciting present and an exquisite future.



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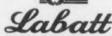
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Blood n' Thunder

without recording them on video? They might do... anything! Get with the times, caveman! All modern weight rooms have surveillance cameras.

C: They also have modern equipment.

A: Yes, well the Committee will consider your recommendations, but money's a little tight. Parker from Traffic Control has been hogging all the money so he can monitor the faculty lot. But I'll show him....

C: But this room has been neglected!

A: Neglected? How can it be neglected when it's getting its own surveillance camera? Do you realise how many residence rooms, how many classrooms on campus haven't even been bugged yet: Those profs can say some controversial stuff. There are things we administrators cannot tolerate!

C: Like dissent?

A: Careful, buddy, I'm taping you.

Patrick Toner

People miss the point of Carrier's Left Jab and IS

Dear Editor

This is a response to Jonathan Beaudoin's article in the last issue of *The Brunswickan* ("Let's Blame Capitalism for Everything."). I'll only try to deal with what I think is the main confusion.

First, Beaudoin's opening sentence related that "Left Jab" moralizes about the "vile and evil" nature of capitalism as the cause of all of our problems. This tells me that "Left Jab" has not been very effective in getting across a very simple point: Capitalism isn't an "evil entity". Dwelling on whether an economic system is "evil" or not misses the point. It's effects upon the population can certainly be termed by its members as "evil", but this has little to do with a clear analysis of that system. Capitalism is an economic system permeated with many contradictions, the most prominent of which is the division of society between those who own the factories, businesses, banks, etc., and those who sell their labour to those owners in order to survive. This isn't an attempt to moralize, it's only an analysis (and not a very new one: most liberal political economists would not refute this).

Beaudoin mentions unemployment. It isn't moralizing to say that capitalists, by the ever present necessity to acquire profits in order to compete, will almost always try and make their workers work harder, lay workers off, lower the wages of workers, or some combination of these things. The proof? Look no further than Saint John, where Irving is offering a text-book example of how capitalists get ahead. There, at Irving's largest oil refinery, about 200 workers have been on strike for over 20 months because the boss wanted to lay off 30 people. So, you spend the best part of your life making profits of gigantic proportions for Irving and then he sells you down the river because he's developed some new technological trick to make the refinery more efficient. How was he able to do this? By using all of the \$\$\$ that he made off of the workers in the first place that were in turn reinvested into new machinery, technology, etc. This isn't a small problem. It actually describes the process of capitalist accumulation in every corner of the globe, in every business, large or small.

This isn't about a "good" Irving or a "bad" one (although I truly believe that the Irving's could give two shits about the rest of us). What it's all about is the priorities of capitalism: profit accumulation and competition. It's the rationality of such a system that makes the labour-power of people a

commodity, and in turn, disposable. If this is bad, I guess that's what made me a socialist.

I've already wrote more than 1 thought I would, and probably not all of it on target, but I'll leave the rest of Beaudoin's questions for "Left Jab" to answer. If anyone wants to debate the nature of capitalism, the International Socialists have weekly meetings at MacLaggan Hall, in Room 109. Our next meeting is in conjunction with "Black History Month" and is entitled "The Politics of Malcolm X." It's on Tuesday night, Feb. 27, at 7 pm and ALL ARE WELCOME!

Scott Jack
International Socialists

Changes destroying residence system

Voices Need to be Heard!

For the past two weeks I have been interested in the newspaper articles on Neill House. I have worked closely within the Residence Community and I am happy there are people finally taking some action. Throughout the last year there has been drastic changes to the Residence system, destroying a once spirited and enjoyable home away from home. In the Residences, it was not uncommon to have third, fourth and even fifth year students staying in Residence. This has now changed. Friends made in Residence are life long friends. However, what has happened to this ideology?

The residents are not being heard when opinions and suggestions are made. I find it so ironic that we are not being heard since we are the reason Residence administration have jobs. We are young ADULTS, more than capable of deciding what is right. Communication is the biggest problem because we are not heard; but, isn't that always the way!? I find it really disappointing because there are so many people who have worked so hard to build the Residence Community and well-known Residence spirit, which is disappearing too quickly. We are adults but certainly are not treated that way. Give me a break! - controlling individuals who listen to certain songs? What happened to the freedom of rights and expression? In addition, dismissing an individual from residence for expressing their opinion on a situation when they were asked?

Economically the residence system suffers every time a resident moves out. It is really sad that the rules in residence are more strict than our rules at home, which are quite strict!

The spirit that was once fresh and alive is disappearing and I find it difficult to brag about the school. Try listening to some of our suggestions, they are normally valid. Unfortunately though, if Residence Administration continues as in the past, nothing will result. Numerous letters about serious problems within Residence have been written before; however, our opinions never seem to be taken seriously. The perfect example of this was when Neil House wrote several letters expressing their opinions and the letters were responded to only after publication was made. I could go on and on, but to conclude with, could I make a suggestion? Listen to us. We are your future co-workers, dons, Dean of Students and even Dean of Residence!!

A concerned resident
(name withheld by request)

More Blood n' Thunder
next week

Metanoia

by John Valk

Hopeful Dust

Jesus was a prophet. He had a sharp intellect, keen vision and articulate speech. Jesus was also a teacher and miracle worker. He attracted crowds, large and small, wherever he went. He also attracted controversy. There was always controversy.

We can handle controversial people. We listen to them for a while, then we tune them out. But what if the controversial person is a family member?

Jesus had siblings. The gospel of Matthew (Matt 13: 55) names his brothers — James, Joseph, Simon and Judas. His sisters remained anonymous. Though younger, they doubtless spent years in close association with Jesus. What kind of older brother was he — playful, helpful, thoughtful, pre-occupied, distant? Was he special in anyway? Were they impressed with him?

They were not impressed, apparently, when he began speaking to fellow villagers. The locals said that "he is out of his mind" (Mk. 3: 21). That, no doubt, hurt the family. They tried to divert his attention. They wanted to talk to him when crowds gathered (Mt. 12: 46-47; Lk. 8: 19-20).

Jesus' claim that his society, with its cultural ethos, economic strategies, religious institutions, military oppression, was headed nowhere probably rung true enough for many. That kind of prophetic analysis isn't new. We hear that same story from prophetic people today about Canada.

What was new, however, was the message that no amount of military maneuvering, economic strategy, or religious formalities and affiliations would save the day. People first had to get right with God! Furthermore, and Jesus stated this in no uncertain terms,

WHY DOES MY BROTHER JESUS HAVE TO ATTRACT SO MUCH ATTENTION?



he was the means by which people could get right with God. This baffled, even annoyed, Jesus' siblings, and others.

To no one's surprise — his family, his close friends and countless others — spouting ideas like this would attract trouble. It did. They watched him go to his bitter end, to his very last breath, clinging to his ideas.

Now all his words, even those miraculous deeds, were little more than high ideals, shattered by the religious and military authorities of the day. He was just one more of history's countless other tragic figures, claiming so much, but delivering so little. His family was left with confusing memories.

One brother, however, changed his mind about Jesus. James, the elder of the siblings, came to see things differently. Why? A resurrected Jesus appeared to him (1 Cor. 15: 7).

Whatever the nature of that encounter, it happened and it had an impact. Only it can explain James' change of heart. He became a leader in the early Christian movement. In fact,

he became an authority (Acts 15: 13), an acknowledged "pillar" of the movement in Jerusalem (Gal. 2: 9-12). All those years spent with his older brother now were seen differently.

Interesting, isn't it? The resurrection is something so incredibly difficult to comprehend, especially by means of reason and science. Yet only it can turn us around. Only it can ultimately turn despair into hope.

This past week Christians celebrated Ash Wednesday. It reminds us that, in spite of our achievements in this life, humans are but "dust, and to dust they shall return."

But neither Ash Wednesday nor doom and gloom Good Friday are the end of the story. Easter Sunday is, and Easter Sunday spells hope. We become "hopeful dust", in essence.

It took a resurrection appearance to convince James, and others, that Jesus was more than a wisecrack who ran afoul of the authorities. Once James had encountered Jesus in his post-resurrected state, his life was re-oriented.

The Grad ZONE

Industrial Research Chairs at UNB
by Pavol Sereš
Engineering Rep, GSA.

Are you a would-be grad student or already in a program? Do you think that having a Master's Degree is a good idea but you do not really want to spend two more years just doing "research for research's sake"? Well, maybe the following is for you.

There is an increased activity at the University of New Brunswick in terms of establishing new positions - Industrial Research Chairs (IRCs). The purpose of these positions is to provide closer contact between University and industry. People in these positions come with a lot of experience in both commercial and academic environments, quite often from various parts of the world. For example, the Engineering Faculty currently employs nine IRCs, not including the Associate Chairs, with a few more yet to come.

For a general idea - the IRC cooperates with some companies on various industrial projects. Usually there are also graduate students, involved in particular tasks. The graduate student then works out the details of the problem, presented by a particular company, resulting in his/her thesis. This includes quite careful theoretical analysis of the task, before actual implementation of the idea. The good part for the students is that they can get a feeling of what the "real world" actually needs and can appreciate.

This time we would like to give a little closer look at the Chair in Instrumentation and Control (at the

Department of Electrical Engineering) - Dr. J. Taylor. This position was established back in 1994, with significant support from NSERC, Monenco AGRA Inc., and Eltag-Bailey Group. The goal of Instrumentation and Controls Chair is to bridge the gap between sophisticated control theory, being developed recently, and the industrial needs. Quite often the industry is not using modern controls approaches which would yield more optimal production. Even if the users

in the field buy expensive control equipment, they do not necessarily utilize them to their full extent.

To find more information about the purpose and tasks of IRCS, please refer to the web site: <http://www.unb.ca/UNB/units/chairs/chairs/html>.

To conclude - the ultimate objective of the IRCS is to focus their and their grad students' research towards more practical applications, and also to get their graduate students ready for the world, waiting for them after graduation.



Not Just Another Day
by Nik Carrier

Just over a week ago, on Feb. 15, there was a demonstration of almost 200 students at the N.B. Legislature. Francophone and Anglophone students stood together against the cuts to education. This was an excellent beginning. Rallies and demonstrations are becoming more and more frequent across the country. Protests against cuts to education are finding as part of their inspiration rallies versus cuts to Unemployment Insurance by seasonal workers all over. N.B. Students have a long history of struggle in solidarity with workers in N.B. Such struggles helped win greater access to education and social services. It only stands to reason that solidarity will defend these. More students will soon find themselves being "political" in a way that they would never have believed. Why? Because the federal and provincial governments are leaving no one with a choice: we must stand and be counted in order to oppose the cuts. Feb. 15

showed the kernel of what will be possible in the fight against McKenna. But there were problems as well.....

Why, if Tories have a long history of selling out students by attempting to limit access to post-secondary education, was a Tory MLA allowed to speak at OUR rally?

Why, when he has said repeatedly where he stands on cuts to education, was the Minister for Advanced Education and Labour, Roly McIntyre, allowed to speak at OUR rally?

Why, if they will also be affected by the Liberals' cuts, were the workers on both Campuses not contacted about the demo?

Why, since they were important enough to be asked to attend the demo, were none of the demonstrating students asked to contribute their thoughts and concerns at the microphone?

Why, when they knew that the demo was happening well over a month in advance, did Lamrock & Co. only advertise the demo to students a few days in advance?

Why, when the Student Union has an entire page of its own in *The Brunswickan*, was there not one mention of the demo?

For this answer and more Left Jab see page 10

NOTES FROM THE IVORY TOWER

The Culture of Speed (pt II)
by Daniel Goodwin
continued from last week

I realize that there will always be a few students who can make the Dean's List doing a double honours degree in Mechanical Engineering and Nineteenth Century German Philosophy; while playing goalie for the varsity hockey team; while serving as president of the debating team; while volunteering at the local literacy centre; while working part-time at Zellers. But most of us find it hard enough just to meet the demands of academia along with maybe a part-time job.

To prove my point about the way the system operates now, try to think back over last semester. Try to recall everything you learned. How much of it do you really remember?

For English majors, this conspiracy against time is embodied in the "one novel a week syndrome," referring to the one novel a week which professors routinely assign for reading. In theory, one novel a week is fairly innocuous. But multiply that by five courses and you've suddenly got five novels a week.

And of course, there's more to reading than just reading: there's answering questions, writing papers, studying for exams, and if there's any time left over, there's also thinking about what you've just read. If you're "reading" five novels a week you're not going to have much time to think. Which brings me to my radical suggestion: why not lower the course load?

This is not a simple argument to make. It is very easy for people who have real jobs in the real world to envy the privileged lives of students who attend classes for fifteen hours a week. (That's based on most Arts programs: I know science and engineering students have a lot more).

It's easy to say how good we have it. And we do have it good. I'm not

arguing with that. All I'm suggesting is that the way the system operates now is not the most effective way for us to learn. And the last time I checked, universities were about learning, not about making life difficult.

In the absence of any fundamental restructuring on the horizon, many students have devised strategies to deal with the chronic shortage of time. And many of these strategies involve cutting corners, or cheating.

I'm not referring to the flashy type of cheating that gets you expelled: bringing in crib notes to finals, or paying someone else to write your exam for you as one member of the illustrious Kennedy clan saw fit to do. That kind of cheating does not occur all the time, and it's not the most insidious kind.

What I'm talking about are students I knew who are now members of respected professions who helped themselves along by altering a couple of words in papers that their friend had written two years earlier for another course and then handing them in as their own.

I'm talking about a friend studying for a profession in which physical safety is a priority who regularly gets together with classmates just before class to copy each other's assignments.

I'm talking about reading the intro and conclusion to a book and passing that off as having read it. I'm talking about padding essays, not because one has something meaningful or important to say, but just to be able to hand in the mandatory number of pages. I'm talking about the systemic cheating which has become an expected part of the academic routine.

In his latest book, *The Unconscious Civilization*, philosopher John Ralston Saul criticises the current political mindset which views higher education as merely a tool of the economy, a sort of intellectual factory designed to produce workers. Saul writes that what this "approach seems to miss is the simple role of higher education - to teach thought."

One of the prerequisites of thought is time, and it is very difficult to make the time to think when one is constantly scrambling to cram for tomorrow's quiz or cobble together that umpteenth paper.

Left Jab continued from page 9

The answer is simple: Our student unions have a top-heavy approach to student politics. It's a game of fun-loving political opportunism. That's why "Roly" and any Tory who'll say the "right" thing was allowed to speak, while the rest of us stood around like mushrooms. And that's why, when Lamrock plans a demo, the last thing he thinks to do is call the rest of us.

And what next? "Roly" didn't sign the paper" (the main chant at the demo).

Do Lamrock, NBSA President Linda Gionet, etc., have any plans to build on the momentum of the 15th? Unlikely. Lamrock and his CASA buddies won't call anything bigger unless we push them. But we also need something more....

For those interested in building an alternative to the "Lamrock Lobby Machine", check out the next public meeting of the International Socialists: "The Politics of Malcolm X." Date: Feb. 27; time: 7pm; place: MacLaggan Hall, Rm 109. Info.? Call 454-9233.



The debate between sappy treehuggers and chainsaw wielding foresters continue

Christmas Mountains II by Jason Northcott

Contrary to popular stereotypic ideas that all foresters carry a Pioneer chainsaw in the back on their 1/4 ton 4X4 pickup, I felt that it was necessary to express that not all foresters see the

province received the second lowest grade in Canada, a D-, by the World Wildlife Fund in its Endangered Spaces Campaign. (Alberta was the lowest with an F) Maybe we can start by protecting some of the Christmas Mountains from harvesting, by not looking at the forest as a renewable resource, but as an intricate part of the community of which we are a part.

The mandate of the environmental groups (except the extremists in Earth First), is not at all to bring the forestry industry to a halt.

forest in volume per cubic metre. There was an article that recently appeared in the Forest Breeze which warranted such clarification concerning the harvesting within the Christmas Mountains.

The mandate of the environmental groups (except the extremists in Earth First), is not at all to bring the forestry industry to a halt. We are aware of the harvesting operations that occur within the Christmas Mountains, but I wonder how many of us consider this area to be ecologically unique. That is the concern for groups such as the Friends of the Christmas Mountains. As ecological managers, foresters must be willing to take the responsibility of their decisions. The Christmas Mountains is the largest remaining virgin balsam fir forest in New Brunswick. And are we willing to cut it down cause we undo progress and return to a natural state?

New Brunswick itself does not rank well with the mandate to protect Canada's ecoregions, actually this

second to nothing, paper is used by everyone, everyday, sanitary products, boats, the list is endless. However, some luxuries need to be questioned; excess packaging, junk mail, etc., are wasteful and detrimental to our dependence on wood and wood by-products. New Brunswick is harvesting at the maximum limits of the annual cut effect, thus if anything should happen to the wood supply in the future (fire, bugs...), 'the bottom will far out of her.' That's one of the reasons why the mad dash is

...we are willing to cut down the largest remaining virgin balsam forest in NB

occurring within the Christmas Mountains; industry does not want to lose one cubic metre of timber due to blowdown. If something is not done to protect a portion of the Christmas Mountains to maintain New Brunswick's original biodiversity, it'll be

lost and missed. Due to our country's drive to be an economic world power, the environment has suffered proportionally. Fortunately there exist groups that are gaining public support in regards

to the degradation of the out of doors. With industry on one side and environmentalists occupying the other side, somewhere a balance of ethics and opinions may be obtained in the middle. So as a forester, I think that we have a responsibility to consider the ideals and agendas of others, despite that they may counteract our management plans.

STOP
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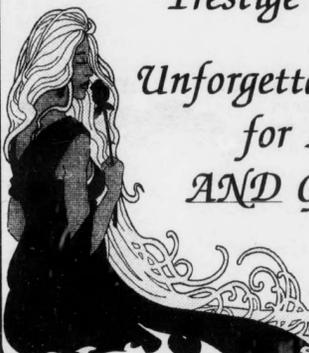
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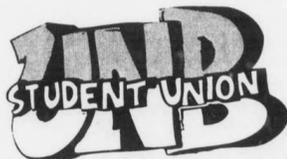
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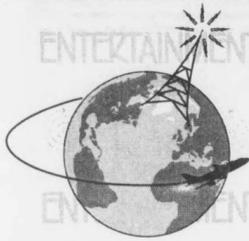
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ENTERTAINMENT

A true Canadian patriot

by Peter J. Cullen
Brunswickan Entertainment

It would be virtually impossible to make mention of Tom Cochrane without associating him with the inspirational tune, 'Life Is a Highway'. After all, it is the song that thrust his name and distinctive vocals into millions of homes throughout the seven continents while also propelling him to a hero-like status in his homeland.

But there is more to Tom Cochrane than just conjuring up universal metaphors.

The man sports an illustrious history, both inside and outside the field of music; he possesses a great love of the outdoors; he loves Canada; and he undoubtedly receives

After the oft-mentioned 'Life is a Highway' helped him sweep the 1992 Juno Awards and take the Top Ten by storm in virtually every country world-wide, the remainder of *Mad Mad World* failed to register outside Cochrane's home and native land. Amazing follow-up tunes such as 'No Regrets' and 'Sinking Like a Sunset' – although claiming #1 positions in Canada – could not attract the attention of those still singing along to Cochrane's first single. However, the notion of being regarded for only that one song in some regions has not depressed Cochrane whatsoever. "If I didn't like the song it would be a tremendous thorn in my side," he stated, "but I love the song and it's written from the right place, so I mean it doesn't bother me

"There's a real strong element of support for Canadian music, and then there's people that snub their nose at it."

recognition for more than just one hit single. In fact, Cochrane has created over 70 songs that have secured world-wide air play, and he should certainly add to that number with his latest album, *Ragged Ass Road*.

A moody, dark, yet occasionally optimistic CD, *Ragged Ass Road* chronicles Cochrane's recent hardships and draws a vivid contrast between itself and 1991's buoyant breakthrough predecessor, *Mad Mad World*, which reached Diamond status (one million copies sold) in Canada last year. What the records commonly share, though, is their consistency of quality and abundance of intriguing tracks – two traits that Cochrane has mastered over the past 20-plus years in the industry.

"I think the song writing formula – for me – is just to be as honest as I can," Cochrane said in a recent phone interview. "[Popularity] comes as a result of just doing good work and trying to be as honest in your work as you can be and not really get caught up in all the rest of it. And that's how I've really conducted myself and my career ... I've always tried to write and produce records where there's no filler, so I've put a lot of integrity into the work."

Stressing the importance he places on his song writing, Cochrane pointedly stated, "I'm a songwriter and I believe that songs make the act, songs make the music and on top of that, the singer makes the music."

That honesty he speaks of clearly shines through on *Ragged Ass Road*, which Cochrane co-produced. He bears his inner-emotions on songs such as 'Just Scream', one of his most impassioned songs ever, and 'I Wish You Well', which recounts dark days and comprehending the pain – both pieces being somewhat on a personal level for Cochrane. "There's some pretty moody stuff on the new record," he said, describing its feel, "but I think it's mixed with positive stuff. Some people say, 'Well, gee, 'I Wish You Well' is kind of a backhanded, sort of cynical statement,' but it's not. It's a positive song, but in its own way. Sort of in a different way than 'Life Is a Highway'."

that much. There's always going to be that element where people are gonna really respond to one song or another song, but that's just the nature of pop music ... For a lot of people it's introduced them to what I've done as well as what Red Rider's done. It becomes an entree to that legacy."

The mention of Red Rider soon had Cochrane reminiscing of the band that assisted him in constructing his current career. Radio classics such as 'The Boy Inside the Man', 'Big League' and 'Victory Day' stand as the precursor to his '90s success. After yielding eight albums and charting numerous hit singles, he firmly decided to strive for the upper echelon by himself. But with such promising potential, why would Cochrane want to pursue the risk of going solo?

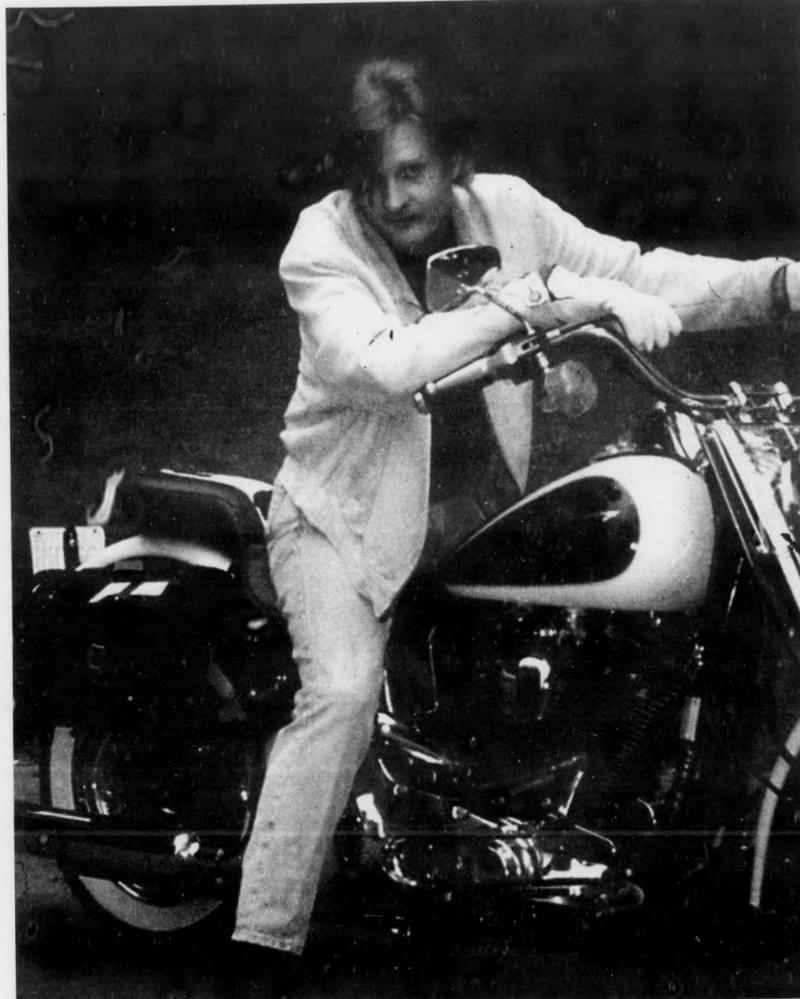
"Well, I think it got to a point with Ken [Greer, lead guitarist] where we were talking about putting steel guitar in everything just because that was our signature sound, even though a song might not have suited it. That was one reason."

Pausing to think, he summarized the break-up by saying, "I guess we came to a kind of creative crossroads and where he went one way, I went the other. I remember bringing him a couple of songs I was writing for *Mad Mad World*, and Kenny didn't like the songs

"Songs make the act, songs make the music, and on top of that, the singer makes the music."

or think they were appropriate for us to do, and I said, 'Well, y'know, I do,' and I realized we kind of reached a creative impasse so it was best to go our separate ways."

Throughout that Red Rider saga, Cochrane became notorious for his gutsy, self-narrative style of writing and his talented trait of reaching fans on an emotional level. In addition, he also totes the image of the true Canuck wherever his journeys take him. And he refuses to shed it, attributing his favouritism for the maple leaf to his humble origins. "I think that my dad kind of instilled in me a



Seated atop his Harley, Tom Cochrane revs up for his long race down the *Ragged Ass Road*.

real respect for the country, and for the heritage of the country. He was a bush pilot and I kind of look at those guys as being the last pioneers. I was born in a little town called Lynn Lake, Manitoba, and I think that a lot of those values are kind of instilled in me as a kid. They weren't the kind of things that you get preached to about – they're just sort of things that you pick up on, you see and you absorb. So I really think that that's a big part of it. It's my heritage, and even though I left

that snub their nose at it. It's never ceased to amaze me, but I think that that's a dying breed now."

However, Cochrane can certainly assume his share of the credit for lessening the stigma against his contemporaries. His willingness to herald the wonders of the nation throughout his career has increased the respect for Canadian music. "I don't think you have to go farther than the Tragically Hip to see a band that is basically only a force in

its own country ... I think they're a great band. They're a world class band. But the fact is that they don't shy away from Canadian references in their work ... I'm proud of that, I'm proud of the contributions that I've made to that and to making people able to not be embarrassed."

"There was a time when I was a teenager growing up where the whole 'maple leaf' format was just an embarrassment," Cochrane said in reference to the southern sojourns of Joni Mitchell, Robbie Robertson and Leonard Cohen, an artist who has influenced Cochrane immensely throughout his career. "But I think those times have changed now. Canadians are willing to say, 'Look, it's ours and we're proud of it and we know that it can stand up to any music being

made anywhere else in the world.' I think that's a product of cultural maturity."

Aside from music, Cochrane also stresses a love of literature. The poetic works of Pablo Neruda and Sylvia Plath have inspired several of Cochrane's songs. In fact, it was the form of poetry that eventually led him to create lyrics. "I started writing poetry when I was 12 ... It's always been kind of a love of mine, but I think poetry at its best has a musical element even if it's not put to music. There's something in the rhythm, something in the spirit it conveys. So I think that when you have the luxury of being able to put it to music it really brings the poetry to life."

With such a diverse background and an extremely profound knowledge of music and its resources, Cochrane could stay in the music world long after he decides to forego the packed arenas and far-flung hotels. But that event will certainly not occur any time soon. "This definitely won't be my last record ... I'd like to get into serious writing down the line – write some books and do some play writing – but that's tremendously demanding so it's something I'll look at in the distant future. But I'm definitely not ready to retire from music yet."

GENREKIDE

MICHAËL EDWARDS

FORGIVE ME FATHER FOR I HAVE SINNED

Confession time - the first band that I saw in concert was Wham!, but it was all part of an elaborate ploy to impress a girl at school (which failed miserably, incidentally). Nevertheless, I have always kind of liked George Michael;

Vaughan), a touch of Depeche Mode and some of that oh-so-popular trip hop stuff from Tricky and Portishead. A fine mix. This is the kind of soundtrack that actually attracts repeated listen, and will probably stay in your mind longer than the film itself.



Film soundtracks just seem to be getting better and better. For example, *Dead Man Walking* is not only the best soundtrack I have heard all year, but also one of the best albums I have heard all year period. In truth, it isn't really a soundtrack as it also has music which is inspired by the film too. And if you know that the film is about a prisoner on Death Row, then that translates as a

one of my many guilty pleasures. And after some time away, George is back with a new record label and a new haircut too. *Jesus To A Child* is his first offering for SKG Dreamworks, and it continues in the vein of his more 'spiritual', slower work that is so well suited to the mainstream. But it is a rather nice song; not the kind of song that will change the world, or even your life, but still a nice song. No more, no less. It's almost like 'Club Tropicano' never happened.

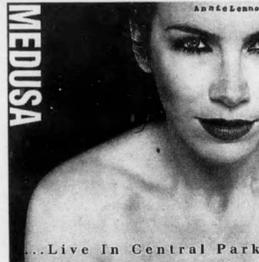
And talking of confessions, there is the soundtrack to the Genie award-winning film *Le Confessionnal* has some really good stuff on it. As always, it makes a lot more sense after seeing the film (which I did at the Capital Film Society on Monday night) although the French dialogue used on some tracks is still as foreign as it ever was. I wonder if they will ever make CDs with subtitles? Just a thought. The thing that I liked about this CD, even before I saw the film, was the extreme mix of music used for the soundtrack. There are the usual instrumental pieces (with the aforementioned dialogue weaving in and out of the music), some classic jazz (from both Count Basie and Sarah

whole bunch of songs about death and dying. Cheerful stuff. It also boasts an incredible range of talent from Bruce Springsteen to Lyle Lovett to Michelle Shocked. The majority of the songs are performed acoustically which gives it a sparse, almost claustrophobic feel which seems particularly suited to the subject material. The pick of the songs come from Tom Waits and particularly Johnny Cash. After all, who better than the Man In Black to walk the line between life and death. Even the collaborations between Nusrat Fateh Ali Khan and Eddie Vedder are quite wonderful; maybe Pearl Jam should embrace world music if they ever make it back into the recording studio. Wishful thinking, I guess. An incredibly atmospheric album, and highly, highly recommended.

I try my best not to subscribe to those fashionable terms that the media use, but I am tempted to mutter 'grunge' under my breath when I talk about Everclear. And if that wasn't bad enough, I might even mention (shock,



horror) Nirvana too. There are moments on *Sparkle And Fade* when Everclear do sound a little bit like that Seattle band of old. Nothing wrong with that. But they do put on their own slant on it all though - after all, they are from Portland, Oregon. Geography apart, Everclear can actually write a decent song - *Sparkle And Fade* is a huge improvement over their debut album *World Of Noise*, and contains a few



songs which could even be called "gems". 'Santa Monica', for instance, falls into that category, and is also the main reason that this album is receiving another push. The lyrics on some of the other songs can be a little distasteful (something which was also a problem on their previous album), but all in all, not a bad record. And if you listen selectively, it is even better than that.

One album which I really didn't expect to see getting another push is Annie Lennox's *Medusa*. When it first came out last year, I hated it - it was full of half-hearted cover versions, some of which fell into the "crimes against humanity" category. But it has been reissued with an extra bonus disc. And get this - the bonus disc is actually better than the original album! It was recorded at a live performance in Central Park, and features some of her best songs. Or in other words, some of the songs she recorded back in her days with the Eurythmics such as 'Here Comes The Rain Again' and 'Who's That Girl'. It makes *Medusa* not quite so scary, but still pretty scary.

by itself. I believe that the word is potential, and she has a whole bunch of it. And she's Canadian too.

And then there are albums which I put to one side, promising to listen to



them some day. But that day never seems to come, and I end up feeling guilty as some wonderful album may lie undiscovered because of my lack of organisational skills. Fortunately, I have friends who tend to alert me to things which I may have missed, and that is exactly what happened with Sparklehorse. I was quietly minding my own business when I was informed that they were the flavour of the month in the UK. I quickly got out the CD and gave it a listen. Pretty good. I gave it a second listen, and I was hooked - I liked it a lot. And despite having the ungainly title of *Vivadixiesubmarinetransmissionplot*, I have been recommending it to everyone I have encountered since. Sparklehorse could almost be placed in that group of musicians that are taking country music, and doing something really interesting with it. The slant that they take is one that Guided By Voices would enjoy - the lyrics are bizarre (as are the song titles...), the vocals verge on being distorted and there is a low-fi feel to the whole thing. The whole effect is mesmerizing, and this could be one of the best albums that I missed last year. Remember where you heard it last.

☆ Competition Time!!! ☆

We have not one, not even two or three or four but **FIVE** copies of Everclear's splendid *Sparkle And Fade* to give away to our lucky, lucky readers. Just answer the following question, and get your entry into The **Brunswickan** office by dawn on **Wednesday** to stand a chance. We'll be waiting for you...

Question: Where do Everclear come from?

UFC: One big ass-whoopin' time

by Sam Morgan
Brunswickan Entertainment

Anyway, I'm a hick or a self professed hick. I like motor oil in my Golden Grahams, blood on my knuckles and a brain that doesn't think. You know, it's there just in case but other than that it doesn't serve much purpose other than keep my eyes from falling into my head. "Look at my ocular cavities. Whoa, scary."

This past Friday night I had the distinct privilege of either sitting around my bland apartment gouging my navel orifice for lint or I could haul my ass off of my ratty couch and make a saunter over to my girl pal's place to watch grown men beat the hell out of each other. No, it's not her brother or boyfriend getting drunk and talking their problems out - talking is for Oprah. To hell with talking, I was gonna watch myself some Ultimate Fighting Challenge (UFC).

This was the Ultimate Fighting Challenge VIII, not to be confused with the previous seven evenings of pure unadulterated slam-my-fist-through-your-pancreas fun. No siree, this was

billed as the David vs. Goliath fights. Basically a bunch of little, but tough, guys would scrap it out with hulking behemoths of terror.

This night was truly a night of stars, or at least you'd think that because there was a guy who looked like Woody Harrelson, but he got his scrawny ass whooped by some guy from Barrie, Ontario. Oh, the guy who eventually won the championship looked exactly like Tom Selleck. Man, that Magnum PI mustache is scary.

They have this thing called the Super Fight. This fight involves former UFC champions fighting each other to be, I don't know, supreme fighting challenge tough guy or something like that. Anyway it was Ken Shamrock, the man, the myth, the champ of all champs pitting his title against Kimo, the monster. You know I was looking at this Kimo guy and I've come to a new respect for pain - anybody who can have the word Jesus tattooed real big across their stomach, that's a true sign of a man. No, it really is. Shamrock surprised me and retained his belt after he twisted Kimo's ankle into a knot like a licorice stick.

The UFC has garnered a lot of attention over the course of its lifetime as being too violent or just catering to the lowest common denominator. Yeah, well I have the feeling the promoters are crying all the way to the bank. The UFC ensures the highest degree of safety for all entrants.

After watching my fourth UFC, I'd still have to say that watching a heavyweight boxing match or a bad hockey brawl is worse than what you'll see at the UFC. It's just like a bunch of drunks scrapping outside of a bar. But the point is, things don't get carried as far especially with its rules for safety. In the UFC ring you win the match if your opponent "taps out," gets knocked or choked out (unconscious) or if the ref thinks things have gone far enough.

I had a damn good time and the next match is slated for sometime in May.



A new Marshall in town

by Eddi Laechswarm
Brunswickan Entertainment

Despite being only 23 years old, Amanda Marshall has already proven herself as a force to be reckoned with in the Canadian music scene. She cut her teeth performing in nightclubs in Toronto; something which caught the eye of Jeff Healey, and led to a wealth of touring throughout Canada without even stepping into a recording studio. A certain amount of buzz came from her performance on *Borrowed Tunes*, a Neil Young tribute album, but she still had not recorded her own full length record. But that has changed in the past year or so, culminating in the release of her self-titled debut album, and the successful first single 'Let It Rain'. And if all that wasn't enough, she is supporting Tom Cochrane on his cross-Canada tour - something which is bound to win her even more fans as more people discover her own particular type of music. I was fortunate enough to talk to Amanda a couple of weeks ago, just before she hit the road.



Amanda relaxes in her spacious apartment

So, you're heading off on tour - is this your first really big tour?

It is for the new record, but we did tour around Canada with Tom before about two years ago, and before that with Jeff Healey. I'm kind of an old hand at it, but it is still pretty exciting.

Things have been moving very fast for you over the past year or so, haven't they?

Well, the record itself took a year and a half to make, and that was a good experience for me. It was a real growth experience for me as I was living for the first time on a steady basis on my own, and it was the first studio work that I had done where I was in the studio every day working on some facet of the record. I was also working with a bunch of people that I hadn't worked with before, so that was an adventure. So while the press and the people buying the record thought that it appeared very quickly, for me it was a steady work process.

A lot of the songwriting on the record was done by some other people - is that something that you'd like to change?

I was a bit of a late bloomer - song writing was something that came to me as a necessity rather than something that I was inspired to sit down and do. Writing songs is like using a muscle - the more you do it, the stronger it becomes. I'm a singer by trade, and that's what I really love to do but it was important to me that I do contribute as a writer to the record, and also that I was able to communicate to the people

around me in their own language. And when you are working with a group of writers, they have their own way of communicating and if you're not part of that circle it can be very hard to communicate and get ideas across, so it was important to me on that level. But in saying that, a lot of the contributions I made to the writing were spontaneous as I have a good ear for phrasing and placement - for arrangement - and that really helps when you are working with another writer.

How would you describe your music to someone who hasn't heard it?

To me, once something gets played on the radio and people start buying it, it becomes pop music. Green Day is pop music. But at the same time, it makes sense to try and categorise it so people know what they are dealing with... I don't know, I guess I would say "Pop Rock".

You're not afraid to be called a pop artist?

Not at all - people don't tip their hats enough to pop radio. It's really hard to be a pop artist, it's hard to make music that is accessible to a large group of people. I'd imagine that it is pretty easy to be in Green Day as those guys do what they do, and that's all they do really. They make music for a select group of people - they don't cater for anyone over a certain age or outside a certain mindset. But it's hard to make

music that a bunch of people will like. **You don't feel that pop music has to be disposable?**

I think that you can be artistic and creative in a medium that is kind of disposable. Every medium, at some level, is trashy and disposable. You don't always have to cater to that particular element.

The record's been selling well too - you're almost famous.

God forbid! It's been doing really well, and I am very proud of the record and the way it has been received. And for the most part, the people who have bought the record do get it, and they do understand what we tried to do. It's done well in a small country like Canada in a short period of time, and that's a real achievement.

What about outside Canada?

It's slated for international release on the second week of March. The first single in the US is the second one in Canada, 'Birmingham', and the first single in Canada, 'Let It Rain', is also the first single in Europe.

Do you see the US as a tough nut to crack?

We made the album down in the US, so I don't see it as a foreign market, and the record company is being unconditionally supportive of the album, so I think we'll do okay. We'll wait and see what happens. We're heading down there after we finish with Tom, so we'll see.

PROTRACTING THE ANGLES

by PETER J.

I'm never satisfied. For some reason I constantly notice quirks and oddities that correlate with daily life for no apparent reason - and it bothers me. It disturbs me immensely. It agitates me to such an extent that I really feel compelled to put away that bag of cheese doodles, crawl out from under my bed, brush the crumbs off my clothes, and actually do something.

Although I never wanted to assume a publicly authoritative role, that might be an option I'm forced to pursue. See, I want to implement some changes that will benefit me. Oh, and everyone else too, of course. No sense being a selfish politician. Now where should I begin...

I guess I'd start on a global level. And what is something the world could honestly do without? That's right - Leap Year. What was Gregory XIII *thinking* when he revised the calendar year? Quite frankly, my deepest sympathies extend to those poor souls born upon February 29. Happy birthday to you, indeed. Imagine the humiliation one must suffer, being able to celebrate their natal day only once every four years. A true tragedy. Shame on those calendar creating Popes. Of course, Leap Year really serves as a method to harmonize the calendar and the weather. As each year really contains 365 1/4 days, the addition of February 29 accounts for this anomaly.

So by voting for me and my plan to abolish the Leap Year, I roughly estimate that by the year 2928 we could be celebrating the first day of summer on December 21. Well, we'd all be dead, of course, but the wheels would be in motion.

No, that probably wouldn't work. Celebrating Christmas in June would nullify the majority of those snow-associated carols. Plus there's no doubt tons of paperwork to wade through in order to commence global modifications.

But it's just too much of a hassle.

Maybe I could be a mayor, though. Yeah, perhaps if I start on a smaller scale. I look around Fredericton and notice that I *don't* notice a really cool tourist attraction. Hmm. We need something that everyone can enjoy. Something like... a giant Pez dispenser! Wow! *Millions* would flock here to observe a mile-high sugar silo. And Fredericton could have its own theme year, except instead of using entities like the rat, boar, or dingo, we could have 'Year of the Mickey Mouse' or 'Year of the Spider Man'. The beauty of it, though, is that it doesn't even have to possess Pez all the time. Maybe it could dispense macaroons or something once a year. Maybe even on February 29!

So by voting for me and my plan to incorporate immense proportions of junk food into the community, I roughly estimate that the city would require 2928 new dentists to cover the cavity occurrences.

No, that probably wouldn't work either. Kids today don't even know what Pez is anymore. What are they learning in school these days!

Plus I wouldn't know how to go about it.

So where can I start? Maybe in Student Union politics. Well, I do want to make all those changes, but it's just too much of a hassle, plus I wouldn't know how to go about it. Hmm, pretty lame excuses, eh? Definitely.

So why do I hide under my bed, eating cheese doodles and silently complaining about the Student Union's highly paid, self-appointed summer jobs? Each week I'm reading and hearing about their decisions and actions, such as their: withholding of money from people to pay their salaries and costly conference fees (i.e. drastically hacking funding for campus clubs and societies); inappropriate allocation of grants (i.e. giving engineers and rugby players an approximate total of \$3,000 for out-of-province trips while the sexual aggressive deterrence centre doesn't receive their measly \$150); plus unnecessary policing and attempts at media restraint (i.e. attempting to convince CHSR to go Top 40, while trying to curtail The Brunswickan's reporting of Student Council activities).

You know, if I actually ran *against* the executives then I wouldn't have anything to complain about. Hey, if you ran against the executives then you wouldn't have anything to complain about. If we ran against the executives then... well, you get the point. If the notion of being an SU exec crosses your mind, *run* with it. Hey, you shouldn't worry about screwing up if you're elected.

Oh, and if you do decide to participate in the election, come see me about the super Pez dispenser. I've been working on the blue prints all night...

Don't forget - T1 General is due April 30th!

It pays to finish at least one paper on time this semester

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A wealth of culture on campus



Cultural events abound at UNB! After last weekend's Africa Night (pictured above) and Chinese New Year celebrations, you can look forward to India Night tomorrow.

Photo by Mark Bray

by Jethelo E. Cabilete
Brunswickan Entertainment

It is always a pleasure to attend cultural events at UNB. The ability to "visit" other cultures through these events enables people to understand, and get acquainted with, people from other countries. Last Friday, February 16, 1996 was the Chinese New Year Celebration, hosted by the Overseas Chinese

Students Association (OCSA). This particular year, is the Year of the Rat.

Myself, the inestimable Mark Morgan and a group of friends were part of this celebration to honour the turning of the new year. The Chinese New Year occurs between January 22 to February 24, and follows the Chinese lunar calendar. The designation of twelve animal signs to each year, is symbolic of that

particular animals influence on the year and the people born under its influence. According to Chinese legend, the formation of the twelve animal signs occurred when Buddha summoned the animals of the world to him. Those that came to him, were awarded with a year named after them. Of all the animals, the rat appeared first, followed by the ox, tiger, rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and pig.

The OCSA Chinese New Year celebrations began Friday night at the SUB Ballroom. The atmosphere was very celebratory, and the decor added a pleasant touch to the mood. People were mingling with each other, expecting the coming events that heralded the New Year. The evening began with introductions by the Masters of Ceremonies, followed by a brief address by Dr. Israel Unger, Dean of Science. Dr. Unger remarked on the cultural diversity at UNB, and that these cultural events helped develop understanding and appreciation of the various cultures on campus. The following speech by Dr. Anthony Lister, professor of Math and Statistics, explained the celebration of the Chinese New Year. Dr. Lister illustrated the animal symbol's influence on people, with the fortunes of various people in the Year of the Rat. The rat apparently won the right to be first in the yearly cycle, by challenging the ox in a contest. Both animals would walk down a street, and whichever one was considered largest would have the privileged position. The ox thought it would win (being the larger animal), but it lost. The sight of an ox was common, but a rat walking beside an ox was unusual. Therefore, people remarked, "Look at that big rat." The rat won, much to the chagrin of the ox. Dr. Lister finished his speech with

predictions for the coming year. OCSA President, Eddie Chan made a brief introduction and New Year salute, before the dinner commenced. The dinner was a different affair from previous years. The numerous dishes were served to each table, whereupon guests helped themselves to each dish. The food was delicious, and the friendliness of the servers needs to be lauded. It was certainly a pleasure to meet and greet old and new acquaintances during this time. The excellent dinner was followed by a traditional lion dance by members of OCSA. This has always been an interesting performance, and this year was a marvelous display of acrobatics and music. Next came a series of games that were entertaining to say the least. Volunteers from the audience competed against each other in such games as Chinese calligraphy copying, Rat mask placements and drum repetition. The highlight of the evening, was the casino and subsequent auction. Everyone was given an amount of play money for the casino. Winning more "money" allowed you to "purchase" various items from a booth. At the end of the night, there wasn't much play money left, so the remaining items were awarded through a lottery style draw. A good time was had by all, and students should certainly look forward to next year's Chinese New Year celebration.

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ELECTION CALL

Undergraduate Faculty Representatives
(numbers of positions to be determined by CRO)

Arts, Business, Computer Science, Education, Engineering, Forestry and Environmental Management, Kinesiology, Law, Nursing, Science and Students-At-Large.

Student Union Executive

President, 4 Vice-Presidents (Finance & Administration, University Affairs, Student Services, External)

Representatives to Academic Senate

Representatives to the UNB Board of Governors

Grad Class '97 Executive

Grad Class '96 Valedictorians

Board of Directors Representatives

Brunswickan Publishing Incorporated

CHSR Broadcasting*

* CHSR Board candidates must be over 19 years of age and
Canadian citizens

Student Union Beverage Services Incorporated*

* subject to bylaw amendment, must be over 19 years of age

Nomination Period

February 27, 8:30AM–March 11, 4:30 PM

Campaign Period: March 11, 4:30P.M.–March 18, 9P.M.

Voting Days: March 19 and 20, 9:00A.M.-8:00P.M.

Advance Poll: March 15, 9:00-8:00P.M.

**NOTICE OF MOTION TO
AMEND THE BYLAWS OF THE UNB STUDENT UNION**

It is the intention of the Student Union Council to submit for ratification a bylaw which limits the number of courses taken by a Student Union President to 1 per term, and limits Vice-Presidents to 4 courses per term.

View Point

Question: Who should replace Mr. Dressup?

Photos by: Janice and Mary



A Future Mr. Dressup-Sledding I

He rules! Nobody can replace him.



Dan Kolesar - BA IV

Once Casey and Finnegan left the show, it was all over anyway.



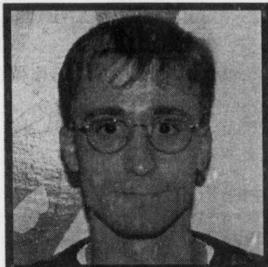
Carla Lam - BA IV

Glorian Steinham and Shulamith Firestone



Judy - Poli Sci MA I

Karl Marx



Shane Heath - CHSR III

Trent Resnor of *Nine Inch Nails*



Alan Wong - MA II

Preston Manning: he's got glasses, a nice vest, and lots of hand puppets.



Leigh MacSween - BEd III

Prof. Randal Martin



Lori Bowser - FHS 11

The vampire Lestat

Peter Roberts

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A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler

As told to Murray Thorpe by Warren Watson

Mountain Hiking, with the possibility of changing weather conditions, injury and avalanche, is not just a stroll in the park



Artwork by Nina Botten

The beauty and majesty of mountains hold people spell bound. The incredible forces that long ago created these massive sentinels to the valleys below are awe inspiring. The spectacular panoramic views unfold as one nears the summit. It all becomes clear at the top of nature's monoliths why such an arduous journey was made.

Poetic imagery often comes to mind when one thinks of the mountains, and the often harsh reality of the unexpected is often forgotten until too late. The results of catastrophes such as the Hope and the Frank slides in British Columbia are spectacular sights. It is hard to imagine how a great portion of the mountain came roaring down into the valley below, only to continue up the other side removing trees like match sticks.

These massive movements of earth are fortunately not every day occurrences. Even in Los Angeles, mud slides do not occur every year. However, riots, droughts, fire and earthquakes quickly take the place of the slides to add to the excitement of coastal Californian living. This column, by no means can prepare you for the major earth moving calamities, but it will get you thinking about how to prepare yourself for some of the smaller emergencies.



Tuckermans Ravine

Preparation and planning are necessary for mountain excursions. Last year, I had the opportunity to hike up Mount Washington, the one in New Hampshire and not the ski resort on Vancouver Island. We went in the spring, so we did not carry the avalanche searching equipment

necessary during the winter months.

The buddies I went with gently teased me because I had a 59 pound pack (with skis and ski boots), for just a one day journey. I had enough stuff to spend the night comfortably. Having an accident while skiing the challenging slopes of Tuckermans Ravine was not a pleasant prospect, and could mean an overnight stay.

I had a light space blanket, a heavy duty space blanket, camp stove, first aid supplies including cravats and a ski pole splint, food and lots of extra clothing (gloves, hat, sweaters, ...). I guess I probably would not have been all that

comfortable, since I would have shared what I had with my relatively unprepared friends.

Simple supplies such as candles, matches, first aid supplies and emergency blankets are light and take up little room, and make emergency

situations less life-threatening. If you prepare for the worst, you will probably live to climb another mountain.

Two years previous to this, I had an experience that made me appreciate that a mountain hike is not just a stroll in the park. It was not in the White Mountains of New Hampshire, but was in the Alps of Switzerland. I was visiting Gimmelwald, Switzerland where I stayed at the Gimmelwald mountain youth hostel. It was accessible by cable car but not by a road, or even a walking trail. That night, as we plugged Swiss coins into the fuse box for the stove to



The Beauty and the Majesty of the Alps

cook our dinner, a group of us discussed plans for the next day's hike.

Four US Air Force Officers and myself decided to tackle the Schilthorn, a nearby mountain. I had my usual emergency supplies, but I had not anticipated running into over three feet of snow at the top of the mountain in the middle of July. Conditions at

the top of the mountain cannot be predicted from what the conditions at the base are. A large drop in temperature occurs with a significant increase in altitude.

When we first hit the snow, turning back was not an option as we had already spent several hours hiking and the snow was not yet a problem. Or so we thought. The trail was marked by painted rocks hidden underneath the snow and not by the more visible poles. It wasn't until we had lost the trail for the umpteenth time and had stumbled to the edge of a cliff that we decided to head down. But down where? We, of course had our tracks to follow but seeing our footing going down was much harder than going up. So we decided to press on upwards. I must admit that no matter how dangerous it sounds now, it was an awesome feeling to peek over a cornice and see nothing but the ground many hundreds of feet below me. The fact that our path along this cliff edge was precarious had only occurred to me when two people at the rear of our group expressed their concerns with our path. Dark storm clouds moving in did not help the situation either.



Wading through the snow on the Schilthorn

We pressed on, and eventually we saw the summit. Yes! A restaurant accessible by cable car. At least we didn't have to walk back down. At the top, we learned from the cable car riders that the cable car conductor had been pointing us out. I suppose he must have referred to us as idiots, but nobody would confirm this.

Changing weather conditions and having to spend the night on the mountain due to injury are not the only hazards. Thinning air, altitude sickness and avalanches are distinct possibilities. Whenever you feel a shortness of breath, you should rest. Over-exerting oneself is not a good idea, especially when you have to hike back out.

Altitude sickness is accompanied by such signs and symptoms as a mild headache, insomnia, loss of appetite (if the mountain air doesn't make you

hungry, there must be something wrong), breathlessness and reduced urine output. The treatment to this situation is to descend immediately. Do not let these symptoms get worse, or otherwise vomiting, loss of coordination, lassitude and irrational behaviour may occur.

The most feared mountain hazard, to skiers especially, is the (snow) avalanche. The only time I witnessed an avalanche was in the Monashee Mountains of B.C. I first looked up for the CF18 doing a low pass, but realizing that there was no Air Force base within hundreds of miles, I looked around just in time to see the avalanche making the chute across the valley just a little wider. Mountains are spectacular and, if respected, are a great place to get that much closer to the heavens, but not permanently. ♦♦♦

Where in the World Contest

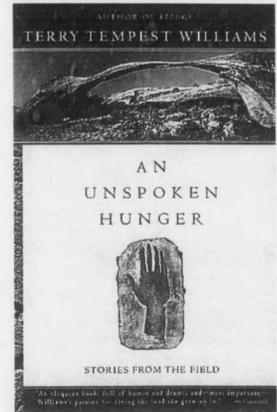
Over the next five issues, there will be a total of 12 places to be identified. Answers will be accepted after the 12th picture has been published. Some pictures are tough while some will be obvious. Good Luck! Prizes will be finalized in issue 23.

Where in the World # 1

Hint: These falls have been on T.V.



photos by Warren Watson



An Unspoken Hunger: Stories From the Field
by Terry Tempest Williams
(Vintage/Random House)

Primal environments dominated by natural forces and fierce, instinctive impulses may seem very distant. Especially for those of us who spend most of our time surrounded by plastic objects, eating commercially

She records her impressions of some of the wilder corners of the globe.

manufactured food, and perhaps seeking to sooth or stimulate our minds by watching cathode rays bounce off of a glowing electronic box. Terry Tempest Williams has made a career for herself by leaving this constrictive modern environment in favour of exploring the world's disappearing wilderness.

In *An Unspoken Hunger*, she writes about her experiences in regions still little known to human contact. A naturalist by profession, she records her impressions of some of the wilder corners of the globe. She's a sharp-eyed observer, and perhaps more importantly, a skilled writer who finds human relevance in everything she encounters; often in situations vastly different from the gentle, romantic notions we often entertain about life in the wild.

While trekking across Africa's Serengeti Plain, she observes a scene familiar to anyone acquainted with TV nature programmes: lions devour a freshly-killed wildebeest, while vultures circle overhead. She notes: "The

sensuality of predator-prey relations is riveting...the concentric circles which bind a healthy habitat include vulnerable and venerable species. It is a familiar scenario, predator and prey, as though a shaft of light falls in the forgotten corner of an attic, and a precious memory is retrieved." Other scenes which Williams describes are less familiar, but provide interesting commentary on the relation between nature and today's world, as when she spots wild herons claiming for their own habitat a section of the Bronx left abandoned and decaying by its former human inhabitants.

An Unspoken Hunger reminds readers that we are in and of the natural world, despite our best (or worst) civilized efforts at cocooning ourselves from it. There is protection and freedom in discovering ways to live more harmoniously with nature, rather than in struggling against it.

—Mimi Cormier



Artwork by Nina Botten
Stuffed monkey brains may provide the variety you have been wanting in your diet.

If last week's chili recipe seemed far from the unusual, just a few changes can be made to the recipe to increase the variety of one's meals with no trouble at all.

Chili consists of chili beans added to spaghetti sauce. You do not have to be a rocket scientist to figure out that without the chili beans, the sauce can be added to pasta or bread to make spaghetti or sloppy joes respectively.

The sauce can also be added to cooked rice to make a variation of Spanish rice. Spanish rice can be eaten alone or stuffed into green peppers to make what Calvin's mom (*Calvin & Hobbes*) refers to as stuffed monkey brains. This is simply done by cutting off the top of the green pepper, cleaning out the insides, stuffing it with the Spanish rice and then cooking in the oven until the green pepper is soft enough to eat.

The spaghetti sauce can also be used to make lasagna. Lasagna is made in a sufficiently large two inch deep pan by layering meat, 2 inch wide pasta (cooked barely to the *al dente* stage), and cheeses (grated Mozzarella, grated Parmesan and Ricotta or cottage cheese. The layers are repeated until the pan is full or the ingredients are gone. The top layer of sauce is covered with Parmesan and the lasagna is cooked 30 to 40 minutes in a preheated oven at 350 degrees Fahrenheit.

Further meals (yes, you could be eating spaghetti sauce until the cows come home) can be made by stuffing cannelloni or manicotti pasta or if you are really adventuresome, ravioli. No, ravioli doesn't just come out of a can.

At this point I would be remiss if I did not mention that if you do any amount of cooking yourself, you should have a good reference at hand. I use *The Joy of Cooking* (Bobbs-Merrill/Macmillan). It has a wealth of information from cooking pasta to picking out chickens based on bright eyes, a red comb and a flexible breast bone.

Cooking pasta

What I like best about cooking pasta is speaking with an Italian accent, talking with my hands and throwing spaghetti against the fridge to see if it is done. Actually, in the *Joy of Cooking*, the above procedures are not even mentioned as parts of making good pasta.

Pasta should be added slowly to a large quantity of boiling water. It is important that the water does not stop boiling. One teaspoon of salt and a tablespoon of olive oil can be added to the water. The pasta must float free as it is added. The spaghetti logs I normally get are not good. The pasta is cooked until the *al dente* state is reached. This is reached when the taste of raw flour has disappeared yet the pasta offers a slight resistance to the bite. If you are used to shelf stale pasta, you may want to try fresh pasta.

-Questo mi piace! È fantastico!!

by M.T. Cuiller

Poetry Contest

- Grand Prize: \$50.00 Gift Certificate from Kingfisher Books and Publication in *The Brunswickan*.
- To enter the contest, bring \$2.00 and your poem or series of related poems shorter than 200 words, to *The Brunswickan's* Business Manager, Janice McConnell in SUB 33 between 11:00 am and 3:00 pm, Monday through Friday.
- Please include your name, student number and phone number on your entry.
- The contest is open to all amateur poets, but the poems must be submitted by the poets themselves.
- The deadline for entries is March 15, 1996 at 3:00 pm and the winner will be announced by Tuesday, March 26, 1996.
- All proceeds go directly to support Youth Challenge International (YCI) which is a non-profit organization that sends youths to developing countries such as Costa Rica and Guyana to undertake development projects.

Wanted: Student Contributions of:

Travel Stories with Pictures	Poetry about things that can be photographed
Poetry	Exciting Recipes
Short Stories	Artwork
Sketches	Other Games or things that may be distracting
Bridge Hands	"Where in the World?" and Poetry entries
Book Reviews around 300 to 500 words long	

Contact: Bruns Distractions Editor

NOTICES

- **Book Reviews:**
-To everybody who has had a review published (Mimi Cormier and John J. Knoll), I have your book(s) for you. Some of the longer book reviews will be published shortly.
-There are books available to be reviewed. Please come to *The Brunswickan's* office in SUB 35 to pick up a book if you do not have any outstanding reviews.
- **Bridge Club**
-Meetings are every Thursday night at 7:00 pm in the Blue Lounge.
Distractions Editor

Bruns

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Today
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Where in the World #2

photo by Warren Watson

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SPORTS

For Complete Varsity Reds Coverage



Sports Wire

VARSITY BRIEFS

by Maria Paisley
Brunswickan Sports

Sometimes all good things must come to an end—even if it happens grudgingly.

The UNB Varsity Reds women's volleyball team had their two year reign of the AUAA title come to an end. The Reds lost in the semi-finals of the AUAA playoffs to unbeaten Dal Tigers, who went on to win the championship title.

UNB lost to the Tigers 15-10, 15-5 and 15-6. Chantal Martin had 11 kills and eight digs in her season finale.

The Tigers went on to down Universite de Moncton 3-1 in the championship final. U de M advanced to the final by defeating the Saint Mary's Lady Huskies in the semis 3-0.

The AUAA announced the members of the two all-star teams. Fourth year veteran and UNB's captain Chantal Martin was named to the first all-star team for the third year. The former AUAA Rookie of the Year and former member of the national 'B' team has lead the AUAA in kills with over 300.

Varsity Reds veteran and off-side hitter Sara Ouellette was named to the second all-star team.

ATHLETES OF THE WEEK

Bonny Munn, Women's Basketball

UNB's female athlete of the week is Bonny Munn of the Varsity Reds basketball team. The second year Science student is from Fredericton, N.B.. UNB beat Memorial this weekend by scores of 94-66 and 71-66. Bonny had 9 points, 13 assists and 6 rebounds on Saturday night and on Sunday she scored 2 points and had 6 assists. She shot 50% on the weekend. Coach Joyce Slipp stated "Bonny is passing the ball very well and making great choices leading the offense. She is definitely a major factor in our 4 game winning streak and in our 2 wins against the top team in our conference!"

Steve Ramier, Men's Volleyball

UNB's male athlete of the week is Steve Ramier of the Varsity Reds volleyball team. Steve is a first year Masters of Science Engineering student from Fredericton, N.B.. UNB had a 3-0 win over Memorial this weekend with scores of 15-7, 15-4 and 15-11 to earn a playoff spot for the first time in 5 years. Steve led the team with 11 kills, 6 blocks and 4 digs. His cumulative season stats include 181 kills, 31 blocks, 34 digs and 15 aces. Coach Mark Thibault stated "Steve played the best match I have ever seen him play and came through in the crunch to help lead his team to the victory."

RESULTS

Hockey	Men's Basketball
UPEI 8-1 UNB	UNB 91-75 MUN
UNB 9-5 UPEI	UNB 83-65 MUN
UPEI 1-0 UNB	Men's Volleyball
	Dal 3-0 UNB
Women's Basketball	UNB 3-0 MUN
UNB 94-66 MUN	Women's Volleyball
UNB 71-66 MUN	Dal 3-0 UNB

THIS WEEK IN UNB SPORTS

Women's Basketball
Saturday, 23rd - UCCB @ UNB, LB Gym, 8pm
Sunday, 24th - UCCB @ UNB, LB Gym, 1pm

Men's Volleyball
Saturday, 23rd - UNB @ AUAA at Dal
Sunday, 24th - UNB @ AUAA at Dal

Swimming
Friday 23rd - Sunday 25th, UNB @ CIAUs at Guelph

V-Reds hold playoff fate in their own hands

Van der slamming and jamming...

by Murray Thorpe
Brunswickan Sports

The kid from B.C., Simon Orr-Ewing, probably was not thinking of the former Premier of B.C., Bill Van der Zalm, as he was slamming this one home last Saturday night against Memorial, but it put UNB ahead by four with nine minutes to go in the game. They would never look back as the Reds went on to defeat the Sea-Hawks 91 to 75. The first half, however, was played by a less inspired team which fell behind by 15 points at one point. The Reds closed the margin to two points behind with a half-time score of 45 to 43.

The Reds shot 39.5 per cent in field goals to Memorial's 38.0 per cent. The Sea-Hawks had higher 3 point and free throw percentages but were out-rebounded 61 to 43. John Devereaux of Memorial led all shooters with 27 points. Peter Benoit of Memorial, Simon Orr-Ewing and Dave Low of UNB all shot for 20 points. The game was well attended by 800 people in spite of the poor road conditions.

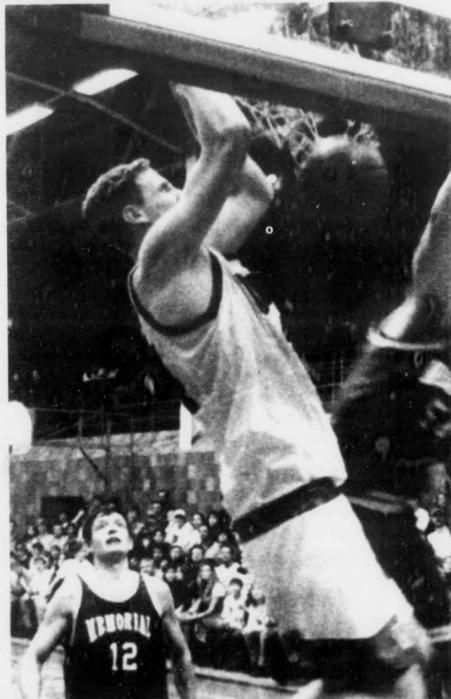
Sunday, the Reds handed Memorial a 83 to 65 loss in front of a smaller crowd of 350 people. The Reds never trailed by more than three points and lead at the half by 44 to 31. The Reds had a higher shooting percentage of 37.3 to 35.2 and out-rebounded the Sea-Hawks 57 to 44.

Dan Graf was player of the game with 12 points and 39 minutes out of the total possible 40 played. John Devereaux of Memorial was praised by Coach Hamilton as the top perimeter shooter in the conference, leading the Sea-Hawks' shooters with 25 points. Simon Orr-Ewing and Gordon McNeilly lead the Reds with 25 and 17 points respectively. Brian Scales watched the weekend's games from the bench because of a coach's decision. Both Scales and Coach Hamilton would not comment any further.

Chris Johnson had to be carried out of the game midway through the first half with what appeared to be an ankle injury. He had only been in the game for about one minute. It was later determined that Johnson had a fractured foot and will be out for the remainder of the season.

"Huge! It's absolutely huge!" was the words of Coach Hamilton

— Hockey



That Simon Orr-Ewing's slam. Photo Warren Watson

after Sunday's win. "We are starting to play our best ball at the right time of year ... that has been our focus from day one... I am really proud of the way the guys played this weekend." The Reds' play-off hopes are now in their own hands. With two wins against Cape Breton here at UNB in two weeks time, the Reds can clinch a play-off spot.

Hockey 95/96: Down and (shut)out

by Neil Duxbury
Brunswickan Sports

For the second year in a row, the Varsity Reds hockey team's playoff run has ended after just three games. The V-Reds needed back-to-back wins after an 8-1 humiliation by the UPEI Panthers in Charlottetown last Wednesday. While the V-Reds were able to force a third game with a 9-5 win Saturday, they were unable to reprise their performance Sunday, falling 1-0.

After two blowouts, Sunday's game met traditional playoff expectations, with both goaltenders (Craig Johnson between UPEI's pipes and Frank LeBlanc backstopping UNB) getting a piece of virtually everything heading towards their nets. By the end of two periods they had stopped a total of 47 goal bound pucks. What proved to be the decisive event had also occurred.

With 30 seconds remaining in the second period, UNB's Chris Peach was despatched with a 5 minute major (and game misconduct) for high sticking. The incident occurred on a face-off, where the sticks got tangled up and



Dax MacLean completes his game two hat-trick.

lead to Peach's stick drawing blood from Mike Harding's face.

Harding's teammate, Forbes MacPherson was certain of the call "He lost a tooth from that so it was a legitimate call." Danny Grant

considered the balance of the game and the events leading to the injury more than the injury itself. "It was poor timing. A terrible

continued on page 23

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DOWNTOWN FREDERICTON

Women's Basketball: Regular Season Finale UCCB at the LB Gym, Saturday at 8pm, Sunday at 1pm

Better than a 3 point loss... Wake Up Reds Fans

by Murray Thorpe
Brunswickan Sports

This weekend, the UNB Varsity Reds women's basketball team hosted the memorial Sea-Hawks and won both games by an aggregate difference of 33 points which is 16 more than the total of the margins of their last six losses. This is now four wins in a row for the Reds.

On Saturday, the Reds gave the Sea-Hawks a basketball clinic with a score of 94 to 66. The Reds had a 53.5 field goal percentage while MUN had a paltry 32.9. The Reds out-rebounded MUN 47 to 41. Erin Savage scored 17 and Heather Grasman scored 16 for the Reds while for the Sea-Hawks, Michelle Healey scored 14 points.

On Sunday, the Reds out shot MUN by a percentage of 50.0 to 35.2 but were out-rebounded 45 to 34. The field goal percentage seemed to be the deciding factor as UNB won 71 to 66. MUN had two opportunities in the dying minutes, but could not drain their shots. Player of the game, Shelly Ryan shot for 20 points for the Reds and Donna Retson shot for 15. For Memorial, Michelle Healey almost got half of MUN's total with 30.

After the weekend's action, the Reds have 1191 points for and 1202 points against. This is surprising for a team that is not going to make the playoffs. There is no playoff hope as SMU Huskies won the games they needed on the weekend to keep the Reds from going to Antigonish for the AUA's.

When losing Coach, Douglas Partridge of Memorial, was asked after the game on Sunday to comment on the weekend's action, he said, "I can't even remember yesterday... As Bobby Knight (Indiana Hoosiers) says if you coach long enough, you are going to get your butt beat every now and again... today we played pretty well... we outshot them (3 pointers), more free-throws, more rebounds... we did everything... we just didn't make our shots (field goals)... we came in as the top defen-



Shelly Ryan.

Photo Warren Watson

sive team (and until this weekend, in first place) in the conference and we didn't defend anybody... we had a couple of chances to win the game... I thought there was a couple of questionable calls down the stretch... we got two good looks at the basket... they didn't go down."

When Coach Partridge was asked about the first place team being beaten by a total of 33 points over the weekend by the last place team (who are now in second to last after this weekend's action), he said, "I don't think for a minute and we said (sic) it all year, New

Brunswick is not last place talent. I think they are probably one of the best 4 teams in the conference... us (MUN), Dal, SMU and UNB... just a tough spot for Joyce (Coach Slipp) to be in... first year, not familiar with the league, being out of it for a while. Now that she's getting used to it, they are starting to play very, very well. I think next year, they are going to be very, very good." Coach Partridge and the Memorial Sea-Hawks are now looking towards the playoffs in Antigonish while the Varsity Reds will finish off the season here against Cape Breton this weekend.

by Geraldine English
Brunswickan Sports

Are you a Varsity Reds fan? Do you want to show your support at games? Are you willing to make a fool of yourself with noisemakers and face paints? Then you're just the sort of person the Rowdy Reds are looking for!

The Rowdy Reds are a new spirit group being organized by two members of the UNB cheerleading squad, Lindsay Brydges and Tammy Oram. The group's aim is to promote school spirit, show our Varsity teams that they have the fans' support, and increase the teams' own spirits. "We want people who are outgoing and willing to show their enthusiasm and pride in our school", says Brydges. "We need people to stand up and say 'I go to UNB, and I'm proud to show my support.'"

The first meeting of the Rowdy Reds, scheduled for Tuesday, February 13, was not as big a success as the organizers had hoped. Only two people showed up for the information session. Brydges blames the poor turnout partly on the fact that half of the one thousand page-size posters distributed over campus were printed with the wrong date. She also pointed out that this is a very busy time of year for a lot of students.

The Rowdy Reds are not letting the slow start get them down. They're hoping to be a strong presence at the women's basketball games this week-

end. Anyone who's planning to attend the Varsity Mania game can sit with the Rowdy Reds for the game, and still be counted with their residence.

Several incentives are being offered to those who are willing to decorate



them - selves in team colors and scream like crazy. The first is half price admission to all home games. Another is a special "happy hour" at the Social Club where Rowdy Reds will receive deals on beverages while having their faces painted in red and black. Part of this Happy Hour deal includes the Rowdy Reds not having to wait in line at the Club after the games.

For now the group is concentrating on increasing attendance and enthusiasm at women's basketball games. They hope to become larger and more prominent on campus within the next year, and include men's basketball and soccer games in their agenda. Brydges has already begun speaking at Orientation '96 general meeting in hopes of gaining the interest and support of some new faces.

The players really appreciate the positive support and noise from the crowd. "A guy even thanked us [the cheerleaders] for our spirit and enthusiasm at the basketball games this weekend," says Brydges. Keep that in mind when you see the posters for the next Rowdy Reds event.



Next week...in Brunswickan Sports

Further adventures of the ski team
Athletes of the Month
Indoor Soccer Action

CHSR TIL FEBRUARY 25
FUNDRIVE DIAL & DONATE!
PLEDGE SUPPORT TO YOUR FAVORITE PROGRAMS AND HELP KEEP CAMPUS RADIO ON THE AIR!
PLEDGE LINE 453 4989

for complete program and other information check out our website at <http://www.unb.ca/web/chsr>

PINK FLOYD THE WALL

HELD OVER TONIGHT
Midnight
Plaza Cinemas

Tickets still available at SUB Help Centre Purple Haze and at the Door
\$5 advance \$7 door



Great Campus Special

Medium Pan

2 Items

GRECO \$8.99 GRECO
plus taxes

Add a Loonie
for 8" Garlic Fingers with sauce

ONLY GRECO GUARANTEES FREE Delivery

in 30 minutes or **FREE FOOD***

* After 5PM conditions Permitting

Greco Student Number 452-0033

We also deliver Free*
Donairs, Oven Subs
Garlic Fingers, Chicken Wings
Mozza Sticks * Minimum \$8.00 order

CAMPUS RECREATION

INTRAMURALS

In recognition of their valuable contribution to UNB/STU Intramural program, the following officials are asked to come down to the Campus Recreation office to pick up a gift:

George Adu	George Ash	Charlie Ashe
Rob Blackwood	Dave Brien	Andy Crooks
Aaron Dickson	Rob Dougherty	Brian Duff
Shannon Fillmore	Todd Fitzpatrick	Jon Flemming
Rob Foran	Stacy Gallant	Scott Geikie
Steve Gibbons	Trevor Graham	Jason Haines
Scott Haines	Steve Hennessey	Craig Isley
Tim Jammieson	Tara Jarvis	Julie Kearns
Jeremy Kinney	Ron LeClair	J.P. LeBlanc
Chris Maclean	Dan Malley	Greg Mapp
Adam McCabe	Andrew McCully	Aaron McIntosh
Darren McKinnon	Dean Moakler	Brice Morrison
Bonny Munn	Steve Murray	Bruce Nelligan
Mike O'Pray	Gary Pennington	Terry Pierce Jr.
Sheldon Preston	Vanessa Rice	Todd Robichaud
Erin Savage	Raymond Savage	Craig Sawler
Andrew Scott	Susan Shaw	Adam Stanley
Tom Sullivan	Scott Theriault	Matt Trevors
Shane Wall	Gray Zurheide	

MEN'S INTRAMURAL VOLLEYBALL LEAGUE

It is important to note that Harrington Raiders, Chemical Engineers and Aitken Animals have all defaulted out of the men's volleyball league. Because of this, the schedule has been modified. Please come down to the gym to look at the new schedule posted on the bulletin board outside the Campus Recreation office.

— Hockey —

Hockey Reds Out in three (continued)

call in a 0-0 situation."

He indicated that he would have been happy with a two minute minor as the actions leading to the injury did not deserve the 5 minute penalty.

3:44 into the penalty, the Panthers scored the sole goal of the game. The puck came back to Jason Sproul at the blue line. His waist high blast towards the goal was deflected by John Nelson at the top of the crease, leaving LeBlanc with no chance.

Cheered on by the noisiest crowd all year (louder, even, than the self promoting Varsity Mania crowds), the V-Reds stormed the Panther's zone. It was to no avail, as the UPEI defence held firm, with Johnson looking firmly in control.

"Playing Major Junior has helped me with the crowd. I just blocked it out. When you're on your game you don't notice it" was Johnson's comment, afterwards.

In a game when UNB's centres had trouble even staying in the face-off circle, UPEI took the majority of the face-offs, leaving UNB few chances to capitalise.

It had been so different the day before. In a frenetic first period, the V-Reds



UNB Nemesis & CIAU Athlete of the Week, Craig Johnson. Photo Judson Delong

had pounced on almost every loose puck, converting their pressure into a 5-1 lead.

The Panther's fought back in the second, closing the gap to 5-4. However, their indiscipline let the V-Reds back in at the close of the period. The V-Reds converted both ends of a two man advantage to get some of the lead back. Then Billy Wright converted his own

interception to return the lead to four. A goal apiece in the third left the score at 9-5.

Dax MacLean led the way with three goals, Wright and Jason Campeau following close behind with two, while Trevor Boland and Chris Nadeau had singles.

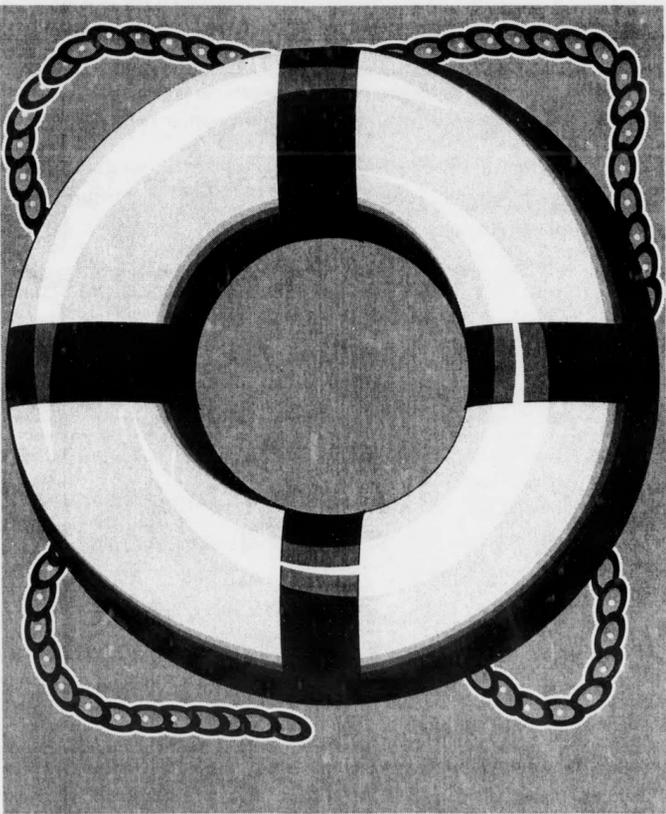
Nelson gave Johnson a lot of credit for his performance against the V-Reds "Craig Johnson had a super series - even [Saturday], when a lot of the goals he could do nothing about." The CIAU agreed with Nelson, awarding Johnson Athlete of the Week honours.



Men's Volleyball

first trip to AUAU championships in five years

STOP
WAL-MART PHOTO LAB
Go Back Valuable
Coupons on Page 4



Got that sinking feeling
Call the Life Preservers for papers
The Brunswickan
453-5073



SMART SPRING BREAK WEEK FEBRUARY 26th-28th

MONDAY FEB. 26th

Noon Team SMART PACC Info Booth
& Wall Of Responsibility
in the SUB Lobby
Supper Residence Challenge - Limbo Contest
at McConnell Hall

TUESDAY FEB. 27th

Noon Crispy Crunch Challenge
SUB Cafeteria and McConnell Hall
Come and write on our Wall Of Responsibility
in the SUB Lobby

WEDNESDAY FEB. 28th

9:30 pm Residence Challenge
Mocktails in The Cellar
Come and cheer on your residence
after the Loonie Movie



Have a fun and SAFE Spring Break,
and remember to think before you drink!



UNB Student Union Page

**Frontier College: Students for literacy
@ UNB/STU**
Very Important Meeting:
March 11, 1996
SUB Rm. 203 5:30 pm
all members please attend or call
Shannon at 454-6227

LAST NOTICE
To all potential Sociology grads:
If you would like your picture in
the Sociology Composite
Deadline for your Grad Pictures is
THREE WEEKS from today. Edu-
cation composite Deadline is today
Friday, Feb 23rd.

STUDENT RESOURCE CENTRE

Are you looking for
Summer or Part-Time Jobs ?

Academic Help ?

Legal Consultations ?

Please drop by
the Resource Centre
Room 114, SUB

Explore a world of opportunities
- Join AIESEC ! -
Students needed to help with marketing calls -
training provided.
Office: Rm 103 SUB Phone: 453-4959

UNB GRAD CLASS 1996 GENERAL MEETING

Sunday February 25, 1996

N105 7:00 pm

**ANYONE INTERESTED IN BEING A
VALEDICTORIAN PLEASE SUBMIT
YOUR NAME TO
ROOM 126 SUB BY TODAY.**

Team SMART PACC
"Smart Spring Break."
Feb 26 - 28
Mocktails, Limbo Contest,
Crispy Crunch challenge
and more!
Have a fun, Safe Spring
Break & remember,
"Think before you drink."

ORIENTATION

1996

**APPLICATIONS
AVAILABLE
Rm. 117 SUB &
HELP CENTRE**

- 1996 Student Union Awards Applications -

Awards for outstanding Contribution to Student Life through participation in the Student Union. Anyone who has been involved in projects, positions, programs within the Student Union is welcome to apply.

Applications can be picked up Monday Feb. 11th 1996 in Rm. 118 of the SUB from Tricia Davidson, VP Student Services. Applications are due back to the above location by 4:30, Thursday February 28, 1996. Keep watching this page for more reminders.

Student Union Elections are coming up!

- WANTED-

Chief Returning Officer

in charge of the elections!

The elections will be held some-
time in March, so the time's right!

If you're interested, contact the
Student Union in the S.U.B.,
rm. 126 or call 453-4955.

- WANTED-

The Fredericton Sexual Assault Centre is looking for
women performers for our "Coffee House" planned for
March 15, 1996, to

Celebrate International Women's Day.

If you are a singer, poet or story teller, and would like to
come and perform at the Coffee House please

Call our Office at 454-0460

**Pay your Fees at UNB
and attend
University in
Sweden or U.K.**

Please contact the
International Student Advisor's Office Rm. 18
Alumni Mem. Bld. 453-4860



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WHAT'S ON?

The International Socialists will be holding a Public Meeting, as part of Black History month, entitled "The Politics of Malcolm X". It will be held in Rm. 109 of Mac Laggan Hall, Tuesday, February 27 at 7 PM. All are welcome. For more information call 454-9233.

Theatre UNB presents AN EVENING OF SEX, MURDER, SOME VIOLENCE, AND NO UNNECESSARY NUDEITY- Ken Gass's CLAUDIUS, directed by Ed Mullaly. February 22, 23, 24 at Memorial Hall, 8 PM.

UNB UNDERGRADUATE SCHOLARSHIPS FOR 1996-97
Apply NOW! Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's Office, Rm. 311B, Third Floor, Old Arts Building. The application deadline is April 15, 1996. However, for processing purposes, applicants are requested to apply now.

HAL ROGERS ENDOWMENT FUND

Financial assistance available to members of Kinsmen, Kinette or Kin Club, their families and the general public in their quest for higher learning.

Eligibility:

1. Canadian citizen or landed immigrant planning to register as a full-time student in September at a recognized University, Community College, Technical Institute or other post-secondary institute for advanced learning.
 2. Application must be submitted for endorsement to one of a Kinsmen, Kinette, or Kin Club nearest your permanent residence.
 3. Applicant must demonstrate high ideals and qualities of citizenship.
 4. If approved for a bursary, applicant will be required to submit proof of enrollment prior to receiving the bursary.
- Application: Available from nearest Kinsmen, Kinette, or Kin Club by March 1, 1996.

Canada-Taiwan (Republic of China) Scholarship Program 1996-97

Fields of study: Mandarin language training.
Value: Return airfare to Taiwan, tuition, monthly allowance and health insurance.
Starting date: September 1996.
Duration: Minimum of six months, maximum of twelve months.
Number: Five scholarships for the 1996-97 academic year.
Eligibility: Canadian citizens currently enrolled as full-time students at Canadian universities, or enrolled within the past three years at a Canadian university (minimum requirement).
Tenable: At the Mandarin Training Center of National Taiwan Normal University.
Application Deadline: April 10, 1996 (postmarked)
To obtain program guidelines and application requirements, contact: Ms. Suzanne Morrisette
Administrative Assistant to International Programs
Association of Universities and Colleges of Canada
600 - 350 Albert Street Ottawa, Ontario K1R 1B1
Tel. (613)563-1236 E-mail smorris@AUCC.ca
Fax (613)563-9745.

Parents, Families and Friends of Lesbians and Gays (PFLAG)

PFLAG • Fredericton is part of an international organization providing discussion / support for parents, families and friends of lesbians, gays and bisexuals. Share your concerns; educate yourself; help your friend or family member. Les/bi/gays are also welcome.

Scheduled meetings third Sunday of each month at 2 pm
Place: room 19E1 on the lower floor of the Alumni Memorial Building at U.N.B. - Fredericton campus

Upcoming discussions

- Sunday February 18 • Homophobia
Sunday March 17 • Being a Gay Parent
Sunday April 21 • Breaking Down Stereotypes; Diversity

For additional information, call (506) 457-2156 on Mondays or Thursdays between 6:30 PM - 8:30 PM

University of New Brunswick, Fredericton, Psychology Colloquium Presents: Dr. Allan Cook, Dr. Everett Chalmers Hospital, Fredericton
"A PRIMER IN CLINICAL PSYCHOPHARMACOLOGY"
Friday, February 23, 1996 3:30 - 5:30 p.m.
Snodgrass Room Keirstead Hall. Coffee will be Served
EVERYONE WELCOME

SAVE A LIFE — LEARN CPR FOR INFANTS & CHILDREN

St. John Ambulance will be holding an Infant and Child CPR course on Tuesday, March 5 from 6:30 p.m. to 10:30 p.m. in

Fredericton. The course fee is \$25.

This is a specialized CPR course ideal for parents and child care workers.

The deadline to register for this class is Friday, March 1. Reserve your spot today by phoning St. John Ambulance at 458-9129. For more information, contact: Kathy Foreman
St. John Ambulance-NB Council, Fredericton, NB
458-9129 or 1-800-363-9998

SAVE A LIFE — LEARN FIRST AID

St. John Ambulance will be holding a Basic Rescuer CPR course on Friday, March 8 from 6:30 p.m. to 10:30 p.m. and Saturday, March 9 from 8:30 a.m. to 4:30 a.m. in Fredericton.

Students will learn one and two-rescuer CPR and choking maneuvers for adults, infants and children. The course fee is \$35. The deadline for registration is Friday, March 1. Reserve your space today by phoning St. John Ambulance at 1-800-563-9998.

SAVE A LIFE — LEARN FIRST AID

St. John Ambulance will be holding a Standard First Aid course on Monday, March 11 and Tuesday, March 12 from 8:30 a.m. to 4:30 p.m. in Fredericton. The cost is \$45. This comprehensive course includes fractures, head and spinal injuries, burns, wound care and more. The deadline to register is Monday, March 4. Reserve your spot today by phoning St. John Ambulance at 1-800-563-9998.

SAVE A LIFE — LEARN CPR

St. John Ambulance will be holding an Adult CPR course on Sunday, March 3 from 8:30 a.m. to 12:30 p.m. in Fredericton.

Students will learn artificial respiration, treatment for choking and one-rescuer CPR. The course fee is \$20. The deadline for registration is Tuesday, February 27. Reserve your spot today by phoning St. John Ambulance at 1-800-563-9998.

SAVE A LIFE — LEARN FIRST AID

St. John Ambulance will be holding a Standard First Aid with CPR course on Friday, March 1 from 6:30 p.m. to 10:30 p.m. and Saturday, March 2 from 8:30 a.m. to 5:30 p.m. in Fredericton. The cost is \$60.

This comprehensive course includes artificial respiration, choking procedures, one-rescuer CPR, fractures, head and spinal injuries, burns, wound care and more. The deadline for registration is Monday, February 26. Reserve your spot today by calling St. John Ambulance at 1-800-563-9998.

CARTOONS, JAPANESE STYLE

The Anime Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggan Hall auditorium at 6:00 PM every Saturday. Admission is free.

Exchange Abroad for Canadian Students

Pay your fees at the University of New Brunswick and attend the University of Umea in Sweden or the University of Swansea in Wales.

For applications and more information, please contact: The International Student Advisor's Office The Alumni Memorial Building, Rm. 18 Tel: 453-4860

An information session will be held on Friday, February 23rd, 1996 from 11 AM until 12 noon in the Alumni Memorial Building Lounge. Deadline for Application is: March 1, 1996

Quartette, featuring Sylvia Tyson, Colleen Peterson, Cindy Church and Caitlin Hanford, will appear in concert at the Playhouse on Tuesday, February 27th at 8:00 PM. The Fredericton OXFAM Local Committee has a block of tickets to sell with all proceeds from these tickets supporting work in Guatemala. These tickets are available at M & T Deli, Westminster Books, Aura Foods, Cultures or any OXFAM volunteer. Tickets are \$19.50. For further information contact Judy Loo at 455-9068.

TALK TO GIVE SNAPSHOT OF TOMORROW'S LEGAL PRACTICE

A specialist in competition and trade law will give the 1996 Visiting Practitioners Lecture sponsored by the faculty of law at the University of New Brunswick in Fredericton on Monday, Feb. 19.

Lawson Hunter, QC, is a partner of the Ottawa firm Stikeman, Elliott, where he provides advice on competition, antidumping, telecommunications and government economic regulation to major national and international corporations. In his lecture at UNB, Mr. Hunter will address the topic, Commodity Futures: A Snapshot of the Legal Practice of Tomorrow, in Ludlow Hall, Room 2, at 7:30 p.m. Both the lecture and the reception that follows are open to the public and free of charge. Raised in Florenceville, N.B., Mr. Hunter received bachelor of science and law degrees from UNB in 1967 and 1970, respectively. He was a postdoctoral fellow in marine policy and ocean management at the Woods Hole Oceanographic Institute in 1971-72.

Mr. Hunter commenced working in legal policy at the federal level when he joined the legal research and policy section of the Federal Department of Justice in 1972. During the following 13 years he held increasingly more responsible positions with the government, culmi-



Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquities Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

Malagash. Atlantic Winter Weekend. January 26-28. "Risking in Community", Rick Tobias, Executive Director of Young Street Mission, Toronto.

IVCF Small Group. Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.

Worship Services: Catholic Masses. St. Thomas Chapel: Mon 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM, *Anglican Eucharist*: Sunday 11:00 AM, Wed PM. Old Arts Chapel, UNB

nating in the positions assistant deputy minister, Bureau of Competition Policy, and director of investigation and research, Combines Investigation Act. Before joining Stikeman, Elliott, Mr. Hunter was a partner with the law firm Fraser Beatty.

This year's Visiting Practitioners Lecture marks the first evening activity in Law Week 1996. The week offers morning, afternoon and evening activities from Monday, Feb. 19, to Friday, Feb. 23, on the theme Responses of Law to Changing Contexts. Law Week is a student organized non-profit activity funded by the New Brunswick Law Foundation and the UNB Law Student's Society and Faculty of Law Endowment Trust. Further information the week's activities may be obtained from UNB's law faculty, 453-4669.

INTERNATIONAL FOREST POLICY AND INITIATIVES TO BE DISCUSSED IN PUBLIC TALK

Martin von Mirbach, holder of the chair in sustainable development at Westviking College in Corner Brook, Nfld., will give a talk titled Forests the International Policy Milieu on Thursday, Feb. 29.

The talk is the sixth in a series of visiting lectures on social values in forest management at the University of New Brunswick in Fredericton. It will begin at 7 p.m. in Room 102, Tilley Hall.

In his presentation, Prof. von Mirbach will cover many aspects of international policy, including the North-South debate, the Forest Convention, and Canada's interests and responses to international initiatives. He will also discuss pressures on markets, consumer actions, recycling, NAFTA, and trade actions and disputes.

The sponsor for this lecture is the Visiting Lecturers Committee at the University of New Brunswick.

For further information, please contact Stephen Thompson, holder of UNB's Chair in Sustainable Development at 453-4921.

SERIES FEATURES TALK ON FOREST POLICY FROM ECOSYSTEMS POINT OF VIEW

Matthew Betts of the Conservation Council of New Brunswick and Joakim Hermelin of the New Brunswick Forest Extension Service will give the fifth talk in a series of visiting lectures on social values in forest management at the University of New Brunswick in Fredericton.

On Tuesday, Feb. 27, they will speak on the subject, An Ecosystems View of Policy. Their focus will be how foresters should react to society's changing values. The talk is scheduled for 7 p.m. in Room 102, Tilley Hall.

For further information, please contact Stephen Thompson, holder of UNB's Chair in Sustainable Development at 453-4921.

Maliseet/Micmac Cultural Appreciation Evening

Date: Tuesday, February 27, 1996
Time: 6:00 - 10:00 p.m.

Location: Marshall d'Avary Hall, UNB

Opening Ceremony

Sweetgrass Ceremony (Harry Laporte)

Opening Remarks

David Perley

Consultant: Aboriginal Education

Dept of Education

Native Spirituality

Don Caplin, Traditionalist

Harry Laporte, Traditionalist

Gwen Orechia, Medicine Wheel Teacher

Coffee Break

Talking Circle

Speaking from the heart

Closing Ceremony

Sweetgrass Ceremony (Harry Laporte)

Drumming and Chanting (Earth Medicine)

Feast

Cafeteria, Marshall d'Avary Hall



Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed

BACKSTREET
384 QUEEN ST. 2ND FLOOR
NEW + USED
VINYL, CASSETTES + CDS
BUY + SELL + TRADE



FOR SALE

Twin size white brass day bed -mattress not included- \$125 o.b.o. Call 454-0949.

VCR for sale: citizen HQ \$100. Call 455-3801 and ask for Rose.

Computer for sale: very light notebook computer, 486 SX/25; 4 M RAM; 200M HDD; built-in modem and track ball; PCMCIA slot; software etc.; plus canon bubble jet printer BJ20 with feeder. Excellent condition, asking for \$1725 for both, please call 454-5884 after 8 PM.

FRETLESS bass- virtually new Peavey Foundation fretless bass. Really nice bass. Asking \$750. Call 455-5456 or e-mail 1920@unb.ca.

87 Honda Civic, excellent condition, 4 door sedan am/fm cassette, snow tires and excellent handling in winter. Asking \$2200. Call 461-2353 (leave message) if before 5 PM. Also an AIWA NSX-3900 stereo/CD player, original price \$600, will sell for \$350 only 4 months old. Call 461-2353.

Panasonic KX-P1624 wide carriage printer for sale. Excellent condition. \$200 or best offer. Contact Dwayne at A30M@unb.ca or 455-4834.

High end 486 DX-4/100; 8 Megs RAM; PCI motherboard; PCI video 1 Meg VRAM; 14" XVGA/SVGA .28 monitor; 256 K Cache; 850 Meg Hard drive, quad spin CD-ROM; 16 bit sound card and speakers; Sony 1.44 Floppy; EIDE with 1655 UART; enhanced 104 key Win95 keyboard and mouse. Preloaded with DOS 6.2; windows 3.11; and Windows95 as well as lots of other software. Great multimedia system! ALL COMPONENTS NEW! (can be customized) Asking \$1850, call John @ 454-5471 evenings.

486 DX-2/66; 8 Megs RAM; VLB video with 1 Meg VRAM; 14" SVGA .28 monitor; 256 K Cache; 540 Meg Hard Drive; Quad spin CD-ROM; 16 Bit Sound Card and Speakers; 1.44 Floppy; EIDE with 1655 UART; Keyboard and Mouse. Preloaded with DOS 6.2; Windows 3.11; and Windows95 as well as lots of other software. Great starting system! Asking \$1600, call John @ 454-5471 evenings.

MUST SELL:
1994 18.5" KONA Explosif with Marxocchi XC 500 adjustable suspension fork; 8 speed XT drivetrain, hubs; Shimano clipless pedals (PDM 535); Synchron stem; Mavic 230 and 231 rims; contros stix bar ends; Ritchey brakes; Titanium bar. Well maintained -if interested, please call 455-1051 and leave message (5 rings). Serious inquiries only please. Other acces-

Typing Services
Laura Anderson
472-3286 or 472-6309

ories may be available. All for a very LOW price!!

All inc. ski package: Kastle 195's; excellent condition \$300. Phone 450-7320.

Yamaha Trumpet for sale; asking \$350. Excellent condition. E-mail A45R@unb.ca.

1486 DX2-66 Mhz VESA Local Bus (math co-pro included); 256k cache; 4 MB RAM; 730 MB Western Digital HD; VESA EIDE I/O controller card (Supports up to 4 HD and/or IDE CD-ROMS). 1.44 MB DRAM (exp. to 2MB). Panasonic 2X CD-ROM; int.; modem; professional manuals, and cables included. Asking \$1300 -excellent condition! Great CAD and power user system! Call for a demo at 455-0544.

BUY / SELL / TRADE
IBM, SNES, Sega Games,
CD's & Stereo Equipment
Digital World
455-2274

Telescope; reflecting; 4.5 inch main mirror; equatorial mount; brand new. Asking \$100. Snowboard; burton twin; good condition; no bindings. Asking \$50. All negotiable. Call 454-3484 after 5 PM or leave a message.

White sewing machine; 3 years old; all basic stitches; accessories and bobbins included; free arm; twin stitching capabilities and button holes. Asking \$100. Also a quilt: 100% preshrunk cotton; mainly blues and greens; snowball and star design; machine pieced; half of it is hand quilted but it unfinished (I've put it off for so long I'm bored of it). Asking \$350. Call 454-8840 and ask for Christine.

WANTED

Nintendo games (used & games); either Chrono Trigger or Final Fantasy III. Call 450-7830(h) or 453-4601(w) and ask for Eric. Thanks.

Atari Lynx games. Just about anything considered, and reasonable priced paid. Call 453-4983 and ask for Michael.

A student desk set -chair, desk and lamp. Also wanted a men's mountain bike. Call Shawn or Billie-Jo at 458-8655.

RIDES

Looking for a ride to Philadelphia (or New York, Boston) for March Break. Of course

Miami Tanning
Looking Pale?
10 Tans \$45
Includes 5 Turbos
Optional payment plan
Tel: 458-9771 - 97 York St.



Therapeutic Hypnosis Centre
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Be a Non Smoker, Develop A Calm, Confident Self Image, Set Goals, Increase Self Awareness, Reduce Stress, Improve Exam Taking & Study Habits, Concentration, Stay Focused. I will be pleased to give you more information over the phone. See ad in Yellow Pages. Call 452-1806. Ella McCarty A.C.H. Debbi Topp C.Ht.

will share gas expenses. Tel. Irene at 450-6645 or e-mail 1958.

I am driving to Boston on March 1st around 7 AM. If you need a ride and would like to share expenses call Dave at 455-8116 or e-mail P1QW@unb.ca.

Wanted a drive to P.E.I. for March Break. Willing to leave anytime after 4 PM on Thursday, February 29. Willing to share expenses. Call Jennifer at 450-6505 or e-mail B6LZ@unb.ca.

Going to Toronto for March Break? We'd like to go too. We'll cut your gas expenses down to 1/3, bring along some good tunes (if you like), and even bring a few extra travel treats to make the trip easier. Interested? Got room for two? Give us a call @ 450-9314 (Tammy/Troy) or e-mail GNCLY@stthomasu.ca.

I need a drive to Halifax, the Friday when March break starts. Will help pay gas. Please call Tracy at 455-9016 and leave a message.

FOR RENT

To share two bedroom apartment, laundry. \$225/month plus utilities. Located on Charlotte St. near University Ave. Call 455-5456.

Bachelor: 1 bedroom, living room, and great bathroom. \$450/month plus damage deposit. Call 452-6604 and ask for Rebecca.

Available May 1st -4 bedroom house on Graham Ave. Spacious, 2 bathroom, washer & dryer, backyard. Call 455-3569.

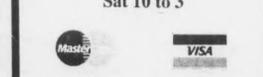
3 bedroom house to sublet beginning May (with option to take over lease). Great location! 691 Albert St. -one minute from campus. Patio, private driveway, basement for storage, will even throw in barbecue. Call today! at 454-6926 and ask for Tracey or Carolyn.

4 bedroom basement apt. To sublet! Available May 1st to Aug. 30th. \$200/month per room. Utilities extra: 796 Windsor St. 2 seconds from campus! Phone 454-3603.

5 bedroom apartment available May 1 with option to take over lease. Large spacious

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Sat 10 to 3



bedrooms, huge kitchen and living room, fire place, 3 min. walk to campus. Must be seen to be appreciated. Call 454-5975.

4 bedroom apartment on Regent St. available May 1st with option to take over lease. Includes washer and dryer. Close to campus. Phone 455-6161 any time.

To sublet (with option to take over lease) upstairs of a split level duplex very spacious, 3 bedrooms, includes dishwasher, deck, free laundry facilities. 5 minutes to campus, 10 minutes to downtown. Call 454-0922.

1 or 2 bedroom apt. to sublet. Available for May 1st and option to take over the lease it wanted. Call and leave message. 455-8254.

3 rooms in a house for rent: washer, dryer, TV (basic cable), all furniture included, located on Beaverbrook St. -close to campus, no animal haters, please, no lease necessary, free parking. Asking \$200-225/month (inc. utilities). Call Patrick at 454-2222.

1 bedroom apt. on George St. -directly beside Farmers Market- central location, downtown, 10 minute walk to campus. \$440/month. Call 455-2658 if interested.

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Lance: 457-3073
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CALL FOR NOMINATIONS OR APPLICATIONS
Dr. James Downey Student Leadership Award
FIELD OF STUDY: Unrestricted
VALUE: Approximately \$500
NUMBER: One
DURATION: One year (may be received more than once)
CONDITIONS: Awarded on the basis of "outstanding contribution to student life" to a student who is a member of the UNB Student Union (i.e. paid the Student Activity Fee). The recipient must be in good academic standing.
NOMINATIONS: Nominations or applicants to be received by the Dean of Students
AWARDING AGENCY: A committee formed by the Dean of students to include representation from the Undergraduate Awards Office
TIMING: Intended for presentation by the Dean of Students at the annual Student Union Awards Banquet
Nominations and applications must be in writing and describe in detail that person's "outstanding contributions to student life". While past accomplishments are significant, recent contributions will be of particular interest to the Selection Committee. To be eligible, the nominee must have been a student at UNB (i.e. paid the Student Activity Fee) this year. Consent of the nominee should be obtained by the nominator. All nominations and applications must be received at the Office of the Dean of Students, Room 8, Alumni Memorial Building by 12:00 noon on Friday, March 22, 1996.

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed

May 1st - Aug. 31st house to sublet on Graham Ave. (2 bedrooms). House is furnished, has a patio, backyard and washer/dryer. Reduced rent. Call 455-9116.

Two bedroom apartment for rent in May, located in a secure building in residential area. A 20-minute walk to campus. Rent includes heat and hot water, parking laundry facilities, storage area, dishwasher, stove, fridge and balcony. Please call 455-1567, leave a message if we aren't there.

to be appreciated! Call 455-5969 pr 459-3138.

Looking for a serious bass player to play all original music! Call Jamie at 457-3070.

Olive: Ever since you were a young girl, you've played the silver ball... mere days remain in office (Hurray!)... Happy belated Valentine's Day!

STOP
WAL-MART PHOTO LAB
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Coupons on Page 4

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(Proof Read - Minor Alterations Done)

Rooms in a large house with other students. \$250/month everything included-cable, lights, power, phone (except long distance), free washer & dryer ("not" coin operated). Rooms are furnished with queen size water beds. 145 Westmoreland St. -close to King's place. Must be seen

Share furnished house near UNB: laundry, mic, cable, dishwasher, big yard on walking path. \$300. Call 454-7958.

Doug,
I know you're a brilliant MSc Student but my Artsy arithmetic tells me your calculations are a bit off. T(L)C.

Kenny Kenny Bo Benny Banana Fana Fo Fenny Me My Mo Menny, Kenny! (And embarrassed myself in front of millions) Thanks for approving of me.

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(206) 971-3550
ext. C40032

To sublet furnished 2 bedroom apartment, close to university. Laundry facilities. Rent negotiable. Call Troy or Matt at 455-5485 or e-mail X2DW@unb.ca.

Grad Class '96 Valedictorian general meeting is Sunday, February 25, 7 PM in Mac Laggan Room 105. Interested in being valedictorian? Submit your name to sub Rm. 126 TODAY. Questions? Call 453-4622 (leave a message).

Dammit Janet (ooo, that's original!) [inside joke] [question] [request]... these are just a formula, I guess. Y'know, you should show up for dinner more often!

Editing and Writing Services
Copy editing, structural and stylistic editing, proofreading, etc. Research papers, project assistance, graduate student theses, etc.
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cadam@mi.net

2 bedroom apartment to sublet May 1 to August 31. With option to renew lease. Located downtown, 5 minute walk to Kings Place (on York). Clean, quiet, and spacious. All utilities included for \$500. Call 454-7724.

Still seeking vocalists to form jazz octet, especially male voices (we have a baritone/bass deficiency). Auditioning begins soon. Contact Greg Marks at 458-8729 or e-mail N2LA@unb.ca.

LOST: a blue binder full of notes and a library book. If found please, please, pretty please with sugar on top return the book to the library and give the binder to security. Thank you.

PERSONAL

NIFTY DEAL - I need a place to store my furniture over the summer. If you are staying in Fredericton and would like the use of a Queen size waterbed, TV, VCR, big microwave, dishes, pots, pans, etc. give Dave a call at 455-8116 or e-mail PIQW@unb.ca.

VOLUNTEERS WANTED: current or former call center workers to be interviewed for a study of employment in the industry. Twenty dollars paid for interviews of between 1-1 1/2 hours. Names withheld if requested. Call 453-4724 to volunteer.

HAVE you left or are you currently involved in a relationship where there is physical abuse (for example, pushing, shoving, slapping, punching, hitting, choking, kicking, abuse with weapons, etc.), psychological abuse (for example, verbal or physical threats, throwing objects, destruction of property, put downs, intimidating, etc.), sexual abuse (for example, having to engage in any forms of unwanted sexual behaviours; including being forced to look at pornography), or financial abuse (for example, not having control over your own money, not being given money for yourself or the children, stealing your money, etc.)? If so, we need your help for a research project. Please contact Lori Flowers at 455-2180 or Dr. Carmen Poulin (UNB Psychology) at 453-4707 ext. 7800.

Babysitter Brokers
Desperately seeking Northsiders and people with vehicles
Register for FREE to earn extra cash babysitting for Parents in the Fredericton area
Applications available at Student Services Office and Help Centre in SUB
459-SITS

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Special Leap Year Event
Feb 29
Organized and modelled by
CHSC staff & friends

FOR MEMBERS AND GUESTS ONLY

STUDENT RESOURCE CENTRE

It's Not Too Late...

Having problems this term?

Stop by the Student Resource Centre to get connected to:

- Peer Tutors
- Peer Mentors
- Life Skill workshops
- Writing & study skill workshops
- Math help program
- Social/Personal directions
- Cultural Diversity issues
- LEGAL ADVICE
- EMPLOYMENT OPPORTUNITIES
 - ❖ Job Search (part-time & summer)
 - ❖ Résumé Development
 - ❖ Federal & Provincial Job Applications
 - ❖ Volunteer Bureau

Check out these workshops organised by the Student Resource Centre

SELF-DEFENSE WORKSHOP

Day: Saturday, Feb 24/1996

Time: 1:30P.M.

Place: Tibbits Hall

Facilitators:

- Maritime Marshall Arts Academy
Master Instructor Dave
Murray (6th degree Black Belt)
- Campus police
- Fredericton City Police
- Fredericton Sexual Assault
Crisis Centre

FREE ADMISSION

INTERNET WORKSHOP FOR BEGINNERS

Day: Monday, Feb 26/1996

Time: 7:00P.M.

Place: Room 303, Tilley

Facilitators:

- Gentara Consulting

What the heck is the internet?
What is E-mail?
What is Netscape?
What is the World Wide Web?

FREE ADMISSION

EMPLOYMENT RESUME JOB HUNTING

Day: Tuesday, Feb 27/1996

Time: 7:00P.M.

Place: Singer Hall 361

Facilitators:

- Learn how to develop a strong
résumé
- Untap the hidden job market
- Learn all of the Resources
available to secure a summer job

FREE ADMISSION